

The Loch Ness Monster Is the Latest Cryptid to Have Its Very Own Coin

Scotland's most lovable lake creature has been commemorated on a new ten-pence piece.

PERHAPS IT WAS THE RECENT SNOW, leaving Brits stir crazy and stranded at home. Or perhaps there are simply more coin collectors than anyone had anticipated. Either way, when the British Royal Mint announced the striking of 26 new 10-pence pieces, one for each letter of the alphabet and all “quintessentially British,” there was so much traffic to the site that it crashed, resulting in hours-long online waits. (Either that, or it was an immersive experience: Q is, after all, for queueing.)



The Loch Ness Monster appears on one of the 26 new 10 pence pieces. COURTESY ROYAL MINT

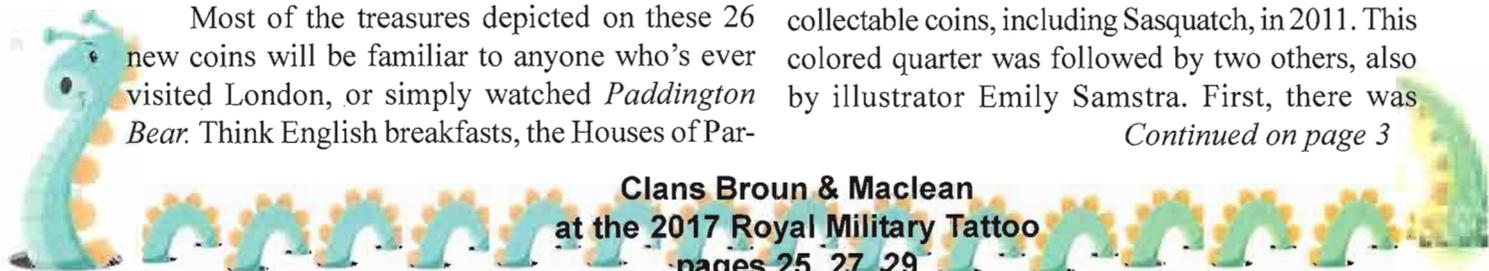
liament, the double-decker bus. But the coin of the greatest interest to cryptozoologists, conspiracy theorists, and anyone with a fondness for monsters comes in the middle of the alphabet: L, for Loch Ness Monster. “Nothing gets the mind wondering as much as traditional British folklore,” the site says. “And the top of all the mythical beasts is the Loch Ness Monster.”

Nessie, as she’s sometimes affectionately known, is by no means the first cryptid to have her own coin. The Royal Canadian Mint released a series of monster-themed

Most of the treasures depicted on these 26 new coins will be familiar to anyone who’s ever visited London, or simply watched *Paddington Bear*. Think English breakfasts, the Houses of Par-

collectable coins, including Sasquatch, in 2011. This colored quarter was followed by two others, also by illustrator Emily Samstra. First, there was

Continued on page 3





OH, CANADA!



www.electricensecanadian.com



Colin Grant - Adams to perform on Tartan Day in Tallahassee, FL

A letter from **Eric King**

Dear St. Andrew Society of Tallahassee, Members and friends,

This is just a reminder about the Tartan Day Concert featuring Colin Grant-Adams on April 6th. Anyone and everyone is invited, but you do need a reservation. Contact Eric King at <ericking@comcast.net> for complete details and reservations

Remember, there will be tickets for the concert only at \$20 or you can purchase tickets for the concert plus a gourmet picnic selection and table seating at \$40 each. Please make your reser-



Colin Grant-Adams and cohorts at the Glasgow (KY) Highland Games.

tions as soon as possible.

On another activity: The St. Andrew Society will be joining in with the Tallahassee Irish Society for the St.Paddy's Day celebration in Shannon Lakes Park in Killearn Saturday the 17th. Come join us in the SAST Tent. *Eric King.*

The Loch Ness Monster, *continued from page 1*

Memphré, a serpentine cryptid, who lives in Lake Memphremagog, about 93 miles southeast of Montreal. Next was a feline "being" called Mishepishu. Per the the Canadian Mint: "For centuries, Ojibwe legends have described a mysterious creature lurking in the depths of Lake Superior. They call it Mishepishu, which means 'Great Lynx,' to describe its wildcat shape."

If you want to have your wallet full of monsters, however, you'll have to look beyond North America and Europe—and perhaps beyond ordinary legal tender, too. The New Zealand Mint produces a line of two-dollar coins, valid only on the island of Niue, that boast among them the

Minotaur, the Gorgon, and a ready-slain Cyclops. Elsewhere in the Pacific, you can find one-dollar "Mythical Creatures" coins valid on the island of Tuvalu, minted by the Australian Gold and Silver Exchange: Think griffins, unicorns and phoenixes. Given that these are made of silver, and worth far more than their dollar "value," these are likely safely tucked away in the coffers of collectors. The Royal Mint has, so far, minted about a million Nessies, however—allowing this cryptid to roam the breadth and width of the British Isles, from the comfort of the back of a coin.

With thanks to *Atlas Obscura*. Subscribe for free by visiting <Atlas Obscura.com>



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William Wallace signs up to become a friend of The National Wallace Monument



The
National
Wallace
Monument

6 March 2018 - Stirling - Mr. William Wallace, from Mount Melville, St Andrews, becomes one of the first friends of Stirling's famous landmark, The National Wallace Monument, as it officially launches its membership programme.

The name-sake of the Scottish hero that the Monument commemorates joined the newly launched membership scheme that gives visitors the opportunity to pay admission once and enjoy visiting as many times as they wish over the next 12 months.

Relying on public admission fees to maintain and operate The National Wallace Monument, Stirling District Tourism will also be able to reclaim 25p on every £1 that is spent via the membership programme at no extra cost to the visitor, when UK tax payers choose to Gift Aid their membership.

William Wallace commented: "I am proud to share a name with a Scottish icon and to be invited to become a member of the important landmark. I have regularly visited The National Wallace Monument over the years with family and friends and look forward to many more visits!"

All income generated is re-invested into the attraction and its facilities for the enjoyment of all visitors who come to discover the story of Scotland's National Hero.

The new membership scheme has been intro-

duced specifically to encourage regular visitors to come to the historic monument more often, and to bring their friends and family.

Ken Thomson, The National Wallace Monument Marketing Manager added: "Giving our visitors the opportunity to visit as many times as they like throughout the year with just one entry fee is our way of saying thank you for all of the support we've received over the years.

"It's an exciting time for us right now as we make plans for investment and improvements at the



Mr William Wallace from St Andrews is welcomed as a member of the National Wallace Monument.

National Wallace Monument."

Visitors can follow the 'Wallace Way' up to the 220ft tower and discover more about Stirling's fascinating history, told through a collection of exciting woodcarvings. In the Monument itself they can trace the story of Wallace's life and legacy in three galleries, one of which features his legendary battle sword.

On the third floor, visitors are able to discover the facts and figures behind the building of the Victorian tower and children can build their own miniature version of the Monument before reaching the Crown - which offers breath-taking 360-degree views across central Scotland and the Highlands to the North.

A top visitor attraction, The National Wallace Monument also features the family-friendly Legends Coffee House and free onsite car parking.

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Ravens and the Tower of London

Superstition rules the ravens' roost at the Tower of London, where it has long been believed that if the ravens ever leave the edifice, the Crown and all of Britain will fall.

The myth dates back to the 17th century, when King Charles II declared that ravens must be permanently kept at the tower. Ever since, at least six black birds are kept captive at the tower to prevent any potential downfall of the country.

The tower avians also please the thousands of tourists who visit the historic landmark daily. Don't feel sorry for the birds, however; they are well-fed and receive better care than just about any other birds in England. The feathered guardians of Britain eat 170 grams of raw meat a day and are fed blood-soaked biscuits as a treat.

The birds' wings are clipped, but they have plenty of food, water, and tower green to move about on as they perform their crucial duty. Their open cages are next to the Wakefield Tower, along with historical information plaques and signs about these winged protectors of Britain.





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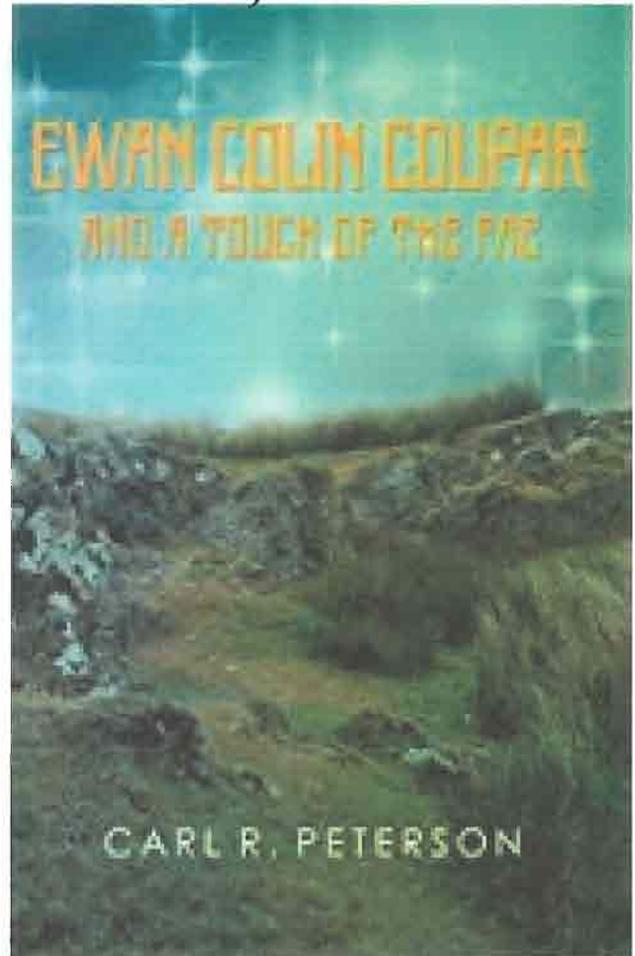
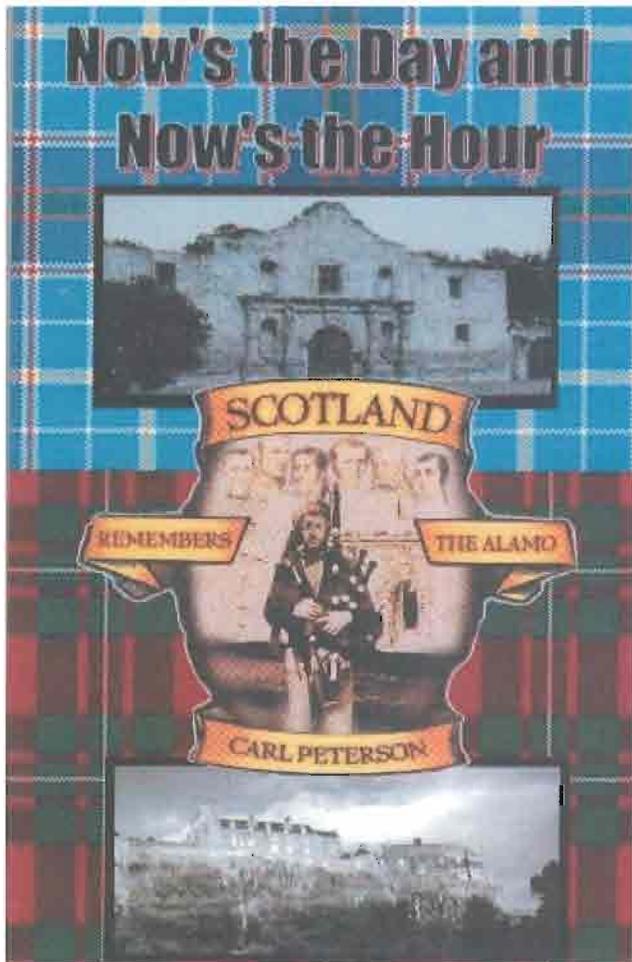
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Carl Peterson's People's Choice Awards books. Vote for these, now!



I'm so excited because my books were just nominated for the 2018 Readers Choice Awards contest by TCK Publishing!

Please vote for it at <https://www.tckpublishing.com/2018-readers-choice-voting-page/>

Ewan Colin Coupar and a Touch of the Fae in the Fantasy Category and *Now's the Day and Now's the Hour* in the General Non-fiction Category.

Now's the Day and Now's the Hour is about Scotland's influence in early Texas history including the Alamo. The anniversary of the fall of the Alamo, March 6th is approach-

ing.

Just a few tips on voting. Go to the URL below

You can find *Ewan Colin Coupar and a Touch of the Fae* under Fantasy Category and *Now's the Day and Now's the Hour* in the General Nonfiction Category.

I appreciate every vote. Thank you in advance. You can vote one time for ONLY ONE BOOK per category. Just click the arrows on the left and right side of the voting form to navigate between categories.

Click on the BOOK TITLE of your favorite book to cast your vote. Like our Page and then

Continued on page 11

<https://www.tckpublishing.com/2018-readers-choice-voting-page/>

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This is the Fourth Annual Conference of the
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**The NMS 'Scotland's Early Silver' exhibi-
tion goes on tour!**

Museum nan Eilean, Lews Castle
(Stornoway), 3 May – 23 June 2018

Kirkcudbright Galleries, 7 July - 30 Septem-
ber 2018

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**Early Medieval Archaeology Student Sym-
posium** (EMASS), the 12th EMASS hosted jointly
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formation here.

- Day conference: Saturday 28th April 2018,
10am - 5pm

The Lived Experience of Women in Roman
Cumbria and Beyond

Vote for Carl Peterson's books,

continued from page 9

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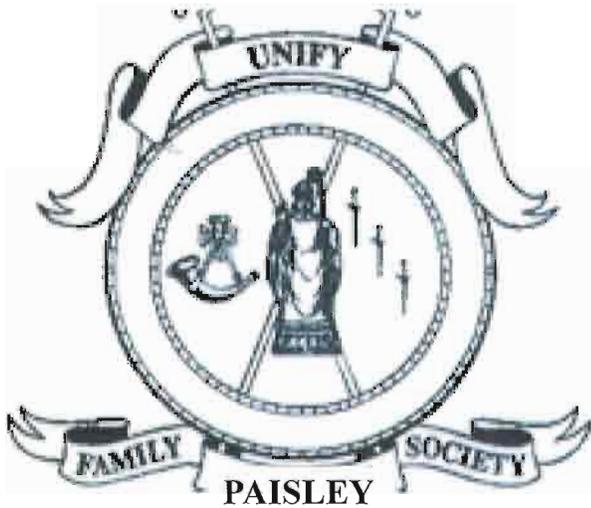
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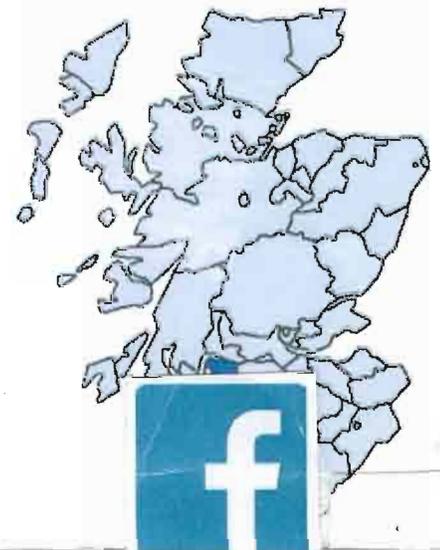


The Chiefly Arms of Paisley of Westerlea

The Paisleys are a family of considerable antiquity, having been associated with Lochwinnoch and Paisley (parts of what later became Renfrewshire), with Cunningham and Kyle (North Ayrshire), Innerwick (East Lothian) and Roxburghshire, since the time of William I King of Scots 1165 - 1214.

William I Paisley (died ante 28 September 1171) and William II Paisley (killed in battle ante 1218) were prominent in the following of the first three hereditary stewards of Scotland, while William II Paisley is also noticed attending the itinerant court of the King of Scots during 1179 - 95.

Separate and quite distinct branches of the family had already developed at Lochwinnoch and Paisley and in the Roxburghshire barony of Hawick before the end of King David Bruce's reign in 1371 and the beginnings of others are found in records for Edinburgh and the three Lothians from 1389 onwards and at Dunrod near Borgue (Kirkcudbrightshire) in still Gaelic speaking Galloway from 1585.



Duncan W. Paisley of Westerlea, Chieftain of the Paisley Family

Check out the **Paisley Family Society** webpage at www.paisleyfamilyociety.org.uk to see what's happening with us in 2017. Contact Martha Brown at mbrown2205@aol.com. For the Paisley DNA Project, visit dlangsto@yahoo.com



AGM & Spring Gathering 2015 at Ardtalla, Scotland

LALLANS

The Journal o Scots Airts an Letters

Our April letter from George Watt and The Journal o Scots Airts an Letters

(I find if I read the Scots out loud, I can pretty well figure out what it says. It really IS great fun!)

Mony o ye oot thare maun wunner fit wey I scribe in Scots, fan mair fowk spik, read, lug intil an ken Inglis? Weel I suspek mair fowk raedin Beth's brawlie newsletter ken Inglis rather than French, but gin I wir French, wuid ye wunner fit wey I scribe in French? Naw; occurs naw. I'm Scots, so I scribe in Scots. Maist fowk I jalouse, faw raed Beth's pages, are richt proud o haein an associe wi Scotland by heritage or wi leivin reletives, so I scribe ma wee bittie airticles in Scots. I wuid howp some o ye raed thaim, but faa kens?

Richt noo snaw is still lyin in ma gairden, thou maist o the roads is noo clear o the fite stuff. My but it haes been ae richt caul spell. Ae guid time thou for haein ain's neb stuck in ae guid buik. There are nae mony buiks prentit in Scots but the few that are, are weel worth the raedin. Among the authors faw hae uised Scots is Lewis Grassie Gibbon faws *Sunset Song* haes been made intil ae movie, thou I maun confess I niver seen it fan it cam oot. I luve the buik, in fac the hail trilogy, *Sunset Song*, *Cloud Howe* an *Grey Granite* an the life story o his heroine Chris Guthrie. It wis Chris faw says;

'You saw their faces in firelight, father's and mother's and the neighbours', before the lamps lit up, tired and kind, faces dear and close to you, you wanted words they'd known and used, forgotten

in the far off youngness of their lives, Scots words to tell to your heart how they wrung it and held it, the toil of their days and unendingly their fight. And the next minute that passed from you, you were English, back to the English words so sharp and clean and true-for a while, for a while, till they slid so smooth from your throat you knew they could never say anything that was worth the saying at all.'



This is tre o aa Scots gin thay speak Scots or naw acause e'en fan we spik Inglis we spik fit is creid Scots-English. Oor English is peppered wi Scotisms an Scots wurds wi nae real correspondin Inglis equivalent.

Fan we gang oot tae get the weekly groceries we sey, gaein for the 'messages'. Aroun the hous we hae 'rhone pipes' tae tak awa the rain watter. Gin ye get ae bittie wid stuck in yer finger it's a 'skelf' an gin ye spill something ye 'skale' it.

Thare wis an aul joke about the mannie faw proclaims 'I don't speak Scots' in ae loud vyce. Someone speirs o him 'aye an fit's your address?'

The man replies, 'Craigmore, Burnside Road, Fettercairn.'

Ye cannae get awa frae Scots in Scotland. Gang tae oor capital cetie Embro an raed the bus destinations an the street signs gin ye dinnae belie me! But tae gang bek tae Chris Guthrie she says

Continued on page 15

After ten years work! **The Third Edition**
of *Scottish Clan and Family Encyclopaedia*
by George Way of Plean and Romilly Squire



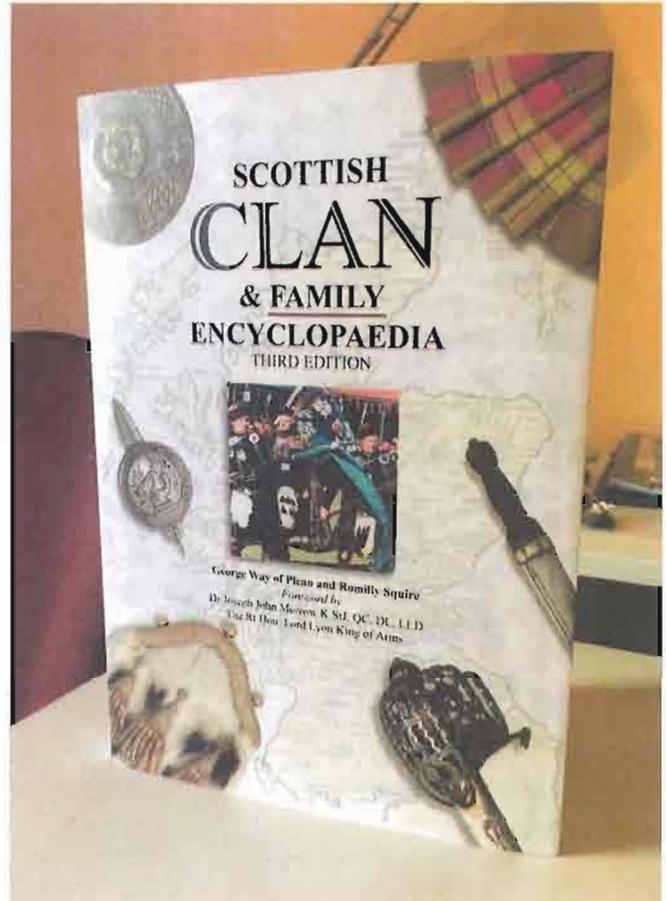
Every person interested in their own Scottish clan or interested in Scottish history needs a copy of The Third Edition of the *Scottish Clan and Family Encyclopaedia*. Authored by George Way of Plean and Romilly Squire.

In this new and expanded version of the other two editions you'll find extended or updated academic essays - including a hitherto neglected subject: the lowland dimension.

The format is now alphabetical (not two sections); all entries have been revised and updated to early 2017.

For the very first time, every single name has a heraldic illustration by Romilly.

The book is very lavishly illustrated with photographs of the Lyon Court, clan



chiefs, et al.

Revised and updated to reflect changes in clan society since its original publication in 1994, the *Scottish Clan & Family Encyclopaedia* is the definitive single-volume reference work on the Scottish Clans as well as the lowland dimension and Romilly Squire's heraldic illustrations.

To order the *Scottish Clan and Family Encyclopaedia*, visit:
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Limited supply, order now!

Royal Patron for The Scottish Tartans Authority

The Scottish Tartans Authority (STA), a registered charity and the only organisation dedicated to the promotion, protection and preservation of Scotland's iconic national cloth, is delighted to announce that His Royal Highness The Prince Charles, Duke of Rothesay has agreed to become its Patron.

Founded in 1995, the charitable purposes of the Authority are to protect, preserve, conserve, promote and explain the culture, traditions and uses of Scottish Tartans and Highland Dress; and to advance and promote the education of the public about Scottish Tartans and Highland Dress and their respective origins, manufacture, use and development. This is a wide remit for a small charity as well as fielding hundreds of enquiries every year, the STA provides expert support to the Scottish Register of Tartans, having gifted its core tartan database to allow the Register to be set up by National Records of Scotland in 2009.

Our Projects

Recent STA collaborations have included working with the Braemar Royal Highland Society in developing a Highland Games Exhibition and advising The Royal

Lallans, *continued from page 13*

anent thay Inglis wurd 'they could never say anything that was worth the saying at all.'

Weel that may soun like an exaggeration, but gin ye are Scots, fan ye uis Scots, ye tak intil something that is muckle deep waein yer psycho, something nae canny.

Screivin an spikin Scots pits ye in touch wi pairt o the brain that haes stored up ae great depth o kennin ye cannae begin tae fathom. Like the wee birdie that flees hauf wey roun the wurd ilka spring an autumn, the Scots Leid taks ye on ae journey, an ye'll nae ken whaur, until ye try it!



Edinburgh Military Tattoo on their "Splash of Tartan" theme for 2017. The Authority is also collaborating with a wide range of tartan stakeholders to deliver two ground breaking projects. The first will see the creation of a National Tartan Centre in Stirling, within sight of the Highland boundary and the district in which Wilsons of Bannockburn were the most prolific of tartan weaving businesses from the 18th to 20th centuries. The second will help pursue a long-held ambition of Scottish weavers to establish a "tartan marque" for tartan woven in Scotland.

John McLeish, Chairman of The Scottish Tartans Authority, said: "The rich history and cultural traditions associated with tartan help to attract millions of visitors to Scotland every year. Whether on the catwalks of Milan or at a Highland Gathering, our iconic national cloth has a distinct style and evokes strong feelings of belonging, making it the best-known and best-loved fabric in the world."

"The Duke of Rothesay is a true ambassador for tartan, Highland Dress and the tradi-

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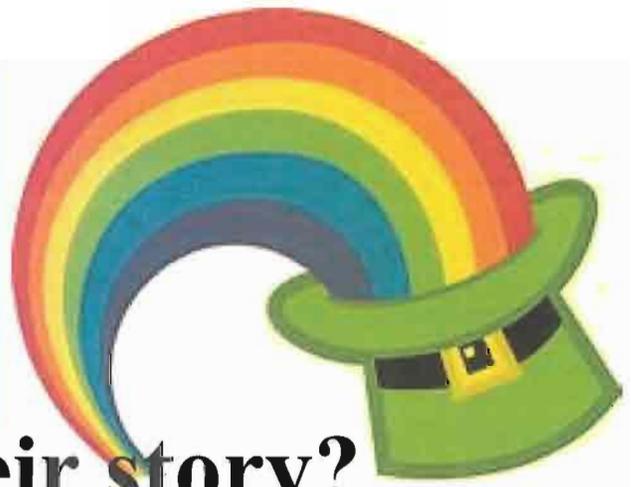
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Mary Wilson Recknagel

**- BATD Fellow Highland & Scottish Nationals -
SOBHD Adjudicator**

Who were the Black Irish?



And, what is their story?

Reprinted from <irishcentral.com> and **Dave Chagnon**

The term “Black Irish” has been in circulation among Irish emigrants and their descendants for centuries. Yet, as a subject of historical discussion, it is almost never referred to in Ireland. There are many different claims as to the origin of the term, none of which are possible to entirely prove or disprove.

The term is commonly used to describe people of Irish origin who have dark features, black hair, a dark complexion and dark eyes. A quick review of Irish history reveals that the island was subject to many influxes of foreign cultures. The Celts arrived on the island about the year 500 B.C. Whether or not this was an actual invasion or rather a more gradual migration and assimilation of their culture by the native Irish is open to conjecture, but there is sufficient evidence to suggest that this

latter explanation is more likely.

The next great influx came from Northern Europe, with Viking raids occurring as early as 795 A.D. The defeat of the Vikings at the Battle of Clontarf in the year 1014 by Brian Boru marked the end of the struggle with the invaders and saw the subsequent integration of the Vikings into Irish society. The migrants became ‘Gaelicized’ and formed septs (a kind of clan) along Gaelic lines.

The Norman invasions of 1170 and 1172 led by Strongbow saw yet another wave of immigrants settle in the country, many of whom fiercely resisted English dominance of the island in the centuries that followed. The Plantation of Ulster in the seventeenth century saw the arrival of English

and Scottish colonists in Ulster after the Flight of the Earls. Each of these immigrant groups had their own physical characteristics and all, except for the Ulster Planters, assimilated to some degree into Irish society, many claiming to be “more Irish than the Irish themselves”

The Vikings were often referred to as the “dark invaders” or “black foreigners.” The Gaelic word for foreigner is “gall” and for black (or dark) is “dubh.” Many of the invaders’ families took Gaelic

Continued on page 19



Scottish Tartans Authority,

continued from page 15

tions of the Highlands. We consider it a great honour that His Royal Highness has agreed to become our Patron and we are very grateful for his support and encouragement as we seek to enhance the profile of tartan and secure its legacy for future generations”.

Clan Rattray



Clan Rattray Society

29th Clan Rattray Chief
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Septs: Brewlands, Dalrulzion, Drimmie, Lude, Persie, Rannagulzion.



names that utilized these two descriptive words. The name Doyle is in Irish “O’Dubhghail” which literally means “dark foreigner” which reveals their heritage as an invading force with dark intentions. The name Gallagher is “O Gallchobhair” which translates as “foreign help.” The traditional image of Vikings is of pale-skinned blond-haired invaders but their description as “dark foreigners” may lead us to conclude that their memory in folklore does not necessarily reflect their physical description.

The Normans were invited into Ireland by Dermot McMurrugh and were led by the famous Strongbow. The Normans originated in France, where black-haired people are not uncommon. As with the Vikings, these were viewed as a people of “dark intentions” who ultimately colonized much of the Eastern part of the country and several larger towns. Many families, however, integrated into Gaelic society and changed their Norman name to Gaelic and then Anglo equivalents: the Powers, the Fitzpatricks, Fitzgeralds, Devereuxs, Redmonds. It is possible that the term “Black Irish” may have referred to some of these immigrant groups as a way of distinguishing them from the “Gaels,” the people of ultimately Celtic origin.

Another theory of the origin of the term “Black Irish” is that these people were descendants of Spanish traders who settled in Ireland and even descendants of the few Spanish sailors who were washed up on the west coast of Ireland after the disaster of the Spanish Armada of 1588.

It is claimed that the Spanish married into Irish society and created a new class of Irish who were immediately recognizable by their dark hair and complexion. There is little evidence to support this theory and it is unlikely that any significant number of Spanish soldiers would have survived long in the war-torn place that was 16th century Ireland. It

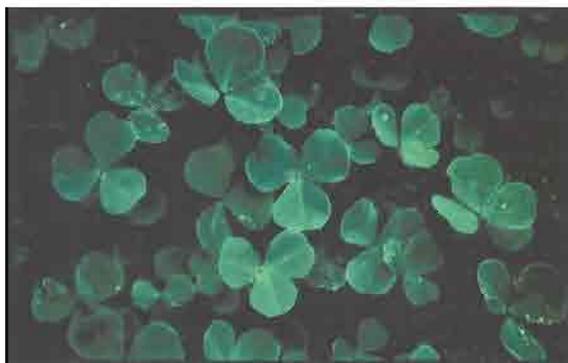
is striking, though, how this tale is very similar to the ancient Irish legend of the Milesians who settled in Ireland having traveled from Spain.

The theory that the “Black Irish” are descendants of any small foreign group that integrated with the Irish and survived is unlikely. It seems more likely that “Black Irish” is a descriptive term rather than an inherited characteristic that has been applied to various categories of Irish people over the centuries. One such example is that of the hundreds of thousands of Irish peasants who emigrated to America after the Great Famine of 1845 to 1849. 1847 was known as “black 47.” The potato blight which destroyed the main source of sustenance turned the vital food black. It is possible that the arrival of large numbers of Irish after the famine into America, Canada, Australia and beyond resulted in their being labeled as “black” in that they escaped from this new kind of black death.

Immigrant groups throughout history have generally been treated poorly by the indigenous population (or by those who simply settled first). Derogatory names for immigrant groups are legion and in the case of those who left Ireland include “Shanty Irish” and almost certainly “Black Irish.” It is also possible that within the various Irish cultures that became established in America that there was a pecking order, a class system that saw some of their countrymen labeled as “black.”

The term “Black Irish” has also been applied to the descendants of Irish emigrants who settled in the West Indies. It was also used in Ireland by Catholics in Ulster Province as a derogatory term to describe the Protestant Planters.

While it at various stages was almost certainly used as an insult, the term “Black Irish” has emerged in recent times as a virtual badge of honor among some descendants of immigrants. It is unlikely that



Continued on page 21



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<http://www.theclanbuchanan.com/html/contact.html>



- | | | |
|------------|---------------|----------------------|
| Bohanan | Gilbert | Macgilbert |
| Buchanan | Gilbertson | Macgreusich |
| Colman | Harper | Macgubbin |
| Cormack | Harperson | Macinally |
| Cousland | Leavy | Macindeo(r) |
| Dewar | Lennie | Mackibb |
| Donleavy | Lenny | Mackibbon |
| Dove, Dow | Macaldonich | Mackinlay |
| Gibb(s)(y) | Macalman | Mackinley |
| Gibbon | Macandeior | Macmaster |
| Gibson | Macaslan | Macmaurice |
| | Macaslin | Macmorris |
| | Macauselan | Macmurchie |
| | Macauslan(in) | Macmurphy |
| | Macausland | Macneur |
| | Macauslane | Macnuir |
| | Macalman | Macquat |
| | Macalmon(t) | Macquattie |
| | Macammond | Macquattiey |
| | Macasland | Macquyer |
| | Macchruiter | MacQuinten |
| | Maccolman | Macwattie |
| | Maccolwan | Macwhirter |
| | Maccormac(k) | Macwhorter |
| | Maccommon | Masters |
| | Maccoubrey | Masterson |
| | Maccubbin | Morrice |
| | Maccubbing | Morris |
| | Maccubin | Morrison |
| | Macdonleavy | (of Perthshire only) |
| | Macgeorge | Murchie |
| | Macgibbon | Murchison |
| | | Richardson |

- Risk
- Rusk(ie)
- Ruskin
- Spittal
- Spittle
- Walter
- Walters
- Wason
- Sasson
- Waters
- Watson
- Watt
- Watters
- Weir
- Wuill
- Wool
- Wyle

The CBSI was formed in 1970 as the Clan Buchanan Society in America. It was founded at the Grandfather Mountain Games in North Carolina. The name was later changed to the Clan Buchanan Society International Inc., to reflect our society's expanded purpose and membership.



Contact Lloyd Gibson, CBSI President, at [<azbuchanan12@gmail.com>](mailto:azbuchanan12@gmail.com)

Turnbull Fatlips Castle Restored!



This much loved wee tower sits high on a rocky hill in the Scottish Borders known as Minto Crag. Fatlips is a brilliant place, both historically and to the present-day visitor.

Historic Scotland and Scottish Borders Council approved funding in 2011 to secure a weather-proof roof over its head to protect the castle for us and for future generations of Border explorers.

Fatlips is a place for everyone. Saving this castle shows the public that Historic Scotland and Scottish Borders Council have their interests at heart and have listened to the hundreds of pleas to help save this local landmark. For their generous contributions in this time of recession, Clan Turnbull would like to extend thanks, on behalf of every supporter, for saving their castle.

Another thanks from Clan Turnbull goes to the workmen who braved some of the worst weather the Borders could throw at them, including bizzards, crippling frosts and thunder storms to make the castle wind and water tight.

Paisley Family Society to host Spring Meeting/AGM as well as their International Gathering

The Spring Meeting/AGM of the Paisley Family Society will be held March 31 at 2:00 p.m. at Ardtalla, home of our chieftain and Lady Jane in Shropshire, Scotland.

International Gathering

The International Gathering will be held August 24-27 at various locations in the central belt of Scotland. Stay tuned for the schedule.

Celebrating the 30th Anniversary of the Society, it is fitting that we participate in the Festival in Edinburgh.

We already have very interested PFS members who are making plans and looking forward to this experience. If you haven't been to Scotland, this is the perfect time to go, and if you are going again, you will have the unique



opportunity to experience and enjoy yet another facet of Paisley Society life.

For more information, contact Martha Patsy M. Brown, US Branch Office Commissioner at <mbrown2205@aol.com>.

Black Irish, continued from page 19

the exact origin of the term will ever be known, and it is also likely that it has had many different iterations, depending on the historical context. It remains, therefore, a descriptive term used for many purposes, rather than a reference to an actual class of people who may have survived the centuries.



COCKSPUR

HERALDIC SERVICES & GRAPHIC DESIGN

Tom Freeman is a heraldic artist & graphic designer living in Northeast Georgia. He has been working in the Scottish community, both in the US & internationally, since 1999.

Thomas R. Freeman, KK, FSAScot
Mo Leannon
688 Camp Yonah Road
Clarkesville, GA 30523-4008
706-839-6612
trf@cockspurherald.com

You're invited!

Clan Buchanan AGM at the Pikes Peak Celtic Fest



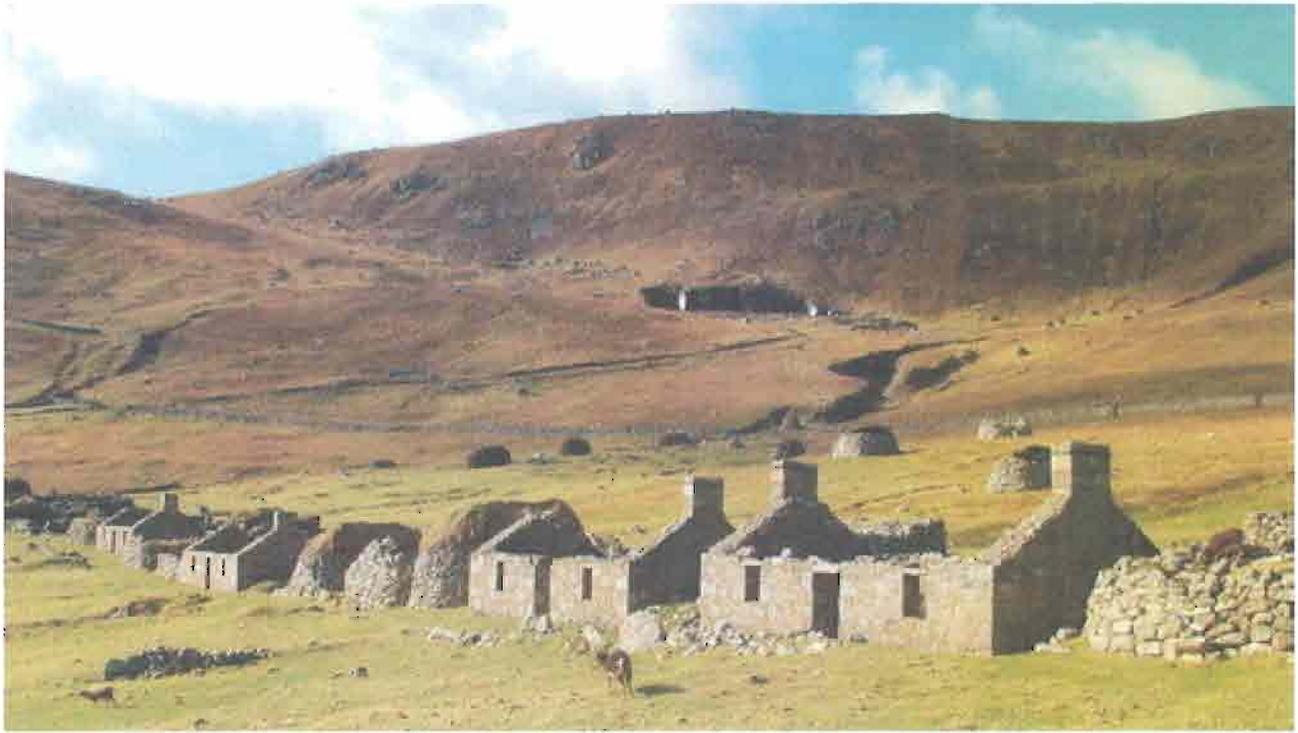
CBSI (Clan Buchanan Society International) will hold their 2018 AGM at the Pikes Peak Celtic Fest, June 15-17, 2018 at the Veterans Memorial Park in Colorado Springs, Co.

The AGM will be held at the Hotel Elegante, 2886 S. Circle Dr.

For reservations call 844-299-6518. A block of rooms has been set aside for CBSI.

Be sure to mention your CBSI Connection to get the special hotel rate.





Outer Hebrides, Scotland - Hirta Island Ghost Town

Though St. Kilda had been inhabited for more than 2,000 years, it's been abandoned since 1930. When the last residents of the United Kingdom's remotest islands requested evacuation to the mainland, they left behind a traditional Scottish coastal village which now lies in ruins.

St. Kilda is a small North Atlantic archipelago of four islands 40 miles west of its nearest neighbors, Na h-Eileanan Siar, (the Outer Hebrides) in Scotland. Beyond St.Kilda, the next land westward is Labrador, Canada.

Home to one of the world's largest colonies of puffins, and a small military installation, this remote outpost was once the base for a thriving community, most of whom lived in the now-ruined village on the island of Hirta.

Stone tools and a Bronze Age quarry found on Mullach Sgar, a mountain on Hirta, suggest people had lived on the islands for at least two millennia, if not more.

People used small boats to move between the islands and used the surplus of seabirds to their advantage (puffins were supposedly a favored snack). However, the early 20th century saw a gradual erosion of the islanders' traditional ways of life, which included sheep farming, weaving, and fishing.

Steam ships of tweed-buying tourists introduced the Gaelic-speaking islanders not only to the cultural influences of the rest of the U.K., but also previously absent diseases. Many young islanders emigrated, particu-

larly to Melbourne, Australia, where they founded the suburb of St Kilda. Furthermore, a generation of young men were lost in the trenches of World War I, a war that affected the islands directly, albeit briefly, when a German submarine destroyed a naval beacon, the church, and one lamb. After the war, influenza and contaminated farmland cut the population from 73 in 1920 to 36 by 1928.

In 1930, following the death of a young woman from appendicitis and pneumonia—which might not have proven fatal on the mainland—the remaining islanders heavy-heartedly requested to be permanently evacuated to the mainland. Their lives had become unsustainable in the face of modernity and a rapidly diminishing population. The evacuation took place on August 29th that same year, when a ship called Harebell took the remaining villagers to their new homes in mainland Scotland. The villagers left behind a plate of oats and an open Bible in each cottage before boarding the ship. The last former resident of St Kilda, who was evacuated when she was eight years old, died in April 2016.

Today, the islands are a double UNESCO World Heritage Site, for both cultural and ecological reasons due to their human history and globally significant bird colonies. The islands are owned by the National Trust for Scotland, a charitable organization. They're also home to a small U.K. military installation; a population of Soay sheep, a Neolithic breed that has continued to thrive on the isolated islands; and a population of Boreray sheep, the U.K.'s rarest breed of sheep.



An Círcan Ceann Cinnidh

Hear Ye, Hear Ye,

All MacEanruig's
are invited to explore the
Clan Henderson
Society

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Society to help him "Gather My Kinsmen."

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CLAN BROUN & CLAN MACLEAN

**at the 2017 Royal Military Tattoo
in Edinburgh, Scotland**



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Ian Georgeson Photography
Edinburgh, Scotland

To see all of the photos of the
Clans Broun and Maclean
at the 2017 Royal Military Tattoo
Just visit:

<http://www.iangeorgesonphotography.co.uk/>

Clan Davidson Society of North America



Is your name listed here? If so, then you may be interested in membership in the **Clan Davidson Society of North America**.

Davey	Davisson	Dea	Dee	Dhai	Keay	MacDade	MacDavid
Davie	Davy	Dean	Desson	Dow	Keys	MacDagnie	MacDavitt
Davidson	Daw	Deane	Devette	Dye	Key	MacDagny	MacDhai
Davis	Dawson	Deas	Dewis	Dyson	Keys	MacDaid	MacKay
Davison	Day	Deason	Dey	Kay	MacAdie	MacDavett	McKeddie

The Clan Davidson Society of North America is an all-volunteer, not-for-profit corporation recognized by the US IRS as a 501 c(3) Educational and Charitable organization. We are dedicated to the preservation of our rich Scottish and Clan Heritage. CDS-NorAm publishes an award-winning, electronic, full color newsmagazine of 40-60 pages twice a year, packed with informative articles and photos of interest both to Davidson Clansmen as well as anyone interested in the history and culture of Scotland.

The Society's on-Staff Genealogist is the Founder of the Davidson/Davison DNA Project and is available at no charge to assist the membership with their own genealogical excavations.

For more information, check out our website at clandavidson.org or contact the Society's Membership Registrar at sennachie@earthlink.net.

CLAN BROUN & CLAN MACLEAN

at the 2017 Royal Military Tattoo
in Edinburgh, Scotland



These photos are compliments of
Ian Georgeson Photography
Edinburgh, Scotland
To see all of the photos of the
Clans Broun and Maclean
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Just visit:
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Clan Bell International



This old West Marche Clan, one of Border clans since the early 1100s, were retainers of the Great House of Douglas and also allied with the best border families through blood and friendship. Their land holdings were extensive, and to survive, they engaged in the "rieving" of the period and participated in many battles against the English.

Declared "unruly" by the Scottish Parliament, many of the Clan emigrated to the Ulster Plantation after 1610.

After William Bell, called *Redcloak* and Chief of the Clan died in 1628, the chiefship became dormant, and without leadership, the Bells ceased to exist as a viable clan.

Clan Bell International (CBI) in the United States represents Clan Bell world-wide with a coordinated network of 20 International Representatives, each representing the Clan in their own country.

CBI is a charitable organization of Scottish descendants and friends of Family/Clan Bell dedicated to the study of Bell genealogy and Scottish history and the perpetuation of family tradition.

CBI cordially invites membership inquires from persons Named Bell (all spellings), their descendants and friends. Quarterly newsletter published. Tents hosted at major Scottish festivals from coast to coast.

President
David E. Bell
1513 Anterra Drive
Wake Forest, NC 27587
debellimd@aol.com

Visit our Web site:
clanbell.org

Membership Coordinator
Matthew T. Bell
5911 Braden Run
Bradenton, FL 34202
cbell99999@tampabay.
rr.com



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**CLAN BROUN &
 CLAN MACLEAN**
 at the 2017 Royal Military Tattoo
 in Edinburgh, Scotland

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Mickie Lynn Nix, age 51, of Marion, North Carolina, passed away on Friday, December 1, 2017 at her residence. Born in Chicago, Illinois on February 23, 1966, she was the daughter of Peggy Wilson Nix of Marion and the late Lawrence Nix. In addition to her father, she was preceded in death by her brother, Jeff Nix who passed away August 11, 2017.

Mickie, who was proud of her Scottish heritage, enjoyed attending Scottish events with her family and friends and was a member of the Clan Skene. A certified K-6 educator, she had a Masters Degree in special education and had proudly, for several years, dedicated her life to those with special needs. Ms. Nix was employed at J. Iverson Riddle Developmental Center in Morganton.

Kennad Lee Skeen: born noisily on July 24, 1939 to Orel and Rilla Landfried Skeen, died peacefully on January 11, 2018 at his home. A son, a brother, an athlete, a sailor, a scholar, a teacher, a prison guard, a poet, a veteran, a coach, a mentor, a Mason, a fisherman, a Mountaineer, a Hilltopper, a lawyer, a judge, a hunter, a husband, an uncle, a friend, a father, a papaw, a champion of justice, and a master storyteller...and a member of Clan Skene, but never went to Myrtle Beach!

No list, no matter how extensive, can encapsulate the man that was Ken Skeen. If you knew him, you know exactly what that means. If you didn't, I'm sorry, because you truly missed out. He leaves behind his widow, Janie Sizemore Skeen; his two children, Kristin (Mark) Stover and Kennad (Kym) Skeen II; his three step-children, Nikki Board, Billy Simon and Ryan (Jenny) Simon and 12 grandchildren.

Samuel Downing McDaniel, 83, of Austin; formerly of Timpson, Texas, passed away Thursday, April 6, 2017 at Seton Medical Center in Austin. Services were Wednesday, April 12, 2017 at First United Methodist Church in Timpson, Texas with Rev. Wayne Calder officiating. Burial followed at Woodlawn Cemetery in Timpson, Texas.

Sam was born September 25, 1933 in Timpson to Hersh C. McDaniel and Elizabeth (McElfattrick) McDaniel.

He graduated from Timpson High School in 1950, served in the US Army, and earned a degree in English from Southern Methodist University.

He earned a law degree from the University of Texas at Austin in 1961, served as an Assistant Attorney General of the State of Texas under Crawford Martin; and remained in Austin where he was a trial attorney for many years. When he wasn't working Sam enjoyed hunting, fishing, reading, growing vegetables, and spending time in his workshop. He was a member of Clan Donald USA.

He is preceded in death by his parents, as well as his step-father, Fred Wright, uncles and aunts, Doris (McElfattrick) Harbuck Wedgeworth, Clarence Downing McElfattrick, Richard and Vivian (Weaver) Menefee and cousin, Jimmy Sanders.

He is survived by his Wife of 33 years Elizabeth "Liz" McDaniel; 4 Children: Katherine McDaniel Abbott, Susan McDaniel Bravenec, Mary McDaniel Goff, Constance McDaniel Wyman; 9 Grandchildren; Cousins: Pat Sanders, Mary Anna Menefee, Melanie McElfattrick; 6 Step Children: Mark Robson, Caitlin Robson Hooker, Ian Robson, James Robson, Ari David Kocen, Tal Daniel Kocen; 16 Step Grandchildren.

"Each departed friend is a magnet that attracts us to the next world." Jean Paul Richter.

The Commonwealth offers a clear route to building a global Britain

Sent to us by **Alastair McIntyre** of electricscotland.com

Ted Yarbrough is studying law, and blogs as Texan Tory. He has written a thesis on Thatcherism's effect on British culture. He writes here:

Previously, I wrote about the need for the United Kingdom to focus on the Anglosphere family when crafting its post-Brexit future. And indeed, Australia and the United States not only have expressed interest in quick free trade deals, but also in making it easier for our people to work in each others' countries. I am confident that the CANZUK nations and the US will quickly form trading deals with the UK in time to go into effect when the UK leave the EU. I am also confident that the UK and Anglosphere nations will sign agreements to make it easier for their citizens to work in each others' countries.

However, what of the future? What should be the UK's ambition in order to be a truly global nation? For that vision of what

Global Britain can look like, one need not look farther than the Commonwealth.

The Commonwealth of Nations is the natural home of the United Kingdom if it is to remain an international and vibrant nation. It has a bigger economy than the EU and unlike the European Union, its economies are growing exponentially. Of the 12 largest economies in the world, excluding Great Britain, three are from the Commonwealth—Canada, India and Australia. And unlike the EU which has some figures in it that wish to “punish” the UK, Commonwealth friends such as Australia, Canada, New Zealand, Singapore, India and Gambia have all called for new trade deals and close ties with Britain. The UK has literally a queue of friends waiting to have a relationship with it.

Furthermore, besides Canada, Australia, and India, the Commonwealth is home to one of the world's biggest financial cen-

Continued on page 33



tres in Singapore, the biggest emerging Islamic financial hub in Kuala Lumpur, and the two biggest economies in Africa – Nigeria and South Africa. It also is home to New Zealand and many of the fastest growing economies in the world.

The British people, in their wisdom, decided it was best not to be chained to an organisation in one continent that is bent on rule by plutocrats in part because they are already part of an organisation that spans the globe and shares in much of Great Britain’s values, history, and culture that Europe does not – such as Common Law and cricket.

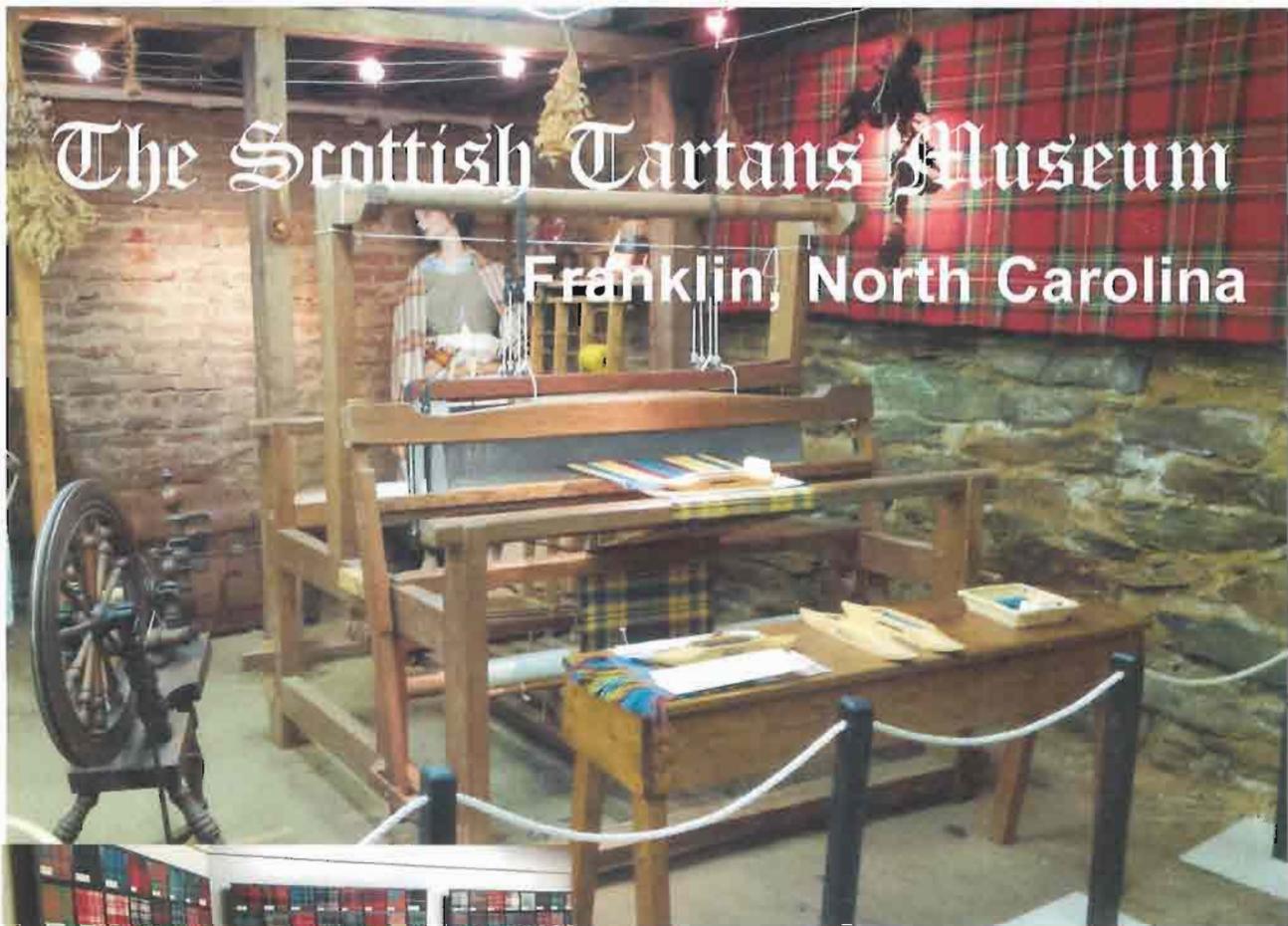
With Commonwealth nations rising, this is the perfect opportunity to make deals to benefit the UK – and in a unique model built for the twenty first century rather than the EU’s archaic single market. But, if not an EU model, how should a Commonwealth Common Market look and function?

I humbly propose that by the time of the Commonwealth Heads of Government Meeting in 2018, which will be held in London, plans be drawn up for “C4” and “C9” agreements to prepare Britain for a post-EU global future. “C9” would be a free trade pact between the nine big powers of the

Commonwealth – the UK, Canada, India, Australia, New Zealand, Singapore, Malaysia, Nigeria and South Africa. This would be as big or bigger than the 9 member EEC of the 1970s Britain joined but with a bigger future upside. Secondly, the UK should push for free movement of people where it makes sense – not from Eastern Europe in the EU, but with natural allies who would fit in well in the UK. Like Boris Johnson, I see strong advantages from freedom of movement with allies such as Australia, and thus I propose making freedom of movement in a “C4” of the UK, Australia, Canada, and New Zealand – the CANZUK nations. The C4 and the C9 would be a big step towards establishing the UK as a world leader, not a nation begging self-important Eurocrats not to impose more rules. The C4 and C9 agreements would go into effect the moment the UK leaves the EU.

The world is a big and wonderful place filled with diverse people that can learn from one another. In their Commonwealth friends, the UK has a ticket to the world that most nations don’t have. Britain must strengthen their Commonwealth bonds as soon as possible to create a truly dynamic and lasting Global Britain.





The Scottish Tartans Museum & Heritage Center is located in downtown Franklin, North Carolina.

This tartans museum is a non profit organization operated by a Board of Directors and the only tartan museum in the United States.

Our museum is located downstairs which shows the evolution of the kilt and the history of tartan.

Our gift shop, which supports the operation of our museum, is located upstairs and our volunteers are trained to look up surnames and provide customers with a bit of history and what tartan their family should wear.

We offer our gift shop online and brick and mortar. Here you can order custom made kilts, ladies kilted skirts, sashes, scarves, neckties, fabric by the swatch or by the yard, kilt hose and all quality accessories to accent your highland wear.

Admission is \$2.00 per adult and \$1.00 for Children 6-12.

We are open Monday through Saturday 10-5 pm (Winter hours are 11 AM until 4 PM) It is always a good idea to call first if you are planning a trip to our quaint wee mountain town because we might have snow and ice.

Visit our website and learn some history as well

www.scottishtartans.org

