

APPENDICES

I.

PORTRAITS OF WILLIAM McTAGGART.

- SELF-PORTRAIT (oil). Signed later with monogram and dated '52. Reproduced in this book.
- PORTRAIT (chalk). $10 \times 6\frac{5}{8}$. Profile. Drawn by J. B. McDonald, R.S.A., in 1853.
Illustrated in series of portraits of the Artist (three others from photographs at ages 28, 45, and 52, are given) reproduced in *The Strand Magazine*, August 1897.
Mrs. McTaggart.
- PORTRAIT (oil). $3\frac{3}{4} \times 3$. Head in profile to left. Made by Sir W. Fettes Douglas, P.R.S.A., in connection with his picture 'The Messenger of Evil Tidings' (1856), in the Diploma Collection of the Royal Scottish Academy, in which the head is turned in the opposite direction.
Mrs. McTaggart.
- PORTRAIT (oil). $30\frac{1}{4} \times 25\frac{3}{4}$. Head and shoulders. The earliest portrait with a beard. Painted by G. P. Chalmers, R.S.A., about 1870.
The Artist's Trustees.
- PORTRAIT (plaster bust). 28" high. Modelled by George Webster about 1878.
The Artist's Trustees.
- PORTRAIT (oil). 20×15 . Cabinet three-quarter length. Painted by J. Lawton Wingate, R.S.A., about 1888.
The Artist's Trustees.
- PORTRAIT (oil). 12×10 . Oval. Head. Initialed 'R.' Painted by Sir George Reid, P.R.S.A., in 1891, for the Kepplestone Collection of Artists' Portraits now in the Aberdeen Art Gallery.
- SELF-PORTRAIT (oil). 33×29 . Head and shoulders. Signed on palette and dated 1892. Exhibited R.S.A. 1893 and 1909; R.G.I. 1894. Reproduced as Frontispiece to this book.
Mrs. McTaggart.
- PORTRAIT (wash drawing). Full length, standing painting. By R. Abercromby. Reproduced in *Scots Pictorial*, 6.8.98.
- PORTRAIT (oil). $23\frac{1}{2} \times 17\frac{1}{2}$. Signed 'John Henderson 1903.'
Mrs. C. M. Penman.
- PORTRAIT (oil). $30\frac{3}{4} \times 24$. To waist, palette in hand. Painted by John Henderson in 1906. Exhibited: R.G.I. 1907.
Mrs. McTaggart.
- PORTRAIT (oil). $23\frac{1}{2} \times 19\frac{1}{2}$. Head and shoulders. Painted by J. B. Abercromby, about 1906.
Mr. John P. McTaggart.
- PORTRAIT (water-colour). $26 \times 18\frac{1}{4}$. Head and shoulders. Signed 'H. W. Kerr, 1908.' Reproduced in *The Studio*, 1909.
Mrs. McTaggart.

- PORTRAIT (sketch in water-colour). $12\frac{1}{4} \times 9\frac{1}{4}$. Inscribed 'Wm. McTaggart, R.S.A.,
 and signed 'H. W. Kerr 1908.' Mrs. H. H. MacTaggart.
- PORTRAIT (water-colour). $28\frac{1}{4} \times 20$. Signed 'H. W. Kerr 1908.' Exhibited: R.S.A.
 1909; R.S.W. 1910. Photogravure in *Scottish Modern Portrait Painters*, 1910.
 Mr. H. H. MacTaggart.
- PORTRAIT (water-colour). $28 \times 21\frac{1}{2}$. Head and shoulders. Signed 'H. W. Kerr,
 R.S.A.' Painted 1909. Mr. and Mrs. James L. Caw.

II.

 MAGAZINE AND OTHER ARTICLES AND BOOKS CONTAINING
 REFERENCES TO WILLIAM McTAGGART AND HIS WORK.

THE Contemporary Notices of the Exhibitions of the Royal Scottish Academy, the Glasgow Institute, the Dundee Art Gallery, the Royal Scottish Water-Colour Society and the Society of Scottish Artists in the chief Scottish newspapers between 1858 and 1917 contain many criticisms of his exhibited works.

The *Illustrated Notes* to the Royal Scottish Academy and to the Glasgow Institute of the Fine Arts, edited by George R. Halkett, published annually between 1878 and 1882 illustrate and comment upon the more important pictures by him exhibited during these years.

- SCOTTISH PAINTERS. Page 74. London 1888. By SIR WALTER ARMSTRONG.
- THE 'McTAGGART PORTFOLIO SALE.' *Scottish Leader*, 18.3.89.
- THE WINGATE AND McTAGGART SALES. *The Scottish Art Review*, May 1889.
 By J. M. GRAY.
- A CENTURY OF ARTISTS. Page 113. Glasgow 1889. (With an illustration.)
 By W. E. HENLEY.
- DIE MALERIE IN SCHOTTLAND. (References therein.) *Illustrierte Deutsche Monatshefte*. Decr. 1893. (With an illustration.)
 By CORNELIUS GURLITT.
- A SCOTTISH IMPRESSIONIST. *The Art Journal*, August 1894. (With portrait and four illustrations.)
 By JAMES L. CAW.
- THE SCOTTISH SCHOOL OF PAINTING. (References therein.) *Blackwood's Magazine*,
 March 1895.
- GEORGE PAUL CHALMERS AND THE ART OF HIS TIME. (Many references therein.)
 Glasgow 1896. By E. PINNINGTON.
- WILLIAM McTAGGART AND THE NEW IMPRESSIONISM. *Pall Mall Gazette*, 17.10.96.
- WILLIAM McTAGGART, R.S.A. *The Scots Pictorial*, 2.10.97. (With portrait and five illustrations.)
- VICTORIAN PAINTING. (References therein.) *The Scottish Review*, July 1897.
 By JAMES L. CAW.
- THE PRESENT CONDITION OF ART IN SCOTLAND. (References therein.) *The Art Journal*, 1898, pages 46-7. (With an illustration.)
 By JAMES L. CAW.
- ROBERT SCOTT LAUDER, R.S.A., AND HIS PUPILS. *Art Journal*, 1898. Pages 339
 and 367. (With an illustration.)
 By E. PINNINGTON.

- WILLIAM McTAGGART, R.S.A. *Good Words*, Nov. 1899. (With seven illustrations.)
By E. PINNINGTON.
- CATALOGUE OF 32 PAINTINGS BY WM. McTAGGART, R.S.A. 1901. (With Introduction
by E. PINNINGTON, portrait and illustrations.)
- NOTES TECHNICAL AND EXPLANATORY ON THE ART OF MR. WILLIAM McTAGGART AS
DISPLAYED IN EXHIBITION OF THIRTY-TWO PICTURES. 1901.
By P. McOMISH DOTT.
- THE McTAGGART EXHIBITION. *The Scots Pictorial*, 15.2.01. (With photograph and
two illustrations.)
- MR. WILLIAM McTAGGART'S PICTURES. *Glasgow Herald*, 18.2.01.
- MR. WILLIAM McTAGGART'S PICTURES. *Daily Record*, 22.2.01.
- THE ENGLISH PRE-RAPHAELIC PAINTERS. Page 90. London 1901. (With an illus-
tration.)
By PERCY BATE.
- ART AT THE GLASGOW EXHIBITION, 1901. Page 57. London 1901. By PERCY BATE.
- NINETEENTH CENTURY ART. Page 78. Glasgow 1902. (With an illustration.)
By D. S. MACCOLL.
- KINDRED SPIRITS—IV. : MR. McTAGGART, R.S.A., AND HOMER. *N.B.* 13.11.02.
- FAMOUS SCOTTISH ARTISTS—WILLIAM McTAGGART, R.S.A. *Dundee Courier*. Two
articles : 3rd and 10th May 1904.
By T. S. ROBERTSON.
- PAINTERS OF THE LIGHT—AN INTERVIEW WITH WILLIAM McTAGGART, R.S.A. *Black
and White*, 30.9.05. (With photographic portrait and two illustrations.)
By J. M. GIBBON.
- THE SCOTTISH SCHOOL OF PAINTING. Pages 358-9. London 1906.
By W. D. MCKAY, R.S.A.
- CATALOGUE OF THIRTY-SIX PAINTINGS BY WILLIAM McTAGGART. Edinburgh 1907.
With notes upon his later work by P. McOMISH DOTT.
- SCOTTISH PAINTING, PAST AND PRESENT, 1620-1908. Part II., Section I., Chap. II.,
William McTaggart. Edinburgh 1908. (With two illustrations.)
By JAMES L. CAW.
- JOHN PETTIE. (Many references therein.) London 1908. By MARTIN HARDIE.
- LA PEINTURE ANGLAISE. Page 278. Paris 1908. (With an illustration.)
By ARMAND DAYOT.
- WILLIAM McTAGGART, R.S.A., PAINTER OF SEA AND LAND. *The Studio*, July 1909.
(With portrait and eleven illustrations, two of them in colour.)
By ALEXANDER EDDINGTON.
- OBITUARY NOTICES. *Manchester Guardian*, *Scotsman*, *Glasgow Herald*, *Dundee Adver-
tiser*, etc. Short editorial articles in *Edinburgh Evening News* and *Glasgow Evening
Citizen*, 4.4.10 ; and in *The Burlington Magazine*, May, 1910.
- A CONTRAST—ORCHARDSON AND McTAGGART. *Manchester Guardian*, 15.4.10.
- A SEA-SCAPE BY McTAGGART. *Scotia*, Vol. IV., No. III. (With an illustration.)
By W. G. BLAIKIE MURDOCH.

- ANNUAL REPORT, ROYAL SCOTTISH ACADEMY, 1910. Biographical note dealing with his connection with the Academy.
- THE CHARM OF DORA. *The Evening News*, London, 30.12.10. By C. LEWIS HIND.
- HISTORY OF PAINTING. Vol. VIII., pp. 123, 184, 185. London 1911.
By HALDANE MACFALL.
- SCOTTISH ART IN WHITECHAPEL. (References therein.) *Manchester Guardian*, 31.5.12.
By J. B.
- WILLIAM McTAGGART, R.S.A., 1835-1910. *The Glasgow Herald*, 14.9.12.
By T. S. ROBERTSON.
- THE NATIONAL GALLERY OF SCOTLAND : SOUVENIR VOLUME. Pp. 45-6, 48. London 1913.
By W. G. BLAIKIE MURDOCH.
- McTAGGART'S GENIUS. *The Glasgow Herald*, 30.9.16.
- McTAGGART, A GREAT SCOTTISH ARTIST. *The Westminster*, Toronto, August 1916.
(With portrait and three illustrations.) By R. B. JOHNSON.
- NATIONAL GALLERY OF SCOTLAND. Note in Official Catalogue.
- ROYAL SCOTTISH ACADEMY, 1826-1916. Pp. lxxxiv, xcii, xciii, xciv, cxiii; and complete list of works exhibited in R.S.A. by McTaggart. Glasgow 1917.
By FRANK RINDER and W. D. MCKAY, R.S.A.
- DICTIONARY OF NATIONAL BIOGRAPHY. William McTaggart. II. Supplement : Vol. 2,
p. 547. By JAMES L. CAW.