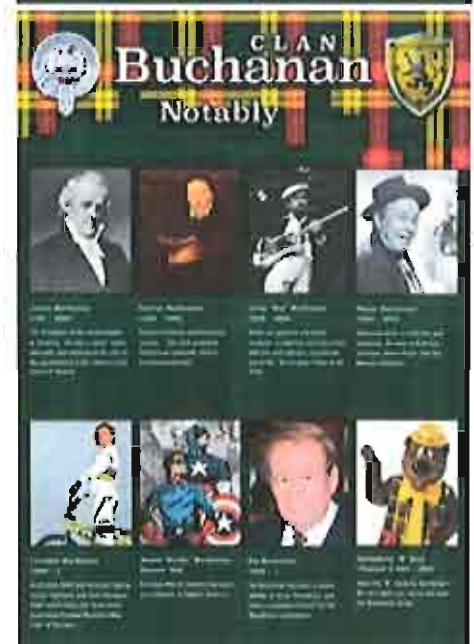


# LET'S GET GOING!

**<marketing@theclanbuchanan.com>**

*Continued on page 39*



AUDACEO JUVO - JUSTICE FAVORS THE BOLD  
An Ancient Chiefly Buchanan Motto





# Greetings

Paula

the Lady Buchanan

**Oops, Poppy has done it again!**  
**Plus, more about the inauguration plans**



Oops, Poppy has done it again!

On a late afternoon walk, she must have blundered into a bug or something which objected by stinging/biting her face.

We only realized later that evening when her left eye and part of her surrounding face had started to swell up.

Hoping it was just a sting from a bug and not another snake bite like she had last year, we took her quickly to the vets.

They quickly agreed on this diagnosis and after a steroid injection and some antihistamines, she made a fast and full recovery.

I suppose things happen to her partly be-

cause Poppy, who is 2 years old and still thinks she is a puppy, covers well over 6 times the amount of ground that her older companions Bertie and Daisy cover when out for a walk.

Poppy's philosophy seems to be why just walk when life is so good and you can run. So she charges up and down hills, sprints across fields, dives head-long into lochs and comes back in the time I, Daisy, and Bertie have only walked a small way forwards.

Then, after checking we are still there, she sets off on another adventure, again, like a maniac.

However, she really loves it and is totally happy exploring where ever it is we are walking. In fact, she seems to spend her whole day watching us and hoping each moment is that magical moment when we will take them all out for a new adventure.

The photos show Poppy's swollen eye and face. Another shows the orange eye dye the vet put in to look for scratches on the surface of her eyes which, curiously, made her eyes look more green. The third shows her fully recovered a few days later having a wee snooze with Bertie, wearing her new collar.

**Turning to the inauguration plans**, we are all waiting for the easing of the current limited travel situation to take place by the relevant authorities. Once International travel and larger events are able to safely

*Continued on page 28*

# from the PRESIDENT

David Byrne, President, CBSI

## *Creating a New History for the Clan Buchanan*

For the first time in over a year, my wife Marianne and I were able, in May, to take a trip away from home.

We drove from Connecticut, down to the Blue Ridge Mountains in North Carolina and the Smoky Mountains in Tennessee.

As we drove through those beautiful hills, we could not help but notice the trail of our Buchanan ancestors. Towns with names like Buchanan, Gibsonville, Glasgow, Morrisville, Gilbert, Clyde, etc.

Many of these towns were founded by Buchanan clan folk known as the Scots-Irish (Scotch-Irish). These were families who had emigrated from Scotland to Northern Ireland and then on to the Colonies in the 17<sup>th</sup> and 18<sup>th</sup> Centuries.

We had a chance to meet some of the descendants of these brave pioneers when we attended the Smokey Mountain Highland Games in Maryville, Tennessee

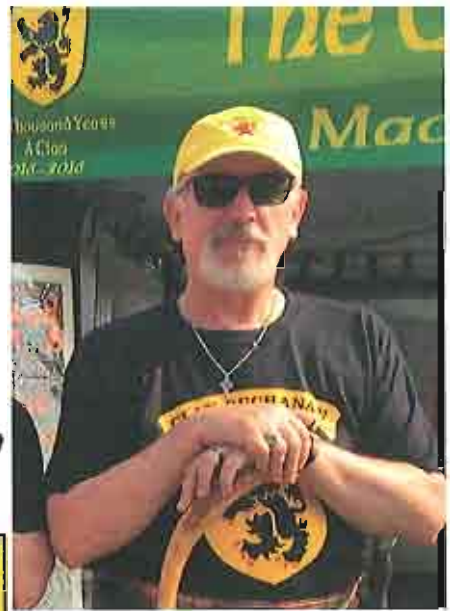
It was great to see the colors of our tartans so proudly worn and even better to listen to their family stories.

Since 1970, the Clan Buchanan Society International has made it our mission to bring the Clan together in the absence of a clan chief.

Our Society Motto reflected our mission "Gather the Pieces Lest They Be Lost".

The Black Rampant Lion with tears became a recognized symbol of that mission as well.

We now have a Chief – Mike Buchanan – who has shown great interest in meeting with



and encouraging the Clan.

With a new chief comes new responsibility for our Society.

While we recognize our forebears in Scotland and around the globe, we must now pivot to creating the modern history of the Clan Buchanan.

It is said that there may be as many as four million Buchanan clan folk around the world.

Our membership reflects a tiny fraction of that. We need to grow those numbers but, more importantly, we need to encourage our current members and new members, as well, to get involved in creating that new 'modern history' for our Clan.

To that end, the Society has, in partnership with our members in Australia, undertaken to create a new marketing and public relations strategy. You may have already seen signs of this activity on our *Facebook* page and on our newly redesigned website; which is: <<https://www.theclanbuchanan.com/>>.

New graphics, new tent displays, new guidance for tent conveners and a new attitude are just a part of that future.

I urge all of you to join us in this commitment, it is not enough just to belong to the Clan Buchanan, we need you to make a difference in the Clan Buchanan's future.

Creating a "modern history" for the Clan Buchanan Society, Inc.



# A BURNSIAN CONUNDRUM

John S. "Jack" Gibson, <w4svh@aol.com> Hideaway, Texas

Being a son of a British Literature professor, the husband of a British Literature professor wife, and having read extensively, I've gained a bit of knowledge and appreciation for the works of Robert Burns. He is my favorite poet and my favorite poem is *Tam o' Shanter* (especially after visiting the Auld Kirk and the Brig o'Doon in Alloway in 2015). I am all for Robert Burns. He is my man!

Some of his works are based on parts of old and forgotten Scottish songs and poems. He brought many of these oldies to life again and that is part of his fame. He did invent new themes, concepts and details in many of his works and, like most other writers, borrowed some of those from the past on occasion. That is fine and the way most writing goes, even today. So, the following is not a criticism, it is a question of simply finding the truth.

Several years ago, I became aware of similarities in one of Burn's most famous pieces (*Scots, Wha Hae*, 1793) and that of an earlier American writer, Patrick Henry (in a published speech, 1775). I put a question about this in the form of a "free verse" poem and sent it to several literature academics in Scotland and America...and received no responses! I find that curious; is this matter overly controversial, or even taboo? Take a look at the poem and let me know what you think.

## Burns and Henry

Robert Burns

Wrote the most famous Scottish song,  
including the words "Chains and slavery!"  
and "...your sons in servile chains!"  
Ending with the strong thought  
"Liberty's in every blow!  
Let us do or die!"

Patrick Henry

Wrote the most famous  
American Revolutionary speech  
a few years earlier, including the words  
"...submission and slavery..."  
and "Our chains are forged!"  
Ending with the strong statement  
"...as for me,  
Give me liberty or give me death!"

Are these similar words and thoughts  
coincidental, or both of American influence?  
Let the Scottish & American  
academicians debate;  
afore they have not. Swell;  
I have my opinion...and you may have yours.  
In any case, each writer knew his tyrant well!

## Clan Buchanan Society International Inc. *Virtual* Annual General Meeting

In the absence of an in person Annual General Meeting, the Executive Council has called for a virtual AGM to take place on Saturday July 17, 2021 (In Australia and New Zealand Sunday July 18, 2021)

A notice with a link to the meeting will be emailed to all current members of the Society on July 12, 2021. Included will be an agenda for the meeting.

Please check your email regularly for the invitation and join us for the meeting.



## Remember!

Saturday, July 17, 2021  
10:00 PM (GMT) UK  
5:00 PM Eastern (US)  
2:00 PM Pacific (US)  
7:00 AM Eastern (Aus)  
on Sunday 18 July 2021

# *Bring your happy memories back to life through art*

**Kim Victoria** (Highlander Celtic Stamps artist, and Buchanan cousin)

Wouldn't it be nice to travel to Scotland again!  
Or, to travel anywhere, for that matter.

We may not be able to physically travel right now but there are several ways to virtually travel, and have a vacation.

## **Virtual travel options:**

Google Maps: If you've never traveled via Google Maps you are missing out on a great resource.

For example: I chose Wigtown, which is in the south-west of Scotland in the Dumfries-Galloway district. Wigtown is Scotland's Book-town and is the sister-city of Nevada City, California's book-town. Every September to October they have a big book festival.

Once you are on Google maps and Wigtown, choose "street view," then click somewhere on the blue lines and you are transported down to the street level where you can click or drag to "drive" forward, rotate your view around to look at the buildings, scenery, etc..

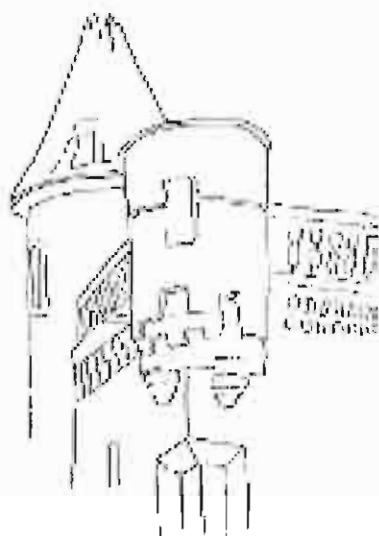
It's great fun, and a great way to plan a trip (when you can, of course), or simply enjoy the views. It's also another way to revisit someplace you've already been. It's easy to get totally absorbed in "driving" around this

way, and lose track of time.

Pinterest: Planning or dreaming of a trip? Pinterest.com is an easy way to see lots of photo-



*Continued on page 7*



## **Learn How To Draw & Paint from your Travel Photos**

*Re-visit those  
wonderful places,  
re-kindle those  
wonderful emotions*

**You CAN enjoy your vacation all over again**

**Forming new classes now**

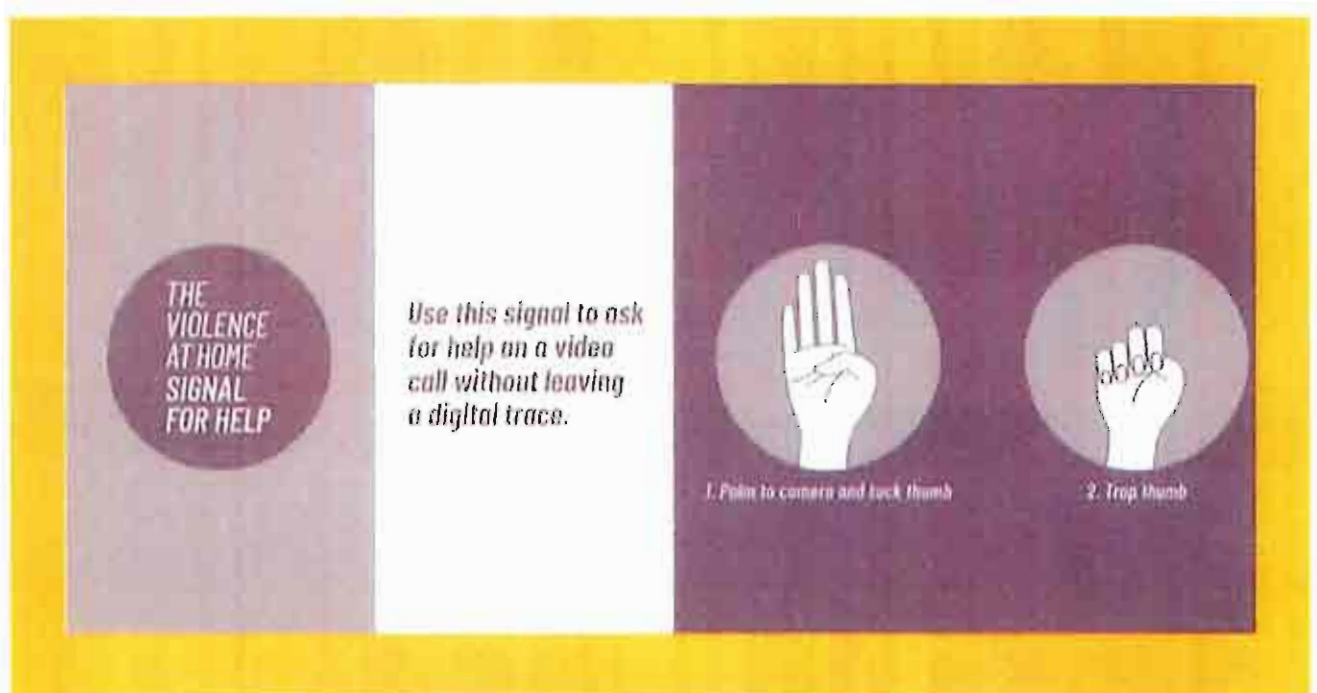
**(with your Buchanan cousin Kim Victoria, artist creator of Highland Celtic Stamps)**



**Teaching School: [www.SeeLikeAFineArtist.com](http://www.SeeLikeAFineArtist.com)**

# IMPORTANT

**This has become known as a signal for “help me” in any situation.**



**Please alert your children  
and teach them to do this.  
Please alert everyone.**

Visit this YouTube video at:

**<https://www.youtube.com/watch?v=Ozb1ty5KivE>**

*With many thanks to Steve Kelley.*



**Kim Victoria**, *continued from page 5*

graphs of places and save "Pin" them to your own vision "Board."

**Instagram:** There are photographers all over the world sharing their pictures on *Instagram*. You could hashtag the locations you are interested in to see lots of photos and even save ones you like into your own archive.

**Re-visit your memories:**

The most powerful way to travel right now is to re-visit places you've already been and re-kindle those fond memories complete with how you felt while there.

Your emotions are the key to making your memories come alive again and evoke the experience you had then in the present time. That's why showing photos of your trip to friends and family who weren't there with you is so boring, they *don't have the emotional feeling quality* of the place; while you do.

Hopefully, you took lots of photos and some videos during your travels (and not just selfies ;-). Get

those visual memories out and take a trip down memory lane. While it is possible to do this alone, it's a lot more fun to remember a trip with the person or people you took the trip with. The photos and videos are simply conversation starters with the idea that you are able to re-live the experience with each other.

**Turn your memories into art:**




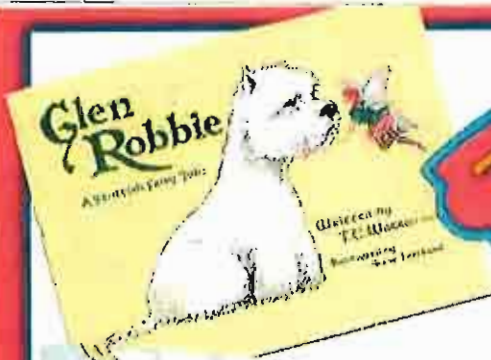
As an artist I like to go one step further and I would like to offer how you can too. Get out your photos and draw and/or paint from them.

You can even *learn how* to draw and paint using your own photos. *And* by using photos of times and places that were emotionally wonderful for you will make it easier to learn.

Again, emotion is *the key* to a successful drawing or painting. You were there, you felt something or you wouldn't have taken the photo at all. Give time to really *feel* into your photos.



*Continued on page 22*



Author  
**T.E. WATSON**

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*Ready to Travel?  
Visit the Buchanan  
Log House in  
Nashville, Tennessee*

Linda L. Mansur, Buchanan Log House PR Chairman,  
<<http://www.buchananloghouse.com>> 615-400-9918

Located just minutes from the Nashville International Airport, Buchanan Log House is ready to host events and tours in 2021 after being largely closed during the pandemic in 2020. If you are planning to visit Music City and the surrounding areas, please add us to your travel plans.

The Buchanan Log House is one of the oldest log houses in Middle Tennessee, as well as one of the best surviving examples of two-story log construction in the area. During the late 1700s and early 1800s, many individuals and families migrated to the (then) Western Territory of North Carolina. These pioneers formed several settlements in the area that would eventually become the State of Tennessee, including the Cumberland settlement in Middle Tennessee.

The Buchanan Log House was constructed for James Buchanan in 1807-1808. James was born in Augusta County, Virginia, on 16 July 1763, to Archibald Buchanan and Agnes Bowen. By the age of 17, James had journeyed to the Cumberland settlement area of Tennessee, and, on 1 May 1780 signed the Cumberland Compact at Fort Nashborough. The Compact established a temporary government in the Middle Tennessee area until 1783, when the Cumberland government petitioned the North Carolina legislature for official recognition, which resulted in the formation of Davidson County that same year.

In 1785, the rest of the Buchanan family moved from Augusta County, Virginia, to Davidson County, Tennessee, and settled on a 640-acre tract of land



that Archibald Buchanan had claimed as his land grant. By 1790, James Buchanan owned 50 acres of his own land. In 1806, James's father died and James inherited half of his lands. He also began acquiring additional property close by.

On April 24, 1810, James married Lucinda East, daughter of Benjamin and Nancy Ann Pruitt East. They would have 16 children, 10 daughters and six sons, over the next 22 years. To better accommodate his growing family, in 1820 James built an addition to his

*Continued on page 11*



# KILT AND CLAN CLOTHING

Marie Gibson and Stacy Harper

**S**o, you've joined us at Clan Buchanan Society International and you need your first kilt (men) or first kilted skirt (women). So many decisions! What type of kilt, what tartan, what weight, wool vs synthetic and what size do I wear?

## **Style of kilt**

Firstly there's the most recognized 'Little-Kilt' or *feileadh beag* which means small or walking kilt, worn by men at games, semi-formal and formal events. The active kilts, mentioned below, mimic this type of kilt but made in a synthetic tartan fabric. The apron, or flat front, always closes to the right, with a kilt pin on the right of a man's kilt. Traditionally the 'little kilt' was only worn by men, however, female members of pipe bands or female highland dancers wear men's attire as these were traditionally men's activities. (We mention women's kilted skirts further down in this article.)

Some men prefer the 'Great Kilt' or *feileadh mòr* which means 'great plaid', several yards of tartan fabric, worn around the waist and over the shoulder, held in place by a belt and a Penannular brooch. The tartan for a great kilt needs to be laid on the floor (requires a large space or may need to be done outdoors!) and folded by hand each time it is worn although there are sneaky ways to retain this preparation without losing the rugged, unstitched *Outlander* look!

And another decision for the men: to the sett or to the line? A well-made kilt when viewed from the back, should have the pleats lined up so that the entire sett (pattern of the tartan) can be seen. This pleating 'to the sett' is the most common style for family tartan kilts.

However, in many military and band kilts, the entire sett is not visible, but pleated so that only the prominent vertical line is visible, one after another, and is called 'to the line.'

There are just as many choices for women. Although a kilted skirt closes to the left, with the kilt pin worn on the left side, there are several decisions to

be made. Knee-length, tea length (halfway between knee and ankle) can be worn at any time, and the hostess skirt (long skirt, almost reaching the floor), is usually only worn at formal functions.

The tartan fabric used for women's kilted skirts is usually a bit lighter weight. In some countries the term 'tea length' is not used but 'hostess length' seems to be universally recognized as a full-length skirt.

All shorter kilted skirts are just sold by length from waist to hem.

## **Choice of fabric**

A traditional kilt is made from 100% wool, generally in the heavyweight (16oz) for men, however, those in warmer climates may opt for medium weight (13oz) tartan.

Women's kilted skirts are generally in medium weight tartan though lightweight (11oz) is also used and falls beautifully for some outfits such as an Arisaid (female equivalent of the Great Kilt).

This traditional tartan is expensive to purchase but, if well cared for, your kilt will last several lifetimes and are very often handed down from grandfather to father to son etc.

Wool tartan offers the greatest variety of tartans that are registered as authentic with the Scottish Register of Tartans (<https://www.tartanregister.gov.uk/index>) which is not a commercial entity that makes money from the sale of tartan fabric.

A well-made, well-fitted wool kilt has a look and feel that is very special and has a 'swing' when viewed from behind as the wearer is walking or dancing.

Also, a nine yard kilt made from medium to heavyweight wool will rarely embarrass the wearer by blowing upwards on windy days!

If you're not ready to invest much money at this time and are not planning on attending a formal event, the Sportkilts and other active kilts, made from a polyester blend might be perfect for you. Be aware of the difference between polyester blend (poly-viscose) and

*Continued on page 12*

# *Yummies for our Buchanan tummies!*



Cranachan has been a favourite treat of Scots for generations

## **How to make it:**

1. Pre-heat oven to 180°C. To toast the oatmeal, spread it out on a baking tray and put it in the oven for approx. 8 mins or until it smells rich and nutty. Allow to cool.

TIP: It will not darken quickly, so use your sense of smell to tell you when it is nutty enough.

2. Make a raspberry purée by crushing half the fruit. Sweeten this to taste with the caster sugar. Using an electric whisk (or regular hand whisk if you don't have one), whisk the double cream until just starting to set. Stir in the honey and whisky, taking care not to over whip the cream.

TIP: Taste the mix and add more honey or whisky to suit.

3. Stir in the oatmeal and whisk lightly

until the mixture is just firm. Allow to chill slightly before serving.

TIP: I like to serve in a retro style martini glass with some nice plump raspberries and a sprig of mint.

## **The ingredients:**

- ◆ 2 ounces (55 grams) steel-cut oats, or pinhead oats
- ◆ 8 ounces (250 grams) fresh raspberries, Scottish if possible, divided
- ◆ 1 pint (475 milliliters) heavy cream, or double cream
- ◆ 3 tablespoons malt whisky, good quality
- ◆ 1 tablespoon honey, or Scottish honey, plus more for serving, optional





## **The Buchanan Log House**, *continued from page 9*

two-story log house. By then they had eight children.

James Buchanan died on 14 February 1841. Management of his estate was left to his wife, Lucinda, and son Addison. Lucinda Buchanan died on 16 April 1865.

James Buchanan's hewn log dwelling most likely reflected the frontier culture that he grew up in during the late 1700s. One particular type, two stories in height, one-room deep, and two rooms or more long, appears to be the inspiration for the Buchanan House. Although the settlers and their families often built small log buildings themselves, the size, complexity, and workmanship of the Buchanan Log House indicate the presence of a professional builder and his crew. Costly features such as the large roughly-hewn limestone chimneys, the two-story height, and the number of windows on such an early house indicates an owner of above average means.

After Lucinda's death, the property moved out of family ownership and was modestly upgraded. An early 1800s Smoke House, a one-story single dovetail notched rectangular shaped log structure and a small one-story single pen half dovetail notched log building were relocated to the property in 1975.

In 1984, the Buchanan Log House was listed on the National Register of Historic Places by then owners Virginia and Barry Greer. In 1989, the property was acquired by the Metro Nashville Airport Authority, which had adjacent property. They later donated the property to the Association for the Preservation of

Tennessee Antiquities (APTA) for care.

In 1998, the Addison House, built by James and Lucinda's son, Addison Buchanan, was moved to the Buchanan Log House property. Built around 1847, the Addison House is a one and one half story single pen log house. It has been turned into a Museum to showcase life in Middle Tennessee in the mid-1800s.

The Buchanan Cemetery is located nearby and

is the final resting place for many Buchanan descendants. It contains the remains of James's father Archibald Buchanan, who served in the American Revolution, as well as various founders and early settlers and civic leaders of Nashville and Tennessee during the frontier days.

Today, the Buchanan Log House is operated by

the Buchanan Log House Chapter of the APTA. The Chapter's mission is to maintain and preserve the Buchanan Log House complex as well as share the story of the Buchanan Family and the early history of Middle Tennessee. The Buchanan History Center maintains information on and continues to research the children of James and Lucinda Buchanan.

We invite any descendants of James and Lucinda Buchanan to contact us at [email@buchananloghouse.com](mailto:email@buchananloghouse.com) and be added to our descendants mailing list.

For more information about the Buchanan Log House, upcoming events, and membership information, please visit our website at [buchananloghouse.com](http://buchananloghouse.com).



## Kilt and Clan Clothing, *continued from page 9*

100% acrylic tartan which looks and feels like wool but has the tendency to 'pill' very quickly.

This fabric will make your kilt look very shabby quickly, something we should all try to avoid!

Most active kilts can be machine washed (though good manufacturers suggest hand washing to protect the straps and pleats) and are slightly adjustable.

However, note that even if the kilt is sold for wearing by a woman, the active kilt's apron usually closes to the right, as on a man's kilt.

These are mass-produced kilts, so you may find only a few options as opposed to those available on a bespoke kilt or kilted skirt and are usually only available in Modern Buchanan.

They are perfect for those competing in athletic events such as caber toss, as athletes are required to wear kilts at most games.

Active kilts are also perfect for growing children, with not much money invested.

Be prepared to iron your synthetic active kilt more often than a traditional kilt made in 100% wool tartan in order to present yourself neatly!

Another type of kilt is the utility type of kilt, which can be made of a canvas type material, and worn when working, as they have multiple pockets, box pleats and are easily washed. These are usually a solid color, or one of the many types of camouflage and do not represent clan or Scottish attire, but are a more budget-friendly alternative if your plan is not to wear them to a formal event.

Choice of Tartan Clan Buchanan has many tartans from which to choose. The most recognizable is Modern Buchanan, a multi-colored marvel that can be seen from miles away.

Many may prefer the weathered tartan, of which there are two, old sett and new sett.

Ancient Buchanan tartan is also worn often and, of course hunting Buchanan is a favorite, as well. These are not the only Buchanan tartans, however, so the biggest decision you'll have to make is which tartan.

Different weavers have versions (and different names!) that can vary in the size of the sett, and the colors can vary significantly.

Also, remember that you're not limited to your

clan. If you've served in The US Army, Marine Corps, Navy, Coast Guard, or Air Force, each branch has its own tartan and other countries also have registered military or service tartans.

In addition, there are commemorative tartans, such as the *USA's Bicentennial Tartan* of red, white, and blue (very difficult to find now), and the *Princess Diana* tartan can be found occasionally for the ladies to wear.

Most countries and states have their own tartan, too! Your choices are endless!

As a note of caution, we recommend you check the Scottish Register of Tartans (<https://www.tartanregister.gov.uk/index>) if you want to be

*Continued on page 13*

The Buchanan  
Banner  
is now available  
to you  
at <[https://  
electricScotland  
.com/  
familytree/  
newsletters/  
buchanan](https://electricScotland.com/familytree/newsletters/buchanan)>

You may visit anytime and  
enjoy as long as you wish.

**It's FREE!**



assured that the tartan you are purchasing is what you're being told it is by the seller. There is often only a slight difference in the designs/sets of clan tartans and less experienced or unscrupulous dealers will sometimes sell you a similar tartan they have in stock rather than miss a sale.

### **Having a kilt made**

So, you've done your research, you've asked your cousins in your area to refer you to a good kiltmaker, you've called him or her and discussed which tartans are available.

If the kilt maker is out of your area and they can't measure you in person, you will have to send in your measurements.

We advise you to ask someone else to measure you, using a good quality cloth measuring tape.

Measuring for a gentleman's kilt: In order to measure properly, be sure to have on a dress shirt to account for any 'blousing' or bulk in the fabric of the shirt and do not pull the measuring tape too tight or let it sag.

You will need the following measurements: Waist: NOTE: this is not where most men wear the waist of their pants, but right around the bellybutton—that's how high the kilt sits.

Hips: Measure around the widest part of your hips.

Length: This is a tricky measurement for men. While it used to be fashionable a couple of decades ago for men to wear kilts above the knee cap, that fashion has faded and today most men wear their kilts at about mid-knee-cap. The best way to measure is as follows: The gentleman should kneel on the floor, and the person with the tape measure should measure from the belly button to the floor.

Once standing, repeat the measurement to make certain it's at least to mid-knee cap, but no longer.

Your kiltmaker may also ask for height to make certain that the measurements are not unusual or incorrect.

Please tell the kiltmaker if you have a distinct physical feature e.g. one hip is higher than the other or because of a spinal condition you lean forward or back and your waist is not horizontal to the floor. This will

enable the kiltmaker to tailor your kilt to your individual needs.

Measuring for a lady's kilted skirt: In order to be measured properly, be sure to have on a dress blouse, to account for any 'blousing' or bulk from the shirt fabric, and do not pull the measuring tape too tight, or let it sag.

Waist: right at the belly button, the smallest part of your waist  
Hips: Around the widest part of your hips  
Length: As mentioned above, once you've decided how long you want your kilt, you can measure from the belly button too, for example, just below the knee, or mid-calf for tea-length, or to the just above your foot for hostess skirt.

We hope that these small tips will help you in the future, and we plan to cover more topics, some extensively, in the coming issues.

Have a question or wonder about a particular piece of clothing? Please e-mail us at <Sharperme@gmail.com>

Marie Gibson serves CBSI (Oceania) as the Regent for Queensland, Papua New Guinea and Pacific Islands.

Marie began her lifelong interest in Scottish culture when learning Highland Dancing as a little girl. Her parents bought her a second-hand kilt and doublet (style of jacket) that Marie recognized as a 'proper kilt,' meaning it was beautifully made in Glasgow and not a homemade pleated skirt that was worn by many dancers in those days.

Such was Marie's love of her original kilt in the Modern Buchanan tartan it is still in her possession 60 years later.

Since then, Marie's experience with tartan has involved guiding young dancers through to men in their 70s buying their first kilt, helping them to choose tartan for kilts and Aboyne outfits, color matching a jacket, and accessories.

In 2009 Marie and her husband Les Nicholson attended the World Gathering of the Clans in Edinburgh and this was the catalyst for both of them to become active members of their respective clans.

Marie was appointed Queensland Regent for CBSI (Oceania) in 2010.

*Continued on page 21*

# Scottish Festival Season Begins in Texas

**Bill and Gina McQuatters,**  
Texas Regional Directors

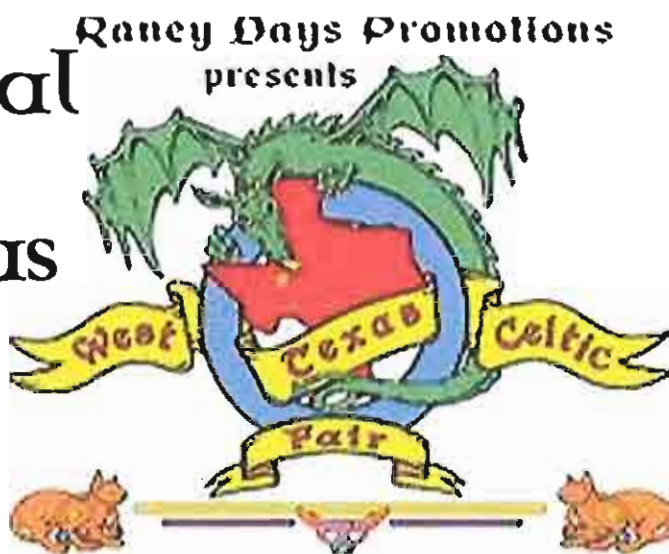
It goes without saying that this past year has been something else. COVID-19 put a screeching halt to all Highland Games and Fairs. After a year off Texas has begun to show signs of getting back to normal, that is if we can ever get back there.

Last year we were only able to convene the Clan Buchanan tent at one event, The North Texas Irish Festival. This event is held on the first weekend in March, and is one of our busiest events, with lots of music, food, and fun. This year the promoters decided it was best to hold the North Texas Irish Festival as a virtual event. Clans were asked to submit a video, photos, information on the Clan, and ordering information for Clan merchandise.

I contacted President David Byrne and he, in turn contacted The Buchanan. Together they produced a video highlighting Clan Buchanan specifically, addressing participants of The North Texas Irish Festival.

I also included several photos of past festivals we have attended. I included information on joining Clan Buchanan, as well as our Quartermaster's information page from the Banner.

In a normal year, we usually have approximately 30 Clans representing at The North Texas Irish Festi-



val. This year only 9 participated in the virtual event. While this was a bit disappointing, I must say that our presentation was, by far, the best one. President

Byrne and Chief Michael did an excellent job adding a personal touch and not being a canned video really set us apart from others. The nice thing about this virtual event is the webpage will be up and running until October.

To access, go to NTIF.org and you will be able to view all the performers who participated in a studio recording session for the event. You will have access to many of the vendors who work the festival, as well as the Clan page.

West Texas Celtic Fair, March 13-14, 2021. We're BACK! Yes, we had a live, in-person Scottish Festival this

weekend, in Midland, Texas! This was our first time at this fair, even though Clan Buchanan has been represented here for several years. Our West Texas Con- vener, Steve Masters, has done a wonderful job wel- coming Buchanan's to his tent, but work has taken more of his time, and we were happy to step in this year and help.

*Continued on page 15*





## West Texas Celtic Faire, con't from page 15

Even though Texas Governor Abbott has removed the mask mandate and capacity limits, we felt very safe as most people still wore their masks and social distancing was observed. Also, many of us have already been vaccinated!! It was great to see old friends and catch up on the last year. No hugging, just a few elbow bumps, but it was amazing to stand in our tent once again, and to meet new cousins from West Texas.

We admit, though, that we are not in "festival shape". Setting up the tent, standing and visiting all day and then breaking down and packing up, have left these old bones and backs sore.

The entire event takes place in the main hall of the Horseshoe Pavilion so, while greeting visitors, we were able to enjoy the beautiful Celtic music provided by *The Blaggards*, *Highland Reign*, *Ricky Pittman*, *Red McWilliams* and *Thorn and Thistle Pipe and Drums*.

The children enjoyed getting their passport stamps and the many arts and crafts in the Children's area.

The food and drink were Celtic in nature, and plentiful.

A great time was had by all, and we appreciate Raney Day Productions for a safe and enjoyable weekend.

Texas Scottish Festival and Highland Games, May 1-2, 2021. One of our biggest events every year here in Texas took place in Decatur. Always a well-attended weekend, this year really brought out the visitors.

The Texas Scottish Festival and Highland Games went live this year after being canceled in 2020. As one of the first big events in North Texas after the state fully opened we were excited to welcome our cousins, and we were not disappointed.

So many people came to Decatur, located about 40 minutes northwest of Ft. Worth, that most of the

day on Saturday we were elbow to elbow with tent visitors eager to spend time at a Highland Festival. It was awesome to see so many friends, fellow conveners and vendors that we missed during the lockdown.

There was a decision made to keep the number of food and merchandise vendors to a minimum in an effort to maintain social distance. This strategy, unfortunately, backfired on the event planners, but it was a boon to the food and merchandise vendors, many of whom sold out of their wares.

It seemed that for a time on Saturday we were the center of the universe for North Texas, even though the weather was more geared for Scotland than Texas, it failed to dampen the excitement of being able to attend this event.

It was so good to see so many cousins who took the time to drive a long way just to attend this event and spend time with us.

Clay and Julie Buchanan came up from San Antonio with their daughters to compete in the athletics. Jeromy Watson drove in from Coleman, Tx. , approximately 2+ hours away, as did Michael Palmer who came in from Palmer, Oklahoma. And our many friends from the Metroplex, Michael

Buchanan and Sandy, Stephanie Harper and many more that I apologize for not naming here.

Some of our normal Spring events have been moved to later in the year. The Sherman Celtic Festival will occur in September, the Kerr County Celtic Festival will take place in October and the Salado Scottish Festival is scheduled for November 12-14th of this year.

More info will be placed on our Member Planet page.

As always we are honored to convene the Clan Buchanan Tent and look forward to the next time we can get together at Scottish Games.



# GEORGE BUCHANAN

## Scholar - Humanist - Poet

Malcolm Buchanan,

Herald at Large for the Clan Buchanan Society, International

George Buchanan was born on the first day of February 1596 - the fifth son of Thomas Buchanan and his wife, Agnes Heriot.

His father, Thomas, died young, leaving Agnes in rather straightened circumstances to raise the boys and two daughters of her own.

On her husband's death, she left the family home "The Moss," and in 1513 she took a lease on a farm in Monteith making all her boys (including George, not yet eight years old) joint tenants.

The year in which the lease was granted was the fatal year of the battle of Flodden when many of the leading men of the Lennox including James IV fell in battle thus creating a political crisis in Scotland. Many of the men who would have known Thomas were killed and thus depriving Agnes of a large degree of support.

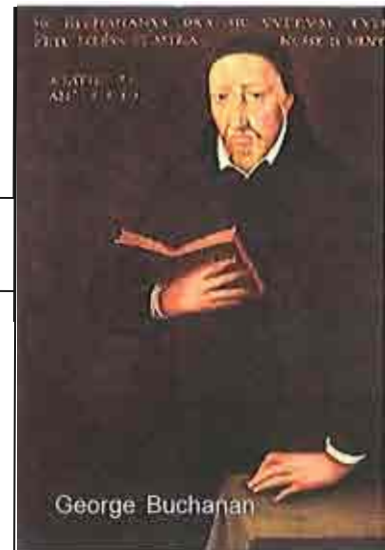
A few years after this, George went to France and, although a native of Lennox and kinsman of its hereditary Lords, he spent the best part of his life in other lands and it was in France, Portugal, and Italy, that he won his reputation as the enlightened champion of education and "the first poet of his age."

With the exception of what he owed to his early home, to his schools and to the University of St. Andrews, where he took the degree of Bachelor, his own land, with its Cardinals and Cordeliers, did little to help him develop into the pre-eminent scholar he became.

He returned to Scotland during the chaotic years

of the Reformation, and for the last twenty years of his life devoted himself to the national service.

This public service that George rendered to his country formed part of the history of this new era which he and others helped to create.



Before proceeding to explore later aspects of George's life, let us briefly have a look at his early life and family connections. The lands of Moss, then called Middle Ledlewan, came into the possession of the family through a grant given in 1484, by William, Lord Graham, to Thomas Buchanan of Bultoune - the founder of the Drumikill Cadet line - in virtue of council, assistance and services cheerfully rendered in times past. A condition of this tenure stipulated that "the said Thomas Buchanan, his heirs and assignees should, if asked, pay annually, at the feast of Pentecost, to Lord Graham, at his three head courts of the lands of Mugdock, a silver penny, in the

name of blanch farm." It was whilst farming Moss - a four shilling land of old extent, or property of about 104 acres - that Thomas Buchanan eldest son of Robert Buchanan, second of Drumikill and grandson of the above mentioned Thomas Buchanan of Bultoune, married Agnes Heriot.

Some doubt has been thrown upon her connec-

*Continued on page 17*



tion with the Heriot of Traboun family but it is quite clear that James Heriot, Canon of Ross and Justiciar of Lothian died in 1522, the year in which George's maternal uncle and benefactor died.

The Moss lies about one and three-quarter miles south-west of Killearn and George would have, at age 5 or 6, attended the local village school. His family moved from the Moss to Offeron when he was in his seventh year.

It is suggested that his next period of learning would have been at the pre-Reformation Grammar School at Stirling which would have been the nearest school of any consequences and had, at that time, a teacher of some repute and where it seems George was introduced to the Latin language of which he became an outstanding exponent.

This period of his life also exposed him to the Gaelic tongue and we know that, from an early age, he was bi-lingual and that, in itself, implies a mental discipline and agility of no mean order. George referred to his family as more ancient than affluent and his early life and education somewhat frugal.

The center of his learning must, it seems, be sought elsewhere and history indicates that he may have attended the Glasgow Grammar School. It must also be remembered that Patrick Graham, parson of Killearn, was a Canon of the Cathedral and, from 1513 to 1516, Rector of the University. George would have been known to him and it is highly possible that his interest in this clever lad and his influence, may have enabled George to study at the chief educational institution in the West of Scotland.

King James IV was, in his youth, created a Canon of Glasgow and had a zeal for educating the populous. His Act of 1496 ordained that all barons and freeholders that are of substance should put their sons and heirs to the "schules fra they be six or nine yeirs of

age". His influence meant that George was exposed to Latin at an early age and, at a time when in the best schools much care was bestowed upon its teaching. The teachers spoke in Latin; and the scholars even in play were compelled under severe penalties to make the use of Latin the medium of their thoughts. French was also taught and spoken and in some schools, pupils had the option of speaking either French or Latin during their play hours.

George was from the first a scholar. He left school at the age of 14, having learned all he could in the matter of Latin from his then teacher, Andrew Melville. George, with the support of his maternal uncle, entered the University of Paris in 1520. He knew and spoke both Latin and French as well as Gaelic and his native

Scots. He had much to thank his old master Mathew Reid for, who fostered in him his lifetime love and reverence for knowledge.

### **BUCHANAN'S STUDENT DAYS**

At the University of Paris where George entered as a student in 1520, the students were mainly residents within the colleges, or they might board at paedagogia (better known as pensionnats); those who were less wealthy lived in private lodgings and were known as martinets.

In all likelihood, George was a non-resident student, and it is thus possible that he associated with the German Nation, which section had been well-equipped

with schools at one time at the University.

At this period, he has indicated that his favorite study was the composition of Latin verse - partly his own choice and partly of compulsion, the writing of Latin verse, then the one subject prescribed for boys made the chief part of his literary studies.

About this time George encountered Lefevre d'Etaples esteemed as an expositor of philosophy and

*Continued on page 18*



theology. George, in later years, lauded him as a leader in mental enlightenment. The outstanding qualities of so admirable a teacher, which were the talk of all the schools, had an enduring effect upon George, whose mind was inherently receptive of rational opinion.

John Major, a teacher of logic who, as a regent in the University of Paris enjoyed much fame, was persuaded to accept a post in a Scottish University. It was to Glasgow University he went. In 1518 he was incorporated principal regent of the College and Paedagogium of Glasgow. Shortly after the promotion of James Beaton led to Major removing to the University of St. Andrews.

Majors' influence upon George had it appears a good deal of weight as the marshaling of the factors of discussion in his philosophical treatise, *De Jure Regni* apud Scots bears evidence of insight derived not only from training as from original discrimination. Major's reputation increased and he returned to Paris for a second residence but soon returned in 1529 to St. Andrews as principal of St. Salvator's College and remained in that charge until his death. George matriculated as a student at St. Andrews at the beginning of 1525. His name is on the register alongside that of his brother Patrick. It is worthy of note that Major was amongst those who in 1539 accused George of heresy because of his having persuaded James V to break the Lenten fast.

George's student days at St. Andrews were short and he graduated in October 1525 with what might be called "Second Class Honours." His distaste for Major's logic had, no doubt, had an affect upon his exam results. George's overall dislike for Major's teaching can be seen in the epigram he penned.

When he proclaims himself thus clearly - *Cum seateat nugis solo cognomine Major,*

As "Major" by egnonmen merely,  
Nec sit in immenso pagina sana libro,  
Since trifles through the book abound,  
Non mirum, titulis quod se veracibus ornat;  
And scarce a page of sense is found,  
Nec semper mendax fingere solet.  
Full credit sure the word acquires,  
For Cretans are not always liars!

The original was, of course, written in Latin as illustrated above.

At the Scots College, Paris, George renewed his studies and he received a nomination as a bursar from Major who, despite George's distaste for

Major's teaching, held George and his ability in high regard. As a bursar, he would receive his board and education free yet, despite this, he tells us that the first two years of his life there were passed in a "hard struggle with untoward fortune." He shared with other students the somewhat unpleasant lot of the majority of the students at the Paris College. The accommodation was small and ill-provided; the food was meager and of poor quality. In addition, the amount of study was very exacting. Early morning saw the students at work and, after the mid-day interval, they were required to study throughout the afternoon,

George took his Master's degree in March 1528 and was thereupon appointed a Regent in one of the most successful Paris Colleges, that of St. Barbe. During this three-year residency, he was recognized as a teacher of exceptional ability. It is worth noting George's early association with St Andrews University and that, forty years later, he was appointed Principal of St. Leonard's College, a post he held for four years, and during this period his intellect, teaching skills, and personality stamped itself upon the history of St. Andrews.

*Continued on page 19*





It was during this period that many of his works were published in Paris, including *Franciscannus*.

He went on, during this period, to become Moderator of the General Assembly of the Presbyterian Church. The only layperson to ever hold this post and consulted at York with Moray in regard to the reception which Queen Elizabeth ought to give to Mary, Queen of Scots, a fugitive. Once a friend of Mary, he became convinced of her involvement in Darnley's death and wrote the damning document *Detectio Marice Regina Scotorum*.

#### **BUCHANAN and CONTINENTAL THOUGHT**

George spent a great part of his life in France. He was there in 1520 as a boy of fourteen and did not finally leave the country until he was fifty-five. At an early age, he spent his time constructing Latin verse but he could not have avoided hearing the voices of hawkers who went through all the streets selling a pamphlet that was pro Luther. The Elector of Saxony had asked the Sorbonne (the Theological Faculty of the University of Paris) to provide an opinion upon the theology of Luther and even the most incurious lad could scarcely avoid hearing a good deal about Luther and the friction his arguments were causing amongst the Theologians of the day.

During his two years in Paris, devoted as he has indicated to the composition of Latin verse, we see the beginning of a turn of mind which made him one of the most distinguished of Humanists of his time.

George left France for Scotland at this time - partly from ill-health and partly from sufficient means to support himself. He spent four years in Scotland. After this period, he returned to Paris in 1526 and graduated in 1528. As mentioned above he was appointed to the teaching staff of St. Barbe. After this period, he spent some years as a wandering tutor. In 1542 or 1543 he was, again, in Paris as regent at the

College du Cardinal Lemoine.

We next hear of him joining Andre de Gouvea, his old principal at Bordeaux, who was instructed by John III of Portugal to organize a college at Coimbra along with humanist principles. The new college started well enough but its future was clouded by the actions of the Society of Jesus (Jesuits) which was combating the Reformation and all learning which was not subservient to the Roman See. The Jesuits gained control of the college and some of the professors, including George, were seized by the Inquisition. It was during this extended confinement that George worked on his celebrated translation of the Psalms from Greek into

Latin. After his release, he made his way briefly to England and then back to France and may have taken up a post as regent in one of the colleges in Paris but, whatever his situation, it is clear that he was protected from the Inquisition by powerful friends.

(It is suggested that Marguerite d'Angoulême was one. She was the assiduous protector of both Humanists and Reformers and frequently enrolled learned men amongst her 'valets-de-chambres' to give them security in her household.)

During these years George's fame as a Humanist was increasing as was his ability in the writing of Latin verse. Authoritative observers declared that, in poetry,

George left all Europe behind. The renowned French printers of the time "Henri and Robert Estienne" proclaimed him the first poet of the age. His translations of the Psalms of David into odes after the fashion of Horace made him famous in every European land.

The wandering lifestyle which George undertook was common amongst the Humanists of the 16<sup>th</sup> century and the greater prizes were beyond their reach, unless they succeeded in obtaining an ecclesiastical po-

*Continued on page 20*



sition within the Roman Catholic Church. Such positions became increasingly difficult after 1530 when the Church became aware of the danger which threatened it from erudition and free enquiry.

These new learning and religious reforms were fought vigorously by Noel Beda, a man of great intellectual capacity who hated everything which seemed to threaten medieval theology and, convinced that he was in the right, waged a pitiless war against both of these changes.

Francis I, partly because he liked new ideas and partly influenced by his sister Marguerite d'Angoulême was interested in George Buchanan. Francis was, by inclination and training, a man of the Renaissance.

He had, for some time, dreamed of a College de France, a free association of learned men, who would teach the new learning and form a counterpoise to the ancient tradition as expounded by the Roman Catholic Church. The project never came to fruition until long after Francis' time. The consequence was that, during George's residence in France there existed a bitter quarrel between the existing powers and the students who sided with the New Learning. It was therefore, almost inevitable that the Humanists like George and other reformers who were disciples of Luther should be drawn together

George refers to these as "Lutheran sectaries". They rejoiced in the influence Marguerite d'Angoulême exercised over her volatile brother. Everything at that time combined to link the Reformers as well as the Humanists who enjoyed the biting epigrams which the young Scottish regent circulated attacking the establishment, its teachers and its antiquated methods.

George, at this time, left his Latinity and devoted his time to the study of the Holy Scriptures so that he might arrive at a more definitive opinion on the controversies which were then distracting society. The result of this was that when he returned to Scotland in 1561

he joined the Reformed Church.

It is worthy of note that, the early adherents to the Protestantism of France were severely attacked, and many under new laws which were formulated were confined in prison within the walls of the Grand Châtelet whose cells were so small that prisoners could neither stand upright nor lie at full length. To add to this many of the cells were under the level of the Seine and water seeped in through the walls. The plague killed sixty in one year in the Grand Châtelet alone. Few were released and almost all suffered severe torture. It was during this terrible inhuman period that George, an unprotected scholar resolved to adhere to the principles of Reformation.

### BUCHANAN and THE FRANCISCANS

George's history tells us that if there was a straight road to the trouble he knew how to find it.

George wrote a work called the *Somnium*. In this work, he attacks the Franciscans. It is a work of satire and the Latin form of the work appealed to the world beyond Scotland.

The book so delighted King James V of Scotland that he encouraged George to compose a further work upon the order whose Poverty was a pretense and their humility hypocrisy.

He wrote two poems, each styled Palinodin, combined with his previous work the Franciscans were angry yet James was not satisfied. His words to George were that we should prepare something which "would prick the skin and probe the vitals". Impelled once more to attack George wrote *Franciscanus* the most skillfully constructed of his poems and the fiercest of his satires.

James V had no mind to deliver George to the merciless hands of the prelates and so devised a plan of laying hold of George and committing him to a prison



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## Kilt and Clan Clothing, *continued from page 13*

For several years she has run the Buchanan tent in Brisbane's International Tartan Day and has coordinated displays of 'How to Wear Your Tartan'.

Marie and Les turned their attention to helping people from any clan to come together, at least annually, to celebrate their Scottish heritage and, in 2014, the 'Townsville Scottish Community Inc.' was formed.

Marie's eye for detail when using or wearing tartan is regularly tested in the design and making of clan banners, assisting people to choose tartan for their outfits and ensuring they are aware of how to wear their Scottish Attire.

Stacy Harper became interested in her Scottish Ancestry over 30 years ago when she found a piece of ribbon in an envelope, on which was written, "Harper-Sept, Clan Buchanan," in her paternal grandmother's mementos.

She attended several games in the US through-

out her travels in the 80s and 90s, living in the US from Alaska to Florida, from Massachusetts to San Diego.

In 1999, while attending Stone Mountain Highland Games, Stacy joined Clan Buchanan Society International.

Stacy and her husband, Todd Prydybasz, have convened games in the Southeast US, including Stone Mountain Highland Games, Grandfather Mountain Highland Games, Savannah Scottish Festival, and several others.

Stacy served as the Recording Secretary of CBSI for several terms, and then served as Membership Secretary, organizing thousands of documents and then passing the job along when she was elected as Second Vice-President of CBSI.

Since then, she has studied clan attire protocol and traditions, after assisting the many US Army and US Public Health Service members with uniform protocols, rules, and regulations, and has been consulted by several brides-to-be on the proper tartan protocol for weddings, and Celtic Handfasting traditions.

Todd proudly wears either US Army tartan kilt, or weathered Buchanan tartan, and has also designed, as a professional graphic designer, most of the banners available through the sign vendor CBSI uses.

Stacy retired from Federal Government service in 2019 after nearly 30 years of service and holds degrees in music, science, and epidemiology.

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## George Buchanan, *continued from page 20* in which the door or window was defective.

George, conscious of his innocence, made no protest and, like the wise man, he girt up his loins and fled by the passage royal providence had provided.

When he was on his way, the royal servants were sent to pursue him, but he was not captured. He made his way to Paris. At this time, he accepted a post at the Bordeaux college for three years.

He taught for a short time in Coimbra, in Portugal, where he and his colleges came under suspicion of heresy and the Jesuits, who had obtained control of the University, handed him over to the Inquisition.

Charges were laid which were sufficient to condemn him to death. He was, however, able to persuade the judges that he was not guilty of the spiritual crimes against him. He was, however, sent to a monastery where he might obtain instruction in theology.

As a Protestant, he returned to Scotland where the ancient church was in ruin.

**Addendum:** When George was tutor to James VI he was Keeper of the Privy Seal.

*The information in this article info was taken from a book published by St. Andrews University celebrating the 1/4 centenary of George's death..*

## Beth's Newfangled Family Tree

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# Clan Buchanan is 1005 in 2021 Happy Birthday to us!

Kim Victoria, continued from page 7



Ask these questions of yourself: What prompted you to take that picture? What is the most important element? What emotion do you feel while you look at it?

If you were to draw or paint from this photo, what would you want others to know and feel about this place?

Let your memory wander through a photo. Write your impressions and the answers to these questions before you start a drawing or painting, as it will make a difference in how you create the piece of art.

**Learn how:** If you would like to learn more about how I draw and paint from travel photos and watch videos of the process, please sign up for my newsletter at: <[www.KimVictoria.com](http://www.KimVictoria.com)>

You may also go to my new school: <[www.SeeLikeAFineArtist.com](http://www.SeeLikeAFineArtist.com)> where I am forming a new class on this.





# The origins of the Arms used by the Chief of the Clan - Buchanan of That Ilk

Claude Buchanan, Herald at Large Emeritus

There is often discussion within The Clan Buchanan regarding the origins of the Arms used by the Chief of the Clan - Buchanan of That Ilk.

History shows us that, at one time, the Chief of the clan used a shield of arms displaying three boars heads - at an earlier time, it is claimed - arms were granted to Anselan O'Cahan for services rendered to the King of Scotland. Let us, for a moment, explore this claim and try to put to rest, once and for all, such rather fanciful thinking by Clan Buchanan members.

Anselan lived in the early 11<sup>th</sup> century and, according to the history, arrived in Scotland about 1016. This myth, for undoubtedly it is such, states that for services to the crown a grant of arms was made to Anselan which are substantially those of Buchanan of That Ilk today.

Heraldry is defined as the systematic hereditary use of an arrangement of charges, or devices, on a shield. This system of identification emerged at about the same period in the mid-twelfth century over a wide area of Europe - Over 100 years later the supposed grant to Anselan appears. Anselan was long dead.

Ancient seals show that between 1135 and 1155 there was the general adoption of heraldic devices in England, France, Germany, Spain and Italy - the question remains why?

There has been much debate about the origins of heraldry and, to this day, it remains somewhat obscure, however, one can say with some degree of certainty that the movement did not start in the 11<sup>th</sup>

century. With some degree of certainty, one can state that, in its early stages, heraldry had strong military associations and that its original purpose was to identify knights in armour on the battlefield.

Military tactics during this period were to commence with a massed cavalry charge with lance and shield - this set piece tactic could only be executed once. If the enemy was not completely overwhelmed by the first charge, the battle then broke up into a hand to hand melee where some form of identity was needed to identify the combatants.

A man in armour was almost impossible to identify and it is known that William of Normandy (The Conqueror) was forced to remove his helmet in the thick of battle at Hastings in order to identify himself to those who thought he had been killed - bear in mind that this was 1066, some 50 years after Anselan is alleged to have arrived in Scotland.

Heraldry theorists claim that a knight/soldier identity, in the form desired, was painted on the shield so he could be identified on the battlefield. Such identification became even more essential after the development of the closed helmet which completely concealed a man's face.

This argument has been further elaborated to show how heraldry was, or became, a product of the Feudal system of land tenure in Europe, where a man held his land in return for military services and was bound by personal allegiance to his overlord under whom he must serve in war.

The hereditary nature of heraldry is also the result

*Continued on page 24*



of the feudal system. If service in war was the rent by which land was held - the right of inheritance by a natural heir was an understood condition of feudal tenure.

At a time when the right to lead, or the duty to follow, was inherited, the coat of arms became heritable property, too.

In this way, heraldic devices became a symbol of the owners identity and a mark of his status. Knights needed to be distinguished by shield and a coat of arms - so, arms thus became a mark of knightly status and noble rank.

In early days the arms (devices and colours) were self assumed and their owners sometimes changed them at will.

In about 1195, for instance, Richard I altered his arms from either two lions combatant or a lion rampant (only half his shield is visible on his first great seal) to the three gold leopards or lions passant on a red field which remains the Royal Arms of England.

But, even in the twelfth century, and before the rapid proliferation of armoured devices led to a growing measure of royal control, there was some equation between nobility of blood and armorial bearings. There is an argument - not supported by historic evidence - that although heraldry came to have strong military associations, it may have developed from the civil personal mark.

The seal device of certain north European families descended through Charlemagne, who perpetuated some of the administrative organisations and possibly the symbolic devices of his court.

This argument is put forward by Beryl Platts in her book (published in 1980) of the *Origins of Heraldry*. Miss Platts' argument is not supported by any positive evidence, but may have, as a tentative theory, help to throw light on this important, but obscure, subject, one can, however, say that far more detailed research needs to be undertaken on the European dimension before her argument can be accepted.

Miss Platt claims that proto-heraldic devices can be seen in the Bayeux Tapestry where Count Eustance

(himself in the famous scene where he identifies Duke William in the Helmet removing incident) is shown carrying a banner with a device of a cross and four small crosses, said to have been used by his sons at Jerusalem during the First Crusade in 1096 - in other words, hereditary devices may have been known and used in 1066 and symbolic banners seem to have been carried at the Battle of Hastings, and in the First Crusade.

However, Matthew Paris, the compiler of England's first Roll of Arms, shows Count Eustace's sons as Kings of Jerusalem bearing the famous arms, or a Cross Argent, when he records the death in 1100 of the eldest son, Godfrey of Bouillon and the coronation of his brother Baldwin in the same year.

The banner carried by Count Eustace in the Bayeux Tapestry is usually identified as the Papal Banner granted to William, (The Conqueror) and the device of a cross and four small crosses is not associated with the Kingdom of Jerusalem till the mid-thirteenth century.

Moving on, let us now have a quick look at the earliest records of heraldry where the arms of a Buchanan can be seen - The Ragman Roll of 1296 contains the blazon of the arms of Malcolme de Bougheanan - the device shown is either a fox, or a wolfhead, and contains the inscription "S Malcolmd'Nvadeoc" (this is probably Malcolm (MacAbsalan) of Buchanan who did homage in 1293 and served as a witness to a charter granted by Malcolm Earl of Lennox to Sir John of Luss.

Further, it can be seen that in the Armorial de Berry ca 1445 the arms of Le Sire de Bouquenel (Buchanan) are found on Folio 159, plate V11. The blazon thereon being a chevron chequy between three boars heads erased and erect - the tincture is suggested as Or, Azure and Argent, Gules - this blazon can be seen in 'Early Buchanan Seals' and forms part of the principal charges in later grants. My own family

*Continued on page 25*





of John Buchanan of Ballachondachie 1585 who married Margaret Buchanan, daughter of Buchanan 7<sup>th</sup> of Leny, used a chevron between three boar's heads erased contourny.

George Buchanan of that Ilk in 1557 used three boars, heads and necks erased - the crest is not extant. It was not until the establishment of The Public Register of All Arms and Bearings in Scotland in 1672 do we see the Arms of Buchanan of That Ilk in the form we see them today.

History, as we have seen, shows us that at one time the Chief of the clan used a shield of arms displaying three boars head.

In its early stages, heraldry had strong military associations and that its original purpose was to identify knights in armour on the battlefield.

The death in 1100 of the eldest son - Godfrey of Bouillon, and the coronation of his brother Baldwin in the same year was important.

The banner carried by Count Eustace in the Bayeux Tapestry is usually identified as the Papal Banner granted to William, (The Conqueror) and the device of a cross and four small crosses is not associated with the Kingdom of Jerusalem till the mid-thirteenth century.

Let's leave the exploration of the origins of heraldry for a time and look at our primary concern - the origins of the Arms of Buchanan of That Ilk - Taking into account what we know of the early development of heraldry, it can clearly be shown that the likelihood of Anselan being granted arms by a grateful King of Scotland in 1016, or shortly after, to be highly unlikely. (As a sideline, the claim that Anselan's descendants are the basis for the development of Clan Buchanan has been totally destroyed with the development of DNA testing.)

This argument has been further elaborated to show how heraldry was, or became, a product of the Feudal system of land tenure in Europe, where a man held his land in return for military services and was

bound by personal allegiance to his overlord under whom he must serve in war. The hereditary nature of heraldry is also the result of the feudal system. If service in war was the rent by which land was held - the right of inheritance by a natural heir was an untain north European families descended through Charlemagne, who perpetuated some of the administrative organisations and possibly the symbolic devices of his court.

The banner carried by Count Eustace in the *Bayeux Tapestry* is usually identified as the Papal Banner granted to William, (The Conqueror) and the device of a cross and four small crosses is not associated with the Kingdom of Jerusalem till the mid-thirteenth century.

The banner carried by Count Eustace in the *Bayeux Tapestry* is an understood condition of feudal tenure. At a time when the right to lead, or the duty to follow, was inherited. The coat of arms became heritable property, too.

In this way, heraldic devices became a symbol of the owners identity and a mark of his status. Knights needed to be distinguished by shield and a coat of arms - so, arms thus became a mark of knightly status and noble rank.

In early days, the arms (devices and colours) were self assumed and their owners sometimes changed them at will.

In about 1195, for instance, Richard I altered his arms from either two lions combatant or a lion rampant (only half his shield is visible on his first great seal) to the three gold leopards or lions passant on a red field, which remains the Royal Arms of England.

But, even in the twelfth century, and before the rapid proliferation of armoured devices led to a growing measure of royal control, there was some equation between nobility of blood and armorial bearings.



*Continued on page 26*



There is an argument, not supported by historic evidence, that, although heraldry came to have strong military associations, it may have developed from the civil personal mark. The seal device of certain north European families descended through Charlemagne, who perpetuated some of the administrative organisations and possibly the symbolic devices of his court.

George Buchanan of that Ilk in 1557 used three boars, heads and necks erased - the crest is not extant. It was not until the establishment of The Public Register of All Arms and Bearings in Scotland in 1672 do we see the Arms of Buchanan of That Ilk in the form we see them today. Let us, therefore, as a Clan put aside this fanciful nonsense about Anselan being granted arms by a grateful King of Scotland.

*The Buchanan Arms used in this article are simply from the Internet. I tried to use the ones which looked old and found one with three boars heads, but I don't know if any of them are correct. They are simply used to make the pages pretty. Your editor.*



## Robert the Bruce King of Scots

died before he could complete his objectives and his friend, James Douglas, carried his heart to be buried in the Holy Land.

I have discovered a rhyme in a book *Motley Heraldry*. Here it is for the *Banner*:

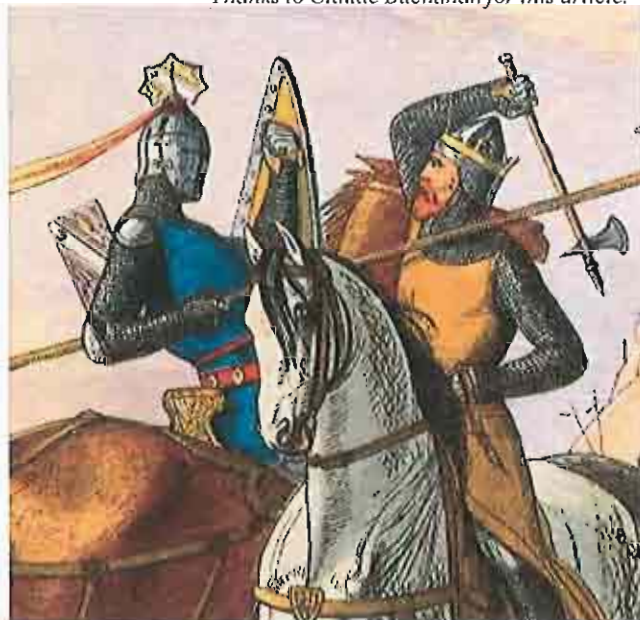
### BRUCE'S HEART

Bruce, dying ere he could redeem his word  
To battle with the foemen of the Lord,  
This to atone bade Good James Douglas bear  
His heart unto the Holy Sepulchre,  
Douglas, in token of that sacred charge,  
Painted a blood-red heart upon his targe  
And so set forth, but on his journey chanced  
Upon a Moorish host, and straight advanced  
His master's heart against the Infidel.  
So Bruce's vow was kept - So Douglas fell.

The battle in which Good Sir James, Lord Douglas, lost his life took place in Spain.

King Robert's heart was brought back to Scotland and buried at Melrose.

*Thanks to Claude Buchanan for this article.*







# In triumphus, humilitas; in adversum, fides

John V. Richardson Jr., PhD

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Die%20Weber%20Familie%20PR%20latest.pdf  
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"In triumphus, humilitas; in adversum, fides"

My RICHARDSON family tree, going back about eleven generations, includes more than 20,000 individuals in the following known families—on my paternal side, Smith, Humphrey, Weaver/Weber (Neunkirchen am Potzberg, Germany), Wallace (Ireland/Scotland), Bozman (London, England), Standiford, Taylor (Lichfield, Staffordshire, England),

Kinge, as well as the related lines of Hughes (England), Stauffer (Bern, Switzerland), Stewart, Lewis, Plucker, Kempf (Germany), Stickler (Bern, Switzerland), Goodrich, Keller (Zurich, Switzerland), and

Wohlschlaeger/ Wollenschlager

(Germany) as well as on my maternal

side Bankes/Bacher/Benkis/

Benkus (Germany), Bradt (Norway),

Hickerson, Carman, Rickey

(Scotland), Bradt De Hooges/Cole/

Kool (Amsterdam, Netherlands)

and Swartwout (from The Netherlands

on the "De Bonte Koe" aka

"Spotted Cow" in 1660), Decker/

Dekker (The Netherlands),

Kortreght (The Netherlands), Otsen

(the Amsterdam printer of some

fame), and Webber as well as related lines including

Pletcher, Stoneburner/Steinbrenner (Germany), Mer-

cer (Kent, England) and Taylor (Chester, England),

Kiesel (Germany), Price (England), Johnson (Upper

Canada), Gray, Still, Taliaferro (Middlesex, England),

Turner (Germany), and Kolb (Germany).

My analysis also suggests the following pre-

dominately Protestant religious beliefs: Anabaptist

(Graf families), regular Baptist (Hickerson and

Carman families), Church of Christ (Smith families),

Church of England (Richardson families), Christian

Church (Bankes family), Dutch Reformed (Cole,

Swartwout families), Lutheran (Bankes, Roberts,

Stoneburner/Steinbrenner, Weber/Weaver families),

Mennonite (Keller families), Methodist Episcopal

(Mercer, Richardson, and Smith families), Moravian

(Kiesel, Stauffer families), Puritan (my progenitor



*Continued on page 29*

## Thanks to David Byrne, here's a list of Games that are a GO in 2021!

- ♦ July 8, 2021 *Grandfather Mountain Highland Games*, Linville, North Carolina
- ♦ August 6, 2021 *St. Andrew's Society of Detroit Highland Games & Ceilidh*
- ♦ August 6, 2021 *Saint Andrew's Society of Detroit 172<sup>nd</sup> Annual Highland Games*
- ♦ August 7, 2021 *Spokane Highland Games*
- ♦ August 21, 2021 *Bitterroot Celtic Festival*, Montana
- ♦ September 3, 2021 *Wisconsin Highland Games*
- ♦ September 4, 2021 *Virginia Scottish Games*
- ♦ September 10, 2021 *SW Missouri Celtic Heritage Festival & Highland Games*
- ♦ September 11, 2021 *Middle Tennessee Highland Games*
- ♦ September 17, 2021 *New Hampshire Highland Games*
- ♦ September 18 2021 *Ligonier Highland Games*, Michigan
- ♦ September 25, 2021 *Celtic Festival and Highland Games of the Quad Cities*, Iowa
- ♦ November 12, 2021 *Salado Scottish Festival and Highland Games*, Texas



**Paula, the Lady Buchanan,**

*continued from page 2*

take place, then we will move full steam ahead with this event. So thank you all for your continued patience. While we are very keen to go ahead with the plans which have already been made, we need to make sure that this event will happen safely and most cost-effective for all involved.

Fortunately, Paul and Shona Gibson, the organizers of the Inauguration event, are now also very experienced in organizing events that follow current Covid-19 safety guidelines. So, we are very fortunate that our event could not be in better hands. As soon as we all feel that this event is able to take place, we will let everyone know in good time. So, thank you all again for your patience. We will be keeping in touch!

Stay safe



## Are you interested in researching your ancestry?

Let a Boston University trained genealogy researcher help you find out who you are.

Reasonable fees,

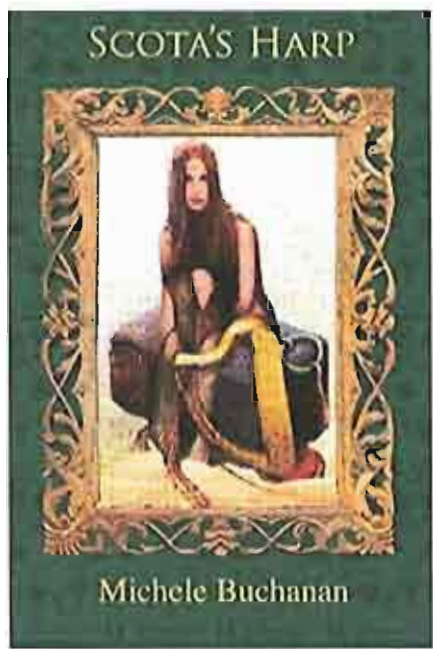
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# Scota's Harp

Michele Buchanan

Celtic and Egyptian history, Scottish Stone of Destiny, Celtic harp, Archaeology, Adventure across the Mediterranean Ocean to the British Isles. Oral myth tells the history of Irish invasions, an Egyptian princess named Scota, who is the namesake for Scotland.

Just type in: [Amazon.com/Scota's Harp](https://www.amazon.com/Scota's-Harp) for complete purchasing details.

Who knows What Song the Sirens Sang? is Michele Buchanan's new book! Visit: [<ctmbuchs@gmail.com>](mailto:ctmbuchs@gmail.com) for ordering information.

## John V. Richardson Jr., PhD, *Continued from page 27*

Lawrence Richardson who immigrated into Virginia and then Maryland), Quaker aka Society of Friends (Babb, Hussey, Lewis, Mallonee, Mercer, Stetler, and Taylor families), Reformed Church (Stauffer and Strickler), and United Brethren (Humphrey families).

Of course, if I could push back further than 1517, all of these families will become Catholic. My recent (aka last six hundred years) maternal family roots seem to point to Dutch (i.e., Bradt, de la Montagne, Kool, Kortreght, Otsen, Swartwout, van Hamburg, Veldtman, Webber, and Westerkamp) and paternal lines are English (i.e., Bamard, Batchelder, Bozman, Burgess, Butler, Carman, Cope--one of my longest lines, but unproven--Deane, Dorsey, Downes, Fynney, Gill, Hall, Harrison, Hughes, Humphrey, Hussey, Kenyon, Marsh, Mayhave, Moon, Pedrick, Perkins, Pocock, Porter, Prigg, Pyle, Richardson, Smith, Standiford, Taliaferro, Taylor, Travis, Underwood, Withers, and Wood), Scotch (i.e., Frissell, Gass, Gray, Porter, Humphrey, Rickey, Stewart, Taylor, and Wallace), Irish (Crawford and Wallace), Germanic (i.e., Barr, Beck, Gucker, Haupt, Hirzing, Kiesel, Landes, Mayer, Pletcher, Schnell, Schweiss, Sporri, Stellwagen, Steinbrenner/ Stoneburner, Weber/

Weaver, and Wolf), Swiss origins (i.e., Graf, Groff, Hen, Keller, Landes, Peter, Pletcher, Schmutz, Schnavely/ Schnebele, Spörri, Stauffer, Stetler, Strickler, and Veitin) as well as Welsh (i.e., Bowen).



Genetically speaking, the R1b1a2 (R-M269 or more specifically R-S1480) (note: 23andme says R-U152) subclade would have originated in Central Asia/ South Central Siberia; and yes, I am related to King Tutankhamen. While the mtDNA Haplogroup K (K2a6; CRS: 16224C, 16311C, 16362C, and 16519C and 73G, 146C, 152C, 263G, and 315.1C) would suggest the Alps, Ireland, or the United Kingdom on that side. Furthermore, my K2a6 Haplogroup (meaning, my mother's maternal line) would mean distant origins of about 16,000 years ago in found in the North Caucasus, central and north-western Europe, so Ötzi is very a distant "cousin" since he is K1f.

Perhaps my very distant cousin, Alexander McCall Smith, said it best: I am "of very obscure origins from some dim and undistinguished town in a potato-growing area somewhere."



## Pullet-zer Prizes for the July 2021 *Buchanan Banner!*

This publication would not be possible without the Clan Buchanan Society, Inc., members who faithfully submit articles for each issue.

This July, we would like to extend grateful thanks to Christopher Buchanan, Paula Buchanan -The Lady Buchanan, David Byrne, John S. "Jack" Gibson, Kim Victoria, Linda Mansur, Marie Gibson, Stacy Harper, Bill & Gina McQuatters, Malcolm Buchanan, Claude Buchanan, John V. Richardson, Jr., PhD; and Michele Buchanan.

The very best Scottish clan organization publications are the ones where the members always participate - and, may I say, with great gusto!

Clan Buchanan Society of  
America before there was a  
Clan Buchanan Society,  
International!

- ♦ Fred H. Buchanan – the first "Convener" of the Society – 1970-1974
- ♦ Byron C. Gibson - "temporary Convener" upon the passing of Fred (1974)
- ♦ Dr. Arren C. Buchanan, Jr. - President, 1974-1976
- ♦ Louis B. McCaslin, Jr. - President, 1976-1983
- ♦ Lt. Col. (ret) George S. G. "Buck" Buchanan, President, 1983-1985 & 1994
- ♦ Louis B. McCaslin, Jr., - President, 1985-1987
- ♦ Harold T. Townend, - President, 1987-1989
- ♦ John Watson, - President, 1989-1993

### Serious Deadlines for *The Buchanan Banner*

*January issue*  
December 10 deadline

*April issue*  
March 10 deadline

*July issue*  
June 10 deadline

*October issue*  
September 10 deadline

Please just email your articles,  
stories, anytime, to:  
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of CBSI  
or  
before,  
please  
contact  
your  
editor!



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*Thank you!*



Oak, one of the three  
plant badges for Clan Buchanan

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## Region 10.2 - Intermountain West

### **Regional Director**

**Shelagh A. Colledge**

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**Michael "Buck" Buchanan**

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### **California South**

**Convener and Nevada**

**South Convener**

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## Region 12 - Pacific Northwest

### **Regional Director -**

**Vacant**

**Alaska Regent, vacant**

**Idaho Regent, vacant**

### **Montana Regent**

**Don McCommon**

2616 Bonnie Court

Missoula, MT 59803

406-251-6005

mccammond@montana.com

### **Oregon Regent, vacant**

### **Washington Convener**

**Ginnette Holombo Wise**

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503-330-0289

Ginnette.holombo.gh@gmail.com

## Region 13 - Hawaii

and US Pacific Islands

**Region Unorganized**

## Region 14 - Canada

### **Regional Director**

**and Ontario Regent**

**Scott Buchanan**

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# CBSI Regional Directors, Regents and Conveners

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**Regional Director Oceania**  
**Malcolm Buchanan**  
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Australian Capital Territory  
**Co-Regents**  
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or paul@sqsm.com.au

Victoria and Tasmania  
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**Regent**  
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**Regent**  
**Heather Horseman**  
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South Australia & Northern Territory  
**Regent**  
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New Zealand, Polynesia & Micronesia  
**Regent (s)**  
Vacant



England & Wales  
**John De la Cruz**

Region 16 - Scotland  
**George McAusland**

Region 17 Mainland Europe  
**Region Unorganized**

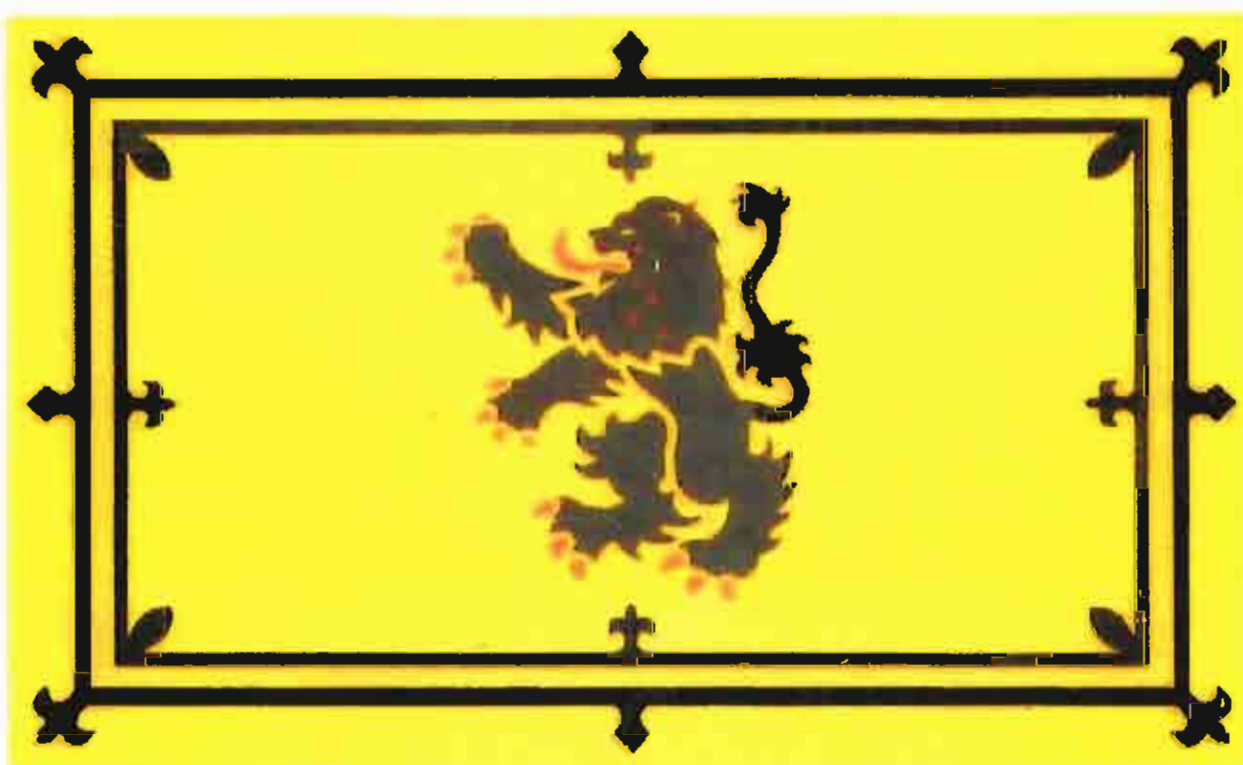
Region 18 - Mexico, Central  
and South America  
**Regional director**  
**Pedro (Peter) W. Buchanan**  
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Bosque de las Lomas  
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52+155 5438 4424 (mobile)  
buchanan @buchananlaw.net

Region 19 - Africa, Indian Ocean  
Islands and Madagascar  
**Region Unorganized**

Region 20 - Asia  
**Region Unorganized**



## Black Lion Flags



**BLACK LION FLAGS** are now available from the CBSI.

Our quartermaster has received a new shipment of our Black Lion Flags. The price including shipping and handling is \$85.00 in the USA.

These are custom made flags printed on 3.2 oz jet flag material - imprinting on one side with the imprint clearly visible on the reverse - size is 3 ft X 5 ft. The flag is yellow with the Black Rampant Lion and red highlights and

brass grommets.

Payment is accepted through a secure system. Invoices will be emailed to you and payment with a major credit/debit card is made directly by you. We do not receive your card # - all major cards are accepted. Inquire about our check acceptance policy.

To inquire or order flag, you might wish to contact Danny McMurphy <[quartermaster@theclanbuchanan.com](mailto:quartermaster@theclanbuchanan.com)>.





**CBSI Quartermaster, Danny McMurphy, says, "Shop here!"**  
 How to order items: Order first, using <mcmurphy1@yahoo.com>

You will receive an invoice via email.

Use PayPal/Credit Card or Check.

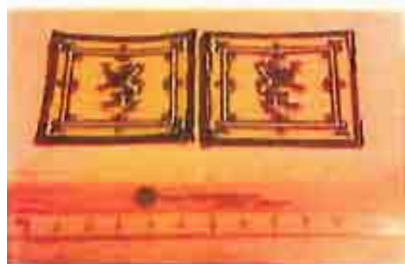
The Black Lion Flag Patch  
 2-1/4" x 2-3/4", fully embroidered, plain back  
 sew on patch. Price is Two for \$5 plus  
 postage or send check with an SASE.  
 Payment can also be accepted via Paypal  
 using my e-mail address. E-mail Danny if  
 you are interested in purchasing and how  
 many. Let him know if you are a convener.



### Clan Buchanan Crest

Full color embroidered, 6 inches diameter.  
 This crest may be sewn or ironed on.

US \$7<sup>00</sup> plus US \$2<sup>00</sup> shipping to USA



### Desk or Event flag

4 inches x 6 inches

Desk flag

US \$10<sup>00</sup>

plus US \$2<sup>00</sup> ship to USA

A smaller Clan Crest patch with an over  
 all diameter of 3". It has an iron on back or can be  
 sewn on. It is good for the left or right breast area on shirts and looks  
 great on the pocket of a kilt jacket. Price is Two for \$10 plus postage or  
 send check with an SASE. Payment can also be accepted via Paypal  
 using my e-mail address. E-mail Danny if you are interested in  
 purchasing and how many. Let him know if you are a convener.

**Clan Buchanan Society, International flag**  
 Proudly display the CBSI flag! It's 5 feet x 3 feet with 2 grommets.

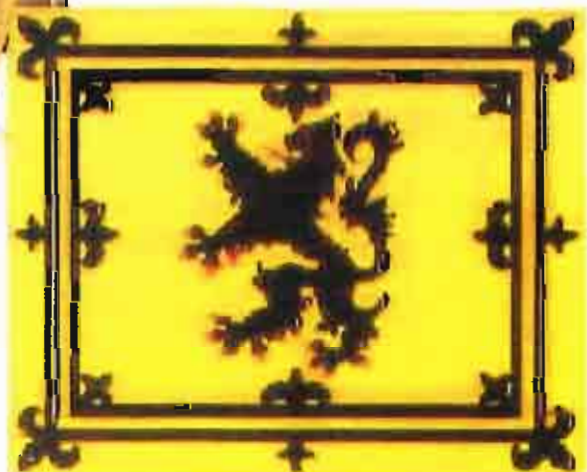
US \$56<sup>00</sup> plus US \$6<sup>00</sup> shipping to USA



### Black Lion Sticker

4 inches x 6 inches

US \$3<sup>00</sup> plus US \$2<sup>00</sup> shipping to USA



**CBSI Quartermaster:**

**Danny McMurphy, 1024 Sunset Drive, Sullivan, MO 63080**

Cell phone: 573-680-4427 Email: <mcmurphy1@yahoo.com>

# ENTRY OF GIBSON WHISKY LTD INTO THE SCOTCH WHISKY MARKET IN THE UNITED STATES OF AMERICA.

Tom Gibson MBE, Chairman Gibson Whisky Ltd.

Gibson Whisky Ltd. is a Scotch Whisky company based in Glasgow, Scotland.

The company was originally started in 1994 with the original purpose of producing, bottling, marketing and distributing Scotch Whisky in China.

Tom Gibson, the chairman, who was an engineer, already had experience of the Scotch Whisky industry since 1980, which proved very useful in the early development of the company. More details of the beginning of the company and how an engineer came to start a Scotch Whisky company can be found on the website of my memoirs <[tomgibsonwhisky.com](http://tomgibsonwhisky.com)>

Dear readers of the Banner, if, by this time, you are bored with my monologue, please bear with me, The Best is yet to come.

Since Gibson Whisky Ltd was formed, we have concentrated on exporting to countries which have an underdeveloped emerging market for Scotch Whisky, eg China and Russia, forming a Joint Venture company in each country. This strategy has been very successful, although the process is usually very slow, for several reasons.

The latest country that we have come to agreement with is India. We actually signed a Protocol Document with a large distillery company in Bombay some time ago and were preparing to go to Bombay, but

then the Indian Government put a curfew on travel to and from India, which put a hold to signing the contract. This curfew is still in place!

The above background is to acquaint members of The Clan Buchanan Society International Inc. of the history of Gibson Whisky Ltd and its aspirations.

My own background can be found on the website referred above as follows: <[tomgibsonwhisky.com](http://tomgibsonwhisky.com)>

Dear Fellow Clan Members,

If any of you are still awake after my ramblings, I would like to come to the main purpose of this story.

Gibson Whisky Ltd is serious about entering the USA market for Scotch Whisky.

We are in advanced discussions with an American Distillery Company based in Virginia.

The CEO of VDC has given me permission to give Clan Members the name of the Company.

It is VIRGINIA DISTILLERY COMPANY, Lovingston, Blue Ridge Mountains of Virginia.

Fellow Clan Members, I cannot give you any more details now because GWL and VDC and still in negotiations for the structure of the Joint Venture Company.

However, as Chairman of Gibson Whisky Ltd., can assure you that the Headquarters of the Joint Venture Company will be based in Virginia.

Thank you for your Patience. Tom.



Prince Charles and Tom Gibson









*A word from our CBSI Chaplain...*

*The Reverend Dr.*

*Andrew D. Buchanan*

Dear Buchanan Clan,

David Byrne, last year, asked me to serve as the Chaplain for our clan and I was happy to oblige. It has been my pleasure to pray for our clan in the past year, but I want to make a specific offer below. First...

Some wonder whether it's worthwhile praying to God about our concerns. Some feel that the universe is large and God has more important things to do than to listen to our many prayers. But it's clear that God takes our prayers seriously and wants to hear from us.

In Jeremiah 15.1, the prophet reports these words from God: Even if Moses and Samuel were to stand before me, my heart would not go out to this people.

Although God was displeased with Israel on this occasion, God is saying: Your prayers matter to me (and I especially listen to people like Moses and Samuel)... This short verse tells us that God, in general, is moved by our prayers--and those prayers make a difference.

As the Clan Buchanan Chaplain, I want to offer: If you have a personal prayer request, please let me know. It will be my privilege to pray for you, my fellow clan members.

Grace and peace.

*Please send your  
genealogical queries  
& questions to the  
CBSI genealogist at  
<genealogist@  
theclanbuchanan.com>*



# HELP

We need to separate Clan membership (by dint of your name and legacy) from Active CBSI membership.

This achieves two things:

1. Defines participation
2. Creates a need or aspiration

To do this we need to come up with a cool sounding heraldic term that can replace the word "active"

Something exciting, readily usable and merchandisable as (obviously) if you are a Buchanan or Sept, you're already a "member".

Something we can call ourselves, mention in conversation, have on a certificate, and be proud of.

You can help us now, so let's have a competition to find that relevant, aspirational name for our active members - a "Clan Buchanan ....."

Some concepts were:

- Clan Buchanan Foot Soldier
- Clan Buchanan Emissary
- Clan Buchanan Dhu member
- Clan Buchanan Repatriate

None of these are right, but there has to be a heraldic term for a member of an old clan that's rebuilding ..... but an "Active Member" is just boring.

So give us your thoughts: to [marketing@theclanbuchanan.com](mailto:marketing@theclanbuchanan.com)

The winner will be announced in the next *Banner* edition

Chris Buchanan

CBSI Marketing manager

[marketing@theclanbuchanan.com](mailto:marketing@theclanbuchanan.com)

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editor *The Buchanan Banner*

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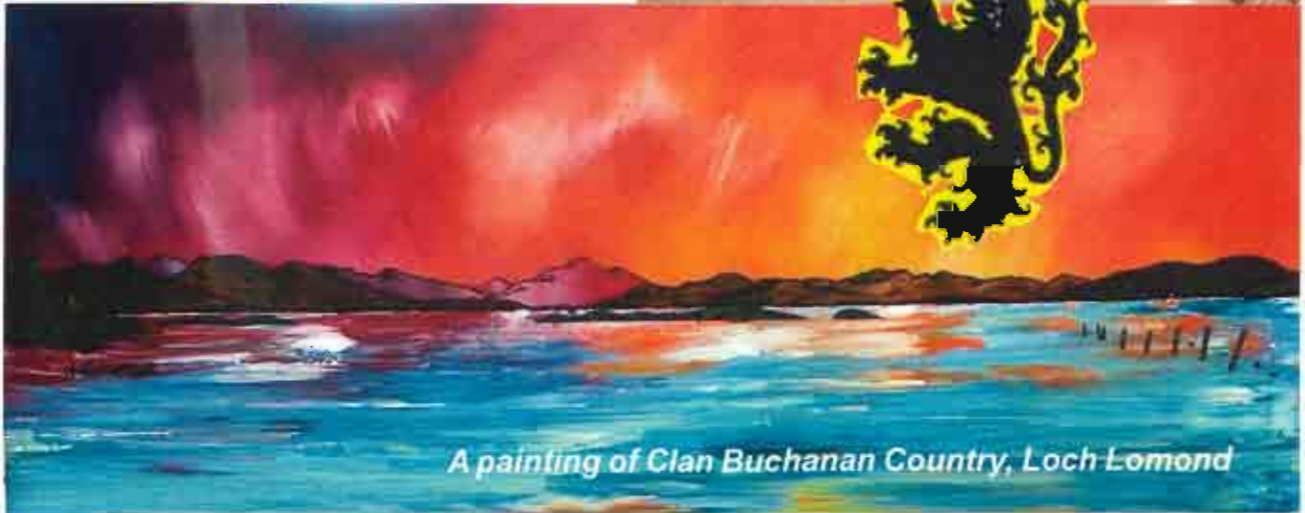
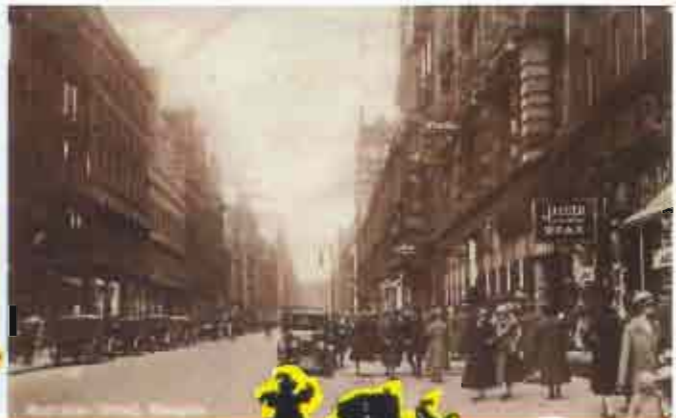


*To all those who are connected to by family or who just love the Clan Buchanan  
Everywhere on the planet Earth or further afield  
Solar System, all 7 planets and the universe*

Baaaaa! Code



*A collage of things Buchanan*



*A painting of Clan Buchanan Country, Loch Lomond*