

paintings

A Note from Miranda

The Challenges of the Wife of a Clan Chief!



When I became engaged to our Chief, I was excited about the wonderful new experiences that this might bring with it. I already knew that we would soon be visiting the US for The Grandfather Mountain Highland Games. A wonderful trip where I was welcomed by our American cousins and found not only a new family but true friends. Soon afterwards, we were in Aberdeenshire to dedicate the Leslie Font at the beautiful Chapel of Garioch and since then it has continued and I am loving every minute of it. This very evening in fact we shall make our way North of Edinburgh to stay with Leslies so that Alex is ready for a Clan Leslie Charitable Trust meeting first thing tomorrow.

But I digress! I actually want to tell you about marmalade!

I have never made marmalade in my life so imagine my horror when the gauntlet was thrown down and I was asked to produce a jar for the Marmalade Awards and Festival 2015! It seems that the annual festival is celebrating its 10th year and so a call has gone out from the Clan Chiefs of Scotland for clan members to produce a jar of marmalade, design a label, cover the lid with tartan, hand it in to the designated place and be judged in the amateur section of the 10th Anniversary of the World's Original Marmalade Awards.

I have heard that "The MacNab Marmalade" is a work of art designed to be eaten with "Fur, Feather or Fin" (in traditional Scottish sporting life. "A MacNab" is to shoot a stag, shoot a grouse and catch a salmon in one day) see what she did there! And the MacNeil marmalade is so laced with whisky that the cook can't recall if she put a label on it. So the gauntlet has been taken up. I have resisted designing a label that has Alex dressed as Paddington Bear on it (tempting), I have found a sample of finest Leslie Tartan for the lid and all that remains now is to photograph it for our magazine and then drop it off to be judged on an orangey, sticky battleground.

Wish me Luck!

All my best wishes

Miranda

The Honourable Mrs. Alexander Leslie



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ABOUT THE COVER

Balgonie Castle gets the rustic treatment from the set decorators of the wildly popular "Outlander" series. Portrait of The Much Honoured Raymond Morris of Balgonie and Eddergoll by artist Max Scotto. www.maxscotto.com



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Chief Alexander Leslie

Clan Chief, the Honourable Alexander Leslie, continues to become more influential in the leadership of the historical Standing Council of Clan Chiefs and is the Vice-Convenor of that Council. This Council is made up of all the Chiefs of the Scottish Clans and is the body of which our Chief is the co-coordinator of the SCCC and responsible for their communications. Our Chief has faithfully attended the bi-annual Clan Leslie Gatherings held by the Clan Leslie Society International and was at the Clan Leslie Gathering at Grandfather Mountain Highland Games, in July, 2014 where we were able to meet his then fiancé, Miranda, whom he married in September. In the old Scottish world, the Chief called the Clan to gather annually to meet and prepare for war. The strength of the Chief was measured by the number of clan folk and the number of fully armed knights he could field. In today's Scottish world, the Chief's strength is measured by the support he has from the

clan members around the world and their active participation in things Scottish. We support our Chief by enabling a strong Society which is actively showing the Leslie name and tartan in many parts of the world and by supporting projects such as the Leslie Harlaw Monument, the Memorial Font at the Leslie Chapel at the Chapel of the Garioch and the Clan Leslie Library at the University of Guelph. I think we need more projects such as these to help preserve Leslie history and keep the membership involved.



The Clan Had a Good Year Last Year

The Clan Leslie had a good year in 2014. Clan Chief, the Honourable Alexander Leslie dedicated a font in the Chapel of the Garioch, to our former Chief, the 21st Earl of Rothes, Ian Malcolm Leslie, his father, and Alexander Leslie Klieforth, the founding Commissioner and Chieftain of the Clan Leslie Society. This font was a major effort in fundraising, negotiations with the Chapel and design by Clan members. The Clan Leslie Society International was active in hosting Clan Leslie tents at many Highland Games, in the USA, Canada and at Aboyne in Scotland. This allowed us to show our tartan and history to many people of Scottish heritage and to talk to and enlist new members. The editor of the Grip Fast and the Journal and helpers put out many great publications with photographs of members and their activities. I wish that you would remember that these publications are for recording and preserving your stories and that the editor would

be happy to hear from you. Don't we all have family stories that we would like to share?

William Leslie

Welcome New Members!

John Leslie Updegraff New Preston, CT

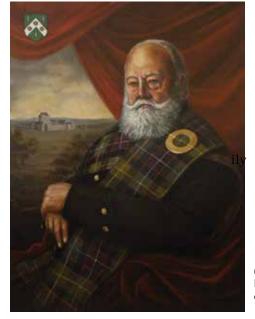
> Cherie Davila Saginaw, MI

A Note of Thanks

I would like to take this opportunity to thank everyone who sent us their condolences over my mother's passing. It was greatly appreciated. It has been a very difficult time to lose such a important member of our family. My mother died on a Friday and we had a wedding on the Saturday. It was my mother's wish that we continue with our weddings, business as usual. We held a small private service in the Chapel followed by a public service at the Crematorium. My mother was piped in by our Pipers. Our Chaplain, Revd. Richard Baxter, gave a moving service and one of my mother's oldest friends travelled all the way from Australia. We have received many moving messages from all over the world. My mother's obituary appeared in the Scotsman and can be found online.

My father's portrait was unveiled in September. My mother never saw the completed painting but she did see a photograph of it. We have commissioned the artist to paint my mother's portrait to be a companion to the first painting. The artist, Max Scotto, is a talented local painter who has grown up surrounded by artists in his family and he likes to paint in the 18th century style. His work can be found at www.maxscotto.com

Stuart Morris of Balgonie





Posthumous study for the portrait of Margaret Morris of Balgonie and Eddergoll by Max Scotto. This is a work in progress. We will print a future announcement for the unveiling of the painting.

(Left) Portrait of The Much Honoured Raymond Morris of Balgonie and Eddergoll.

The well in the courtyard of Balgoinie Castle. This is how the well looked after it was "aged" for an upcoming episode of "Outlander."



Outlander at Balgonie Castle by Stuart Morris of Balgonie

Balgonie has seen many events over the past seven hundred years, of both local and national importance. More recently we have had 1200 weddings from 35 countries since we restored the Chapel in 1989. We have also been used as a location for several low budget films. In August 2014 we had our first experience of a large budget film experience with Outlander.

We were first approached by the location manager in early 2013, without actually telling us the name of his project. A year later we were contacted by another location manager who came out to view for a specific scene, he also admitted that it was Outlander that they were working on. A few weeks later the first location manager came out to discuss the legal and fiscal aspects to the booking. He also said that they had changed their mind about the scene and that we were going to be a larger part of the filming. Shortly after this, two of the set designers visited to take some rough measurements. The location manager then said that some other member of the crew would be out to make a more detailed plan. Well, we expected between 6 and 8 people to come out for this. I stopped counting at 32! Definitely big budget.

At this stage I cannot say anything about the specific details of the scene. All that I can say is that they filmed in one half of the courtyard and in the room that we now call the Lundie Hall.

The Lundie Hall is the room that we restored two years ago. It was originally the kitchen in the Hall House section of the castle. The Hall House was added by Sir Robert Lundie of Balgonie, Lord High Treasurer of Scotland, and forms the north range of the courtyard. The Hall House incorporates and earlier corner tower (which houses our Chapel). On the 20th of August 1496 we were visited by James IV, who was so impressed by the quality of the mason's work that he gave them a tip of 18 shillings (equivalent to more than £500 today). As the old kitchen was restored in 2013, the 500th anniversary of Flodden), and in honour of Sir Robert, who perished alongside his King at Flodden, we re-named the room the Lundie Hall.

Outlander only filmed for one day. However their set team spent four days setting up for the filming. The well in the centre of the courtyard has a metal grill on the top (to prevent children from falling in). This grill was a little too modern looking for the crew, so one man spent two days ageing the well. Firstly a layer of stones was placed around the top, covering the grid, and then moss was glued around the stonework and weeds were placed around the base. Some of our ground floor windows were blocked up with "plugs", some made to look like leaded and shuttered windows. Some of our doors were also plugged.

The Lundie Hall was transformed in to a great hall of one of the characters. Our wood burning stove was removed and replaced with something more period looking. The room was filled with genuine 18th century furniture. I did drop a few hints that we would be happy for some of it to be left behind but alas they belonged to a props company. My father has carved fourteen doors, some copies of originals in collections and others from his imagination. The door to the Lundie Hall was a little too ornate for Outlander, so this was removed and replace with a simpler door. Our electric sockets were hidden behind specially made covers, painted to blend in the wall. Shutters were also made for two of our windows. These have been left in situ and have proved to be very useful. We have also been left with some of the door plugs.

On the day of the shoot we had 5 actors, including one of the principals, and 110 crew members. The half of the courtyard that was not being filmed was transformed in to a sea of tents for the equipment and a green room for the actors. There was half an acre of metalwork in the field to act as a car park for their cars, vans and lorries. There was also a huge crane, but I can't say any more about this.

The shoot took place on a Friday. The following day we had two weddings and a reception. A ground crew came in at 4 am on the Saturday morning (I was up to let them in and had to consume a great deal of coffee to stay awake that day) What was essential for the wedding and reception was done in time for the first wedding. The remainder was left until the Monday.

The Clan Leslie Society International Council by William Leslie

The Council is made up of dedicated Leslies who work very hard on your behalf to keep the Society active and preserve the name of Leslie. The Council provides Scholarships, newsletters and Journals. It sponsors Clan Tents at Scottish Festivals and Games all over the US and Canada and provides the bi-annual Clan gatherings.

My first Clan Leslie Gathering was in 1995 at Leslie Castle in Aberdeenshire. I know that many of you were there because over 300 people attended from all over the world. David and Leslie Leslie did an amazing job hosting and entertaining this large group of Leslies. Ten members of my immediate family were there and enjoyed the companionship of other Leslies and the Leslie history and tours. I met the Late Earl of Rothes, Ian Malcolm Leslie, and the Countess of Rothes, Marigold, and members of the Clan Leslie Society, including Bob Leslie of Ridgeway, PA, Commissioner of Clan Leslie who was the Chieftain of the CLSI. David and Leslie organized rooms for us at the beautiful Huntly Castle Hotel, former home of the

Earls of Huntly, the hereditary Chiefs of Clan Gordon. The old manor house was just down the road from the ruins of



Clan Chief, the Honourable, Ian Malcolm Leslie, Earl of Rothes

the historical Huntly Castle. We were taken on a tour of Leslie sites, including the ruins of the very significant Balquhain Castle from which most Leslies are descended, and Fetternear and Pitcaple Castles. What was going through my head was that this all was my history; I was related to these famous and heroic people, to say nothing of all the William Leslies among them.

I became hooked on Leslie history and family research and the work of the Clan Leslie Society. I joined the Clan Leslie Society at that gathering. Sue and I went back to Leslie Castle the next summer and stayed in the amazing Leslie Castle's Leslie Room. We were hosted by the Leslies and well taken care of and had late night discussions of Leslie history. We visited them again and again as we visited Leslie Castles in Aberdeenshire, Fyfe and even Castle Leslie in Ireland. We also visited my aunts and cousins in Peterhead, my father's home town, several times over the years.

I went on to do much family research and discovered much exciting Leslie history. I served on the Council of the Clan



Ruins of Balquhain Castle

to hold this office, after Robert Leslie of Ridgeway, PA, and the late Alexander Leslie Klieforth of San Jose, CA. The late Karen Leslie of Seattle, who started the Grip Fast, passed me the job a little later and I did that until recently. In the meantime I worked

Leslie Society International as Chieftain, then as Vice-Chieftain the year that Sue and I hosted the Clan Leslie Gathering in Orillia in 2002. We had an attendance of 174 Leslies, many of whom had been at the Leslie Castle Gathering in 1995. In 2009 at the Leslie tent at the Homecoming Gathering in Holyrood Park in Edinburgh, our Clan Chief, the Honourable Alexander Leslie, honoured me with the appointment as his Commissioner for Clan Leslie for North America. I am the third person



The Two Previous Commissioners, Alec Klieforth and Bob Leslie

with David Leslie from Leslie who originated the idea of a Leslie Monument at Harlaw and helped with the fundraising for the Leslie Harlaw monument, organizing the Harlaw Ceremony in 2011 and the Leslie Tour in Aberdeenshire that followed. David and I are still working on some kind of



in Edinburgh

monument to Sir Andrew Leslie, the 3rd Baron of Balquhain, whose gravesite became known to us in 2011. Sir Andrew was a very feisty Baron who terrified his neighbours, but most of us can claim him as an ancestor.

Donations to the Clan Lesile Collection by David Leslie White

In June, Thomas G. Leslie of Chorleywood, Hertfordshire, England, made yet another donation to the Clan Leslie Collection at the University of Guelph. Tom has been the most generous donor from his own personal collection to the Clan Leslie Collection. His latest donation included the following:

Scottish Heraldry (booklet)

Leslie Clan Gathering, Leslie, Aberdeenshire, Scotland 1995

Certificate of Appreciation to Thomas G. Leslie from David Brewer, the Lord Mayor of London

Leslie Castle, Leslie, Aberdeenshire (brochure)

The House of Fetternear: A History and a Description by H. Gordon Slade

Letter from Lord Harrington to Guy Dickens, English Ambassador at Stockholm, Sweden, October 1745 sending troops to Sweden under the command of Major Leslie

Arms of the Earl of Leven, Earl of Rothes, Leslie of Wardis, and Leslie of Glaslough, County Monaghan, Ireland

Cholomondeley, David and Charles. Magazine article

The Family of Leslie Historical Notes, booklet

The Descendants of Henry David Leslie, compiled by Graham Leslie, privately published, booklet

The Leslies of the Waxhaws, by William James Leslie, Sacramento, California 1981, privately published.

The Leslies of Suddie, bound manuscript by Francis Murray-Leslie, Boxmoor, Hertfordshire, UK 1987. Note: Suddie is located in the Black Isle, Ross-Shire, Scotland, just north of Inverness and east of Munlochy (Suddie House is now named Roskill House)

Lineage: Earl of Rothes

Clan Leslie postcards (2), from ca 1920

"Laird of Balgonie," newspaper article from the *Daily Mail*, August 6, 2005

Thomas G. Leslie, photo

"Queen of the Castle," Sammy Leslie at Glaslough, County Monaghan, Ireland, *The Telegraph*, January 20, 2007. Newspaper article

The Remarkable Mr. Jerome by Anita Leslie, Henry Holt and Company, New York 1954

My sincere thanks to Tom for his generosity.

We welcome donations of such materials from Leslies and the Septs around the world. If you have something you would like to donate, please contact me at clanleslie@earthlink.net or David Leslie White, 7313 Old Mill Run, Fort Worth, TX 76133-7024

2016 The Great Clan Leslie Gathering

In August 2016, the Clan Leslie will be held during the famous Fergus Highland Games in the very Scottish town of Fergus, Ontario. This will be the second of these Gatherings in Canada. Our Clan Chief, the Honourable Alexander Leslie and his charming wife, Miranda, will travel from Edinburgh to join us. The Leslies will be featured in all the Games' publicity and be up front at the Games. Now if you have not attended a Scottish Festival and Games before, you will find that you will be transported back to Scotland with many different events. There will be large men in kilts competing in all the heavy Scottish Games, there will be demonstrations of Scottish sheep dogs herding sheep, lessons on Scottish cooking, Scottish history, Scottish singing, Gallic language and Scottish marching bands with bagpipes, yes, lots of bagpipes. In the midst of it all, the Leslies will be there following their Chief at the head of the parade.

The person who is organizing this Clan Leslie Gathering is Robert Leslie of Acton, Ontario, a member of the CLSI Council, who held a very successful gathering last year with 150 Leslies attending. Robert's Leslie ancestors have lived in the Acton area since the early 1800's. I am assisting Robert with the preparations for the second Clan Leslie Gathering in Canada. Our Clan Chief will be the honoured Chief of the Games and the Clan Leslie will be the honoured Clan and in the front of the parade. We need to have a large presence in the Parade of Clans hopefully wearing their Leslie tartans.

We will have a banquet with everyone dressed up in their Leslie tartans. There you could meet your Chief and other important members of Clan Leslie and possibly new cousins. You could participate in the business of your Society and let the leaders know what you would like the Society to do in the future.

Drop Robert a line to tell him that you will be there in 2016. We would love to meet you and talk about Leslie history with you and our distinguished Clan Chief who will be in Fergus with his charming wife, Miranda.

Chaplain's Corner Samantha Gray, Chaplain, CLSI

Hearts, Leaves and Lovers - St. Valentine's Day



Valentine's Day is celebrated in most countries of the world. Who doesn't love an excuse to give or receive chocolate or flowers? Kids enjoy making paper and lace doily valentines for school friends, and often there are special cookies or cupcakes and a class celebration. Red and pink roses abound - although the American Flo-

rists' Association says Mother's Day is their busiest, Valentine's Day comes in a very close second. Restaurants do a booming business in candle-lit dinners and gift offerings on the Internet reflect romance. But does anyone really know where the hearts and flowers come from? Why is it Valentine's Day? What - or who - was Valentine? According to the "Historic UK" web site, it began with a Pagan holiday called Lupercalia. In ancient Roman pre-Christian times, it was a festival of purification and also a celebration of the twins Romulus and Remus who founded Rome. They were, according to legend, nurtured by a she-wolf (Lupus means wolf in Latin, hence Lupercalia). The more earthy aspects of Lupercalia arise when we learn that prostitutes were often referred to as 'she-wolves'. The focus on physical aspects of nurturing resulted in the festival becoming all about courtship and fertility. February is a month when the tips of flowering plants begin to emerge, buds swell, and sap rises as harbingers of true spring to come. Spring itself implies fertility - consider the symbols of eggs and newly blooming flowers, and all those little chicks, bunnies, and lambs being born. It was probably inevitable that courting, romance and physical attraction took the spotlight at this point in the year. Lupercalia was a holiday of some abandon - including one's clothing - in which young men and fair maidens ran about naked as jaybirds. As if this were not an invitation to intimacy, the young men were encouraged to strike the ladies on their posteriors with either leather or linen thongs to increase female fertility. Apple trees, according to various garden lore sources - were also struck at this time with linen or with whips to make them bear more productively. Apparently everyone participating enjoyed the general mayhem. It

was certainly less expensive than sending flowers and a box of Godiva truffles... February became the traditional time to announce engagements or to have arranged marriages performed. Enter several gentlemen named Valentinus, both early Christian martyrs, who were each killed some years apart on February 14th. And enter Bishop Valentinus, imprisoned for his beliefs in the 4th century. There are many tales and legends about "St. Valentine" who was most likely a conflation of these three men, probably linking the dates of martyrdom with the Bishop's duties of counseling and marrying couples. Eventually many romantic stories circulated around the date of February 14th, and were accepted as part of Canon for years. A century or two later, once people had gotten dressed again, it was a time for marriages and plightings of troths in churches. One story about a pair of star-crossed lovers has the good Bishop Valentine marrying them against their families' wishes. The fathers were powerful men and in their displeasure had the bishop arrested and imprisoned in a strong tower. Next to the tower grew a lilac tree with its heart-shaped leaves reaching his window. Valentine wrote on these leaves his messages of encouragement to the young couple and dropped them from the tower, knowing they would find the leaves and know where he was and eventually affect a rescue. From this came the custom of writing affectionate notes on heart shapes and sending them to those we care about. And from affectionate scribbles came the poetry, doggerel and "sweet nothings" that make up approximately 1/3 of Hallmark's yearly business. All that running about in the buff used energy that required replenishment, and perhaps that's why edible sweets became gifts at this particular holiday as well. Today, in Scotland, Canada and the United States (along with many other countries world-wide), Valentine's Day belongs to lovers. Jewelers do a brisk business in engagement rings, wedding venues overflow, and we put Hallmark and florists coast to coast in the black for another year of commerce. Candy sales skyrocket as well, and Godiva rejoices. What began as a licentious, happy-go-lucky free-for-all in ancient Rome has evolved into a day of promises, trust and tenderness. Bishop Valentine would approve. Wishing all members of CLSI warmth in your hearts and homes, and sweetness in your lives.

Samantha Gray, Chaplain

Saint Magnus, Patron Saint of the Shetlands and the Orkneys

Saint Magnus, Patron Saint of the Shetlands and the Orkneys. This is the story of St. Magnus. The sons of the great Earl Thorfinn bore joint rule over the earldom after their father's death. Their names were Erland and Paul. In 1098, when Magnus Erlandson was a young man, King Magnus of Norway came to Orkney with a fleet of ships. The king asserted his overlord by sending the two earls to Norway. He took young Magnus with others to accompany him on an expedition. After raiding in the Hebrides they sailed as far as Anglesey. There the Norwegian force attacked two Welsh Earls whose ships were in the Menai Strait. When the order was given for battle, young Magnus did not arm himself, but remained seated on the deck of the king's ship. He said that he had no quarrel with any man there and would not fight. Magnus took a psalter and sang while men fought around him. The young man's protest was in keeping with the professed attitude of the church, but it brought down the wrath of the king. If Magnus, as is probable, was educated in a monastery in Orkney, he may have been attracted to a peaceful and contemplative life. He managed to escape from the ship during darkness. Some years passed before he appeared in Orkney.

After the death of King Magnus of Norway, the way became clear for Magnus to return to Orkney. By this time earls Erland and Paul were dead. Pauls' son Hakon as established as earl. Magnus, finding that a number of influential people were prepared to support him, put forward a claim to his father's share of the earldom. In this he was successful. After some years, there came to be ill-feeling between the two earls. Some of the wiser men on either side sought to bring about reconciliation. It was proposed that the two earls should meet on the island of Egilsay. It was agreed that each earl should come to the meeting with only two ships and a limited number of men. The date of this meeting is uncertain, but probably it was 1117. Hakon broke the agreement and came with eight ships and a large force of men.

While Magnus awaited the arrival of Hakon, he spent much time in prayer. It soon became plain that there was to be no conference. Magnus begged that his life might be spared and declared that he was willing to submit to torture. "And God knows that I am looking more to your souls than to my life". He said to Hakon "Maim my body as thou likest, or pluck out

my eyes and put me in a darksome dungeon". Hakon was willing to stop short of murder, so long as Magnus was deprived of power, but certain powerful chiefs insisted that Magnus must die. Hakon commanded his standard bearer to kill him, but he instantly refused. Then Hakon laid the unwelcome duty on Lifolf, his cook. Lifolf began to sob, and Magnus said "Stand thou before me and hew on my head a great wound, for it is not seemly to beheads chiefs like thieves. Take heart, poor wretch, for I have prayed to God for thee., that He be merciful unto thee." So Lifolf took up the axe and Magnus received his death wound on the head. He was buried in the church his grandfather had built in Birsay.

As an innocent sufferer and a man of piety, Magnus was reckoned as a martyr. The day of his death was 16 April and when the cult of St. Magnus spread that day was kept as the day of his martyrdom. At that time canonization did not require a process in Rome. Saints could be chosen by popular acclaim. At first the Bishop of Orkney was unwilling to authorize the popular recognition of the sanctity of Magnus, but later he consented.

The cult of Magnus spread far beyond the Orkney earldom. There were church dedications n his name in the Faroes, Iceland and London.. A Gaelic hymn St. Magnus has been preserved. The Aberdeen Breviary has hymns and prayers for St. Magnus Day.

The greatest tribute to St. Magnus is the St. Magnus Cathedral in Kirkwall, Orkney. It has stood for more than 800 years commencing in1137. It was initially founded under the auspices of the Bishop of Trondheim and the Nidarros Cathedral of Trondheim, Norway. We had the privilege of attending the worship services conducted at the Celebration of the Millennium of Christianity in Norway at St Magnus and conducted by the Bishop of Nidarros, Norway in 1995.

My ancestral home is the Shetland Islands. I have documented my Leslie heritage from Warthill to Garthbanks. Magnus is a traditional family name in the Shetlands and Orkney. It was my great grandfather's and my son's. We are Scots but have Viking heritage and appreciate the Christian legacy left to us by St. Magnus.

Dr. Loren R. Leslie

Clan Leslie Items for Sale

Have you started your Leslie ornament collection yet? If not, now is the time!

The 2014 edition of our Christmas ornament were an instant hit, but we still have a few left. The perfect gift for any Leslie on your gift list: our second edition Clan Leslie Christmas ornament! These ornaments can be displayed year round-not just at Christmas. The second one in the series feature the words "Clan Leslie and 2014" onone side and the Leslie Castle on the other. It also includes our motto, Grip Fast. Ornaments are \$15 which includes shipping. Quantities are limited so order yours today! We also have some 2013 ornaments available if you would like to order both. Payment methods include a check, money order, PayPal (to the email address LFLOWERS1954@YAHOO.COM), and credit card. We take Visa, MasterCard, and Discover. Please provide the type of card, name on the card, card number, expiration date, and 3 digit security code on the back. Contact Linda Flowers, 405-381-3577 or email LFLOWJINGO@SBCGLOBAL.NET to order yours.

2014 Ornament



2013 Ornament



Clan Leslie Mouse Pads-\$18.00 Griffin Reprints-\$30.00





How to Order

To order any of these very special Leslie items, contact Linda Flowers, lflowjingo@sbcglobal.net, 405-381-3577.

We accept the following forms of payment:

Checks

Money Orders

PayPal to the email address lflowers1954@yahoo.com

Credit Cards: Visa, MasterCard, and Discover.

If paying by credit card, please include the card type, card number, name on card, expiration date, and 3 digit security code.

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Clan Leslie Society International Web Site: www.clanlesliesociety.org

REGIONAL CONVENORS

Canada (Vacant)
Central Region, USA (Vacant)

Europe/Asia

Brian Lesslie, Sr. 4 Albany Terr. Perth PH1 2BD, Scotland. Phone 07138 563050

Mountain, USA

Jordan Hinckley 535 S 300 E #2, Salt Lake City, UT 84111, USA Phone 802-550-2080 dragonfyre99@gmail.com

NE, USA

Laura Messing (See Council Address Listing)

Pacific NW, USA

Steve Olling 3909 - 242 Avenue SE, Issaquah, WA 98029, USA Phone 425-557-7672 ollings@comcast.net

Pacific SW, USA (Vacant)

SW, USA

Frank W. Leslie 3432 Upton Drive, Kempner, TX 76539-5032 Phone 254-577-7050 fleslie@hot.rr.com

BRANCH PRESIDENTS

SE USA

Cathy Duling

Australia & New Zealand Commissioner

James Barrie Leslie, JP Clan Leslie Society of Australia and New Zealand (CLANZ) 43 Rosedale Road. Gordon NSW 2072, Australia JP. 61-2-9418-2262 lesliejb@ozemail.com.au

Clan Leslie Society International Scholarships

CLSI is offering scholarships to our members. We have two different types of scholarships. One is the Sherry Huxtable Memorial Academic Scholarship valued at \$250. The deadline for the next scholarship is November 30 with the award of one scholarship being made on January 15. The second scholarship is the Alexander Leslie Kleiforth Scottish/Celtic Programs Scholarship. The amount of this scholarship is \$200 and can be applied for any time. It will cover things such as bagpiping camp, dance, the arts, etc. The person applying for all scholarships must be a member or inceptor member of CLSI. For more information contact: Linda Flowers, CLSI Scholarship Committee, Iflowjingo@sbcglobal.net

"Lang May Your Lum Reek"

"Lang May Yer Lum Reek" ("long may your chimney smoke") is an old Scottish birthday greeting which expresses the wish that the person receiving it will live many years to tend his or her own hearth. It is your Chaplain's privilege and pleasure to wish many years of happiness and health to those CLSI members born in February and March:

February: 2/I - Scott Huxtable; 2/2 - James Leslie; 2/5 - Ann Eidsmo; 2/7 - Richard Leslie; 2/8 - Louise Munro; 2/II - Stephanie Phillips; 2/I2 - MaryAnn Weiss; 2/I3 - Charles Leslie; 2/I6 - Cherie Davila; 2/I8 - Julia Elliot and Hugh Moore; 2/22 - Bobbie Peacock; 2/23 - Patricia Powell; 2/29 - Magnus Leslie.

March: 3/3 - Margaret Ann Lowen; 3/4 - Edmund Leslie and Linda Swackhamer; 3/6 - Patricia Trachier; 3/7 - Sue Leslie; 3/8 - Theresa Dyer; 3/11 - Bryan Lesley and Donald Morey; 3/14 - Martha Hanson and Barry Leslie; 3/15 - Bret Leslie and Nicole Leslie; 3/16 - Taylor Morse; 3/17 - Keith Leslie; 3/19 - Patricia Akroyd; 3/23 - Sharon Earnest; 3/25 - Frederick Persons and Joshua Persons; 3/26 - Charles Toles; 3/28 - Christopher Cairney; 2/29 - Sandra Lacano and Mary Williams; 3/30 - Annie Windstrup

January Donations

General Fund

John Markle Houston, TX

Tom Allen Gardena, CA

Craig Leslie Leesburg, FL

Joan Eike Barton, NY

Dr. Duncan Moore Fairport, NY

Jim Leslie Prior Lake, MN Scholarship Fund

Sandra Staley Midland, TX

Kathleen Jones Oneonta, NY

Library Fund

Sandra Staley Midland, TX

Bret Leslie Vienna, VA

