

GRACE NOTES

Vol. 22, No. 1

January 2006

The Monthly Newsletter of the Memphis Scottish Society, Inc.

Burns Night Ticket Deadline At Hand

If you have yet to purchase your Burns Night tickets, time's a-wastin'! Ticket requests and payments are due into Treasurer Faye Dalrymple's hands by Saturday, January 14th. Note: this doesn't mean putting them into the mail that day, but actually received by Faye then. (Thanks to the Board for the extension from the earlier date mentioned in the Burns Night brochure delivered to each of us in October.)

This year's gala reflects an increased "Scottish-ness", including cock-a-leeky soup; choice of beef, salmon, or lamb for entrée (made at time of ticket purchase); Scottish beers and ale; and more opportunity for dancing.

Featured musical group Celtic Grace, composed of local favorites Larkin Bryant, Robert Feol, Mary Abbay Gourly, Jeanne Simmons, and Claire Cepeda, will play selected Burns tunes for listening and dancing. And all our customary elements – the Immortal Memory, haggis presented with Burns' ode thereunto, toasts to lasses and lads, and performance of Burns' poems & songs – will be included.

Ticket prices are \$70 per person for Patron status (which includes special parking and preferential seating), \$50 per person for MSSSI members (those whose 2006 dues have been received), and \$55 for non-members. Those over age 65 can receive a \$10 senior discount by indicating so on their ticket request.

So, whip out those checkbooks and mail ticket request & payment to Faye Dalrymple c/o Memphis Scottish Society; P. O. Box 241934; Memphis, TN 38124 post haste. You may call 725-1879 for more information. Then, spruce up your tartans, velvets, and satins for our Scottish extravaganza in honor of the beloved bard.



This couple gets our vote as the best dressed pair at our Annual Christmas party. Next year there ought to be a contest! Quick, can you name them?

YOUR MSSSI BOARD

President

Bill Crump..... 853-0958

Vice President

Bud Hiskey683-3403

Treasurer

Faye Dalrymple...662-623-7394

Secretary

Dena Warth.....662-890-7443

Members at Large

Dorothy McWhorter.. 872-4997

Joe Lyle.....754-1811

Diane Wade.....382-1402

Meetings in Brief

Board Meeting: The Board considered recommendations from the By-laws Revision Committee on grants and scholarships and approved passing them along to the membership. Details of the Christmas party and Burns Night were discussed. (See details in separate articles elsewhere in this issue.)

Member Meeting: President Bill Crump opened the annual Christmas Party/December Member Meeting by calling for an invocation by John Simmons. Bagpipe music by Rick Clausi and James Connelly followed immediately. A sumptuous pot-luck dinner was then enjoyed. Bill remarked on the great response (approximately 75) and thanked all for the generous Toys for Tots donations. Visitors/returning members Martha McGinley, Presh Gill, and Amy Bells were welcomed.

Seldon Murray announced a 16-day Celtic Pilgrimage scheduled late July – early August 2006, concluding with the Edinburgh Tattoo. SAMS-representative Kent McAden accepted donations for a Flintlock Rifle which will be raffled during Burns Night.

The 2006 nominated slate of officers, being unopposed, was approved by the membership: President - Ben Kemker; Vice-President - Mary Ann Lucas; Treasurer - John Simmons; Secretary - Dena Warth; Members at Large - Emily Smith, Bill Halliday, and John Schultz.

John Schultz, representing the Scholarship Committee, composed of Rick Clausi, Sheena Rose, Seldon Murray and Louis Garner, provided copies of proposed by-law changes to members.

A great performance of a panto, entitled “A Hogmanay Carol”, by Mary Meister, Jim Lucas, Linda Simmons, Dick Bevier, Ben Kemper and John Simmons was greatly enjoyed by all. Thanks to Mary Ann Lucas for writing and directing this skit.

Thanks go to Margaret Zavodny for her beautiful performance of the song “In Praise of Christmas” and to the Caledonian Chorale for their wonderful performance of music of the various winter holidays.

Dr. Nancy Chase invited all to attend the Arlo Guthrie “City of New Orleans” tour at the New Daisy on December 13th at 7:00pm. Proceeds will benefit Hurricane Katrina victims.

Games were played and gifts were exchanged.

President Bill Crump reminded the membership that since MSSSI is a non-profit organization, any donations to the MSSSI scholarship fund will be 100% tax deductible if made prior to December 31, 2005. The meeting was adjourned at 8:30. (Synopsis of Secretary Dena Warth’s minutes.)

**Moderation, sir, aye,
Moderation is my motto.
Nine or ten is
reasonable refreshment,
But after that, it is apt to
degeneration into
drinking.
— Old Highland lament**

GRACE NOTES

Grace Notes is the official publication of the Memphis Scottish Society, Inc. It is published monthly. Like the Society itself, the credo of *Grace Notes* is “to foster education and promote understanding of things Scottish.”

If you have something of interest to readers of this newsletter, please submit a typewritten manuscript to the editorial staff. If the article or notice is very brief (30 words or fewer), just use the telephone. *Grace Notes* will accept and publish good quality photographs (preferably black and white; no Polaroids, please).

The deadline for all submissions is the second week of each month preceding the month of publication. Please include a self-addressed stamped envelope with each submission, if you want the material returned.

Editorial Staff

Mary Ann Lucas - StarCntyDown@aol.com Editor, (901-725-1879)
Sammy Rich - rich_samuels@bellsouth.net Publisher, (901-272-7159)
Ben Kemker - drkemker@bellsouth.net Circulation Editor, (901-386-9909)
Melissa Gibson - mlissgibson@aol.com Line Editor, (901 299-3170)

Please address all correspondence to:

Grace Notes

The Memphis Scottish Society, Inc.
P. O. Box 241934
Memphis, TN 38124-1934

*to foster education
and promote
understanding of
things Scottish*



Scottish Connection

Ah...the season of frenzied gift-giving has come to an end once again, and we gratefully pack away all the gift wrap till next year. While you were up to your ears in bright paper, bows, ribbons, tags, etc, etc, did you ever stop to think about the almost magical stuff that holds it altogether, the nearly invisible, but ubiquitous Scotch® tape? How did the name “Scotch” get attached (wink, wink, nudge, nudge) to it? Is there a **Scottish Connection** to Scotch® tape? Weel might ye ask.

Scotch® tape, which celebrated its 75th anniversary in 2005, was invented by a lab technician at 3M Corporation. Richard Drew, whose primary assignment was to improve the performance of wet-or-dry sand paper for automobile body shops, observed a painter masking the edge of a car body paint job with gummed paper. Unfortunately for the painter, but fortunately for 3M (and the rest of us), when the paper was removed, it took some of the paint with it, making for an uneven border. Drew promised to have a solution for this problem within a week. And he did. Almost.

“While testing Mr. Drew’s first product. . . the painter watched it fall off as he was preparing to apply the second color of a two-tone car. The tape came loose because it was not fully coated with adhesive. It had only a 1/2" wide strip of adhesive along each edge, a money saving measure. The painter angrily told Mr. Drew, ‘Take this back to your stingy Scotch bosses and tell them to put more adhesive on it.’ This ethnic slur regarding Scottish thrift may have been unjustified, but it eventually got him the stickier tape he wanted. The name ‘Scotch’ has ‘stuck’ ever since.” (Editor’s note: quoted from 3M’s trade magazine *The Office* some 50 years after that fateful test.)

The rest, as they say, is history: Drew re-designed the tape to be fully adhesive, and it was an instant commercial success, especially for meat packers who used it to seal newly-introduced clear cellophane wrap for cut meats. During the Depression which followed hard on the heels of Scotch® tape’s introduction, Americans, hard pressed to make do with what they had, developed all kinds of unforeseen mending uses for the tape. And in the next decade even more uses followed during World War II, including identification marking, insulation, and sealing everything from shell casings to containers of emergency rations to blood plasma cartons.

Its use has become so wide-spread that many have forgotten that “Scotch” is a brand name: the generic name for this wonderful invention is “cellophane tape”.

So, next time you reach for the imminently useful Scotch® tape, remember its **Scottish Connection**. (Taken from the web sites of 3M Corporation, *Rampant Scotland*, and <http://inventors.about.com> .)



The panto players bring "Hogmany Carol" to a close at the Christmas Party!

Introduction of Proposed By-law Change

The original intent of the Memphis Scottish Society scholarship program was to assist individuals in taking various studies related to Scottish heritage or Scottish culture. A need was seen to make this clearer within the by-laws of the Memphis Scottish Society.

These are the major points in this new proposal:

The use and function of the Memphis Scottish Society's Scholarship Program needs to be made clear while maintaining the flexibility of the original intent.

Concern was expressed about the use of designated funds, so language is included to clarify this.

Rather than limiting an individual's access to scholarships as in the previous proposal, this proposal strengthens the check and balance between the Scholarship Committee and the Board. Changing the makeup of the Scholarship Committee will give it a broad representation of the MSSSI membership and independence from the Board. This check and balance is also extended to grants.-- John Schultz, johnfschultz@earthlink.net

Proposed By-law Change

In Article IV Organization, Section 5 - Duties of the Board, Paragraph 1. President, revise the last sentence to read

The President may serve ex-officio on all committees, except the Nominating Committee and the Scholarship Committee.

Add a new Article VII, after Article VI - Parliamentary Procedure and adjusting the numbering of the following articles.

Article VII - Scholarships and Grants

Section 1 - Administration of Scholarships and Grants

The Board may budget funds for scholarships and grants.

Funding of scholarships may be from general (unrestricted) funds and funds designated for scholarships. Funds designated for scholarships may not be used for any other purpose.

Funding of grants may be from general (unrestricted) funds and funds designated for grants. Funds designated for grants may not be used for any other purpose.

The Scholarship Committee shall be elected by the MSSSI membership at a regular meeting to serve until the end of the term of the then current Board. There shall be at least three (3) members on the Scholarship Committee. No member of the MSSSI Board shall be a member of the Scholarship Committee. Each of the MSSSI's associated groups may have no more than one member on the Scholarship Committee. For purposes of this section, a member of the immediate family shall be counted as a member of the associated group to which the other family member belongs.

The Board shall nominate at least three (3) candidates for the Scholarship Committee. The Board may delegate this responsibility to the nominating committee established the previous October.

These candidates shall be published in the MSSSI's newsletter or by mail at least 10 days before the regular meeting where the Scholarship Committee will be elected.

These candidates shall be formally nominated at the meeting when the Scholarship Committee is to be elected. Nominations from the floor shall also be taken at that meeting.

The Scholarship Committee shall meet as needed to consider and evaluate applications for scholarships and requests for grants. The Scholarship Committee will approve or reject each application for scholarships and/or each request for grants. The approvals, along with an upper limit on the funding, shall be communicated to the Board. Any Scholarship Committee member who is a family member of, or has direct ties to, an individual, group, or organization applying for a scholarship or requesting a grant shall recuse themselves from the discussion and voting for that individual, group, or organization. Approval shall require a yes vote by a majority of all the members of the Scholarship Committee.

The Board shall consider and evaluate the scholarship and/or grant approvals communicated by the Scholarship Committee. The Board will approve or reject each scholarship and/or grant approval and may reduce the level of funding. The Board may not add to the recipients or funding of the Scholarship Committee's recommendations. Any Board member who is a family member of, or has direct ties to, an individual, group, or organization applying for a scholarship or requesting a grant shall recuse themselves from the discussion and voting for that individual, group, or organization.

(continued on the next page)

(Continued from the previous page)

If the Board receives credible and satisfactory evidence that an applicant or recipient falsified the information on the application for scholarship, request for grant, or other documentation related to the scholarship or grant, the Board may impose sanctions on the applicant that may include, but are not limited to:

- Temporary or permanent disqualification for future scholarships or grants,
- Temporary or permanent disqualification for holding any office or position of responsibility in MSSSI,
- Dismissal of the individual as set forth in III.6 above,
- Recovery of funds, including the costs of collection.

Section 2 - Scholarships

Scholarships may be granted to a person with an interest in Scottish heritage or Scottish culture who is pursuing education or studies in that area, through classes, seminars, workshops, etc.

An application for a scholarship is to be submitted in writing, on the MSSSI's specified form, by the individual seeking the scholarship and must specify the studies being pursued and how they relate to the requirements in VII.2.1 above. The application shall be accompanied by 2 letters of recommendation.

If the applicant is seeking a scholarship for an academic course of study, the amount of funding may be no higher than for the courses/studies that satisfy the requirements in VII.2.1 above. Also after the first year of study, the applicant must provide satisfactory documentation of:

- Maintenance of a 3.0 grade point average,
- Satisfactory completion with at least a grade of "B" in studies taken for which scholarships had been paid,
- Certification of continuing the studies that satisfy the requirements in VII.2.1 above.

Scholarships shall be paid to the organization providing the studies. In situations where the scholarship is granted after payment is due, the student may present suitable documentation and be reimbursed for the expense.

Section 3 - Grants

A grant from the MSSSI may be given to promote the public awareness of Scottish culture or Scottish heritage. It shall be made to individuals, groups, or organizations with the same goals as the MSSSI. Institutions of learning, such as schools, colleges, and universities, as well as churches, are eligible for grants to promote Highland games, Scottish festivals, or seminars for Scottish studies. Grants may also be used for physical items, such as music, equipment, etc., related to Scottish culture.

Requests for grants may be submitted by the individual, group, or organization seeking the grant or by a member in good standing of the MSSSI on behalf of the individual, group, or organization seeking the grant. The written request shall show how the funds will be used to fulfill the aims of VII.3.1 above.

Introduction of Proposed By-law Change

In order to provide a reasonable opportunity for nominations of officers from the floor, I propose an addition to the current by-laws as shown below. – Sincerely, John Schultz

Proposed By-law Change

Article VIII Elections

Section 1 Elections

The Nominating Committee shall consist of: the immediate Past President, one member appointed by the President and one member elected by a majority of the general membership at their October meeting.

The Nominating Committee shall recommend to the general membership a slate of qualified and willing candidates for the various offices on the Board. Such recommendations shall be published in the MSSSI's newsletter or by mail at least 10 days prior to the November meeting and made at the November meeting. Nominations from the floor shall also be taken at that meeting. At the December general meeting, the new Board shall be elected by the members in attendance from the slate recommended by the Nominating Committee and nominations from the floor.

“May I have this dance?”

As you may have heard, we will be enjoying additional opportunity for dancing at this year’s Burns Night Supper. Before you hear the enticing words above from someone special, you may want to spiffy up your dancing skills. There will be waltzes and slow dances, and, special this year, Ceilidh dances to participate in. While the instructions for waltzing are more complicated than space permits (and so readers are referred to the library or the Internet for them), here are the how-to’s for a couple of the much simpler Ceilidh dances.

The Gay Gordon – Formation: couples in a circle around the room, facing counter-clockwise, ladies on the outside. Music is often “Scotland the Brave”. Begin with right hands joined over lady’s shoulder (man’s arm behind her back) and left hands joined in front, walk forward for four steps, starting on the right foot. Still moving in the same direction, and without letting hands go, pivot on the spot (so man’s left hand is behind lady and right hands are in front) and take four steps backwards. Repeat in the opposite direction. Drop left hands, raise right hands above lady’s head; man twirls lady while they move counterclockwise 4 beats. Joining hands in ballroom hold, polka (or spin about hand-in-hand) counterclockwise for 4 beats. Repeat ad lib.

The Circassian Circle – Formation: Large circle around the room facing center, ladies on the right of their partner. Begin with hands joined in a circle, all advance for 4 steps toward center, retire (walking backward) for four steps back to starting place. Repeat. Drop hands, ladies advance 4 steps toward center and retire. Men advance 4 steps to center, turn round and walk out 4 steps to the next lady clockwise (the one who was on their left, the one who is now to the right of their original partner). All spin about hand-in-hand with new partners for 8 beats. Then, hands crossed in front (right to right and left to left, like in couples skating), ladies on the outside, promenade counterclockwise around the room for 8 beats. Repeat ad lib.

The Military Two-Step – Formation: couples in a circle around the room, facing counterclockwise, ladies on the outside. Lady with hand on man’s shoulder, man with arm around lady’s waist, touch heel then toe of outer foot to ground twice. Walk forward for three steps, and then turn towards each other to face clockwise. Repeat heel/toe & 3 steps clockwise. Now, face partner and, joining both hands, bounce on both feet once, then kick the right foot across the body (to the left), followed by one bounce on both feet, then kick the left foot across the body (to the right). Drop left hands, raise right hands above lady’s head; man twirls lady under his arm once. Joining hands in ballroom hold, polka (or spin about hand-in-hand) counterclockwise for 4 beats. Repeat ad lib.

Information on these and other Ceilidh dances (like the Canadian or Highland Barn Dance and the Highland Schottische, which can also be done by any number of couples) can be found on

<http://www.scottishdance.net/ceilidh/dances.htm>

Films of kilt-&-tartan-clad couples doing the Gay Gordon can be found at:

http://www.bbc.co.uk/scotland/musicscotland/celticroots/standard/dancing/dancing_feet.shtml

and doing the Military Two-Step at:

http://www.bbc.co.uk/scotland/musicscotland/celticroots/standard/dancing/dancing_feet2.shtml

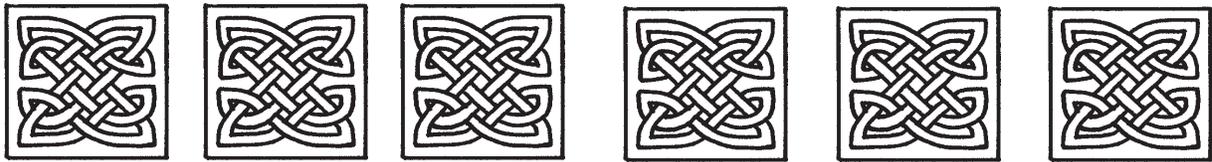
We will all want to look our best while dancing on Burns Night in the company of our visitors or those poor unfortunates who only get to engage in their Scottish heritage once a year, but these dances are also fun and easy to do in venues besides Burns Night, including your favorite pub or your next party.

Haggislopedia?

Thanks to Jim Stephenson for sending in the information on this most interesting phenomenon. Unfortunately, because it is copy-written with all rights reserved, we can’t re-produce it here (though we have requested permission to do so at some future date). In the meantime, extensive research (meaning our editor Mary Ann Lucas “Googled” it) indicates that looking this term up in the search engine of your choice will gain you access to this info. Happy Hunting!!!

Calendar of Events

- Mondays..... Caledonia Chorale 7:00 p.m. - Church of the Holy Communion, Walnut Grove at Perkins, 725-1879 for more info.*
- Fridays DANCING: 7:30 til 10:00 p.m. Idlewild Pres. 1750 Union Ave, West entrance. 1st,3rd & 5th Friday -- Contra Dancing. Contact Martha Phillips, 278-1216. 2nd & 4th Friday -- Scottish Country Dancing. Contact Brenda Maguire, 274-1889.*
- Jan 9..... Regular membership mtg. to be held at Holiday Inn at Poplar and I-240. Reservations required, call 725-1879. PROGRAM: Lighthouses of Scotland, presented by Sheena Rose Social Hour at 6:00pm. Please wear name tags and tartan, if you can.*
- Jan 21, 2006 Burns Nicht, Woodland Hills Country Club*



Caledonia Chorale Members share a song at the Christmas Party

Monty, Sam, John, Mary Ann, Mary M., Margaret and, last and what looks like the least, our very own Elaine Meece. Sorry, Diane, Amy, and Melissa, we could not squeeze you into the picture!



Have You Heard?

Katherine Lucas Ball, daughter of proud parents Jim and Mary Ann Lucas, will be ordained as a Christian minister by Lindenwood Christian Church (Disciples of Christ) in their chapel on Saturday, January 7th, 2006, at 2:00 pm. A reception will follow in the church library. The Lucases invite all members of MSSSI to the ceremony and reception.

Members may remember Katherine from her participation in many Society functions before she went off to college, including Scottish country dancing, actor in "Sir Patrick Spence" at the 1998 MSSSI picnic, and many Burns Nichts. She was graduated from Eureka (Illinois) College and Lexington (Kentucky) Theological Seminary.

OOT n OOH

This is your best opportunity to recognize and show appreciation for the contributions made to our Scottish Society by some of our colleagues.

Look around, do you see a fresh new face that willingly takes on thankless tasks and pulls them off without much ado? These could be honored with the Order of the Thistle award.

Now go and look at those of us that have been here amongst us for a while and are always involved. These could receive induction into the Order of the Heather.

Aren't there members in either of these categories that deserve our recognition? We think so and hope that you will submit their names to either a member of the *Grace Notes* staff or our President Bill Crump for consideration. We present these awards on Burns Night, so please don't dilly dally around 'bout this; just do it by the members meeting on January 9th. Thanks!

Next Regular Monthly Meeting - Jan 9th
Holiday Inn at Poplar and I-240
Membership Meeting, Dinner @ 6:00, Program @ 7:00
Board Meeting, Jan 5th at 5:30 Shoneys at I-240 and Summer

GRACE NOTES

The Memphis Scottish Society, Inc.

P. O. Box 241934

Memphis, TN 38124-1934

