

## Bonnie Prince Charlie and the Royal House of Stuart, 1688-1788:

Today the significance of ‘Bonnie Prince Charlie’ is reduced to an emblem on a shortbread tin. But in 18<sup>th</sup>-century Europe, the life of the Scottish Prince Charles Edward Stuart propelled a movement and rebellion that inspired myths, political upheaval, and some of the most exquisite works of art and craft of the period.

An unrivaled collection of works from this turbulent chapter in history will be seen for the first time outside of the United Kingdom in *Bonnie Prince Charlie and the Royal House of Stuart, 1688-1788: Works of Art from the Drambuie Collection*. The nationwide exhibition ends its tour at The Dixon Gallery and Gardens, on view from May 22 through August 28, 2005.

“The works of art in this extraordinary exhibition represent the apogee of European decorative arts in the eighteenth century,” said Dixon Director Jay Kamm. “In Britain, it was a period as elegant and graceful as it was unstable and violent. The story of the deposed Stuart kings of England and Scotland is the stuff of romantic legend and lore. The Drambuie Collection tells this story in the way it should be told.”

Rarely has art created for propagandistic ends taken so luxe a form. From portrait paintings and miniatures, to engraved glass, to gold and silver medals, to ceramics, the works gathered in this exhibition were commissioned in secrecy from some of the finest craftsman of the day to support the claim to the British throne made by the Stuarts, the Scottish royal family descended from the great Scot hero, Robert the Bruce.

For a hundred years many Scots lived in daily expectation of the return of the man they believed to be their rightful king. Their vigil began in 1688, when Protestant enemies forced the Catholic King James VII of Scotland and II of England to flee with his family to France, and continued through 1745, when Prince Charles adopted the costume and manners of an idealized Highland chieftain during a famous uprising, and ended only with the death of Prince Charles Edward Stuart in 1788. These partisans became known as Jacobites, from the Latin root of the name James (Jacobus). Several thousand were exiled to America in the 1700s. Among the prominent Jacobean figures in U.S. history is James Oglethorpe, founder of Savannah and a general in the British Army. (From Dixon Gallery press release, continued pg. 5)

## SPRING CEILIDH REMINDER

**WHO:** All MSSI members and their guests.

**WHAT:** Party-pot-luck food, drink, dancing, music, games and prizes.

**WHEN:** Saturday, April 2<sup>nd</sup> at 6 pm.

**WHERE:** St. John’s Church Life Center, 3245 Central at Greer.

**HOW:** With great joy and merriment.

**POT-LUCK SUGGESTIONS:** If your last name is **A-D**, bring desserts; **E-J**, appetizers and salads; **K-M**, meats; **N-S**, side dishes; **T-Z**, breads, relishes, chips and dips.

**MORE INFO?** Contact Dorothy McWhorter at 872-4997 at [dmcwhorter@prodigy.net](mailto:dmcwhorter@prodigy.net).

## YOUR MSSI BOARD

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Bill Crump..... 853-0958

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### Secretary

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Dorothy McWhorter.. 872-4997

Joe Lyle.....754-1811

Diane Wade.....382-1402

## Scottish Connections

There's a **Scottish Connection** to our most prevalent breakfast food, cereal. Throughout the world and history, oats were primarily animal fodder. (97% of all oats in America still are.) The Scots, however, knew a good thing when they saw it and shared Old Dobbin's oats. Thereby developed a friendly rivalry (well, friendlier than most) between Scotland and England. Samuel Johnson, the noted English essayist, once wrote, "Oats: a food usually reserved for horses in England, in Scotland supports the people." To which his biographer Boswell, a Scot, answered, "Aye, which is why in England you'll raise fine horses, while in Scotland we'll raise fine peepul [sic]."

Nor was this the last of the **Scottish Connections** to cereal or the last of the cereal-related rivalries. In 1863 James Caleb Jackson, a Scottish-American, developed the first pre-cooked cereal (nowadays we use the term "cold cereal") of whole grains, which he called "granula" It was an tremendous commercial success and pretty much opened up the field of prepared breakfast cereals. However, his rival, a Dr. Kellogg, introduced in 1877 a very similar concoction, "granola". Law suits ensued. But Kellogg's production in 1902 of corn flakes pretty much obliterated interest in granola (however you choose to spell it) until it was re-discovered by hippies in the mid-1960's. Interestingly enough, both Jackson and Kellogg, as disciples of notable nutritionist and nut-case Sylvester Graham (possibly of Scottish extraction, but we don't generally claim him), touted granola's supposed ability to suppress sexual thoughts and actions (which, come to think about it, may explain why interest in it died out). Thank goodness, the only lasting effects left by these would-be reformers are their names on the graham cracker and a whole bunch of cold cereals from Battle Creek, Michigan.

So, next time you're spooning up your favorite porritch, gruel, flake, cluster, or pop, remember cereal's **Scottish Connection**.

-From Food Channel's Good Eats web site.



## Flowers of the Forest



Cathy Schultz' mother, Frances Thompson Snodgrass, died March 9, 2005 at age 86. Mrs. Snodgrass was related to the McNeil, Wilson, and Thompson families. Also surviving Mrs. Snodgrass is her son Anselm Wayne Snodgrass, whom many MSSSI members met at the March membership meeting.

We offer our condolences to the Snodgrass family.

**Treasurer's Corner**

Balance ( 1/25)	\$9,858.11
Deposit	\$5,007.00
Withdrawals	(\$2,693.87)
Balance (2/23)	\$12,171.24

Faye Dalrymple  
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**GRACE NOTES**

*Grace Notes* is the official publication of the Memphis Scottish Society, Inc. It is published monthly. Like the Society itself, the credo of *Grace Notes* is "to foster education and promote understanding of things Scottish."

If you have something of interest to readers of this newsletter, please submit a typewritten manuscript to the editorial staff. If the article or notice is very brief (30 words or fewer), just use the telephone. *Grace Notes* will accept and publish good quality photographs (preferably black and white; no Polaroids, please).

The deadline for all submissions is the second week of each month preceding the month of publication. Please include a self-addressed stamped envelope with each submission, if you want the material returned.

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*to foster education  
and promote  
understanding of  
things Scottish*



## God Save the Queen! (or Wanna Play Garden Party?)

The Memphis branch of the English-Speaking Union (ESU) is celebrating its 50<sup>th</sup> Anniversary this year by honoring the April birthday of its patron, Her Majesty Queen Elizabeth II of Great Britain, at a garden party. Our own pipers Dr. Nancy Chase and Mr. Rick Clausi will entertain members and guests at the event, which will be held at the Hunt and Polo Club on April 30<sup>th</sup> from three until five.

Harpist Melodie Gable-Moore will play in the refreshment room. Brad and Diane Champlin will don their Shakespearean costumes for the occasion. British Consulate General Mr. Michael Bates has been invited to attend the celebration. Among other local organizations participating (besides the ESU and MSSI) are the "Great Rats of Sumatra" (devotees of Sherlock Holmes) and the West Tennessee Society of the Magna Charta Dames and Barons. Mr. Barry Fuller will offer a toast in honor of the Queen, and Dr. Michael Leslie, Dean of Oxford Studies, Rhodes College, will give the response. Mr. and Mrs. Marsh Gibson are the honorary chairmen.

Price of the Queen's Birthday Garden Party is \$25 per person. Checks should be made to the English-Speaking Union and mailed to The English-Speaking Union; P. O. Box 240023; Memphis, TN 38124. Checks must be received by Saturday, April 23<sup>rd</sup>.

The English-Speaking Union is an international organization committed to promoting scholarship and the advancement of knowledge through the effective use of English in an expanding global community. It is a non-political, educational organization supported by private funds. His Royal Highness Prince Phillip, Duke of Edinburgh, is president of the ESU commonwealth. Her Majesty Queen Elizabeth is a patron. The ESU motto is "To draw together in the bond of comradeship the English-speaking peoples of the world." Dartmouth House in London is its international headquarters. There are 40 branches in the UK and 58 branches in other parts of the world, in addition to 76 branches in the United States.

The ESU in the US, which numbers approximately 15,000 members, was founded in 1920. Past chairmen and presidents include US Presidents William Howard Taft and Dwight D. Eisenhower. Headquarters for the US branches is located in New York City.

The Memphis chapter was started by Hugo Dixon who came to America from England and whose home is now the Dixon Gallery and Gardens. The local branch has over 300 members. Mrs. William (Florence) Leffler is its current president.

One of the local branch's most successful initiatives is the Secondary Schools Exchange Program. The Hutchison School and St. Mary's Episcopal School for Girls are regular participants. Another important initiative sponsored by the Memphis branch is a Shakespeare competition involving high school students. The winner receives \$1000 and has the opportunity to compete in the national competition in New York City. (Information from Memphis ESU member Isabelle Strong.)

### ANSWERS TO LAST MONTH'S RIDDLE AND PUZZLE

The answer to last month's riddle was "a pond".

Unfortunately, we failed to include the bottom row of the clan puzzle, which was  
"R A R T L A I O B L A C K S T O C K".

The names embedded were (or should have been) ELLIOT, MACPHERSON, LYON, POLLOCK, SMITH, CHISOLM, NAPIER, LINDSAY, BLAIN, BLACK\*, GRANT, MACGREGOR\*, KERR, MCCORD, SCOTT, CAMERON, LAMONT, MAXWELL, and KENNEDY. (\* Required missing row to be found.)

## Meetings in Brief\*

### February Board Meeting – 2/10/05

Burns' Nicht 2005 was reviewed. Planning for Burns' Nicht 2006 has commenced, although a chair is still needed. Possible sites for the monthly membership meeting were discussed. President Bill Crump expressed his desire that business announcements be made through the *Grace Notes*, so that membership meetings could comprise mainly fellowship and speakers' presentations. The status of upcoming events (Spring Ceilidh, Picnic, and Halloween Party) was reported. Proposed changes to the bylaws governing scholarships were tabled for a year, in accordance with by-laws. Dixon Gallery has requested volunteers from MSSI for the upcoming exhibit of Jacobite art.

### February Membership Meeting – 2/15/05

President Bill Crump announced that site of the monthly membership meeting would be changed to Holiday Inn at Poplar and I-240 as of the March meeting. Reservations are required for the \$15 flat-fee dinner, including tax and tip; bar service is available downstairs. Thanks to Seldon Murray and John Viser for arranging this meeting site. The upcoming exhibit of Jacobite art treasures at the Dixon Gallery was announced, including a miniature Scottish festival on Sunday, June 12th. SOB WOM reported a contribution of \$780 to the Scholarship Fund, bringing their total contributions over the last 5 years to approximately \$4500. Seldon Murray thanked Wolf River Pipes and Drums, as well as Lee Hutchison, for their help to St. John's Episcopal Church in celebrating their first Kirkin' o' the Tartans. Jim Smoot has had to resign as 2005 Board Vice President due to overwhelming professional obligations; the Board will select a replacement. Pres. Bill requested suggestions from the membership for VP and Burns' Nicht chair. Sammy Rich presented a talk on Scottish love songs, assisted by Melissa Gibson, Mary Ann Lucas, and the group singing of attendees.

### March Board Meeting – 3/10/05

Bud Hisky was elected to serve out 2005 as Vice President of the Board. Events reports included Ceilidh, 4/2 at St. John's Episcopal Church, and Picnic, 6/18 at St. Columba Conference Center. Treasurer Faye Dalrymple distributed a highly-detailed financial report which Board members reviewed extensively. A contribution of \$2500 will be made to the Scholarship Fund. Date of the next Burns' Nicht has been set as January 21, 2006, the Saturday before Burns' birthday, January 26<sup>th</sup>, and will be held at Woodland Hills. A chairman is still needed, though committee members are already working on the event. New membership directories are underway. John Schultz will chair the Scholarship Committee in 2005. The Memphis English-Speaking Union has invited MSSI to participate in a garden party on April 30<sup>th</sup> honoring the birthday of Queen Elizabeth II of Great Britain. MSSI will host a tent at the Arkansas Scottish Festival, 4/22-24/05. Those wishing MSSI membership name tags should contact Treasurer Faye. Party budget was increased to \$400 per event. It was suggested that a phone tree should be established to provide for contacting those MSSI members who don't have e-mail in between the monthly issues of *Grace Notes*. Courtesy copies of *Grace Notes* should be sent to regional Scottish societies.

### March Membership Meeting – 3/14/05

President Bill Crump announced Bud Hisky as our new VP. Chaplain Cliff McWhorter led us in Grace. Condolences were extended to Cathy Schultz in the passing of her mother. Pres. Bill urgently stressed the necessity of making reservations for dinner at our monthly membership meetings. Dick Bevier then gave a spirited (he-he-he) program on the pre-Revolutionary Battle of Ticonderoga and the ghost story of Major Duncan Campbell who died there. Later, attendees shared anecdotes from local Scottish games.

\*More details available from Secretary Dena Warth.

-Continued from page 1-

## Exhibition Related Events

### **Bonnie Prince Charlie And The Royal House Of Stuart Opening Lecture**

Sunday, May 22, 2 p.m.

Robin Nicolson, curator of the Drambuie collection, will give a slide lecture entitled, "a dangerous beauty: the art of the Jacobites," which will provide an overview of the Jacobite movement, as well as the glass and historic portraiture and memorabilia in the collection. Nicolson is the author of the catalogue for the collection as well as a book on the prince, Bonnie Prince Charlie and the Making of a Myth, A Study of Portraiture, 1720-1892.

### **Scottish Highland Festival And Games**

Sunday, June 12, 1-8 p.m.

Join the Dixon for a celebration of Scottish customs, music, history, and heritage. Assisted by the Scottish Society of Memphis, who will don tartan attire for the day, the fun-filled afternoon is suitable for all ages. There will be both indoor and outdoor demonstrations and events. Hear the mockingbird early music ensemble perform with harpsichord and fife, listen to talks on the Jacobite rebellions and the history of clans and tartans, marvel in a demonstration of sheep herding by border collies on the south lawn, or watch kilted athletes toss the caber or the battle ax. There will also be demonstrations of traditional Scottish dancing and a parade by the **Wolf River Pipe and Drum Corp**. Finish the day with sunset on the Dixon south lawn featuring the River City Community Band playing English and Scottish music in a traditional "concert on the green." Picnics and coolers are welcome for this concert finale to the day. Admission is \$5 for member adults, \$10 for the general public. All children 12 and under will be admitted free with an accompanying adult.

### **Glass Identification Day**

Sunday, June 26, 2-4 p.m.

Fascinated by the 18th-century glassware in the galleries and curious about something you inherited or bought at an antique or estate sale? Bring it to the Dixon! Curator of Decorative Arts at the New Orleans museum of art, John Keefe, an expert on glass who has created a wonderful glass collection at that museum, will be on hand to examine your antiques and treasures. Keefe will give a gallery talk about collecting glass before the identifications at 2 p.m. An appointment time or reservation is recommended. Walk-ins are welcomed if time permits. Identifications are \$5 for members, \$10 for non-members, limited to three items per visitor.

### **Dixon Gallery and Gardens**

Amid 17 acres of formal and informal gardens, the Dixon is a former private estate featuring Impressionist and post-Impressionist paintings, the Stout Collection of 18th century porcelain, and changing exhibitions. Located at 4339 Park Avenue, the Dixon is open Tuesday through Friday from 10 a.m. to 4 p.m., Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. The Dixon is also open every third Thursday of each month until 9 p.m. For more information call (901) 761-5250 or visit our web site at [www.dixon.org](http://www.dixon.org). (Continued in your May issue of the *Grace Notes*!)



## 26th Arkansas Scottish Festival April 22-24 at Lyon College

The Arkansas Scottish Festival celebrates Lyon's Presbyterian and Scottish roots. For the first time, the festival's individual piping competitions will include a United States Piping Foundation (USPF) qualifying event. The USPF amateur qualifier will begin at 10 a.m. Friday and the professional qualifier will begin at 5 p.m. Advance tickets to the professional qualifier will be \$20 and include refreshments.

The "Kilted" Golf Tournament will begin at 1:30 p.m. Friday, April 22, at the Course at Eagle Mountain. Festival gates open at 8 a.m. Saturday and Sunday. The opening ceremony, featuring the Parade of Clans and Bands, will be at 1 p.m. Saturday, April 23.

See the Highland Fling Sword Dance, Sailor's Hornpipe and more as dancers from across the region compete and perform. Traditional Ozark artisans and craftsmen will be on hand to demonstrate and sell their work. Watch sheep dog demonstrations as border collies show their stuff guiding sheep about the glens on whistled commands. Learn to toss the caper and take part in other unique Scottish events, or just sit back and watch the fun. You'll enjoy browsing in the Scottish fare booths where you can pick out a kilt, a shield, a crest or even a bagpipe. The Scottish food booths offer a real taste of Scotland. Celtic music will be performed by Alex Beaton and the Boatwrights as well as other traditional musicians. On Saturday evening a gala cocktail reception will be followed by a Scottish feast and Ceilidh.

Sunday events include an Iona-type worship service and closing ceremony at noon

**MSSI has long been associated with this festival and will host a tent again this year. Make plans to help us man our tent during the festival.**

For ticket or vendor information, call (870) 698-4211 or (870) 698-4298. Information is also available on the



### Atta Boy, Andy

Andrew "Andy" Abernathy, 14 years old of Lakeland, TN, on Thursday, March 17, 2005, participated in the State Bible, Music, Speech, Art, and Academic Competition of the TN Association of Christian Schools held in Murfreesboro. Andy was awarded Second Place in the Junior High Instrumental Woodwind Solo. A bagpiper with the Wolf River Pipes and Drums and the Marine Corps League, he played the bagpipes to win the award. Andy also received a Second Place award in the Speech Competition. He is an 8<sup>th</sup> grade student at Faith Heritage Christian Academy. – Gordon Abernathy



# Calendar of Events

- Mondays..... Caledonia Chorale 7 pm - Holy Communion, Walnut Grove at Perkins 725-1879*
- Fridays ..... DANCING: 7:30 til 10:00 p.m. Idlewild Pres 1750 Union Ave. West entrance.  
1st & 3rd Friday -- Contra Dancing. Contact Martha Phillips, 278-1216  
2nd & 4th Friday -- Scottish Country Dancing. Contact Brenda Maguire, 274-1889*
- April 6 ..... Tartan Day. Wear your tartans while out and about.*
- April 11..... Regular membership mtg to be held at Holiday Inn at Poplar and I 240  
PROGRAM: Lore Hisky: FSA (Scot) Bonnie Prince Charlie: The Young Pretender  
Social Hour at 6:00p.m. Reservations required for dinner 725-1879. Please wear  
name tags and tartan if you have them and sign the attendance sheet as you enter  
Remember to let the Greeters know if you have brought visitors.*
- April 16 ..... Tennessee Genealogy Society Seminar, Speaker Hank Jones \$30 fee includes lunch  
Central Library, 3030 Poplar 9:00 - 3:30.*
- April 16 ..... Mary Gourley & Jeanne Simmons Celtic concert Balmoral Pres. 7:00 PM Free*
- April 22-24 ..... Arkansas Scottish Festival, Lyon College, Batesville, AR*
- May 22-Aug28 ... Works of Art from the Drambuie Collection at Dixon Gallery and Gardens.*
- June 12 ..... Scottish Highland Festival and Games at Dixon Gallery and Gardens.*
- June 18..... MSSI Summer Picnic @ St. Columba - Plan Ahead!*

## Thistle and Shamrock

### April 7 Lowlands

From Stirling Castle's rock to the shipyards on the Banks of the Clyde, from the mining villages south of Glasgow and Edinburgh, to the farms of Fife, the Scottish Lowlands have always been a hive of human activity. Take a walk through time in the Lowlands with music from Archie Fisher, Dick Gaughan, & others.

### April 14 - Spring is in the Airs

For Nightnoise, Joe McKenna, Kim Robertson, Liz Carroll and Jacqui McShee, spring is certainly in the air and also the jigs, reels and songs. Join us for a scent of the season.

### April 21 - Hands On

Old songs provide a lens through which we can view lifestyles and workways, now passed into history, when manual labors filled the day. Hear of horse drawn ploughs, handloom weavers, coalface workers and fishing under sail with Davy Steele, Dick Gaughan, Christine Kydd and many more.

### April 28 - Passing the Torch

This national center for excellence in traditional music - Sgoil Chiuil na Gaidhealtachd - has developed a reputation for a high musical standard, by any measure. Hear theirs and other youthful voices this week.

### May 5 - For Our Mothers

We celebrate musical legacies of mothers with Gaelic singer Flora MacNeil, whose daughter Maggie MacInnes has inherited her mother's passion for Gaelic song, along with much of her repertoire. Maddie Prior and her daughter Rose also feature, along with Mary and Frances Black with their Mum, showing us that the gift of music only appreciates through the generations.

### Scottish/ Celtic Music on Your

#### Radio

#### Sundays, 12 noon

"Delta Celtica"  
Cassie Tobin, host  
WEVL-FM89.9

#### Sundays, 5:00 p.m.

"The Thistle and Shamrock"  
WKNO-FM 91.1

#### Saturdays, 10:00 a.m.

"Strands of the Celtic Knot" Robert  
Campbell, host WEVL-FM 89.9

#### Saturdays, 7:00 p.m.

"The Thistle & Shamrock," PRM-FM  
90.3

### Pres. Bill Scores a Hit!

The first membership meeting at our new location, the Holiday Inn at 5795 Poplar and I-240, was held Monday, March 14, 2005. Those who attended found the 2<sup>nd</sup>-floor conference room very amenable to our group. The buffet food was tasty and provided in generous portions for the \$15-per-plate *table d'hote* meal. (Adult libations are available from the 1<sup>st</sup>-floor bar, and many elected to bring their portable potables upstairs with them to the meeting.) Congratulations to President Bill Crump for arranging such an agreeable meeting location!

We can do better, however, about making reservations for the next membership meeting, Monday, April 11th (and we need to do so!!!). **Dinner reservations are required by Thursday, April 7<sup>th</sup>**, and can be made by calling 901-725-1879 or by e-mailing StarCntyDown@aol.com . Make sure you're in the headcount, which we must provide 3 days before the meeting. We must pay for the number of dinners called in, so we can't pad that number up trying to outguess whether those who haven't made a reservation are coming or not. BUT, you can always come to the meeting at 7:00 after dinner without a reservation. See you there!

**Next Regular Monthly Meeting - Reservations Required (725-1879)  
April 11 - Holiday Inn at Poplar and I-240  
Membership Meeting Dinner @ 6:00 Program @ 7:00  
Board Meeting, Shoneys at I-40 and Summer 5:30 PM Apr 7th**

## GRACE NOTES

The Memphis Scottish Society, Inc.  
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