

THE BONNIE DIXON-PICNIC DETAILS

Our annual picnic will be held in conjunction with the Scottish Highland Festival and Games at Dixon Gallery and Gardens on Sunday, June 12th. The festival will open at 1:00 p.m. with a performance by Wolf River Pipes & Drums, and SAMS will provide the color guard for opening ceremonies. Throughout the afternoon many of our MSSI members will provide elements of entertainment or education: Highland athletic games (Dan Irving), Scottish Country Dancing (Brenda Maguire), Bonnie Prince Charlie (Bud Hisky), Scottish flora (Bill Crump). Also on the schedule are sheep herding, a concert by Mockingbird Early Music Ensemble from Ole Miss featuring music and instruments from the 17th and 18th centuries, and a gallery talk on the featured exhibit *Bonnie Prince Charlie and the Royal House of Stuart: Works from the Drambuie Collection*. Volunteers from MSSI, in Scottish attire, will serve at the information booth or will walk about the grounds to enlighten visitors of Scottish dress, history, culture, customs, or other information.

Besides all these, classic crafts, such as glass cutting, wool carding/spinning, and weaving, will be demonstrated throughout the afternoon. MSSI, Clanjamfry, Lyon College, and SAMS will host booths, and long-time favorite House of Douglas Bakery of Cosby, TN will offer traditional Scottish sweets and breads for sale.

Starting at 5:00 p.m., the South Lawn will open for picnickers/concert goers. Bring your own food and drink (your choice of beverages) for a picnic dinner. WRP&D will perform on the lawn at 6pm, followed at 6:30 by a "Concert on the Green" of British music by River City Community Band. The festival will close by 8:00 p.m.

Admission is \$5 for MSSI members (just mention at the gate that you are a Society member), \$5 for Dixon members, \$10 for the general public. Children under 12 admitted free with an accompanying adult, \$5 per person for student/church groups. You may come and go as you wish throughout the festival.



Grandfather Mountain Games July 7-10

Make your plans now to go to Linville, NC the second weekend in July for the Grandfather Mountain Games. Thursday evening's Opening Ceremonies will feature the U.S. Army Band. There will be 135 clans and societies represented, and 170 clan tents ringing the field. Highland Bagpipe Bands featured this year include the Grandfather Mountain Highlanders, the City of Charleston Police Pipes & Drums, and the North Carolina State University Pipes & Drums. Scottish folksingers Colin Grant Adams and Ed Miller are among the musical performers who will be in concert. Also performing this year are Alex Beaton (Scotland's premier entertainer), Off Kilter, a group that regularly plays at the Canadian Pavilion at Disney World's Epcot Center, and the tribal percussion group Clann An Drumma. Grandfather Mountain Highland Games has grown to an attendance of approximately 30,000 since its founding in 1956. This year's festival promises to be bigger and better than ever!

YOUR MSSI BOARD

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OUR OWN, HOME FROM AFGHANISTAN

Two young servicemen associated with MSSSI have recently come home from tours of duty in Afghanistan!

On Monday, May 9, a number of family, friends, and MSSSI members gathered to greet young Ben Kemker at the airport. A skirl of pipes, flags, flashed from cameras, hugs, kisses, and tears all greeted young Ben. Later, Ben attended the MSSSI Members Meeting and fielded questions from the crowd with aplomb, humor, and confidence. Many others besides parents Ben (the elder) and Mary Ellen Kemker are justifiably proud of this fine soldier. (See picture below.)

Meanwhile, Brook Carihfield, who returned from Afghanistan last year, has made productive use of his homecoming: on Thursday, May 12th he and wife Heather welcomed Joseph O'Neal Carihfield into the world. Mother, child, and proud papa are reportedly doing fine.



Treasurer's Corner

Balance (3/25) \$10,525.44
 Deposits \$ 1,310.00
 Withdrawals (\$529.75)
 Balance (4/25) \$11,305.69

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GRACE NOTES

Grace Notes is the official publication of the Memphis Scottish Society, Inc. It is published monthly. Like the Society itself, the credo of *Grace Notes* is "to foster education and promote understanding of things Scottish."

If you have something of interest to readers of this newsletter, please submit a typewritten manuscript to the editorial staff. If the article or notice is very brief (30 words or fewer), just use the telephone. *Grace Notes* will accept and publish good quality photographs (preferably black and white; no Polaroids, please).

The deadline for all submissions is the second week of each month preceding the month of publication. Please include a self-addressed stamped envelope with each submission, if you want the material returned.

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*to foster education
 and promote
 understanding of
 things Scottish*



Meetings in Brief

May Board Meeting – 5/5/05

VP Bud Hisky has arranged for MSSSI members to attend the 6/12/05 Dixon Scottish Festival for \$5, no charge for volunteers. St. John's Episcopal Church has proposed an Order of the Kirk to support their Kirkin' o' the Tartans (contact MSSSI member Butch Porter or St. John's for more information). Clanjamfray has announced that their featured performers in 2005 will be the Tannahill Weavers. MSSSI participation at the Queen's Birthday Party, Lyon College Games, and Celtic Evensong Concert was reported. Reservations for the April meeting were better, but still need improvement. The 2005 Member Directory will be distributed at the monthly membership meetings starting with May. Bill Crump will clean out the MSSSI storage room so items stored at members' homes may be returned. The financial report was discussed. *Grace Notes* requested articles or tips for articles from the membership. The Halloween Party and Burns' Nicht 2006 were discussed at length.

May Members Meeting – 5/9/05

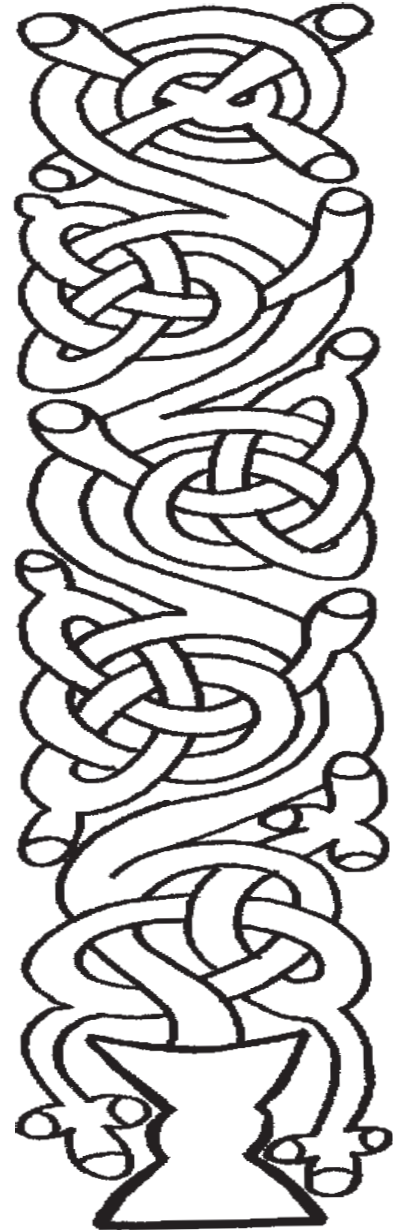
Board Member-at-Large Joe Lyle led a sing-a-long during the dinner hour. President Bill Crump welcomed visitors, including young Ben Kemker, just returned from Army service in Afghanistan that day. Ben answered many questions from those attending. MSSSI members' attendance or volunteering at the Dixon Scottish Festival was discussed. John Schultz gave a brilliant presentation on "William McGonagall – Scotland's Worst Poet", entirely in verse! Nancy Chase invited those present to enjoy the Memphis in May Sunset Symphony from her bluff-side home.

Drambuie Collection Exhibit (continued from May 2005)

Full-size and miniature portraits of the Prince and the Stuart royal family by leading French and Scottish artists, including Francois de Troy, Antonio David and Cosmo Alexander, are featured in the exhibition, as well as extraordinary miniatures commissioned for concealment in jewelry or under the lid of a snuff box. The most unique of the miniature portraits is a matched pair executed in oil on ivory depicting 14 year-old Prince Charles and his brother Prince Henry in armor, painted by the Venetian-born artist David, who served as court portraitist to the Stuarts.

One of the most poignant objects in the exhibition is "The Holyrood Letter," a pivotal document in the history of the Jacobite uprising of 1745 and one of very few handwritten letters by Prince Charles still in a private collection. In this respectful request, the Scottish nephew pleads with his uncle, the King of France, for military aid in the Jacobite insurrection against the Protestant Hanover dynasty of Britain. Had King Louis XV acceded to this request and invaded England, it is likely that the course of British history would have been changed.

An exceedingly fine and rare lady's fan, hand-painted with allegorical representations of the Jacobite cause; a bust of Prince Charles sculpted in 1747 by Jean-Baptiste Lemoyne; a gold medal c. 1731 reading "micat inter omnes" ("he shines among all"); a rare Staffordshire teapot bearing an impressed design of roses and oak leaves; and a numbered ticket to a trial at the Palace of Westminster in London in 1746 that sent three Jacobite lords to their death, are among other works in the exhibition.



SCOTS RUSH TO AID KILT-CLAD TEEN

William Wallace, Robert the Bruce, Rob Roy MacGregor — great Scots who defied authority and defended their fierce pride in their homeland. Now Minnesota may have its own contribution to the list — Eric Schulzetenberg, a 17-year-old junior at Albany Area High School, whose refusal to part with his kilt has made his clansmen proud. It all started on April 15, when Schulzetenberg was called on to escort his friend Jena Schoniger, a senior at Osakis High School, to her prom at the Arrowwood Resort in Alexandria, Minn. School officials told him his tartan kilt, Prince Charlie jacket, formal sporran, hose and flashes did not fit the dress code, which requires young men to wear pants. He had two choices: put on the extra pair of jeans he had in his car, or stand by while another boy escorted his date through the Grand March, the traditional promenade in which Osakis students display their finery.

“I was torn when they told him to put his pants on,” says Schoniger, who wore a medieval renaissance dress of maroon and black accessorized with fairy wings. “But he’s very proud of his heritage. And he looked so hot.”

“I wasn’t doing anything inappropriate. I kept my tongue. I was just standing up for what I thought was right,” says Schulzetenberg, who adds that he did wear underwear under his kilt. “It was a school function.”

Because he refused to change, he was required to watch the Grand March from the sidelines and then went home. “It was pretty much the stupidest night of my life,” he says.

It may have ended there, had Barbara Humphrey not seen a WCCO television report that night about the Osakis kilt flap. “I couldn’t believe that any group of people pretending to be educators could make such a decision,” says Humphrey, who also happens to be coordinator of the Minnesota Tartan Day Cooperative, a consortium of a dozen or so Scottish heritage societies across the state. What particularly outraged her was a suggestion made by one official that the kilt came under the same sartorial heading as “shorts.” “Shorts? It is an affront to my ancestors,” Humphrey says. “Far be it from me to take such a thing lying down!” Within 24 hours she had mobilized a group of fellow Scots with last names like Johnston, Fairbairn and Campbell to write letters of protest to the Osakis Board of Education — which has been getting quite an education this week on how the Scots feel about their right to wear kilts.

Some writers have taken pains to point out that Prince Charles is often photographed wearing one, and that kilts are increasingly popular at weddings. Others have informed Osakis school officials of Minnesota Tartan Day, celebrated April 6, in which grown men come to the Capitol wearing kilts and cause no trouble. Some letters have provided lengthy history lessons about the meaning of the clan tartan (Schulzetenberg wore the colors of Clan Mitchell, in honor of his grandfather’s mother), while others have made angry allusions to the painful 36-year period in the 1700’s in which defeated Scots were forbidden from wearing the Highland dress and playing the pipes. Most have demanded a formal apology not only to Schulzetenberg, but to all people of Scottish heritage, who, according to one letter writer, “have found your ill-informed and discriminatory action to be extremely offensive.”

“Our whole setup was not to inflame the Scottish community — we just had our rules,” sighed Tim Roggenbuck, principal of Osakis High School. In fact, he says, prom-goers were informed of the dress code as early as Jan. 18. He says he was told about the possibility of a kilt only a day before the prom, which did not allow administrators enough time to decide if an exception could be made. “We were just following our policy,” he says. “It wasn’t anything against the kilt. I’ve never seen one before, and I thought it was very classy looking. If something had been brought to us months before and we’d had time to look at it, and take a little study of it — I’m not saying for sure, but maybe we would have said yes.”

School policy may have denied Schulzetenberg the chance to walk down the Grand March in his kilt, but he might be wearing it in front of an even larger audience this summer at the Minnesota Scottish Fair in July, which has extended an invitation to him and Schoniger to be honored guests at the annual event. “This is
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a young man proud of his heritage and willing to suffer the consequences handed down by uninformed adults. We are proud of him,” Humphrey says.

“I don’t know,” Schulzetenberg says, considering whether he really qualifies as a defiant braveheart. “But it definitely brings it all back together and ties it to you, to be denied your right to show your heritage.” - Laura Billings of Pioneer Press, St. Paul, MN

[Editor’s note: If you got riled over the previous story, you are not alone. Read on.]

Re: In Answer to High Schooler denied admission to Senior Prom wearing his Kilt

We have been inundated with letters about this issue. Our task at TV Scots is to help educate the poor heathens who have as yet to come over to the tartan side of the world. Now, while we at TV Scots (Scottish Nationalist Television) are not profit motivated and thus are usually operating in the red, I think we can spare the few coppers to be sending a double DVD out to Tim Roggenbuck, principal of Osakis High School. Needless to say, the DVD will introduce him to Glasgow, a city dating back to a small fishing village on the Clyde until about 375 AD when St. Ninian brought home the New Religion from Rome. Ninian taught it to St. Mungo/Kiterigen, who taught a young laddie from near Glasgow who was taken as a slave to Ireland. This laddie became their Patron Saint, St. Patrick, aye, another fine Scot. He taught St. Columba who came to Scotland and built the cradle of Western Christianity at Iona. Tim will also go to Mull via our DVD, after he has visited Edinburgh, or as we Gaels prefer, the original name Dun Eideann. He will see the changing of the guard where in the Year of Our Lord 79 the Romans met and discussed their visit to Scotland with one of our kings. He will also see the wall in the castle where our kings and queens are depicted and the Honours of Scotland, (Our crown jewels are better than THEIRS [England’s], the Stone of Scone.) After touring Arbroath Abby, where the American Declaration (or what would become the American Declaration of Independence) was created and signed, he will be taken to Bannockburn and Stirling to see where the first modern democracy was won on those blood-soaked fields. He will learn that at the battle for Stirling Bridge, a bunch of FREE basically untrained, poorly-armed men defeated in under an hour an army, outnumbering them 5 to 1, which was well trained, well armed, and well disciplined, never beaten, and led by a ruthless King. By honorable people! Oh, yes, I dare not say ‘men’, because too many of our dear Scottish and Highland lassies have shed their blood in the cause of our freedom. That is one fact we could all do well to remember.

From there he will be off to Inverness (where the Great Lochiel marched his Cameron men), Loch Ness, and Culloden, for a wee review of what people will sacrifice in the cause of freedom. He will see the graves of the clans, and walk the streets where Butcher Billy Cumberland slaughtered men, women, children, and babies. Whether they were Hanoverian or Jacobite did not matter, they were Highlanders, and that alone was enough cause to use their genocide.

He will see across the river to Huntley Street and up Castle Street where Chisholm and Russell made the once-banned kilt in back rooms in secret. He will see the Scottish pipers in full highland dress and the Old High Church where the Highlanders would sneak on a Sunday with their coats over their banned Tartans, and use the mouth music to teach the children the Peabroch because our pipes had also been prescribed as a weapon of war.

I remember the first parade I was ordered to, standing under our blue and white cross (the oldest national flag in the world — oh, aye, he will be told that also), the great pride I felt following in my ancestors’ footsteps and the joy of being able to recite my oath in our ancient Gaelic. Perhaps then this man, who I think is doing a very difficult job in the worst of circumstances, will understand what and why that young 17-year-old boy, Eric Schulzetenberg, wanted to wear his kilt and understand the phrase, *Mol Do Oichreachd*, Celebrate Your Heritage!

Scottish Nationalist Television — Bringing Scotland to the world /TV SCOTS electricscotland.com/tvscots

[Editor's Note: When Dan Irving passed this along to us, he warned that it was an "Interesting read, but not typical of my experience with ex-pats and visiting Scots." What's more, though presented to Dan as "A 'true' story from a US newspaper", we can assure you that it is neither from an American paper nor true, but it IS a dandy story! Enjoy!]

DEPRESSED MAN DIAGNOSED AS "SCOTTISH"

Alistair McGregor, an expatriate Scottish man living in America, was recently diagnosed as clinically depressed, tanked up on anti-depressants and scheduled for controversial Shock Therapy when doctors realized he wasn't depressed at all.....only Scottish.

Mr. McGregor, a Scottish man whose characteristic pessimism and gloomy perspective were interpreted as serious clinical depression, was led on a nightmare journey through the American psychiatric system. Doctors described McGregor as suffering from Pervasive Negative Anticipation - a belief that everything will turn out for the worst, whether it's trains arriving late, Scotland's chances at winning any international sports event or even his own prospects to get ahead in life and achieve his dreams. "The satisfaction Mr. McGregor seemed to get from his pessimism seemed particularly pathological," reported the doctors.

"They put me on everything - Lithium, Prozac, St John's Wort, Ginseng", said Mr. McGregor. "They even told me to sit in front of a big light for an hour a day or I'd become suicidal. I kept telling them this was all pointless and they said that it was exactly that sort of attitude that got me here in the first place."

Running out of ideas, his doctors finally resorted to a course of "weapons grade MDMA", the only noticeable effect of which was six hours of speedy repetitions of the phrases "mustn't grumble" and "not too bad, really". It was then that Mr. McGregor was referred to a psychotherapist.

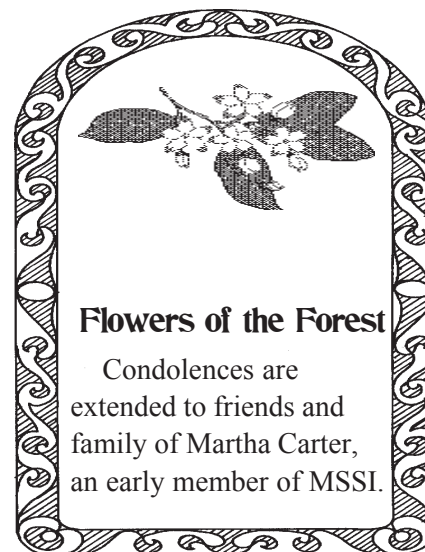
"Suicidal?" Dr Isaac Horney explored Mr. McGregor's family history and couldn't believe his ears. "His story of a childhood growing up in the drab back streets of a windswept gray town with treeless streets of identical run-down houses where it rained every day, passionately backing a football team who never won, seemed to be an idealized depressive memory - I thought all that was a myth..."

Mr. McGregor had six months of therapy but seemed to mainly want to talk about the weather - how miserable and cold it was in winter and later how difficult and wet it was in summer. "I felt he wasn't responding to therapy at all and so I recommended drastic action - namely ECT or shock treatment," said Dr. Horney.

"I was all strapped down on the table and they were about to put the rubber bit in my mouth when the psychiatric nurse picked up on my accent," said Mr. McGregor. "I remember her saying 'Oh my God, I think we're making a terrible mistake'."

Nurse Alice Sheen was a big fan of Scottish comedy giving her an understanding of the Scottish psyche. "Classic comedy characters like Chick Murray, Will Fife and The Crankies, [are] all hopeless cases with no chance of ever doing well or escaping their circumstances," she explained to the baffled US medics. "In Scotland, being depressed to the point of suicidal is considered the norm and is not seen as pathological at all."

Identifying Mr. McGregor as Scottish changed his diagnosis from 'clinical depression' to 'rather quaint and charming' and he was immediately discharged from hospital, with a selection of brightly colored leaflets and an "I love New York" T-shirt.



Calendar of Events

- Mondays..... Caledonia Chorale 7:00 pm - Holy Communion, 4645 Walnut Grove 725-1879*
- Fridays DANCING: 7:30 til 10:00 p.m. Idlewild Pres 1750 Union Ave. West entrance.
1st & 3rd Friday -- Contra Dancing. Contact Martha Phillips, 278-1216
2nd & 4th Friday -- Scottish Country Dancing. Contact Brenda Maguire, 274-1889*
- May 22 - Aug28 . Works of Art from the Drambuie Collection at Dixon Gallery and Gardens.*
- June 12..... Scottish Highland Festival and Games at Dixon Gallery and Gardens.*
- June 13.....Regular membership mtg to be held at Holiday Inn at Poplar and I 240
PROGRAM: Ben Kemker - Border Reivers
Social Hour at 6:00p.m. Reservations required for dinner 725-1879. Please wear name tags and tartan if you have them and sign the attendance sheet as you enter
Remember to let the Greeters know if you have brought visitors.*
- June 24..... Tennessee Scottish and Scotch Irish Heritage Day. Wear yore tartan!*

A SPECIAL CONCERT ON WKNO

On Thursday, June 23rd at 9:00 p.m. WKNO will present a concert by Celtic Woman, a group of five talented young Irish stars. Of the concert it is reported, "The exciting music special brings together four singers and an extraordinary violinist who perform some of the most beautiful and best-loved songs in the musical repertoire." Selections include classic favorites like "Danny Boy" and "She Mov'd Through the Fair" as well as contemporary hits such as "Harry's Game" and "May It Be" from the films *Patriot Games* and *Lord of the Rings: Return of the King*, respectively.

Thistle and Shamrock

June 2 — Soundtracks

From The Chieftains Oscar-winning Barry Lyndon soundtrack in the 1970s, to the '90s epics *Last of the Mohicans*, *Braveheart*, *Rob Roy* and *Titanic*, Celtic music has had its fair share of cinematic attention.

June 9 — Saying Something

Dick Gaughan, Christy Moore, Dougie MacLean, Maire Brennan, and Sally Barker deliver messages of social justice, peace, or environmental consciousness musically.

June 16 — Best of the Best

From The Chieftains to Capercaillie, we feature "best of" compilations this week.

June 23 — Miles of Isles

From the Northern Isles of Shetland and Orkney to the Hebrides, the Isle of Man, and Rathlin Island off the Northern Irish coast, this week's diverse choice of music is insular only geographically.

June 30 — Foot Stompin'

Simon Thoumire pays a visit, concertina in hand, to talk about his own burgeoning musical life, and take us through some of his projects: an award for young traditional musicians, and Foot Stompin' Records, featuring Claire Mann, Gillian Frame, and many other bright young stars of traditional music.

Scottish/ Celtic Music on Your

Radio

Sundays, 12 noon

"Delta Celtica"

Cassie Tobin, host

WEVL-FM89.9

Sundays, 5:00 p.m.

"The Thistle and Shamrock"

WKNO-FM 91.1

Saturdays, 10:00 a.m.

"Strands of the Celtic Knot" Robert

Campbell, host WEVL-FM 89.9

Saturdays, 7:00 p.m.

"The Thistle & Shamrock," PRM-FM 90.3



Scottish Connections

It's June, the month wherein occur more weddings than any other month. Along with weddings comes attention to wedding traditions, and one in particular has a **Scottish Connection**. The shivaree (or charivari), a noisy serenading of the happy couple by wedding guests a bit into their cups, is said by various wedding planners to have evolved from bride abduction practiced by Scotland's border clans. Since the Kerr, Maxwell, Armstrong and other border reivers thought nothing of "lifting" cattle, stealing a bride was probably believed to be no crime either. The custom of tying shoes and cans to the back of the groom's car derives from the milder aspects of the shivaree. The next time you attend a wedding and hear the boisterous drunk singing at the top of his lungs, you will know the **Scottish Connection** of this event.

**Next Regular Monthly Meeting - Reservations Required (725-1879)
June 13 - Holiday Inn at Poplar and I-240
Membership Meeting Dinner @ 6:00 Program @ 7:00
Board Meeting, Shoneys at I-40 and Summer 5:30 PM June 9th**

GRACE NOTES

The Memphis Scottish Society, Inc.
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