

## The Royal Scots March Into History With Capital Parade

The Royal Scots today marched through the Capital for the last time bringing to an end almost 400 years of history. The pipes and drums of the famous regiment were followed by about 60 soldiers in a poignant parade along the Royal Mile to the ramparts of Edinburgh Castle.

The famous Edinburgh regiment - the oldest infantry regiment in the British Army - are due to be disbanded in November and merged with the King's Own Scottish Borderers. The controversial merger, which faced widespread and bitter opposition, is part of Government plans for modernising the Army.

Today's Royal Mile March saw the regiment exercising their ancient right to march through the Capital for the last time. The 100-strong parade from the 1st Battalion Royal Scots (the Royal Regiment) were applauded by the public as they made their way from Holyrood just before midday. They performed a salute when they passed the City Chambers before stopping on the Castle esplanade. The march was the culmination of a series of freedom marches through the Lothians and followed a recruitment drive in the Meadows.

The Royal Scots are based at Edinburgh's Dreghorn Barracks.

The Ministry of Defence intends to merge five of Scotland's six infantry regiments into a single Royal Regiment of Scotland, scrapping the Royal Scots. Campaigners are still battling to save the regiments, but the merger is expected to be pushed through on November 30 this year.

Opponents claim the plans will discourage people from becoming soldiers because the historical and individual identity tied to each regiment will disappear.

Neil Griffiths, of the Royal British Legion Scotland, said today was a poignant day for the regiment and everyone attached to it. He said: "There are 400 years of links between the regiment, and the city and this is the last time that people will get the chance to pay their respects. It is the last chance people will get to thank these men who have served the country and the city for 400 years."

The merger decision has provoked an outcry among both serving and retired soldiers and has been opposed by the Scottish National Party and the Conservatives. Those wishing to keep the existing six regiments say that the plans are simply a money-making exercise which will not work.

The other regiments affected will be the Black Watch, the King's Own Scottish Borderers, the Royal Highland Fusiliers, the Highlanders, and the Argyll and Sutherland Highlanders.

Defence ministers have hit back at criticism of their plans, insisting that the new structure will create a more modern and flexible army.

Jeff Duncan, campaign officer for lobby group Save the Scottish Regiments, added: "It is incredibly sad to think that this is more than likely the last time they will march through Edinburgh. The biggest fear is that recruitment will be damaged because people will not want to join a faceless regiment."

— Fiona McGlynn *Edinburgh Evening News* Fri 15 Jul 2005  
Thanks to Dan Irvin for passing this article along to *Grace Notes*.

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## At the August Meeting...

Scandalous? Iniquitous? Avant-garde? Enlightened? Which of these will you use to describe Frances Wright after hearing Bill Crump’s program on her and her Nashoba community? At the very least this energetic Scottish immigrant and her attempted utopian society were controversial and ahead of their time. Though a most significant item in Scottish-American history and in the history of our own local community, Miss Wright and Nashoba are almost unbelievably little-known: at a recent get-together of six MSSSI members and two guests, only one member & one guest had any inkling of who Frances Wright was or what Nashoba had been. Let Professor Crump enlighten you on this fascinating woman and her local sojourn.

Twenty minutes will be set aside for members to share their thoughts and concerns (no arguments, no debates) regarding the MSSSI Scholarship Fund. Each speaker will be allowed three minutes to express his/her views. The first seven people requesting to speak on this subject when making their August meeting dinner reservation will be allowed to do so.

Lee Hutchison will present the early news on Clanjamfry. There are several changes in the plans for Clanjamfry, scheduled for September 23 - 25, owing to the success and growth of the festival. Come hear Lee brief us on new aspects in the works, as well as how favorite parts of the festival will be organized this year.

### NEWS FLASH

#### Cathy Ryan in Concert!

Sunday, July 31<sup>st</sup> Church of the Holy Communion hosts a concert by Cathy Ryan in its on-going Coffee House Concert series. Ryan was formerly with the premier Celtic group *Cherish the Ladies*. The concert begins at 7:00 p.m. (after the 5:30 Celtic Evensong service.) Tickets are \$15 in advance and \$20 at the door. Contact the church for tickets or more information.



## GRACE NOTES

### Treasurer's Corner

Balance (4/25) \$11,305.69  
 Deposits \$ 0.00  
 Withdrawals (\$3,081.66)  
 (\$1500-Scholarship fund)  
 Balance (5/24) \$8,224.03

Faye Dalrymple  
 253 CR 180  
 Oakland, MS 38948  
 662-623-7394

*Grace Notes* is the official publication of the Memphis Scottish Society, Inc. It is published monthly. Like the Society itself, the credo of *Grace Notes* is “to foster education and promote understanding of things Scottish.”

If you have something of interest to readers of this newsletter, please submit a typewritten manuscript to the editorial staff. If the article or notice is very brief (30 words or fewer), just use the telephone. *Grace Notes* will accept and publish good quality photographs (preferably black and white; no Polaroids, please).

The deadline for all submissions is the second week of each month preceding the month of publication. Please include a self-addressed stamped envelope with each submission, if you want the material returned.

#### Editorial Staff

Mary Ann Lucas - StarCntyDown@aol.com ..... Editor, (901-725-1879)  
 Sammy Rich - Rich\_Samuels@bellsouth.net ..... Publisher, (901-272-7159)  
 Ben Kemker - DrKemker@aol.com ..... Circulation Editor, (901-386-9909)  
 Melissa Gibson -mlissgibson@aol.com ..... Line Editor, (901 299-3170)

Please address all correspondence to:

**Grace Notes**  
 The Memphis Scottish Society, Inc.  
 P. O. Box 241934  
 Memphis, TN 38124-1934

*to foster education  
 and promote  
 understanding of  
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## Goodies from WKNO TV

Tune in to WKNO PBS, Channel 10, for the following programs of interest during the month of August:

1) If you missed the fabulous concert by *Celtic Woman* last month, you can catch it on Monday, August 8<sup>th</sup> at 7:00 pm or on Sunday, August 14<sup>th</sup> at 8:00 pm. (If you *did* catch it last month, you probably liked it so much, you'll want to watch it again!)

2) You won't want to miss *Visions of Scotland* on Thursday, August 11 at 9:00 pm. This program will give a "thrilling aerial tour of Scotland's historic and picturesque destinations. Regional music underscores the imagery." If of the same cinematographic quality as the other "fly-over" documentaries PBS has broadcast, it will be a rare treat to see the "Auld Country" from this perspective.

3) *The Appalachians* is a three part series documenting the unique legacy, courage, character, arts, and culture of the central and southern Appalachian people. It will air Thursdays at 8:00 pm beginning August 25. Individual documentaries on the region and culture will follow on subsequent Thursdays at 8:00 pm. Since the European settlement of the region drew heavily from Scots, Scotch-Irish, and other Celtic peoples and since the ancestors of many Mid-South Scots first settled there, these programs should be especially appealing.

And remember, if by accident you miss one of these at its scheduled time, all prime time broadcasts on Channel 10 are repeated after midnight.

## Going, Going...

Be sure you catch a glimpse of the Bonnie Prince before he fades once more into the annals of history: *Bonnie Prince Charlie and the Royal House of Stuart, 1688 – 1788: Works of Art from the Drambuie Collection* continues through August 28<sup>th</sup> at the Dixon Gallery at 4339 Park, Tuesday through Friday 10:00 am – 4:00 pm; Saturday 10:00 – 5:00 pm; and Sunday 1:00 pm – 5:00 pm. (On Thursday, August 18<sup>th</sup>, however, the gallery will be open until 9:00 pm.) Contact 901-761-5250 or [www.dixon.org](http://www.dixon.org) for more info.

## DRAMBUIE PUNCH RECIPES

Many of us delighted in the punch served at Dixon's mini-games on June 12<sup>th</sup>. In response to many requests from MSSI members for the recipe, our own Lore Hisky has sleuthed it out and sent it along. She also included a 2<sup>nd</sup> recipe, just so we'll have a choice. (After sampling each, of course!)

### **Drambuie Punch I**(as served at Dixon Gallery & Gardens)

1 part Drambuie; 2 parts orange juice; lemon juice & ginger ale to taste; ice cubes as desired.

### **Drambuie Punch II**

1 cup Drambuie; 1 cup whiskey sour mix; 1 cup tangerine juice; ~½ cup freshly squeezed lemon & lime juice; soda to taste; ice cubes as desired.

Lore advises that quantities are flexible. She also reminds us, just in case anyone is concerned about the authenticity of these recipes, that citrus fruits from Spain have been readily available in Scotland for centuries. (After all, remember that Scotland was where marmalade was invented in the early 19<sup>th</sup> Century.)

## Smithfield Fair is coming!

Acoustic music. Scottish spirit. Scottish traditional influence is strong in the music of Smithfield Fair. Song-driven, the music is a balance of traditional songs and strong, critically acclaimed originals, lively and contemporary without losing the traditional focus. Sat. Aug 13<sup>th</sup> 8:00 pm. at Otherlands; tickets \$10.00 there or Davis-Kidd Booksellers.



## Scottish Connection

One of the most used expressions in the English language has an intriguing **Scottish Connection**. No less a lexicologist (one who studies the meaning and origins of words and phrases) than Charles Earle Funk attributes the phrase “beat the tar out of” as follows: “We use this with the meaning, to beat, whip, or belabor without mercy. Though credited to the United States and with no earlier record of use than the twentieth century, I think it likely that the expression may have been carried to this country by some Scottish or north-of-England [huh?] shepherd who may have used it in a literal sense. Many centuries ago it was learned that a sore on a sheep, as from an accidental cut in shearing, could be protected against the festering bites of flies if smeared with tar. In fact, back in 1670, the proverb is recorded by John Ray, “Ne’er lose a hog (later, a sheep) for a half-penny-worth of tarre.” But when tar once gets embedded into a sheep’s wool, its removal is difficult. So I surmise that our present saying was first used in the literal sense, to beat a sheep’s side for the removal of tar.” Funk, Charles Earle, *A Hog on Ice & Other Curious Expressions: The Origin & Development of the Pungent & Colorful Phrases We All Use*, Harper & Row, New York, 1948.

In the usual adaptive manner of our mother tongue, the phrase has morphed into dozens of other phrases, substituting for “beat”, verbs such as “knock”, “slap”, “tickle”, “amaze”, etc, etc, and for “tar”, words like “dickens”, “snot”, or other bio-effluence or expletive.

There remain a couple of questions about this attribution. however: 1) wonder what “north-of-England”, other than Scotland, Funk had in mind? and 2) shucks, Charles Earle, shouldn’t one beat the tar out of the wool after the next time the sheep is sheared and not while it’s still on the wee beastie?

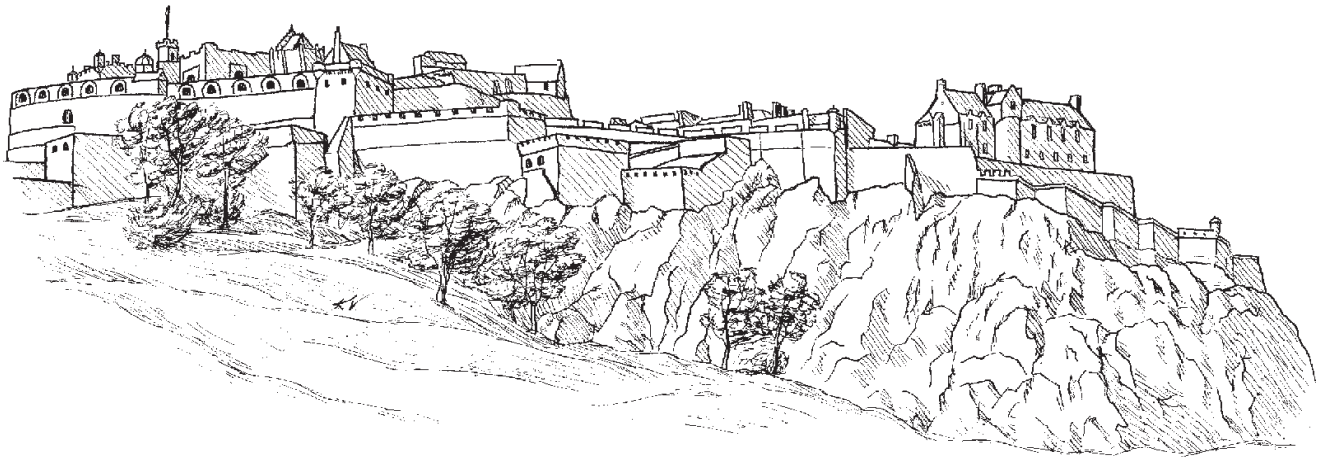
Well, either way it chances, next time you use or hear the phrase “beat the tar out of” (or any of its lexicological offspring), remember its **Scottish Connection**.



## Meeting Briefs

Vice President Bud Hisky hosted the July 11<sup>th</sup> member meeting in President Bill Crump's absence. He reminded those present of the importance of making timely dinner reservations (due the Thursday before the member meeting). New member Lex Carnie was recognized. VP Bud announced that those wishing to share views on the scholarship fund in the designated 20-minute forum during the August member meeting should mention this when making dinner reservations. Lore Hisky reported that Dixon Gallery is showing Scottish-themed films weekly during the remainder of the Drambuie Collection exhibit. Then, Seldon Murray wowed members with a multi-media presentation about Celtic crosses in Scotland. Using a computer, Power-Point software, and slides from his personal collection and the Internet, he shared information on Celtic immigration, standing stones, Copts, Celtic knots, as well as Celtic crosses used as markers, grave stones, and jewelry.

(The Board did not meet in July.)



## Mark Your Calendars! There's a Grand Opening!

Here's your opportunity to have some fun, share our culture, and show some support! The Celtic Crossing, an Irish Pub and Restaurant, is having a grand opening celebration August 4<sup>th</sup>, 2005 at 903 S. Cooper, and we are all most cordially invited to enjoy the festivities! Come early – stay late! The party will begin around 6:00 pm and gather steam throughout the evening with piping, dancing, and songs from the Sallymacs, among other entertainments.

This cozy neighborhood pub is Josephine Delahunty's new project, and she's there most times to regale you with stories and jokes and some of the best Irish cuisine I've ever tasted! The food is so good, that even the most dour of Scots will be lifting a glass and singing along to "Danny Boy". Some of us have taken advantage of the daily lunch specials, as the restaurant is already open, gearing up for the grand opening. In addition to the daily lunch specials (that are served until 5pm), there is a Sunday brunch with live entertainment, a weekend trivia quiz night with Irish DJ playing the traditional favorites, and a real, live, authentic Celtic "seisuyin" (a musical gathering that is a cross between a round robin and a jam for whoever shows up).

So then, come and join in the fun. It will be well worth your while. Nancy Gresham, thanks for this article.



Jo welcomes Mary Ann to Celtic Crossing!

## How 'bout this for Grace Notes? from Jim Moffatt

A young Scottish lad and lass were sitting on a low stone wall, holding hands, gazing out over the loch. For several minutes they sat silently.

Then finally the girl looked at the boy and said, "A penny for your thoughts, Angus."

"Well, uh, I was thinkin'...perhaps it's aboot time for a wee kiss."

The girl blushed, then leaned over and kissed him lightly on the cheek. Then he blushed. The two turned once again to gaze out over the loch.

Minutes passed and the girl spoke again. "Another penny for your thoughts, Angus."

"Well, uh, I was thinkin' perhaps it's noo aboot time for a wee cuddle."

The girl blushed, then leaned over and cuddled him for a few seconds. Then he blushed. Then the two turned once again to gaze out over the loch.

After a while, she again said, "Another penny for your thoughts, Angus."

"Well, uh, I was thinkin' perhaps it's aboot time you let me put my hand on your knee."

The girl blushed, then took his hand and put it on her knee. Then he blushed. Then the two turned once again to gaze out over the loch before the girl spoke again. "Another penny for your thoughts, Angus."

The young man glanced down with a furled brow. "Well, noo," he said, "my thoughts are a wee bit more serious this time."

"Really?" said the lass in a whisper, filled with anticipation.

"Aye," said the lad, nodding.

The girl looked away in shyness, began to blush, and bit her lip in anticipation of the ultimate request.

Then he said, "Dae ye no think it's aboot time ye paid me the first three pennies?"

## Online Scottish Roots Research Class Begins July 28, 2005

Thanks to Kathy Schultz for submitting the following from the online newsletter of *Ancestry*:

"At least 25 million Americans claim Scottish ancestry. More recent research suggests that the figure could be as high as 40 million! If you have Scottish roots, an online course from *Ancestry* can help with your genealogical research using both traditional and online sources. The course is suitable for everyone from beginners to those who have already started their research. Sign up for this course to find out what records are available, how best to access them, how to obtain the best results, and much more.

'Scottish Research' begins July 28, 2005. Registration fee is \$29.95. The course will cover Parish records, census records, online resources, and many other resources. Its only prerequisite is a basic working knowledge of computers. The Ancestry.com subscription select access for this class is the U.K. & Ireland Collection and the U.S. Immigration Collection." [Kathy is not sure whether this means that one already needs to have an *Ancestry* subscription to these collections or if one will have access to it during the class.]

For more information, go to

<http://www.myfamily.com/isapi.dll?c=h&htx=training%2Fonlineclass&school=GEN&class=11>.

Included at this site is info on the instructor and an extensive course outline. The online newsletter of *Ancestry* is at:

<http://ancestry.myfamily.com/rd/redir.asp?targetid=3561&sourceid=831>.

# Calendar of Events

*Mondays..... Caledonia Chorale 7:00 pm -Church of the Holy Communion Walnut Grove at Perkins, 725-1879 for more info*

*Fridays ..... DANCING: 7:30 til 10:00 p.m. Idlewild Pres 1750 Union Ave. West entrance. 1st & 3rd Friday -- Contra Dancing. Contact Martha Phillips, 278-1216  
2nd & 4th Friday -- Scottish Country Dancing. Contact Brenda Maguire, 274-1889*

*May 22 - Aug28 . Works of Art from the Drambuie Collection at Dixon Gallery and Gardens.*

*Aug 08 .....Regular membership mtg to be held at Holiday Inn at Poplar and I 240*

*PROGRAM: Bill Crump on "Frances Wright and Nashoba"*

*Social Hour at 6:00p.m. Reservations required for dinner 725-1879. Please wear name tags and tartan if you have them and sign the attendance sheet as you enter. Remember to let the Greeters know if you have brought visitors.*

## Plan Ahead

*September 23-25 Clanjamfry at Evergreen Pres.*

*October 3-5 ..... TN Highland Games, Murfreesboro, TN*

*October 15-16 .... Stone Mountain Games, Atlanta, GA*

*October 29 ..... MSSI Halloween Party at St. Columba.*

*Jan 21, 2006 ..... Burns Nicht*

## Thistle and Shamrock

### July 28 | Listening Westward

Music from western places in Ireland and Scotland is the music of lonely, rugged mountainsides and sea-ravaged coastlines. It is wild fiddle music and singing in the ancient languages of the Gael. At its heart is tradition; at its soul, innovation. The Ni Dhomhnaill sisters (pron: nee Gonnell), Altan, Capercaillie, Martin Hayes and The Peatbog Fairies take us westward.

### August 4 | Flute and Whistle

The flute may be the closest any instrument comes to reproducing the expressions of the human voice. It is the music of breathing. Chris Norman, Cathal McConnell, Lunasa, Claire Mann and more play Celtic flute and whistle for us this week.

### August 11 | Words and Music

Uncover musical connections with Stevenson, Yeats, Scott and other literary figures, in the company of Bonnie Rideout, Loreena McKennitt, Battlefield Band and Jean Redpath.

### August 18 | Song Beat

Hebridean tweed workers' songs, rowing songs, hiking songs, mouth music — their lyrics take a back seat to their integral rhythms, lightening the work and keeping the singer going. Get into the rhythm of the song this week, with Catherine-Ann MacPhee, Ossian, Christy Moore and many more.

### August 25 | Time to Dance

The rhythms of Celtic music will always bring you to your feet and before you know it, you're dancing. Be sure to limber up for this hour of music featuring Alasdair Fraser, Trian and a pair of traditional dance bands from Ireland and Scotland.

### September 1 | Easy Does It

It's not all high-energy reels and jigs, this Celtic music business. Kick back with some soothing voices (Maire Brennan, Dougie MacLean, Karen Matheson) and some free-spirited instrumentals (Davy Spillane, William Jackson, Michael McGoldrick).

### Scottish/ Celtic Music

#### on Your Radio

#### Sundays, 12 noon

"Delta Celtica"

Cassie Tobin, host

WEVL-FM89.9

#### Sundays, 5:00 p.m.

"The Thistle and Shamrock"

WKNO-FM 91.1

#### Saturdays, 10:00 a.m.

"Strands of the Celtic Knot" Robert

Campbell, host WEVL-FM 89.9

#### Saturdays, 7:00 p.m.

"The Thistle & Shamrock," PRM-FM

90.3

On the long awaited release date, Saturday, July 16<sup>th</sup>, author J. K. Rowling read the 1<sup>st</sup> chapter of *Harry Potter and the Half-Blood Prince* from Edinburgh Castle on the esplanade, where many of us have enjoyed the famous Edinburgh Tattoo. (Thanks, Lore Hiskey)



**Next Regular Monthly Meeting - Reservations Required (725-1879)  
Aug 8th - Holiday Inn at Poplar and I-240  
Membership Meeting Dinner @ 6:00 Program @ 7:00  
Board Meeting, Aug 4th at 5:30 Shoneys at I-40 and Summer**

## GRACE NOTES

The Memphis Scottish Society, Inc.  
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Memphis, TN 38124-1934

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