

## NOTICE TO SUBSCRIBERS.

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THE Author begs to inform his Friends that he has arranged his **DUPLICATES** of Provincial Coins (see inside of front cover) into Counties, and shall be glad of applications from County Collectors. The "Coins not Local," *i.e.*, those without the Issuer or Locality being given, or Issuer's name only being on the Coins, will be arranged Alphabetically, and Numbered (as well as those of the Counties not yet published) from the Author's manuscript of this Work. The earliest applications will receive the first offers.

Arrangements are now being made for the regular publication of this Work monthly, and the Author hopes the Subscribers will assist him by inducing others to subscribe, so as to enable him to proceed without a loss, which he is sorry to say at present he is subject to, the expenses of printing being much greater than in the production of the previous Parts.

The List of Subscribers will be issued in an early number, and the Author hopes to have a large number of additional names, and thanks the present Subscribers for their forbearance during the *unavoidable* delay that has occurred; and as he purposes devoting a considerable portion of his time to the completion of the Work, it is absolutely necessary that an effort be made to make it somewhat remunerative.

Additional descriptions sent will be thankfully received, and the Collections in which they are will be printed in the Supplement numbers. Any corrections will also be noted and acknowledged.

N.B.—All remittances will, as usual, be acknowledged *immediately on receipt*, in default of which enquiries should be made at once to the Author,

D. T. BATTY,

10, CATHEDRAL YARD,

MANCHESTER,

*Dealer in all kinds of Old Coins, Medals, Old China  
Pictures, Antiques, Curiosities, &c.*

PART XIV.—HALFPENNY TOKENS]

[VOL. II.

BATTY'S  
DESCRIPTIVE CATALOGUE  
OF THE  
COPPER COINAGE  
OF  
GREAT BRITAIN,  
IRELAND, BRITISH ISLES,  
AND  
COLONIES,  
LOCAL & PRIVATE TOKENS, JETTONS, &c.

*Compiled from the various Authors, and the most Celebrated Collections ;*

TOGETHER WITH THE

**AUTHOR'S COLLECTION OF ABOUT FIFTEEN THOUSAND VARIETIES.**

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1877.

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D. T. BATTY, 10, CATHEDRAL YARD, MANCHESTER

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[ENTERED AT STATIONERS' HALL.]

MANCHESTER : PRINTED BY T. SOWLER AND CO.

# LIST OF HALFPENNY TOKENS

ON SALE BY

**D. T. BATTY,**

**10, CATHEDRAL YARD, MANCHESTER,**

*Numbered in accordance with this Work. Prices on application.*

2304	2365	2393	2503	2588	2698	2812	2862	2997	3163	3288	3358
2306	2369	2395	2506	2600	2706A	2814	2863	3010	3167	3291	3359
2316	2369A	2397	2507	2605	2707	2815	2865	3017	3168	3292	3362
2321	2370	2398	2511	2609	2707D	2816A	2867	3019	3177	3298	3365
2322	2370A	2402A	2520	2613	2709	2817A	2879	3031	3194A	3309	3366
2323B	2372	2404	2521	2614	2710	2820	2892	5034	3203	3310	3375
2324	2373	2405	2524	2617	2711	2822	2895	3041	3204	3311	3376
2330	2374	2438	2526	2622	2712	2822A	2904	3049	3205	3312	3377
2340	2374A	2449	2527	2623	2713	2823	2912	3054	3206	3312A	3378
2340A	2375	2453	2539	2627	2721	2826	2913	3055	3211	3313	3381
2344	2377	2454	2541	2651	2725	2828	2925	3057	3212	3317	3400
2346	2378	2455	2544	2657	2729	2831	2926	3060	3222	3319	3409
2349	2379	2461	2545	2667	2740	2836	2927	3062	3223A	3320	3418
2349A	2379A	2465	2549	2684	2742	2836A	2928	3086	3228	3321A	3428
2350	2380	2486	2552	2685	2743	2837	2954	3086A	3240	3324	3439
2351	2384	2490	2557A	2686	2754	2838	2956	3088	3252	3333	3442
2353	2386	2492	2561	2687	2788	2840	2968	3089	3255	3349	3464
2357	2387	2494	2574	2690	2788A	2847	2970	3102	3258	3350	3467
2360	2387A	2499	2579	2691	2790	2848	2985	3104	3283	3353	3477
2361A	2388	2500	2583	2694	2792	2850	2986	3109	3284	3356	3478
3363	2392	2501	2584	2695	2796	2855	2992	3156	3285	3357	3478A

The list of Halfpenny Tokens for Sale will be continued in the next Part.

- 3277 O.—As 3269.  
R.—As 3269, except a large Flaw obliterating the whole of “Ancient” except the “A.” E.—As 3269.
- 3277<sup>^</sup> O.—As 3269. R.—As last, with a similar large Flaw commencing at the ground line of the Building and obliterating “Walls” except the “S.” E.—“Payable at the Wareho Alex: Swap & C?”
- 3278 O. and R.—As last. E.—“Payable in London,” remainder engrailed.  
NOTE.—3273 to 3277 inclusive have a Flaw at the top of Rev.
- 3279 O.—Building, “Dundee Halfpenny. 1797” above. “Dudhope Castle Foun<sup>d</sup> 1660. Converted into Barracks 1794.”  
R.—Man working Flax, Packages on the Ground, “Flax—Heckling” above; “W: Des” below. “3336 Tons Flax and Hemp imported here in 1796; value . L . 160 . 128—.” E.—Plain.
- 3280 As last. *Bronze.*
- 3281 As last. *A Bronze Proof on thinner Blank.*
- 3282 O.—Similar to 3279, a different arrangement of the Shrubs in front of and end of the Building. R. and E.—As 3279.
- 3283 O.—Similar to 3279, another different arrangement of the Shrubs at front and end of the Building. R. and E.—As 3279.
- 3284 O.—Arms of Dundee and Supporters, Motto “*Dei Donum Prudentia et Candore.*” An Ornament at each side, “Payable at W. Crooms . High Street Dundee.” A dot after Dundee.  
R.—“Sells Wholesale Woollen & Linen Drapery Goods Watches &° &° cheap.”
- 3285 As last. *Bronze.*
- 3285<sup>^</sup> As 3284, bevelled Edge, and on smaller Blank.
- 3285<sup>^</sup> As 3285<sup>^</sup>, with Flaw on R.
- 3285<sup>o</sup> O. and R.—As 3284. E.—Bevelled.
- 3286 O.—As 3284.  
R.—Similar to 3285, but differently arranged, and some of the Letters larger.
- 3287 O.—Similar to 3284, no dot after “Dundee.” R.—As 3284.
- 3288 As last. *Bronze.*
- 3289 O.—“The Dundee Peoples Park the Gift of Sir David Baxter.”  
R.—“Opened 9<sup>th</sup> September 1863 by the Earl of Dalhousie.” *Brass.*  
Looped for a Badge.

*Forfar.*

- 3290 O.—A Town, with Church on the side of a Hill, Water and Boats in front,  
“Halfpenny” above; “Forfar 1797” below.  
R.—A Castle, “Payable on Demand by John Steele.” Ex. “Wright Des.”  
E.—Alternate Crosses and Circles.
- 3290<sup>A</sup> As last. *Bronze.*
- 3291 O.—As last.  
R.—As last, with Flaw across the Flag and part of the Leg. at Top.  
E.—As last.
- 3292 O.—As last, with large Flaw on the left obliterating part of the Trees.  
R. and E.—As 3290.
- 3293 O.—As 3290.  
R.—Similar to 3290, the Leg. commences and terminates further from the  
Base of the Castle.  
E.—As 3290.

*Montrose.*

- 3294 O.—View of a Town, and Bridge, “Mare Ditat.” Ex. “Montrose.”  
R.—A Female at a Spinning Wheel, “Sure are the Rewards of Industry.”  
Ex. “1796.” E.—“Payable by I. Bissett & Son Montrose. X.”
- 3294<sup>A</sup> As last. *Bronze.*
- 3294<sup>B</sup> O. and R.—As 3294. E.—“Ayable &c.”
- 3295 O. and R.—As last.  
E.—“Paypayable by I Bissestitt . x & Son Montrose x”
- 3296 O. and R.—As 3294. E.—“Published by Jo<sup>r</sup> Dan! & In<sup>r</sup> Boulter.”
- 3297 O.—Similar to 3294, but with date “1797” instead of “Montrose” in Ex.  
R.—Similar to 3294, but with “Montrose” instead of date in Ex.  
E.—“London Liverpool or Montrose.”
- 3298 O.—Shield of Arms, surmounted by a Crown, Supporters two Storks,  
Crest an Eagle standing on a Stork, Motto on a Riband below,  
“Ne Oublie.” Leg. “Montrose Halfpenny 1799.”  
R.—Building, “1781” below. “Montrose Lunatic Hospital erected by  
Subscription.” E.—“Payable by Andrew Nicol Tobaconist x.”
- 3299 As last. *Bronze.*
- 3300 O. and R.—As 3298. E.—“Payable by Andrew Tobaconist.” *Brass.*
- 3301 O.—Similar to 3298, the Tail of the Eagle more drooping, the wings higher  
and further from the Leg. R. and E.—As 3298.

- 3302 O.—As last, except large Flaw obliterating some of the upper part of  
“Montrose.” R. and E.—As 3298.
- 3303 O.—Similar to 3298, the Tail and Wings of the Eagle further from the Leg.  
R. and E.—As 3298.
- 3304 O.—As last.  
R.—Similar to last, the Leg. commences nearer the Chimneys.  
E.—As 3298.
- 3305 O.—As last, except a Flaw obliterating part of the date.  
R. and E.—As last.
- 3306 O.—Similar to 3303, the termination of the Eagle's Tail different, and a  
Flaw under the date.  
R.—As 3304. E.—“Payable Tobaconist X.”
- 3307 O.—Similar to 3298, the Wing of the Eagle smaller, and the Tail more  
pointed. R. and E.—As 3304.
- 3308 O.—As last, except a Flaw obliterating the lower part of the date.

## INVERNESS-SHIRE.

### *Inverness.*

- 3309 O.—A Rose and Thistle united, “Inverness Halfpenny.”  
R.—A Cornucopia of Flowers, “1793” on a Block below. “Concordia  
et Fidelitas.” E.—“Payable at . Mackintosh Inglis & Wilson's.”
- 3310 O. and R.—As last.  
E.—As last, except a Comma after “Payable,” and the Limbs of the “H”  
joined at the top and not in the centre.
- 3311 O.—A Rose and Thistle united, “Inverness Halfpenny 1794.”  
R.—A Cornucopia of Flowers, “Clach-Na Cudden” on a Block below.  
“Concordia et Fidelitas.” E.—As 3309.
- 3312 O. and R.—As last. E.—As 3309, except a dot after “Payable.”
- 3312<sup>▲</sup> As last. *Bronze.*
- 3313 O.—Similar to 3311, date “1795.” R.—As 3311. E.—As last.
- 3314 O. and R.—As last. E.—As 3309.
- 3314<sup>▲</sup> As 3314. *Plated.*
- 3315 O.—Similar to 1311 and 1313, date “1796.” E.—As 3312.

NOTE.—The “T” in “Mackintosh” on this is formed by an  
inverted L, having the right top Limb of the “T” wanting.

*Hebrides.*

- 3315<sup>A</sup> O.—Laureate Bust to right, “Grumruis III Rex.”  
R.—A Harp crowned, “Hebrides 1769.”
- 3315<sup>B</sup> O.—Laureate Bust to right, “Glorius . III Ves.”  
R.—A Harp crowned, “Hebrides 1781.”
- 3315<sup>C</sup> O.—Laureate Bust to right, “Gregorivs . III . Pon.” “I C” below the  
Bust. R.—As last.
- 3315<sup>D</sup> As. last, with Flaw diagonally across the O.
- 3315<sup>E</sup> As 3315<sup>C</sup> Countermarked on O. “Liberty.”
- 3315<sup>F</sup> As 3315<sup>C</sup> Countermarked on O. and R. “Liberty.”
- 3315<sup>G</sup> O.—Laureate Bust to left, “Gordius . . Reys.”  
R.—A Harp crowned, “Hebrides 1781.”
- 3315<sup>H</sup> O.—Laureate Bust to left, “Gregorivs. II. Pon.” R.—Similar to last.

NOTE.—These eight are imitation coins, and placed here for easy reference. They belong to coins “Not Local,” and may also, with equal propriety, be placed to Ross-shire.

**KIRKCUDBRIGHT-SHIRE.***Gatehouse-of-Fleet.*

- 3316 O.—A Griffin, Motto, “Iempero” on a Riband above; a small Ornament below. “Gatehouse Halfpenny.”  
R.—Building, “. . 1793 . .” below. A small Ornament at bottom, “Payable at the House of Tho: Scott & C<sup>o</sup>.”
- 3317 As last, on smaller Blank.
- 3317<sup>A</sup> As last. *Bronze.*
- 3318 As 3316, on smaller and thinner Blank.

**LANARKSHIRE.***Glasgow.*

- 3319 O.—Shield of Arms of the City of Glasgow, “Let Glasgow Flourish.”  
R.—An old Man reclining leaning on a vessel, inscribed “Clyde,” from which water is issuing, “Nunquam Arescere.” Ex. “MDCCXCI.”  
Small “R. D” below.”  
E.—“Payable at the House of Gilbert Shearer & Co.”

- 3320 As last. *Bronze.*
- 3321 As 3319. *Gilt.*
- 3321<sup>A</sup> O. and R.—As 3319. E.—“Payable at the House of Gilbert Shearer & Co”  
No colon after “Co”
- 3321<sup>B</sup> As 3321<sup>A</sup> *Bronze.*
- 3322 O. and R.—As 3319. E.—“Payable at the House of Gilbert Shearer & o :”
- 3322<sup>A</sup> As 3319, with large Flaw on the top of O .
- 3323 O. and R.—As 3319. E.—“Payable ons et Hef House of G ober  
Beshearera & o .
- 3323<sup>A</sup> O. and R.—As 3319. E.—“Payable at the House of I Bert Shearer & C<sup>O</sup>.”
- 3324 O. Similar to 3319, the position of Shield with Leg. different, and no Ring  
in the Fish’s Mouth.  
R.—Similar to 3319, Leg. commences nearer the Head and terminates  
higher, different arrangement of the Rushes and Water, and no  
Initials or Ornament below Ex.  
E.—“Payable at Edinburgh Glasgow and Dumfries.”
- 3324<sup>A</sup> As 3324, smaller and thinner.
- 3325 O. and R.—As last. E.—“Ayable . at Edinburgh Glasgow & Dumfries.”
- 3326 O. and R.—As 3324. E.—“Ayable at Edinburgh Glasgow & Dumfries.”
- 3327 O. and R.—As 3324. E.—“Payable in London,” remainder engrailed.
- 3327<sup>A</sup> As last, on thinner Blank.
- 3328 O. and R.—As 3324. E.—“Payable in London Bristol & Lancaster.”
- 3329 As last, on thinner Blank.
- 3330 O. and R.—As 3324. E.—“Payable in London Istol & Lancaster.”
- 3331 O. and R.—As 3324. E.—“Cambridge Bedford & Huntingdon.”
- 3332 O. and R.—As 3324. E.—Plain.
- 3333 O.—Similar to 3319, slightly different position of the Bird and the arrange-  
ment of the Tree. R.—Similar to 3319, “F. A” below the Ex.  
E.—“Payable in Lancaster London or Bristol.” A Flaw through “C”
- 3334 O. and R.—As last. E.—“Payable in Lancaster Ondon or Bristol.”
- 3335 O. and R.—As 3333. E.—“Masonic. I . Scrichley Fecit.”
- 3336 O. and R.—As 3333. E.—“Payable at Leek . Staffordshire.”
- 3337 O. and R.—As 3333. E.—“Payable at James Robertsons.”
- 3338 O. and R.—As 3333. E.—Plain.
- 3338<sup>A</sup> As last, not struck in centre of Blank.



- 3339 As 3333. *Bronze.*
- 3340 O.—As 3333. R.—Similar to 3333, an Ornament under the Ex.  
E.—As 3333.
- 3341 O. and R.—As last.—E.—“Le in Lancaster London or Bristol.”
- 3342 O. and R.—As 3340. E.—“In Lancaster London or Bristo.”
- 3342<sup>A</sup> O. and R.—As 3342. E.—“Ayable in Lancaster London or Bristol.”
- 3343 O. and R.—As 3340. E.—“Payable at Sharps Portsm Chaldecotts  
Chichester.”
- 3343<sup>A</sup> O. and R.—As 3340. E.—Plain.
- 3344 O.—As 3324. R.—Bust to left, “Iohn Howard F R . S Philanthropist.”  
E.—Milled.
- 3345 O.—As 3324. R.—Britannia seated, “Rule Britannia.” Ex. “1795.”  
E.—Milled.
- 3345<sup>A</sup> As last. *Bronze.*
- 3346 As last. *Brass.*
- 3347 O. and R.—As 3344. E.—Plain.
- 3348 O. and R.—As 3344. E.—“Payable at the Warehouse of Alex<sup>r</sup> Molison.”
- 3349 O.—As R. 3324. R.—A Ship sailing, “Pro Bono Publico.” Ex. “1794.”  
E.—Milled.
- 3350 As last, on thinner Blank. E.—Plain and bevelled.
- 3350<sup>A</sup> As last. *Bronze.*
- 3351 O.—As R. 3324.  
R.—A Beehive on a stand, and Bees, “Industry has it’s sure Reward.”  
E.—Milled.
- 3352 O.—As last. R.—As 3345 E.—“Current every where.”
- 3353 O. and R.—As last. E.—“Payable in London,” remainder engraved.
- 3354 As last, on thinner Blank.
- 3355 O.—“Kevan and Buttle Warehousemen Clothiers Furriers & Outfitters.”  
R.—“Albion House Glasgow,” within a Circle. “105 Argyle S<sup>r</sup> corner of  
S<sup>r</sup> Enoch Square.” Octagonal. *Brass.*
- 3355<sup>A</sup> O.—“John Roger Tailor Clothier & Hatter 15 Buchanan-S<sup>r</sup> Glasgow.”  
R.—“Pulpit Gown Ladies Habit and Volunteer Uniform Maker.” *Brass.*
- 3355<sup>B</sup> “20” within a Circle, Thistles and Shamrock below united to a Rose,  
“J. Clark Jun<sup>r</sup> & C<sup>o</sup> War<sup>rd</sup> 100 y<sup>ds</sup> Mile End Glasgow.”  
R.—Incuse. *Brass.*
- 3355<sup>o</sup> O.—“Wheeler & C<sup>o</sup> Chemists.” “Glasgow” above. “Belfast” below.  
R.—Incuse. *Tin.*

- 3355<sup>D</sup> O.—“Brown Br<sup>d</sup> Glasgow.” “Patent Super” above. “Lemon” below.  
R.—Incuse. *Tin.*
- 3355<sup>B</sup> As last. *Yellow Enamel.*
- 3355<sup>F</sup> As last. *Blue Enamel.*

*Lothian.**Dalkeith.*

- 3355<sup>G</sup> O.—“R & J. Elliot Clothiers Drapers 83 High Street. Dalkeith.”  
R.—“Dresses, Mantles Millinery Dress making Carpets Household Furnishings.”

*Edinburgh.—1790.*

- 3356 O.—Shield of Arms between two Thistles, Crest, an Anchor and Cable,  
“Edinburgh Halfpenny.”  
R.—St. Andrew and his Cross between two Thistles, “Nemo Me Impune  
Lacessit.” Ex. “1790.”  
E.—“Payable at the Warehouse of Tho<sup>d</sup> & Alex<sup>d</sup> Hutchison.”
- 3357 to 3366 inclusive, similar to last.

NOTE.—They may be distinguished on O. by observing the different arrangement of the Thistles and their relative positions with the Leg.; and on R. by the terminations of the top Limbs of the Cross opposite different letters in the Leg., the different arrangement of the Thistles and their relative position with the Leg.

E.—As 3356.

- 3367 O.—Similar to 3356, faintly impressed within a Hexagonal indentation formed of Pellets or large Dots. No Legend.  
R.—As 3357. E.—As 3356.
- 3368 O. and R.—Similar to 3356. E.—Plain.

## 1791.

- 3369 to 3374<sup>G</sup> inclusive, similar to previous ones, but dated “1791,” and may be distinguished by observing the Note to last date. E.—As 3356.
- 3374<sup>D</sup> O. and R.—As 3374<sup>G</sup> with same Flaw after Leg. on R.  
E.—“Payable at the Warehouse of Richard Paley.”
- 3375 O. and R.—Similar to the last six, but from different dies, and has a large Flaw on the right hand at the top of R.  
E.—“Payable at Edinburgh Glasgow & Dumfries.”
- 3376 O.—As last. R.—Similar to last, and without the Flaw. E.—As last.

- 3376<sup>A</sup> As last. *Bronze.*  
 3376<sup>B</sup> As 3376, countermarked "J E" on R.  
 3377 O. and E.—As 3375. R.—Similar to last. E.—As 3375.  
 3377<sup>A</sup> As last. *Bronze.*  
 3378 O.—As 3375. R.—As 3376. E.—"Payable in Hull and in London."  
 3379 O. and R.—As last. E.—"Payable in London Bristol and Lancaster."  
 3380 O.—As R. 3376. St. Andrew and his Cross, &c.  
 R.—A Man of War sailing, Sprigs below. E.—As last.  
 3381 O. and R.—As last. E.—Engrailed.  
 3381<sup>A</sup> As last. *Bronze.*  
 3382 O.—As 3380. R.—Female seated leaning upon a Harp, "Hibernia."  
 E.—As 3379.  
 3382<sup>A</sup> As last. *Bronze.*  
 3382<sup>B</sup> O. and R.—As 3382. E.—Engrailed. Conder, p. 210. No. 2.

## 1792.

- 3383 to 3388 inclusive, are similar to previous dates, and may be distinguished in a similar manner. See Notes on previous dates. E.—As 3356.  
 3388<sup>A</sup> As last. *Bronze.*  
 3389 O. and R.—Similar to the last seven.  
 E.—"Able at the Warehouse of Tho. & Alex. Hutchison."  
 3390 O.—As last, and similar to 3383.  
 R.—As last. E.—"Payable at Anglesey Liverpool or Congleton."  
 3391 O. and R.—As last. E.—Milled.  
 3392 O. and R.—As last. E.—Plain.  
 3393 O. and R.—Similar to 3383. E.—"Payable at the Warehouse of Thomas Clarke."  
 3393<sup>A</sup> O. and R.—As 3383. E.—As last.

*Edinburgh.—Miscellaneous.*

- 3394 O.—A Palm Branch, "Ditat servata fides." "Jos. Archibald . Seedsman  
 Edin.  
 R.—"Sells Garden, Grass, & Flower Seeds, Fruit Trees, &c° &c° &c°"  
 E.—Plain.  
 3395 O. and R.—As last. E.—Milled.  
 3395<sup>A</sup> As last. *Bronze.*

- 3396 O.—Shield of Arms dividing the date, "1796." Crest, a Palm Branch,  
 "Didat-servata fides." "Jos. Archibald . Seedsman."  
 R.—"Sells Garden Grass Flower Seeds. Fruit Trees &° &° &°"  
 E.—"Payable at the shop of Joseph Archibald." Five Stars.
- 3396<sup>A</sup> As last, with six Stars on the Edge.
- 3397 O. and R.—As last.  
 E.—"Payable at the shop Joseph Archibald." Six Stars.
- 3397<sup>A</sup> As last. *Bronze.*
- 3398 O. and R.—As 3396. E.—"Payable at the Shoof Joseph Archibald." Six  
 Stars. *Brass.*
- 3399 O. and R.—As 3396. E.—Milled.
- 3400 O.—Building, "New University" below. "Edinburgh Halfpenny 1797  
 Pay<sup>d</sup> by Anderson Leslie & C<sup>o</sup>." "Wright Des." on the base Line  
 R.—A Gardener holding a Spade in right Hand, a Tree in the left, "Neu  
 segnes jaceant terræ • Etiam montes concererere juvat \*"
- 3400<sup>A</sup> As last. *Bronze.*
- 3401 As last. *Plated.*
- 3402 O.—Similar to last, with "University of Edinburgh" below the building.  
 R.—As last. Conder, p. 64. No. 5.
- 3403 O.—Building, "Wright Des" on base Line. "Edinburgh Halfpenny 1796"  
 above. "Register Office Founded 1744" below.  
 R.—Britannia Seated, part of a Ship on the left, "Britannia."
- 3404 O.—As last, with Flaw from the Roof upwards. R.—As last.
- 3404<sup>A</sup> As last, with larger Flaw.
- 3404<sup>B</sup> As last. *Bronze.*
- 3404<sup>C</sup> As last, the Flaw more extended.
- 3405 O.—Crest, an Anchor and Cable dividing the date, "1796", a Heraldic  
 bar below the Crest, "H. Harrison St. Leonards Edin."  
 R.—"H H" in ornamented cypher, an Ornament above and below.
- 3405<sup>A</sup> As last. *Bronze.*
- 3406 O.—As last, except a slight difference in the bar. R.—As last.
- 3407 O.—Similar to 3405, "H. Harrison . St Leonards . Edin."  
 R.—As 3405.
- 3407<sup>A</sup> O.—St. Andrew and his Cross, &c., date "1791."  
 R.—A Ship sailing dividing "I S." Engraved. E.—Engrailed.
- 3408 O.—A Stag's Head, "1796" below. "Let Britains Flourish," an orna-  
 mented border.  
 R.—Flowers and Stem in a Shield, "Britain rules the Waves."

- 3408<sup>A</sup> As last. *Bronze.*
- 3409 O.—Similar to last, the Horns in different position with the Leg.  
R.—As last.
- 3410 As last. *Bronze.*
- 3411 O.—As 3408.  
R.—Similar to 3408, the Shield in different position with the Legend, which commences higher and terminates lower.
- 3412 O.—As 3408.  
R.—A Tower within an oval, similar ornamented border as on O. 3408.
- 3413 O.—A Water Filter, "For Purifying Water." Ex. "1796."  
R.—A Shield containing a Bunch of Grapes, a Knot above, a Thistle on each side
- 3414 O.—A turbaned Bust to left, "James" and a small ornament below.  
"Payable at Campbells Snuff Shop."  
R.—A Jar, on which "79" is impressed in a small circle, "1795" below.  
"Saint Andrews Street, Edinburgh. \* " E.—Slightly Milled.
- 3415 O. and R.—As last. E.—Plain.
- 3415<sup>A</sup> As last. *Bronze.*
- 3416 O.—A turbaned Bust to left Smoking a Pipe, "Payable at Campbells Snuff Shop."  
R.—A Jar, on which "37" is impressed in a small circle, two Pipes crossed above; "1796" below; a Thistle on each side; "Saint Andrews Street Edinburgh." Two small Ornaments at bottom. E.—Milled.
- 3417 O.—Similar to last, with "James" and a small Ornament below the Bust.  
R. and E.—As last.
- 3418 O.—As last.  
R.—Similar to last, the first Figure in the date smaller and the stem of the Thistle on the left side of the Jar terminates above the date; the Pipe stems longer, and terminate close to the Leg. E.—Plain.
- 3419 O. and R.—As last. E.—Milled.
- 3420 O.—As 3417. R.—Similar to 3418, the Figures in the Circle smaller.  
E.—Plain.
- 3420<sup>A</sup> O. and R.—As last. E.—"Spence x Dealer in x Coins x London x"
- 3421 As last. *Bronze.*
- 3422 O.—As 3417. R.—Similar to 3418, but with larger Circle on the Jar.  
E.—Plain.
- 3423 O.—As 3417. R.—Similar to last, a smaller and larger Circle intersecting each other, and containing no Figures. E.—Plain.

- 3424 O.—As R. 3418.  
R.—An armed Highlander, "The Gallant Garb of Scotland." A small Thistle to the right. E.—As 3420<sup>A</sup>
- 3425 O. and R.—As last. E.—Plain.
- 3426 O.—A Rose and Thistle surmounted with a Crown, "R. Sanderson & Co." N<sup>o</sup> 17, South Bridge Edinburgh."  
R.—"Sells all kinds of Woollen & Linnen Drapery Goods Haberdashery Buttons Watches &c Cheap." *Brass.*
- 3427 O.—An Eagle devouring a Serpent, Leg. as last. R.—As last. *Brass.*
- 3427<sup>A</sup> As last, on larger Blank.
- 3427<sup>B</sup> As last.  
R.—"Sell all kinds of Woollen & Linen Drapery Goods Haberdashery Buttons, Watches &c cheap." *Brass.*
- 3428 O.—A Ram, "Iohn Wright" "High Street Edinburgh."  
R.—"Sells all sorts of Woollen, and Linen Cloths. Breeches Stuffs Fancy Vests. Hats, Stockings, Gloves, &c. Cheap." *Brass.*
- 3429 O.—"Aitchisons Edinbro. Ales." R.—"Heslop 149 High St."
- 3429<sup>A</sup> O.—"Iohn Anderson the North British Magasin 101 Princess Street Edinburgh."  
R.—Two oval Shields, a Thistle above and below; in the Shield to the left, a Thistle surmounted with a Crown and a Crest, and inscribed "N. B. R. C<sup>o</sup>"; in the Shield to the right a Thistle within a Garter, "S. V. C<sup>o</sup>" and an Eagle above; "Indian Rubber, Vulcanite, & Fancy Goods. Home & Foreign Boots & Shoes."  
E.—Milled. *Brass.*
- 3430 O.—"Try Farquharsons Silver 42/- Watch established 1838 26 Leith Street Edinburgh."  
R.—"C. H. Farquharson Wholesale Jeweller & Watchmaker 26, Leith-Street Edinburgh." Two small ornaments. *Brass.*
- 3431 O.—"G. Goodier Clothier Outfitter 24 South Bridge Street Edinburgh."  
R.—"G. Goodier Shirt Merch<sup>t</sup> Men's Mercer 24 South Bridge Street Edinburgh." Oval. *Brass.*
- 3431<sup>A</sup> O.—"Try W<sup>m</sup> Henney's Easy fitting Hat from 10/6 to 18/6 21 Leith St<sup>t</sup> Edinburgh."  
R.—"Merchant Tailor Hatter Hosier and General Outfitter." *Brass.*
- 3432 O.—"Livingston & Gibson Clothiers 99 South Bridge. Edinburgh."  
R.—The same as O.
- 3433 O.—"Middlemass Clothier Hatter 18 South Bridge St<sup>t</sup> Edinburgh."  
R.—"Middlemass Shirt Maker Outfitter 18 South Bridge St<sup>t</sup> Edinburgh."

- 3433<sup>A</sup> As last, on thinner Blank.
- 3433<sup>B</sup> O.—As 3433. R.—Blank.
- 3433<sup>O</sup> O.—“J & A. Middlemass Clothiers Hatters 18 South Bridge St. Edinburgh.”  
R.—“J & A. Middlemass Shirt Makers Outfitters 18 South Bridge St. Edinburgh.” *Brass.*
- 3434 O.—“Middlemass Clothier Hatters 16 & 18 South Bridge St. Edinburgh.”  
R.—“Middlemass Shirt Maker Outfitter 16 & 18 South Bridge St. Edinburgh.”
- 3435 O.—“Muir’s Albert Hotel & Tavern 19 S<sup>o</sup> Hanover St Princess St • Edinburgh •”  
R.—Similar to O., the relative position of centre and outer Leg. slightly different.
- 3435<sup>A</sup> O.—A Crown over a Shoemaker’s semi-circular Knife dividing the date “1781,” in the centre. “Success to Trade” on a Riband above. “Support the Crown” on a Riband below. “George Wallace Shoe—Maker Edin<sup>r</sup>.”  
R.—A high-heel’d Shoe in the centre. “All sorts of Womens Shoes made by Geo. Wallace.” Engraved.

*Leith.*

- 3436 O.—Female seated on a Bale holding a pair of Scales and a Pole, a Package labelled “Tea” and a Cask “Gin” in front; a Thistle behind, “Payable at the House of John White Kirkgate. Leith.”  
R.—A Ship with a Boat sailing by a Fort, on which is a Turret or Light-house, a Flag, and three Guns. “Success to the Port of Perth 1796.”
- 3437 As last, on smaller Blank.
- 3438 As 3436. *Brass.*
- 3439 O.—Similar to 3436, the top Leg. closer and terminates higher, the top of the Pole opposite “U,” the Packages larger and differently arranged  
R.—Similar to 3436, three Arches instead of Guns on the Battlement, and the position of the Rigging of the Ship with the Leg. different.
- 3439<sup>A</sup> O.—As 3439. R.—Similar to 3439, no Waves between the small Boat and the Pier.
- 3439<sup>B</sup> As 3439. *Bronze.*
- 3440 As 3439. *Brass.*
- 3441 O.—As 3439.  
R.—As 3439, countermarked with a Cock and “G. Bedford.”

- 3442 O.—Britannia seated, “• Leith Halfpenny.” Ex. “1797.”  
R.—A Man of War sailing, Sprigs of Leaves below. “• Leith Halfpenny.”  
E.—“Payable in Leith Edinburgh and Glassgow.”
- 3443 O. and R.—As last. E.—“Payable in Leit Edinburgh & Glassgow.”
- 3443<sup>A</sup> O. and R.—As last. E.—“Payable in Leit Dinburgh & Glassgow.” *Bronze.*
- 3444 O. and R.—As 3442. E.—“Ble in Leith Dinburgh & G.”
- 3445 O.—Similar to 3442, the Leg. terminates lower and the Trefoil in Britannia's right Hand different. R. and E.—As 3442.
- 3446 O and R.—As last. E.—“Payable in Leith Dinburgh & Glassgow.”
- 3447 O. and R.—As 3445. E.—“Payable in Leith Inburgh & Glassgow.”
- 3448 O. and R.—As 3445. E.—“E in Leith Edinburgh & G.”
- 3449 O. and R.—As 3442 (or 3445). E.—“Payable at the Shop of Joseph Archibald.” Conder, p. 66. No. 22.

## MORAY.

### *Fochabers.*

- 3450 O.—A Church, “Fochabers Church” below.  
R.—“T W R” in German Text, “1836.” Oval. *Pewter.*

## PERTSHIRE.

### *Culross.*

- 3451 O.—Shield of Arms of the Earl of Dundonald, surmounted with a Coronet ;  
Motto, “Virtute . et . Labore.”  
R.—A Shield containing Mining Tools, “Culross . Wester . Main . Colliery.”  
E.—Milled. (See, also, Penny size, p. 61. No. 865.)

### *Deanston.*

- 3452 “Deanston Cotton Mill” in raised Letters upon the O. of a Charles II. Halfpenny.

### *Perth.*

- 3453 O.—A Fisherman dragging a Net to Land, and a Boat, “Rete trahito fauste.”  
Ex. “Wright Jun . r Des.”  
R.—A Bridge with Mountains behind ; “Perth Halfpenny 1797” above.  
In a sunken Circle below, the Arms of Perth and Motto, “Pro Lege et Grege,” and “Tay—Bridge finished 1770.”  
E.—“Payable on Demand by John Ferrier,” and five Crosses.



- 3453<sup>A</sup> As last. *Bronze.*
- 3454 O. and R.—As last. E.—“Payable on Demaonhn Ferrier,” and four Crosses. *Bronze.*
- 3455 O.—As 3453.  
R.—Similar to 3453, but without the date, the top Leg. terminates higher, and no dot after the Motto. E.—As 3453.
- 3456 O. R. and E.—As last, except only four Crosses on E.
- 3457 O. R. and E.—As 3455, except only three Crosses on E.
- 3458 O. and R.—As 3455. E.—“Payable on Demainodhn Ferrier,” and five Crosses.
- 3459 O. and R.—As 3455. E.—“Payable on Demanodhn Ferrier,” and five Crosses.
- 3460 O. and R.—As 3455. E.—“Payable onin Ferrier,” and five Crosses.
- 3460<sup>A</sup> O. and R.—As 3453. E.—“Payable on Demandhn Ferriers,” and four Crosses.
- 3461 O.—As 3453, except a large Flaw at the top. R.—As 3455.  
E.—“Payable on Demanbdy John Ferrier,” and four Crosses.
- 3462 O. and R.—As 3455. E.—Plain. *Plated.*
- 3463 O.—South-view of a Church, “Perth Half=Penny, 1797.” above ; the Arms of Perth, with Motto in a sunken Circle, and “S<sup>t</sup> John’s Church” below.  
R.—View of a Water Mill and Trees, “Wright . Des :” below ; “46 Water : Mills for Perth, with Motto in a sunken Circle, and “S<sup>t</sup> John’s Church” below.  
E.—“Payable on Demand by John Ferrier,” and four Crosses.
- 3464 As last. *Bronze.*
- 3464<sup>A</sup> As last, with three Crosses on E. *Bronze.*
- 3465 O. and R.—As 3463. E.—“Payable on Demandy John Ferrier,” and five Crosses.
- 3466 As last. *Bronze.*
- 3467 O.—A Hank of Yarn dividing the date, “1797,” a package of dressed Flax below. “Perth Halfpenny \*”  
R.—Arms of Perth, and Motto “Pro Rege Lege et Grege.”  
E.—“Payable at the House of Pat,k Maxwell x x”
- 3467<sup>A</sup> O. and R.—As last. E.—“Payable at the House Pat,k Maxwell x x”
- 3468 O. and R.—As last. E.—“Maxwell.”

- 3469 O.—Similar to last and same date. “Perth . Halfpenny . . + .” The Leg. much closer.  
R.—Similar to 3467, the Leg. further from and in different position to the Arms. E.—“Payable at the House of Pat,k Maxwell +”
- 3469<sup>A</sup> As last. *Bronze.*
- 3470 O. and R.—As last. E.—As 3467.
- 3471 O.—Similar to 3469, but slightly differently arranged, and has a Star at the bottom, with a dot and a Star on the right, and a dot on the left.  
R.—As 3469. E.—“Iayable at the Ho at, k Maxwell, and two Crosses.”
- 3472 O.—Similar to 3469, and last, the top of the date on a line with the left Limb of the first “N” in “Halfpenny.” A quatrefoil instead of star or cross at the bottom, two dots on the right, and one on the left.  
R.—As 3469. E.—As 3467.
- 5473 O. and R.—As last.  
E.—“Payable at the House Pat,k Maxwell,” and two Crosses.
- 3474 O.—As 3472. R.—Similar to 3468, the tip of the Wings of the Eagle nearly touching “Lege.” E.—As 3467.
- 3475 O.—Similar to 3471, a Star at the bottom, with two dots on the right and one on the left. R.—As 3469.  
E.—“Iayable at the Hous Pat,k Maxwell,” and two Crosses.
- 3476 O.—Arms of Perth and Motto, a Sprig of Flowers at each side, “Perth Halfpenny” above; “1797” below.  
R.—A Spirit Still, Cask, and Measure, “Payable at David Peters Wine & Spirit Shop.” E.—Milled.
- 3476<sup>A</sup> As last. *Bronze.*
- 3477 O.—As last, with Flaw extending from the left side of the Motto through the date, and across the bottom through the Eagle’s Claws and Tail.  
R. and E.—As last.

## SCOTLAND.

### *Miscellaneous.*

- 3478 O.—Helmeted Bust to left, “Gulielmus Vallas.”  
R.—Female seated holding in her right Hand a Laurel Wreath, the left Hand resting on a Shield containing St. Andrew and his Cross; a Thistle behind, and a small “M” (Milton) in front, “Scotia Rediviva.” E.—“T C” in Monogram cypher dividing the date, “1797.”
- 3478<sup>A</sup> As last, on thinner Blank.
- 3478<sup>B</sup> As 3478. *Bronze.*

- 3478<sup>o</sup> O.—“Patent Lemonade Duncan Flockhart & C<sup>o</sup>” R.—Incuse. *Tin.*  
 3478<sup>d</sup> O.—An Anchor and Cable within a Circle. “Clyde • Navigation •”  
 R.—“Ferries Halfpenny Ticket.” E.—Milled. *Brass.*  
 3478<sup>m</sup> O.—A Thistle between a Sword and a Dirk, a Battle-axe above, and a  
 round Shield below, within a raised rim, on chased ground.  
 R.—Blank. Diamond-shaped Badge. *Plated.*  
 3478<sup>v</sup> O.—“The Original • Scotch Pie Shop •” R.—“12 Bourke St. East.”

## IRELAND.

### CO. ANTRIM.

*Belfast.*

- 3479<sup>a</sup> O.—“John . G . M<sup>c</sup>Gee & C<sup>o</sup> Clothiers and Hatters Pantecnetheca. Belfast.  
 R.—Building and Trees, “Great Industrial Exhibition.” Ex. “Dublin 1853.”  
 3479<sup>b</sup> O.—“Moore & Co. Fountain S:” “Patent” above; “Belfast” below.  
 R.—Incuse. *Tin.*  
 3479<sup>o</sup> O.—“Kirken & C<sup>o</sup> Belfast. R.—Incuse. *Tin.*  
 3479<sup>d</sup> O.—“Wheeler & C<sup>o</sup> Chemists.” “Glasgow” above; “Belfast” below.  
 R.—Incuse. *Tin.*

### CO. ARMAGH.

*Newry.*

- 3479<sup>m</sup> O.—“Mc.Caul & Campbell.” “Patent” above; “Newry” below.  
 R.—Incuse. *Tin.*

### CO. CORK.

*Cork.*

- 3480 O.—“I E & C<sup>o</sup>” in cypher, “Halfpenny . Payable . in . Cork . or . Dublin.”  
 R.—Fame flying, blowing a Trumpet, a Sprig of Laurel in left Hand,  
 “For . the . Convenience . of . the . Public . 1794.”  
 3481 O.—Similar to last, the cypher slightly different, and further from the Leg.  
 at the bottom.  
 R.—Similar to last, the Feet and Sprig in different position with the Leg.  
 3481<sup>a</sup> As last. *Bronze.*  
 3482 O.—As 3481. R.—H S & C<sup>o</sup>” in cypher, between Laurel Branches.  
 3482<sup>a</sup> As last. *Bronze.*

- 3483 O.—3481.  
R.—Female standing with right Hand holding a pair of Compasses, and the left resting upon an Anchor, "For. the. Use. of. Trade"; Palm Branches below.
- 3483<sup>A</sup> As last. *Bronze.*
- 3484 O.—As 3481. R.—Bust to left, "Jacobs" below. "Robert Orchard."  
A large Flaw.
- 3485 O.—As 3481.  
R.—Crowned Bust to right with Sceptre, "Bryen Boiromhe King of Munster." An Ornament at bottom.
- 3486 O.—"W H & C<sup>o</sup>" in cypher, "Payable at Cork or Dublin."  
R.—Female seated, with left Hand holding a Harp, "For the Good of the Public \* 1792 \*"
- 3486<sup>A</sup> O.—"J. Lee Skittle-Alley 2<sup>d</sup> 3 & 4 South . Main . S<sup>t</sup> Cork.  
R.—"Parkes Dublin." Octagonal.

## CO. DUBLIN.

### *Dublin.*

- 3487 O.—"Cash Notes Val. Received . Dublin 1729 James Macullo  $\frac{1}{2}$ ."  
R.—I Promise to . Pay. The Bearer . on Demand . 20 Pence . A . Pound . for these. E.—Engrailed.
- 3488 O.—As last. R.—As last, slightly differently arranged. E.—Plain.
- 3488<sup>A</sup> O.—As last. R.—Similar to the two last, differently arranged. E.—Plain.
- 3489 O.—Justice standing between two Pillars, "1731" above. "I . Promise . 20 . Shillings . Pound . Str."  
R.—Fleur-de-Lys, "Cash . Notes . Value . recd. I. Maculla."  
E.—Engrailed.
- 3490 O. and R.—As last. E.—Plain.
- 3490<sup>A</sup> As last, on larger Blank.
- 3490<sup>B</sup> O.—Laureate Bust to left, "Brunswick Halfpenny 1795."  
R.—Britannia seated, "Rule Britannia."  
E.—"Payable in Dublin or London."
- 3490<sup>C</sup> O.—A cypher indistinct, "Token . Paid all round Dublin."  
R.—Female seated leaning on a Harp, "Incorporated by Parlerment."  
Ex. "1792." E.—Plain.
- 3491 O.—"H M C<sup>o</sup>" in cypher, "Camac Kyan and Camac Halfpenny."  
R.—Female seated to left with left Hand resting on a Harp of *six strings*,  
"Incorporated by Act of Parliament 1792."  
E.—"Payable in Dublin or at Ballymurtagh. + . + ."

- 3491<sup>A</sup> O. and R.—As last.  
E.—As last, except only one Cross and three dots. *Bronze.*
- 3491<sup>B</sup> O. & R.—As 3491. E.—“Payable in Dublin at Ballymurtagh. + . + .”
- 3491<sup>O</sup> As 3491, except only a dot after the Edge reading.
- 3492 O. and R.—As 3491. E.—“Payable in Dublin at Ballymurtagh. + . + .”
- 3493 O. and R.—As 3491. E.—“Pay or at B Dublin or atable in Drtagh. + . + .”
- 3493<sup>A</sup> O. and R.—Similar to 3491. E.—As 3491<sup>O</sup>.
- 3493<sup>B</sup> O. and R.—As last. E.—As 3491, except only one Cross and two dots.
- 3493<sup>O</sup> O. and R.—Similar to 3491.  
E.—Plain. Countermarked “Fennell” on R. Small and thin.
- 3493<sup>D</sup> O. and R.—Similar to 3491. E.—“Ayable in Dublin or Ballymurtagh. + .”
- 3493<sup>B</sup> O. and R.—Similar to last. E.—As last.
- 3493<sup>F</sup> O. and R.—As 3493<sup>D</sup> E.—As 3493<sup>B</sup>
- 3494 O.—As 3491.  
R.—Female seated to right, the right Hand on an inverted Cornucopia of Fruit, and the left Arm resting on an Anchor, “May Ireland Flourish,” an Ornament at bottom.  
E.—“Payable in Anglesey London or Liverpool.”
- 3495 O.—As 3491. R.—Three-quarter Bust to right, “George Prince of Wales . Halfpenny.” E.—Milled.
- 3496 O.—As 3491.  
R.—Crowned Bust to left with Star under, “John of Gaunt Duke of Lancaster.”
- 3497 O.—Similar to 3491, the cypher in different position with the Leg, the lower part of which is in smaller Letters.  
R.—Similar to 3491, *Twelve Strings to the Harp.*  
E.—“Payable in Dublin or Ballymurtagh.”
- 3498 O.—Similar to last, the cypher in different position with the Leg.  
R.—Similar to last, the Harp terminates a little higher up the Leg. and the Head of the Female nearer the top. E.—As last.
- 3498<sup>A</sup> O and R. Similar to the two last.  
E.—“Payable in Dublin oat Ballymurtagh.”
- 3499 O.—Similar to 3497, the cypher in different position with the Leg.  
R.—Similar to 3497, *Ten Strings to the Harp.*  
E.—“Payable in Dublin or at Ballymurtagh.”

- 3499<sup>A</sup> O. and R.—Similar to last, “Camac” nearer the cypher.
- 3500 O.—Similar to last, the “O” in the cypher a little lower.  
R.—Similar to last, the Head of the Female nearer the top. E.—As 3497.  
NOTE.—The remainder of this class vary in a similar degree to the above; the varieties are so slight and so numerous that I shall not attempt to particularise them, but give only such peculiarities that may more easily distinguish them and less confuse the Collector.
- 3501 O.—Similar to 3500.  
R.—Similar to 3500, *Nine Strings to the Harp*. E.—As 3499.
- 3501<sup>A</sup> Similar to last. Double struck, and reads “Ayable at Dublin or Ballymurtagh” on Edge.
- 3502 O. and R.—Similar to 3501. E.—As 3497.
- 3503 O. and R.—Similar to 3501. E.—As 3499.
- 3503<sup>A</sup> O. and R.—Similar to last. E.—As 3497.
- 3504 O. and R.—Similar to 3501. E.—As 3497.
- 3505 O. and R.—Similar to 3501. E.—As 3497.
- 3505<sup>A</sup> O. and R.—Similar to previous five.  
E.—“Payable in Dublin or Ballmurethgh.”
- 3506 O. and R.—Similar to 3501. E.—“Payable in Dublin Cork and Belfast.”
- 3507 O. and R.—Similar to 3501. E.—Plain.
- 3508 Similar to last, on larger and thinner Blank.
- 3509 As last, on small thin Blank.
- 3510 Similar to last, of very coarse workmanship.
- 3511 Similar to 3501. E.—Rudely Milled. *Brass*.
- 3511<sup>A</sup> O. and R.—Similar to 3501, but reads “Incorporated \* by \* an \* Act \* 1795.”  
E.—“Payable in Dublin Cork or Derry.”
- 3512 O.—Similar to 3501.  
R.—Similar to 3501, *Eight Strings to the Harp*.  
E.—“Payable at Dublin Cork or Belfast.”
- 3512<sup>A</sup> As last, with additional Flaw from the commencement of Leg. to the date.
- 3512<sup>B</sup> As last, not in Centre.
- 3513 O. and R.—Similar to last. E.—“Payable in Dublin or at Ballymurtagh.”
- 3514 O.—Similar to last, the cypher in different position with the Leg.  
R.—Similar to last, the letter “A” more at the top. E.—As last.
- 3515 O. and R.—Similar to last.  
E.—“Payable in Dublin or at Ballymurtagh. +.”

- 3516 O. and R.—Similar to 3514. E.—As last.  
 3517 O. R. and E.—Similar to 3515.  
 3518 O. and R.—Similar to 3515. E.—As 3515, except no dot after the Cross.  
 3519 O. and R.—Similar to 3515. E.—“Payable in Dublin or Ballymurtagh.”  
 3519<sup>A</sup> O. and R.—Similar to last. E.—As last.  
 3520 O.—Similar to last.  
 R.—Similar to last, the “T” on the top of the Head. E.—As last.  
 3521 O. and R.—Similar to last, the Letters in Legends larger. E.—As 3519.  
 3522 O. and R.—Similar to 3519. E.—“Ayable in Dublin or Ballymurtaghh.”  
 3522<sup>A</sup> O. and R.—Similar to 3512 and 3519.  
 E.—“Payable in Dublin Cork or Derry.”  
 3523 O. and R.—As 3512. E.—Plain.  
 3524 As last, smaller and thinner.  
 3525 O. and R.—Similar to 3512. E.—Plain.  
 3525<sup>A</sup> As last. *Bronze.*  
 3525<sup>B</sup> As 3525. *Brass.*  
 3526 O.—Similar to 3525, the Leg. further from the cypher.  
 R.—Similar to 3525, the Leg. terminates higher. E.—Plain.  
 3527 Similar to 3525.  
 3527<sup>A</sup> As last, except no date.  
 3528 Similar to 3525.  
 NOTE.—These three vary on O. and R. in the relative position of  
 the cypher, and the Head of the Female with the Legends.  
 3529 O.—Similar to 3912. R.—Similar to 3512, the first “N” in the Leg.  
 inverted. E.—Plain.  
 3530 O. and R.—Similar to 3491, *Seven Strings to the Harp.*  
 E.—“Payable in Dublin or at Ballymurtagh. +.”  
 3530<sup>A</sup> O.—Incuse. R.—Similar to last. E.—Plain.  
 3531 to 3536<sup>C</sup> Similar to 3530. (See Note to 3528.)  
 3536<sup>D</sup> Similar to the last eight. *Bronze.*  
 3537 O. and R.—Similar to 3530. E.—“Ayable in Dublin or at Ballymurtagh.”  
 3537<sup>A</sup> As last, except E.—“Payable in Dublin o at Ballymurtagh.”  
 3538 O. and R.—Similar to 3530. E.—As 3537, with a Cross after the dot.  
 3539 O. and R.—Similar to 3530. E.—“Payable in Dublin or Ballymurtagh.”  
 3539<sup>A,B,C</sup> O. and R.—Slight varieties of last. E.—As last.

- 3540 Similar to 3539. (See Note to 3528.)
- 3540<sup>A</sup> O. and R.—Similar to 3530. E.—“Yable at Dublin or at Ballymurt.”
- 3541 O. and R.—Similar to 3530. E.—“Payable in Dublin Cork or Belfast.”
- 3541<sup>A</sup> O. and R.—Similar to last. E.—“Payable in Dublin Cork or Derry.”
- 3541<sup>B</sup> O. and R.—Similar to last. E.—As last.
- 3542 O. and R.—Similar to 3530.  
E.—“Payable in Dublin Derry or Limerick.”
- 3543 Similar to 3530, with E.—Plain.
- 3543<sup>A</sup> A variety of last, with E.—Plain.
- 3544 As last, except part of the Legends wanting on account of the Dies not being struck on the centre of the Blank.
- 3545 O.—Similar to 3491.  
R.—Similar to 3530, and reads “Incorporated by Act of Parlourment 1792.” E.—Plain.
- 3545<sup>A</sup> O. and R.—Similar to 3530, but reads “atc” instead of “Act” E.—Plain.
- 3546 O.—Similar to 3491, but without the small “o” in the cypher, which is “H M C” only. R.—Similar to 3530. E.—As 3539
- 3547 O.—Similar to 3491.  
R.—Similar to 3491, with *Six double Strings to the Harp*.  
E.—“Playable in Dublin or at Ba.”
- 3547<sup>A</sup> O. and R.—Similar to last.  
E.—“Payable by “S. Savage or . . . . . Dublin.” The second name is indistinct, and the “S” inverted.
- 3548 O.—Similar to 3546, the cypher without the small “o.”  
R.—Similar to 3491, *Six Strings to the Harp*. E.—As 3539.
- 3548<sup>A</sup> A variety of last.
- 3548<sup>B</sup> O. and R.—Similar to 3548. E.—As 3530.
- 3549 O.—Similar to 3548, the Letters larger.  
R.—Similar to last, the Leg. terminating lower.  
E.—“N Dublin Ballymurtagh.”
- 3549<sup>A</sup> O.—Similar to last.  
R.—Similar to last, but reads “Industry . has . its . sure . Reward.”  
E.—“Payable in Dublin Derry or Limerick.”
- 3550 O. and R.—Similar to 3548, but dated “1796.”  
E.—“Plain, on thinner Blank, and ruder workmanship.
- 3550<sup>A</sup> O. and R.—As last. E.—“Payable in Dublin Cork and Belfast.”
- 3550<sup>B</sup> O. and R.—Similar to 3550. “C<sup>o</sup>” in the cypher.  
E.—“In Dery Cork and Belfast.”



- 3550<sup>O</sup> O. and R.—Similar to 3548.  
E.—“In Dublin Cork and Belfast” over another reading.
- 3550<sup>D</sup> O. and R.—Similar to 3550<sup>B</sup>. E.—As 3550<sup>A</sup>.
- 3551<sup>I</sup> O. and R.—Similar to 3491, double struck, showing half of the impression on O. and R. twice. E.—As 3539.
- 3551<sup>A</sup> O.—As 3491.  
R.—Crowned Bust to left, “John of Gaunt Duke of Lancaster.” A Star below. E.—“Payable in Anglesey London or Liverpool.”
- 3551<sup>B</sup> O. and R.—As last. E.—Plain. Smaller and thinner.
- 3551<sup>O</sup> O. and R.—Similar to 3491, *Five Strings to the Harp*.  
E.—“Payable in Dublin or Ballymurtagh.”
- 3551<sup>D</sup> O. and R.—Similar to last. E.—Plain. Struck on another Coin.
- 3552<sup>I</sup> O.—“H M C<sup>O</sup>” in cypher; “Camac . Kyan . and . Camac One . Half-penny 1793.” A large Flaw to the right, near the top.  
R.—Crowned Female seated to the right holding a Harp; a Still in front, “Payable at Dublin or Ballymurtagh.”
- 3552<sup>A</sup> O.—As last, countermarked “T. T.” and without the Flaw.  
R.—Similar to last.
- 3552<sup>B</sup> As 3552, without the Flaw, and on thinner Blank.
- 3553<sup>I</sup> O.—Similar to 3552, the “O” in the cypher through the up-stroke of the “C.”  
R.—Similar to last, the Retort pointing towards the Leg. lower.
- 3553<sup>A</sup> O.—Similar to 3552. R.—Similar to last, with Retort pointing lower.
- 3554<sup>I</sup> O.—Similar to last, no dot after “Camac” and “Kyan,” a Flaw at the top over the “and.”  
R.—Similar to two last, the Retort pointing above the “E,” and Mining Tools below.
- 3554<sup>A</sup> O.—Similar to last, the upper Legend commencing and terminating higher, and a Flaw obliterating the upper part of “and.” R.—As last.
- 3555<sup>I</sup> O.—Similar to two last, the upper and lower Leg. nearer, and no dot after “One.” R.—As last.
- 3555<sup>A</sup> As last. *Bronze*.
- 3556<sup>I</sup> O.—Similar to 3552, no dot after “Kyan.” R.—As 3552.
- 3557<sup>I</sup> O.—Similar to 3552, no “O” in the cypher, which reads “H M C.”  
R.—Similar to 3554, the Still partly hid behind the Female, and the Retort pointing to the letter “L,” and the position of Mining Tools reversed.
- 3557<sup>A</sup> As last. *Bronze*.
- 3558<sup>I</sup> O.—As last.  
R.—Similar to 3552, the Retort pointing to the Limb of the “L.”

- 3559 O.—Similar to 3554, no “O” in the cypher, and “I D. S C P. F” over the date. R.—As last, with large Flaw obliterating part of “Dublin.”
- 3560 O.—“H M C<sup>o</sup>” in cypher, “Camac Kyan and Camac Halfpenny.”  
R.—Female seated to left holding a *Harp with Twelve Strings*, a Still in front, “1794” below; within a Border of Leaves, surrounded by a dotted Circle; a dot after the date.  
E.—“Payable in Dublin or at Ballymurtagh. + .”
- 3561 O.—As last.  
R.—Similar to last, the date slightly different, the top of the figure 1 being below the top of the 7, *Eleven Strings to the Harp*.  
E.—“Payable in Dublin or at Ballymurta.”
- 3562 O.—As 3560.  
R.—Similar to 3560, the Retort pointing in different position with the Border of Leaves, and no dot after the date, *Twelve Strings to the Harp*. F.—As 3560.
- 3563 O.—As 3560.  
R.—Similar to last, no dot after the date, and the *four* larger than the other Figures, *Twelve Strings to the Harp*. E.—As 3560.
- 3564 O.—As 3560.  
R.—Similar to 3562, the point of the Retort further from the Border and in different position with the Border, *Eleven Strings to the Harp*.  
E.—As 3560.
- 3564<sup>A</sup> As last. *Bronze*.
- 3565 O.—As 3560.  
R.—Similar to 3562, *Twelve Strings to the Harp*, the Retort and date smaller.
- 3566 O.—As 3560.  
R.—Similar to 3563, *Eleven Strings to the Harp*, the Retort terminating nearer the Border. E.—As 3560.
- 3567 O.—3560.  
R.—Similar to 3562, a small Flower near the Harp, *Thirteen Strings to the Harp*. E.—As 3560.
- 3567<sup>A</sup> As last, with Flaw on R., and on smaller Blank.
- 3568 O.—Similar to 3560, the Leg. commences a little higher.  
R. and E.—As 3560.
- 3568<sup>A</sup> O.—“H M C<sup>o</sup>” in cypher, “Camac Kyan and Camac. Halfpenny.”  
R.—Female seated to left holding a Harp, “Incorporated by Parliament  
1793.”  
E.—“Payable in Dublin Cork or Derry.” Conder, p. 190. No. 31.

- 3569 O.—“H M C<sup>o</sup>” in cypher, “Camac Kyan and Camac Halfpenny.”  
R.—Female seated to left holding a *Harp with Nine Strings*, “Incorporated by Act of Parliament 1794.”  
E.—“Payable in Dublin Cork or Belfast.”
- 3570 O.—“H M C<sup>o</sup>” in cypher, “Camac Ryan and Camac . Halfpenny.”  
R.—Female seated to left holding a *Harp with Nine Strings*, “Incorporated \* by \* an \* Act \* ” Ex. “1795.” E.—Rudely Milled.
- 3571 O.—“H M C” in cypher, “Camac Kyan and Camac Halfpenny.”  
R.—Female seated to left holding a *Harp with Six Strings*, “Incorporated by Act of Parliament 1796.” E.—Plain.
- 3572 O.—“H M C” in cypher, “Camac Turner and Ccarma Halfpeady.”  
R.—Female seated to left holding a *Harp with Six Strings*, “Incorporated by an Ac of Barliment 1792.” E.—Plain.
- 3573 O.—“H M C<sup>o</sup>” in cypher, “Turner Camac Chairman Halfpenny.”  
R.—Female seated to left holding a *Harp with Six Strings*, “Incorporated by act of Parliament 1792.”  
E.—“Payable in Dublin or Ballymurtagh.”
- 3573<sup>A</sup> Similar to last, a Flaw on the cypher.
- 3573<sup>B</sup> As 3573, not in centre.
- 3574 O.—Similar to 3573.  
R.—Similar to 3573, *Seven Strings to the Harp*. E.—As 3573.
- 3575 to 3578 inclusive, similar to last, and vary on O. in the relative position of the cypher with the Legend; and on R. the position of the Female relatively to the Letters in the Legend.
- 3578<sup>A</sup> O. and R.—Similar to the last six.  
E.—“Ayable in Dublin or Ballymurtag.”
- 3579 O.—Similar to 3573.  
R.—Similar to 3574, *Eight Strings to the Harp*. E.—As 3573.
- 3580 O. and R.—As last. E.—“Ayable in Dublin or Ball.”
- 3581 O.—Similar to 3573.  
R.—Similar to 3579. (See remarks on 3575, which also apply to next two.)  
E.—As 3573.
- 3582 O.—Similar to 3573. R.—Similar to 3579. E.—As 3573.
- 3583 Ó.—Similar to 3573. R.—Similar to 3579. E.—As 3573.
- 3583<sup>A</sup> Similar to previous five, part of Legends not impressed.
- 3584 O.—Similar to 3573.  
R.—Similar to 3579, *Nine Strings to the Harp*. E.—As 3573.
- 3585 O.—Similar to 3573.  
R.—Similar to last, *Fourteen Strings to the Harp*. E.—As 3573.

- 3586 O.—“I M C<sup>o</sup>” in cypher, “Camack Kian . . . . . Halfpenny.”  
R.—Similar to 3573, and reads “Incoporeted by Act of Parlerment 1792.”  
*Six Strings to the Harp.* E.—Plain.
- 3587 O.—“I M C<sup>o</sup>” in cypher, “Camak Kian and Camak Halfpenny.”  
R. and E.—As last.
- 3588 O.—Similar to last. R. and E.—As last.
- 3589 O.—“H M C<sup>o</sup>” in cypher, “Camac Kian . . . . . fady.”  
R.—Female seated holding a *Harp with Nine Strings*, “In . . . . . of  
Parliament 1792. E.—Plain.
- 3590 O.—“H M C<sup>o</sup>” in cypher, “Calmac Ryan and Calmac Halfpenny.”  
R.—Female seated to left holding a *Harp with Eight Strings*, “Incorporated  
by Act of Parliament 1792.” E.—“Payable in Dublin Cork or  
Derry.”
- 3591 O.—“H M C<sup>o</sup>” in cypher, “Canac . Ryan . and . Canac . Halfpenny.”  
An Arrow head before and after “Halfpenny.”  
R.—Similar to last, *Six Strings to the Harp.* E.—Plain.
- 3592 O.—Similar to last, an Arrow head instead of dots between the first four  
words in the Leg. A dot before and after “Halfpenny.”  
R.—Similar to 3590. *Nine Strings to the Harp.*  
E.—“Payable in Dublin or Ballishannon.”
- 3592<sup>A</sup> O. and R.—Similar to 3591. *Six Strings to the Harp.* E.—As last.
- 3592<sup>B</sup> O.—“H M C<sup>o</sup>” in cypher, “Kamuc Kyan and Kamuc Halfpenny.”  
R.—Female seated to left holding a *Harp with Seven Strings*, “Incorpo-  
rated . by . an . Act.” Ex. “1792.” E.—“Passable Every Where.”
- 3593 O.—Similar to 3591, no dots between the words.  
R.—Female seated to left holding a *Harp with Nine Strings*, “Industry  
has its sure Reward 1794.” E.—In Dublin Derry.”
- 3594 O.—Similar to last.  
R.—Similar to last, *Eight Strings to the Harp*, and dated “1799.”  
E.—Plain.
- 3594<sup>A</sup> As last. *Bronze.*
- 3594<sup>B</sup> O.—Similar to 3594. R.—Similar to 3594 the date “1799” curved.  
E.—“Payable in Dublin Derry or Limerick” over another edge reading.
- 3595 O.—“H M C” in cypher, “Canac . Ryan . and Canac . Halfpenny.”  
R.—Female seated holding a *Harp with Six Strings*. “Industry has  
its sure Reward . 1792.” E.—“Payable in Dublin Cork or Derry.”
- 3596 O. and R.—As last. E.—“Dublin.”
- 3596<sup>A</sup> O.—Similar to last. R.—Similar to 3590; *Seven Strings to the Harp.*  
E.—“Payable at Dublin Derry or Limerick.”

- 3596<sup>B</sup> O. and R.—Similar to 3595. E.—“Payable in Dublin Derry or.”
- 3597 O.—“H M C<sup>O</sup>” in cypher, “Canac Roan and Canac Halfpenny.”  
R.—Female seated to left holding a *Harp with Eight Strings*; “Incorporated by Act of Parliament 1792.” E.—As 3595.
- 3598 O.—Similar to last, but reads “Rone” instead of “Roan.”  
R.—Similar to last, *Nine Strings to the Harp*. E.—As 3595.
- 3598<sup>A</sup> O. and R.—Similar to last. E.—As 3592.
- 3598<sup>B</sup> “H M C<sup>O</sup>” in cypher, “Kamuc Kean and Kamuc. Halfpenny.”  
R.—Female seated holding a Harp, “Incorporated by an Act 1795.”  
E.—“Payable in Dublin Cork or Derry.” Conder, p. 191. No. 40.
- 3599 O.—“H M C<sup>O</sup>” in cypher, “Dublin” above; “Halfpenny” below.  
R.—Female seated to left holding a *Harp with Six Strings*, “Payable .  
at . Cork . or . Dublin.” Ex. “1792.” E.—Plain.
- 3600 O.—“H M C<sup>O</sup>” in cypher, “Dublin . Lim.”  
R.—Female seated to left, “Oberated by . . . . . 1 . . . . .”  
E.—Plain.
- 3601 O.—“R L T & C<sup>O</sup>” in cypher, “Pro . Bono . Publico.”  
R.—Female seated to left holding a *Harp with Seven Strings*; “Industry .  
has . its . sure . Reward.” Ex. “1792.” A dot and an Arrow head  
at the commencement of the Leg.  
E.—“Payable in Dublin or Derry.”
- 3601<sup>A</sup> O.—Similar to 3601, the upper Legend has no dot after it and terminates  
closer to the Monogram. R. and E.—As 3601.
- 3602 O.—Similar to last, no dot after the upper Leg, which terminates lower,  
and the Monogram cypher is “R L T & C,” the “O” left out.  
R.—Similar to last; *Six Strings to the Harp*, and no Arrow head; the  
Female’s Head under “its.” E.—“Payable in Dublin or.”
- 3603 O. and R.—As last. E.—Plain.
- 3604 O.—Similar to 3602, the cypher and Letters of Leg. much smaller.  
R.—Female seated to left holding a *Harp with Five Strings*; “Industry  
has its sure Reward 1792,” in large Letters.  
E.—“Payable in Dublin Cork or Limerick.”
- 3605 O.—As last.  
R.—Similar to last, *Seven Strings to the Harp*, the Letters in Leg. very  
small, and a comma in “its” instead of a dot. —E.—As last.
- 3605<sup>A</sup> As last, countermarked “V. Larking.”
- 3606 O.—Similar to 3601, the upper Leg. touching the cypher.  
R.—Similar to last, the Letters a trifle larger, and the date “1792” faintly  
impressed much lower; *Seven Strings to the Harp*, no dot or comma  
in “its.” E.—“Payable in Dublin Cork or Derry.”

- 3607 O.—“R L T & C<sup>o</sup>” in cypher, a star at each side ; “Pro • Bono . Publico.”  
R.—Female seated to left holding a *Harp with Six Strings* ; “Industry .  
has . its . sure . Reward.” Ex. “1792.”  
E.—“Payable in Dupli Cork Derry or Limric.”
- 3607<sup>A</sup> O. and R.—As last. E.—“Payable in Dublin Cork Derry or Limerick.”
- 3608 O. and R.—As last. E.—“Payable in Duplin Cork Derry or Limrick.”
- 3608<sup>A</sup> As last, not in Centre.
- 3609 O.—“R L T & C<sup>o</sup>” in cypher, an Arrow head at each side, “Pro • Bono .  
Publico.”  
R.—Similar to 3607, *Six Strings to the Harp*, and an Arrow head with a  
dot under it, after “Industry” and “sure.”  
E.—As last, with the same misspelling.
- 3610 O. and R.—As last. E.—“Payable Duplin Cork Derry or Limrick.”
- 3611 O.—As 3609, with a broad Flaw, which joins the “R” to the “L” in the  
cypher. R. and E.—As last.
- 3612 O.—As 3609.  
R.—Similar to 3609, with dots instead of Arrow heads, and *Seven Strings  
to the Harp*. E.—As 3608.
- 3612<sup>A</sup> O.—As last.  
R.—Similar rude representation of a Female holding a *Harp with Six  
Strings* ; “Incorporated . by . Act . of . Parliament.” Ex. “1792.”  
E.—“Payable in Dublin Cork Derry or Limric.”
- 3612<sup>B</sup> O. and R.—As last. E.—“Payable in Dubli Cork Derry or Limri.”
- 3613 O.—A small “o” before “R L T & C” in cypher ; “Pro • Bono . Publico.”  
A Star at each side of the cypher. R. and E.—As 3606.
- 3613<sup>A</sup> O.—As last. R.—As 3602.  
E.—“Paiaible Duplin Cork Derry or Limrick.”
- 3613<sup>B</sup> O. and R.—As 3613. E.—“Payable Duplin Cork Derry or.”
- 3614 O.—As last.  
R.—Similar to 3609, with a Star and dot after “Industry,” an Arrow head  
after “has” and “its,” with a dot after each of the other words in  
the Leg., *Seven Strings to the Harp*. E.—As 3608
- 3614<sup>A</sup> O. and R.—As last. E.—Plain.
- 3615 O.—“R L T & C<sup>o</sup>” in cypher, “Pro . Bono • Publico . Halfpenny.”  
R.—Similar to 3608, with an Arrow head after “Industry,” “has,” “its,”  
and “sure,” and has a large Flaw.  
E.—Rather indistinct, but probably as 3608.

- 3616 O.—Similar to last, with a dot between each word.  
R.—Similar to 3604, no dots or Arrow head between the words, each "S" reversed, *Seven Strings to the Harp*.  
E.—As last; rather indistinct.
- 3617 O.—A Sugar loaf, and Bottle labelled "Brandy," "Talbot Fyan Grocer Poolbeg-Street Dublin • 1794."  
R.—Justice standing, "For the Honour and Use of Trade."  
E.—"Halfpenny Payable at Dublin Cork or Derry."
- 3617<sup>A</sup> As last. *Bronze*.
- 3618 As last, on smaller Blank.
- 3619 O. and R.—As 3617. E.—"Halfpenny Payable a Dublin Cork or Derry."
- 3619<sup>A</sup> As last, with "x" after edge reading.
- 3619<sup>B</sup> As 3619<sup>A</sup>. Smaller.
- 3620 O. and R.—As 3617. E.—"Halfpenny Payable at Dublin Cork or Derr."
- 3621 O. and R.—As 3617. E.—"Halfpenny Payable at Dublin Cork or Der."
- 3621<sup>A</sup> O. and R.—As 3617. E.—"Alfpenny Payable at Dublin Cork or Derry."
- 3622 O. and R.—As 3617. E.—"Payable at Dublin Cork or Derry x . x . x . x"
- 3622<sup>A</sup> As last. *Bronze*.
- 3623 O. and R.—As 3617. E.—"Payable at Dublin Cork or Derr x . x . x"
- 3624 O.—As 3617.  
R.—Female seated to right, with left Arm leaning on an Anchor and holding in the right Hand an inverted Cornucopia; an Ornament at bottom, "May Ireland ever Flourish."  
E.—"Manufactured by W Lutwyche Birmingham." Conder, p. 191. No. 42.
- 3625 O. and R.—As last. E.—As last, but without the "W."
- 3626 O. and R.—As 3624.  
E.—Milled over "Payable at the Warehouse of Thomas Clarke."
- 3627 O. and R.—As 3624.  
E.—Milled over "Payable at Lancaster London or Bristol."
- 3627<sup>A</sup> O. and R.—As 3624. E.—Milled. *Bronze*.
- 3628 O.—Shield of Arms surmounted with a Casque; Crest, a Wolf holding a Crowned Head, "Payable at Michael Apseys."  
R.—A Tea Kettle over a Fire Grate, "Success to Trade."  
E.—"Payable in Dublin or London . + . +." (*See Bury, Suffolk.*)
- 3628<sup>A</sup> O. and R.—As last. E.—Milled.
- 3628<sup>B</sup> O. and R.—As last. E.—Plain.

- 3629 O.—An ornamented Fire Grate, “Dublin Halfpenny.” Ex. “1794.”  
 R.—As 3625.  
 E.—“Payable at W. Parkers Old Birmingham Warehouse x.”
- 3630 As last. *Bronze Proof.*
- 3630<sup>A</sup> As 3630, except no Cross after E. reading.
- 3631 O. and R.—As 3629.  
 E.—“Payable at W. Parkers Old Birmingham Warehouse x.”
- 3632 O. and R.—As 3629.  
 E.—“Payable at W. Parkers Old Birmingham Warehouse x
- 3633 O. and R.—As 3629.  
 E.—“Payable at W. Parkers Old Birmingham Warehouse.”
- 3633<sup>A</sup> O. and R.—As 3629.  
 E.—“Ble at W. Parkers Old Birmingham Warehouse.”
- 3634 O. and R.—As 3629.  
 E.—As 3629, except no Cross at the End.
- 3634<sup>A</sup> O. and R.—As 3629.  
 E.—“Payable at W. Parkers Old Birmingham Warehouse.”
- 3635 O. and R.—As 3629.  
 E.—“Payable in Lancaster London or Bristol.”
- 3636 O. and R.—As 3629. E.—“Payable in Lancaster London or Bristol.”
- 3636<sup>A</sup> O. and R.—As 3629. E.—“Payable in Lancaster London or Bristol.”
- 2637 O. and R.—As 3629. E.—Milled.
- 3638 O.—Similar to 3629, dated “1795,” the Ornament at the top different, and a dot after the Leg.  
 R.—Similar to 3629, the Ornament larger and different, and a large Flaw through part of the Legend. E.—As 3629.
- 3639 O.—As last.  
 R.—Similar to last, no Flaw, and the Leg. terminates higher. E.—As 3631.
- 3640 O. and R.—As last. E.—“Payable at W. Parkers Old Birmingham Warehouse.”
- 3641 O.—As last, except a Flaw on the left frame-work of the Grate.  
 R.—As 3639. E.—As 3633.
- 3642 O. and R.—As last. E.—As 3635.
- 3643 O. and R.—As 3641. E.—“Payable in Lancaster London or Bristol.”
- 3644 O. and R.—As 3641. E.—“Lancaster London or B.”
- 3645 O. and R.—As 3641. E.—Milled.
- 3646 O. and R.—As 3641.  
 E.—“Payable in Dublin or London.” Conder, p. 191. No. 45.



- 3647 O.—Justice standing with Scales in left Hand and Sword in right, dividing the date “1794,” “The Land we live in Halfpenny.”  
R.—“L & R” in cypher, Sprigs of Leaves at bottom, “Pro me • si merere • in me.”  
E.—“Payable in Dublin or Harolds Cross Button Factory •”
- 3647<sup>A</sup> As last. *Bronze.*
- 3648 O. and R.—As last.  
E.—“Payable in Dublin Harolds Cross Button Factory •”
- 3649 O.—Similar to 3647, the folds of the Dress on the Ground different, and the Riband from behind differently curved. R.—As 3647.  
E.—As 3647, with a dot on each side of the Star.
- 3650 O. and R.—As last.  
E.—“Payable in Dublin or Hafolds Cross. Button Factory•.”
- 3651 O.—Similar to 3647 and 3649, the Riband more straight, and the folds of Dress different.  
R.—Similar to 3647, without the Stars, and the top of the down stroke of “R” in the cypher commences higher, and nearer the Leg.  
E.—“Payable in Dublin or Hafoids Cross Button Factory. •.”
- 3652 O.—As last.  
R.—Similar to last, with a Star after “Me” and “Merrear,” but different from 3647. E.—As last, with same misspelling.
- 3653 O. and R.—As last. E.—As last, but reads “Actory” instead of “Factory.”
- 3654 O.—Similar to 3647, the Riband different, “The + Land + we + live + in + Halfpenny +” R.—As 3647.  
E.—As 3650, with same misspelling.
- 3654<sup>A</sup> O.—As last. R.—As 3651. E.—As 3647.
- 3654<sup>B</sup> O. and R.—As 3654.  
E.—“Payable in Dublin or Harolds Cross Button Tory.”
- 3655 O.—Justice standing with Scales in right Hand, and a Sword in the left dividing the date “1794.” Leg. as 3647.  
R.—“L & R” in cypher, within a Wreath of Oak. E.—As 3647.
- 3656 O.—Hope standing, “Prosperity to Ireland.” Ex. “1794.”  
R.—“M F W” in cypher, “Incorporated by Act of Parliament.”  
E.—“Pay . the . Bearer . One . Halfpenny . in . Dublin.”
- 3657 O. and R.—As last. E.—“Pay . the . Bearer . One . Halfpenny . in . Dub.”
- 3658 O. and R.—As 3656. E.—“Pay . the . Bearer . Halfpenny . in . Dublin.”
- 3659 O. and R.—As 3656. E.—Plain.

- 3660 O.—Hope standing, “Irish Halfpenny.” Ex. “1795.”  
R.—A Man of War sailing, Sprigs of Leaves below, “Navigation and Trade.” E.—“Payable in Dublin and Belfast,” and five Crosses.
- 3661 O. and R.—As last. E.—“Payable in Dublin Cork and Belfast + + +.”
- 3662 O. and R.—As 3660. E.—“Payable in Dublin Ork and Belfast × × × ×.”
- 3663 O. and R.—As 3660. E.—“Payable in Dubl Ork and Belfast × × × ×.”
- 3663<sup>A</sup> O. and R.—As 3660. E.—As 3661, except four Crosses at the end.
- 3663<sup>B</sup> As last, except two Crosses
- 3664 As 3661. Countermarked on O., “W Downs.”
- 3665 O.—Three Castles or Ancient Gateways, “Dublin Halfpenny” above; an Oak and Palm Branch below.  
R.—A Harp upon a Rock, a Ship at Sea in the distance, “God grant Peace.” E.—“Payable in Dublin Cork or Limerick . . .”
- 3666 O. and R.—As last. E.—“Yable in Dublin Cory or Limerick.”
- 3667 O. and R.—As 3665. E.—Plain.
- 3667<sup>A</sup> As last. *Bronze.*
- 3668 O.—A Man of War sailing, Sprigs of Leaves below, “Payable in Dublin Cork Limerick or Newry.”  
R.—Mitred Bust to right with Crosier, “May Ireland Flourish.”  
E.—“Payable in Dublin Cork or Derry,” and three quatre-foils.
- 3669 O. and R.—As last. E.—“If needfull apply at the Warehouse of John Ord.”
- 3670 O. and R.—As 3668. E.—“Apply at the Warehouse of John Ord.”
- 3671 O.—Mitred Bust to right with Crosier, “Payable in Dublin Cork or Limerick.”  
R.—A Man of War sailing, Sprigs of Leaves below, “For the Honour and Use of Trade.” E.—Plain.
- 3672 As last, on thinner Blank.
- 3673 O.—Shield of Arms between Palm Branches, surmounted with a Crowned Head, “Payable . in . Dublin . Newry . or . Belfast.”  
R.—A Man weaving at a Loom, “. . . Nothing . without . Industry . . .”  
Ex. “1795.” E.—As 3668.
- 3673<sup>A</sup> As last. *Bronze.*
- 3674 O. and R.—As last. E.—Plain.
- 3675 O.—Similar to 3673, the Letters larger and coarser.  
R.—Similar to 3673, coarser workmanship, two dots before and the three after the Leg. wider apart. E.—Plain.

- 3676 O.—As last.  
R.—Prince of Wales' Crest dividing "Halfpenny," "Payable . at . Dublin .  
Cork . or . Limerick . 1795." E.—Plain.
- 3677 O.—As 3675.  
R.—Shield of Arms between Laurel Branches; Crest, a Tea Cannister,  
"Irish . Halfpenny . Token 1796." E.—Plain.
- 3678 O.—As R.. 3676.  
R.—Shield of Arms of London, "Scales + Weights + & + Steel-yards +"  
E.—Plain.
- 3679 O.—As last.  
R.—Fame flying, "For . the . Convenience . of the . Public . 1794."  
E.—Plain.
- 3679<sup>A</sup> As last. *Bronze.*
- 3680 O.—As 3678.  
R.—Female standing holding an Anchor and a Quadrant, "For . the .  
Good . of . Trade;" an Ornament of Leaves below. E.—Plain.
- 3681 O.—As 3678. R.—Bust to left, "Robert Orchard." "Jacobs" below.  
E.—Plain.
- 3681<sup>A</sup> As last. *Bronze.*
- 3682 O.—As 3678.  
R.—Crowned Bust with Sceptre to right, "Bryen Boiroidmhe King of  
Munster," an Ornament below. E.—Plain
- 3682<sup>A</sup> As last. *Bronze.*
- 3683 As last, on smaller Blank.
- 3684 O.—As 3678. R.—"H S & C<sup>o</sup>" in cypher, within Laurel Branches.  
E.—Plain.
- 3684<sup>A</sup> As last. *Bronze.*
- 3684<sup>B</sup> O.—As 3678.  
R.—A Crown within a radiated Circle, Sprigs of Leaves at bottom, " :Loyal  
\* Britons \* Lodge . . ." Conder, p. 273. No. 92.
- 3684<sup>C</sup> O.—As 3678.  
R.—Laureate Bust of William III. "1688," surmounted with Oak. Con-  
der, p. 274. No. 93.
- 3684<sup>D</sup> O.—As 3678.  
R.—"David Hood Print seller Carver Gilder & Picture Frame Maker  
Cambridge." Conder, p. 274. No. 94. (*See Cambridge.*)
- 3685 O.—Similar to 3678, "Half" commences opposite the "L;" and "penny"  
terminates slightly higher, and the Letters are smaller.  
R.—Similar to last, the Cypher further from the Branches, and which are  
slightly differently arranged. Coarser workmanship. E.—Plain.

- 3686 O.—As last, except no dot after “Limerick.” R. and E.—As last.
- 3687 O.—Prince of Wales’ Crest dividing “Halfpenny” on a Riband, “Payable . at . Dublin . Cork . or . Limerick . 1794.”  
R.—Similar to 3685, the Branches terminate with a broad leaf at top instead of pointed ones. E.—Plain.
- 3688 O.—Similar to last, different termination to Riband on the right.  
R. and E.—As last.
- 3689 O.—Shield suspended by a Riband, in which is a Musical Horn, and “H” in cypher above; “Payable . in . Dublin . or . Belfast 1795,” a small Ornament each side of the date, which is slanting except the first figure. R. and E.—As 3679.
- 3690 O.—As last. R. and E.—As 3680.
- 3690<sup>A</sup> O.—Similar to last.  
R.—Similar to last, the Ornaments further from the date. E.—Plain.
- 3691 O.—As 3689. R. and E.—As 3681.
- 3692 O.—As 3690. R. and E.—As 3682.
- 3692<sup>A</sup> As last. *Bronze.*
- 3693 O.—As 3690. R. and E.—As 3684.
- 3694 O.—As 3690.  
R.—Man standing smoking a Pipe, a Mug of Beer in his right Hand, a Barrel under his left Arm, “St George Cook . Mayor . of . Garrat . elec<sup>d</sup> Aug<sup>t</sup> 14 : 96.” E.—Plain.
- 3695 O.—Similar to 3689, the Figures in the date not leaning; coarser work.  
R. and E.—As 3692.
- 3695<sup>A</sup> O.—As 3689. R.—As 3684<sup>B</sup>.
- 3695<sup>B</sup> O.—As 3689. R.—As 3684<sup>D</sup>.
- 3695<sup>O</sup> As 3695, not in Centre.
- 3696 O.—A Wheat Sheaf and Sickle, a Bird at each side, “Peace and Plenty Halfpenny.”  
R.—As 3682. E.—“Payable in Dublin Cork or Derry.”
- 3697 O.—as R.—3677.  
R.—As 3682. E.—“Payable in Dublin or London . . .”
- 3698 O.—An old Man demonstrating to three young ones the advantages of Union; a Bundle of Sticks on the Ground. “London Corresponding Society.”  
R.—A Dove flying with an Olive Branch, “United for a Reform of Parliament.” Ex. “1795.”  
E.—“Payable at Dublin Cork or Belfast. x x.”

- 3699 O.—Bust to right, "George Prince of Wales."  
R.—Prince of Wales' Crest and Motto, "Halfpenny" above; "1794" below. E.—"Payable at Dublin Cork or Derry. x . x . x . x ."
- 3699<sup>A</sup> O.—Three-quarter Bust to left, "Princess of Wales."  
R.—The Prince of Wales' Crest radiated, "1795" below. "May the Union be crowned with Happiness +." E.—As 3698.
- 3700 O.—Bust to right, "Fredk. Duke of York." Ex. "Halfpenny 1795."  
R.—Freemasons' Arms, Supporters and Crest; Motto on a Riband below, "Amor Honor et Justitia." Leg. "24 Nov. 1790 Prince of Wales elected G M." A Quatre-foil Ornament at bottom.  
E.—As 3697, with two more dots.
- 3700<sup>A</sup> As last, smaller.
- 3700<sup>B</sup> As 3700<sup>A</sup> *Bronze*.
- 3701 O.—As last.  
R.—Similar to last, the Letters smaller, and an oval Ornament at bottom.  
E.—"Payable in Lin or London."
- 3702 O.—Similar to 3700, a dot after the Leg., and finer work.  
R.—A Man of War sailing, "The Wooden Walls of Old England."  
E.—"Payable in Dublin or London. +."
- 3702<sup>A</sup> As last, without the Star, and only one dot after E. reading.
- 3703 O. and R.—As last. E.—As 3700, two Crosses and three dots.
- 3704 O.—As 3702. R.—Similar to 3702, the stern of the Ship slightly different.  
E.—"Payable in Iublin or London. +. +."
- 3704<sup>A</sup> O. and R.—As last. E.—"Payable in Ublin or London. +. +."
- 3705 O.—As 3702.  
R.—A Man of War sailing, "The Guard & Glory of Britain."  
E.—"Payable in Blin or London. +. +."
- 3706 O.—Laureate Bust to left, "Brunswick Halfpenny 1795."  
R.—Britannia seated to left, "Rule Britannia." E.—As 3703.
- 3706<sup>A</sup> As 3706. *Bronze*.
- 3707 O.—Bust to left, "John Howard F. R. S. Halfpenny."  
R.—Female seated leaning on an Urn, a Laurel Branch resting on the left Arm, and pointing with the right Hand to a Barred Window; a small semi-nude Figure with flowing scarf, running towards the Building, holding up a Key; "Go Forth" radiated; a Circle of dots. Leg. "Remember the Debtors in Goal." A small Ornament at bottom.  
E.—As 3703.
- 3708 O.—Naval Bust to left, "1795" below; "Earl Howe & the First of June 1794 Halfpenny." R.—As 3705. E.—As 3703.

- 3708<sup>A</sup> As last. *Bronze.*
- 3709 O. and R.—As last. E.—As 3697.
- 3710 O. and R.—As 3708. E.—“Payable in Dublin or at Ballymurtagh. +. +.”
- 3710<sup>A</sup> O. and R.—As 3710. E.—“Payable at Dubli,” &c.
- 3711 O.—Bust to left, “Shakespeare.”  
R.—Female seated holding Mining Tools, “Halfpenny.” Ex. “1790.”  
E.—As 3697.
- 3712 O.—Bust to right; “John Wilkinson Iron Master.”  
R.—Vulcan sitting working at an Anvil, “Halfpenny.” Ex. “1791.”  
E.—As 3710.
- 3712<sup>A</sup> O.—As 3712. R.—A Man working at a Forge. Ex. “1793.”  
E.—As 3712.
- 3713 O.—A Crowned oval Shield, in which are three Fleur de Lis (the Arms of France); a Laurel Branch at each side; “74” below. “John Brewer . French . Arms . Dublin.” A small Ornament at bottom.  
R.—“Dealer in . Foreign Wines and Spiritous Liquors.” E.—Plain.
- 3714 O. and R.—As last. E.—Milled.
- 3715 O.—A Negro in Chains in a supplicating posture, “Am I not a Man and a Brother.”  
R.—Two Hands joined, “May Slavery and Opression cease throughout the World +” E.—“Payable in Dublin or London +. +”
- 3715<sup>A</sup> O. and R.—As last. E.—“Payable Dublin or London. +.”
- 3716 O. and R.—As last. E.—“Payable in Dublin or Londo. +.”
- 3716<sup>A</sup> O. and R.—As 3715. E.—“Payable in Dublin or London. +. +.”
- 3717 O.—As last. R.—Similar to last, and reads “Oppression.” E.—As 3697.
- 3718 O. and R.—As last. E.—As 3710.
- 3719 O.—Similar to 3715, the Leg. commences and terminates nearer the Negro's feet.  
R.—Similar to 3717, the Letters smaller, and a Quatre-foil instead of Cross at bottom. E.—“Payable at Dublin Cork or Belfast x x”
- 3719<sup>A</sup> As last. *Bronze.*
- 3720 O.—“Payable at the Pantheon Phusitechnikon.”  
R.—Building. Ex. “1799.”
- 3721 O.—Similar to last, the lower Leg. terminates further from “Pantheon.”  
R.—As last.
- 3721<sup>A</sup> As last. *Bronze.*
- 3722 O.—As last. R.—As 3720, with Flaw over the Building.

- 3723 O.—Similar to 3720, "Pantheon" larger.  
R.—Similar to 3720, the doors panelled. Ex. "1802."
- 3723<sup>A</sup> As last. *Bronze.*
- 3724 O.—Similar to last, the lower Leg. terminates in a slightly different position with "Pantheon." R.—As last.
- 3724<sup>A</sup> As last, with Flaw at top.
- 3725 O.—As last, with Flaw at top and left hand. R.—As 3723.
- 3726 As last. *Plated.*
- 3727 O.—"W T B & C<sup>o</sup>" in cypher, "1804" below; "Licenced by Act of Parliament\*\*\*"  
R.—Hibernia seated to left holding a Harp, "Payable at the Pawnbrokers Office." Ex. "Bishop S:"
- 3727<sup>A</sup> As last. *Bronze.*
- 3728 As last. *Brass.*
- 3729 O.—As last.  
R.—Similar to last, the top of the Harp higher and a large Flaw to the left.
- 3729<sup>A</sup> O.—"W. M. Collier No 11 College Green Dublin Maker to His Majesty."  
R.—A Pelican in a Boat feeding her young ones from her Breast.
- 3730 O.—"Geale and Macbride 17 Westmorland Street Dublin."  
R.—Two Sprigs of Roses, "Fashionable Furnishing Ironmongers."
- 3731 O.—Two Men working at an Iron rolling Mill, "Halfpenny Token." Ex. "J. Hilles Dublin."  
R.—A Branch of Nine Shamrocks, "Payable in Bank of Ireland Notes 1813." E.—Milled.
- 3731<sup>A</sup> As last. *Bronze.*
- 3731<sup>B</sup> As 3731. *Plated.*
- 3732 O.—A Harp Crowned, "Second (?) Gal" below. "Theatre : Royall."  
R.—A Shield containing a Harp and three Wreaths, a Scroll above; within a Wreath of Laurels.
- 3733 O.—"Box 1790," and two small and a large Rose within a Circle of dots. "Crown Street Dublin." Three Roses at bottom.  
R.—"282" engraved.
- 3734 O.—"Bath Street Fives Court Admittance 3<sup>d</sup> returnable for Ale." A small Harp and two small Ornaments.  
R.—"Subscription Days Wednesdays and Fridays no Person admitted on these Days unless introduced by a Subscriber;" three small Ornaments.

- 3735 O.—A Harp crowned, "P. I. Roche Sculp." below; within a raised Garter inscribed "For Get Me Not." Legend, "Holmes' Irish Cutlery."  
R.—"Silver . Steel . Razors & Razor . Strop . Manufactory . 11 Skinner Row Dublin." A small raised Circle at bottom enclosing the Letter "R."
- 3735<sup>A</sup> O.—Bust to right, "H. H. H. The Prince of Wales."  
R.—"To Commemorate the Visit of the Prince of Wales to Dublin April 14<sup>th</sup> 1868." *Brass.*
- 3736 O.—Between two Circles, "I. C. Parkes Dublin" and two small Ornaments.  
R.—Within an ornamented Border, ". Judges . Zoological Vaults Bagatelle."  
A small Ornament below "Vaults." *Brass.*
- 3736<sup>A</sup> O.—Similar to last, with two pentagonal Stars.  
R.—A Ship sailing, "J & J. Holland's 2 pence, Duke St" within an ornamented Border.
- 3736<sup>B</sup> O.—As 3736<sup>A</sup>  
R.—Two Ornaments, "Breckfield Hotel Billiards . Breckfield Road North." *Brass.*
- 3737 O.—As 3736.  
R.—A Harp, "2<sup>d</sup>" on each side, "Tavern . No 1 Johnson's Place." An ornamented Border. *Brass.*
- 3738 O.—As 3736.  
R.—"E. S" in Old English Letters; "2<sup>d</sup> Pontack Inn" within a Circle of Quatre-foils. *Brass.*
- 3738<sup>A</sup> O.—As 3736. R.—"Reading Room Dublin Mechanics Institution."
- 3738<sup>B</sup> O.—As 3736.  
R.—A Heart on the Palm of a Hand, "2<sup>½</sup><sup>d</sup>" on each side. "Trinity Tavern Trinity St" within a Circle and ornamented Border. *Brass.*
- 3738<sup>C</sup> O.—As 3736.  
R.—A Harp, "Egan & Riley . 86 Queen Street," within a Border of Barrels
- 3738<sup>D</sup> O.—As 3736.  
R.—A Harp, "J . F" in Old English Letters above. "2<sup>d</sup>" below. Octagonal.
- 3739 O.—As 3736.  
R.—A Harp, "W C" in Old English Letters above; "B" on each side; "2<sup>d</sup>" below. Octagonal.
- 3739<sup>A</sup> O.—As 3736<sup>A</sup>  
R.—A Harp, "2<sup>d</sup>" on each side. "Trinity Tavern . Trinity Street." Octagonal.
- 3739<sup>B</sup> O.—Similar to 3736, the Letters larger.  
R.—"1/-" indented. "Red . Bank . Rooms . 55 . Dame St."\*



- 3739<sup>O</sup> O.—“E. Jones Cork Hill . Dublin.”  
R.—Shield of Arms, Crest, and Motto on a Riband, indistinct.
- 3739<sup>D</sup> O.—“Wheeler & C<sup>o</sup> Dublin Glasgow Belfast.” R.—Incuse. *White Metal.*
- 3739<sup>B</sup> O.—“Pim Bro<sup>m</sup> & C<sup>o</sup> Upholsterers South G<sup>t</sup> George S<sup>t</sup> Dublin.”  
R.—Incuse. *Brass.*
- 3740 O.—Two Busts to left, “Linnæus” in front; “Cuvier” behind; “W. Woodhouse” below.  
R.—“Zoolog. Soc. of Ireland . MDCCXXXI.”  
R.—A Giraffe, “W W F” below, “Admit Bearer to the Gardens Phoe<sup>r</sup> Park on Sunday After 2 oclock.” “Giraffe . born in London 27 May 1841.” “Presented by Zoo. Soc. of London 5 June 1844.” *White Metal.*

*Fingall.*

- 3740<sup>A</sup> O.—Female seated to left holding a *Harp of Six Strings*, “Fingall + Half-penny.” Ex. “1804.”  
R.—“W T C C<sup>o</sup>” in cypher. “Payable at Swords or Dublin.”

*Glasthule.*

- 3740<sup>B</sup> O.—A Tree “2<sup>d</sup>” below, “F. Evans \* 32 Glasthule \* .” R.—Blank.

*Rathfarnham.*

- 3740<sup>O</sup> O.—“This . Ticket Admits . four Persons . to see Rathfarnham . on Tuesdays only.”  
R.—A Coronet, “This Ticket to . be left . at the Porters Lodge” *Plated.*

*Sandymount.*

- 3740<sup>D</sup> O.—“Sandymount Hotel 3<sup>d</sup>” R.—Shamrock, Thistle and Rose. *Brass.*

*Swords.*

- 3740<sup>B</sup> O.—Similar to 3740<sup>A</sup> “For the Good of the People.” Ex. “1792.”  
R.—As 3740<sup>A</sup>
- 3740<sup>F</sup> O.—Similar to 3740<sup>B</sup> “He Good of the People.” Ex. 1792.  
R.—As 3740<sup>A</sup>

**CO. LONGFORD.***Longford.*

- 3740<sup>G</sup> O.—“Patrick Stafford 2<sup>d</sup> Richmond St. Longford.” R.—Blank.

## CO. LOUTH.

### *Drogheda.*

- 3741 O.—“I M C?” in cypher, “Payable at Drogheda or Dublin.”  
R.—Hibernia seated to left holding a Harp, “For . the . Public . Good . . .  
1792 . . .”

## PROV. MUNSTER.

- 3742 O.—Crowned Bust to right with Sceptre, “Bryen Boiroimhe King of  
Munster.” An Ornament at bottom.  
R.—A Wheat Sheaf and Sickle between two Birds, “Peace and Plenty  
Halfpenny.”
- 3743 As last, smaller and thinner.
- 3744 O.—Similar to 3742, the right Hand point of the Crown touching the “K.”  
R.—Similar to 3742, the top of the Wheat Sheaf further from the Leg.
- 3745 O.—As last.  
R.—A Man weaving at a Loom, “Nothing . without . Industry.” Ex.  
“1795.”
- 3745<sup>A</sup> O and R.—As last. E.—“Payable in Dublin or London.”
- 3746 O.—As 3744.  
R.—Bust to right, “Robert Orchard.” “James” below.
- 3747 O.—As 3744.  
R.—Shield of Arms of the Orchard Family, “Halfpenny . 1795.”
- 3748 O.—As 3744.  
R.—A radiated Phrygian Cap over an Anchor and Cable, “Liberty . Peace .  
Commerce.” A small Ornament before and after “Peace.”
- 3748<sup>A</sup> O.—As 3742. R.—A Wheat Sheaf, “Peace Plenty and Liberty.”

## CO. WEXFORD.

### *Enniscorthy.*

- 3749 O.—In a sunken oval, a Castle with two Flags on the Towers beside the  
Sea, six Bars over the Doorway, Ships in the distance, “Payable at  
the Bank of R. W. Enniscorthy.”  
R.—“R W” in cypher, within a Shield suspended from a leafless Tree, a  
Castle and Hills in the distance, “A. D. 1800.”
- 3749<sup>A</sup> As last. *Bronze.*

- 3749<sup>B</sup> As 3749, except Flaws to the left of the Shield.
- 3750 O.—Similar to last, seven Bars over the Doorway. R.—As last.
- 3751 O.—Similar to last, seven Bars over the Doorway, but differently arranged, the Water also varies. R.—As 3749. *Bronze.*
- 3752 O.—“Payable at Woodcock’s Bank Enniscorthy.”  
R.—“R W” in cypher, surmounted with a Crest, a Peacock, “For Change 1800.”
- 3753 O.—As last.  
R.—Similar to last, the Wings terminate further from the Legend.
- 3754 O.—Similar to 3752, the Apostrophe higher. R.—As 3752.
- 3755 O.—Similar to 3752, the lower Leg. commences nearer the centre one.  
R.—As 3753.
- 3755<sup>A</sup> As last, larger, and not struck in centre of Blank.
- 3756 O.—As last. R.—As last, but no date.
- 3757 O.—Similar to 3752, an open dot or small Annulet instead of Apostrophe, and the lower Leg. further from the centre one; the “W” much wider.  
R.—Similar to 3752, the upper Legend further apart, the Crest and Cypher differently arranged.
- 3758 O.—As last.  
R.—Similar to last, the left wing of the Crest partially dividing the Leg.
- 3759 O.—Similar to 3757, the “W” has a Flaw on the right Limb, the lower Leg. terminates a greater distance from the centre one.
- 3759<sup>A</sup> As last. *Brass.*

## CO. WICKLOW.

*Cronebane.*

*Associated Irish Mine Company, 1789.*

- 3760 O.—Mitred Bust to right, with Crosier, to which is attached a Riband, “Cronebane Halfpenny.”  
R.—A Shield, in which are Mining Tools and a Musical Horn, above is a Windlass as Crest, the date “1789” is divided by the Shield, “Associated Irish Mine Company,” a Quatre-foil Ornament at bottom.  
E.—Plain.
- 3761 As last. *Bronze.*
- 3762 As last, on smaller Blank. *Bronze.*
- 3762<sup>A</sup> As last, same size. *A Gilt Proof.*

- 3763 O.—Similar to 3760, the Crosier nearer the Face and the Riband differently arranged.  
 R.—Similar to 3760, the date commences opposite the "A" and terminates opposite the "O," there is a large Flaw at the top right hand obliterating part of "Mine." E.—Plain.
- 3764 to 3788 inclusive, similar to 3760, on O. and R. NOTE.—3766<sup>A</sup> and 3769<sup>A</sup> are in *Bronze*. 3785 has a Crosier not connected in the centre. 3785<sup>A</sup> is Countermarked "A Ingram."  
 E.—"Payable at Cronebane Lodge or in Dublin. x."
- 3788<sup>A</sup> As 3772. *Bronze*.
- 3789 Similar to the previous 25. *Brass*.
- 3790 Similar to the previous 26. *Gilt*.
- 3791 Similar to the previous 27. *Plated*.
- 3792 Similar to the previous 28, part of Legends wanting on account of the impression not being in Centre of the Blank.
- 3793 O. and R.—Similar to 3760.  
 E.—"Passable every where." Conder, p. 196. No. 2.
- 3794 O.—Mitre Bust to right without a Crosier, "Cronebane Halfpenny."  
 R.—Similar to 3760. E.—As 3764. Conder, p. 196. No. 3.

NOTE.—It is impossible to give detailed particulars of each variety. Collectors will find the following a comparatively easy guide:—  
 Obv. The position of the Riband and ornamental termination and height of the Crosier with the Letters of the Leg., the distance of the Leg. from the Mitre, and the position of the dot relatively to the Riband. Rev. The position of the left handle of the Windlass with the Letter "R," and the commencement and termination of the date "1789" relatively to the Legend.

## 1793.

- 3795 O.—Mitre Bust to right with Crosier, a Knot of Riband round the Crosier, "Cronebane Halfpenny."  
 R.—A Shield containing Mining Tools and a Musical Horn; Crest, a Windlass; the Shield divides the date "1793," a pentagonal Star at bottom, "Associated Irish Mine Company."  
 E.—"Payable in London Liverpool or Bristol + +."
- 3796 O. and R.—As last. E.—"Yable in London Liverpool or Bristol."
- 3797 O. and R.—As 3795. E.—"Payable at . Liverpool or Bristol + +"
- 3798 O. and R.—As 3795. E.—Milled.

- 3799 O.—As R. 3795. R.—Hooded Bust to left within a Wreath of Oak.  
E.—“Payable in London Liverpool or Bristol.”
- 3799<sup>A</sup> As last, with raised Rims.
- 3800 O. and R.—As last. E.—“Payable in Anglesey London or Liverpool. x”
- 3801 O. and R.—As 3799. E.—Plain.
- 3802 As last, not struck in centre of the Blank, parts of the Leg. and Wreath wanting.
- 3803 O.—As 3799.  
R.—Lady Godiva on horseback, “Pro Bono Publico.” Ex. “1794.” (*See Coventry.*)  
E.—As 3797.
- 3803<sup>A</sup> O. and R.—As last. E.—“Payable at Verpool or Bristol +”

*Associated Irish Miners Arms, no date.*

- 3804 O.—Mitred Bust to right with Crosier, to which a Riband is attached, “Cronebane Halfpenny,” no dot after the Leg.  
R.—A Shield containing Mining Tools; Crest, a Windlass; a Quatre-foil at bottom, “Associated Irish Miners Arms.”  
E.—“Payable at Dublin Cork or Belfast. x x.”
- 3805 O.—Similar to last, a dot after the Leg. R.—As last.  
E.—As last, except only one dot.
- 3806 O. and R.—As last. E.—“Payable in Anglesey London or Liverpool.”
- 3806<sup>A</sup> As last. *Bronze.*
- 3807 O. and R.—As 3805. E.—“Payable at London Liverpool or Bristol . . .”
- 3808 O. and R.—As 3805. E.—Plain.
- 3809 O.—Similar to 3805, the ends of the Riband in different position with the dot.  
R.—Slightly different to 3804, the left handle of the Windlass more in connection with the “R.”  
E.—As 3804, excepting two Crosses and two Annulets.
- 3810 O. and R.—Similar to 3805. E.—“Payable *in* Dublin Cork and Belfast.”
- 3811 O.—Similar to 3805, the Crosier further from the Leg., and a Flaw through “Cronebane.” R.—As 3809. E.—As 3805.
- 3811<sup>A</sup> O.—As last.  
R.—As 3804, which, also, has a small Flaw on the “R” in “Irish.”  
E.—As 3804.
- 3812 O. and R.—Similar to 3805.  
E.—“Payable in Dublin Cork or Derry.” Rudely executed.

- 3813 As last, part of the Legends wanting, the impression not in the centre of Blank.
- 3814 O.—Similar to R. 3809.  
R.—A Dove with Olive Branch, "United for a Reform of Parliament."  
Ex. "1792." E.—Plain.
- 3814<sup>A</sup> O.—As last.  
R.—Naval Bust to left with Hat on "Earl Howe & the Glorious First of June." Conder, p. 225. No. 129.

## 1789.

- 3815 O.—Mitred Bust to right with Crosier, to which is attached a Riband, "Cronebane Halfpenny," no dot after the Leg.  
R.—A shield containing Mining Tools; Crest, a Windlass, the date "1789" divided by the Shield, the Figure *one pointed and curved*, a Quatre-foil at bottom, "Associated Irish Miners Arms."  
E.—"Payable at Clougher or in Dublin — x x —"
- 3815<sup>A</sup> As last. *Bronze*.
- 3816 O.—Similar to last, a dot after the Leg. R. and E.—As last.
- 3817 O.—Similar to last, the ornamental termination of the Crosier lower.  
R.—Similar to 3815, the "9" opposite the "S." E.—As 3815.
- 3818 O.—Similar to 3816, the ends of the Riband nearer the "Y." R.—As 3815.  
E.—"Payable in Hull and in London — x x —"
- 3819 O. and R.—As last. E.—As last, with a hyphen after the Crosses.
- 3819<sup>A</sup> O. and R.—As 3818. E.—As 3815.
- 3820 O. and R.—As 3818.  
E.—"Payable in London Bristol and Lancaster — x —"
- 3820<sup>A</sup> O. and R.—As 3818. E.—"Current every where."
- 3821 O. and R.—As 3816. E.—As last.
- 3822 O. and R.—As 3817. E.—"Current every where."
- 3823 O.—As 3817, with large Flaw below the Bust. R.—As 3817. E.—Milled.
- 3824 O.—Similar to 3816.  
R.—Similar to 3815, the Figure *one flat topped*, the top of the left Handle not complete, and terminates at the bottom of the "R."  
E.—"Payable at Cronebane or in Dublin."
- 3825 O. and R.—As last.  
E.—As last, except small Ornament between the words.
- 3826 O. and R.—As 3824. E.—"Payable at Birmingham London or Bristol."
- 3826<sup>A</sup> As last, countermarked "Bayn" on O.

- 3827 O. and R.—As 3824. E.—“E at Birmingham London or Bristol.”
- 3828 O. and R.—As 3824. E.—“At Birmingham London or Bristol.”
- 3829 O.—Similar to 3824, the Crosier terminates higher.  
R.—Similar to 3824, the Figure *one pointed but not curved*, the date in different position with the Leg.  
E.—“Payable in Lancaster London or Bristol.”
- 3829<sup>A</sup> As last, on smaller Blank.
- 3830 O.—Similar to last, the Riband differently arranged. R.—As last.  
E.—“Payable at Anglesea London or Bristol.”
- 3830<sup>A</sup> O. and R.—As 3828. E.—As last.
- 3830<sup>B</sup> As 3830<sup>A</sup> *Bronze*.
- 3831 O. and R.—As 3829. E.—“Payable in Dublin or London . . .”
- 3832 O.—Mitred Bust to right without Crosier, “Cronebane Halfpenny.”  
R. and E.—As 3829.
- 3832<sup>A</sup> As last. *Bronze*.
- 3833 O. and R.—As last.  
E.—“Payable at Cronebane or in Dublin,” Ornaments between the Words.
- 3834 O. and R.—As 3832. E.—As last, except reads “Ayable &c.”
- 3835 O. and R.—As 3832. E.—“Payable at Birmingham London or Bristol.”
- 3836 O. and R.—As 3832.  
E.—“Halfpenny payable at the Black Horse Tower Hill.”
- 3837 O. and R.—As 3832.  
E.—“Payable by I: Simmons Staplehurst” (*See Staplehurst, Kent.*)
- 3838 O. and R.—As 3832. E.—Plain.
- 3838<sup>A</sup> As last. *Bronze*.
- 3839 O.—As R. 3815, the Figure *one pointed and curved*.  
R.—Crowned Bust to left, “Iohn of Gaunt Duke of Lancaster,” a Hexagonal Star below. E.—“Payable in London Bristol and Lancaster.”
- 3840 O. and R.—As last. E.—Plain.
- 3841 As R. 3817.  
R.—Female seated to left resting on a Harp, a small Ornament below; “Hibernia.”
- 3842 O.—As last. R.—A Ship sailing, “Success to the Coal Trade.”  
E.—“Payable in London,” remainder engrailed.
- 3843 O. and R.—As last. E.—“x — Payable in London,” remainder engrailed.

## 1794.

- 3844 O.—Mitred Bust to right with Crosier, to which is attached a Riband,  
“Cronebane Halfpenny.”  
R.—A Shield containing Mining Tools; Crest, a Windlass; the Shield  
divides the date “1794.” “Associated Irish Miners Arms,” a  
Quatre-foil at bottom.  
E.—“Payable at Dublin Cork or Belfast x x.”

## 1795.

- 3845 O.—Similar to last, differently arranged.  
R.—Similar to last, and dated 1795.  
E.—“Payable in Dublin Cork or Belfast . . .”
- 3846 O.—Similar to last, a dot after “Cronebane” and before “Halfpenny,” and  
the ornamental termination of Crosier higher.  
R.—Similar to last; the date commences higher.  
E.—“Payable,” remainder indistinct.
- 3847 As last, on thinner Blank.
- 3848 O.—As R. 3846.  
R.—Female seated to left holding a Harp; “. Industry . has . its . sure .  
Reward.” Ex. “1792.”  
E.—“Payable in Dublin or Balishannon + +”
- 3849 O. and R.—As last. E.—As last, except the Crosses struck over “Payable.”

*Cronebane, Miscellaneous.*

- 3850 O.—Mitred Bust to right with Crosier, to which a Riband is attached,  
“Cronebane Halfpenny,” a dot after the Leg.  
R.—Shield of Arms between Palm Branches, surmounted with a crowned  
Head, “Payable . in . Dublin . Newry . or . Belfast.”  
E.—“Payable in Dublin Cork or Derry,” four ornamental Indents at the end.
- 3851 O.—Similar to last, differently arranged, and no dot after the Leg.  
R.—Shield suspended by a Riband, in which is a Musical Horn and “H”  
in cypher above. “Payable . in . Dublin . or . Belfast . 1795.” An  
Ornament at each side of the date. E.—Plain. (*See* 3695.)
- 3852 O.—Similar to last, broader Bust in higher relief, and coarser work.  
R.—Similar to last, different and broader terminations of the Riband, and  
the Figures leaning. E.—Plain. (*See* 3689.)
- 3853 O.—Similar to 3850, the Riband different, and Crosier in different position  
with Leg. R.—As 3841. E.—As 3839.



- 3853<sup>A</sup> As last. *Bronze.*
- 3854 O. and R.—As last. E.—Engrailed.
- 3854<sup>A</sup> As last. *Bronze.*
- 3855 O.—As 3851.  
R.—“H M C<sup>O</sup>” in cypher, “Canac Ryan and Canac Halfpenny.”  
E.—“Payable in Dublin Derry or Limerick.”
- 3856 O. and R.—As last. E.—“Able in Dublin Derry or Limerick.”
- 3857 O. and R.—As 3855. E.—“Dublin Derry or Limerick.”
- 3858 O.—Similar to 3850.  
R.—A Man of War Sailing, Sprigs of Leaves below. “Liverpool Halfpenny.” E.—“Birmingham Redruth and Swansea.”
- 3859 O.—Similar to 3850, the Leg. commences further from the Bust, and the Riband different.  
R.—Justice standing, “For Change not Fraud.” Ex. “1794.”  
E.—“Payable in Lancaster London or Bristol.”
- 3860 O.—Mitred Bust to right without Crosier, “Cronebane Halfpenny.”  
R.—As last. E.—Plain.
- 3860<sup>A</sup> As last. *Bronze.*
- 3861 O. and R.—As last, with a Flaw through the date.
- 3862 O.—Mitred Bust to right with Crosier and plain Knot of Riband, “Cronebane Halfpenny.”  
R.—A Mitred Figure with Crosier, standing beside a Lamb, holding a Wool Comb in the right Hand and a Book under the left Arm, “Artis Nostræ Conditor.” (*See Leeds.*)  
E.—“Payable at Liverpool or Bristol + +”
- 3863 O.—Similar to 3853. R.—“W S. A” in ornamented cypher. Engraved.  
E.—“Payable at Cronebane Lodge or in Dublin. x.”
- 3863<sup>A</sup> O.—Similar to 3853.  
R.—A Full Face (the Sun), radiated, “Michael Bryan,” reversed. Engraved.  
E.—Plain.
- 3864 O.—“O. W warranted Dec. 1790 — 28,” raised letters in a sunken oval, impressed on the O. of a Cronebane Halfpenny.  
R.—Shield, &c., and Leg. partly obliterated. E.—As last.
- 3864<sup>A</sup> O.—As last, except “32” instead of “28” impressed on R. of similar coin.
- 3865 O.—Mitred Bust to right with Crosier and Riband attached, “Cronebane Halfpenny.”  
R.—“Payable at the Residence of Messrs. Symonds Winterbotham Ridgeway & Holt.”

- 3866 O.—Bust to right, "Iohn Wilkison, Iron Master."  
R.—Vulcan working at an Anvil, Ship's Masts behind, "Halfpenny."  
Ex. "1792." E.—"Payable . at . Cronebane . or . in . Dublin."
- 3867 O.—Mitred Bust to right, no Leg., evidently an unfinished trial piece, as there is a small Flaw near the bottom; fine workmanship.  
R.—Blank. E.—Milled.
- 3868 O.—An inverted incuse impression of the Bust and Leg. of the "Iohn Wilkinson's Halfpenny."  
R.—An inverted incuse impression of the Associated Irish Mine Company's Halfpenny of 1789. E.—Plain.

*Ireland, Miscellaneous.*

- 3869 O.—A Harp Crowned, "Hibeknia 1769."  
R.—Laureate Bust to right, "Gloriovs III Ves."
- 3869<sup>A</sup> O.—Harp Crowned, "Hibernia 1766."  
R.—Laureate Bust to left, "Georgius II Rex."
- 3870 O.—A Harp Crowned, "Hibernia 1769."  
R.—"R<sup>d</sup> Wolfenden 1783," an Ornament below; an Ornamented Border. Engraved.
- 3871 O.—A Harp Crowned, "Hibernia . 1776."  
R.—Laureate Bust to left, "Georguis . II . Rex."
- 3872 O.—A Harp Crowned, "Hibernia . 1781."  
R.—Laureate Bust to right, "Gulielmus Shakespear."
- 3873 O.—A Harp Crowned, "Hibernia 1789."  
R.—Laureate Bust to left, "Glorious Ier vis."
- 3874 O.—A Harp Crowned, "Hibernia 1789."  
R.—Laureate Bust to left, "Georgivs II Re."
- 3874<sup>A</sup> O.—A Harp Crowned, "Hibersia . 1769."  
R.—Laureate Bust to right, "Georgivs . III . Rex."
- 3874<sup>B</sup> O.—Similar to 3874<sup>A</sup> R.—As 3874<sup>A</sup>
- 3874<sup>C</sup> O.—Harp Crowned, "Hibernia 1696."  
R.—Laureate Bust, Geo. III. to right, Georgivs . III . Rex."
- 3874<sup>D</sup> O.—Harp Crowned, "Hibernia 1696."  
R.—Laureate Bust of Geo. II. to left, "God save us all."
- 3875 O.—Hibernia seated holding a Harp, "Incorporated by Act of Parliament."  
Ex. "1792." R.—"H M C<sup>o</sup>" in cypher, "Commercial Token."
- 3876 O.—Similar to last.  
R.—Three-quarter Bust to right, "Geo. Prince of Wales . Halfpenny."

- 3876<sup>A</sup> O.—As last. R.—Bust to right, “John Wilkinson Iron Master.”
- 3877 O.—Hibernia seated to left, “For . the . Public . Good.” Ex. “1792.”  
An Ornament at each side of the date.  
R.—“I M C<sup>O</sup>” in cypher, “May Ireland ever Flourish.” A hexagonal Star at bottom.
- 3878 O.—Similar to last, two Stars on each side of the date, and a Star between the words of the Leg. R.—As last.
- 3879 O.—Hibernia seated to left, “For the Good of the Public.” Ex. “1792.”  
R.—Similar to 3877, an Ornament instead of Star at bottom.
- 3880 O.—Hibernia seated to left, “Incorporated by an Act of Drillamrnt.”  
Ex. “1792.”  
R.—“I M C<sup>O</sup>” in cypher, “For . the . Good . of . Trade.”
- 3881 O.—Hope standing, “Irish Halfpenny.” Ex. “1795.”  
R.—Arms and Crest of the United States, “Liberty and Security 1795.”  
E.—“Payable at London Liverpool or Bristol.”
- 3882 O. and R.—As last. E.—“London Liverpool.”
- 3883 O.—As 3881.  
R.—Naval Bust to left with Hat on, “Earl Howe & the Glorious first of June.” E.—“Payable at London or Brighton.”
3884. O.—As 3881. R.—Three-quarter Bust to left, “Princess of Wales.”
- 3884<sup>A</sup> O.—As 3881. R.—A Ship sailing, “Navigation and Trade.”  
E.—“Payable in Dublin Cork and Belfast.”
- 3885 O.—Shield of Arms between Laurel Branches; Crest, a Tea Canister, “Irish . Halfpenny . Token 1796.”  
R.—Arms of London, with Sword and Mace behind, in an ornamented Border.
- 3886 O.—As last. R.—Bust to left, “Robert Orchard.” “Jacobs” below.
- 3887 O.—As 3885.  
R.—A Man standing Smoking a Pipe, a Mug with “D” in cypher inscribed on it in the right Hand, a Barrel under the left Arm, “St George Cook . Mayor . of . Garrat . elec<sup>d</sup> Aug<sup>t</sup> 24 '96.”
- 3888 O.—As 3885.  
R.—Fame flying, “For . the . Convenience . of . the . Public . 1794.”
- 3888<sup>A</sup> O.—As 3885. R.—“H S & C<sup>O</sup>” in cypher, between Laurel Branches.
- 3888<sup>B</sup> O.—As 3885.  
R.—Female standing with right Hand holding a pair of Compasses, and the left resting upon an Anchor, “For . the . Use . of . Trade.”  
Palm Branches below.

- 3888<sup>o</sup> O.—As 3885.  
R.—A Crowned Bust to right with Sceptre, “Bryen Boiroimhe King of Munster.” A small Ornament below. *Bronze.*
- 3889 O.—Female seated to left leaning on a Harp, “Hibernia.” Ex. A Sprig of Oak.  
R.—Crowned Bust to left, “John of Gaunt Duke of Lancaster,” a pentagonal Star below. E.—“Current every where.”
- 3889<sup>A</sup> As last, with large Flaw on O.
- 3889<sup>B</sup> As 3889. *Bronze.*
- 3889<sup>C</sup> O.—As 3889.  
R.—St. Andrew standing with his Cross between two Thistles, “Nemo me impune lacessit.” Ex. “1791.”  
E.—“Payable in London Bristol & Lancaster.”
- 3890 O.—“Menlough Castle 6<sup>D</sup>” indented upon a “Camac” Token
- 3891 O.—“Menlough Castle Sixpence Work Token 1819.”  
R.—A Leopard en passant within a Garter, inscribed “Virtus Sola Nobilitat.” E.—Milled.
- 3892 O.—Female seated to left holding a Harp with left Hand, “Hibernia.” Ex. “1804” R.—“For the Convenience of Trade.”
- 3893 O.—Similar to last, the Legend extending nearly round the coin, a Flaw through the date.  
R.—A Mau of War sailing, “For the Convenience of Trade,” a Star below.
- 3894 O.—A Crowned Harp, “Hibernia 1805.”  
R.—Bust to left, “Field Marshall Wellington.” E.—Milled.
- 3895 Q. and R.—As last. E.—Plain.
- 3896 O.—Bust to right, “St. Patrick : Apostle 432.”  
R.—A Crowned Harp, “Ireland 1806.” E.—Milled.
- 3896<sup>A</sup> As last, struck on another coin.
- 3897 O.—Bust to right, “St Patrick Apos 432.” R. and E.—As last.
- 3898 As last, upon a previously struck Coin.
- 3899 O.—Laureate Bust of George III. to right, “Halfpenny Token.”  
R.—A Crowned Harp, “Ireland 1819.” E.—Milled.
- 3900 O.—As last. R.—As last, with large Flaw. E.—Milled.
- 3901 O.—A stern Laureate Bust to right, “Halfpenny Token.”  
R.—Female seated to left holding a Harp in left Hand, “Hibernicus.” Ex. “1820.”
- 3901<sup>A</sup> As last. *Brass.*
- 3902 O.—As last, countermarked with a Tobacco Pipe. R.—As last. *Brass.*

- 3902<sup>A</sup> As 3901. *Cast.*
- 3903 O.—Hibernia seated to left, "One Halfpenny Token." Ex. "1820."  
R.—A Man of War sailing, "Trade and Navigation."
- 3904 As last, with Flaw before the date.
- 3904<sup>A</sup> As last. *Brass.*
- 3905 to 3918<sup>B</sup> inclusive. O.—Rudely executed Laureate Bust to left.  
R.—A Harp, "1820" below. *Brass.*
- NOTE.—These may be distinguished on O. by the difference in the Hair, the Laurel Wreath, and the Drapery or Armour on the Breast; and on R. by the position of the Harp relatively to the date, and the different formations of the Harp. They are all in *Brass*, and of the most wretched workmanship.
- 3919 O.—A Crowned Harp, "Ireland 1821."  
R.—Laureate Bust of George III. to right, "Luke . xx. chap. xxv : v er.  
E.—Milled.
- 3920 O.—A Crowned Harp, "Hibernicus 1830."  
R.—Hibernia seated to left holding a Harp, "Halfpenny Token."
- 3921 O.—As last. *Brass.*
- 3922 O.—A Harp Crowned, "Ireland 1834."  
R.—Laureate Bust to left, "George Ords Token."
- 3923 As last. *Brass.*
- 3924 O.—As 3922, countermarked "D! Evans." R.—As 3922.
- 3925 O.—A Man standing with a Shillelagh in his right Hand, and a Shamrock in the left, within a Wreath of Oak and Shamrocks.  
R.—"Pure Copper Preferable to Paper." E.—Milled.
- 3925<sup>A</sup> As last, on smaller and thinner Blank.
- 3926 As 3925, countermarked on R. "W M." on thinner Blank.
- 3927 O.—Laureate Bust to left, "George IV Ascended the British Throne Jan<sup>y</sup> 29 . 1820."  
R.—A Crowned Harp between Roses, Thistles, and Shamrocks, "Ireland hails with joy the Visit of her Sovereign . Aug . 1821."
- 3928 O.—An ornamented Shield of Arms within a Circle of dots; "G<sup>t</sup> Southern & Western Railway Company Ireland \*." R.—Blank. *Lead.*
- 3929 O.—Shamrocks, "Ireland its Scenery Music & Antiquities."  
R.—"D<sup>t</sup> Toscorry Proprietor," Shamrocks above and below. E.—Milled.  
*Pewter.*
- 3930 O.—A Harp Crowned, "The Union 1801."  
R.—Britannia seated, "Halfpenny." E.—Engrailed.

- 3931 O.—A Harp Crowned, "N<sup>o</sup> 12 Hibernia Iron Wire." R.—Incuse. *Tin.*  
 3932 O.—Bust to left, Dan! O'Connell. M. P."  
 R.—"Elected for the C<sup>o</sup> Clare July 1828," within a Wreath. "The Man of the People." *Brass.*
- 3933 O.—As last  
 R.—A Dog supporting a Crowned Harp between Shamrocks; "To Commemorate the Laying of the first Stone of the O'Connell Monument August 8<sup>th</sup> 1864." *Brass.*
- 3934 O.—Three-quarter Bust to right, "D. O'Connell, Esq. M.P the Liberator of Ireland."  
 R.—Within a Border of Shamrocks, "Born Aug<sup>th</sup> 6<sup>th</sup> 1775 Died at Genoa May 15 . 1847." *Brass.*
- 3935 O.—Laureate Bust to left. R.—A Harp Crowned.  
 3936 Similar to last, different Bust and Harp.
- 3937 O.—Bust to right, "John Mitchell."  
 R.—"The Brave, Honest, and Noble Advocate of Repeal, who was Prosecuted by Government for his Writings, and sentenced as a Felon to 14 years Transportation May 27 . 1848." *White Metal*
- 3938 O.—Laureate Bust to right of Geo. III., "Georgivs."  
 R.—A Harp Crowned, "Hib . . . . vs."

## PROVINCIAL COINS.

### HALFPENNY SIZE.

ISSUER OR SOCIETY NOT KNOWN.

#### *Adams.*

- 3940<sup>A</sup> "E Adams" indented on  $\frac{1}{2}$ d., 1799.

#### *Abraham.*

- 3940<sup>B</sup> O.—"Inncentory (? Inventory) o(f) W Abrah(am)." Rudely engraved.  
 R.—A Ship rudely engraved.  
 E.—"Payable at the Warehouse of Thomas Clarke." (*See Liverpool.*)

#### *Adelphi.*

- 3941 O.—A Pack, "Adelphi Cotton Work." R.—Blank. On a  $\frac{1}{2}$ d. Geo. III.  
 3941<sup>A</sup> Similar to last, faintly impressed upon an Irish  $\frac{1}{2}$ d., 1769.  
 3942 O.—As 3941.  
 R.—Fl. . . . . Sm . . . Six Pen . . 178. " on a Coin similar to 3941.

3943 O.—A Pack, “Adelphi \* Cotton Work \*” R.—Blank. On another Coin.

*A. C. P. Co.*

3943<sup>A</sup> O.—“1” within a beaded Circle. “A. C. P. C<sup>o</sup> Limited.”  
R.—A square tubular Building. E.—Milled. *Brass.*

3943<sup>B</sup> O.—“2” within a beaded Circle. “A. C. P. C<sup>o</sup> Limited.”  
R.—As last. E.—Plain. *Brass.*

*Addison.*

3943<sup>B</sup> O.—Miners at work, a Ship above, “M<sup>r</sup> Tho : Addisons Coales.\*”  
R.—Miners at work, two Men at a Windlass above, “Take . Good .  
Measure,” an Ornament between the words. E.—Milled. *Brass.*

*A. H.*

3943<sup>C</sup> O.—“A H 1786,” and a Sprig. Engraved.  
R.—“I C H” in Monogram, a Dove, and Flower. Engraved.

*Albert, Prince Consort.*

3943<sup>D</sup> O.—Bust to left, “H. R. H. Prince Albert.” On a Rim, “Born August  
26. 1818. Married February 10. 1840.”  
R.—Emblems of the Arts, Sciences, and Commerce. “England’s Pride.”  
Small “A & M” (Allen & Moore) on O. and R. *White Metal.*

*Alexander.*

3944 O.—Military Bust to left with Hat on, “The Emperor Alexander.”  
R.—“Peace 1814” between a Palm and Laurel Branch. “The Glorious  
result of British Perseverance \*” E.—Milled.

*Alexandra.*

3944<sup>A</sup> O.—Bust to right, “Alexandra Cross” within a Wreath of Laurel, on a  
square Blank. R.—Incuse.

*Alfred.*

3945 O.—Crowned Bust to right dividing the Legend, “Alfred.”  
R.—Female seated holding a Harp in right Hand, and a Spear in the left,  
dividing the Legend “Britons.” Ex. “Glory.”

3946 O.—Bust to right, “Alfred the Great.”  
R.—Female seated holding a Palm Branch, “Unity and Peace.”

3947 O.—As last. R.—A Harp Crowned, “\* Music Charms\*”

3948 As 3946, countermarked “Small Farms.”  
R.—As last, countermarked “Parochial.”

*Allen.*

3948<sup>a</sup> O.—“S. Allen” indented on O.  $\frac{1}{2}$ d. 1806.

*Anchor.*

3948<sup>A</sup> O.—An Anchor and Cable. Engraved. R.—Blank.

*Anse Canot.*

3948<sup>B</sup> O.—“Anse Canot. R.—“40.”

*Antony.*

3949 O.—Full face half Figure holding a Lily, “Saint Antony of Padua.”  
R.—“For those who make the Nine Tuesdays Novena Children of St. Antony.”

*Apedale.*

3950 O.—“1855” within a Garter, inscribed “Apedale Schools.”  
R.—A Mural Crown surmounted with a round Shield, on which is a Cross, on each side a Bird’s Wing, an Heraldic Bar below.

*April.*

3950<sup>A</sup> O.—“April” indented. R.—“12 1874” on  $\frac{1}{2}$ d., 1826.

*Archar.*

3951 O.—Two Hearts pierced with Arrows, “W A” in script above. “Iohn Archar . Sarah . Archar . 1788.” Engraved.  
R.—The Hull of a Man of War, “Censor” below. Engraved.

*Arckless.*

3952 O.—A Hammer and Horse’s Shoe, “Robert Arkless March 30<sup>th</sup> 1789.” Engraved.  
R.—A Leopard rampant holding a Wheat Sheaf. Engraved.

*Artillery.*

3952<sup>A</sup> O.—Three Mounted Cannons with Shells and Balls above. R.—Blank.

*Attwood.*

3952<sup>B</sup> O.—Union Jack, Sprigs of Oak, Roses, Thistles, and Shamrocks, “T. Attwood Esq: Unity . Victorious.”  
R.—“The Reformation of the People’s Rights • Pass’d by a Majority of 84 in the House of Lords June 4. 1832.” *Brass.*

*Ashforth.*

3953 O.—Royal Arms, “Patent Test to Prove Silver by J. Ashford.”  
R.—Blank. *Pewter.*



*Ashburner.*

3953<sup>A</sup> "Betty Ashburner" engraved on R. Early  $\frac{1}{2}$ d. Geo. III.

*Ashe.*

3953<sup>B</sup> O.—"J. Ashe . Newbie Hotel. R.—"N. Q. C. 2<sup>d</sup>" E.—Milled. *Brass.*

*Askins.*

3954 O.—A Man with a wooden Leg walking, "Joseph . Askins." "Jacobs" in small Letters.

R.—"The Celebrated Ventriloquist 1796." E.—Milled.

3955 As last, except E. engrailed.

3956 O.—As 3954.

R.—"I A" in Ornamented cypher between Branches of Laurel. "The Celebrated Ventriloquist. 1796." E.—Engrailed. *Bronze.*

3957 O.—As 3954.

R.—An Anchor within a Circle of Leaves. "The Celebrated Ventriloquist. 1796." E.—Milled. Conder, p. 210. No. 4.

*A. W.*

3957<sup>A</sup> "A . W" in raised Letters, within a sunken Rectangle on O. Irish  $\frac{1}{2}$ d. 1805.

3957<sup>a</sup> "A . W" indented on R. Early  $\frac{1}{2}$ d. Geo. III.

*B.*

3957<sup>b</sup> O.—"B" indented. R.—Blank. Octagonal. *Brass.*

*B. & A. L. R. M.*

3957<sup>B</sup> O.—"B . & . A . L . R . M ." in Old English Letters, an Anchor and Laurel Branches below. R.—Incuse. E.—Milled.

*Bo.*

3957<sup>O</sup> O.—"30 B<sup>O</sup>" indented. R.—Blank.

3957<sup>D</sup> O.—"30 H B<sup>O</sup>" indented. R.—Blank.

*B.*

3957<sup>E</sup> O.—"B 30" and Ornaments indented. R.—Blank.

3957<sup>F</sup> O. and R.—"B 10" indented.

3957<sup>G</sup> O.—"B 3" and Ornaments indented. R.—Blank.

3957<sup>H</sup> O.—"B 2" indented. R.—Blank.

*Bailey.*

3957<sup>I</sup> "Bailey" indented on R. Geo. II.  $\frac{1}{2}$ d.

*Baker ; Shipping.*

- 3957<sup>J</sup> O.—“Naney Baker 1769” and Sprigs. Engraved.  
R.—“Abraham Shipping 1769” and Sprigs. Engraved.

*Band of Hope.*

- 3957<sup>K</sup> O.—Four Hands joined within a Garter, inscribed “Band of Hope.”  
R.—The Temperance Arms, Crest, and Supporters. “Bower Birm.” and two Birds among Roses and Shamrocks below. *White Metal.*
- 3957<sup>L</sup> O.—Two Hands joined, “Reward of Merit,” Rose, Shamrock, and Thistle below; within a Circle of dots, “Band of Hope Union.” “Job Caudwell London.”  
R.—A Child praying, “Lead us not into Temptation,” in the centre. On a Rim, “Train up a Child in the way he should go. Prov xii . 6.”  
*White Metal.*
- 3957<sup>M</sup> Similar to last, “Horsell London” on O. *White Metal.*

*B. A.*

- 3957<sup>N</sup> O.—“B A 2<sup>d</sup>” indented. R.—Blank. *Brass.*

*Backhouse.*

- 3957<sup>O</sup> O.—“£1.” within a circle, “W<sup>M</sup> Backhouse . Upper Mill.” R.—Incuse.

*B. H.*

- 3957<sup>P</sup> O.—“B H 3” and Ornaments indented. R.—Blank.

*Bank Land Colliery.*

- 3958 O.—Elaborated Shield with Crest, “Bank . Land . Colliery.”  
R.—“G G” in Monogram cypher, “1760” below.
- 6959 As last, smaller.
- 3960 O.—As 3958.  
R.—Similar to 3958, with an Arrow Head at each side, and one between the Letters of the cypher.

*Bannister.*

- 3961 O.—A Man standing holding a Whip, “I<sup>t</sup> Bannister Rideing—Master returns thanks to the Public in general.” Scale and Compasses below.  
R.—A Man holding a Flag, standing upon a Horse at speed round a circle.

*Baptist.*

- 3962 O.—“Baptist Sunday School.”  
R.—“Merit” between Laurel Branches. *Brass.*

*Barber.*

3962<sup>A</sup> O.—“Samuel Barber Born.” R.—“March The 5 . 1751.” Engraved.

*Barker.*

3963 O.—“Ann Barker 1732,” and five Stars indented.  
R.—“Born February 10<sup>th</sup>” indented.

*Barnett.*

3964 O.—A Tree, “Thomas Barnett . Bagatelle Charlotte . S.”  
R.—“Check 1½” within a Circle. “Fine Sparkling Ales . Choice .  
Cigars &c.” E.—Curiously engraved. *Brass.*

*Barns.*

3964<sup>A</sup> O.—“Barns” indented.  
R.—Some Letters and Figures indistinct. Perforated for a Badge.

*Bart Rous.*

3965 O.—“6<sup>d</sup> Bart Rous . Empty Package .” R.—Blank. *Brass.*

*Barsley.*

3966 O.—“Joseph Barsley.” R.—Basket of Flowers. Engraved.

*Bed.*

3967 O.—“Bed” indented. R.—Blank. *Brass.*

*Bedford.*

3968 O.—Bust to right, “Duke of Bedford.”  
R.—A Harp Crowned, “• Music Charms.”

3968<sup>A</sup> O.—As last.  
R.—Female seated, Masts of a Ship behind, “British Tars.” Ex. “1797.”  
Conder, p. 210. No. 7.

*Bell.*

3969 O.—“7815 J<sup>m</sup> Maddison Bell.” R.—“Je suis pret.” Engraved.

3970 O.—A Bell with a Pellet on each side. R.—Blank. *Lead.*

3970<sup>A</sup> O.—Shield of Arms of the Bell Family of Newcastle-on-Tyne, beautifully engraved. R.—Blank.

3970<sup>B</sup> “C. Bell” indented on O. Irish Halfpenny, 1805.

*Belfit.*

3971 O.—“S. Belfit and Liberty” indented.  
R.—“Liberty” indented on a Geo. II. ½d.

*Benefit Society.*

- 3971<sup>A</sup> O.—“William 4<sup>th</sup> Benefit Society Established 1843.”  
R.—“3<sup>d</sup>” within a Circle. E.—Milled. *Brass.*

*Bird.*

- 3972 O.—“J<sup>s</sup> Bird” indented on a Geo. II. Irish  $\frac{1}{2}$ d.

*Blake.*

- 3973 O.—“M. L; Blake, Esq<sup>r</sup>” within a Wreath of Shamrocks.  
R.—Shield of Arms; Crest, a Leopard; Motto on a Riband, “Virtus Sola Nobilitat.”

- 3973<sup>A</sup> “Blake” indented on O. and R. Halfpenny, 1806.

*Blucher.*

- 3973<sup>B</sup> O.—Bust to left, “Blucher.”  
R.—A Military Bust to left, “Wellington 1815.” E.—Milled.

*B. M. C.*

- 3974 O.—“B M C” in cypher. R.—A Man of War in full sail.  
3974<sup>A</sup> As last, not struck in centre of Blank.

*Bothamly.*

- 3975 O.—“C. Bothamly 12.” Ornaments below. R.—Blank. *White Metal.*

*Bowker.*

- 3976 O.—“S. Bowker” indented upon R. George III.  $\frac{1}{2}$ d.

*Briscoe & Son, Cutler.*

- 3976<sup>A</sup> O.—“W. Briscoe & Son Toledo Steel.”  
R.—“H. Gutler Old English Steel.” Indented on R. and O.,  $\frac{1}{2}$ <sup>4</sup> 1806.

*B. P.*

- 3976<sup>B</sup> O.—“1” indented between “B P” in raised Letters. R.—Blank. *Brass.*

*Braithwaite.*

- 3976<sup>C</sup> “W. Braithwaite” indented on O. and R.  $\frac{1}{2}$ d., 1799.

*Breeze.*

- 3976<sup>D</sup> “R. Breeze” indented on O. & R. Irish  $\frac{1}{2}$ d., 1822.

*Broton Co.*

- 3976<sup>E</sup> O.—“Broton C<sup>o</sup>” An Ornament below. R.—“Mid : Summer 1755.”  
3976<sup>F</sup> As last, with a shoulder or protuberance half round the Edge.

*B. S.*

3976<sup>G</sup> O.—“B S Born Jan<sup>r</sup> 21. 1769.” R.—A Stag at speed. E.—Engraved.

*Brear.*

3976<sup>H</sup> O.—“Joshua Brear . Acorn Inn Leeds Road.” R.—“2<sup>d</sup> Bagatelle . Board.”

*Brown.*

3977 O.—“I. Brown” indented. R.—Blank.

3978 O.—“John Brown Florist Hotel.”  
R.—“Coronation Pleasure Gardens.” E.—Milled. *Brass.*

*Brown—Birket.*

3979 O.—“John Brown I. Birket.” R.—“My hart is true to non But you.”  
Arrows piercing two Hearts above; two Arrows below. Engraved.

*Brutus.*

3980 O.—Bust to right, “Brutus Sextus.” “G” below.  
R.—Britannia seated, “Britan. nia.” Ex. “1771.”

3981 O.—As last. R.—“Britannia seated, “Britons . Rule.” Ex. “1772.”

3982 O.—Bust to left, “Brutus Sextus.”  
R.—Britannia seated, “Bellona.” Ex. “1771.”

3982<sup>A</sup> O.—As last. R.—Female seated, “Britannia.” Ex. “1774.”

3983 O.—Similar to last. R.—“Britannia seated, “Delectat . Rus.” Ex. “1775.”

3984 O.—Bust to left similar to the two last, “Brutus Sextus.” “I F” in small  
cypher below.  
R.—Female seated holding a Cross in right Hand and a Crosier in the left,  
“Pax . Pla . Cid.” Ex. “1775.”

*Breach.*

3984<sup>A</sup> O.—“2<sup>d</sup>” within a Circle. “S. Breach . Albion . Tavern . Welsh Back”  
R.—“2<sup>d</sup>” E.—Milled. *Brass.*

*Bryan.*

3984<sup>B</sup> O.—“T. Bryan Moulders Arms Washington Street.”  
R.—“1<sup>d</sup>” between Oak Branches. Hexagonal. *Brass.*

*British Hardware Co.*

3984<sup>C</sup> O.—“British Hardware Co Grimshaw Lane Limited \*.” “65” indented.  
R.—Blank. E.—Milled. *Brass.*

*Brunswick.*

- 3985 O.—Laureate Bust to left, "Brunswick Halfpenny 1795."  
R.—Britannia seated, "Rule Britannia."
- 3985<sup>A</sup> O. and R.—As last. E.—"Payable in Dublin or London."
- 3986 O.—As last.  
R.—A Man of War sailing, "The Guard and Glory of Britain."  
E.—Link engrailed.
- 3987 As last, larger.
- 3988 O. and R.—As 3986. E.—Plain.
- 3989 O.—As 3985.  
R.—Shield of Arms of the Duchy of Lancaster, "Halfpenny . 1794." Two  
Ornaments.
- 3990 O.—Britannia seated, "Brunswick Halfpenny." Ex. "1795."  
R.—Laureate Bust, similar to O. 3985, small Ornament below; a Flaw on  
the Check, "Payable at J. Kilvingtons." E.—Engrailed.
- 3991 As last. *Bronze.*
- 3991<sup>A</sup> O.—As 3990.  
R.—As 3990, with additional Flaw through the Ornament to the right of  
the Bust.
- 3992 O.—As 3990.  
R.—Similar to 3990, the Leaves further from "at" and the Riband different.
- 3993 O.—As 3990.  
R.—As 3990, except a Flaw across the lower part of Bust and Legend.  
E.—Engrailed.
- 3993<sup>A</sup> As last. *Bronze.*
- 3993<sup>B</sup> As 3993, thinner.
- 3993<sup>B</sup> O.—As 3990, except date "1796." R.—Bust to left, "Shakespear."

*Buck.*

- 3993<sup>O</sup> O.—A Buck, "Value me as you Please." Ex. "III."  
R.—An Axe, "I cut my way through." Conder, p. 217. No. 68.

*B. W. Co.*

- 3993<sup>D</sup> O.—"B W C<sup>o</sup> 59" indented. R.—Blank. Oval. *Brass.*

*Burdett.*

- 3994 O.—Bust to right, "Sir Francis Burdett."  
R.—"The Independent Champion British freedom," within a radiated  
Circle.

*Burkey.*

3994<sup>A</sup> O.—“T. Burkey” indented. R.—Blank. *Pewter.*

*Butler.*

3994<sup>B</sup> O.—“Gerner Butler 1800” within an ornamented Border.  
R.—Laureate Bust to right, “Georguis III. Rus.”

*Calcavella.*

3995 O.—“Calcavella” indented. R.—Blank. *Brass.*

*Captain of Lines.*

3996 O.—“Captain of Lines.” R.—Incuse.

*Caroline, Queen.*

3997 O.—“Queen Caroline” indented on O.  $\frac{1}{4}$ d., 1806.  
R.—“God save” on R. of the same.

3997<sup>A</sup> O.—Bust to left, “H M G M . Queen Caroline.”  
R.—Between Laurel Branches, “God Protects the Queen.”

3997<sup>B</sup> O.—Similar to 3997<sup>A</sup>. The Legend commences and terminates further  
from the Bust. R.—As 3997<sup>A</sup>.

3997<sup>C</sup> As 3997<sup>B</sup>. *Brass.*

3997<sup>D</sup> As 3997<sup>B</sup>. *Plated.*

3997<sup>E</sup> O.—Draped and tired Bust to left, “Caroline . Queen Consort of England.”  
R.—A radiated Crown, “Born May 17 . 1768 . Married April 8 . 1795.”  
*Brass.*

3997<sup>F</sup> O.—Similar to last, expression and drapery different.  
R.—Similar to last, with Rose, Shamrock, and Thistle below the Crown.  
*Brass.*

3997<sup>G</sup> O.—Similar Bust and Headdress, “Caroline Acknowledged Queen of  
England.”  
R.—“Milan Plot blasted by Justice, Innocence triumphant over Tyranny  
and Oppression.”

3997<sup>H</sup> As last. *Brass.*

3997<sup>I</sup> O.—Laureate Bust to left, “Caroline Regina.”  
R.—Between an Oak and Laurel Branch, “Bill withdrawn Nov . 10 . 1820.”

3997<sup>J</sup> O.—Tired and draped Bust to left, “Caroline Queen Consort 1820.”  
R.—The Royal Arms crowned between Laurel Branches. On a Riband,  
“God save the Queen.” E.—Milled. *Brass.*

3997<sup>K</sup> O. and R.—As last. E.—Milled to right. *Brass.*

- 3997<sup>L</sup> O.—Similar to 3997, dated "1821." R. and E.—As 3997. *Copper Gilt.*
- 3997<sup>M</sup> As last. *Brass.*
- 3997<sup>N</sup> O.—Tired Bust to left, "Caroline Queen Consort of George IV."  
R.—Drooping Branches over a Tomb, on which is a Celestial Crown, and  
"Died Aug. 7. 1821. Aged. 53." Leg. "Born May 17. 1768.  
Married April 8. 1795." E.—Milled. *Brass.*
- 3997<sup>O</sup> O.—Laureate Bust to left, "Caroline Regina."  
R.—A drooping Willow Tree over a Tomb, inscribed "C" in an Oval.  
"Here Calumny and Slander cease to Abound." Ex. "Died Aug.  
7. 1821 Aged 53." E.—Milled. *Brass.*
- 3997<sup>P</sup> As last. *Plated.*
- 3997<sup>Q</sup> O.—A Celestial crowned and draped Bust to left, "Caroline Queen Consort  
of George IV." R.—Similar to last. E.—Milled. *Brass.*
- Carr.*
- 3998 O.—An Urn within a Circle, "Rachel Carr. Ap<sup>l</sup> 5. 1773," engraved on  
 $\frac{1}{2}$ d., 1773.
- Cater.*
- 3999 O.—"John Cater at y Golden lion. 1760."  
R.—"C" with "I. M" below. All indented.
- Cemetery Inn.*
- 3999<sup>A</sup> O.—"Cem<sup>r</sup> Inn." R.—"B. G 2." E.—Milled. *Brass.*
- C E F.*
- 3999<sup>B</sup> "C E F" in raised Letters, within an indented Circle on R. early Irish  
 $\frac{1}{2}$ d. Geo. III.
- C. M.*
- 3999<sup>O</sup> "C. M" indented on R. Irish  $\frac{1}{2}$ d., 1805.
- C. H.*
- 3999<sup>D</sup> "C. H." indented on O.  $\frac{1}{2}$ d., 1799.
- Chadwick.*
- 4000 O.—"Ann Chadwick." R.—"A C 1777." Rudely engraved.
- 4001 O.—"J. Chadwick W. 1775." R.—Blank. Rudely engraved.
- Charter.*
- 4001<sup>A</sup> O.—"The Charter 1772." Engraved. R.—Blank.
- Chudley & Co.*
- 4001<sup>B</sup> O.—In the centre a Star, "J. W. Chudley & C<sup>o</sup> Signal Wire." R.—Incuse.



*Childs.*

4001<sup>C</sup> "Childs" indented on R.  $\frac{1}{2}$ d. 1807.

*Chapel Schools.*

4001<sup>D</sup> O.—"Chapel . Schools." R.—Blank. *White Metal.*

*Charlotte, Queen.*

4001<sup>B</sup> O.—Draped and jewelled Bust to right, "Charlotta Britanniae Regina."  
"E H" engraved.

R.—A cornucopian Female Figure holding a Palm Branch, and decorated with Flowers, Cereals, and Fruits. On a Riband, "12 Aug 1762." An Anchor behind. "Pacatumque . Reget . Patriis . Virtutibus . Orrem." The Moon radiated above.

4001<sup>F</sup> O.—Diademed Bust to right, "H.M.G.M. Queen Charlotte."

R.—"Born May 19 . 1744 . Married Sep<sup>r</sup> 9 . 1761 . Died at Kew Nov<sup>r</sup> 17 . 1818 . After a Virtuous Reign with her beloved King of 57 Years." *Brass.*

4001<sup>G</sup> O.—Similar to last, the Leg. further from the Bust.

R.—Similar to last, slightly differently arranged.

4001<sup>H</sup> As 4001<sup>G</sup>. *Brass.*

*Charlotte, Princess.*

4001<sup>I</sup> O.—Youthful Bust to right, "H. R. H. The Princess Charlotte." "K & S" below.

R.—A Tomb, &c., similar to 3997<sup>N</sup>. "Great Britain Mourns! Her Princes Weep!" Ex. "Died Nov. 6 . 1817 . Aged 21."

4001<sup>J</sup> As last. *Gilt.*

4001<sup>K</sup> As 4001<sup>L</sup>. *Plated.*

4001<sup>L</sup> O.—Similar to 4001<sup>I</sup>. No Letters under the Bust.

R.—Similar to 4001<sup>I</sup>. The drooping Willow to the right; the Tomb has no "C" inscribed on it. "Britannia Mourns her Princess Dead." Ex. as 4001<sup>J</sup>. *Brass.*

4001<sup>M</sup> As last. *Brass.*

4001<sup>N</sup> O.—Slightly varies from 4001<sup>L</sup>

R.—Similar to 4001<sup>L</sup>, the Willow at top further from the Legend.

4001<sup>O</sup> As last. *Brass.*

*Church of the Messiah.*

4002 O.—"Church of the Messiah Sunday Schools In Time." R.—Incuse. *Tin.*

*Cheese.*

4002<sup>A</sup> O.—"I . Cheese Mar 8<sup>th</sup> 1793." R.—"T L" in Monogram. Engraved.

*Chinese Junk.*

- 4002<sup>B</sup> O.—A Chinese Ship with three Masts. Ex. “Chinese Junk Keying.”  
 R.—“Length 33 Feet . Burden 750 Tons. Sailed from Hong Kong 1846.  
 Arrived in England 1848.”  
 E.—Milled. *Brass*. NOTE.—This was accomplished by Captain Kellet,  
 who was the first to Navigate a Chinese Vessel to England.

*Canning.*

- 4002<sup>C</sup> O.—Bust to right, “R<sup>t</sup> Hon. George Canning . M . P.”  
 R.—“Born 177<sup>D</sup> . Died Aug . 8 . 1827” between Oak Branches. “The  
 Friend of Civil & Religious Liberty.” E.—Milled. *Brass*.
- 4002<sup>D</sup> O.—Bust to left, “R<sup>t</sup> Hon<sup>ble</sup> Geo<sup>o</sup> Canning Premier.” “Ingram . Birm.”  
 below.  
 R.—A draped Tomb inscribed “Canning.” “Liv’d beloved & Died  
 lamented.” Ex. “Died . Aug<sup>t</sup> 8 . 1827 . Æt 57.”  
 E.—Milled. *Brass*.
- 4002<sup>E</sup> O.—Bust to left, “R<sup>t</sup> Hon . George Canning . M . P .”  
 R.—A Weeping Willow over a Tomb inscribed “Born 1771 Died Aug . 8 .  
 1827.” “The Friend of Rational Freedom \*.”  
 E.—Milled. *Brass*.
- 4002<sup>F</sup> O. and R.—As last. E.—Plain. *Brass*.
- 4002<sup>G</sup> O.—Similar to 4002<sup>E</sup> The Leg. commences nearer and terminates further  
 from the Bust.  
 R.—Similar to 4002<sup>E</sup> The Urn on the Tomb broader and not so high.  
 E.—Plain. *Brass*.

*Clark.*

- 4003 “Ann Clark” engraved on O.  $\frac{1}{4}$ d., 1750.  
 4004 O.—“F. & T. Clark” indented on O.  $\frac{1}{4}$ d., 1806.  
 R.—The same on R. ditto.

*Clauduis Romanus.*

- 4005 O.—Laureate Bust to right, “Clauduis Romanus.”  
 R.—Female seated holding a Shepherd’s Crook and Sprig, “Pax . Pla .  
 Cid.” Ex. “1775.”
- 4006 As last, with “Liberty” indented on O.
- 4007 As 4005, smaller.
- 4007<sup>A</sup> O.—As 4005. R.—A Harp crowned, “Delectat Rus \*”
- 4008 O.—Similar to 4005, with a dot after the Legend.  
 R.—Female seated holding a Spear and Sprig, “Pax- Pla . Cid .”  
 Ex. “1775.”

- 4009 O.—As last.  
R.—Female seated holding a Trefoil and Spear or Staff, "May Britons Rule." Ex. "1770."
- 4009<sup>A</sup> O.—As 4008. R.—Similar to 4008, "Delectat . Rus." Ex. "1775."
- 4010 O.—Laureate Bust to right in Armour, "Clauduis Romanus." Ex. "I C."  
R.—Female, &c., similar to 4008, "Delectat . Rus." Ex. "1771."
- 4010<sup>A</sup> O.—Similar to last. R.—As last.
- 4011 O.—Similar to last, no dot after Clauduis," and the Bust broader. Ex. "I C."  
R.—Female, &c., similar to 4008, "Delectat . Rus . \* C." Ex. "1774"
- 4011<sup>A</sup> O.—Similar to last.  
R.—Similar to 4010, large Flaw on the Shield, the date indistinct.
- 4011<sup>B</sup> O.—As 4011. R.—Female seated, "Britannias Isles." Ex. "1777."
- 4011<sup>C</sup> O.—Similar to 4010. Ex. ". C." R.—Similar to last. Ex. "1777 . C."
- 4012 O.—As 4010. R.—Similar to 4008, but differently arranged, "Pax . Pla .  
Cid ." Ex. "1773."
- 4012<sup>A</sup> O.—Similar to last. R.—As last.
- 4013 As 4010, with "Liberty" indented on O. and R.
- 4014 O.—Similar to 4011, "Parochial" indented.  
R.—As 4011, "And Liberty" indented.
- 4014<sup>A</sup> O.—As last. R.—Female seated, "Britannias Isle." Ex. "1777."
- 4014<sup>B</sup> O.—Similar to 4014, but reads "Claudius," &c.  
R.—Britannia seated, "Britains Isles." Ex. "1777." Conder, p. 215,  
Nos. 42 and 43.
- 4014<sup>C</sup> O.—As 4014. R.—Female seated, "Britannia . . Isle." Ex. "1774."
- 4015 O.—Laureate Bust to left, "Clauduis . Romanus." Ex. "I . C."  
R.—As 4011.
- 4015<sup>A</sup> O.—Similar to last, but reads "Clauduis . . Romanus." R.—As last.
- 4016 O.—As last, countermarked "Liberty and Plenty." R.—As 4011.
- 4017 O.—Similar to 4015, "Clauduis . Romanus." Ex. "I C." R.—As 4010.
- 4017<sup>A</sup> O.—Similar to last. R.—Female seated, "Delectat . Rus . C ." A small  
Rose before "C." Ex. "1774."
- 4018 O.—Similar to 4017. R.—A Harp crowned, "Music \* Charms . 1775."
- 4019 O.—Similar to 4015. R.—Female seated, &c., "Britain Rules."  
Ex. "1771."
- 4019<sup>A</sup> O.—Similar to 4015.  
R.—Britannia seated, "Britain<sup>s</sup> Isles." Date below indistinct.

*Clement XV.*

- 4020 O.—Bust to left with triple Crown, “Clement XV Pontifex Maximus”  
R.—Four Shields of Arms joined in the centre, “Hinc . Nostræ . Crevere .  
Rosæ.”

*Charcoal.*

- 4021 O.—“11 Charcoal.” R.—Incuse. *Tin.*

*C B.*

- 4021<sup>A</sup> “C B” in raised Letters within a sunken Rectangle, on O. Geo. II.  $\frac{1}{2}$ d.

*Coates—Folconer.*

- 4021<sup>B</sup> O.—Two Hearts pierced with Arrows, a celestial Crown above. “Mary ×  
Coates.”  
R.—A Man standing smoking a long Pipe, “Alexander Folconer × March  
14 . 1787.” Engraved.

*Clifford's Green.*

- 4021<sup>C</sup> O.—“2<sup>d</sup> Clifford's Green.” R.—Blank. Oval. *Brass.*

*Carr.*

- 4021<sup>D</sup> “J & R Carr Cast Steel 51.” Two Dogs pointing, under one, “Stanch.”  
All indented on  $\frac{1}{4}$ d., 1861.

*Colern.*

- 4021<sup>E</sup> O.—“J . W Colern,” an Ornament above and below.  
R.—“Old Fox and Hounds.” E.—Milled. *Brass.*

*Commercial.*

- 4022 O.—Bust to left, “Commercial Token I . B . X . R 1811.”  
R.—“One Shilling Value” within a Wreath of Laurel. E.—Milled. *Brass.*

*Convenience of the Public.*

- 4022<sup>A</sup> O.—Fame flying, “For . the . Convenience . of . the . Public . 1794.”  
R.—Shield containing Arms of the Orchard Family, “Halfpenny . 1795.”

*Commune Bonum.*

- 4022<sup>B</sup> O.—St George slaying a Dragon, “Commune Bonum” on a Riband below.  
R.—“1 $\frac{1}{2}$ ” *Brass.*

*Court Blossom.*

- 4023 O.—“A . O . F . 3503” (Ancient Order of Foresters) within a Circle.  
“Court Blossom of the Forest.”  
R.—“6<sup>d</sup>” within a triple Circle. E.—Milled. *Brass.*

*C & M.*

4024 O.—“C & M 338.” R.—Blank. *Braes.*

*Conversation Society.*

4025 O.—A Wreath, “Conversation . Society.” R.—“N<sup>o</sup> 97” within a Wreath, a Flower Stem at each side. “Transferable.”

4026 As last, except “N<sup>o</sup> 82.”

4027 As 4025, except “N<sup>o</sup> 19.” NOTE.—The Figures on these three are engraved.

*Cooper.*

4028 O.—Clerical Bust to left, “W . Cooper Aged . 20 . Years .”

R.—An open Book, “Holy Bible Exi Chap . 1” between a Palm and Laurel Branch, a radiation and “Religion” above. E.—Engrailed.

4029 O. and R.—As last. E.—Plain.

*Corry.*

4029<sup>A</sup> O.—“T. C. S. Corry M. D” with Shamrocks above and below. “Season Ticket Admit Two.”

R.—“Ireland its Scenery Music and Antiquities.” Shamrocks.

E.—Milled. *Brass.*

*Cornwallis.*—(See Hardinge’s Works, Vol. 1, p. 80.)

4030 O.—Laureate Bust to right, “Cornwallis . Ind.” “G” below.  
R.—A Harp crowned, “Hebrtes . 1769.”

4031 O.—As last.

R.—A Harp crowned, “Hibernia . 1776.”

4031<sup>A</sup> O.—As last. R.—A Harp crowned, “Hirarmia . 176.”

4032 O.—Laureate Bust to left, “Cornwallis Ind.”

R.—Britannia seated, “Britain Rules.” Ex. “1771.”

4033 O.—As last. R.—Britannia seated, “Britannia . Rule Main.”

4034 O.—Similar to 4032, the Leg. terminates nearer the Bust.

R.—Britannia seated, “British Tars.” Ex. “1797.”

4035 O.—As last. R.—Britannia seated, “Britan Rule.” Ex. “1771.”

4036 O.—Similar to 4032. R.—Britannia seated, “Britannia.” Ex. “1771.”

4037 O.—Similar to 4032, “N” under the Bust.

R.—Britannia seated, “Britan . nia.” Ex. “1771.”

4038 O.—Laureate Bust to left, “Cornwallis . Ind.” Ex. “I . G.”

R.—Britannia seated, “Bonny Girl.” Ex. “1779.”

- 4039 O.—As last. R.—Britannia seated, “British Girl. s.” Ex. “1788.”  
 4040 O.—As 4038. R.—Britannia seated, “Britannia Rules the Main.”  
 4041 O.—Laureate Bust to left, “Cornwallis. Irl<sup>d</sup>”  
 R.—Similar to 4035, the Branch more elongated, and the Hand nearer the Legend, which terminates further from the Shield.  
 4042 O.—Laureate Bust to left, “Cornwallis Irl<sup>d</sup> No dot before the small “D.”  
 R.—Similar to last and 4035.  
 4042<sup>A</sup> O.—Wigged Bust to left, “Marquis Cornwallis Plenipotentiary.”  
 R.—Royal Arms between a Laurel and Palm Branch, a Dove with Olive Branch above; two Hands joined below, “General Peace Restored MDCCCI.”

*Cornwell.*

- 4043 O.—Bust to left; Ornaments divide the Leg. at top and bottom, “Alex<sup>r</sup>. Cornwall.” A slight Flaw obliquely across the Bust.  
 R.—Shield containing “For Trade” and Ornaments; Crest, Prince of Wales’ Feathers; a Branch on each side of the Shield, “1795.”  
 4044 O.—As last, with large Flaw above the Forehead, and obliquely across the Bust. R.—As last.  
 4045 As last. *Bronze.*  
 4045<sup>A</sup> As 4043, without any trace of the Flaw, NOTE.—This is the only specimen the Author has seen without the Flaw.  
 4045<sup>B</sup> As 4044, with an additional Flaw through the small “R” in “Alex<sup>r</sup>”

*Cossar.*

- 4046 O.—“Mary Cossar” engraved in Script.  
 R.—A Shield containing three Bars. Engraved.

*Cove.*

- 4047 O.—“Beware of the Grand Junction Canal Camp<sup>r</sup> \* Some of whose Fraud, Oppression, Perjury, Forgery, & Robbery &c<sup>a</sup> are set forth in :”  
 R.—“Augustus Cove’s Publication . + . Intituled the Tocsin Sounded or the Bull taken by the Horns &c to be had of the Booksellers.”

*Cowley.*

- 4047<sup>A</sup> O.—Ornamental scroll engraving, “Joseph Cowley 1774.”  
 R.—Ornamental scroll and device engraving.

*C. W.*

- 4047<sup>B</sup> O.—A Lion, “No. ————— C. W & C<sup>o</sup> Charcoal.” R.—Incuse. *Tin.*

*Cox.*

- 4047<sup>O</sup> “M. Cox” indented on O. and R. of a George II. Halfpenny, 1746.

*Crib.*

- 4048 O.—“Crib” indented twelve times on the O. of a George II. Halfpenny, 1745.

*C R.*

- 4049 O.—“C R 136” indented. R.—Blank. *Brass.*

*Crown.*

- 4049<sup>A</sup> O.—A Crown indented. R.—Raised outline of O.

*C 32.*

- 4049<sup>B</sup> O. and R.—“C 32” indented. Circular piece cut from centre. *Brass.*

*Cup.*

- 4050 O.—A Cup with two Handles. R.—Blank.  
4050<sup>A</sup> O.—A Cup surmounted with three Fleur de Lis.  
R.—A Harp between Branches of Shamrock.

*Dalton.*

- 4051 O.—A Dragon’s Head and Wings; “R. Dalton Lecturer on Natural Philosophy.”  
R.—Laureate Bust to right radiated, “Georgius III Dei Gratia.”  
E.—Milled. *White Metal.*

*Davey.*

- 4051<sup>A</sup> “Davey” indented on R.  $\frac{1}{2}$ d., 1806.”

*Dauphin of France.*

- 4051<sup>B</sup> O.—Youthful Bust to right, a Crown above, “The \* Dophin \* of \* France \*”  
R.—A Crown between Palm Branches above. “May . the Dophin be . restored . to . the . Crown . in . France.” “T W” in Script, and Palm Branches below.

*Day of the Month.*

- 4052 O.—The Sun and “Day of the Month for Ever” within a Circle, perforated in the centre; around the Circle Figures Nos. 1 to 31 inclusive.  
R.—Incuse.

*Decus et Tutamen.*

- 4052<sup>A</sup> O. and R.—Blank.  
E.—“Decus et Tutamen . Anno . Regni, Vicessimo . Quinto +”

*Dennis.*

- 4053 O.—“E . Dennis” indented on O. George III. Irish  $\frac{1}{2}$ d.

*Dixon.*

4054 O.—“James Dixon.” R.—“Meldon.” Rudely engraved.

*D. K.*

4054<sup>A</sup> O.—“D . K ” in large Letters, indented on O.  $\frac{1}{2}$ d., 1799.

*Dobson.*

4055 O.—“James Dobson . 1790.” R.—“Nov<sup>r</sup> 3<sup>d</sup>” Engraved.

4055<sup>A</sup> A small Crown between “W R ” and “Dobsons Patent,” indented upon  $\frac{1}{2}$ d., 1806.

*Dormer.*

4055<sup>B</sup> O.—“I . Dormer 1772 ” between Sprigs of Leaves, engraved on R., early Geo. III.  $\frac{1}{2}$ d.

*D P M A.*

4056 O.—A Flower and Stem, “D P M A.” R.—Blank. Octagonal.

*Drew.*

4057 “W . Drew ” indented on  $\frac{1}{2}$ d., 1806.

*Drug Hall.*

4057<sup>A</sup> O.—“Drug Hall ” indented. R.—Blank.

*Druid's Head.*

4058 O.—Hooded Bust to left within a Wreath of Oak, small “w” on the Bust.  
R.—Shield of Arms of the City of London crownèd, “Fear God and Honour the King 1795”

4059 As last. *Bronze.*

4060 As 4058, smaller and thinner.

4061 O.—As 4058. R.—A Wheat Sheaf, “Peace Plenty and Liberty.” *Bronze.*

4062 O.—Hooded Bust to left differently executed, the Wreath also differently arranged ; small “w” on the Bust.  
R.—Britannia seated, “Rule Britannia.” Ex. “1795.”

4063 O.—Similar to last, differently executed and arranged.  
R.—Vulcan working at an Anvil, a Ship behind, “Halfpenny . 1793.”  
E.—“An Asylum for the Oppress'd of All Nations.”

4064 As last. *Plated.*

4064<sup>A</sup> O.—As 4063 or 4058.

R.—A radiated Phrygian Cap over an Anchor and Cable, “Liberty . Peace . Commerce .” Conder, p. 273, No. 85.



*Dung.*

4065 O.—“I . Dung” indented on Irish  $\frac{1}{2}$ d., 1780.

*Dyon.*

4066 O.—“L 6 L Dyon 1840.” R.—Blank. Oval.

*Diana.*

4066<sup>a</sup> O.—A Hunting Horn, “Diana 1358.”  
R.—“2 ” within a Circle and Border. E.—Milled. *Brass.*

*D W.*

4066<sup>b</sup> “D W,” raised Letters within a sunken Crown on O., early  $\frac{1}{2}$ d. Geo. III.

*Earl.*

4066<sup>A</sup> O.—“Earl .  $\frac{1}{2}$  Penny.” R.—“R . B . 1771.” Engraved.

*Effingham.*

4066<sup>B</sup> O. and R.—Blank. E.—“Right Hon. Earl of Effingham.”

*E. L.*

4066<sup>O</sup> O.—Flowers and Stand. “E \* L” below. Engraved. R.—Blank.

4066<sup>D</sup> O.—“E . L 6.” R.—“E . B.” E.—Engrailed.

*E. T.*

4066<sup>E</sup> “E . T . 1790” indented on O. and R.  $\frac{1}{2}$ d., 1772.”

*Elliot.*

4067 O.—Military Bust to left, “General Elliot.”  
R.—A Human Face and Ass’ Head joined, “Odd \* Fellows \* A Million  
Hogg 1795 A Guinea Pig \*” E.—Milled. *Bronze.*

*Emmerson.*

4067<sup>A</sup> O.—“P A” in cypher, “Elizabeth Emmerson.”  
R.—A Ship sailing, “Iohn . & . Catharne.” Engraved.

*E Pluribus Unum.*

4068 O.—Triangular radiated group of Fifteen Stars, in the centre the Initials of  
one of the United States of America, a small Ornament at bottom,  
“E Pluribus Unum.”

R.—A Hand holding a Scroll, inscribed “Our Cause is Just.” E.—Plain.

4069 As last, smaller.

4070 O. and R.—As 4068. E.—Milled.

*Earp.*

4070<sup>A</sup> O.—“Groves . Earp S<sup>t</sup> Matthews Tavern Lupin S<sup>t</sup>  
R.—“2½” within a Circle. “Ales . Wines & Spirits.” E.—Milled. *Brass.*

*E 39.*

4070<sup>B</sup> O.—“E 39.” R.—Blank. *White Metal.*

*E. M.*

4070<sup>O</sup> O.—“E M” indented. R.—“13” indented. Perforated for a Badge.

4070<sup>D</sup> “E . M” rudely engraved in ornamented Script on R., Geo. II. ½d.

4070<sup>B</sup> O.—“6 6 E M” indented. R.—Blank.

*E H.*

4070<sup>F</sup> “E H” indented on early Geo. III. ½d.

*Erskine.*

4071 O.—Bust to left with Wig on, “Hon . T . Erskine.”  
R.—“A Friend of Freedom & Rights of Man.”

4072 As last. *Bronze.*

*Erskine and Gibbs.*

4073 O.—Two Barristers robed, standing holding a Riband, inscribed “Bill of Rights;” on a Riband below, “Magna Charta.” Leg. “Erskine and Gibbs and Trial by Jury.”

R.—“T . Hardy . J . H . Tooke . T . Holcroft . I . A . Bonney . J . Joyce .  
S . Kid . J . Thelwall . I . Richter . I . Baxter . 1794.” A small  
Flaw to left near the bottom. E.—Milled.

4073<sup>A</sup> As 4073, without the Flaw.

4074 O.—As 4073. R.—Similar to 4073, the date more to the left.  
E.—Engrailed.

4075 O.—Similar to 4071, the Leg. terminates lower.  
R.—A way to prevent KNAVES getting Tricks.” E—Plain. *Bronze*

*Evans.*

4075<sup>A</sup> “R . Evans” indented on R. ½d., 1799.

4076 “Margaret Evans Born March 3<sup>th</sup> 1773,” indented on R., early ½d. Geo. III.

*Evans & Brown.*

4076<sup>A</sup> O.—A Locomotive Engine, “Evans & Brown . Railway Watch Club.”  
R.—Blank. E.—Milled. *Brass.*

4076<sup>B</sup> O. and R.—As last. E.—Plain.

*F.*

- 4076<sup>C</sup> O.—An ornamented “F” with an Annulet above.  
R.—“25” with an Annulet above. *Pewter.*

*Fairfield.*

- 4077 O.—“D Fairfield H? Ralketta.” Engraved.  
R.—“F \* A Mitchell S Dutton Lovers 1775 D . F.” Engraved.

*F. A.*

- 4077<sup>A</sup> O.—“F . A. 1776.”  
R.—“F . A .” and “C W” inverted, and Lovers' Knots. Engraved.

*Fame.*

- 4078 O.—Figure of Fame flying, “For . the . Convenience . of . the . Public . 1794.”  
R.—A radiated Phrygian Cap over an Anchor and Cable. “Liberty .  
Peace . Commerce.” Conder, p. 276, No. 121.
- 4079 O.—As last. R.—A Wheat Sheaf, “Peace Plenty & Liberty.”
- 4080 O.—As 4078.  
R.—A Wheat Sheaf and Sickle between two Birds, “Peace and Plenty  
Halfpenny.”
- 4081 O.—Similar to 4078, coarser work. R.—A Wheat Sheaf, “Peace & Plenty.”
- 4082 As last. *Bronze.*
- 4083 O.—As 4078.  
R.—Shield of Arms of the Orchard Family, “Halfpenny . 1795.” Conder,  
p. 276, No. 124.
- 4084 O.—As 4078.  
R.—A Man working at a Loom, “Nothing without Industry.” Ex. “1795.”  
Conder, p. 277, No. 126.

*Feeny.*

- 4085 O.—“Feenys Merchants New Dining Rooms.” In the centre, “6<sup>d</sup>.”  
R.—Blank. *Brass.*

*Fencing Wire.*

- 4085<sup>A</sup> O.—“N<sup>o</sup> —” “B N C” in Monogram. “Fencing Wire.”  
R.—Incuse. *Tin.*

*Fennings.*

- 4086 O.—“Dick Fennings . 1816.” R.—“His Penny Token.” Engraved.

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3643	3815	4073	4322C	4513	4679	4968						
3645	3820	4074	4322D	4543	4687	4976						
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3721	3860	4133	4407	4552	4897	5061						
3722	3889	4139	4408	4562B	4902	5062						
3727	3889B	4151	4432	4578	4902A	5132						
3728	3925	4195	4433	4579	4911D	5147						

The list of Halfpenny Tokens for Sale will be continued in the next Part.

*Fisher.*

- 4086<sup>A</sup> O.—“3<sup>d</sup>” William Fisher \* Bridge Inn \*” R.—A plain Circle.  
 4086<sup>B</sup> O.—“Tho<sup>r</sup> Fisher Duke of Cambridge Hope Street.”  
 R.—“1½<sup>d</sup>” within a Circle. “Fine Ales, Porter & Cigars.”  
 E.—Milled. *Brass.*

*Ferry Token.*

- 4087 O.—“Ferry Token.” R.—Blank. *Brass.*

*Filtering Stone.*

- 4088 O.—A Water Filter, “For Purifying Water.” Ex. “1796.”  
 R.—Shield of Arms suspended between two Thistles.  
 4088<sup>A</sup> As last, with Flaw through the Shield.

*Foster.*

- 4088<sup>B</sup> O.—“Foster.” R.—“3<sup>d</sup>” E.—Milled. *Brass.*

*First Grand Aide de Camp.*

- 4089 O.—“First Grand Aide de Camp.” R.—Incuse.

*Freedom with Innocence.*

- 4089<sup>A</sup> O.—A Stag, “Freedom with Innocence.”  
 R.—A Plough, “Industry \* Supplieth Want.” Ex. “1796.” E.—Milled.

*First Herald.*

- 4090 O.—“First Herald.” R.—Incuse.

*Flanagan.*

- 4090<sup>A</sup> O.—“I Flanagan(an.)” R.—“W. H” indented on Irish ½d., 1781.

*Foorthe.*

- 4091 O.—“4” within a Circle of dots; “Foorthe \* D. I. T. R. \*”  
 R.—Shield of Arms; two bends vairée, on a canton a Heart current; Crest,  
 a Casque surmounted with a Wolf's head erased. *Brass.*  
 4091<sup>A</sup> O.—As last, except “1” instead of “4.” R.—As last. *Brass.*

NOTE.—Mr. Boyne (p. 530, Nos. 65 and 66) classes these as belonging to the 17th Century Tokens, and says:—“A large number of these pieces are said to have been found lately in the Thames.” The Author of this work thinks they are of more recent fabrication, and ventures to insert them in this list. The Heraldic description is partly taken from Mr. Boyne's Work on the 17th Century Tokens.



*Foresters, Ancient Order of.*

- 4091<sup>B</sup> O.—“A . O . F . N<sup>o</sup> 2255.”  
R.—“2<sup>o</sup>” within Laurel Branches. E.—Milled. Brass. (See also 4023.)

*Fox.*

- 4091<sup>O</sup> O. and R.—A Human Skull over “Fox” in raised Letters, within an indented Rectangle.

*Fremantle.*

- 4091<sup>D</sup> O.—A double Circle, around which is “Eagle . Fremantle.”  
R.—A plain and dotted Circle. E.—Milled.

*Fitzsimons.*

- 4092 O.—“L . Fitzsimons 2 pence 1 Chamber S<sup>t</sup>” surrounded by a Border of Trefoils. R.—Blank. Brass.

*Frederick—Ferdinandus.*

- 4093 O.—Laureate Military three-quarter Figure to left, “Frederick King of Prussia.”  
R.—Military three-quarter Figure to right, “Ferdinandus Princeps.”

*Fredericus, Bishop of Osnabrugh.*

- 4093<sup>A</sup> O.—Youthful Bust to right, surmounted with a Mitre, “Fredericus . Episc. Osna . Nat . Aug . 16 1793.” Below the Bust, “Summus . Sine . Labe . Sacerdos.”  
R.—Laureate youthful Bust to left, surmounted with a Crown and Prince of Wales’ Crest, “Georgius Wal : Prin : Nat . Aug . 12 . 1762.” Below the Bust, “\* Spes . Regis et Patriæ.”

- 4093<sup>B</sup> As last. Bronze.

- 4093<sup>O</sup> O.—“Fredericvs M . Brit . Pr . Episcopvs Osnabrvy . D . Br . et Lun.” In nine Lines across the the Field, “Annvente Georgio Tertio M . Brit . Fr . H . R . F . D . D . Brvnsv . et Lvneb . S . R . I . A . Th . et Elect . Patre et Rege Opt . Postvlatvs Episc . XXVII Febrvarii MDCCLXIV.”

- R.—Female seated beside Episcopal Emblems, and leaning on a Shield containing the Royal Arms of England surmounted with a Crown, “Spes Pvblica.” Small “T P F” near the Feet. Bronze.

*French.*

- 4093<sup>D</sup> “E . French” indented on R. Geo. IV.  $\frac{1}{2}$ d.

*G A D F.*

- 4093<sup>B</sup> O.—“G A D F” in script Monogram cypher ; “Head Quarters Saloon.”  
R.—“Good for 6<sup>d</sup> worth at the Bar.”

*Game.*

- 4093<sup>F</sup> O.—Bust to left, “H . M . G . M . Queen Victoria.”  
R.—“Game” between an Oak and Laurel Branch. E.—Milled. *Brass.*

*Ganges.*

- 4094 O.—Laureate Bust to right, “Ganges . III . Rate.”  
R.—Female seated, “Britannia . Rules.”  
4094<sup>A</sup> As last. *Brass.*  
4095 O.—Similar to 4094. R.—A Harp crowned.

*Gair.*

- 4095 “R Gair J . F.” indented or R.  $\frac{1}{4}$ d. 1806.

*G B.*

- 4095<sup>A</sup> “G B” in raised Letters, within an indented Rectangle on O. and R.  
 $\frac{1}{4}$ d. 1806.

*Garbett.*

- 4096 O.—Bust to left, “Samuel Garbett.” R.—Blank. Conder, p. 222, No. 101.

*Garrick.*

- 4097 O.—Bust to left, “David Garrick Esq:”  
R.—Shield of Arms dividing the date, “1791,” between Laurel Branches ;  
“Halfpenny” above.

*Gaunt John, Duke of Lancaster.*

- 4098 O.—Crowned Bust to left, “John of Gaunt Duke of Lancaster.”  
R.—Shield of Arms, “Halfpenny . 1794.”  
E.—“Payable at S. & T. Ashley.” Conder, p. 223, No. 109.

*Gdorovis.*

- 4098<sup>A</sup> O.—Laureate Bust to right, “Gdorovis . Tii Rdx.”  
R.—Female seated, “Britannia.” Ex. “Token.”  
4098<sup>B</sup> As last, countermarked “Liberty” on O. and R.  
4098<sup>C</sup> O.—Similar to 4098<sup>A</sup>. Leg. commences and terminates nearer.  
4098<sup>D</sup> O.—As 4098<sup>A</sup>.  
R.—Female seated holding a small Branch, on which are two Birds,  
“B . . . . nua.” Ex. “17 . 6.” Part of the Legend and date  
indistinct.

*Gee & Son.*

- 4098<sup>E</sup> “C Gee & Son” indented on R.  $\frac{1}{4}$ d. 1799.

*General Convenience.*

- 4099 O.—Helmeted Bust with Plume to right, "For General Convenience."  
R.—Shield of Arms, "Halfpenny Token 1795."
- 4100 O. and R.—As last. E.—Milled.
- 4101 As last. *Bronze.*
- 4102 O.—As 4099, with small Flaw from the Plume to the Letter "R."  
R.—Female seated, " \*\* Rule Britannia \*\* " Ex. " 1797."

*Genuine British Copper (Bust George III.)*

- 4103 O.—Britannia seated, with Water and small Ship in front, "Genuine British Copper."  
R.—Laureate Bust of George III. to right, "Halfpenny Token 1815."
- 4104 O.—Similar to last, only four Leaves in the Sprig, the Leg. commences and terminates lower, and no Ship or Water.  
R.—Similar to last, the Bust slightly different, and the date larger.
- 4105 O.—As last.  
R.—Similar to last, the date further from the Bust, and the folds of the Drapery different.
- 4105<sup>a</sup> O.—Laureate Bust of Geo. III. to right, "Genuine British Copper 1815."  
R.—Britannia seated to left, "Halfpenny."

*General Accommodation.*

- 4105<sup>b</sup> O.—A Ship sailing to right, "For General Accommodation."  
R.—"Half Penny Token" within a Circle. "Pure Copper preferable to Paper." E.—Milled.

*George the Second.*

- 4105<sup>A</sup> O.—Laureate Bust to left, "Georgivs II Rex." Countermarked "Small Farms."  
R.—Female seated on a Globe beside a Shield, and holding in the right Hand an Olive Branch, and in the left a Spear, "Britannia." Ex. "1770." Countermarked "Fat Bairns."
- 4105<sup>Aa</sup> As 4105<sup>A</sup> not countermarked.
- 4105<sup>B</sup> O.—Similar Bust to last, "Georgivs . II . Rex." Countermarked "You Fools."  
R.—Similar to last, dated "1774." Countermarked as O. 4105.
- 4105<sup>C</sup> O.—Similar to last, countermarked "Spence's Plan."  
R.—Similar to last, dated "1773." Countermarked "Small Farms."
- 4105<sup>D</sup> O.—Similar to last, "Georgivs . II . Rex." Countermarked as R. last.
- 4105<sup>B</sup> O.—Similar to 4105. R.—As 4105<sup>a</sup> except not countermarked.

- 4105<sup>F</sup> O.—Similar to 4105<sup>A</sup> No countermark.  
R.—A Harp crowned, “Hibernia 1766.”
- George the Third.*
- 4106 O.—Laureate Bust to right, “Georgius III Rex.”  
R.—“Lost to Britannia’s Hope, but to her Prayers restored . 1789.” A Palm and Laurel Branch below; “I D” in small Letters at the bottom.
- 4107 As last, not struck in centre of the Blank.
- 4108 As 4106. *Brass.*
- 4109 As last, not struck in centre of the Blank.
- 4110 O.—Similar to 4106, a small “D” below. R.—As 4106. *Brass.*
- 4111 O.—Laureate Bust to right, “Georgius III . Dei Gratia ;” at the bottom, “W . A . & C<sup>o</sup>”  
R.—A Crown between Laurel Branches, “Hail Britain, Heaven restores your King 1789.” E.—Milled. *Brass.* Conder, p. 211, No. 15.
- 4112 O.—Similar to 4106.  
R.—An Eye radiated at the top, “Jehovah heard Britannia’s Prayer, and Saved her favorite King . 1789.” *Pewter.*
- 4113 O.—Laureate Bust to left, “Georgivs III . Rex.” The Leg. commences at the right, and some of the Letters are inverted.  
R.—Britannia seated to right, “Britannia.” Ex. “1771.” The Leg. commences at the right, and most of the Letters are inverted, the sevens in the date also inverted. Rudely executed.
- 4114 O.—Laureate Bust to right, “Georgius III . D . G . Rex.”  
R.—“A Member of the British Senate 1797” within a Circle of dots.  
E.—Milled.
- 4115 O.—As last.  
R.—A Sword and Sceptre lying on a Cushion in the Clouds, a radiated Crown at top. “1797.” All within a dotted Circle. *White Metal.*
- 4116 O.—Laureate Bust to right, “George III . Rex.”  
R.—“To Commemorate his Majesty Viewing the Dutch Prizes at the Nore Oct<sup>r</sup> 30, 1797.” Conder, p. 212, Nos. 20, 21, and 22.
- 4116<sup>A</sup> O.—Laureate Bust to right, “Georgivs III . Rex.”  
R.—Female seated to left, “Britannia.” Ex. “1771” inverted.
- 4116<sup>B</sup> O.—Similar to last, “George III Rex.”  
R.—Similar to last, the date “1771” not inverted.
- 4116<sup>C</sup> O.—Different Laureate Bust to right, “Georgivs . III . Rex.”  
R.—A Harp crowned, “Hibernia . 1696.”

- 4116<sup>D</sup> O.—Similar to 4116<sup>A</sup> R.—Similar to 4116<sup>A</sup> Ex. "1751."
- 4116<sup>E</sup> A large Rat indented on R.  $\frac{1}{2}$ d., 1799.
- 4117 O.—Laureate Bust to right, "George III . Rules."  
R.—Female seated to left, "Britannia." Ex. "1775."
- 4118 O.—As last. R.—Similar to last, dated "1777."
- 4118<sup>A</sup> As 4118, larger and thinner.
- 4118<sup>B</sup> O.—Laureate Bust to right, "GeoC . III . Rex."  
R.—Female seated, "Britannia."
- 4119 O.—Laureate Bust to right, "George . For Ever."  
R.—Britannia seated, "Britons for Ever." Ex. "Token."
- 4120 O.—Laureate Bust to right, "Georgiv . III . Rex."  
R.—Britannia seated, "Itania." Ex. "17 . ."
- 4121 O.—Laureate Bust of Geo . III to right, "1820."  
R.—A Female seated on a Bale of Goods holding a pair of Scales in her right Hand, and a Cornucopia on left Arm ; a small Ship in front.
- 4121<sup>A</sup> O.—Laureate Bust of Geo . III . to right, "Halfpenny Token . 1814."  
R.—A Ship sailing, "For the Convenience of Trade." A hexagonal Star at bottom.
- 4122 O.—"G R" in double Monogram cypher ; "P P" above.  
R.—"1766" within a Floral ornamentation.
- 4123 O.—Laureate Bust of Geo . III . to right within a thick Wreath of Oak.  
R.—Female seated, &c., similar to 4121, "Halfpenny Token." Ex. 1812.  
E.—Milled.
- 4124 O.—Similar to last, different arrangement of the Wreath.  
R.—Similar to last, contents of the Cornucopia differently arranged.  
E.—Milled.
- 4125 O.—Similar to 4123, the Wreath thinner, and the Drapery of Bust differently arranged.  
R.—Similar to 4121 and the two previous ones, differing in the arrangements. E.—Plain.
- 4126 O. and R.—Similar to last. E.—Plain.
- 4127 O.—Similar to 4125, different Wreath and finer work.  
R. and E.—As 4127.
- 4128 to 4132 similar to the three previous ones, and vary in the arrangements of the Wreath and the relative position of the Female with the Legend. The Leaves of the Wreath are arranged from right to left, and the workmanship more rude. *Brass.*
- 4132<sup>A</sup> As last, with large Flaw on the Bale.

- 4133 O.—Laureate Bust of Geo. III. to right within a Wreath of Oak, the arrangement of the Leaves being from left to right.  
R and E.—As 4131.
- 4134 O.—Similar to last, with nearly same arrangement of Leaves.  
R.—Similar to 4121, no Legend, ruder work, and the date “1812” in Ex.  
*Brass.*
- 4135 Similar to last. *Brass.*
- 4135<sup>A</sup> O.—As 4134. R.—Similar to 4134. *Brass.*
- 4135<sup>B</sup> Similar to 4134, different Wreath, four Leaves at top without Acorns between. *Brass.*
- 4135<sup>C</sup> “George” and three Arrows crossed, engraved on R, early Irish †d., Geo. III.
- 4135<sup>D</sup> O.—Youthful Bust to right, a Star below, “Georgius III Rex \*”  
R.—Two Hearts surmounted with a Crown, between a Laurel and Palm Branch. *Brass.*
- 4135<sup>E</sup> O.—Laureate youthful Bust in Armour to right, and decorated with a Star, “George III Mag Br Fr et H Rex.”  
R.—The Royal Arms, with Supporters and Motto crowned. The Unicorn has only three Legs.
- 4135<sup>F</sup> O.—Similar to last, and reads “Georg &c.”  
R.—Similar to last, slightly differently arranged, and the Unicorn has four Legs.
- 4135<sup>G</sup> O.—Laureate youthful draped Bust to right, “Georgivs III Dei Gratia.”  
R.—Royal Arms crowned, “M B F Et H Rex F D B E T L D S R I A T Et E 1761 \*”
- 4135<sup>H</sup> O.—Similar but stouter Bust. R.—Similar to last.
- 4135<sup>I</sup> O.—Laureate youthful Bust to right, “Georgivs . III . Dei . Gratia . \*”  
R.—Arms, &c., similar to last, “M . B . F . Et . H . Rex . F . D . B . Et . L . D . S . R . I . A . T . Et . E . 1761.”
- 4135<sup>J</sup> O.—Similar to last, no Star.  
R.—Similar to 4135<sup>G</sup>, having no dots between the Letters, and may be distinguished by the different arrangement of Hair, Wreath, and truncation of Bust.
- 4135<sup>K</sup> O.—Similar to last four, with a dot under the Bust. R.—Similar to last four.  
NOTE.—4135<sup>J K & L</sup> are *Brass.*
- 4135<sup>L</sup> O.—Similar to last Six.  
R.—Similar to previous ones, with the “F” after “Rex” omitted. *Brass.*
- 4135<sup>M</sup> O.—Similar to previous ones.  
R.—Similar to last, the “F” after “Rex” and the final “E” omitted.  
*Copper.*

- 4135<sup>Q</sup> As 4135<sup>P</sup> *Brass.*
- 4135<sup>Qa</sup> O.—A Crown surmounted with a Lion, “Georg . III D G Mag Brit Fra . Et H Rex F . D .”  
R.—The Hanoverian Horse, “Sanguine Britannico.” Ex. “MDCCLXI.”  
*Brass.*
- 4135<sup>Qb</sup> O.—As last, except no dots between the Letters, and no dot after the Leg.  
R.—As last. *Brass.*
- 4135<sup>R</sup> O.—Laureate youthful Bust to right, with Ornaments below, “Georgius . III . Dei . Gratia.”  
R.—Royal Arms crowned, “M B F Et H Rex F D . B Et L D S . R I A T F 1761.” *Brass.*
- 4135<sup>S</sup> O.—Laureate Bust to right similar to the early Guineas, “Georgivs III Dei Gratia.”  
R.—The Royal Arms, with a Spade-shield, “In Memory of the Good Old Times . 1768.” E.—Milled. *Brass.*
- 4135<sup>T</sup> O.—Different Laureate Bust to right, “Georgivs III Dei Gratia.”  
R.—Similar to last, no dot before or after the date. *Brass.*
- 4135<sup>U</sup> O.—Different Laureate Bust to right, “Georgivs III Dei Gratia.”  
R.—Similar to 4135<sup>S</sup>. Different quarterings. E.—Milled.
- 4135<sup>V</sup> As last. *Brass.*
- 4135<sup>W</sup> O.—Laureate Bust to right with a Star and two small Ornaments below, “Georgivs . III Dei Gratia.”  
R.—Crowned Shield of the Royal Arms, “M B . F . Et H . Rex . F . D . B Et L D S . R I A . T . E . T . 1711.” The “D’s” inverted.
- 4135<sup>X</sup> O.—Different laureate Bust to right, Leg. as last.  
R.—Similar to last, dated “1714.” The “D’s” not inverted. *Gilt.*
- 4135<sup>Y</sup> O.—Laureate Bust to right, Quatre-foil below ; Leg. as 4135<sup>W</sup>.  
R.—Royal Arms crowned, M B . F . Et . H Rex E D . B Et L . D . S . R . I A T Et . E . 1772.”
- 4135<sup>Z</sup> O.—Broad laureate Bust to right, similar to an early Guinea, “Georgivs . III . Dei . Gratia.”  
R.—Crowned Royal Arms, and Leg. similar to 4135<sup>I</sup>, dated “1776.”
- 4135<sup>A</sup> O. and R.—Similar to last, smaller Bust, finer work, larger Blank, dated “1777.”
- 4135<sup>b</sup> O.—Laureate Bust to right, “Georgivs III Dei Gratia.”  
R.—Similar to 4135<sup>G</sup>, with very small Crown and Leg., as 4135<sup>G</sup>, dated “1777.” *Brass.*
- 4135<sup>o</sup> O.—Different laureate Bust to last, Leg. as last. R.—As last. *Brass.*
- 4135<sup>d</sup> O.—Bust similar to early Guinea, Geo. III., “Georgivs . III Dei . Gratia.”  
R.—Royal Arms crowned, “M H B F Et H Rex F D B Et L D S R . A T Et Et . “1778.” *Brass.*

- 4135<sup>o</sup> O.—Different laureate Bust to right, Leg. as last.  
R.—Royal Arms crowned, "M H B F Et H Rex F D R Et L D S R A T  
Et E S F 1779." *Brass.*
- 4135<sup>f</sup> As last. *Bronze.*
- 4135<sup>g</sup> O.—Slightly different to last.  
R.—Similar to last, "M H B F Et . H Rex F D R Et L D S R . A T Et  
E T F . 1779."
- 4135<sup>h</sup> O.—Similar to last, "Georgivs . III . Dei . Gratia."  
R.—As last, except final "F" wanting, and dated "1780."
- 4135<sup>i</sup> As last. *Brass.*
- 4135<sup>j</sup> O.—Similar to last.  
R.—Royal Arms crowned, "M F Et H Rex F D B Et L D S R I A T  
Et E . " 1781."
- 4135<sup>k</sup> O.—Similar to 4135<sup>h</sup>  
R.—Royal Arms crowned, "M F Et H Rex F D F Et L D S R I A T P  
T E . 1784."
- 4135<sup>l</sup> O.—Similar to 4135<sup>h</sup>  
R.—Similar to last, except the final letters "T E T E . 1784"
- 4135<sup>m</sup> O.—Similar to 4135<sup>h</sup>  
R.—Royal Arms crowned, "M . B . F . Et . H . Rex F . D . B . Et . L . D .  
S . R . 1785."
- 4136 O.—Laureate Bust of Geo. III. to right, "George Iing of B."  
R.—Britannia seated, "Halfpenny." Ex. "1777."
- 4136<sup>A</sup> O.—Laureate Bust to right, "Georgivs . III . Rex," the "S" inverted ;  
countermarked "Peace for Ever."  
R.—Britannia seated, no Legend ; countermarked "And for Ever."
- 4136<sup>B</sup> O.—Laureate Bust to right, "Geo III . D . G . Rex . Ex . " 1782."  
R.—A radiated Star, the Order of the Garter: *White Metal.*
- 4136<sup>C</sup> O.—Laureate Bust to right, "Georgivs III Dei Gratia."  
R.—Royal Arms within a Spade shaped Shield crowned, "I . N . M . E .  
M . O . R . Y . O . F . T . H . E . O . L . D . E . N . T . I . M . E . S .  
1788." *Brass.*
- 4136<sup>D</sup> O.—Similar to last, a dot after the Legend.  
R.—Similar Shield, &c., to last, "M . B . F . Et . H . Rex . F . D . B .  
Et . L D . S . R . I . A . T . Et . E . 1788." *Brass.*
- 4136<sup>E</sup> O.—Similar to last, the Leg. terminates lower, and no dot after it.  
R.—As last. *Brass.*
- 4136<sup>F</sup> O.—Similar to last, no dot ; "I D" under the Bust.  
R.—Similar to 4136<sup>D</sup>



- 4136<sup>G</sup> O.—Similar to 4136<sup>D</sup> "T S & S" under the Bust.  
R.—Similar to 4136<sup>D</sup> *Brass*.
- 4136<sup>H</sup> O.—Similar to 4136<sup>D</sup> A Cock under the Bust.  
R.—Similar to 4136<sup>D</sup> *Brass*.
- 4136<sup>I</sup> As last, on thick Blank.
- 4136<sup>J</sup> O.—Laureate Bust to right, "Georgivs III Dei Gratia." "W A & C<sup>o</sup>"  
under the Bust. R.—Similar to 4136<sup>D</sup> E.—Indented.
- 4146<sup>K</sup> As last. *Brass*.
- 4136<sup>L</sup> O.—Similar to 4136<sup>J</sup>. The small Letters further from the Bust.  
R. and E.—As 4136<sup>J</sup>.
- 4136<sup>M</sup> O.—Similar to 4136<sup>J</sup>. No dot after the Leg.  
R.—As 4136<sup>J</sup> with Flaw from the first Figure to the Shield.
- 4136<sup>N</sup> O.—Laureate Bust to right, "Georgivs III Dei Gratia," two indistinct Letters  
under the Bust.  
R.—Similar to 4136<sup>D</sup> No dot between the Letters, and dated "1789."  
*Brass*.
- 4136<sup>O</sup> O.—Similar to 4136<sup>D</sup>. "W A & C<sup>o</sup>" under the Bust.  
R.—A Crown between two Laurel Branches, "Hail Britain! Heaven  
restores your King . 1789." E.—Milled.
- 4136<sup>P</sup> As last. *Brass*.
- 4136<sup>Q</sup> As 4136<sup>K</sup> *Plated*.
- 4136<sup>R</sup> O.—As 4136<sup>K</sup>. R.—Similar to 4136<sup>K</sup> A slight difference in the Branches.  
E.—Milled.
- 4136<sup>S</sup> O.—Similar to previous ones, "I. H & C<sup>o</sup>" under the Bust.  
R.—"Jehovah heard Britannia's Prayer, and restored Health to her King.  
March 1789." E.—Indented. *Brass*.
- 4136<sup>T</sup> O.—As last.  
R.—"The General Thanksgiving for His Majesty happy recovery Cele-  
brated at St Pauls . April . 23 . 1789." E.—Indented.
- 4136<sup>U</sup> O.—Laureate Bust to right, "Georgivs III Dei Gratia." "C . S" under  
the Bust.  
R.—Royal Arms crowned, "M B F Et H Rex F D B Et L D S R I A T  
Et E 1790." *Brass*.
- 4136<sup>V</sup> O.—Similar to last, "Simcox" below the Bust.  
R.—Similar to last, dated "1791." *Brass*.
- 4136<sup>W</sup> O.—Similar to last, "Simcox" further from the Bust. R.—As last.
- 4136<sup>X</sup> O.—Similar to last, "Davies" below the Bust.  
R.—Royal Arms crowned, M . B . F . Et . H . Rex . F . D . B . Et . L . D .  
S . R . I . A . T . Et . E . 1792." *Brass*.

- 4136<sup>Y</sup> O.—Similar to 4136<sup>V</sup>. R.—Similar to 4136<sup>W</sup>. Dated "1793." *Brass*.
- 4136<sup>Z</sup> O.—Similar to 4136<sup>V</sup>. R.—Blank. *Brass*.
- 4136<sup>A</sup> O.—Similar to 4136<sup>V</sup>. R.—Similar to 4136<sup>X</sup>. Dated "1794." *Brass*.
- 4136<sup>B</sup> O. and R.—Similar to 4136<sup>X</sup>. Dated "1794." *Brass*.
- 4136<sup>O</sup> O. and R.—Similar to last, with a Flaw on both sides. E.—Milled. *Brass*.
- 4136<sup>D</sup> O.—Similar to previous ones, no dot after the Legend. "Kettle" below the Bust. R.—Similar to 4136<sup>X</sup>.
- 4136<sup>E</sup> As last. *Brass*.
- 4136<sup>F</sup> O.—Similar to last, with stern features, "Kettle" below the Bust. R.—Similar to 4136<sup>V</sup>. Dated "1794." E.—Widely Milled.
- 4136<sup>G</sup> O. and R.—As last. E.—Closely Milled. *Brass*.
- 4136<sup>H</sup> O. and R.—As last. E.—Plain. *Brass*.
- 4136<sup>I</sup> O.—Rudely executed laureate Bust to right, "Georgivs III Dei Gratia." R.—Similar to 4136<sup>X</sup>. No dot between "S D" and "T Et." E.—Milled.
- 4136<sup>J</sup> As last. *Gilt*.
- 4136<sup>K</sup> O.—Laureate Bust to right, "Georgivs III Dei Gratia." "Simcox" below. R.—Similar to previous ones, with dots between the Letters, and dated "1795." E.—Milled. *Brass*.
- 4136<sup>KA</sup> O. and R.—Similar to last. E.—Plain. Finer workmanship.
- 4136<sup>L</sup> O.—Finely executed laureate Bust to right, "Georgivs III Dei Gratia." "Simcox" below. No dot after the Leg. R.—Similar to last, dated "1796." E.—Milled to right. *Brass*.
- 4136<sup>M</sup> O.—Similar to 4136<sup>K</sup>. R.—Similar to 4136<sup>K</sup>. Dated "1796." E.—As last. *Brass*.
- 4136<sup>N</sup> O. and R.—Similar to 4136<sup>K</sup>. Dated "1797." "S & E F" under the Bust. E.—As 4136<sup>L</sup>. *Gilt*.
- 4136<sup>O</sup> O. and R.—Similar to 4136<sup>K</sup>. Dated "1797." "Davies" below the Bust. E.—As last. *Brass*.
- 4136<sup>P</sup> O.—Bold laureate Bust to right, "Georgivs III Dei Gratia." R.—The Royal Arms crowned, "T. H. E. O. L. D. E. N. T. I. M. E. S. 1797." An Ornament before and after the date. E.—Milled. *Brass*.
- 4136<sup>Q</sup> O.—Similar to last. R.—Similar to 4136<sup>K</sup>. Dated "1798." E.—Milled. *Brass*.
- 4136<sup>R</sup> O.—Similar to previous ones, no dot after the Leg.; coarser workmanship. R.—Royal Arms crowned, "H. O. N. I. S. O. I. T. Q. U. I. M. A. L. Y. P. E. N. S. E. 1798." *Brass*.

- 4136<sup>a</sup> O. and R.—As last. A Slide inside containing Portrait of a Lady and Gentleman, and indented “Patent N<sup>o</sup> 2313. 68.” *Brass.*
- 4136<sup>b</sup> O.—Laureate Bust to right, “Georgivs III Dei Gratia” within a Border of Leaves.  
R.—Royal Arms crowned, “M. B. F. Et. H. Rex. F. D. B. Et. L. D. S. R. I. A. T. Et. E. 1800” within a Border of Leaves. *Gilt.*
- 4136<sup>c</sup> O.—As last, except “S & T” under the Bust. R.—As last. *Brass.*
- 4136<sup>d</sup> As last. *Copper.*
- 4136<sup>e</sup> O.—Similar to 4136<sup>b</sup>. No dot after the Leg., the Riband and Hair behind the Bust differently arranged.  
R.—Similar to 4136<sup>b</sup>. “M. B. F. Et. H. Rex. F. D B Et. L. D. S. R. I. A. T. Et E. 1800.” Fine work. *Copper.*
- 4136<sup>f</sup> O.—As last. R.—As 4136<sup>b</sup>
- 4136<sup>g</sup> As 4136<sup>e</sup>. *Brass.*
- 4136<sup>h</sup> As 4136<sup>e</sup>. *Gilt.*
- 4137 O.—Similar to previous ones, “Kettle” below the Bust, and no dot after the Legend.  
R.—Similar to 4136<sup>b</sup>. No dot between “D B” and “D S,” dated “1802.”  
E.—Plain. *Brass.*
- 4137<sup>A</sup> As last. *Gilt*
- 4137<sup>B</sup> O.—Laureate Bust to right, “1760 George the III Reigns 1809.” “Kettle” below the Bust.  
R.—A radiated Cloud over a Crown, “Long Live the King.”
- 4137<sup>C</sup> As last. *Plated.*
- 4137<sup>D</sup> O.—As 4137<sup>B</sup>.  
R.—A Sword and Sceptre crossed under a Crown, “50” below. On a Riband, “National Jubilee of George III.” “R & S” at bottom.
- 4137<sup>E</sup> As last. *Brass.*
- 4137<sup>F</sup> O.—“Grand National Jubilee. Celebrated Oct. 25. 1809. The King having entered the 50<sup>th</sup> year of his Reign.” R.—As 4137<sup>D</sup>.  
R.—A Sword and Sceptre crossed, “50” below. On a Riband, “Commemor George III Accession.” “K & S” at bottom.
- 4137<sup>G</sup> As last. *Plated.*
- 4137<sup>H</sup> As 4137<sup>F</sup>, with Flaw to the right on O., and on thinner Blank.
- 4137<sup>I</sup> O.—Laureate Bust of Geo. III. to right, “God Protects the Just.”  
R.—“G III completed the 50th year of his Reign Oct. 25<sup>th</sup> 1810,” within a radiated Circle.
- 4137<sup>J</sup> O.—Similar to last, with “Kettle” below. R.—As last. *Plated.*

- 4137<sup>K</sup> O.—Similar to last, the dot after the Leg., which commences and terminates further from the Bust. R.—As last.
- 4137<sup>L</sup> As last. *Plated.*
- 4137<sup>M</sup> O.—As last. R.—Similar to last, the Rays differently arranged.
- 4137<sup>N</sup> As last. *Plated.*
- 4137<sup>O</sup> Three quarter Military Bust to right of Geo. III., "In the Fiftieth year of his Reign." A Quatre-foil below. R.—As 4137<sup>M</sup>.
- 4137<sup>P</sup> As last. *Brass.*
- 4137<sup>Q</sup> O.—As 4137<sup>O</sup>. R.—As 4137<sup>D</sup>.
- 4137<sup>R</sup> O.—Laureate Bust to right in high relief, "W. Wyon." below. "Georgius III Dei Gratia."  
R.—A Pentagonal Star radiated over a Landscape, "Proprio Splendore Refulget." Ex. "XXV. Oct. MDCCCXVII Anno. Regni LVIII." *Brass, with Copper Rim.*
- 4137<sup>S</sup> O.—Laureate Bust to right, "Kettle" below, "God Protects the Just."  
R.—"Born June 4. 1738. Crowned Oct' 25. 1760. Died Jan' 29. 1820. In the 60 year of his Reign and in the 82 year of his Age." *Brass.*
- 4137<sup>T</sup> As last. *Plated.*
- 4137<sup>U</sup> O.—As 4137<sup>S</sup>.  
R.—Hebrew characters (Jehovah) radiated over a Crown, "Fear God. Honour the King." "Kettle" below.
- 4137<sup>V</sup> As last. *Brass.*
- 4137<sup>W</sup> As 4137<sup>U</sup>. except no Rays below the Crown.
- 4137<sup>X</sup> As last. *Brass.*
- 4137<sup>Y</sup> O. and R.—As 4137<sup>U</sup>. E.—Milled. *Gilt,*
- 4137<sup>Z</sup> O.—Wigged Bust to left with a Star on left Breast, "Geo III Born 4 June 1738. As<sup>d</sup> the Throne Oct 25 1760. Died Jan 29. 1820 Aged 81 years."  
R.—"He has Run his Course & Sleeps in Blessings" within a Laurel Wreath.
- 4137<sup>A</sup> O.—Wigged and draped Bust to left, "H. M. G. M. King George III."  
R.—"Born June 4. 1738. Crowned Oct' 25. 1760. Died Jan' 29. 1820. In the 60 year of his Reign and in the 82 year of his Age." *Brass.*
- 4137<sup>b</sup> As last. *Plated.*
- 4137<sup>o</sup> O.—As 4137<sup>A</sup>.  
R.—As 4137<sup>A</sup> except the two last Figures of first date not struck. *Brass.*
- 4137<sup>d</sup> O.—As 4137<sup>A</sup>.  
R.—As 4137<sup>A</sup> with a Flaw at the top through "June." *Copper.*

- 4137<sup>o</sup> As last. *Brass.*  
 4137<sup>t</sup> As last. *Plated.*

*George III. and Charlotte.*

- 4138 O.—Two Busts to left, “George III . et Charlot . Rex . et Reg.”  
 R.—A Rose, Thistle, and Shamrock united by a Riband, “Quis nos separabit” (see 2330). E.—Engrailed. Conder, p. 212, No. 24.
- 4139 O.—Two Busts to left, “Long may they Reign over a gratefull People.”  
 R.—A Man of War sailing, “The Guard & Glory of Britain.” E.—Milled.
- 4139<sup>A</sup> As last. Smaller and thicker.
- 4140 O. and R.—As 4139. E.—Plain. Smaller and thinner.
- 4141 O. and R.—As 4139. E.—Plain.
- 4142 O.—As 4139.  
 R.—Female seated holding a pair of Scales in right Hand ; in the left, an inverted Cornucopia, from which is issuing a number Coins ; a Shield behind, inscribed “Engraving & Die Sinking.” Ex. “Dea Pecunia.”
- 4143 As last. *Bronze.*
- 4143<sup>A</sup> O.—The King seated, holding a Sceptre and a Globe ; a robed Ecclesiastic placing a Crown on the King’s Head, “King George the III Crownd.” Ex. “S 22 . 1761.”  
 R.—The Queen seated holding a Sceptre and Globe, on which is a Cross, “Q Charlotte Crownd.” Ex. “S 22 . 1761.” *Brass.*
- 4143<sup>B</sup> O.—Laureate Bust to right, “Georgivs . III . Dei . Gratia.”  
 R.—Bust to right, “Charlotta . Regina.”
- 4143<sup>O</sup> O.—Two Busts fronting each other, a Crown above, “K George III & Q Charlotte Crownd S 1761.”  
 R.—The Royal Arms crowned, Supporters, and Mottoes. *Brass.*
- 4143<sup>D</sup> O.—Two Busts to left, with a Crown above, a pentagonal Star on the King’s Breast, “K Geore III & Q Charlotte Crownd S 22 . 1761.”  
 R.—Royal Arms crowned, Supporters, and Mottoes.
- 4143<sup>B</sup> O.—Two Busts to left, a pentagonal Star on the Queen’s Breast, “Geo & Charlotte Crownd Sep . 22 . 1761.”  
 R.—“Virtue . & . Beauty Crown our . King . Freedom . his People,” within a Wreath of Palm Branches and Flowers ; an Ornament in the centre.
- 4143<sup>F</sup> O.—Similar to last, the Knot behind the Head different, and no Star.  
 R.—As last.
- 4143<sup>G</sup> As last. *Brass.*

- 4143<sup>H</sup> O.—Similar to the two last, the Knot and Hair differently arranged, a Colon after “Crownd,” and the “22” inverted.  
R.—“Virtue Crowns our . King . Freedom his People,” within a Wreath of Flowers.
- 4143<sup>I</sup> O.—Two Busto to right, “K . Geo : & . Q : Chal : Crownd : Sep 22 . 1761.”  
R.—“Virtue and Beauty Crown our King Freedom his People,” within a Wreath of Leaves.
- 4143<sup>J</sup> O.—Two Busto to right, “Georgius . III . Et . Charlotta” on a Riband.  
“Rex . Et . Regina.”  
R.—View of London, an Angel above holding a Riband, inscribed “Felicitas Britanniae.” Two Hearts surmounted with a Crown ; all between an Oak and Palm Branch. Ex. “Diis . Auspibus MDCCLXI.”
- 4143<sup>K</sup> O.—Two similar Busto to last, “Georgivs . III . Et . Charlotta.” On a Riband, “Rex . Et . Reg.” R.—Similar to last.
- 4143<sup>L</sup> O.—Similar to 4143, the “Rex . Et . Regina” not on a Riband.  
R.—Similar to the two previous ones.

*George Ruled.*

- 4144 O.—Laureate Bust to left “George . Ruled.” Below the Bust, “I C.”  
R.—Britannia seated, “Britain’s Isles.” Ex. “1721.”
- 4144<sup>A</sup> O.—As last. R.—Similar to last, dated “1721.”
- 4145 O.—As last, countermarked “Liberty.”  
R.—Similar to last, with date, “1730.”
- 4146 O.—Similar to 4144, a dot after the Leg. and the “I C” inverted.  
R.—A Harp crowned, “Britain’s Isles . 1756.”
- 4147 O.—As last, countermarked “Plenty.”  
R.—As last, countermarked “Plenty.”

*George Rules.*

- 4148 O.—Laureate Bust to left, “G . D” below. “George . Rules.”  
R.—Britannia seated, “British Tars.” Ex. “1771.”
- 4149 O.—Laureate Bust to left, “I C” below. “George Rules.”  
R.—Britannia seated, “Britannia Guards.” Ex. “1771.”
- 4150 O.—As last, countermarked “Liberty.” R.—As 4145.
- 4150<sup>A</sup> As last, except not countermarked.
- 4151 O.—Laureate Bust to left, “I C” below, the “C” inverted. “George . Rules.” R.—Female seated, “Britan . nia .” Ex. “Isles.”
- 4151<sup>A</sup> O.—Similar to last.  
R.—Female seated, “Britannia’s Isles.” Ex. “1777.” Conder, p. 216, No. 48.

- 4152 O.—Laureate Bust to left, "I C" below. "George . Rules."  
R.—Britannia seated, "Delectat Rus." A Rose and "C." after the Leg.  
Ex. "1774."
- 4152<sup>A</sup> O.—As 4149. R.—As 4144.
- 4153 As last, countermarked "Liberty" on O and R.
- 4154 O.—As 4152, countermarked "P," surmounted with a Crown.  
R.—As 4152. *Brass.*
- 4155 O.—Laureate Bust to left, "George Rules," no dot between or after the Leg.  
R.—A Harp Crowned, "Hibeknia 1760." "T D" below.
- 4156 O.—As last. R.—A Harp crowned, "Hilaritas 1771."
- 4157 O.—Similar to 4155, the Letters wider apart, and the Leg. terminates lower.  
R.—A Harp crowned, "Delect Tatus 1771."
- 4157<sup>A</sup> O.—Similar to 4155. R.—Similar to 4150, dated "1731."
- 4158 O.—Laureate Bust to left, "George . Rules."  
R.—Female seated, "Britannia<sup>a</sup> Isles." Ex. "1773."
- 4159 O.—Laureate Bust to left, "George . . Rules." No dot after the Leg.  
R.—Female seated, "Britannia<sup>a</sup> . Eard." Ex. ". . 7."
- 4160 O.—Similar to last, with a dot before and after, and three dots dividing  
the Leg. R.—Female seated, "Britan . . nia." Ex. "1771."
- 4160<sup>A</sup> O. and R.—Similar to last, with Britannia seated between "I . R."
- 4161 O.—Laureate Bust to right, "George . Rules."  
R.—Female seated, "Britan . . nia." Ex. "1771."
- 4162 O.—Laureate Bust to right, "George Rules." No dot after the Leg.  
R.—A Harp crowned, "Britains Isles 1756."
- 4163 O.—As last, countermarked "Liberty." R.—As last.
- 4164 O.—Similar to 4161.  
R.—Similar to 4158, date "1791." Conder, p. 216, No. 50.
- 4165 O.—Similar to last.  
R.—Britannia seated, "Britons Rule." Ex. "1791." Conder, p. 216,  
No. 51.
- 4165<sup>A</sup> Similar to last, but reads "Britans Rule."
- 4166 O.—Laureate Bust, "George Rules."  
R.—A Harp crowned, "Hispanniola . 1791." Conder, p. 216, No. 52.
- Georugis . II . Rux.*
- 4167 O.—Laureate Bust to left, "Georugis . II . Rux."  
R.—Britannia seated, "Britai Rules." Ex. "1771."
- 4167<sup>A</sup> O.—As last. R.—Female seated, "Britannia." Ex. "1771."

*Geobguis.*

- 4168 O.—Laureate Bust of Geo. II. to left, "Geobguis Ti Rox."  
R.—Britannia seated, "Britatt . Rules." Ex. "1771."
- 4169 O.—As last. R.—Female seated, "Bertannua." Ex. "1775."
- 4170 O.—As 4168.  
R.—Female seated holding an Olive Branch, upon which is a Bird, a small Pendant on the top of the Spear, "Britannia." Ex. "Token."

*Georgias.*

- 4170<sup>A</sup> O.—Laureate Bust to right, "Georgias . III . Rex." The "A & S" inverted.  
R.—Female seated holding a Spear and Sprig, "Britannia." Ex. "1777" inverted.
- 4170<sup>B</sup> O.—Laureate Bust to left, "Georgias II Rex."  
R.—Nude Female seated on a Rock holding a Sprig and a Spear, "Britannia." Ex. "1731." Engraved.

*Georgius II.*

- 4171 O.—Laureate Bust to left, "Georgius . II . D . G . Rex." On the Shoulder "I . Kirk."  
R.—A Map of the United Kingdom, Ships at various Stations, a Hand from a Cloud holding a Sword, "Perficit Miracula." At the bottom "1745."
- 4171<sup>A</sup> As last. *Gilt.*
- 4172 O.—Laureate Bust to left, "Georgivs . II . Rex."  
R.—Female seated, "Britannia." Ex. "1771."
- 4172<sup>A</sup> Similar to last, dated "1775."
- 4173 Similar to 4172, and same date.
- 4174 Similar to 4172, dated "1792."
- 4175 O.—Laureate Bust to left, "George II . Rex."  
R.—Female seated, "Britan nia." Ex. ". . 52."
- 4175<sup>A</sup> O.—Laureate Bust to left, "Georgivs . II . D G . May . Br . Fr . Et . Hib . Rex." R.—An Archer Shooting at a running Deer. *Brass.*
- 4175<sup>B</sup> O.—Laureate Bust to left, "Georg . II . D . G . Mag . Bri . Fra . Et H . 'Rex."  
R.—Bee Hive on Stand, and Bees, "Rege Incolvmi Non Deerit Copia." Ex. "1757." *Brass.*
- 4175<sup>O</sup> O.—Laureate Bust to left, "George II . Mag . Br . Fr . Et . H . Rex."  
R.—The Royal Arms crowned, Supporters and Mottoes. *Brass.*



- 4175<sup>D</sup> O.—Different laureate Bust to left, "Georg . II D . G . May . Bri . Fra .  
Et . H . Rex." R.—Similar to last. *Brass.*
- 4175<sup>E</sup> As last. *Thinner.*
- 4175<sup>F</sup> O.—Laurate Bust to left, "Georgivs II Rex . &c."  
R.—Royal Arms, &c., crowned, "Jeton" below. *Brass.*
- 4175<sup>G</sup> O.—Laureate Bust in high relief, "Georgivs . II . D . G . Mag . Br . Fr .  
Et . Hib . Rex." "T . T." on the Bust.  
R.—The King seated holding a Sceptre and Globe surmounted with a  
Cross; a Female holding a Cornucopia, and leaning upon a Fasces,  
placing a Crown on the King's Head, "Volentes . per . Populos."  
Ex. "Coron . XI . Octo MDCCXXVII." *Brass.*
- 4175<sup>H</sup> O.—As 4105<sup>J</sup>, with Flaw from "Mag" to the Edge.  
R.—Similar to last, "Voaintis . per Populos." Ex. "Coron XI Oct  
MDCCXXVII." *Brass.*
- 4175<sup>I</sup> O.—Laureate Bust to right, "Georgivs II . D . G . Mag Br . Fr . Et . H .  
Rex."  
R.—Similar to 4105<sup>M</sup>. "Volentis per Populos." Ex. "Coron XI Oct  
MDCCXXVII." *Brass.*
- 4175<sup>J</sup> As last, except a slight difference in the arrangement of Letters in Exergue.  
*Brass.*
- 4175<sup>K</sup> Similar to the last two. *Plated.*
- 4175<sup>L</sup> O.—Laureate Bust to right, "Georg . II D . G . M . Bri . F . E . T . H . R."  
R.—The Royal Arms crowned. On a Garter, "Honi Soit Qiv Maly  
Pense." On a Riband below, "Diev et Mon Droit:" At the  
bottom, "R E ( I . A . V ) P F." *Brass.*

*Georguis II. and III.*

- 4176 O.—Laureate Bust to left, "Georguis . II . Rex."  
R.—Female seated, "Britan net." Ex. "1771."
- 4177 O.—Similar to last. R.—Female seated, "Britannia." Ex. "1771."
- 4178 O.—Laureate Bust to right, "Georguis . III . Rux." R.—Similar to last.
- 4179 O.—As last. R.—Female seated, "Britan nce." Ex. "1771."

*Georivus.*

- 4179<sup>A</sup> O.—Laureate Bust to right, "Georivus . III . Ves."  
R.—Female seated to left, "Britt."

*Georgery.*

- 4179<sup>B</sup> O.—Laureate Bust to right, "Georgery . Tol . Ren."  
R.—Britannia seated, "Bonney Gel."

*Georivs . Pit . Sex.*

- 4180 O.—Laureate Bust to right, “Georivs . Pit . Sex.”  
R.—Britannia seated, “British Tars.” Ex. “1767.”
- 4180<sup>A</sup> O.—As last. R.—Female seated, “Britannia.” Ex. “1775.”

*George for Ever.*

- 4181 O.—Laureate Bust to left, “George for Ever.”  
R.—Britannia seated, “Britons for Ever.” Ex. “Token.”

*G. F. & Co.*

- 4181<sup>A</sup> O.—“No. 152 G. F & C<sup>o</sup>” Hexagonal Star below; all indented.  
R.—Blank.
- 4181<sup>B</sup> As last, except “No 77.” All indented.
- 4181<sup>C</sup> As 4181<sup>A</sup>, except “No 220.” Do.
- 4181<sup>D</sup> As 4181<sup>A</sup>, except “No 89.” Do.

*George . Tel . Ren.*

- 4182 O.—Laureate Bust to right, “George . Tel . Ren.” Two small Ornaments  
after “George.” R.—A Harp crowned, “Yelarebih 1777.”
- 4183 O.—As last, countermarked “Liberty.”  
R.—Similar to last, Leg. indistinct, countermarked “Liberty.”

*Gibson.*

- 4183<sup>A</sup> “C. Gibson” impressed upon R.  $\frac{1}{2}$ d., 1806.

*Gilson.*

- 4183<sup>B</sup> “W. Gilson” indented on R.  $\frac{1}{2}$ d., 1807.

*Gilpin.*

- 4183<sup>C</sup> “W. Gilpin” indented on O. and R.  $\frac{1}{2}$ d., 1806.

*Girdlington.*

- 4183<sup>D</sup> O.—“S. H George Hotel — Girdlington.”  
R.—“3<sup>d</sup>” within a Wreath of Barley and Hops. E.—Milled. *Brass.*

*Glaciovs . Glacious.*

- 4184 O.—Laureate Bust to left, “Glaciovs . Dei . Pax.” “B” under the Bust.  
R.—Britannia seated, “Brita Rules.” Ex. “1771.”
- 4184<sup>A</sup> O.—Laureate Bust to right, “Glacious . Dei . Pax.”  
R.—Similar to last, and reads “Britan Rules.” Ex. “1771.”

*Glaucovs.*

- 4185 O.—Laureate Bust to left, "Glaucovs . Dei . Pax."  
R.—Britannia seated, "Bonney Gerl." Ex. "1777."  
4185<sup>A</sup> O. and R.—Similar to last, dated "1771."  
4186 As 4185, countermarked "Liberty" on O. and R.

*Gloriovs . Glorious.*

- 4187 O.—Laureate Bust to left, "Gloriovs II . Ren."  
R.—Female seated, "Britannia." Ex. "1775."  
4188 O.—Laureate Bust to right, "Gloriovs . III . Vis."  
R.—Britannia seated, "Bonny Girl." Ex. "1779."  
4188<sup>A</sup> O.—As 4188. R.—As 4187.  
4189 O.—Similar to last, "G . D" under the Bust.  
R.—Britannia seated, "British Tars." Ex. "1771."  
4189<sup>A</sup> Similar to last. No date.  
4189<sup>B</sup> O.—Similar to last. R.—Similar to 4184.  
4190 O.—As 4189. R.—Female seated, "Britannia." Ex. "Rules ye Main."  
4191 O.—Similar to 4188, "Gloriovs Ier . Vis." "I . G." below the Bust.  
R.—Britannia seated, "British Tars." Ex. "1797."  
4191<sup>A</sup> O.—Similar to 4188. R.—Britannia seated, "Britain Rules." Ex. "1771."  
4191<sup>B</sup> O.—Bust to left, "Gloriovs Ne . Son."  
R.—Similar to 4191. Date "1767."  
4191<sup>O</sup> O.—Bust to right, "Glorious . Tii . Rox."  
R.—A Harp crowned, "Hossanna 1761."

*Gloriuvs.*

- 4192 O.—Laureate Bust to right, "Gloriuvs . III . Vis."  
R.—Female seated beside a Rock, "Britt . . t"

*Glorivs.*

- 4193 O.—Laureate Bust to right, "Glorivs . Pit . Sex."  
R.—Britannia seated, "Bonny Girl."  
4194 O.—Similar to last, "G . D" under the Bust.  
R.—Similar to last, with "1779" in Ex.

*Glow-Worm.*

- 4194<sup>A</sup> O.—A Glow-worm radiated "The Glow-Worm . One Penny."  
R.—"Good for a Copy of the Glow-Worm."

*God Save the King.*

- 4195 O.—Laureate Bust to right of George III., “God Save the King.”  
R.—Two Hands clasped under a Tree, on which are three Crowns, “Be as you seem to be.” Ex. “1796.”
- 4196 O.—As last. R.—As last, except a dot after the first “Be.”
- 4197 O.—Similar to 4195, the two first words of Leg. nearer together  
R.—Similar to 4195, but differently arranged.
- 4198 O.—As last. R.—Female seated, “Britannia.” Ex. “1774.”
- 4199 O.—Similar to 4195, “God . Save . ’th . King.”  
R.—Female seated, “Britannia . Rules.” Ex. “1777.”
- 4200 O.—As last, countermarked “Liberty.” R.—As last.
- 4201 O.—As 4199. R.—A Harp crowned, “Music Charms 17 . . .”
- 4202 O.—Laureate Bust to right, “God Save the King.”  
R.—Female seated, “Britan . . nia.” Ex. “1771.”
- 4203 O.—Laureate Bust to left, “God Save the King.”  
R.—Britannia seated, “Britai Rules.” Ex. “1771.”
- 4204 O.—Laureate Bust to left different to last, “God Save the King.”  
R.—Female seated to right with right Hand on a Shield of Arms, “Of England.” Ex. “1772.”
- 4204<sup>A</sup> O.—Similar to 4203. R.—Female seated, “Britannia.” Ex. “Isles.”
- 4204<sup>B</sup> O and R.—Similar to last, and reads on R., “Britannia’s.” Conder, p. 216, Nos. 56 and 57.

*God Save the Realm.*

- 4205 O.—Laureate Bust to right of George III., “God Save the Realm.”  
R.—Britannia seated, “Pax Pla . Cid.” Ex. “1775.”

*God Save us All.*

- 4206 O.—Laureate Bust to left, “God Save us All.”  
R.—A Harp crowned, “Nobe Bgta . 1696.”
- 4206<sup>A</sup> O.—Similar to 4206. R.—“Britannia” seated. E.—“1774.”

*Goergiuu.*

- 4207 O.—Laureate Bust to right of George III., “Goergiuu . III . Pax.”  
R.—As last.

*Glacious.*

- 4208 O.—Laureate Bust to left of George II., “Glacious Dei . Pax.”  
“R” under the Bust. R.—Female seated, “Britannra.”

*Gordius.*

- 4209 O.—Laureate Bust to right of George III., “Gordius . Reys . x .  
R.—Female seated, “Britan . . nia.” Ex. “1771.”

- 4210 O.—As last. R.—Britannia seated, “Delectan Rus.” Ex. “1777.”  
 4211 O.—Laureate Bust to left of George II., “Gordius . . Reys.”  
 R.—A Harp crowned, “Delectatrus 1781.”  
 4212 O.—As last, countermarked “Parochial.”  
 R.—As last, countermarked “Liberty.”  
 4213 O.—Similar to 4211, the lower part of Bust not so angular, “Gordius Reys.”  
 R.—Britannia seated, “Britain Rules.” Ex. “1777.”  
 4213<sup>A</sup> Similar to last, dated “1771.”  
 4214 O.—As 4213. R.—Female seated, “Britan . . nia.” Ex. “1771.”

*Gordon, Lord George.*

- 4214<sup>A</sup> O.—Laureate Bust to left, “George Gordon.”  
 R.—Britannia seated, “Britons Rule.” Ex. “1791.”  
 4214<sup>B</sup> O.—As last. R.—Female seated, “Britan . . nia.” Ex. “1771.”  
 4214<sup>C</sup> O.—Laureate Bust to right, “George Gordon.”  
 R.—Britannia seated, “Britons Rule.” Ex. “1776.”  
 4214<sup>D</sup> O.—Similar to last, the Leg. terminates nearer the Bust.  
 R.—Similar to last, no dot after the Leg. Ex. “1772.”  
 4214<sup>E</sup> O.—Similar to 4214<sup>C</sup>. The Leg. commences further from and terminates  
 nearer the Bust. R.—Female seated, “Britannia.” Ex. “1771.”  
 4214<sup>F</sup> O.—Slightly different to the three previous ones.  
 R.—Similar to the three previous, Leg. and date indistinct.  
 4214<sup>G</sup> O.—As 4214<sup>D</sup>. R.—Britannia seated, “Delectat . Rus.” Ex. “1775.”

*G P P B.*

- 4214<sup>H</sup> O.—“G P P B” indented at right angles.  
 R.—“124321” indented on  $\frac{1}{2}$ d., 1807.

*Gragrory.*

- 4215 O.—Laureate Bust to right, “Gragrory . III . Rus.”  
 R.—Britannia seated, “Pax Pla Cid.” Ex. “1770.”

*Grand Junction Hotel.*

- 4215<sup>A</sup> O.—A pentagonal Star indented in the centre, “Grand Junction . Hotel.”  
 R.—“Concert Hall 3<sup>d</sup>” A small Ornament at bottom. *Brass.*

*Gray.*

- 4215<sup>B</sup> O.—“I Promise to Pay on demand twopence Ster In<sup>o</sup> Gray 1768.”  
 R.—Incuse. *Brass.* NOTE.—Conder, p. 223, No. 115, gives the date as  
 1788, which is probably a printer's error.

- 4215<sup>C</sup> As last. Octagonal.  
 4215<sup>D</sup> As 4215<sup>A</sup>. Lozenge shaped.  
 4215<sup>E</sup> As 4215<sup>B</sup>. Semi-circular and angular.

*Great Britain.*

- 4215<sup>F</sup> O.—Laureate Bust to right of Geo. III., "Great Britain."  
 R.—Female seated holding an Olive and Palm Branch, "Commerce."  
 Ex. "1814." E.—Milled.  
 4215<sup>G</sup> O.—As last. R.—Similar to last, the Olive Branch different.  
 4215<sup>H</sup> As 4215<sup>F</sup>. On smaller Blank.

*Gregorivs.*

- 4216 O.—Laureate Bust to right, "Gregorivs III . Pon." "S C" below.  
 R.—Female seated, "Britain Rules." Ex. "1771."  
 4216<sup>A</sup> O.—Similar to last, "Gregorivs . II . . . e."  
 R.—Similar to last, "Britan Rules." Ex. "1771."

*Gregorus.*

- 4217 O.—Laureate Bust to right, "Gregorus . III . Pon."  
 R.—Female seated, "Britannia." Ex. "1771."

*Gregory.*

- 4218 O.—Laureate Bust to right, "Gregory III . Pon."  
 R.—Britannia seated, "Boenny Girl." Ex. "1777."  
 4219 O.—As last. R.—Similar to last, "Bonny Girl." Ex. "1771."  
 4220 O.—Similar to 4218, the Leg. terminates lower.  
 R.—Britannia seated, "Pax Pla Cid." Ex. "1770."  
 4221 O.—Similar to 4218, the Leg. terminates lower, "G. D" under the Bust.  
 R.—Similar to last; date "1779."  
 4222 O.—Similar to 4218, "I C" under the Bust.  
 R.—Britannia seated, "Britains Isles." Ex. "1730."  
 4222<sup>A</sup> O. and R.—Similar to last; date 1721."  
 5222<sup>B</sup> Similar to last; date "1771."  
 5223 O.—As last, countermarked "Plenty and Plenty."  
 4224 O.—Similar to 4222, the "I C" a little more to the left.  
 R.—Britannia seated, "Britain Rules." Ex. "1771." Slightly different  
 to 4216.  
 4225 O.—Similar to 4222, the position of the "I C" different, and the Leg.  
 terminates lower.  
 R.—Similar to last, the Leg. commences higher and terminates lower; the  
 date smaller.

- 4226 O.—Slightly different to previous ones.  
R.—Similar to last, the date considerably larger, and the Figures wider apart.
- 4226<sup>A</sup> O.—As 4226. R.—Similar to 4226. Date “1731.”
- 4227 O.—Laureate Bust to right of George III., “Grego<sup>r</sup>. III. Pon.” An inverted “G” below the Bust.  
R.—Britannia seated, a Rose dividing the Leg., “Bel ona.” Ex. “1771.”
- 4228 O.—As last, countermarked “Liberty.” R.—As last.
- 4229 O.—As 4227, countermarked “Fat Bairns.” R.—As 4227.
- 4230 O.—Laureate Bust to left of George II., “Gregory Ti Row.” R.—Blank.
- 4231 O.—Similar to last, “Gregory . II.”  
R.—Female seated to right on a Cannon, “Bellona.” Ex. “1756.”

*Gough & Son.*

- 4231<sup>A</sup> O.—“Gough & Son 1 . cwt” perforated in centre and indented above.  
R.—Incuse. *Tin.*
- 4231<sup>B</sup> As last, smaller, and reads “Gough & Son  $\frac{1}{2}$  cwt.” *Tin.*

*Green.*

- 4231<sup>O</sup> O.—“Three Crowns Revived” within a circle; “Samuel Green . Hill Top.”  
R.—“3<sup>d</sup> Check” within a circle, “Choice Wines Spirits & Fine Ales.”  
E.—Milled. *Brass.*

*Griffin.*

- 4231<sup>D</sup> O.—“Griffin” indented on counterfeit Halfpenny Geo. III., 1775.

*Grumruis.*

- 4232 O.—Laureate Bust to right, “Grumruis . Iti Nex.”  
R.—A Harp crowned, “Hivarmia . 1776.”

*Gustavas.*

- 4233 O.—Laureate Bust to left, “Gustavas . Vasa.”  
R.—Female seated, “Britannicus.” Ex. “1777.”

*Gustavus.*

- 4234 O.—Laureate Bust to left of George II., “Gustavus Adolphus.”  
R.—Britannia seated, “Britain Rules.” Ex. “1771.”
- 4234<sup>A</sup> O.—As last. R.—Similar to last, “Britannia.” Ex. “1774.”
- 4234<sup>B</sup> O.—Laureate Bust to right of George III., “Gustavas Adolphus.”  
R.—Britannia seated, “Belladona.” Ex. “1771.”

*G. W. C. D.*

- 4235 O.—"1<sup>d</sup>" within a Circle; "G. W. C. D" above; "E. H" below.  
R.—A Border of dots. E.—Milled. *Brass.*

*Guy.*

- 4236 "S Guy" indented on O.  $\frac{1}{2}$ d., 1807.

*Grey, Earl.*

- 4236<sup>A</sup> O.—"Earl Grey the Noble supporter of Reform and Patriotic Defender of the Peoples Rights."  
R.—The Union Jack, "Strength in Unity . Peace . Happiness." *Brass.*

*Grey, Russel, and Brougham.*

- 4236<sup>B</sup> O.—Three Busto to left, "Grey Russel Brougham . The Confidence of the People."  
R.—"The Reform Bill" within a Wreath of Roses, Thistles, and Shamrocks, "The Desire of the People." *Brass.*
- 4236<sup>C</sup> O.—Three Busto to left, "Grey Russell & Brougham . The Friends of the People."  
R.—"The Great Reform Bill the Bulwark of Freedom passed into a Law June 4 1832."

- 4236<sup>D</sup> O.—As last.  
R.—Similar to last, with small Ornament, and reads "June 7" instead of "June 4."

- 4236<sup>E</sup> O.—Three Busto to right, "Grey Brougham & Russel . Passed the Reform Bill June . 7 . 1832."  
R.—"Liberty Unity & Prosperity" within a Wreath of Oak. *Brass.*

- 4236<sup>F</sup> O.—Three different Busto to right, "Grey Brougham & Russel . Passed the Reform Bill June . 1832."  
R.—"Liberty Unity and Prosperity" within a Laurel Wreath.

- 4236<sup>G</sup> O.—Three Busto to left, "The British House of Commons . Reformed June 7 . 1832."  
R.—Earl Grey Lords Brougham & Russell the Invincible Champions of the Reform Bill which after a most violent contest of 15 months became Law June 7<sup>th</sup> 1832 amidst the Acclamations of an United People." *Brass.*

- 4236<sup>H</sup> O.—Similar to last, and reads "June 4" instead of "June 7."  
R.—As last. *Brass.*

*Granby, Marquis of.*

- 4236<sup>I</sup> O.—Military Bust to right, "The British Hero . The Marquis of Granby."  
R.—A Heart crowned between Laurel Branches. *Brass.*



*Grayham.*

- 4236<sup>J</sup> O.—A wreathed Eagle on a Riband, inscribed “Barrosa.” “The French Imperial Eagle March 5 . 1811.”  
 R.—“Taken at Barrosa by the British Troops Commanded by Genl Grayham.”
- 4236<sup>K</sup> As last. *Plated.*

*Great Britain Steam Ship.*

- 4236<sup>L</sup> O.—A Six-masted Screw Steamer, “The Great Britain Steam-Ship Launched at Bristol.” Ex. “Length 322 Ft Breadth 50 . 6 . Depth 32 . 6 .”  
 “J . Gardner” in small Letters below.  
 R.—“This Iron Steam Ship was Launched in the presence of H . R . H . Prince Albert July 19 . 1843 . The weight of Iron used in the Ship and Engines is upwards of 1500 Tons . Constructed by T . R . Guppy Esq . C . E .” *Brass.*

*George IV.*

- 4236<sup>M</sup> O.—Laureate Bust to right, “Georgius IV . D : G . Rex.”  
 R.—A radiated Crown over a Sceptre and Palm Branch crossed ; on a Riband below, “Crowned July 19 . 1821.”
- 4236<sup>N</sup> O.—A Rose, Thistle, and Shamrock, “In Commemoration of the Coronation of George IV.”  
 R.—Two Figures, one wearing a Toga and the other a Sword, carrying an Image of the King, “The Senate and the People.” Ex. “Crowned 19 July 1821.” E.—Milled.
- 4236<sup>O</sup> As last. *Plated.*
- 4236<sup>P</sup> O. and R.—As 4236<sup>N</sup>. E.—Plain.
- 4236<sup>Q</sup> O.—Laureate Bust to left, “Georgius IV D : G . Britt. Rex”  
 R.—“Crowned July 19 . 1821 May his Reign be long and his People happy.”
- 4236<sup>R</sup> As last. *Brass.*
- 4236<sup>S</sup> O.—Laureate Bust to left, “George IV King of Great Britain.”  
 R.—The King seated on a Chair holding a Sceptre and a Globe, on which is a Cross, “Crowned July 19 . 1821.” E.—Milled.
- 4236<sup>T</sup> As last. *Brass.*
- 4236<sup>U</sup> O.—As 4236<sup>R</sup>.  
 R.—A Crown, Cushion, Sword, and Sceptre, radiated, “Crowned July 19 . 1821.” E.—Milled.
- 4236<sup>V</sup> As last. *Brass.*

- 4236<sup>w</sup> O.—As 4236<sup>s</sup>.  
R.—A Crown between an Oak Branch, and a Rose, Thistle, and Shamrock  
“Born Aug. 12. 1762 Accession Jan. 29. 1820. Crowned July  
19. 1821.” E.—Milled.
- 4236<sup>x</sup> As last. *Gilt*.
- 4236<sup>y</sup> O.—As 4236<sup>s</sup>.  
R.—A Harp crowned between a semi-Wreath of Laurel Leaves, a Thistle  
and Shamrock joined below the Harp by a Rose, “Ireland exults  
in the presence of her King.” E.—Milled.
- 4236<sup>z</sup> O. and R.—As last. E.—Plain.
- 4236<sup>a</sup> O.—As 4236<sup>s</sup>.  
R.—A Thistle, “Scotland exults in the presence of her King.”
- 4236<sup>b</sup> Similar to last. Thinner.
- 4236<sup>o</sup> O.—Laureate Bust to left, “Georgius IV Britanniarum Rex F. D.”  
R.—Similar to 4236<sup>s</sup>. The Leg. commences and terminates higher.  
E.—Milled. *Brass*.
- 4236<sup>d</sup> O.—Similar to last, one end of the Riband in front of the Neck.  
R. and E.—As last. *Brass*.
- 4236<sup>e</sup> O.—As 4236<sup>o</sup> R.—Similar to 4236<sup>w</sup>. E.—Milled. *Brass*.
- 4236<sup>f</sup> O. and R.—As last. E.—Plain. *Brass*,
- 4236<sup>g</sup> O.—As 4236<sup>d</sup> R.—Similar to 4236<sup>w</sup>\*<sup>o</sup>. E.—Milled.
- 4236<sup>h</sup> As last. *Brass*.
- 4236<sup>i</sup> O.—As 4236<sup>o</sup>.  
R.—A Harp between Shamrocks, “Erin go Bragh” below. “Visit to  
Ireland. August 1821.” E.—Milled.
- 4236<sup>j</sup> O. and R.—As last. E.—Plain.
- 4236<sup>k</sup> O.—As 4236<sup>o</sup>.  
R.—A Thistle with two Flowers and five Leaves, “Visit to Scotland  
August 1822.” E.—Milled. *Brass*.
- 4236<sup>l</sup> O.—As 4236<sup>d</sup> R. and E.—As last. *Brass*.
- 4236<sup>m</sup> O.—Laureate Bust to left, “Georgius IV Dei Gratia.”  
R.—A Tomb with an Urn on the top, over which is a drooping Willow;  
on the Tomb, “Died June 26. 1830.” Leg. “Born 1762. Lived  
beloved Died lamented.” *Brass*.
- 4236<sup>n</sup> O.—Bust to left, “George IV. The enlighten’d Father of his People.”  
R.—An Angel and Britannia weeping over a Tomb, inscribed “Died June  
26. 1830;” on the top an Urn and drooping Willow, “Born  
August 12. 1762. Crown’d July 19. 1821. E.—Milled. *Brass*.”

- 4236<sup>o</sup> O.—Bust to left, “George IV King of Great Britain.”  
R.—Between a Laurel and Palm Branch, “Born 1762 Died June 26 .  
1830.” *Brass.*
- 4236<sup>p</sup> O.—As last.  
R.—An inverted Torch ; a drooping Willow, and an Urn over a Tomb,  
inscribed “Born 1762 Died June 26 . 1830 Beloved & Lamented.”  
Ex. Crowned July . 19 . 1821.” E.—Milled.
- 4236<sup>q</sup> As last. *Plated.*
- 4236<sup>r</sup> O.—Similar to 4236<sup>o</sup>. The Leg. commences lower and terminates higher.  
R.—Between a Laurel and Palm Branch, “Born 1762 Died lamented June  
26 . 1830.” E.—Milled. *Brass.*
- 4236<sup>s</sup> O.—Similar to last, smaller Bust. R. and E.—As last. *Brass.*
- 4236<sup>t</sup> O.—Similar to 4236<sup>r</sup>. The Legend commences lower and terminates a  
little lower.  
R.—Between a Laurel and Palm Branch, “Born Aug . 12 . 1762 Died  
June 26 . 1830.” Leg. “Crowned July 19 . 1821 . Beloved and  
Lamented.” *Brass.*
- 4236<sup>u</sup> O.—As last, Countermarked with an inverted script “F H” below the Bust.  
R.—Within a Wreath of Palm, “Born Augt 12 . 1762 Died June 26 .  
1830 Beloved & Lamented. E.—Milled. *Brass.*
- 4236<sup>v</sup> O.—Similar to last, not Countermarked.  
R.—A Tomb, &c., similar to 4236<sup>p</sup> *Brass.*
- 4236<sup>w</sup> O.—As 4236<sup>u</sup>. A dot after the Leg.  
R.—A broad Urn and drooping Willow on a Tomb, inscribed “Born 1762  
Died June 26 . 1830.” Leg. “Of Blessed Memory.” *Brass.*
- 4236<sup>x</sup> O.—Similar to last, no dot after the Leg.  
R.—Tomb, &c., similar to last. Leg. “Beloved and Lamented. *Brass.*
- 4236<sup>y</sup> O.—As 4236<sup>u</sup>. Not Countermarked. R. and E.—As 4236<sup>u</sup>
- 4236<sup>z</sup> O.—As 4236<sup>w</sup>. R.—Similar to 4236<sup>t</sup> *Brass.*
- 4236<sup>2a</sup> O.—Bust to left, “Kettle” below, “George . IV King of Great Britain.”  
R.—Between a Palm and Laurel Branch, “Born 1762 Died June 26 .  
1830.” Leg. “Admired . Beloved & Lamented.” E.—Milled.  
*Brass.*
- 4236<sup>2b</sup> O.—As last. R.—As 4236<sup>x</sup> *Brass.*
- 4236<sup>2c</sup> O.—Laureate Bust to left, “In Memory of George the Fourth.”  
R.—A Tomb, inscribed “Obit June 26 . 1830,” surmounted with an Urn,  
a drooping Tree on the left, “Born Aug 12 . 1762 Crowned July  
19 . 1821.” *Brass.*
- 4236<sup>2d</sup> O.—Laureate Bust to right, “In Memory of George the Fourth.”  
R.—Similar to last. *Brass.*

*Hall & Co.*

- 4237 O.—“Coal” within a Circle, “Enoch Hall & C<sup>o</sup>” Three Quatre-foils.  
R.—“3” between Laurel Branches, “H. Harper” below. E.—Milled.  
*Brass.*

*Hall—Stubbs.*

- 4237<sup>A</sup> O.—“N. Hall. J. Stubbs 1810” engraved within a Border.  
R.—“Be true to Love” engraved within a Border.

*Hammond.*

- 4237<sup>B</sup> O.—“Mary Hammond,” a Coronet above, and Flowers below. Engraved.  
R.—The Sun. Engraved.

*Hampson.*

- 4237<sup>O</sup> O.—“C. Hampson Druid’s Arms Cases Street.  
R.—“2” within a Circle. E.—Milled. *Brass.*

*Hancock.*

- 4237<sup>D</sup> O.—“Hancock” indented on  $\frac{1}{2}$ d., 1717.

*Hard.*

- 4237<sup>E</sup> “Hard” Sixteen times indented on O., and Twenty-five times on R.,  
George III.  $\frac{1}{4}$ d.

*Handel.*

- 4238 O.—Bust to left, “G. F. Handel. I know that my Redeemer liveth.”  
R.—“Benevolent Choral Fund instituted 1791 for its decay’d Widows and  
Orphans.”
- 4238<sup>A</sup> As last, except Flaw on R. from end of Legend to the date.
- 4239 O.—As 4237.  
R.—“Benevolent Choral Fund instituted 1791 for its decay’d Members  
Widows and Orphans.”
- 4240 O.—Bust to left, “I know that my Redeemer liveth.” Ex. “G. F. Handel.”  
R.—Similar to last, the Letters smaller, a Quatre-foil at end of Legend.
- 4240<sup>A</sup> As last, not in Centre.

*Hardy.*

- 4241 O.—Bust to left, “Tried for High Treason.” Ex. “T. Hardy 1794.”  
R.—In five Lines across the Field, “Acquitted by his Jury. Counsel  
Hon. T. Erskine V Gibbs Esq<sup>r</sup>.”
- 4242 O.—As last.  
R.—Similar to last, the Letters in the lower Line in different position with  
the Line above.

- 4243 O.—As 4241. R.—Similar to last, the last Letter of the Leg. higher.
- 4244 As last. *Bronze.*
- 4245 O.—As 4241.  
R.—In six Lines across the Field, “Acquitted by his Jury. Counsel Hon. T. Erskine V. Gibbs Esq.” A Flaw on the left Hand under the top Line.
- 5245<sup>A</sup> As 4245, with Flaw to the left near the top of Rev.
- 4246 O.—Similar to 4241, the Ex. line a little lower.  
R.—As 4245, except no Flaw.
- 4246<sup>A</sup> As 4246, smaller, without the “V” and part of “H” on R.
- 4247 As 4246. *Bronze.*
- 4248 O.—As last. R.—As last, except no dot after “Jury.”
- 4248<sup>A</sup> As last. *Bronze.*
- 4249 O.—A very different Bust, “Hardy Tried for High Treason.”  
R.—“Acquitted by his Jury, Counsel Hon. T. Erskine, Gibbs, Esq.”  
Conder, p. 224, No. 122.
- Hargreaves.*
- 4249<sup>A</sup> Arms, Crest, and “John Hargreaves” engraved on R., early  $\frac{1}{2}$ d. Geo. III.
- Harrison.*
- 4250 O.—“J. Harrison” indented on O. and R.  $\frac{1}{2}$ d., 1806.
- Harwood.*
- 4251 “J. Harwood No. 2” indented. R.—“Coorla S. W. Co” indented.
- Haybridge Iron Co.*
- 4251<sup>A</sup> O.—A Horse’s Head, “Haybridge Iron Co Limited.” R.—Incuse. *Tin.*
- Hawksworth.*
- 4252 “Hawksworth” in two Lines, indented on O., Geo. II.  $\frac{1}{2}$ d.
- Haynes.*
- 4252<sup>A</sup> O.—Bust to left, “Victoria Queen of Great Britain.” “H C” on the Bust.  
R.—“T. Haynes. Olympic Tavern.” E.—Milled.
- H. B.*
- 4252<sup>B</sup> O.—“H B” indented in curious letters. R.—Blank.
- Hearts of Oak.*
- 4253 O.—An Acorn and Stem, “Hearts of Oak.”  
R.—“2 Established Jan? 1845.” E.—Milled.

*Heatley.*

4253<sup>A</sup> O.—“Mary Heatley 1735.” Engraved. R.—Blank.

*Herbert.*

4254 “A Herbert” indented on O. Irish ½d., 1781. .

*Heywood.*

4255 O.—“Heywood Brunswick Hotel.”  
R.—Bunch of Grapes and Vine Leaves. E.—Milled.

*Hodgkinson.*

4255<sup>A</sup> O.—In the Centre, “Clog Maker.” “J. Hodgkinson. 31, Watson St”  
R.—“37” indented in the Centre. “All kinds of Boots & Shoes Made &  
Repaired.” E.—Milled. *Brass.*

4255<sup>B</sup> O.—As last. R.—As last, except Countermarked “13.” *Brass.*

4255<sup>C</sup> O.—As last. R.—As last, except Countermarked “130.” *Brass.*

*Hill.*

4255<sup>D</sup> O.—“Miss Hill.”  
R.—“Theatre Admit two side Boxes before Seven.” Engraved.

*Hinks.*

4255<sup>E</sup> O.—“3 James Hinks • Red Lion Bond St.”  
R.—Ornament above and below, “Billiards.”

*H. P.*

4255<sup>F</sup> O.—“H. P” in raised letters within a deep Circle. R.—Blank. *Iron.*

*Horse Shoe.*

4255<sup>G</sup> O.—“1½” indented within a Horse Shoe. R.—Blank. *Brass.*

*H G T.*

4255<sup>H</sup> O.—“H G T” indented. R.—Blank.

*H M.*

4255<sup>I</sup> O.—“H M . S P 1815.” R.—“R S.” Engraved.

*Holmes.*

4256 O.—“William Holmes Born 17<sup>th</sup> July 1764.”  
R.—A Flower Pot and Flower. All engraved.

*Hispanniola.*

- 4257 O.—Female seated beside a Shield and holding a Bust in right Hand, a Spear leaning on left Arm, a rising Sun in Front, “Hispanniola.”  
R.—A Bearded Bust with bushy Hair to left, “Tvrcev Pellerivs.” “I. K.” below the Bust.

*H. L.*

- 4258 O.—Bearded Bust to left with ecclesiastical Hat on, “H--L” (? Hugh Latimer.)  
R.—Shield of Arms, “Non . Procul . Dies.” “1696” below.

*Honi . Soit . Qui . Mal . y . Pense.*

- 4259 O.—A Rose, Thistle, and Shamrock, surrounded with a Garter, inscribed “Honi . Soit . Qui . Mal . y . Pense.” An ornamented Border.  
R.—Incuse. Octagonal. *Brass.*

*H. P. D. H.*

- 4260 O.—“3<sup>d</sup>” within a Circle. “H . P . D . H . S . B .”  
R.—A dotted Circle within a plain one. E.—Milled. *Brass.*  
4261 O.—“1<sup>d</sup>” within a Circle. “H . P . D . H . S . B .”  
R.—A dotted Circle. E.—Milled. *Brass.*

*Holker.*

- 4261<sup>A</sup> O.—“A . Holker • 40 Carnaby Street •”  
R.—“3<sup>d</sup>” between a Wheat Ear and Vine Stem. E.—Milled. *Brass.*

*Homer.*

- 4262 “F. Homer” indented on O. and R., William and Mary Halfpenny.

*Horse Shoe.*

- 4263 O.—A Horse’s Shoe. R.—Blank. *Brass.*  
4263<sup>A</sup> A Horse’s Shoe and “J . F . R .” indented on a Penny, 1860.

*House of Industry.*

- 4264 O.—“B O B” in Monogram Cypher. “House . of . Industry . Halfpenny.”  
R.—A Spinning Wheel, “By . Labour . only . we . Prosper.”

*Howard.*

- 4265 O.—Bust to right, “John Howard F . R . S .”  
R.—Female seated on a Rock holding a Palm Branch, “Unity and Peace.”  
4266 As last countermarked, “For Ever” on O. and R.

- 4267 O.—Bust to left, “John Howard F . R . S . Halfpenny.”  
R.—Britannia seated on a Globe, “Rule Britannia.”
- 4268 O.—As last.  
R.—Female seated holding Mining Tools, “Halfpenny.” Ex. “1790.”
- 4268<sup>A</sup> —As last. Smaller and thinner.
- 4269 O.—As 4267.  
R.—Female seated leaning on an Urn, a Laurel Branch resting on left Arm, and pointing with right Hand to a barred Window; a small semi-nude Figure with flowing Scarf, running towards the Building and holding up a Key, “Go forth,” radiated, within a Circle of dots. Leg. “Remember the Debtors in Goal.” E.—Plain.
- 4270 O. and R.—As last. E.—Milled.
- 4271 O. and R.—As 4269. E.—“Current Every Where.”
- 4272 O.—Bust to left, “John Howard F . R . S Philanthropist.”  
R.—Britannia seated on a Globe holding a Spear and Palm Branch, “Rule Britannia.” Ex.—“1795.” E.—“Current Every Where.”
- 4272<sup>A</sup> As 4272. Not in centre.
- 4273 As 4272. On smaller Blank.
- 4273<sup>A</sup> O. and R.—As 4272. E.—Milled.
- 4273<sup>B</sup> O.—Bust to left, similar to Hickman’s Birmingham, No. 2324, “John Howard . F . R . S.” “W . Mainwaring . Fecit” below.  
R.—“Haud ulli mortalium summa erga humanum genus benivolentia secundus.” Ex. “Obt Jan . 20 . 1799(?) Æt . 65.” *White Metal*.  
The last Figure of the date indistinct.

*Howe.*

- 4274 O.—Naval Bust to left with Hat on, “May the French ever know Howe to Rule the Main.”  
R.—An Anchor and Cable, “In Commemoration of the Glorious First of June - 1794.” E.—Milled.
- 4274<sup>A</sup> As last. *Bronze*.
- 4275 O. and R.—As last. E.—Plain.
- 4276 O.—As 4274.  
R.—“G B” in ornamented cypher, “For . the . Use . of Trade .”  
E.—Milled.
- 4277 O.—As 4274.  
R.—“W G M” in cypher, “Halfpenny . 1791.” E.—Milled. *Bronze*.



- 4278 O.—Naval Bust to left with Hat on, “Earl Howe and the Glorious First of June.”  
R.—A<sup>o</sup> Man of War sailing, “Val . T . British Tars.” Sprigs of Leaves at bottom.
- 4279 O.—Similar to last, the Tail of the twig terminates further from and in different position with the Leg., and the Spear after the dot larger.  
R.—A Crown, Sceptre, and Palm Branch radiated; “King and Constitution” on a Riband below; “1794” at bottom. E.—Plain.
- 4280 As last, on smaller and thinner Blank.
- 4281 O. and R.—As 4279. E.—Milled.
- 4282 O. and R.—As 4279. E.—“Current Every Where.”
- 4283 As last. *Bronze.*
- 4284 O.—As 4279.  
R.—A square formed of Daggers, “Fire” and a Dagger in each Corner; a Foot in the centre, “Honor” under it; “Throne” inverted, and “Fra-nce” above; on the right Hand side, “Glory;” defaced, on the left, “Re/li/gi/on;” an irregular dotted Line above and about the Foot, “A Map of France . 1794. E.—“Current Every Where.”
- 4285 O.—As 4279.  
R.—“May Great Britain ever remain the Reverse,” radiated within an open Wreath of Oak. E.—As last.
- 4286 O.—As 4279.  
R.—A Man of War sailing, “Halfpenny” above; Sprigs of Leaves below. E.—As 4284.
- 4287 O.—As 4279.  
R.—A Ship sailing, “Pro Bono Publico.” Ex. “1794.” E.—As 4284.
- 4288 As last, on smaller Blank.
- 4289 O.—As 4279.  
R.—A Dove flying with an Olive Branch; a Cornucopia of Flowers, “Peace and Plenty.” Conder, p. 226, No. 135.
- 4290 O.—As 4279.  
R.—A Plough and Shuttle, “Success to the Plough and Shuttle.”
- 4291 O.—As 4279.  
R.—Britannia seated, “Rule Britannia.” Ex. “1794.”
- 4292 O.—As 4278.  
R.—Similar to last, the Leg. in different position with the Figure of Britannia.
- 4293 O.—Naval Bust to left with Hat on, “1795” below; “Earl Howe & the First of June 1794. Halfpenny.”  
R.—A Man of War sailing, “The Guard and Glory of Britain.”

- 4293<sup>A</sup> As last. E.—Milled.  
 4294 O.—As last.  
 R.—Female seated holding Mining Tools, “Halfpenny,” Ex. “1790.”  
 4295 O.—Naval Bust to left with Hat on, “Admiral . Earl Howe . 1797.”  
 R.—Britannia standing with Spear and Shield, and holding an Olive Branch ;  
 two Men at work in the distance, one Sowing and the other Rolling  
 in the Seed ; Ships sailing ; a small Lion at bottom, “Success to the  
 Commerce of Britain.” E.—Engrailed.  
 4296 O.—Naval Bust to left with Hat on, between Sprigs of Laurel, “Inscribed  
 to the Tars of Old England.”  
 R.—As 4274. *White Metal*. Conder, p. 227, Nos. 141 and 142.

*Hoyle.*

- 4296<sup>A</sup> O.—Method of Counting at Whist, “Hoyle’s Method of Scoring.”  
 R.—Incuse. *Brass*.

*H. M.*

- 4296<sup>B</sup> O.—“H . M.” Engraved.  
 R.—“H M 1787” engraved on a Halfpenny, Geo. II.

*H S & Co.*

- 4297 O.—“H S & C<sup>o</sup>” in cypher, between Laurel Branches.  
 R.—A Man working at a Loom, “Nothing without Industry.” Ex. “1795.”  
 4298 As last. *Bronze*.  
 4298<sup>A</sup> O.—As 4297.  
 R.—An Anchor and Cable surmounted with a radiated Phrygian Cap,  
 “Liberty, Peace, Commerce.”  
 4298<sup>B</sup> O.—As 4297. R.—Shield of Arms, “Halfpenny 1795.”

*H. W. G.*

- 4299 O.—“H W G” and “W M” indented. R.—Blank.

*Hughes.*

- 4299<sup>A</sup> O.—“Allen Hughes” engraved. R.—“Hughes” indented.

*Huntsman.*

- 4299<sup>B</sup> “B . Huntsman” in raised Letters within a sunken rectangle, on O.  $\frac{1}{4}$ d.,  
 1739.

*Holland.*

- 4299<sup>C</sup> O.—“J . Hollond 2<sup>d</sup> Horse & Jockey Inn.”  
 R.—“Bowling Green Inn.” E.—Milled *Brass*.

*I Co.*

- 4299<sup>D</sup> O.—“I C?” A circular piece cut out of centre. R.—Blank.  
E.—Milled. *Brass.*

*Imperial.*

- 4300 O.—“Imperial B X X 14” indented. R.—Blank. Octagonal. *Brass.*  
4301 As last, except “35” instead of “14.”

*Iron Wire.*

- 4301<sup>A</sup> O.—“W E” inverted in a Shield; Crest, a Bird. “N<sup>o</sup> 7 Best Iron Wire.”  
R.—Incuse. *T'n.*

*Industry.*

- 4302 O.—Bees, and Hive upon a Stand, surrounded with a Wreath of Roses,  
Thistles, and Shamrocks, “T. P” in cypher below. “Industry the  
Source of Content.”  
R.—“For Change in Trade” within a Shield between Oak Branches, a  
Riband above. “To Convenience the Public 1801.”  
4303 As last. *Bronze.*

*I B & I. B. P.*

- 4303<sup>A</sup> “I B” indented on O.  $\frac{1}{2}$ d., 1799.  
4303<sup>A</sup> O.—“I. B. P.” in raised Letters within an indented Rectangle, on O.  $\frac{1}{2}$ d.,  
1775.

*I C.*

- 4303<sup>B</sup> “I. C” indented on O., and “A19” on R.  $\frac{1}{2}$ d., 1806.  
4303<sup>O</sup> “I C” indented on O., and “1783” on R., early  $\frac{1}{2}$ d. Geo. III.

*I E.*

- 4304 O.—“I E” within a Heart, an Ornament on each side. Indented.  
R.—Blank. A Badge.

*Ingram.*

- 4304<sup>A</sup> O.—“W. Ingram 3<sup>d</sup> Railway Hotel.” R.—A Locomotive Engine.  
E.—Milled.

*Independance.*

- 4304<sup>B</sup> O.—“Independance.”  
R.—A radiated Qnadrige with Charioteers in the Clouds, “Triumphant.  
We bravely Defend.” E.—Milled.

*Inston.*

- 4304<sup>O</sup> O.—“Henry Inston Old Kings • Head •.”  
R.—“2<sup>d</sup>” between an Oak and Laurel Branch. “J. Neal G<sup>t</sup> Charles S<sup>t</sup>”  
in small Letters below. E.—Milled.

*Iohn.*

4304<sup>D</sup> O.—“Iohn 1786.” R.—“I 17.” Engraved.

*I W & I W. W L.*

4304<sup>E</sup> O.—“I W.” R.—A Bow and two Arrows. Engraved.

4304<sup>F</sup> “I W. W L” ornamentally engraved on R. Geo. II.  $\frac{1}{2}$ d.

*I H.*

4305 “I H.” in raised Letters within a sunken Heart, bordered with inverted Spikes, indented on R. Wm. III.  $\frac{1}{2}$ d.

*I M.*

4305<sup>A</sup> “I. M 1793.” Engraved on O.  $\frac{1}{2}$ d., 1799.

*I. O.*

4305<sup>B</sup> “I. O T I W” in three lines, indented on R., and “H” on O. Wm. III.  $\frac{1}{2}$ d.

*I. P.*

4305<sup>C</sup> “I. P” and four Ornaments, indented on O.  $\frac{1}{2}$ d., 1799.

*I W.*

4305<sup>D</sup> O.—“I W” indented. R.—Blank.

*I R C.*

4305<sup>E</sup> “I R C” in script Monogram, engraved on R. Wm. III.  $\frac{1}{2}$ d.

*J C.*

4306 O.—“J C” surmounted with a Crown, indented on O., counterfeit  $\frac{1}{2}$ d., 1775.

*Jackson.*

4306<sup>A</sup> O.—“Rose \* Jackson Born April 7<sup>th</sup> 1785.” A Bird on a Branch below; an ornamented Border. Engraved.

R.—Female seated holding Mining Tools, “Halfpenny.” Ex. “1789.”

E.—“Payable at Macclesfield Liverpool or Congleton.”

*Jankinson.*

4306<sup>B</sup> O.—“—J. H. Jankinson —”

R.—A Laurel Wreath. E.—Milled. *Brass.*

*Jerome.*

4306<sup>C</sup> O.—“Sam! Jerome Red Cow Horse Fair 2 $\frac{1}{2}$ .” R.—An Anchor.

E.—Milled. *Brass.*

*Jarvis.*

4306<sup>D</sup> "Jarvis" twice indented on O.  $\frac{1}{2}$ d., 1799.

*J D.*

4306<sup>E</sup> O.—"J D 2" indented, a circular piece cut from the centre. R.—Blank.

*Jefferay.*

4306<sup>F</sup> "J. Jefferay" indented on O. and R.  $\frac{1}{2}$ d., 1799.

*Jervis.*

4307 O.—Bust to left of Admiral Jervis, dividing the date "1797." "The Gallant Jervis Defeated the Spaniards 14 Feb."

R.—A Man of War sailing, "British Valor Triumphant." E.—Milled.

4308 As last. Bronze.

4309 O.—A Flag (Ensign), "May it be displayed at all points of y<sup>e</sup> Compass."

R.—Several War Ships. Ex. "Cape S<sup>t</sup> Vincent Feb<sup>r</sup> 14. 1797."

E.—"A. Valentine presented to Spain by Adm<sup>l</sup> Jervis."

4310 O. and R.—As last. E.—As last, with the addition of two Crosses.

4310<sup>A</sup> O. and R.—As last. E.—As last, but reads "Adm."

4311 O. and R.—As 4309. E.—"Valentine presented to Spain by Adm<sup>l</sup> Jervis."

4312 O.—Bust to right, " \* Admiral Jervis \* "

R.—Female seated holding a Spear and Olive Branch, and leaning on an oval Shield, Masts of a Ship in front, "Rule Britannia." Ex. "1797."

4313 O.—Laureate Bust to right, "Gloriovs Jervis."

R.—Britannia seated, "Britain Rules." Ex. "1771."

4314 O.—Similar Bust to last, "Gloriovs . Ier . Vis."

R.—Britannia seated, "British Tars." Ex. "1797."

4315 O.—As last, with "I C" below the Bust. R.—As last.

4316 O.—Laureate Bust to right, "Gloriovs . Ier Vis."

R.—A Harp crowned, "Hebrides 1797."

4316<sup>A</sup> O.—As last. R.—A Harp crowned, "Hebrides 1781."

4316<sup>B</sup> O. and R.—Similar to last, date "1791." Conder, p. 227, No. 146.

4316<sup>C</sup> O.—As 4314, with "G D" under the Bust.

R.—Britannia seated, "Britons Rule." Ex. "1788." Conder, p. 222, No. 145.

4316<sup>D</sup> O.—As 4314. R.—Similar to last, dated "1771."

4316<sup>E</sup> O.—Laureate Bust to left, "Gloriovs Jar Vis."

R.—Female seated, "Britannia." Ex. "1771."

*J. H.*

4316<sup>F</sup> O.—“4½<sup>D</sup> J. H.” R.—An Oak Wreath. *Brass.*

*J. S.*

4316<sup>G</sup> O.—“J. S.” engraved in Script. R.—“N<sup>o</sup> 1. 8 Bars.” Engraved.

*J. P.*

4316<sup>H</sup> O.—“J. P N<sup>o</sup> 2” and a Sprig indented. R.—Blank.

*Johnson.*

4317 O.—Bust to right, “Johnson Pugelist.”  
R.—A Harp crowned, “• Music Charms.”

4317<sup>A</sup> “Ben: Johnson” in radiated Letters within a sunken Ornament on R,  
George II. ½d.

*Joyce.*

4317<sup>B</sup> “Joyce Cutler” indented on O. and R., Louis XVI. Coin.

*J. Q. & Co.*

4317<sup>O</sup> O.—“J. Q. & C<sup>o</sup> 75” indented. R.—Blank. *Brass.*

*Jones.*

4318 O.—“J. R. Jones” indented on R. ½d., 1806.

4318<sup>A</sup> “Ann Jones In Hatton Street July 28<sup>th</sup> 1726.” Flowers and Stems above  
and below, all engraved on an early ½d. Geo. III.

4318<sup>B</sup> O.—“Edward Jones All Saints Tavern Lodge Road.”  
R.—“2½<sup>D</sup>” E.—Milled.

4318<sup>O</sup> O.—“Ales Wines & Spirits Thomas W. Jones Queens Head Bishop S<sup>t</sup>”  
R.—“1½” within a Laurel Wreath. E.—Milled. *Brass.*

*Jordan.*

4318<sup>D</sup> “J. Jordan” indented on O. ½d., 1807.

*J. W. & J. W. M.*

4318<sup>E</sup> “J W” indented in large Letters on O. ½d., 1823.

4318<sup>F</sup> “J. W. M.” indented on R. ½d., 1775.

*J. M.*

4318<sup>G</sup> “J M” indented on O. ½d., 1807.

*Kelly.*

4319 O.—An Anchor between two Flowers with Stems. “Owen Kelly” within  
an Ornamented Border. R.—A Ship, all engraved.

*Kemp.*

- 4320 O.—Bust to right, "John Kemp."  
R.—Female seated on a Rock, and holding a Palm Branch, "Unity and Peace."

*Kenyon.*

- 4320<sup>A</sup> O. and R.—"J Kenyon" and a pair of Trousers indented. E.—Milled.

*Kerby.*

- 4320<sup>B</sup> O. and R.—"Kerby's Pools 3<sup>d</sup>." E.—Milled. *Brass.*

*Keane.*

- 4320<sup>C</sup> O.—A Ship sailing to left, "M<sup>r</sup> Keane Sheriff S<sup>t</sup>." Ex. "2<sup>d</sup>" R.—Blank.  
*Brass.*

*K D & Co.*

- 4321 O.—"K D & C<sup>o</sup>" in Monogram cypher. R.—A Tortoise. *Brass.*

*Kent, Duke of.*

- 4321<sup>A</sup> O.—"Edward Duke of Kent Friend of Education and the Soldiers Friend."  
R.—"Patron of the Royal Lancasterian System.  
May Heavens Blessings long attend  
His Countries Glory and its Friend."

*Kinser.*

- 4321<sup>B</sup> O.—A Harp crowned, "Jos<sup>h</sup> Kinser Born Jan . 19 . 1762." Engraved.  
R.—Flowers in Vase dividing "J . H." Engraved within a Milled Border.  
E.—Engrailed.

*Kenrick.*

- 4321<sup>C</sup> O.—Bust to left, "The Rev<sup>d</sup> Rich<sup>d</sup> Kenrick . P . P."  
R.—Female with a Cross weeping beside a Tomb, surmounted with an Urn, and inscribed "Born 1780 Died 5<sup>th</sup> Sep 1827." Leg. "The Rich Mans Guide and the Poor Mans Friend."

- 4321<sup>D</sup> As last. *Brass.*

*Keppel.*

- 4321<sup>B</sup> O.—Three-quarter Bust to right, "Augustus Keppel."  
R.—"Judicious Brave & Gallant," surrounded with a Border of Pyramids.  
*White Metal.*

*Kirk.*

- 4322 O.—Bust to left, "Colonel Kirk."  
R.—Britannia seated, "Britons Happy Isle."  
4322<sup>A</sup> O.—Bust to left, "Kirk Fec." R.—"Oliver Cromwell 1658."  
4322<sup>B</sup> O.—Bust to left, "Kirk Fec." R.—George the Second."

- 4322<sup>O</sup> As 4322<sup>B</sup> with Flaw on R.  
 4322<sup>D</sup> O.—Bust to left, “Kirk Fec.”  
 R.—“Charlotte Queen of Great Britain Etc . 1778.”  
 4322<sup>E</sup> O.—Bust to left, “Kirk F.” R.—“Duchess of Cumberland.”  
 4322<sup>F</sup> O.—Bust to left, “Kirk F.” R.—“Duchess of Gloucester 1774.”  
 4322<sup>G</sup> O.—Bust to left, “Kirk Fec.” R.—“Marquis of Granby 1774.”  
 4322<sup>H</sup> O.—Bust to left, “Kirk Fec.” R.—“Right Honourable William Beckford.”  
 4322<sup>I</sup> O.—Bust to left, “Kirk F.” R.—“D . Garrick Esquire 1773.”  
 4322<sup>J</sup> O.—As last. R.—Blank.  
 4322<sup>K</sup> O.—Bust to right, “Kirk F.”  
 R.—“George III King of Great Britain Etc . 1773.”  
 4322<sup>L</sup> As last, with large Flaw on O.  
 4322<sup>M</sup> O.—Bust to right, “Kirk Fec.” R.—“Duke of Gloucester 1773.”  
 4322<sup>N</sup> As last, countermarked “I P” on R.  
 4322<sup>O</sup> O.—Bust to right, “Kirk F.” R.—“Lord Chatham 1773.”  
 4322<sup>P</sup> O.—Bust to right, “Kirk Fec.” R.—“Lord Camden 1773.”  
 4322<sup>Q</sup> As last, with large Flaw on R.  
 4322<sup>R</sup> O.—Bust to right, “Kirk Fec.”  
 R.—“Iohn Wilkes Esquire Member for Middlesex 1773.”  
 4322<sup>S</sup> As last, except Rev. differently arranged.

*Land.*

- 4323 “In Land is Liberty,” indented on O. Charles II. Irish Halfpenny, 1681.  
 4324 “Land or War” indented on O. William III. Halfpenny, 1698.  
 4325 “In Land is Peace” indented on O. George II. Halfpenny.  
 4326 “Ours is Land and Peace ;” and “No Landlords,” indented on O. and R.  
 George II. Halfpenny.  
 4327 “Land is Ours ;” and “No Landlords” indented on O. and R. George II.  
 Halfpenny.

*Landlords.*

- 4328 “Landlords and War ;” “& Starvation” indented on O. and R. Wm. III.  
 Halfpenny.  
 4329 “Landlords and Starvation” indented on O. George III. Halfpenny, 1775.  
 4330 O.—“No Landlords” indented.  
 R.—A Hare, two Greyhounds and a Man on Horseback, in three Ovals.



- 4331 "No Landlords;" "No Starvation" indented on R. and O. Wm. and Mary Halfpenny.
- 4332 "No War no Landlord;" "& No Starvation you Fools" indented on O. and R. Wm. and Mary Halfpenny, 1699.
- 4333 "No Landlords or Parochial Starvation" indented on O. Wm. and Mary Halfpenny, 1694.
- 4334 "No Landlords" indented on O. Wm. and Mary Halfpenny, 1694.
- 4335 "No Landlords or;" "Landlords" indented on O. and R. George I. Irish Halfpenny, 1723.
- 4336 "No Landlords;" "Full Bellies and Fat Bairns" indented on R. and O. George II. Halfpenny.
- 4337 "No Landlords;" "War or Land" indented on R. and O. George III. Irish Halfpenny, 1769.
- 4338 "War or No Landlords" indented on O. George III. Halfpenny, 1769.
- 4339 As last, indented on O. of a different Type George III. Irish Halfpenny, 1769.
- 4340 "No Landlords;" "And Starvation" indented on O. and R. George III. Halfpenny.
- 4341 "No Landlords;" "Or Starvation" indented on as last.
- 4342 "No Landlords;" "Peace and Plenty" indented on R. and O. George III. Halfpenny.
- 4343 "No Landlords;" "Peace and Liberty" indented on similar to last.
- 4344 "No Landlords;" "You Rogues You Fools" indented on similar to last.
- 4345 "No Landlords;" "For Ever" indented on similar to last.
- 4346 "No Landlords;" "No Landlords for Ever" indented on O. and R. similar to last.

NOTE.—The last Six are on Counterfeit Coins.

*Lane.*

- 4347 O.—"Robert Lane 1767" rudely engraved; three Stars indented within a rudely cut Border. R.—Blank.

*League Hall.*

- 4347\* O.—"League Hall Reserved Seats" indented.  
R.—Two Laurel Branches.  
E.—Milled. Circular pieces cut out of centre. *Brass.*

*Lees.*

- 4347<sup>A</sup> O.—"Samuel Lees 1781" and Ornaments. Engraved.  
R.—"Hannah Bownes 1781" and Ornaments. Engraved.

*Leigh.*

4347<sup>B</sup> O.—“T Leigh.” Engraved. R.—A rude design. Engraved.

*Liberty.*

- 4348 O.—“Liberty” indented.  
R.—“No Landlords” indented; a running Fox. Engraved.
- 4349 O.—“1756 Liberty;” “5” above indented. R.—“1756 Liberty” indented.
- 4350 O.—“Liberty & No Landlords” indented.  
R.—“War & Parochial Starvation” indented.
- 4351 O.—“Liberty is Ours for Ever” indented.  
R.—“No Starvation in Peace” indented.
- 4352 “Liberty” indented on O. and R. Charles II. Scotch Halfpenny.
- 4353 The same on O. and R. Charles II. Irish Halfpenny, 1682.
- 4354 As last, dated 1683.
- 4355 “Liberty” indented on O. Plug Halfpenny, James II.
- 4356 “Liberty” indented on O. and R. Plug Halfpenny, Wm. and Mary.
- 4357 “Liberty” indented on O. and R. Wm. and Mary Irish Halfpenny, 1693.
- 4358 “Liberty” indented on O. and R. Wm. III. Halfpenny, 1698.
- 4359 “Liberty” indented on O. and R. Wm. III. Halfpenny, 1699.
- 4360 “Liberty;” “& Blessing” on O. and R. Wm. III. Halfpenny, 1697.
- 4361 “Liberty &;” “Blessing” on O. and R. Wm. III. Halfpenny, 1699.
- 4362 “Liberty;” “For Ever” indented on O. and R. George II. Halfpenny.
- 4363 “Liberty;” “Blessing” indented on R. and O. George II. Halfpenny, 1748.
- 4364 “Liberty;” indented on O. and R. George II. Irish Halfpenny, 1736.
- 4365 “Liberty for Ever;” “Peace for Ever” indented on R. and O. George II.  
Halfpenny, 1752.
- 4366 “Liberty for Ever;” “And Peace” on O. and R. George II. Halfpenny,  
1733.
- 4367 “Liberty for Ever;” “Liberty is Ever Ours” on O. and R. George II.  
Halfpenny, 1737.
- 4368 “Liberty;” “For Ever” on O. and R. George III. Halfpenny, 1771.
- 4369 “Liberty” on O. and R. George III. Halfpenny, 1770.
- 4370 “Liberty” on, similar to last.
- 4371 “Liberty” on, similar to last. Dated 1775.
- 4372 “Liberty” on O. George III. Irish Halfpenny, 1769.
- 4373 “Liberty” on O. George III. Irish Halfpenny, 1775.

- 4374 "Liberty" on O. Similar to last.  
 4375 "Liberty" on O. Do. Dated 1781.  
 4376 "Liberty" on O. Do. Do.  
 4377 "Liberty" on O. Do. Do.  
 4378 "Liberty" on O. Do. Do.  
 4379 "Liberty" on O. and R. Similar to last. Dated 1781.  
 4380 "Liberty" on O. and R. Do. Do. A Badge.  
 4381 "Liberty" on O. and R. Do. Dated 1782.  
 4382 "Liberty" on O. and R. Do. Date indistinct.  
 4383 "Liberty" on O. and R. Do. Do.  
 4384 "Liberty" on O. and R. Do. Do.  
 4385 "No Liberty" on O. Do. Date 1773.  
 4386 "No Liberty" on O. Do. Date 1775.  
 4387 "No Liberty" on O. Do. Date 1776.  
 4388 "No Liberty" on O. Do. Date 1782.  
 4389 "No Liberty" on O. and R. Do. Date indistinct.  
 4389<sup>A</sup> "No Liberty" on O. and R. George II. Halfpenny, 1751.

*Liberty . Peace . Commerce.*

- 4389<sup>B</sup> O.—A radiated Phrygian Cap over an Anchor and Cable, "Liberty . Peace . Commerce." Small diamond-shaped Ornaments dividing the Legend.  
 R.—Hope standing with Anchor and Compasses, "For . the . Good . of . Trade." Two long Sprigs of Leaves below.

*Locomotive.*

- 4389<sup>b</sup> A Railway Locomotive indented on R. George IV. Irish Halfpenny, 1823.

*Lloyd's.*

- 4390 O.—"Lloyd's Weekly Newspaper Three Pence Post free."  
 R.—"Purchase Number One of Lloyd's last New Penny Publication," indented on O. and R. George III. Halfpenny, 1799.  
 4390<sup>A</sup> As last, indented on R. and O. ditto.  
 4391 As last, indented on O. and R. George III. Irish Halfpenny, 1805.  
 4391<sup>A</sup> As last on R. and O. ditto.  
 4392 As 4390, indented on George III. Halfpenny, 1806.  
 4392<sup>A</sup> As 4390, except "Post" omitted on  $\frac{1}{2}$ d. as last.  
 4393 As 4390, indented on R. and O. Geo. III. Halfpenny, 1806.

- 4394 As O. 4390, indented on O. and R. of a coin as last.  
 4394<sup>A</sup> "Lloyd's Weekly Newspaper 3<sup>d</sup> Post Free" indented on R. George IV.  
 Halfpenny, 1827.  
 4394<sup>B</sup> As last, indented on O. and R. George III. Halfpenny, 1799.  
 4394<sup>C</sup> As last, indented on O. and R. Geo. III. Halfpenny, 1807.  
 4394<sup>D</sup> As 4393, except "New" omitted.  
 4394<sup>E</sup> "S. Lloyd" indented on O. and R. Geo. III.  $\frac{1}{2}$ d., 1806.

" + Lodge + "

- 4395 " - - - - + Lodge + 2." R.—A Spiked Border.  
*Long Live the King.*  
 4396 O.—Laureate Bust to right of George III., "I . G" below. "Long Live  
 the King."  
 R.—Female seated to left, "Britannia Rules the Main."  
 4397 O.—Bust to left with Wig on, "••• Long • Live • the • King. •"  
 R.—Blank. *On thick Lead.*  
 4398 O.—Similar to last, no dot after the Leg., and the Frill differently arranged.  
 R.—"I M & C<sup>o</sup>" in ornamented cypher; "1795" below. E.—Engrailed.  
 4399 As last; countermarked "I H" on O. and R.  
 4400 O. and R.—As 4398. E.—Plain.  
 4401 O.—Laureate Bust to right of George the Third, "Long . Live . the . King."  
 R.—Two Busto to left dividing the date "1795." "Louis . XVI et  
 M. Antoinette . Roi et Reine de France." E.—Milled.

*Louis the Sixteenth.*

- 4402 O.—Bust to right, "Louis the Sixteenth."  
 R.—Britannia seated to left, "Britons Happy Isle."  
 4403 O.—As last. R.—A Harp crowned, "• Music Charms."  
 4404 O.—As last. *Brass.*  
 4405 O.—Laureate Bust to left, "Georgivs L ludovicus XVI." R.—Blank.  
 4406 O.—As last. R.—"W P Sep<sup>r</sup> 2, 1799." Engraved.

*Louis XVI. and Marie Antoinette.*

- 4407 O.—Two Busto to right, "Louis . XVI et M . Antoinette . Roi et Reine  
 de France."  
 R.—"Mur<sup>d</sup> by the Factious." "Louis . XVI . Jan . 21 . M . Antoinette  
 Oct . 16 . 1793." E.—Plain.  
 4408 As last. *Bronze.*

- 4409 As last. *Brass.*  
 4410 As 4407, on smaller Blank.  
 4411 O.—As 4407. R.—Bust to left, “David Garrick . Esq.”  
 4412 O.—As 4407.  
 R.—An Anchor and Cable, “In Commemoration of the Glorious First of June . 1794.” E.—Milled.  
 4413 O.—As 4407.  
 R.—“W G M” in cypher; “Halfpenny” above; “1791” below (see Salisbury). Conder, p. 278, No. 140.  
 4414 O.—As 4407, with the addition of date “1795” divided by the Busts.  
 R.—A Guillotine and part of a House, “Halfpenny” above. E.—Milled.  
 4414<sup>A</sup> As 4414. Smaller.  
 4415 O.—As last.  
 R.—Laureate Bust to right of George III., “Long . Live . the . King.”  
 E.—Milled.

*Louis the Eighteenth.*

- 4416 “Success to Louis 18” within an ornamented Border, engraved on O. George III. Halfpenny, 1806.”  
 4416<sup>A</sup> O.—Bust to left, “Vive le Roi Louis XVIII.”  
 R.—“Peace 1814” between a Laurel and Palm Branch. “The Glorious result of British Perseverance.”  
 4416<sup>B</sup> O.—Bust to left with two Laurel Branches below, “Louis XVIII Resto<sup>d</sup> Mar 31 . 1814.”  
 R.—“By the . United efforts of England and its Allies” between a Laurel and Palm Branch.  
 4416<sup>C</sup> O.—Full-faced Bust, “Louis XVIII Restored Mar 31 . 1814.”  
 R.—“We Conquer to set Free.” “Emp . of Russia K . of Prussia Marquis Wellington Prince Schwartzberg March 31 . 1814.”  
 4416<sup>D</sup> As last. *Brass.*  
 4416<sup>E</sup> O.—As 4416<sup>C</sup>.  
 R.—“Die Freyheit von Europa Weider Hugelstelt Bey England und Ihren Bunds Genossen . Der Friede Unterschrieben zu Paris May 30. 1814.”

*Louis XX.*

- 4417 O.—Laureate Bust to right, “I R” below. “Lud XX Dei Gra.”  
 R.—A Harp crowned, “Fran . et Navr . 1771.”

*Love.*

- 4417<sup>A</sup> O.—A Dove flying carrying a Billet, inscribed “Love,” inverted; two Hearts below; an ornamented Border.  
 R.—An Owl and Branch. All engraved.

*Lowe.*

4418 "W Lowe" in Script, indented on O. and R.  $\frac{1}{2}$ d., 1806.

*Loyal Briton's Lodge.*

- 4419 O.—A Crown within a radiated Circle, Sprigs of Leaves below; "Loyal • Britons • Lodge." A small Quatre-foil Ornament before and after the Leg.  
R.—A radiated Phrygian Cap over an Anchor and Cable, "Liberty . Peace . Commerce." Small diamond-shaped Ornament dividing the Legend.
- 4420 O.—Similar to last, the Rays in different position with the Leg., and the Ornaments different.  
R.—Similar to last, the Rays and Ornaments varied.
- 4421 O.—As last.  
R.—A Wheat Sheaf and Sickle between two Doves, "Peace and Plenty Halfpenny."
- 4422 O.—As 4420. R.—A Wheat Sheaf, "Peace Plenty and Liberty."
- 4423 O.—As 4420.  
R.—A Man weaving at a Loom, "Nothing . Without . Industry." Ex. "1795." Conder, p. 285, No. 214.
- 4424 O.—As 4420. R.—Arms of the Orchard Family, "Halfpenny . 1795."

*Loyal True Briton's Society.*

- 4425 O.—"Check 3<sup>d</sup>" within a Circle, "Loyal True Briton's . Society."  
R.—"Provide for the Future." E.—Milled. *Brass.*

*Masonic (See, also, page 1491).*

- 4425<sup>A</sup> O.—Shield containing three Castles and a pair of Compasses, between Laurel Branches; a plain Riband above surmounted with a radiated pentagonal Star, in the centre of which is the letter "G;" a Rule and "Stern F" below. "L," a small Rectangle, "Anglaise No. 204 . Fondée en 1732 O : de Bordeaux."  
R.—A radiated Plummet, "Charite Union Sagesse." A Flaw after "Charite." Looped for a Badge. *Gilt.*

*Ma . . .*

- 4426 O.—A Heart and "W Ma . . 1855" in large raised Letters and Figures within a sunken Circle, covering the Field. R.—Blank.

*M*

4426<sup>A</sup> "M" in raised Letters within an indented Heart on O. Geo. I.  $\frac{1}{2}$ d.

*M L.*

4426<sup>B</sup> O.—"M L" in ornamented Script within a Border.  
R.—An Urn. All engraved.

*M G.*

4426<sup>C</sup> "M G 1782" indented on R., and "R L" on O. Geo. II. Irish  $\frac{1}{2}$ d., 1760.

*Mackniven & Cameron.*

4427 O.—Laureate Bust to right, "Georgius III. Dei Gratia."  
R.—A stout Man looking through an Eye Glass at a Post with four Arms, inscribed "The Owl," "Waverley," "Pickwick," "Pens." An Owl sitting on the top; on a Block below, "Sold Everywhere;" Trees and a Spire, "Macniven & Camerons Renowned Pens. 1869." E.—Milled. *Brass.*

4428 O.—Similar to last, no dot after the Leg.  
R.—Similar to last, the Letters of Leg. shorter and thicker, and the arrangement of the Trees, Shrubs, &c., different. E.—Plain. *Brass.*

*Mackerel.*

4428<sup>A</sup> O.—"W. I. S Mackerel." R.—Blank. E.—Milled. *Brass.*

*Mahon.*

4428<sup>B</sup> "D Mahon W. H." indented on early  $\frac{1}{2}$ d. George III.

*Mantle.*

4428<sup>C</sup> "J. Mantle" indented on O. and R.  $\frac{1}{2}$ d., 1806.

*Mary.*

4428<sup>D</sup> O.—"Mary." Engraved. R.—Blank.

*Mc. K.*

4428<sup>E</sup> "J. M<sup>c</sup> K" indented on R.  $\frac{1}{2}$ d., 1805.

*M. F.*

4428<sup>F</sup> O.—"M + F" within ornamented Scrollwork. R.—Blank.

*M. T.*

4428<sup>G</sup> "M T" indented in large Letters on O.  $\frac{1}{2}$ d., 1799."

*Map of France.*

- 4429 O.—In a square, a Foot pointing to right, “Honor,” two Pellets or Cannon Balls below; “Throne” inverted above; “Re/li/gi/on” to the right near the Toes; “Glory” defaced near the Heel; “Fr-an-ce” divided by Serpents above; “Life” within a Circle formed of “Danger” and small Pellets or dots; “Property” within a Circle formed of “Secured” and small Pellets or dots; “Fire” across each corner of the Square. “A Map of the Present State of France.”  
R.—“May Monarchy Flourish & Anarchy Perish Everlastingly.”  
E.—Plain. *Pewter.*
- 4430 O.—In a Square formed of Daggers, a Foot pointing to left, “Honor” below; “Throne” inverted, and “Fra-nce” above; “Re/li/gi/on” to the left near the Toes; “Glory” defaced near the Heel; “Fire” and a Dagger across each corner of the Square; the whole intersected with irregular waved dotted Lines. “A Map of France. 1794.”  
R.—“May Great Britain ever remain the Reverse,” radiated, within a Circle of Acorns and Leaves, a Flaw at top and bottom and down right-hand side. E.—“Payable at the Store of.”
- 4431 O.—As last, except only a small Flaw at bottom. R.—As last.  
E.—Engrailed.
- 4432 As last, on smaller Blank.
- 4432<sup>A</sup> As 4432, except no Flaw.
- 4433 O. and R.—As 4430. E.—Plain.
- 4433<sup>A</sup> As last. *Plated.*
- 4434 As last, except only very small Flaw at the top.
- 4435 O. and R.—As 4431. E.—Plain.
- 4436 O.—As 4430.  
R.—Similar to 4430, the Letters larger, the second Line of Leg. touches the Border, and no dot after the Leg. E.—Engrailed.
- 4437 O. and R.—As last. E.—Milled.
- 4438 O. and R.—As 4436. E.—Plain.
- 4439 O.—As 4430.  
R.—Similar to 4436, the radiation not passing through “May;” and a Flaw from “Ever” through the Border.  
E.—“Current Every Where.”
- 4440 O. and R.—As last. E.—Engrailed.
- 4441 O.—As 4439, except “Glory” *not* defaced. R.—As 4439. E.—Plain.



*Mark.*

- 4441<sup>A</sup> “Alfred . E . Mark 186 Borough Market.”  
R.—“Alfred . E . Mark 6 Pence Borough Market.” *Brass.*

*Markland.*

- 4442 “Ann Markland Died May the 8 Aged 20 . 1713,” engraved on O. William III. Halfpenny, 1698.

*Marriner.*

- 4443 O.—“J . B . Marriner 1768,” and Ornaments. Engraved.  
R.—A standing Figure, with Stick or Sword. Engraved.

*Marshall.*

- 4444 O.—“Eliz : Marshall 1776,” Sprigs above. Engraved. R.—Blank.

*Martin Haywood.*

- 4445 “Martin Haywood” indented on O. Victoria Halfpenny 1862.

*Mathew, Rev. Theobald.*

- 4446 O.—Bust to left, “The Very Rev<sup>d</sup> Theobald Mathew.”  
R.—“Children trained in the Paths of Total Abstinence will never become Drunkards.” “Temperance Halfpenny 1840.”

- 4446<sup>A</sup> O.—Full-length Figure, “The Very Rev<sup>d</sup> T . Mathew the Apostle of Temperance.”  
R.—Temperance Arms and Supporters, “In Hoc Signo Vinces.” *Brass.*

*Mathews.*

- 4447 O.—Semi-nude three-quarter Female Figure to right, representing Silence, Sprigs of Laurel below; “Mathews on the Game of Whist.”  
R.—“The Adversary may call a new deal if the Card is turned up in dealing . And if a Card is faced it is decidedly a new deal”

- 4448 O.—As last.  
R.—“The Party who reminds his Partner to call after the Trump is turned up forfeits a Point.”

- 4449 O.—Similar to 4447, the Leg. commences and terminates further from the Sprigs.  
R.—“If one has but 12 Cards and the other three their proper number the deal is good and he must pay for any renounce . But if either have 14 Cards the deal is lost.”

- 4450 O.—As last.  
R.—“If one omits playing to a Trick and holds a Card too many the Adversaries may call a new deal.”

- 4451 O.—As 4449.  
R.—“If a dealer does not turn up the last Card the deal is lost.”
- 4452 O.—As 4449.  
R.—“In the Laws where one is call'd upon to play Trump and omits doing so he having one the Adversary can demand the Cards retraced and the Trump played.”
- 4453 O.—As 4449.  
R.—“Hoyle so far from being able to teach the Game was not fit to sit down with a third rate Player of the present day . M . page 47.”
- 4454 “R . Mathews” indented on O. George III. Halfpenny, 1806.
- 4454<sup>A</sup> O.—Similar to 4447, with “Thomasons Patent Silver Mounted” below instead of Sprigs.  
R.—One of the Rules of Whist partly obliterated. E.—Milled. *Plated.*

*M . B.*

- 4455 “M . B 1755” and Ornaments, engraved on R. William III. Halfpenny.
- 4456 “M B” indented on O. George II. Halfpenny, 1750.

*M C.*

- 4457 O.—“M C” in double Monogram cypher, surmounted with a Crown ;  
Ornaments below.  
R.—An elaborated oval Shield of Arms, Crest a Griffin.

*Mc.A.*

- 4458 O.—“J \* M<sup>c</sup> \* A.” Engraved. R.—Branch of a Tree. Engraved.

*Mc. Dirmond.*

- 4459 O.—“Iohn . Mc Dirmond Aged 10 Years.”  
R.—A Crown between Sprigs, “G R” below. Engraved.

*M . U.*

- 4459<sup>A</sup> O.—Two Hearts pierced with Arrows before “M U.”  
R.—A Sepulchral Urn, inscribed “J U.” Engraved.

*Mc. Minn.*

- 4460 O.—“I promise to pay the Bearer on Demand Two Pence Fran M<sup>c</sup> Minn  
1760.” R.—Blank.

*Mc. Vicar.*

- 4461 O.—“I promise to pay on Demand 2 Pence D . M<sup>c</sup> Vicar.”  
R.—Incuse. Conder, p. 230, No. 171.

*M . D . D & Co.*

- 4462 O.—“M . D . D & C<sup>o</sup>” An Ornament above and below. R.—“4½<sup>d</sup>”  
E.—Milled.

*Melson.*

- 4463 O.—“W . Melson” indented. R.—Blank.

*Merit.*

- 4464 O.—Cross Keys in a sunken Circle, “Merit,” and an Ornament on a Rim.  
R.—Incuse.

*M . H.*

- 4465 O.—“M \* H,” a Sprig above and below.  
R.—A Rose and Stem. All engraved.

*Mighells.*

- 4466 O.—“Honour the King.” “Payable at W. Mighells.” An Ornament at  
bottom. R.—Helmeted Bust to right, “Thomas Seymour.”

*Moody.*

- 4467 O.—Bust to left, “Victoria Queen of Great Britain 1852.”  
R.—“Six of these will buy an Ounce at Moody’s Tea Warehouse.”

*Moore.*

- 4467<sup>A</sup> O.—“T . Moore Commercial Inn,” Bunch of Grapes and Ornaments.  
R.—“2<sup>d</sup>” between Ears of Barley, three Stars above. E.—Milled. *Brass.*

*Morrison.*

- 4467<sup>B</sup> O.—“James \* Morrison \* June the 12th . 1789.” “J . M .” and a Serpent.  
Engraved. R.—“I . M” in Monogram raised upon a chased Field.

*Moses.*

- 4468 O.—“Moses” engraved. R.—Blank.

*Moulds.*

- 4468<sup>A</sup> “Moulds” indented on ½d., 1861.

*M . P.*

- 4468<sup>B</sup> O.—“M . P 10” indented. R.—Blank. *White Metal.*

*Mount.*

- 4469 O.—“Betty Mount 1745.” Engraved. R.—Blank.

*Mousley & Gibbons.*

- 4470 O.—“Will<sup>m</sup> Mousley 1780.” R.—“Margaret Gibbons 1780.” Engraved.

*M. S.*

- 4471 "M S" and "O I N" impressed in raised Letters on R. Geo. II.  $\frac{1}{2}$ d.  
 4471<sup>A</sup> O.—"M \* S — B \* B" and a Branch. Engraved.  
 R.—A Dog running and "1787." Engraved within a Border.

*Myers.*

- 4471<sup>B</sup> O.—U. S. A. Eagle with Arrows and Olive Branch, "Jim Myers, Great American Circus."  
 R.—Two plain and one dotted Circle. E.—Milled. *Brass.*

*Mumford.*

- 4472 O.—"Peggy Mumford" engraved. R.—Blank.

*N.*

- 4472<sup>A</sup> O.—"N" indented within a dotted Circle. R.—A dotted Circle.

*Napoleon Buonaparte.*

- 4472<sup>B</sup> O.—The Shade of Buonaparte formed between the Stems of two Trees, a Female placing a Wreath on a Tomb, inscribed "N" in the centre of a Cross, an Eagle at bottom, Mountains, &c., Lake in the distance, "Napoleon."  
 R.—"Born Aug<sup>t</sup> 15 . 1769 — First Consul Dec 14 . 1799 Emperor . May 18 . 1804 Abdicated May 14 . 1814 Exiled to St. Helena Aug<sup>t</sup> 8 . 1815 Died May 5 . 1821." *Brass.*

*Nelson.*

- 4473 O.—Naval Bust of Lord Nelson to left within a Garter, inscribed "England expects every Man will do his Duty." In front of the Bust, "N 9201" rudely engraved.  
 R.—A Shipwreck on Rocks, "Fishermen and Marriners Royal Benevolent Society . 1852."  
 4474 O.—As last, except "3303" before, and "Belfast" behind the Bust, rudely engraved. R.—As last.  
 4474<sup>A</sup> O.—As 4473, except "13636" engraved.  
 R.—As 4473, except date "1854."  
 4475 O.—As 4473, with the addition of "N<sup>o</sup>" before the Bust; and "29542" rudely engraved before and behind the Bust.  
 R.—Similar to 4473, "Shipwrecked Marriners Society . 1859."  
 4476 O.—As last, except "32433," rudely engraved before the Bust.  
 R.—Similar to last, dated "1861."  
 4476<sup>A</sup> As 4476, except "20885" rudely engraved, and dated "1865."

4476<sup>B</sup> As 4476, except a different number, and dated "1864."

4477 O.—As 4476, and last, except the Figures indistinct.  
R.—As 4476 or 4475, date indistinct.

NOTE.—These last Five have been worn as Badges, and, as the Author is given to understand, the wearers, if Shipwrecked, are entitled to a free passage Home ; or, if Drowned, are ensured a decent burial at the Society's expense. They are all of *White Metal*.

4477<sup>A</sup> O.—Similar to previous ones, smaller Head, and Bust nearer the Buckle ;  
"32800" rudely engraved.

R.—Similar to previous ones, date "1874."

4477<sup>B</sup> O.—Naval Bust to left, "Adm . Vicount Nelson Killed at Trafalgar Oct:  
21 . 1805."

R.—A Man of War full sail, "Victory" below. "England expects every  
Man will do his Duty." *Brass*.

4477<sup>C</sup> O.—Naval Bust to left, "L<sup>d</sup> Nelson" above ; "Died Oct<sup>r</sup> 21 . 1805"  
below, within a Laurel Wreath. R.—Incuse. Oval.

4477<sup>D</sup> O.—Bust to left, "H . Vicecom . Nelson."

R.—"Died in the Defence of his Country Oct . 21 . 1805." Small "K & S"  
below between a Laurel and Palm Branch.

4477<sup>E</sup> O.—Broader Bust to left, Leg. as last. R.—As last.

4477<sup>F</sup> As last. *Brass*.

4477<sup>G</sup> As last. *Gilt*.

*Newsome.*

4478 O.—Royal Arms, "Newsome's Circus."

R.—"Pit & Promenade." Octagonal. *Brass*.

*Newbould & Co.*

4478<sup>A</sup> "Newbould & C<sup>o</sup> Newbould" indented on  $\frac{1}{4}$ d., 1720.

*Newton, Sir Isaac.*

4479 O.—Bust to left, "S<sup>r</sup> Isaac Newton."

R.—A Caduceus, Cornucopia of Flowers, and an Olive Branch, "Half-  
penny . 1793." E.—Engrailed.

4479<sup>A</sup> As last. *Bronze*.

4480 As 4479. Smaller.

4481 O.—Similar to 4479, the Leg. commences nearer the Bust.  
R. and E.—As 4479.

- 4481<sup>A</sup> O.—As last.  
R.—Similar to last, the Cornucopia terminates lower, and the Branch differently arranged. E.—As 4479.
- 4481<sup>B</sup> As 4481, with Flaw on O.
- 4482 O. and R.—As 4481, countermarked on R. “Tho<sup>s</sup> Whyte Payable at C . . . . . h Mill \* ” Part of Letters indistinct.
- 4483 O. and R.—As 4481. E.—Plain. (See No. 1068, p. 153.)

*New Union Society.*

- 4484 O.—Two Hands joined, “New Union Society.” R.—Blank.

*N . S . C & I Co.*

- 4484<sup>A</sup> O.—A Circle over “N<sup>o</sup> — N . S . C & I C<sup>o</sup> ”  
R.—Blank. E.—Milled. *Brass.*

*Nock.*

- 4484<sup>B</sup> O.—“Union Tavern 2<sup>d</sup> W . H . Nock + Portbello Barracks.”  
R.—Blank. *Brass.*

*Noblett.*

- 4484<sup>C</sup> O.—“N<sup>o</sup> 3 Hotel Nobletts 2<sup>d</sup>” R.—Blank. E.—Milled. *Brass.*
- 4484<sup>D</sup> O.—As last. R.—A beaded and a broad plain Circle. E.—Milled. *Brass.*

*Noted Advocates.*

- 4485 O.—Three Men hanging on a Gallows, “Noted Advocates for the Rights of Men 1796.” R.—“A Way to prevent Knaves getting a Trick.”
- 4486 As last. *A Gilt Proof.*
- 4487 O.—As 4485.  
R.—An open Book, inscribed “The Wrongs of Man Jan<sup>y</sup> 21 : 1793.”

*Olive Branch.*

- 4487<sup>A</sup> O.—“2<sup>d</sup>” within a Circle. “Olive + Branch + ”  
R.—A beaded Circle within a plain one. E.—Milled.

*Ollerton.*

- 4487<sup>B</sup> O.—“Ollerton.” R.—“M B S” engraved.

*O M S & B S.*

- 4487<sup>O</sup> O.—“O M S & B S \* ” “2” within a Circle in the centre.  
R.—“Coach and Horses — Church Lane.” E.—Milled.

*O'Connell, Daniel.*

- 4487<sup>D</sup> O.—Bust to left, "Repeal" on a Riband above within an ornamented Border. All similar to an engraved piece.  
R.—A Tomb, inscribed "Born Aug 6 . 1775 . Died May 15 . 1847," over which are drooping Branches. *Brass.*
- 4487<sup>E</sup> Bust to left, "I . P" below; "D . O . Connell Esq . M . P ."  
R.—"Ireland as she ought to be Repeal of the Union." Three Shamrocks below.
- 4487<sup>F</sup> As last. *Brass.*
- 4487<sup>G</sup> O.—Different Bust to left, Dan! O Connell MP."  
R.—"To Commemorate the Centenary of O'Connell's Birth August 1875."  
*Brass.*
- 4487<sup>H</sup> O.—As last.  
R.—Elected for the C<sup>o</sup> Clare July 1828" within a Wreath of Shamrocks. "The Man of the People."
- 4487<sup>I</sup> O.—Different Bust to left, "D . O'Connell, Esq . M . P . The Great Liberator."  
R.—"Ireland for the Irish and the Irish for Ireland Repeal Year 1843."  
*Brass.*

*Omnibus.*

- 4488 O.—An Omnibus drawn by two Horses.  
R.—Incuse impression of a Fox at speed. *Brass.*

*£ One.*

- 4489 O.—£ One;" the "£" engraved in Script, the "One" in raised German Text within a sunken space. R.—Same as O.

*O T.*

- 4489<sup>A</sup> "O T" indented on O., "T O" on R.

*Ours.*

- 4490 "Ours is Liberty" indented on O. Irish ½d., 1692.  
4491 "Ours is Peace" indented on O. ½d., 1720.  
4492 "Ours No War" indented O. ½d., 1723.  
4493 "Ours is Peace" indented on O. and R. George III. Irish Halfpenny, 1769.

*Oxley.*

- 4494 O.—"D . Oxley" on an inlaid Ornamented Silver Riband, above which is a Bird with a Branch, and a Basket of Evergreens; at the top are Rays inlaid with Silver.  
R.—An embossed impression of the Rays and Riband of O., on a George II. Halfpenny.

## P.

4495 "P" and a Crown above, indented on O. George III. Halfpenny, 1799.

4495<sup>A</sup> O.—"P 34" indented within a Border of dots. R.—A Border of dots.

4495<sup>B</sup> As last, except "P 97."

*Pain, End of.*

4496 O.—A Man Hanging on a Gallows; a Church with Flag on the Tower in the distance, "End of Pain" within a Circle of dots, surrounded by a Border of Hands, each pointing with the Fore Finger.

R.—A Pair of Breeches, full of Combustibles, on Fire, below which is a Bust (said to be intended for Dr. Priestly), with a Sword through the Neck; a Serpent with the end of the Tail in the form of a Barb (denoting a sting) cut off; "Pandoras Breeches." Large Flaw diagonally from the top to near the bottom, and Border as on O.

E.—"Payable at the Warehouse of Tho' Worswick & Son."

4497 O. and R.—As last. E.—Plain.

4498 As 4496, on very thin Blank.

4499 O.—Similar to 4496, with an Imp sitting on the Gallows Smoking a Pipe; no Border.

R.—A Posture Maker teaching a Monkey, "We Dance, Pain Swings."

E.—Plain.

4500 O.—Similar to 4496, no Border, and no Angular support to the Gallows; the Legend nearer the Top. A Flaw from the Legs of the Man to the edge.

R.—Similar to 4496, the Letters larger, also commencing and terminating lower. E.—Plain.

4501 O.—As 4496.

R.—"May the Knaves of Jacobin Clubs never get a Trick." A Border same as on 4496, a small Ornament at top and bottom. E.—Plain.

4501<sup>A</sup> As last, without a Collar.

4502 O.—Similar to 4496, the Post of the Gallows different, no elongated dots after the Legend, and no Border.

R.—Similar to last, the Letters slightly differently arranged, the Ornaments varied, and no Border or Collar. E.—Plain.

4503 As last. *Bronze.*

4504 O.—As 4502.

R.—Justice standing, "For Change not Fraud." Ex. "1794." E.—Milled.

4505 O.—Similar to 4502, the Spire terminates higher, the cross-beam of the Gallows not pointed, and the Woodwork plain.

R.—A Globe (or Cauldron), on which is inscribed "Fraternity," and a Dagger, and out of which is issuing Combustibles, intermingled with Labels inscribed "Regicide," "Robbery," "Falsity," "Requisition." Leg. "French Reform 1797." E.—Plain.



- 4506 As last. *Bronze*.
- 4507 O.—As 4505.  
R.—An open Book, inscribed “The Wrongs of Man . Jan? 21 : 1793.”  
E.—Plain.
- 4508 O.—Similar to 4505, the Woodwork more slender, and the Spire terminates lower.  
R.—Similar to last, the *ones* curved. E.—Plain. *Brass*.
- 4509 As last, on smaller Blank.
- 4510 As last. *Bronze*.
- 4511 As last. *Brass*.
- 4512 O. and R.—As 4508. E.—Milled.
- 4513 As last. *Bronze*.
- 4513<sup>A</sup> As 4512, countermarked “Liberty,” and an Ornament on O., and “Liberty” on R.

*Parker.*

- 4513<sup>B</sup> “W. Parker” indented on R.  $\frac{1}{2}$ d., 1806.

*Palfreman.*

- 4514 “W. Palfreman” indented on R.  $\frac{1}{2}$ d., 1806.

*Parochial.*

- 4515 “No Parochial” “is Fat Bairs,” indented on O. and R. Irish  $\frac{1}{2}$ d., 1769.”
- 4516 “No Parochial” indented on O.  $\frac{1}{2}$ d., 1775.
- 4517 “Parochial Starvation,” “is Ours,” indented on O. and R. George III. Halfpenny, “17 . . .”
- 4518 “Parochial Starvation” indented on O.  $\frac{1}{3}$ d., 1757.”
- 4519 O.—“Parochial Starvation.” R.—“Small Farms Parochial,” indented.
- 4520 “Parochial Starvation” indented on O.  $\frac{1}{2}$ d., 1769.
- 4521 “Peace &.” “No Parochial,” indented on O. and R.  $\frac{1}{2}$ d., 1775.
- 4522 “No Parochial.” “Peace,” indented on O. and R.  $\frac{1}{2}$ d., 1770.
- 4523 “No Parochial Starvation.” “You Rogues,” indented on O. and R.  $\frac{1}{2}$ d., 1774.”
- 4524 “Peace & No Parochial” indented on O.  $\frac{1}{2}$ d., 1774.
- 4525 As last on O., a similar Coin to 4521.
- 4525<sup>A</sup> “No Parochial Starvation” on O.  $\frac{1}{2}$ d., 1697.

*Patent Crystal.*

- 4525<sup>B</sup> O.—“Patent . Crystal.” Small Annulets between the words.  
R.—Incuse. Centre cut out. *Brass.*

*P. C & M.*

- 4525<sup>C</sup> O.—“P. C & M III” indented. R.—Blank. *Brass.*

*P. F. & P. F. & C.*

- 4525<sup>D</sup> O.—“P F 54” indented. R.—Blank. *Brass.*  
4525<sup>E</sup> O.—“P. F & C” (Pablo Fanque & Co.), within a Circle. “Great Allied  
Circus.” R.—“Boxes . 2 Shillings.” Octagonal. *Brass.*

*Patriotic Building Society.*

- 4526 O.—“8<sup>th</sup> Patriotic Building Society Estab<sup>d</sup> May 1860.”  
R.—“Rob<sup>t</sup> King Maker Sheffield,” in an Oval within a Circle of dots.

*P. C. & M.*

- 4526<sup>A</sup> “P. C & M 473” indented. R.—Plain. *Brass.*

*Partnership in Land.*

- 4526<sup>B</sup> O.—“Partnership in Land” indented.  
R.—“And every Blessing” indented.

*Peace.*

- 4527 “Peace” indented on O. and R.  $\frac{1}{2}$ d., 1745.  
4528 “Peace” on O. and R.  $\frac{1}{2}$ d., 1773.  
4529 “Peace and Blessing.” “Blessing & Peace” on O. and R.  $\frac{1}{2}$ d., 1697.  
4530 “Peace and Blessing” on O. Irish  $\frac{1}{2}$ d., 1693.  
4531 “Peace and Blessing.” “And Liberty” on O. and R.  $\frac{1}{2}$ d., 1694.  
4532 “Peace.” “For Ever” on O. and R., counterfeit George II. Halfpenny,  
1733.  
4533 “Peace.” “For Ever” on R. and O. George III. Irish  $\frac{1}{2}$ d., 1769.  
4534 “Peace.” “No War” on R. and O.  $\frac{1}{2}$ d., 1697.  
4535 “Peace And.” “No War” on O. and R. George I. Irish  $\frac{1}{2}$ d., 1723.  
4536 “No Peace.” “Full Bellies” on O. and R.  $\frac{1}{2}$ d., 1773.  
4537 O.—“Peace or War” indented.  
R.—A Bird with Sprig, standing on two Hearts joined with a Sword.  
Engraved.  
4538 O.—“Peace” indented ; “P G D” engraved.  
R.—“War” indented ; “E I \* M & L S” engraved.

- 4539 "Peace & Full Bellies." "Full Bellies" on O. and R.  $\frac{1}{2}$ d., 1774.  
 4540 "Peace and Land" on O. George II. Irish  $\frac{1}{2}$ d., 1742.  
 4541 "Peace you Rogues." "Plenty Fat Bairms" on R. & O., counterfeit  
 George II. Halfpenny, dated 1771.  
 4542 "No Peace or Land." "Starvation" on O. and R.  $\frac{1}{2}$ d., 1773.  
 4542<sup>A</sup> "Peace and" "No Starvation" on O. and R. George II. Halfpenny.  
 4542<sup>B</sup> "Peace and Liberty" on O.  $\frac{1}{2}$ d., 1775.

*Peace and Plenty.* (See, also, "*Prosperity to Old England.*")

- 4543 O.—A Dove flying with an Olive Branch; a Cornucopia of Fruit and  
 Cereals, "Peace and Plenty."  
 R.—Female seated with right Arm on a Globe, the left on an Anchor, a  
 crowned Lion at her Feet, "Halfpenny." Ex. "1793."  
 E.—"Current Every Where."  
 4543<sup>A</sup> As last. *Bronze.*  
 4543<sup>B</sup> O. and R.—As 4543. E.—"Current Very Where."  
 4543<sup>C</sup> O. and R.—As 4543. E.—"Curren Every Where."  
 4543<sup>D</sup> As 4543. Thinner.  
 4544 O.—As 4543.  
 R.—Similar to 4543, the Fruit differently arranged, and dated "1794."  
 E.—As 4543.  
 4544<sup>A</sup> O. and R.—As 4544. E.—Plain.  
 4544<sup>B</sup> As 4544. Thinner.  
 4545 O.—As 4543.  
 R.—A Crown, Sceptre, and Palm Branch radiated, "King and Constitu-  
 tion" on a Riband below; "1794" at bottom. E.—As 4543.  
 4546 As last. Thinner.  
 4547 O.—As 4543.  
 R.—Hope standing, "Prosperity to Old England." E.—As 4543.  
 4548 O. and R.—As last. E.—Plain.  
 4548<sup>A</sup> As last. *Bronze.*  
 4548<sup>B</sup> As 4548. Thinner.  
 4549 O.—A Wheat Sheaf, "Peace and Plenty."  
 R.—Fame flying blowing a Trumpet, and holding a Sprig of Laurel, "For  
 the Convenience of the Public. 1794." (See 4081.)  
 4550 O.—A Wheat Sheaf and Sickle between two Doves, "Peace and Plenty  
 Halfpenny." R.—"H S & C<sup>o</sup>" in cypther, between Laurel Branches.

- 4551<sup>r</sup> O.—Similar to 4550, the Ears of Wheat nearer the Leg. at top.  
R.—Similar to 4550, the Wreath differently arranged.
- 4552<sup>a</sup> O.—As 4550.  
R.—A standing Figure, with left Hand holding an Anchor and a pair of  
Compasses in the right, "For . the . Good . of . Trade." E.—Plain.
- 4552<sup>A</sup> As last. *Bronze.*
- 4552<sup>B</sup> O.—As 4550.  
R.—A Frenchman sitting on the Ground before a Fireless Grate, gnawing  
a Bone beside a Dish of Frogs; a Sword, Bayonet, and Pistol hanging  
on the Wall, "French Liberty."
- 4553 "Peace and Plenty" indented on O. and R. William and Mary  $\frac{1}{2}$ d.
- 4554 "Peace & Plenty" and "No War" on O. and R. William and Mary  $\frac{1}{2}$ d.
- 4555 "Peace & Plenty" and "War and Starvation" on R and O.  $\frac{1}{2}$ d., 1694.
- 4556 "Peace & Plenty" on O.  $\frac{1}{2}$ d., 1721.
- 4557 "Peace and" and "Plenty" on O. and R. Irish  $\frac{1}{2}$ d., 1769.
- 4558 "Peace &" and "Plenty" on O. and R. Irish  $\frac{1}{2}$ d., 1769.
- 4559 "Peace and Plenty" and "Small Farms" on O. and R.  $\frac{1}{2}$ d., 1775.
- 4560 "Peace and Plenty" and "Land and Peace" on O. and R.  $\frac{1}{2}$ d., 1775.

*Peace, Plenty, and Liberty.*

- 4560<sup>A</sup> O.—A Wheat Sheaf, "Peace Plenty & Liberty." R.—As 4552<sup>B</sup>.
- 4560<sup>B</sup> O.—As last. R.—"J H S & C<sup>o</sup>" in cypher, between Oak Branches.
- 4560<sup>O</sup> O.—As last.  
R.—Three-quarter mitred Figure of Bishop Blaize behind a Pack of Wool, and  
holding a Heckler's Comb, "Success to the Woollen Manufactory."

*Peel.*

- 4561<sup>r</sup> O.—Bust to left, "The Right Hon. Sir R<sup>ht</sup> Peel Bart."  
R.—Sir Robert on Horseback, "Sir R<sup>ht</sup> Peel Born July 5<sup>th</sup> 1788 Died  
July 2<sup>nd</sup> 1850." E.—Milled.
- 4561<sup>a</sup> As last. *Brass.*
- 4561<sup>b</sup> As 4561. *Gilt.*
- 4361<sup>o</sup> O.—Different Bust to left, "The R<sup>t</sup> Hon. Sir Robert Peel Bart."  
R.—Born Feb. 5 . 1788 . Elected Member of Parliament . 1819." Within  
a Palm Wreath, "Died July 2<sup>nd</sup> 1850." *Brass.*

*Peverelle—Carroll.*

- 4561<sup>A</sup> O.—Laureate Bust to right, "Georgius III . Dei Gratia."  
R.—Royal Arms, C . P . E . V . E . R . E . L . L . E . L . A . T . E . M .  
C . A . R . R . O . L . L . M . A . K . E . R . 1788 . "

4561<sup>B</sup> As last. *Brass.*

*Pellew.*

4562 O.—Laureate Bust to left, “Gloriovs Pellew.”  
R.—A Harp crowned, “• Music Charms •”

4562<sup>A</sup> O.—Similar to last, but not laureated.  
R.—Female seated holding Mining Tools, “Halfpenny.” Ex. 1796.

4562<sup>B</sup> O.—As 4562<sup>A</sup>  
R.—Female seated with left Hand on a Harp, “Incorporated by Act of Parliament 1792.”

4563 O.—Laureate Bust to left, “Gloriovs Pe . Lew.”  
R.—Britannia seated, “Britons Rule.” Ex. “1771.”

4564 O.—As last. R.—Female seated, “Britannia.” Ex. “1775.”

4565 O.—Similar to 4563, end of the Riband opposite the dot.  
R.—Britannia seated, “British Tars.” Ex. “1797.”

4565<sup>A</sup> O.—As last. R.—Man of War sailing, “Val . T . Brittish Tars.”

4565<sup>B</sup> As 4565<sup>A</sup> with “I . G” under the Bust.”

4565<sup>C</sup> O.—As 4565<sup>B</sup> R.—Female seated, “Britannia Rules the Main.”

4566 O.—As 4563. R.—As 4565.

4566<sup>A</sup> O.—As 4563. R.—Similar to 4563, dated “1771.”

4567 O.—Laureate Bust to right, “Glorious Pel — Lew.”  
R.—Similar to 4563, the Sprig terminating higher.”

4567<sup>A</sup> O.—Laureate Bust to left, “Gloriovs Pel . Lew.” “G . E” below the Bust. R.—Female seated, “Bella Donna.”

*Powell.*

4567<sup>B</sup> O.—“F. Powell” indented. R.—“D” in ornamented Script. Engraved.

*Pennell.*

4567<sup>C</sup> O.—Hexagonal Star with Rays, “P . Pennell . Star Spirit Vaults.”  
R.—“2½<sup>d</sup>” *Brass.*

4567<sup>D</sup> O.—As last. R.—“1½•” *Brass.*

*Perks.*

4567<sup>E</sup> O.—“John Perks The Royal Duke • Cromwell St.”  
R.—“2½<sup>d</sup>” within a Circle. “Manufactured by T . Pope Die, Coin, Press & Check Works 14 New Hall St. Birm.” *Brass.*

*Perry.*

4567<sup>F</sup> O.—“25 E . Perry” indented. R.—Blank.

*P — t.*

- 4568 O.—A Man hanging on a Gallows, an Eye between "P — t" above. A Pole entwined with Laurel, on which is a Phrygian Cap, and supporting a Medallion, on which is an Anchor and "Hope." On a Monument behind, "Peace 1796." Emblems of the Church and Royalty on the Ground. Leg. "Liberty and not Slavery."  
 R.—A Monument and various Emblems of Freemasonry, "God the first Architect." Ex. "Jacobs."  
 E.—Engrailed. Conder, p. 230, No. 166.

*Plenty.*

- 4569 "Plenty" and "Starvation" on R. and O. George II. Halfpenny.  
 4570 O.—"Plenty in Peace" indented. R.—"Starvation in War" indented.  
 4571 "No Plenty in War" indented on O. William and Mary Halfpenny.

*Plimsoll.*

- 4571<sup>A</sup> O.—Bust to left, "S. Plimsoll" below. " \* House of Commons 22 July 1875 London \*"  
 R.—A Ship broken by Waves, a Skull and Crossbones on the Sail, Birds hovering above. Ex. "Coffin Ship."

*Porter.*

- 4572 O.—"When this you se Remember Me Sam Porte(r)." Engraved within a Border.  
 R.—"W H" in ornamented Script within a Shield, between two Branches. Engraved.

*Potts & Co.*

- 4573 "Potts & Co." indented on O. and R. George III. Halfpenny 1806.

*Potts.*

- 4573<sup>A</sup> O.—"Henry Potts Bird in Hand . Great King S!"  
 R.—"2½<sup>d</sup>" within a Wreath of Roses, Thistles, and Shamrocks.  
 E.—Milled. *Brass.*

*Powis.*

- 4573<sup>B</sup> O.—"William Powis —— Heath Street —— Heath S<sup>t</sup> Tavern."  
 R.—"3<sup>d</sup>" within a Circle. "William Powis . Heath S<sup>t</sup> Tavern."  
 E.—Milled. *Brass.*

*Presgrave.*

- 4574 O.—"Presgrave 1799." Engraved. R.—"S P E 179 — ." Engraved.

*Priestley.*

- 4575 O.—Bust to right with Wig on, "J. Priestley . Citizen of the World."  
 R.—An Altar, inscribed "Hampden & Sidney;" a radiated Phrygian Cap  
 above; Laurel Branches below. "Sacred to Liberty."  
 E.—Milled. Conder, p. 234, No. 203.
- 4576 O. and R.—As last.  
 E.—Milled over, "Payable at Sharps Portsmouth and Chaldecotts  
 Chichester."

*Prince.*

- 4577 O.—"Tho . Prince H . . ." within a Border.  
 R.—Laureate Bust to left of George II.

*Pro Bono Publico.*

- 4578 O.—A Ship sailing, "Pro Bono Publico." Ex. "1794."  
 R.—Shield of Arms containing four Hedgehogs, Crest a Hedgehog,  
 "Industry has it's sure Reward." E.—Plain.
- 4579 O. and R.—As last. E.—"Current Every Where."
- 4579<sup>A</sup> As 4579. Thinner.

*Promissory.*

- 4580 O.—A Stork, "Promissory Halfpenny . 1793."  
 R.—Bees, and Hive on a Stand, "Industry has its sure Reward."  
 E.—Milled.
- 4581 O.—Helmeted Bust to right, "Promissory Halfpenny."  
 R.—Arms and Mural Crowns, "Protection to our King and Country Laws  
 and Trade 1794." Conder, p. 234, No. 204.

*Prosperity to Old England. (See, also, "Peace and Plenty.")*

- 4582 O.—Hope Standing, "Prosperity to Old England;" the fore Finger point-  
 ing to "y."  
 R.—A Man of War sailing, "Halfpenny" above; Laurel Branches below.  
 E.—"Current Every Where."
- 4583 As last. *Bronze.*
- 4584 O. and R.—As 4582. E.—"Current Very Where."
- 4584<sup>A</sup> O. and R.—As 4582. E.—"Current ry Where."
- 4584<sup>B</sup> O. and R.—As 4582. E.—"Curren ry Where."
- 4585 O. and R.—As 4582. E.—Plain.
- 4586 O.—As 4582. R.—A Bottle, "More Trade and fewer Taxes." E.—Plain.
- 4587 As last. *Bronze.*

- 4588 O.—As 4582.  
 R.—A Crown, Sceptre, and Palm Branch radiated; on a Riband below, “King and Constitution;” at the bottom, “1794.” E.—Milled.
- 4589 O.—Similar to 4582, the fore Finger pointing to “T,” “Prosperity to Old England.” R. and E.—As 4586.
- 4590 As last, with Flaw to left on O.

*Providence Tube Co.*

- 4590<sup>A</sup> O.—“Providence Tube Company Sheepwash Lane Morning N<sup>o</sup>”  
 R.—Blank, except a Border of dots. E.—Milled. *Brass.*

*Pudington.*

- 4591 O.—Bust to right, “Pudington Halfpenny.” “Pay<sup>s</sup> at the House of W. Waller.”  
 R.—A Ship sailing, “King and Constitution.” Ex.—“Britannia 1797.”

NOTE.—The Author, after repeated inquiries, has not been able to fix the locality of PUDINGTON, and is inclined to believe, from its great scarcity, that it has never been struck for circulation, or if so, probably withdrawn on account of a blunder in the spelling of the Legend. The Author thinks it may possibly have been intended for PADDINGTON.

*Pure Copper.*

- 4592 O.—“Halfpenny Token,” “Pure Copper preferable to Paper.”  
 R.—A Ship sailing, “For General Accommodation.” E.—Milled.

*Queen's Bays.*

- 4593 O.—A Mounted Dragoon, “Pro Rege et Patria.” Ex. “Queen's Bays.”  
 R.—As 4579. E.—“We promise to Pay the Bearer One Cent.”

*Queen Elizabeth.*

- 4594 O.—Crowned full Face Bust, with Sceptre, “Queen Elizabeth.”  
 R.—Female seated, “Rule Britannia.” Ex. “1795.” E.—As last.
- 4595 O. and R.—As last. E.—“We Promise to Pay re th . Bearep One Cent.”

*Quintus Sextus.*

- 4595<sup>A</sup> O.—Laureate Bust to right of Geo. III. “Quintus Sextus.”  
 R.—A Harp crowned, “Music • Charms 1775.”
- 4595<sup>B</sup> O.—As last. R.—Female seated, “Brittanias Isles.”

*R.*

- 4595<sup>O</sup> O. and R.—“R” raised within a sunken Square.



*Ragg.*

4595<sup>D</sup> O.—“I Ragg Morton” indented.” R.—“Morton I Ragg” indented.

*Ransome.*

4596 O.—A Bull’s Head, “A. Ransome. Bowling Green.” R.—Blank. *Brass.*

*R D I Co.*

4596<sup>A</sup> O.—“R D I C<sup>o</sup>” R.—A Canoe on Water. *Plated.*

*Rainbow.*

4596<sup>B</sup> O.—“Rainbow \* Coffee . House \* ” In the centre, “1” indented.  
R.—“2” indented. E.—Milled.

*Randall.*

4596<sup>O</sup> O.—“F. Randall 1” indented. R.—Blank.

*R B R.*

4597 O.—“R B R.” Engraved. R.—Blank. *Brass.*

*R of B.*

4597<sup>A</sup> O.—“R of B.” Engraved. R.—“1½d.” Engraved. *Brass.*

*Reform Friendly Society.*

4598 O.—Two Hands joined, “Reform Friendly Ten Guinea Society.”  
R.—“2 Founded 1837.” *Brass.*

*Reward.*

4598<sup>A</sup> O.—“Reward of Merit.”  
R.—A Hive on a Stand, and Bees, “The Triumph of Industry” *Bronze.*

4598<sup>B</sup> O.—Similar to last, with a Flower above and Laurel Stems below.  
R.—Similar to last, “Learn to Live” on the Stand, within an Emblem of  
Eternity. Leg. as last, on a Rim. *White Metal.*

4598<sup>C</sup> O.—“A Reward for Good Conduct” between Rose Stems.  
R.—A Boy going to School, “The Good Boy.” *White Metal.*

4598<sup>D</sup> O.—“Reward of Merit” between a Laurel and Oak Branch.  
R.—Chequered. *Brass.*

*R H.*

4599 O.—“R H” within an Oak Wreath.  
R.—A Ship sailing, “Halfpenny Token 1814.” E.—Milled.

4600 O. and R.—As last. E.—Plain.

4601 O.—“R H” on an Urn. Engraved.  
R.—“E G” within an ornamented wavy Border. Engraved.

*Rex. I. R. & J. W.*

- 4601<sup>A</sup> O.—Royal Arms crowned “I R. et. I W. Rex. F. D. Tenby St. C. M. S. P. Et. C. 1790.”  
R.—Laureate Bust to right, “Georgivs III Dei Gratia.”  
E.—Milled. *Brass.*

*Rex. T. B. & T. A.*

- 4601<sup>B</sup> O.—Royal Arms crowned, “T B. Et. T. A. Rex. F. D. Bar. St. D. S. T. M. S. Et. C.” R.—Similar to 4601<sup>A</sup>. E.—Milled. *Brass.*

*Rhodes.*

- 4602 O.—A Heart pierced with an Arrow, “I am wounded but by one George Rhodes.” Engraved. R.—“George Rhodes.” Engraved.

*Richards.*

- 4602<sup>A</sup> O.—A Man and Woman shaking Hands, “March. Richards.”  
R.—A Cottage and Trees. All Engraved.

*Richardson.*

- 4603 O.—“Thomas Richardson 1760.”  
R.—A Female Face dividing “H G.” All Engraved.

*R L.*

- 4603<sup>A</sup> O.—“R L 1777,” four Stars, two Arrow Heads, and Ornaments. Engraved.  
R.—A small Star engraved in centre.

*R. O.*

- 4604 O.—“R. O.” R.—“2½ Fine \* Ale & Cigars \*”

*Rooney.*

- 4604<sup>A</sup> “W<sup>m</sup> Rooney” engraved on ½d., 1826.”

*Roberts.*

- 4605 O.—“W. V. Roberts Volunteers Arms” and two Countermarks. “M R & M S 1838.” Engraved. R.—Blank. E.—Milled. *Brass.*

*R H.*

- 4605<sup>A</sup> O.—“R H” in raised Letters, within an indented Rectangle, on O. Wm. III. ½d.

*R M.*

- 4605<sup>B</sup> O.—“R 2 M” indented. R.—Blank. *Brass.*

*Romaine.*

- 4606 O.—Three-quarter Bust to right, Rev<sup>d</sup> W. Romaine . M . A . 1795.”  
 “Jacobs . F.” below.  
 R.—Shield of Arms containing three Maltese Crosses, “I live by the Faith  
 of the Son of God.” Two Palm Branches.

4606<sup>A</sup> As last. *Bronze.*

*Rowley.*

- 4607 O.—A Crown at top and bottom, “C. Cowley’s Patent Tablet” on each  
 side. R.—Blank Paper for Address. *Brass.*

*Rood End.*

- 4607<sup>A</sup> O.—“Bell Hotel + Rood End + .” R.—“3<sup>d</sup>” within a Wreath.

*Rose Tavern.*

- 4607<sup>B</sup> O.—Rose and Stem, “Rose Tavern . G<sup>t</sup> Russell S<sup>t</sup>”  
 R.—“Check Two Pence Halfpenny.” E.—Milled.

*Roobottom.*

- 4607<sup>C</sup> O.—“Black Lion Inn” within a Circle. “T. Roobottom Hurst S<sup>t</sup>”  
 R.—“2 $\frac{1}{2}$ ” within a Wreath of Roses, Thistles, and Shamrocks.  
 E.—Milled. *Brass.*

*Romulus.*

- 4608 O.—Helmeted Bust with Plumes, “Romulus.”  
 R.—A Lyre, “Virtus Nunc Deficit.” Ex. “I C X X X.”

*The Royal Arms.*

- 4608<sup>A</sup> O.—The Royal Arms with Rose, Thistle, and Shamrock below. R.—Incuse.

*Roome.*

- 4609 O.—“Iohn Roome Aged 23 . 1768.” Engraved. R.—Blank.

*R. S.*

- 4609<sup>A</sup> “R. S Nov<sup>r</sup> 18 . 1783” indented on R. George II.  $\frac{1}{2}$ d.

*Royal Institution.*

- 4609<sup>B</sup> O.—An Oak Tree growing out of a Mural Crown, “Royal Institution  
 1804.” R.—“T” over “H H Hore Esq.” Engraved. *Gilt* on O.  
 4609<sup>C</sup> As last, with different name, indistinct.

*Rule Britannia.*

- 4610 O.—Female seated, “Rule Britannia.” Ex. “1795.”  
 R.—Bees and Hive on a Stand, “Industry has it’s sure Reward.”

4611 An Anchor, Cable, and "Rule Brittanee" engraved on R. Geo. II.  $\frac{1}{2}$ d.

*Rump.*

4612 O.—"Down with the Rump 1748." Engraved. R.—Blank.

*Russel.*

4613 O.—A small Bird flying, "Harriet Russel Born . H E R . I . Kirkman." Engraved. R.—"H E M." Engraved.

4614 O.—"Tho<sup>o</sup> Russel 1762." Engraved. R.—"Jane Russel 1762." Engraved.

*R V T.*

4615 O.—"R V T Box  $\frac{1}{2}$ ." R.—Incuse. *Brass.*

*Salem.*

4616 O.—"Salem F & C<sup>o</sup> as 3." R.—Arabic Characters, with a small Annulet above. Octagonal. *Brass.*

*Samont.*

4616<sup>A</sup> O.—"Ann Samont" and Scrolls. Engraved. R.—Blank.

*Saacc.*

4616<sup>B</sup> O.—"SAA C C C" indented. R.—"Z" indented.

*Sayer.*

4616<sup>C</sup> O.—"Sayer — 6<sup>a</sup>" within a Circle of Leaves. R.—Blank. *Brass.*

*S. B.*

4616<sup>D</sup> "S B 1740" engraved on Wm. III.  $\frac{1}{2}$ d.

*Schofield.*

4617 "William Schofield — Born Jany. 24 . 1777—" engraved on R. Geo. III.  $\frac{1}{2}$ d.

4617<sup>A</sup> "S . Schofield" indented on O. and R. early Geo. III.  $\frac{1}{2}$ d.

*Scholes.*

4617<sup>B</sup> O.—"Jos . Scholes" in raised Letters, within an Indentation. R.—"22 32 44 57 98 10 1" indented. E.—Milled.

*School Coin.*

4618 O.—"School Coin" within a Laurel Wreath, R.—"T A" in Script. *Brass.*

*Searl.*

4618<sup>A</sup> O.—"H . Searl Black Horse Ormond S<sup>t</sup>" R.—"2 $\frac{1}{2}$ " within an Ornamented Border. E.—Milled. *Brass.*

*Scripture Texts.*

- 4619 O.—“Be not deceived, Evil Communications corrupt Good Manners . Cor.”  
R.—“Let Love be without Dissimulation, Abhor that which is Evil, Cleave to that which is Good.”
- 4620 As last, with large Flaws on the Collar of O.
- 4621 O.—“Be ye Merciful, as your Father who is in Heaven is also Merciful . Luke.”  
R.—“The second great Commandment is Love thy Neighbour as thyself . Matt.”
- 4622 O.—As last.  
R.—“The second great Commandment is, thou shalt Love thy Neighbour as thyself . Matt.”
- 4623 O.—“Be not deceived God is not mocked, for whatsoever a Man soweth, that shall he also reap . Gal.”  
R.—“Every Tongue shall confess that Jesus Christ is Lord, to the Glory of God the Father . Phill.”
- 4624 As last, with large Flaws on the Collar of O.
- 4625 O.—“Be ye kind one to another, forgiving one another, even as God for Christ's sake hath forgiven you . Ephe.”  
R.—“Let no Man defraud his Brother in any matter, for the Lord is the Avenger of all such . Thess.”
- 4625<sup>A</sup> O —“Beware lest any Man spoil you through false Philosophy, after the Tradition of Men, and not after Christ . Coll”  
R.—“And there came a Voice from Heaven saying, Thou art my Beloved Son, in whom I am well pleased . Mark.”
- 4626 O.—“Blessed are the Pure in Heart for they shall see God . Matt.”  
R.—“For what will it profit a Man if he gain the whole World, & lose his own Soul . Mark.”
- 4626<sup>A</sup> O.—“Blessed are the Poor in Spirit, for theirs is the Kingdom of Heaven.”  
R.—“If ye hear not Moses and the Prophets, neither will ye be persuaded though one rose from the Dead.”
- 4626<sup>B</sup> O.—“Blessed are the Merciful, for they shall obtain Mercy . Matt.”  
R.—“He that exalteth himself shall be abased, & he that humbleth himself shall be exalted . Matt.”
- 4627 O.—“Blessed is the Man that trusteth in the Lord & whose hope the Lord is . Jere.”  
R.—“Trust in the Lord with all thine Heart, & lean not unto thine own understanding . Prov.”

- 4628 O.—“Blessing, & Glory, & Wisdom, & Power, & Might, be unto our God for ever & ever Amen . Rev.”  
R.—“At the Name of Jesus every knee shall bow, of things in Heaven & things in Earth . Phill.”
- 4629 O.—“Be not deceived God is not Mocked, for whatsoever a Man soweth that shall he also reap . Gal.”  
R.—“Every Tongue shall confess that Jesus Christ is Lord to the Glory of God the Father . Phill.”
- 4630 O.—“Be thou in the fear of the Lord all the day long . Prov.”  
R.—“Hold up my goings in thy Paths that my Footsteps slip not . Psalm.”
- 4631 O.—“Boast not thyself of tomorrow, for thou knowest not what a Day may bring forth . Prov.”  
R.—“The triumph of the Wicked is short, & the joy of the Hypocrite is but for a moment . Job.”
- 4632 O.—“Bless them that curse you, & Pray for them who despitefully use you . Luke.”  
R.—“When thou doest Alms, let not thy right Hand know what thy left Hand doeth . Matt.”
- 4633 O.—“Charge them that are Rich in this World, that they be not high-minded nor trust in uncertain riches, but in the living God . Tim.”  
R.—“Watch for ye know neither the Day nor the Hour when the Son of God cometh . Matt.”
- 4634 O.—“Come unto Me all ye that labour and are heavy laden, and I will give you Rest, saith the Lord . Matt.”  
R.—“Seek not what ye shall eat, or what ye shall drink, but rather seek the Kingdom of God, & all these things shall be added unto you . Luke.”
- 4635 As last, with Flaws on the Collar of O.
- 4636 O.—“God is no respecter of Persons but he that feareth Him & worketh righteousness is accepted of Him . Acts.”  
R.—“Peter said repent & be Baptized in the Name of Jesus Christ & ye shall receive the Gift of The Holy Ghost . Acts.”
- 4637 O.—As last. R.—As last, with Flaw at bottom.
- 4638 O.—“God shall bring every work into Judgment whether it be Good or whether it be Evil . Eccl.”  
R.—“Set not thine Heart upon Goods unjustly gotten for they shall not profit thee in the Day of Calamity . Eccle.”
- 4639 O.—“Every Word of God is pure, He is a Shield to them that trust in Him . Prov.”  
R.—“I will wait for the Lord, my Soul doth wait & in His Word do I hope . Psalm.”

- 4640 O.—“He that hath Pity on the Poor lendeth unto the Lord, and that which he hath given He will pay him again . Prov.”  
 R.—“When a Mans ways please the Lord, He maketh even his enemies to be at peace with him . Prov.”
- 4641 O.—“Exhort Servants to be obedient unto their Masters, shewing all good fidelity, that they may adorn the Doctrine of Christ . Titus.”  
 R.—“The Gospel of Christ is the power of God unto Salvation to every one that believeth on Him . Rom.”
- 4642 O.—“Happy is the Man whom God correcteth, therefore despise not the chastening of The Almighty . Job.”  
 R.—“I know that my Redeemer liveth, & that He shall stand at the latter Day upon the Earth . Job.”
- 4643 O.—“Happy is the Man that findeth Wisdom, & the Man that getteth Understanding . Prov.”  
 R.—“Her ways are ways of Pleasantness & all her paths are Peace . Prov.”
- 4644 O.—“Heal me O Lord & I shall be healed, save me O Lord & I shall be saved, for Thou art my Praise . Jer.”  
 R.—“Wait upon the Lord, be of good courage and He shall strengthen thine Heart . Psalm.”
- 4645 O.—“How beautiful upon the Mountains are the Feet of him that publisheth good tidings . Isa.”  
 R.—“O that Men would praise the Lord for His goodness & declare the wonders that He doeth for the Children of Men . Prov.”
- 4646 O.—“Give us help from trouble, for vain is the help of Man . Psalm.”  
 R.—“The Lord is a strong hold in the Day of trouble, & He knoweth them that trust in Him . Nahum.”
- 4647 O.—“From the rising up of the Sun unto the going down of the same the Lords Name is to be praised . Psalms.”  
 R.—“The Lord is merciful & gracious slow to Anger & plenteous in Mercy . Psalms.”
- 4648 O.—“If thou seek the Lord he will be found of thee, but if thou forsake him he will cast thee off for ever . Chro.”  
 R.—“I am the Lord thy God which teacheth thee to profit, which leadeth thee the way that thou shouldest go . Isa.”
- 4649 O.—“If we say that we have no sin we deceive ourselves, & the truth is not in us, but if we confess, God is faithful to forgive us our sins . John.”  
 R.—“If thy Brother trespass against thee rebuke him, & if he repent forgive him . Luke.”

## A SUGGESTION.

It has been suggested to combine with this work a *Numismatic Journal*, to enable Collectors to give and receive information and record historical matter respecting the *Copper Currency* of this Country, the study of which has up to the present time been comparatively neglected. The other branches of Numismatic Studies and general Archæological Subjects might also be introduced.

The Author begs to submit to the subscribers that 6 or 8 pages be devoted Monthly to these purposes as an experiment, and if satisfactory progress is made more pages may be added. This may ultimately lead to what is desired by a number of gentlemen, *the formation of a National Provincial Numismatic and Archæological Society* to search out and record all local matters not yet published. The Author will be glad to receive any communications on the subject.

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Arrangements have now been made for the regular publication of this Work, and the Author hopes the Subscribers will assist him by inducing others to subscribe, so as to enable him *to proceed without a loss*, which he is sorry to say at present he is subject to, the expenses of printing being much greater than in the production of the earlier Parts; AND TRUSTS THAT THOSE SUBSCRIBERS WHO HAVE NOT DONE SO, WILL PLEASE REMIT AT ONCE AFTER THIS INTIMATION.

The List of Subscribers will be issued in an early number, and the Author hopes to have a large number of additional names, and thanks the present Subscribers for their forbearance during the *unavoidable* delay that has occurred; and as he is now devoting *a considerable portion of his time to the completion of the Work*, it is absolutely necessary that an effort be made to make it somewhat remunerative.

Additional descriptions to those already so kindly sent will be thankfully received, and the Collections in which they are will be printed in the Supplement numbers. Any corrections will also be noted and acknowledged. The Author is also collecting *Historical Notes* relating to the *Provincial Coinage*, and will be glad of further information to that already so kindly furnished, which will be duly acknowledged in the later numbers.

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15	113	243F	338	422	493	551	624	674	771	875	953
24	116	282	339	423	495	552	625	675	773	877	955
27	119 <sup>17</sup>	287	340	424	509	553	626	688	779	878	960A
28	121T	288	341	432	518	554	631	689	780	881	970
35	121K	292	346	433	521	556	633	690A	801D	883	970L
35A	138	301G	348	437	525A	558	637	692	821	886	974
42	141	301J	349	440	527	560	638	693	822	889	974A
42A	145	302C	360	448	528	561	639	694	823	890	987
42B	146	304	362	452	529	563	642	696	828	893	994Ba
43	147	305	371A	455	530	568	643	707	829	893A	996
45	147A	307	372	458	531	574	643D	712	830	894	1024
53A	149	309	379B	459	532	575	652	717	831	895	1026
59	154	310	386	460	533	599	653	717A	832	906	1030
59A	155	311	388	463	534	604	654	722	833	916	1032
76	157	312	390	467	535	606	655	726	834	917	1046
83	161	319	395	472	536	607	657	731	837	927	1049
86	163	322	406	475	539	609	663	737	839	930	1073
104C	220	323	414	484	540	613	665	752	848	930G	1075A
104D	221	327	417	488	544	617	672	754	858	931	1078
104K	223	334	420	491	548	618	673	765	870	952	1079
111	224										

**HALFPENNY TOKENS.**

1A	96	171	285	334B	406	454	518	603	669ea	720	771
13	97	177	285A	338	410	457	524	605	670	722	778
14	98	177A	287	340	411	458	524B	625	672	722b	778D
24	104	178	292	341	413	459	524C	632	674	722G	780
25	112	179	294	342	419	459A	524D	643	676	722Ga	780a
27	107	180	296	343	421	466	525	652	677	722Z	786B
32A	115B	182	298	347	424	468dd	530	653C	680	722d	787
34	117	182B	300	351	426	469	532	653D	684	730	794
34A	118	182G	302A	352	428	470	534	653E	685	734	799
34E	119	185	308	360	429	473	537	655	690	738	800
35J	120	203	308B	362	431	474	550	656D	691	740	804
35L	121	206	310	362B	435	475	551	656E	691A	741	806
37	136B	207A	318	362C	438	477	560	656B	691C	741A	824
39	140	218	320	363	439	482	564	657	695A	742	825
45	140A	221A	322	382	440	484	565	660A	696	749a	826D
50	141	222	323	383	441	486	566	667	699	756	837
53	141A	226	323A	383A	444	487	572	669	701	756a	838
62	141C	229	324	397	446	488	573	669a	714	758B	839
66	142	230	328	403	449	489	588B	669I	715A	759	841
80	142A	234	329	403B	450	489A	592	669R	715B	764	849
90	156	235	332	404	450C	508	593	669R	715D	765	851A
92	163	271	334	405	450D	512	596	669S	718	766	852

*Halfpenny Tokens for Sale continued on back Cover.*

- 4650 O.—“If thine enemy be hungry give him Bread to eat, and if he be thirsty give him Water to drink . Prov.”  
 R.—“Know ye that the Lord he is God, it is he that hath made us, & not we ourselves, we are his People, & the Sheep of his Pasture . Psalms.”
- 4651 O.—“In God have I put my trust, I will not be afraid what Man can do unto me . Psalm.”  
 R.—“The Lord is a God of knowledge, by him actions are weighed . Sam.”
- 4652 O.—“Jesus said blessed are they who hear the Word of God and keep it . Luke.”  
 R.—“Judge not & ye shall not be judged, condemn not & ye shall not be condemned, forgive & ye shall be forgiven . Luke.”
- 4653 O.—“Jesus saith I will pray the Father, & he will give you another Comforter, that he may abide with you for ever . John.”  
 R.—“Thy Throne o God is for ever and ever, a Sceptre of righteousness is the Sceptre of thy Kingdom . Heb.”
- 4653<sup>A</sup> O.—“Jesus saith there is joy in the presence of the Angels of God over one Sinner that Repenteth . Luke.”  
 R.—“Above all things my Brethren Swear not, neither by Heaven nor by the Earth nor by any other Oath . Jamès.”
- 4654 O.—“Know thou the God of thy Father, & serve him with a perfect Heart & a willing Mind . Chron.”  
 R.—“The Lord is far from the wicked, but he heareth the Prayer of the righteous . Prov.”
- 4655 O.—“Mark the perfect Man, & behold the upright, for the end of that Man is peace . Psalms.”  
 R.—“There is no peace saith the Lord unto the wicked . Isa.”
- 4656 O.—“Remember now thy Creator in the Days of thy youth . Eccl.”  
 R.—“Seek the Lord while he may be found, call ye upon him while he is near . Isa.”
- 4656<sup>A</sup> As 4656, with large Flaw at bottom of O.
- 4657 O.—“Righteousness exalteth a Nation, but sin is a reproach to any People . Prov.”  
 R.—“The Eyes of the Lord are in every place beholding the evil and the good . Prov.”
- 4658 O.—“The Lord is good a stronghold in the Day of Trouble, & he knoweth them that trust in him . Nahum.”  
 R.—“The Eyes of the Lord are over the righteous, & his Ears are open to their Prayers . Prov.”

- 4658<sup>A</sup> O.—“The Mercy of the Lord is from Everlasting to Everlasting upon them that fear Him . Psalm.”  
R.—“That which I see not, teach thou me, if I have done iniquity I will do it no more . Psalm.”
- 4659 O.—“Jehovah” in Hebrew characters radiated over a Crown, “Fear God Honour the King . Reward of Merit.”  
R.—The Lord’s Prayer, “Our Father who art in Heaven,” &c.
- 4660 As last. *Bronze.*
- 4660<sup>A</sup> As last, countermarked “Henrick” on O. *Brass.*
- 4661 O.—“Luke 22 . 19 . This do in remembrance of Me.”  
R.—“1 Cor . 11 . 28. But let a Man examine himself.” E.—Milled. *Hard White Metal.*
- 4662 O.—Lightning issuing from Clouds, two Tablets in the Centre, at the top ; a radiated open Book at the bottom, “Exodus Chap . xx . Mat . C . 22 . v . 37 . to 41.” “Thou shalt love the Lord thy God” &c., in ten lines across the Field.  
R.—“The Lords Prayer . Our Father which art in Heaven &c.” *White Metal.*
- 4662<sup>A</sup> O.—“Jehovah” in Hebrew characters radiating upon a Crown, “Fear God, Honour the King.” “Kettle” below.  
R.—The Lord’s Prayer. Two lines in Exergue. *Brass.*
- 4662<sup>B</sup> As last. *Smaller.*
- 4662<sup>b</sup> As 4662<sup>B</sup> *Plated.*
- 4662<sup>O</sup> Similar to 4662<sup>A</sup>, the Rays differently arranged. *Brass.*
- 4662<sup>D</sup> Similar to 4662<sup>A</sup>, only one line in Exergue.
- 4662<sup>E</sup> As last. *Brass.*
- 4662<sup>F</sup> O.—Bust to right “Our Lord and Saviour.”  
R.—The Lord’s Prayer radiated. *White Metal.*
- 4662<sup>f</sup> O.—“Believe on the Lord Jesus Christ and thou shalt be saved.”  
R.—“He that believeth not shall be Damned.” E.—Milled. *Brass.*
- 4662<sup>G</sup> O.—Bust to right, “Our Lord and Saviour.” “A & M” under the Bust.  
R.—The Lord’s Prayer radiated. *White Metal.*

*S. D. U.*

- 4663 O.—“S. D. U.” An Ornament at top and bottom.  
R.—An Oak and a Laurel Branch. *Brass.*

*Seaman.*

- 4664 O.—“C. Seaman Zoological Museum.” R.—Blank. *Brass.*

*Sedgwick.*

4664<sup>A</sup> O.—“Bridge Inn Music Hall . Open every Evening . Proprietor Samuel Sedgwick.” R.—“2<sup>d</sup>” E.—Milled. *Brass.*

*Seymour.* (See, also, 3194 and 4466.)

4665 O.—Helmeted Bust to left, “Thomas Seymour.”  
R.—Female seated holding in right Hand a plain Rod or Spear, and with the left supporting a Shield, “Britons Happy Isle.”

4666 O.—As last. R.—A Harp crowned, “Music Charms.”

4667 As last, countermarked on O., “Spences Plan,” and on R. “Small Farms.”

4668 O.—Similar to 4665, the Leg. commences and terminates nearer the Bust, as 3194<sup>A</sup>. R.—As 4667. Conder, p. 236, No. 216.

4669 “Sweet M . Seymour.” Engraved. R.—“Newsham.” Engraved.

*Shakespeare.*

4670 O.—Laureate Bust to left, “Gulielmus Shakspear.” Small “I C” under the Bust.

R.—Female seated on a Globe beside a Shield, holding in right Hand a pair of Scales, and in the left an oval Medallion Portrait, “Englands.”  
Ex. “Glory.”

4670<sup>A</sup> As last ; apparently struck over another Coin.

4671 O.—As last.

R.—Female seated on a Globe holding a Harp in right Hand, and a Spear in the left, “Briton’s.” Ex. “Glory.”

4671<sup>A</sup> As last. Smaller.

4672 O.—Different laureate Bust to left, “Gulielmus . Shakspear.”

R.—A Harp crowned, “Hispanniola . 1791.”

4672<sup>A</sup> O.—Similar to last, the Riband without a Bow, no dot in the Legend.

R.—Female seated, “Britannia . Rules.” No date.

4672<sup>B</sup> O.—Similar to 4672, and reads “Shakspear.” R.—Similar to last.

4673 O.—Laureate Bust to left, “Shakespeare.”

R.—Britannia seated, “Rule Bri ta nnia.” Ex. “1771.”

4674 As last, countermarked on O. “Land and Liberty.”

4675 O.—Similar to 4673, with an Ornament after the Leg. R.—As last.

4676 O.—As last, excepting no Ornament.

R.—Britannia seated, “Rule Brit an nia.” Ex. “1771.”

4677 O.—Portrait Bust of Shakespeare to left, “Shakespeare.”

R.—Female seated holding Mining Tools, “Halfpenny.” Ex. “1790.”  
E.—Milled.

- 4678 O. and R.—As last. E.—Plain, on smaller Blank.
- 4679 As last, on smaller and thinner Blank.
- 4680 O.—Similar to 4677, the bottom of the Bust different.  
R.—As 4677. Double struck.
- 4681 O.—As 4677. R.—As 4677, but dated “1794.” Conder, p. 236, No. 218.
- 4682 As last, but dated “1799.” Conder, p. 237, No. 225.
- 4683 O.—Similar to 4677, a dot after the Leg.  
R.—Female seated supporting a Harp, “Incorporated by Act of Parliament 1792.”
- 4684 As last, countermarked “For Ever” on O.
- 4685 O.—Similar Bust to 4677, “Shakespear.” R.—As 4683.
- 4686 O.—As last.  
R.—Female seated holding a Spear in right Hand, an Olive Branch in the left, and leaning on a Shield, “Rule Britannia.”
- 4686<sup>A</sup> O.—Different and smaller Bust to left, “Shakespeare.”  
R.—Female seated holding Mining Tools, “Halfpenny.” Ex. Date indistinct.
- 4686<sup>a</sup> As 4686. *Pale Copper Gilt.*
- 4686<sup>B</sup> O.—Bust to left, “W<sup>m</sup> Shakespeare Born 1564 Died 1616.”  
R.—“To Commemorate the Tercentenary of Shakespeare April, 23 1864.”  
*Brass.*
- 4686<sup>C</sup> O.—Bust to left, “W<sup>m</sup> Shakespeare Born April 23 . 1564 . Died 1616.”  
R.—Shakespear’s House, “Tercentenary of the Poet’s Birthday.” Ex.  
“Shakespeare’s House Stratford on Avon.” *White Metal.*
- 4686<sup>D</sup> O.—“Shakespeare Inn Pope S<sup>t</sup> & Morton S<sup>t</sup>”  
R.—“2½” within a Wreath of Roses, Thistles, and Shamrocks.  
E.—Milled. *Brass.*
- 4687 O.—Laureate Bust to right, “Gulielmus . Shakespear.” The dot to the right of the Laurel.  
R.—Britannia seated, “Britons Rule.” Ex. “1791.”
- 4688 As last, countermarked “Plenty” on O. and R.
- 4689 Similar to 4687, but reads Gulielmus Shackspire.”  
R.—Female seated, “Britannia.” Ex. “Isles.”
- 4690 O.—As last. R.—Female seated, “Britannia<sup>a</sup> Isles.”
- 4691 O.—As 4687. R.—Female seated, “Britannia . Rules the Main.”
- 4692 O.—As 4687. R.—Britannia seated, “Britain Rule.” Ex. “1771.”
- 4693 O.—Similar to 4687, no dot at the top.  
R.—Female seated, “Britannia.” Ex. “1774.”

- 4693<sup>A</sup> As last, countermarked "C H" on R.  
 4694 O.—Similar to last, the Riband differently arranged. R.—Similar to last.  
 4695 O.—Laureate Bust to right, "Gulielmus . Shakespea." R.—Similar to 4693.  
 4696 O.—Similar to 4693. R.—A Harp crowned, "Music • Charms . 1775."  
 4697 O.—Similar to last, the Bust smaller, and pointed at the bottom. R.—As last.  
 4698 O.—Bust to left, "Shakspeare . Born April 23 . 1564 . Died April 23 . 1616.  
 R.—Within two Laurel Branches, "We shall not look upon his like again.'  
 In small letters at bottom, "T . W . Ingham . Birm."

*Shaw.*

- 4699 O.—"Thomas Shaw . 1784." Flowers and Stand below. Engraved.  
 R.—"T S" in ornamented Script, and a Flower Stem. Engraved.

*Sheldon.*

- 4699<sup>A</sup> O.—"Thomas Sheldon . Publican &:" A plain Circle in Centre.  
 R.—"6<sup>d</sup>" within a double plain and a dotted Circle. E.—Milled. *Brass.*

*Shenton.*

- 4699<sup>B</sup> O.—"Thomas Shenton Wonder Hotel + Tividale."  
 R.—"6<sup>d</sup>" within a triple Circle. E.—Milled. *Brass.*

*Sherrin.*

- 4699<sup>O</sup> O.—"W. Sherrin . 3<sup>d</sup> Bowling Green."  
 R.—"W. Sherrin Albion Redmans Row Jubilee S!" E.—Milled. *Brass.*

*Ships, Colonies, and Commerce.*

- 4700 O.—A Ship, "Ships Colonies, and Commerce 1815."  
 R.—"One Halfpenny Token." An Ornament above and below, "Halfpenny." *Brass.*  
 4700<sup>A</sup> O.—As last.  
 R.—"For Public Accommodation." Two Ornaments and two Quatrefoils. *Brass.*

4701 to 4712 inclusive :—

- O.—"Ships Colonies & Commerce." A Ship sailing with Union Jack at the Stern.

NOTE.—These may be distinguished on O. by the *size and form* of the "&," its slightly different position, and the relative position of the first Letters of the Leg. On the R. those have all a small raised "H" on the Lines below the Waves and a sunken "H" on the Waves, both near the right Hand termination. 4711 same as 4710, with a Flaw on O. from "ships" to the Edge on the left Hand. 4708<sup>A</sup> is as 4708, with Flaws on O.



- 4713 to 4720<sup>A</sup> inclusive, are similar, and with variations on O., same as the last eleven. They are without the "H" on the R., and the Waves and Rigging are differently arranged. 4714 is same as 4713, with a Flaw to the right on the Edge of O. 4717 same as 4716, with Flaw at the bottom on the Edge of O., and a dot under the last "C." 4718 has a dot over the "&." 4719 has a Flaw on R. under the line near the right Hand termination. 4720 is same as 4719, with an additional Flaw to the left on the Edge of O. 4716<sup>A</sup> as 4716, with Flaw from top to left of O.
- 4721 to 4723 inclusive, are similar in design, but of different workmanship, and may be distinguished in the same manner as the previous ones, the most notable difference is in the Waves, and the Lines on O. 4723 wider apart.
- 4724 O.—Similar to 4701.  
R.—Similar to 4701, with the United States Flag at the Stern, and without the small "H."
- 4724<sup>A</sup> O.—Similar to previous ones. R.—Bust to right. (See 5006.)
- 4724<sup>B</sup> O.—As 4724<sup>A</sup> R.—Slightly different Bust to 4724<sup>A</sup>
- Shield.*
- 4725 O.—"John Shield Jun<sup>r</sup> Dealer in Tea Sugar and Coins." Engraved.  
R.—"The best price given for Guineas. .... NB Politics taught." Engraved.
- Simson.*
- 4726 O.—"Sarah Simson 1778." Rudely engraved.  
R.—"Sarah Simson No. 1 . 1778." Rudely engraved.
- Slavery.*
- 4727 O.—A Negro Slave in Chains in a supplicating attitude, "Am I not a Man and a Brother."  
R.—Two Hands united, "May Slavery and Oppression cease throughout the World + " E.—"This is not a Coin but a Medal."
- 4728 O. and R.—As last. E.—Plain.
- 4729 O.—As 4727. R.—Similar to 4727, two "p" in "Oppression."  
E.—Milled.
- 4730 As last. *Bronze.*
- 4731 O. and R.—As 4729. E.—Plain.
- 4732 As last, on smaller Blank.
- 4733 O.—Similar to 4727. The Leg. commences and terminates lower.  
R.—Similar to 4729. The Letters smaller, and a Quatre-foil instead of a Cross after the Leg. E.—Milled. *Plated.*

- 4734 O. and R.—As last. E.—Plain.  
 4735 As last, on smaller Blank.  
 4736 O.—As 4727, countermarked “E . R . 1795.”  
 R.—As 4729, countermarked “T C” in Monogram, and “Brotherly Love.”  
 E.—“Remem<sup>r</sup> that Thy Life Is Not Thy Own when thy Country Demands.”  
 Engraved. *A Badge.*  
 4737 O. and R.—As 4727. E.—Indistinct. *A Badge.*

*Small Farms.*

- 4738 “Small Farms for Ever ;” “Or Starvation,” indented on O. and R.  $\frac{1}{2}$ d., 1775.  
 4739 “Small Farms No ;” “Parochial,” on O. and R.  $\frac{1}{2}$ d., 1773.  
 4740 “Small Farms ;” “Fat Bairs,” on R. and O.  $\frac{1}{2}$ d., 1777.  
 4741 “Small Farms ;” “You Rogues,” on R. and O.  $\frac{1}{2}$ d., 1775.  
 4742 “Plenty for Ever ;” “In Small Farms,” on O. and R. Irish  $\frac{1}{2}$ d., 1769.  
 4743 “Full Bellies and Fat Bairs ;” “Small Farms,” on O. and R.  $\frac{1}{2}$ d., 1753.  
 4744 “Fat Bairs ;” “Small Farms,” on O. and R.  $\frac{1}{2}$ d., 1743.”  
 4745 “Small Farms ;” “And Liberty,” on O. and R. James II. Irish  $\frac{1}{2}$ d., 1680.

*Smith.*

- 4746 O.—“Charles Smith.” R.—“C S,” two Hearts and two Arrows crossed.  
 Engraved.  
 4747 O.—“Henry Smith 1762” and Ornaments.  
 R.—“Henry Smith . Henry Smith . 1762” and Ornaments. Rudely  
 engraved.  
 4748 Two Heats joined, in which are two Arrows ; an Arrow below, “Elizabeth  
 Smith + M + 17\*85 +” Engraved. R.—Blank.  
 4748<sup>A</sup> “H Smith” indented on R.  $\frac{1}{2}$ d., 1806.

*Snelling.*

- 4749 O.—Bust to left, “Thomas Snelling.” Below the Bust “Kirk . F.”  
 R.—Within a Circle of Pellets, “Let the Art he loved and understood  
 preserve his Memory . Born MDCCXII Dyed MDCCLXXIV.”  
 4750 As last. *A Bronze Proof.*

*Sourlei.*

- 4751 O.—“Sourlei . . . D . & R . . . 4 Loads 1819.” R.—Incuse.

*Southall.*

- 4751<sup>A</sup> A Greyhound running, “John Southall . Navigation I” R.—Blank.  
 E.—Milled.

*Speed the Plough.*

- 4752 O.—A Man ploughing with two Oxen, "Speed the Plough Halfpenny Token."  
R.—A Man threshing with a Flail, "No Labour no Bread."
- 4753 O.—As last.  
R.—Similar to last, the Floor terminates lower and is pointed, different position of the Flail with the Letter "L."

*Spence's Plan.*

- 4754 O.—"Spences—Plan. + . Nov. 8. 1775" within a radiated Circle. "+ Spences Glorious Plan Is Parochial Partnership in Land without private Landlordism +"  
R.—A Cornucopia of Fruits, an Olive Branch, and a pair of Scales, "This just Plan will produce Everlasting Peace and Happiness or in fact the Millenium."
- 4755 O.—As last, countermarked "Partnership in Land."  
R.—As last, countermarked "The Land is Ours."
- 4756 O.—A House. Engraved. "Spences Plan Small Farms," indented.  
R.—A Chinese with Umbrella, &c. Engraved. E.—Milled.
- 4757 O.—"Spences Plan Small Farms" indented.  
R.—A Heart, and "B 2" indented.
- 4758 O.—"Spences Plan" indented. R.—Two Cottages, and a Tree. Engraved.
- 4759 O.—As last. R.—Outlines of a Sloop, with Waves under. Engraved.
- 4760 O.—As 4758.  
R.—"R. L. 1784. B. B," two Hearts pierced with Arrows divide the date.
- 4761 O.—As 4758. R.—"I B" in reversed Cypher. Engraved.
- 4762 O.—As 4758. R.—"E W" in Ornamented Cypher. Engraved.
- 4763 O.—As 4758. R.—"E A" in Do.
- 4764 O.—As 4758. R.—"I B." Rudely engraved.
- 4765 O.—As 4758. R.—A Cottage, Tree, and Landscape. Engraved.
- 4766 O.—As 4758. R.—An Anchor between "I H." Engraved.
- 4767 O.—As 4758. R.—"R L" in Monogram Cypher reversed. Engraved.
- 4768 O.—As 4758. R.—A Flower Plant and Stand. Engraved.
- 4769 O.—As 4758, indented over a sunken Circle, in which is a Figure "9."  
R.—"Small Farms" indented over a raised Circle.
- 4770 O.—As 4758. R.—"T W" in ornamented Cypher. Engraved.
- 4771 O.—As 4758. A Flower and Stem above.  
R.—Rude representatives of Flowers, indented.

- 4772 O.—As 4758, with a Mansion and Grounds. Engraved.  
R.—“I • M” within an ornamented Border. Engraved. “Small Farms”  
indented above the Initials.
- 4773 O.—“Read Spence’s Plan,” indented. R.—An Owl. Engraved.
- 4774 O.—As last.  
R.—“T . B” within a Circle, “1765” below, reversed. Engraved.
- 4775 O.—“Read Spences Plan Small Farms,” indented.  
R.—“And Full Bellies,” indented.
- 4776 O.—As last, over the outlines of a Horse’s Head.  
R.—“J H” in ornamented Cypher. Engraved.
- 4777 O.—As 4775. R.—“G D” in Cypher, reversed, within a Circle. Engraved.
- 4778 O.—“Spences Plan Small Farms,” indented.  
R.—“I M” with an Ornament below. Engraved.
- 4779 O.—As last. R.—“Small Farms is Spences Plan,” indented.
- 4780 O.—As 4778. R.—“& every Blessing,” indented.
- 4781 O.—As 4778, indented over “M” in Script.  
R.—“W . T . June 1<sup>st</sup> 1778.” Engraved.
- 4782 O.—“Small Farms Spences Plan,” indented.  
R.—“I . B” in raised Letters within a sunken Heart.
- 4783 O.—“Spences Plan Liberty,” indented. R.—As 4780.
- 4784 O.—“Spences Plan and Liberty.” R.—“Small Farms and Peace,” indented.
- 4785 “Spences Plan.” “And Small Farms” indented on O. and R. Charles II.  
Irish  $\frac{1}{2}$ d., 1683.
- 4786 O. and R.—As last, on Wm. III. Irish  $\frac{1}{2}$ d., 1696.
- 4787 O.—As 4785. R.—“Full Bellies & Fat Bairns” on O. and R. Wm. III.  $\frac{1}{2}$ d.
- 4788 O.—As 4785. R.—“Full Bellies and Fat Bairns” on R. and O. do.
- 4789 O. and R.—As 4785, on O. and R.  $\frac{1}{2}$ d., 1720.
- 4790 O.—As 4785.  
R.—“D W” in raised Letters within a sunken Figure, on O. and R. Irish  
 $\frac{1}{2}$ d., 1723.
- 4791 “Spences Plan.” “Small Farms,” on O. and R. George II.  $\frac{1}{2}$ d.
- 4792 “Spences Plan.” “Spences Plan Small Farms,” on O. and R. George II.  $\frac{1}{2}$ d.
- 4793 As 4791, dated “1753.”
- 4794 As 4791, dated “1733.” *Counterfeit.*
- 4795 “Spences Plan.” “And Blessing,” on R. and O. George II.  $\frac{1}{2}$ d. *Counterfeit.*
- 4796 “Spences Plan.” “You Rogues,” on R. and O.  $\frac{1}{2}$ d., 1739.

- 4797 "Spences Plan." "In Land is Plenty," on R. and O.  $\frac{1}{2}$ d., 1750.
- 4798 "Spences Plan." "No Landlords or War," on O. and R.  $\frac{1}{2}$ d., 1749.
- 4799 As 4791, on O. and R. Irish  $\frac{1}{2}$ d., 1741.
- 4800 "Spences Plan." "No Landlords," on R. and O. Irish  $\frac{1}{2}$ d., 1737.
- 4801 "Spences Plan." "Peace or War," on R. and O. Irish  $\frac{1}{2}$ d., 1760.
- 4802 As 4791, on O. and R.  $\frac{1}{2}$ d., 1774. *Counterfeit.*
- 4803 As 4791, on O. and R.  $\frac{1}{2}$ d., 1775. *Counterfeit.*
- 4804 As 4791, on R. and O.  $\frac{1}{2}$ d., 1775. *Counterfeit.*
- 4805 As 4791, on R. and O.  $\frac{1}{2}$ d., 1771.
- 4806 "Spences Plan E L." "Small Farms R S," on O. and R.  $\frac{1}{2}$ d., 1774.
- 4807 As 4791, on R. and O.  $\frac{1}{2}$ d., 1771. *Counterfeit.*
- 4808 "Spences Plan" on R., and "Small Farms" within an ornamented Border on O.  $\frac{1}{2}$ d., 1775.
- 4809 "Spences Plan." "Peace," on O. and R., as last.
- 4810 "Spences Plan." "No Landlords," on O. and R., as last.
- 4811 "Spences Plan." "Blessing," on similar to 4805.
- 4812 As 4810, on similar to 4806. *Counterfeit.*
- 4813 "Spences Plan." "Full Bellies and Fat Bairns," on O. and R.  $\frac{1}{2}$ d., 1773.
- 4814 "Spences Plan Small Farms." "No Starvation," on O. and R., Wm. and Mary Halfpenny.
- 4815 "Spences Plan &." "Fat Bairns," on O. and R.  $\frac{1}{2}$ d., 1775. *Counterfeit.*
- 4816 "Spences Plan and Blessing." "Full Bellies," on  $\frac{1}{2}$ d., 1772.
- 4817 "Spences Plan is Small Farms," on O. Irish  $\frac{1}{2}$ d., 1760. *Counterfeit.*
- 4818 "Read Spences Plan 1111 T," on O. Charles II. Halfpenny.
- 4819 "Read Spences Plan Small Farms," on O.  $\frac{1}{2}$ d., 1697.
- 4820 "Read Spences Plan." "Small Farms," on O. and R. George I. Halfpenny.
- 4821 "Read Spences Plan," on O.  $\frac{1}{2}$ d., 1730.
- 4822 "Read Spences Plan." "Small Farms and Peace," on O. and R.  $\frac{1}{2}$ d., 1750. *Brass.*
- 4823 "Read Spences Plan you Rogues." "No Starvation," on O. and R. Irish  $\frac{1}{2}$ d., 1760.
- 4824 "Read Spences Plan." "Peace and Liberty for Ever," on R. and O. George III. Halfpenny.
- 4825 As 4820, on O. and R.  $\frac{1}{2}$ d., 1775.
- 4826 "Read Spences Plan." "No Landlords," on  $\frac{1}{2}$ d., 1773. *Counterfeit.*

- 4827 "Small Farms." "Is Spences Plan," on O. and R.  $\frac{1}{2}$ d., 1717. *Plated.*
- 4828 "Ours is Spences Plan," on O. Irish  $\frac{1}{2}$ d., 1723.
- 4829 "War or Spences Plan," on O.  $\frac{1}{2}$ d., 1733.
- 4830 "In Spences Plan." "No Landlords," on R. and O.  $\frac{1}{2}$ d., 1757.
- 4831 "In Spences Plan." "Land and no Landlords." on R. and O.  $\frac{1}{4}$ d., 1770.
- 4832 "In Spences Plan." "Plenty for Ever," on R. and O.  $\frac{1}{2}$ d., 1772.
- 4833 "Spences Plan & every Blessing." "You Fools" on R. and O., 1772.  
*Counterfeit.*
- 4834 As 4828, on O.  $\frac{1}{2}$ d., 1775.
- 4835 "Peace and Spences Plan." "Small Farms," on O. and R.  $\frac{1}{2}$ d., 1775.
- 4836 As 4830, on R. and O. Irish  $\frac{1}{2}$ d., 1766.
- 4837 "In Spences Plan is Blessing." "You Rogues," on Irish  $\frac{1}{2}$ d., 1769.  
*Counterfeit.*
- 4838 "In Spences Plan is Peace," on O. Irish  $\frac{1}{2}$ d., 1769.
- Spencer.*
- 4838<sup>A</sup> "Spencer Cast Steel," indented on R.  $\frac{1}{2}$ d., 1807.
- Spur.*
- 4838<sup>B</sup> "Spur," three times indented on O. Geo. III. counterfeit Halfpenny, 1775.
- Stanfield.*
- 4838<sup>C</sup> O.—"Stanfield" and Scrollwork. Engraved.  
R.—A Bird and Flower Stems. Engraved.
- Stainton.*
- 4838<sup>D</sup> O.—"G. Stainton Swan Inn 3<sup>d</sup> Cross St Hill St."  
R.—"Fine Ales Wines, Spirits, & Cigars." *Brass.*
- Stanhope.*
- 4839 O.—Bust to left, an open Book in front, "Stanhope. Noble without Nobility."  
R.—A Tomb or Altar, on which is inscribed "Hampden & Liberty." A Flame above; a radiated Phrygian Cap at top; two Laurel Branches at bottom, "Sacred to Liberty." E.—Milled.
- 4840 As last. *Bronze.* (See, also, 458<sup>A</sup>)
- 4840<sup>A</sup> As 4839, larger.
- Starvation. (See, also, War.)*
- 4841 "Starvation." "No Blessing or Peace," on R. and O. Wm. III. Halfpenny.

- 4842 "Starvation is Ours," on O. Wm. and Mary Halfpenny.
- 4843 "No Starvation." "Fat Bairns for Ever," on R. and O. Wm. III. Halfpenny, 1694.
- 4844 "No Starvation," on O.  $\frac{1}{2}$ d., 1729.
- 4845 "Starvation," on O. and R. George III.  $\frac{1}{2}$ d. *Counterfeit.*
- 4846 "Starvation," on O. and R.  $\frac{1}{2}$ d., 1774.
- 4847 "Starvation," on O. and R.  $\frac{1}{2}$ d., 1774. *Counterfeit.*
- 4848 "Starvation is Ours." "And no Liberty," on O. and R.  $\frac{1}{2}$ d., 1775. *Counterfeit.*
- 4849 "Starvation." "And War," on O. and R.  $\frac{1}{2}$ d., 1775.
- 4850 "Full Bellies you Fools." "Or Starvation," on O. and R. George III. Irish Halfpenny. *Counterfeit.*
- 4851 "Starvation is." "No Full Bellies," on O. and R.  $\frac{1}{2}$ d., 1766.
- 4852 "Fat Bairns you Rogues." "Or Starvation," on O. and R.  $\frac{1}{2}$ d., 1766.
- 4853 "Starvation." "You Rogues," on R. and O.  $\frac{1}{2}$ d., 1769.
- 4854 O.—"No Starvation," indented.  
R.—"Fat Bairns," indented within a rudely engraved Bust to left.
- 4855 O.—Engraved Bust to left smoking a Pipe; "No Starvation," indented.  
R.—Engraved Bust smoking a Pipe.
- 4856 O.—"Fat Bairns no Starvation," indented.  
R.—"C C M" in ornamented Monogram cypher; a Sprig below. Engraved.
- Steel.*
- 4856<sup>A</sup> "Steel," three times, indented on R.  $\frac{1}{2}$ d., 1799.
- Stein Brown & Co.*
- 4857 O.—"Stein Brown & C<sup>o</sup> One Tub." Wheat Ears and Shamrocks below.  
R.—Ancient Tower or Gateway, surmounted with a Flag on a small Spire.
- 4858 O.—As last, differently arranged. R.—A Still. *Plated.*
- Stewpony.*
- 4858<sup>A</sup> O.—"3<sup>d</sup> Stewpony . Hotel."  
R.—A Pony, "Ale, Wines, and Spirits." E.—Milled. *Brass.*
- Store Order.*
- 4859 O.—"One Halfpenny Value" within a Circle, "Store Order for Goods," an Ornament at bottom.  
R.—"B C W" in Old English Text, an Ornament above, and "1817" below within a Laurel Wreath.

*Stubbelfield.*

- 4860 O.—A Heart uniting three Arrows, "E<sup>d</sup> Stubbelfield." Engraved.  
R.—"Mary Neaves 1775," within a Border of Leaves. Engraved.

*Stubbs.*

- 4860<sup>A</sup> O.—"J. Stubbs. Albion Inn. Cato St North."  
R.—"2½" within a Wreath of Roses, Thistles, and Shamrocks.  
E.—Milled. *Brass.*

*Success to Navigation and Trade.*

- 4861 O.—A Ship sailing, "Success to Navigation & Trade." A small Ornament at bottom.  
R.—Laureate Bust of George the Third to right, "Halfpenny Token 1815."  
4862 O.—Similar to last, the Rigging slightly differently arranged, and the terminations of the Waves different.  
R.—Similar to last, the Laurel differently arranged.  
4863 O.—Similar to the last two, the Waves and Rigging slightly different.  
R.—As last.  
4864 O.—As last. R.—Similar to the last three, the Laurel differently arranged.

*Success to Trade.*

- 4865 O.—Laureate Bust of George the Third to right, "Success to Trade. 1812."  
R.—Britannia seated, "Comtmerce." Ex. "Rules the Main."

*Success to Trade and Commerce.*

- 4866 O.—Hope leaning on an Anchor, "Success to Trade and Commerce."  
R.—A Bee Hive on a Stand, and Bees, "Industry has its sure Reward."  
A Quatre-foil at bottom.

*Sumers.*

- 4867 O.—A Race Horse, on which is a Jockey, "E<sup>h</sup>" under the Jockey's Feet.  
Ex. "Sumers 1786." Engraved.  
R.—A Bird, "S" above. "E Samis" below. Engraved.

*Sussex.*

- 4868 O.—Laureate Bust to right, "George. Sus. Sex." No dot after the Leg.  
R.—Britannia Seated, "Britain Rules." Ex. "1731." Countermarked "W R" on O.  
4869 O.—As last. R.—Britannia seated, "Britain." Ex. "... 2."  
4869<sup>A</sup> O.—Similar to last. R.—Britannia seated, "Bonny Girl." Ex. Date indistinct.  
4870 O.—Similar to 4868, a dot after the Leg. R.—Similar to 4868, dated "1771."  
4871 O.—As last. R.—Similar to last, a dot after the Leg., and the date lower.



- 4872 O.—Different laureate Bust to right, "George Sussex."  
R.—Britannia seated, "Britons Rule." Ex. "1791."
- 4872<sup>A</sup> O.—Draped Bust to left with Ruff Collar, "H. R. H. P. Aug. Frederick Duke of Sussex K. G. &c."  
R.—An Urn and two drooping Willows upon a Tomb, inscribed "Born Jan 27. 1773. Mar. Apr 4. 1793. Died Apr. 21. 1843. Aged 70 Years." E.—Milled. *Brass.*
- Sutton.*
- 4872<sup>B</sup> O.—"Sutton 2½ G. H. S." indented. R.—Blank. *Brass.*
- S. W.*
- 4873 O.—"S W. I B. I F. E A." A Fish below; two Birds with Sprigs above. Engraved. R.—A Man of War sailing, "The Fly." Engraved.
- Succ.*
- 4873<sup>A</sup> O.—"S U C C" in Script. R.—Blank. *Brass.*
- Sykes Spring.*
- 4874 O.—"Sykes" and "Spring," indented.  
R.—"On" indented on R. and O. George II. Halfpenny.
- Tom Tackle.*
- 4875 O.—A Sailor with drawn Cutlass, "Tom Tackle is Rich. For King and Country."  
R.—A Sailor with Wooden Leg begging, "Tom Tackle is Poor. My Country Served."
- 4875<sup>A</sup> As last, with a protuberance round part of the Edge.
- 4876 As 4875. *Bronze.*
- Tandy.*
- 4876<sup>A</sup> O.—"T Tandy + Sun Inn + " between two Circles.  
R.—"34" in Centre. "Billiards + Bagatelle + " E.—Milled. *Brass.*
- Talbot.*
- 4876<sup>B</sup> O.—"Talbot" indented on O. and R. Geo. III. Halfpenny, 1799.
- Thompson.*
- 4876<sup>O</sup> O.—"V R" surmounted with a Crown. "A. Thompson" below, indented.  
R.—Blank.
- Taylor.*
- 4877 O.—"John Taylor," a Sprig below, within a Border of Leaves. Engraved.  
R.—"I T" divided by an Anchor, surmounted with a Crown, within an ornamented Oval. Engraved.

- 4878 O.—A Ship sailing, within a Circle, “Miss + J • Taylor . 1781.” A Sprig.  
R.—“I B 1781.” Engraved on R. and O. George II. Halfpenny.
- 4878<sup>A</sup> O.—“Ann Taylor” Engraved. R.—A Ship. Engraved.
- 4878<sup>B</sup> “J Taylor,” indented on O. George III.  $\frac{1}{2}$ d.

*Taylor & Son.*

- 4879 O.—“I Taylor & Son” “I Taylor & Son D<sup>o</sup> Patent.”  
R.—“I. Taylor & Son Patent.” Indented on O. and R. George III.  
Halfpenny, 1806.

*T. C.*

- 4880 O.—“T C” in double cypher, “1814” below, within a ribbed space formed of Wavy Lines, a corresponding space above. R.—“One Penny Token.”

NOTE.—This piece is only Halfpenny size, and reads “Penny; it is of great rarity, the Author not having seen another, and may possibly be unique, probably none having been struck after the mistake was discovered.

- 4880<sup>A</sup> “T. C.” in raised Letters within an indented Rectangle on R. Wm. III.  $\frac{1}{2}$ d.

*Testamental Truths.*

- 4881 O.—An open Book inscribed “The New Testament.” “Thomason. Direx” below. “Testamental Truths.” R.—Blank.

*Thynes.*

- 4882 “Thynes” indented on O. George III. Irish Halfpenny, 1782.

*Temperance.*

- 4883 O.—A Shield of Arms representing “Health,” “Peace,” “Competence.” “Happiness” on a Riband below, “Temperance Halfpenny 1840.”  
R.—Two Doves, and Serpents, “Be Wise as Sepents and Harmless as Doves.” Within a Circle, “Children trained in habits of Temperance will never become Drunkards.”
- 4883<sup>A</sup> As last. *Bronze.*
- 4884 O.—A Child lamenting over a prostrate Man holding a Bottle; a Thundercloud above, from which Lightnings are issuing, “Touch not, Taste not, Handle not.” Ex. “Temperance Society.”  
R.—“We agree to Abstain from all Intoxicating Liquors, except for Medicinal Purposes and Religious Ordinances,” Hands united above; Oak Branches below; “Temperance Declaration.” *Brass.*
- 4884<sup>A</sup> O.—Similar to last, different arrangement of the Lightning and Clouds.
- 4884<sup>B</sup> As last. *White Metal.*

4884<sup>o</sup> O.—“Temperance leads to Health Wealth Happiness and Long Life,” and  
“A W R” within a Circle. “Pledged to use no Intoxicating Drinks  
as a Beverage.

R.—A Man drinking at a Well:—

“How sweet from the green mossy brim to receive it,  
As poised on the Curb it inclined to my Lips.”

4885 O.—Temperance Arms, Crest, and Male and Female Supporters, with each  
a Flag, “Sobriety,” “Comfort.” On a Riband below, “Be thou  
Faithful unto Death.” “Temperance Society.” On the left, “J.  
Taylor,” and on the right, “Birm.”

R.—A Boy and Girl having hold of Hands, the Boy carrying an open Book,  
the Girl Flowers, “The Little Tee-Totalers.” *White Metal.*

4885<sup>A</sup> O.—Two Hands joined, “Touch not Taste not Handle not.” Within a  
Wreath, “We agree to Abstain from all Intoxicating Drinks and to  
Discountenance the Cause and Practice of Intemperance.”

R.—As last. *White Metal.*

*T J M W.*

4885<sup>B</sup> “T J M W” indented on O. Geo. III. Halfpenny, 1799. Perforated for  
a Badge.

*T O 1.*

4885<sup>o</sup> O.—“T O 1 G 097. A 05,” indented in three Lines.

R.—“W O D O W O N O S O,” indented in three Lines.

*T. L. T.*

4886 O.—“T. L. T., indented on an elongated piece of Metal formed of layers  
of Copper and Brass. R.—Blank.

4887 O. and R.—As O. last, on a similar piece of Metal.

*T. S.*

4887<sup>A</sup> “T S” indented on O. and R. Geo. I.  $\frac{1}{4}$ d., 1720.

*Tingley.*

4887<sup>B</sup> O.—“G \* T . . Sarah \* Tingley . 1784.” Engraved.

R.—The Holy Lamb and Ornaments. Engraved.

*T. H.*

4887<sup>c</sup> O.—A Heart and Cross, “T H 1839 I H S.” Rose, Thistle, and Sham-  
rock below. R.—A Factory. Rudely engraved.

*Tonic Sol-Fa Association.*

4888 O.—“T S A” in Monogram, within a Garter inscribed “Tonic Sol Fa  
Association. A Border of Leaves. R.—Blank. *Hard White Metal.*

*Token Collector's Halfpenny.*

- 4889 O.—A Man smoking a Pipe, sitting beside a Table, on which are a number of Coins and a drinking Cup; an old Man standing behind him putting a Fool's Cap upon the Man's Head, "Token Collectors Halfpenny. Payable on Demand. 1796." An Ass and a Mule fraternizing, "Be-Assured-friend-Mule-you-never-shall want my Protection."  
E.—"Any Sum given for Scarce Original Impressions," in raised Letters within an incuse Channel.

4890 As last. *Bronze.*

4891 O.—As 4888.

R.—An old and young Man riding a race upon Donkeys, "Asses running for Halfpence."

NOTE.—Conder, in describing this Coin, p. 219, No. 77, calls the Riders "Two Boys;" possibly our most worthy and great authority may have been *getting into years* when he wrote his description, and did not care to particularise."

4892 O. and R.—As last.

E.—"Payable at the Bank in Sherborne + Dorset + " (See p. 91, No. 164.)

*Time Tries all.*

4892<sup>A</sup> O.—"Time." Engraved. R.—"Tries all." Engraved.

*Topping.*

4893 O.—"Roger + Topping 1784." Engraved.

R.—A Man of War sailing, "Stanley." Engraved.

*Tooke, see p. 178.*

*Trade.*

4894 O.—Female standing holding an Anchor and a pair of Compasses, "For the Good of Trade."

R.—A Man weaving at a Loom, "Nothing Without Industry."  
Ex. "1795."

4895 O.—"G. B" in cypher, "For the Use of Trade."

R.—A Dove with an Olive Branch, flying between Sprigs of Laurel, "Dedicated to Collectors of Medals and Coins."

E.—Milled. (Conder, p. 239, No. 242.)

4895<sup>A</sup> O.—As 4894.

R.—Shield of Arms dividing the date, "1791," between Sprigs of Laurel; "Halfpenny" above. (Conder, p. 282, No. 174.)

4895<sup>B</sup> O.—As 4894.

R.—An Anchor and Cable surmounted with a radiated Phrygian Cap "Liberty, Peace, Commerce." (Conder, p. 282, No. 178.)

- 4895<sup>o</sup> O.—As 4894.  
R.—A Wheat Sheaf, "Peace Plenty and Liberty." (Conder, p. 282, Nos. 174, 178, and 179.)

*Trade and Navigation.*

- 4896 O.—Female seated on a Bale of Goods, an Olive Branch in right Hand, and a Caduceus leaning on left Arm, a small Ship in front, "Trade and Navigation." Ex. "1812."  
R.—"Halfpenny Token" within a Circle. "Pure Copper preferable to Paper." E.—Milled.
- 4896<sup>A</sup> As last, with Flaw on O.
- 4897 O.—Similar to last, dated "1813." R. and E.—As last.
- 4898 As last, struck upon another Coin.
- 4899 O. and R.—As last. E.—Plain. On thinner Blank.
- 4900 O.—Ship sailing within a Circle. "Trade & Navigation 1813."  
R.—Similar to 4896, the centre Legend within a double Circle and the Letters of outer Leg. smaller. E.—Milled.
- 4901 As last. *Bronze.*
- 4902 O.—Similar to 4900, the Waves, Union Jack, and part of the Rigging slightly different. R. and E.—As 4900.
- 4902<sup>A</sup> O. and R.—As 4902. E.—Plain.

*Trible.*

- 4903 O.—A Man standing Smoking, and holding a Drinking Mug, "Richard . Trible." Engraved.  
R.—A Woman standing, "\*\*\*\*Sarah Clark\*\*\*\*" Engraved,

*Trigg.*

- 4903<sup>A</sup> O.—"J. R. Triggs. Quoit Ground Masons Arms."  
R.—"1½." E.—Milled. *Brass.*

*Truth.*

- 4904 O.—"Truth 521." R.—A Square and Compasses. E.—Milled.
- 4905 O.—"Truth is our Bias," on a Garter, surmounted with a Crown.  
R.—Blank.

*Tully.*

- 4906 "Tully Maryport Street," indented on ½d., 1806.

*T. W.*

- 4906<sup>A</sup> O.—"T W 1777" indented. R.—Blank.
- 4906<sup>B</sup> "T. W 408" indented on R. ¼d., 1853.

4906<sup>C</sup> O.—“T W” engraved within a Star. R.—“J. W’ engraved within a Serpent.

*Turton.*

4906<sup>D</sup> O.—“George Turton Shakespeare Inn Great King Street”  
R.—“2½” within a Wreath of Roses, Thistles, and Shamrocks.  
E.—Milled. *Brass.*

*Turner.*

4906<sup>E</sup> O.—“Turner” five times indented. R.—Blank.

4906<sup>F</sup> “T. Turner” indented on R. George II. ½d.

*Union Fire Office.*

4907 O.—Four Hands joined, “Union Fire . Office.” R.—Blank.

*Union Inn.*

4907<sup>A</sup> O.—“Union Inn . Stoke Road.” R.—A Wreath. E.—Milled. *Brass.*

*Underwood.*

4907<sup>B</sup> “H. Underwood H W” indented on R. ¼d., 1806.

*Union Halfpenny.*

4908 O.—A Harp Crowned, “The Union 1801.”  
R.—Britannia seated, “Halfpenny.” E.—Milled.

*Vauxhall.*

4908<sup>A</sup> O.—“Vauxhall 1828.” Flowers above and below.  
R.—A Lyre between Oak Branches. “Parque Argentins.”

*Victoria Nobis Est.*

4909 O.—Naval Bust to right, “Victoria Nobis Est.” Two Laurel Branches  
below.

R.—Britannia seated, “Halfpenny Token.” Ex. Two Sprigs of Laurel.  
E.—Milled.

4910 As last. *Plated.*

4911 As 4909. Street over a No. 4900 coin.

*Victoria Inn.*

4911<sup>A</sup> O.—Bust to left, “Victoria Inn.” R.—“Recruits Bed.” *Brass.*

*Victoria, Queen.*

4911<sup>A</sup> O.—Bust of the Princess Victoria to left, “England’s—Ireland’s Hope.”  
“W. H. Holbrook D. W. W. Sc.”

R.—“The Princess Victoria Born May the XXIV. MDCCCXIX,” within a  
Wreath of Oak and Roses. “To Commemorate Her Royal Majority.  
1837.”

- 4911<sup>B</sup> O.—Three-quarter Bust to right, "H. R. H. Princess Alex : Victoria .  
Born May 24 . 1819."  
R.—An Anchor and Cable entwined with a Garland of Roses, Thistles,  
and Shamrocks, "The Hope of the People" on a Riband above ;  
"May 24 . 1837" below. "The Birthday of the Heiress Presump-  
tive to the Throne." E.—Milled. *Brass*.
- 4911<sup>C</sup> O.—Bust with Coronet to left, "Victoria Ascended the British Throne  
June 20 . 1837."  
R.—Crowned Figure of the Queen in centre, supported by Figures of  
Britannia and Peace on her right Hand, and Justice and Plenty on  
her left, the British Lion in Front, "Coronation" above. Ex. "At  
Westminster June 28 . 1838."
- 4911<sup>D</sup> O.—As last. *White Metal*.
- 4911<sup>E</sup> O.—Bust with Coronet to left, "Queen Victoria of Great Britain."  
R.—A Crown radiated above, "Born May 24 1819 . Crowned June 28  
1838." *Brass*.
- 4911<sup>F</sup> As last. *Plated*.
- 911<sup>G</sup> O.—Bust to left, "Her Majesty Queen Victoria."  
R.—"Born May 24 1819 Ascended the Throne June 20 . 1837 Crowned  
June 28 . 1838." *Brass*.
- 4911<sup>H</sup> As last. *Plated*.
- 4911<sup>I</sup> O.—Bust to left, "Her Gracious Majesty Victoria." A small Rose below.  
R.—Born May 24 1819 Ascended the British Throne June 20 1837."  
Sprigs top and bottom. *Brass*.
- 4911<sup>J</sup> O.—Small Bust to left, "Her Most Gracious Majesty Victoria \*"  
R.—A radiated Crown within a Wreath of Roses, Thistles, and Sham-  
rocks, "Ascended the British Throne June 20 1837." *Brass*.
- 4911<sup>K</sup> O.—Bust to left, "Her Majesty Alex : Victoria." A small Rose below.  
R.—A Block on which are a Crown, and a Sword crossed with a Sceptre  
terminating with a Bird, "Ascended the British Throne June 20  
1837."
- 4911<sup>L</sup> O.—Bust to left, "H . M . G . M . Victoria Queen of Great Britain."  
R.—A Block inscribed in a Triangle, "King Lords Commons." Sword,  
&c., similar to last, and placed on Cushion with Tassels, "Ascended  
the Throne" above ; "June 20 . 1837" below. E.—Milled. *Brass*.
- 4911<sup>M</sup> O.—Bust to left, "Victoria Queen of Great Britain."  
R.—Britannia crowning the Queen, seated to left holding a Sceptre. "Born  
May 24 1819 Ascended the Throne June 20 1837." "Crowned  
June 28 . 1838." E.—Milled. *Brass*.

- 4911<sup>N</sup> O.—Bust to left with Coronet, “Her Gracious Majesty Victoria.”  
R.—Britannia crowning the Queen, seated to right holding a Sceptre,  
“Born May 24 1819 Crowned June 28 1838.” *Brass.*
- 4911<sup>O</sup> O.—As 4911<sup>M</sup>. R.—Similar to last, Leg. as 4911<sup>M</sup>. *Copper.*
- 4911<sup>P</sup> O.—Bust with Coronet to left, “Her Most Gracious Majesty Victoria.  
Born May 24 . 1819.”  
R.—A radiated Crown, and “Crowned June 28 1838” within a Wreath of  
Roses, Thistles, and Shamrocks. “Ascended the British Throne  
June 20 1837.” *Brass.*
- 4911<sup>Q</sup> O.—Bust to left, “Her Majesty Queen Victoria.” A Rose below.  
R.—A semi Garland surmounted with a Crown, and enclosing “Crowned  
June 28 1838.” “Ascended the British Throne June 20 1837.”  
*Brass.*
- 4911<sup>R</sup> O.—Bust to left, “Her Majesty Alex : Victoria.” A Rose between two  
dots below. R.—Similar to last. *Brass.*
- 4911<sup>S</sup> O.—Bust to left with short Hair, and plaited near the top, “Her Majesty  
Queen Victoria . 1.” A Rose below.  
R.—A radiated Crown, “Born May 24 1819 . Ascended the Throne June  
20 1837.” *Brass.*
- 4911<sup>T</sup> O.—Draped Bust to left, “Her Majesty Queen Victoria 1.” A pentagonal  
Star below. R.—As last. *Brass.*
- 4911<sup>U</sup> O.—As last.  
R.—A Sword and Sceptre crossed, a Crown above, a Globe surmounted  
with a Maltese Cross below, “Ascended the Throne June 20 . 1837 .  
Crowned June 28 . 1838.” *Brass.*
- 4911<sup>V</sup> As last. *Plated.*
- 4911<sup>W</sup> O.—As 4911<sup>T</sup>.  
R.—A Sword and Sceptre crossed, a Crown above, “Crowned June 28 .  
1838.” *Brass.*
- 4911<sup>X</sup> O.—Coroneted Bust to left, “Her Gracious Majesty Victoria.” A Rose  
below.  
R.—A small radiated Crown within Stems of Roses, Thistles, and Sham-  
rocks, “Crowned June 28 1838.” *Brass.*
- 4911<sup>Y</sup> O.—Diademed Bust to left, “Her Most Gracious . Majesty Victoria.”  
R.—A Crown, “Born May 24 1819 Crowned June 28 1838.” *Brass.*
- 4911<sup>Z</sup> O.—Different Bust to left, “Her Gracious Majesty Victoria.”  
R.—As last. *Brass.*
- 4912 As 4911<sup>Z</sup>. *Plated.*
- 4912<sup>A</sup> O.—As 4911<sup>L</sup>. R.—As 4911<sup>Y</sup>. *Brass.*



- 4912<sup>B</sup> O.—Bust to left, "Her Majesty Victoria." R.—As 4911<sup>Y</sup>. *Brass*.
- 4912<sup>C</sup> O.—Bust with Coronet, "Her Gracious Majesty Victoria."  
R.—Similar to 4911<sup>Y</sup>. The upper part of the Crown radiated. *Brass*.
- 4912<sup>D</sup> O.—Coroneted Bust with beaded Necklet, "Her Gracious Majesty Alex  
Victoria." R.—As last. *Brass Copper Coated*.
- 4912<sup>E</sup> As last. *Brass*.
- 4912<sup>F</sup> Similar to 4912<sup>C</sup>. Smaller. *Brass*.
- 4912<sup>G</sup> As last. *White Metal*.
- 4912<sup>H</sup> O.—Similar to 4911<sup>M</sup>.  
R.—The Queen crowned, sitting in a Chair beside a Shield, and holding a  
Sceptre, "Born May 24 1819." Ex. "Crowned June 28 1838."  
*Plated*.
- 4912<sup>I</sup> O.—Coroneted Bust to left, "Her Most Gracious Majesty Victoria \*"  
R.—A small "V" under a Crown enclosed within Roses, Thistles, and  
Shamrocks, "Crowned at Westminster June 28 1838." *Brass*.
- 4912<sup>J</sup> O.—Bust to left, "Victoria Queen of Great Britain."  
R.—The Prince of Wales' Crest and Motto within a Garter, inscribed  
"Honi Soit Que Mal y Pense." *Brass*.
- 4912<sup>K</sup> O.—Different Bust to left, "Victoria Queen of Great Britain."  
R.—A mounted Soldier riding over a Dragon, "To Hanover." Ex. "1864."  
E.—Milled. *Brass*.
- 4912<sup>L</sup> O.—Bust to left with "H C" on truncation, "Victoria Queen of Great  
Britain." R.—Blank. E.—Milled. *Brass*.
- 4912<sup>M</sup> O.—As last. R.—A Wreath of Roses, Thistles, and Shamrocks.  
E.—Milled.
- 4912<sup>N</sup> As last, with a Star indented within the Wreath.
- 4912<sup>O</sup> O.—Bust to left, "Victoria Regina."  
R.—Building, "The Crystal Palace London 1851." Ex. "Proposed by  
H. R. H. Prince Albert. Cost £150,000." E.—Milled. *Gilt*.
- 4912<sup>P</sup> O.—As 4912<sup>L</sup>. R.—"2" An Ornament above and below. *Brass*.
- 4912<sup>Q</sup> O.—Crowned Bust of Queen Victoria to left, "Born May 24 . 1819 .  
Crowned June 28 . 1838."  
R.—"This our Model Queen where'er she goes much Joy is seen."  
E.—Milled. *Brass*.
- 4912<sup>R</sup> O.—Bust to left, "Her Majesty Queen Victoria +"  
R.—A Crown, "Crowned" above. A Rose, Thistle, Shamrock, and "June  
28 . 1838" below. *Brass*.
- 4912<sup>S</sup> O.—Bust to left, "Victoria 5<sup>th</sup> October 1857." "W. J. T." on truncation.  
R.—As 2507. East View of a Church, and Houses. Ex. "1831."

- 4912<sup>T</sup> O.—Coroneted Bust to left, “Borrel F” below. “Victoria Reine D’Angleterre.”  
 R.—Sa Majeste Victoria Reine D’Angleterre Visit Sa Majesté Louis Philippe Roi des Francais au Chateau D’Eu—7<sup>Bis</sup> 1843.” *Brass.*

*Victoria Queen, and Albert Prince.*

- 4912<sup>A</sup> O.—As 4912<sup>B</sup>.  
 R.—“V A” in Script Monogram, between a semi Wreath of Roses, Thistles, Shamrocks, and Oak Stems, “Victoria and Albert Married February 10 . 1840 +” *Brass.*
- 4912<sup>b</sup> O.—Two Busto to left, “Victoria and Albert Married Feb<sup>r</sup> 1840.”  
 R.—As 4911<sup>Y</sup>. *Brass.*
- 4912<sup>c</sup> O.—Two Busto to left within a plain Circle. “Victoria Bn. May 24 . 1819 . Prince Albert . B . Au . 26 . 1819.”  
 R.—“Married Feby 10 1840,” between an Oak and Laurel Branch. *Brass.*
- 4912<sup>d</sup> O.—Two Busto to left, “Victoria and Albert” within a beaded Circle, surrounded by Roses, Thistles, and Shamrocks.  
 R.—A Rose, “Married . Feb. 10 . 1840.” *Brass.* Struck over another Coin.
- 4912<sup>e</sup> O.—Two Busto to left, “Victoria Queen of G . Brit . & Albert Prince of Sax Cob.”  
 R.—The Queen and Prince Albert standing, “Long & Happy may you live.” Ex. “Married Feb . 10 . 1840.” E.—Milled. *Brass.*
- 4912<sup>f</sup> O.—Crowned Bust to left, “H . M . G . M . Queen Victoria.” On a Rim, “Born May 24 1819 . Crowned June 28 1838 . Married Feb . 10 1840.” “A & M” in small Letters.  
 R.—Bust to left, “H . R . H . Prince Albert.” “A & M” (Allen & Moore), in small Letters. On a Rim, “Born August 26 1819 . Married February 10 1840.” *White Metal.*
- 4912<sup>g</sup> O.—Two Busto to left, “Victoria Queen of G : B : & - Albert Pr : of Sax : Cob : .”  
 R.—Britannia holding a Child over a Crown, supported by three Shields, “Victoria Adelaide Louisa.” Ex. “Born . Nov . 21 1840.”  
 E.—Milled. *Brass.*
- 4912<sup>h</sup> O.—As last.  
 R.—Prince of Wales’ Coronet, Crest, and Motto. “H . R . H . Albert Edward Prince of Wales Born Nov . 9 . 1841.” E.—Milled. *Brass.*
- 4912<sup>i</sup> O.—Two Busto to left, “Victoria Brit : Reg \* Albertus Princeps.” “Robineau Rue S . Louis . 101.”  
 R.—Within a Wreath of Oak, “Reception et Sejour en France de La Reine D’Angleterre et du Pr<sup>o</sup> Albert Paris . Aout 1855.” *Brass.*

*Vincent, Admiral Earl St.*

- 4912<sup>a</sup> O.—Naval Bust to left, "Admiral Earl St. Vincent."  
R.—"The Spanish Fleet Defeated 14. Feby 1797." *Gilt.*

*W.*

- 4912<sup>r</sup> O.—"W" surmounted with a Crown.  
R.—"6" surmounted with a Necklet. *Brass.*
- 4912<sup>a</sup> O.—"W" within a plain inner Circle, an Annulet above between the inner and outer Circles, a line joins the two Circles at the right and left of the Centre; all within a beaded Circle.  
R.—"25," an Annulet above; a plain and beaded Circle near the Edge.  
*Pewter.*

- 4912<sup>t</sup> O.—As last. R.—As last, except "2" instead of "25." *Pewter.*

*Waithman.*

- 4912<sup>a</sup> O.—"Waithman for Ever" within a Laurel Wreath.  
R.—"Of Commerce the enlightened Friend, of National Integrity the virtuous, eloquent, and undaunted supporter."

*Wakefield.*

- 4912<sup>r</sup> O.—"The Church Inn" within a plain inner Circle. "Henry Wakefield + Love Lane +" within a beaded outer Circle.  
R.—"1½" between Laurel Branches. E.—Milled. *Brass.*

*Walsh.*

- 4912<sup>w</sup> O.—"Mrs. Hannah Walch at Dimpel." Engraved. R.—Blank.

*Wales Prince, and Princess of, and Regent.*

- 4913 O.—Laureate Bust to right, "I M" below. "Princeps Walliæ."  
R.—Female seated with Sprig in right Hand, and Shepherd's Crook in left, "Pax. Pla. Cid." Ex. Date indistinct.
- 4914 O.—As last. R.—A Harp crowned, "Delectat. \* Rus. \*"
- 4915 As last. *Thinner.*
- 4916 As 4914, countermarked on O. "Liberty and Plenty."
- 4916<sup>A</sup> O.—Two Busts to left, "Geo & Caroline Prince & Princess Wales."  
R.—The Prince of Wales' Crest and Coronet between Laurel Branches.  
"May the Union be Crowned with Happiness. April. 8. 1795."
- 4916<sup>B</sup> O.—Two Busts to left, "Geo & Caroline Prince & Princess of Wales."  
R.—As last.
- 4916<sup>C</sup> As last, with Flaw on O. *Brass.*
- 4916<sup>D</sup> As 4916<sup>B</sup>. *Plated.*

- 4917 O.—Bust to right, "George Prince of Wales."  
R.—"B<sup>r</sup> Constitution" within a radiated Triangle, supported by two Hands on a Globe, surmounted with a Crown. "King—Lords—Commons." E.—Milled.
- 4918 O.—As last. R.—Prince of Wales' Crest and Motto. "Halfpenny 1795."
- 4919 O.—Full-faced Bust, "Geo Prince of Wales. Halfpenny."  
R.—Female seated holding a Harp of six Strings, "Incorporated by Act of Parliament." Ex. "1792."
- 4920 O.—As last.  
R.—"H M C<sup>o</sup>" in cypher, "Camac Kyan and Camac Halfpenny"  
E.—Milled.
- 4921 As last. *Bronze.*
- 4922 O.—Bust to left of Prince of Wales, "Prince Regent." A small Flaw under "C." R.—A Crown, "He holds it for the King." Ex. "1789." E.—Milled.
- 4923 As last. *Plated.*
- 4924 O.—As 4922. R.—As 4922, with Flaw to the left over the Crown.  
E.—Milled.
- 4924<sup>A</sup> O.—Similar to 4922. The Legend terminates lower, and the Hair different.  
R. and E.—As last.
- 4925 As last. *Gilt.*
- 4925<sup>A</sup> O.—As 4924, except no dot after the Leg. R. and E.—As 4924.
- 4925<sup>B</sup> As last. *A Cast.*
- 4926 O.—As 4922, with larger Flaw under the "C," and small one under the Bust.  
R. and E.—As 4924.
- 4926<sup>A</sup> As last. *Yellow Copper.*
- 4927 O.—As 4922. R.—Similar to 4922, the Leg. commencing and terminating lower. E.—Milled.
- 4927<sup>A</sup> O.—Similar to 4922, the Leg. terminates lower, an open Knot at the termination of the Wig, and the Frill differently arranged.  
R.—As 4926. E.—Milled.
- 4928 O.—Different Bust of the Prince of Wales to left, "Prince Regent of Great Britain France & Ireland."  
R.—Prince of Wales' Crest and Motto, "Born. Aug<sup>t</sup>. 12. 1762 + Appointed. Feb. 1789. +
- 4929 As last. *Gilt.*
- 4930 O.—Different Bust of the Prince of Wales to left, "Patron of the Royal Lancastrian System."

- 4931 As last. *Gilt.*
- 4932 As 4930. *Brass.*
- 4932<sup>A</sup> O.—“Prince of Wales . Vaults 170 Regent Road.” R.—“2<sup>D</sup>”  
E.—Milled. *Brass.*
- 4632<sup>B</sup> O.—As last. R.—“2½” within a Wreath of Roses Thistles and Sham-  
rocks. E.—As last. *Brass.*
- 4932<sup>O</sup> O.—As last. R.—“3½.” E.—As last. *Brass.*
- 4932<sup>D</sup> O.—Bust to right, “H . R . H . Albert Edward Prince of Wales.”  
R.—To Commemorate the Visit of the Prince of Wales to India left  
England October 1875 returned May 1876.” Star shaped. *Brass.*
- 4932<sup>B</sup> O.—Two Busts to right, “H . R . H . Albert Prince of Wales . & H . R . H .  
Princess Alexandra.”  
R.—In Commoration of the Marriage of H R . H . Albert Prince of Wales  
to H . R . H . Princess Alexandra of Denmark.”
- 4932<sup>F</sup> O.—Bust to left, “Albert Edward Prince of Wales . Born Nov 9 : 1841.”  
R.—Bust to left, “Married to H . R . H . Princess Alexandra of Den-  
mark . March 10 1863.” E.—Milled. *Brass.*
- 4932<sup>G</sup> O. and R.—As last. E.—Plain. *Brass.*
- 4932<sup>H</sup> As last, looped for a Badge. *Brass.*
- 4932<sup>N</sup> O.—Coroneted Bust to right, “Augusta Walliæ . Principissa.”  
R.—Two Cherubs embracing each other, “Deux Coris Unf Ame.” *Brass.*
- 4933 O.—Three-quarter faced Bust to left, “Princess of Wales.”  
R.—Two Hands joined, “May Slavery & Oppression cease throughout  
the World.”
- 4934 O.—As last.  
R.—Prince of Wales’ Crest radiated, “1795” below. “May the Union be  
Crowned with Happiness + E.—Milled.
- 4935 O. and R.—As last. E.—Plain.
- 4935<sup>A</sup> As last, on smaller and thinner Blank.
- 4935<sup>B</sup> O. and R.—As 4935. E.—“Payable at London Liverpool or Bristol.”
- 4936 As last, on smaller Blank.
- 4937 O.—Similar to 4933, the dot nearer the Bust.  
R.—A Portcullis surmounted with the Prince of Wales’ Crest, “1795”  
below. “Half Penny.” E.—Milled.
- 4937<sup>A</sup> As last, on smaller Blank.
- 4938 O.—As 4937.  
R.—Similar to last, the left Plume nearer the Leg. E.—As last.

- 4939 O.—As 4933.  
R.—A Portcullis surmounted with the Prince of Wales' Crest, "Render to Cæsar the Things that are Cæsar's."
- 4940 As last. *Bronze.*
- 4940<sup>A</sup> O.—As R. 4932<sup>F</sup>.  
R.—Prince of Wales' Coronet, Crest and Motto, "Albert Edward Prince of Wales Born Nov. 9. 1841." E.—Milled. *Brass.*

*Walker.*

- 4941 O.—"J. Walker + Old Star +." R.—One plain and two beaded Circles.

*Walker & Hacking.*

- 4941<sup>A</sup> O. and R.—"Walker and Hacking 6. A. M." A Rose below.  
E.—Milled. *Brass.*

*War. (See also Starvation.)*

- 4942 "War." "You Rogues," on R. and O. Charles II. Scotch Halfpenny, 1677.
- 4943 "War & Starvation," on R. Wm. and Mary Scotch Halfpenny, 1692.
- 4944 "War" on O. and R. James II. Irish Halfpenny, 1686.
- 4945 "No War" on O. and R. James II. Gun Money, May, 1690.
- 4946 "War and Starvation." "Is Ours," on O. and R. Wm. III.  $\frac{1}{2}$ d.
- 4947 "War &." "Starvation," on R. and O. Wm. and Mary  $\frac{1}{2}$ d.
- 4948 "No War" on O.  $\frac{1}{2}$ d., 1723.
- 4949 "No War" on O. Irish  $\frac{1}{2}$ d., 1723.
- 4950 "War or Land." "You Rogues," on O. and R., as last.
- 4951 "War is Starvation." "Fat Bairns and Peace," on O. and R. George II  $\frac{1}{2}$ d. *Counterfeit.*
- 4952 "War You Fools." "You Fools War," on R. and O. ditto.
- 4953 "War" on O. and R. ditto.
- 4954 "No War." "Or Starvation," on O. and R. ditto. *Counterfeit.*
- 4955 "War you Rogues you Fools," on O. ditto.
- 4956 "No War or." "Starvation," on O. and R. ditto.
- 4957 "War and Starvation" on O. and R. Irish  $\frac{1}{2}$ d. *Counterfeit.*
- 4958 "War" on O. and R.  $\frac{1}{2}$ d., 1775. *Counterfeit.*
- 4959 "War or Starvation" on O. ditto, 1775.
- 4960 "War you Fools is Starvation," on O. ditto.
- 4961 "No War." "Or Starvation," on O. and R. ditto.

- 4962 "Rogues and War." "Fools & War," on O. and R. ditto.  
 4963 "No War" on O. and R. Irish ¼d., 1766.  
 4964 "War or Land" on O. ditto. 1769.

*Ware.*

- 4964<sup>A</sup> "Ware" and other letters indented on O. and R.

*Waterhouse.*

- 4964<sup>B</sup> O.—"R. S. Waterhouse Drapery Establishment Manchester House Halfpenny Token."  
 R.—A Baby Jumper, "Baby Linen Warehouse for Ready Money the Spirit of Trade."

*Webster.*

- 4964<sup>C</sup> O.—"Webster" engraved within grooved Circles.  
 R.—"W S W" engraved within grooved Circles. E.—Beaded.

*W. C.*

- 4964<sup>D</sup> "W C" in raised Letters, within an indented Rectangle, on R. Geo. III Halfpenny, 1806.  
 4964<sup>E</sup> O.—"W C 2<sup>d</sup>" impressed. R.—Plain.

*Watson.*

- 4964<sup>F</sup> "Watson" indented on O. Geo. III. Halfpenny, 1799.

*Waterloo.*

- 4964<sup>G</sup> O.—"Waterloo . Pill Tavern." R.—"3<sup>d</sup> Fine Ale & Cigars." *Brass.*  
 4964<sup>H</sup> O.—"Waterloo June 18-1815," between a Laurel and Palm Branch.  
 R.—Soldier galloping, "Crown Prince of Orange Hollands Glory."  
 E.—Milled.

*W. B.*

- 4964<sup>I</sup> O.—"W B" within an Ornamented Border. Engraved. R.—Blank.

*W. Club . Gardens.*

- 4965 O.—"W . Club . Gardens," indented.  
 R.—Blank. Curved hexagonal piece cut out.

*W C & Co.*

- 4965<sup>A</sup> O.—"W C & . C<sup>o</sup> 82 Bus : L." Within a Circle, "N<sup>o</sup> 1." The Figure "1" indented. R.—Blank.

*W. D.*

- 4966 O.—"W D" Engraved. R.—"Blessing Full Bellies," indented.

- 4966<sup>A</sup> O.—An Arrow Head between “W D.” “2980” below, indented.  
R.—Blank. *Brass*.
- 4966<sup>B</sup> As last, except “2990,” indented.

*Wellington.*

- 4967 O.—Laureate Military Bust to left of the Duke of Wellington, “Hispanium et Lusitaniam restitvit Wellington.” A Button below the Collar.  
R.—“Cuidad Rodrigo Jan : 19 . 1812 . Badajoz April 2 . 1812 . Salamanca July 22 1812,” &c., &c., &c., in eight Lines across the Field. “Vimiera Aug 21 . 1808 . Talavera July 28 . 1809 . Almeida May 5 . 1811.”  
E.—Obliquely Milled. [Mr. J. Henry, of London, informs the Author that this Coin was issued by J. K. Picard, of Hull.]
- 4967<sup>A</sup> As 4967, with Flaw in “M” above the Bust.
- 4968 O.—Similar to last, different arrangement of the Hair at top.  
R.—Similar to last, a dot after “July 22 .” and “1812 .” in seventh Line.  
E.—As last.
- 4969 O.—Similar to last, the Hair differently arranged at top. R. and E.—As last.
- 4970 O.—Ditto ditto. R. and E.—As last.
- 4971 O.—Similar to last, the shoulder Knot and Hair at top different.  
R. and E.—As last.
- 4972 O. and R.—As 4970. E.—Perpendicularly Milled.
- 4973 O. and R.—Similar to last. E.—Plain.
- 4973<sup>A</sup> O. and R.—As 4973. E.—As 4967.
- 4974 O.—Similar to 4967, the Wreath and Hair different, the Letters further apart and smaller.  
R.—Similar to 4967, no dot after “1812” in the fifth and seventh Lines. The Leg. commences and terminates nearer. E.—Plain.
- 4975 As last. *Brass*.
- 4975<sup>A</sup> O. R. and E.—Similar to 4967. *Cast*.
- 4976 O.—Similar to 4967, no Button on the Coat. R and E.—As 4968.
- 4977 O. and R.—As last. E.—As 4972.
- 4978 O.—Similar to 4967, different arrangement of the Hair, Frill, and Necktie.  
R.—“Cuidad Rodrigo Jan . 19 . 1812 . Badajoz April 2 . 1812 . Salamanca July 22 . 1812 . Madrid Aug 12 . 1812,” in nine Lines across the Field, the last Line curved. “Vimiera,” &c., as on 4967.  
E.—Obliquely Milled.
- 4978<sup>A</sup> O.—As last. R.—As 4967. E.—As 4972.



- 4979 O.—Similar to last, the arrangement of the Hair at top different.  
R. and E.—As 4978.
- 4980 O.—Similar to last, the arrangement of Hair, Frill, &c., different.  
R. and E.—As 4978.
- 4981 O.—Similar difference to last. R. and E.—As 4978.
- 4982 O.—Another slightly different arrangement to last. R. and E.—As 4978.
- 4983 O.—As 4972. R. and E.—As 4978.
- 4984 O.—Similar to 4978, the Button considerably larger, and the Hair and  
Wreath at the top different.  
R.—As 4978. E.—Perpendicularly Milled.
- 4985 As last.—*Plated.*
- 4986 O.—Similar to 4978, the Frill and Necktie different.  
R.—“Salamanca July 22 . 1812 . Madrid Aug 12 . 1812 . St Sebastian  
Sept 8 . 1813 . Pampluno Oct 31 . 1813,” in eight Lines across the  
Field, the last Line curved. Inner Leg, “Cuidad Rodrigo Jan .  
19 1812 . Badajoz April 2 . 1812.” Outer Leg, “Vimiera,” &c., as  
on 4967, a dot instead of a Cross at bottom.  
E.—Perpendicularly Milled.
- 4987 O.—Laureate Military Bust to left, Sprigs of Laurel below ; “Field Marshal  
Wellington.”  
R.—Britannia seated, Laurel Branches below ; “Halfpenny Token.”  
E.—Plain.
- 4988 O. and R.—As last. E.—Milled.
- 4989 As last, struck over another Coin.
- 4990 O.—Similar to 4987, the Letters smaller, and the Sprigs larger.  
R.—Britannia seated, “Halfpenny Token.” Ex. Sprigs of Laurel.  
E.—Milled.
- 4991 O.—Similar to last, the Hair and Sprigs of Laurel differently arranged.  
R.—Britannia seated holding a Spear instead of Trident, “Halfpenny  
Token.” Ex. Sprigs of Laurel.
- 4992 As 4990, struck over a Bristol Coin.
- 4993 As 4990, struck over a Bristol Coin, and reads on O. “Field Mar Payable  
in,” the remainder confused ; on R., “Halfpe Sheathing Nail  
Manufactory Bristol.”
- 4994 O.—Laureate Bust of the Duke of Wellington to left, between Laurel  
Branches.  
R.—Female seated on a Bale holding a pair of Scales in right Hand, and a  
plain Rod leaning on left Arm, “Trade and Commerce.” Ex.  
“1811.” E.—Milled.

- 4995 . O.—Laureate Bust to right, “Marquis Wellington 1813.”  
R.—Britannia seated, “Commerce.” E.—Milled.
- 4996 O.—As 4991.  
R.—Britannia seated with Trident, “Halfpenny Token.” Ex. “1813.”  
E.—Plain.
- 4997 As last, struck on a Coin similar to 4993.
- 4998 O. and R.—As 4996. E.—Milled.
- 4999 O.—Laureate Military Bust to left, “Wellington Halfpenny Token.”  
R.—Britannia seated within a Wreath of Oak. Ex. “1814.” E.—Milled.
- 5000 O.—Similar to last, the Hair and Laurel differently arranged.  
R.—Similar to last, the Trident in different position with the Wreath.  
E.—Milled.
- 5001 O.—Similar to 4999, the Bust further from the Leg.  
R.—Similar to last and 4999. E.—Milled.
- 5001<sup>A</sup> As last, except E., engrailed.
- 5002 As last, countermarked on O. with a small annulet under the Bust, and on  
R. with a small “G” at the lower end of the Trident.
- 5003 O.—As 5000. R.—Similar to the four last. E.—Milled.
- 5004 O.—Bust to left, “Field Marshal Wellington.”  
R.—Within a Laurel Wreath, “The Deliverer of Portugal and Spain 1814.”
- 5005 As last. *Brass.*
- 5005<sup>A</sup> O.—Military Bust to left, “Arthur Duke of Wellington.” An Oak and  
Laurel Branch on a Rim.  
R.—Two Flags inscribed “Assaye,” “Waterloo.” A Star at top, “Born  
May 1, 1769 Died Sep<sup>r</sup> 14, 1852.” *White Metal.*
- 5006 O.—“Wellington Waterloo 1815.” R.—A Bust to right, same as 4724<sup>A</sup>.
- 5007 O.—As last. R.—A Ship.
- 5008 O.—Laureate Military Bust to left, “The Illustrious Wellington.”  
R.—A Harp crowned, “Waterloo Halfpenny 1816.” E.—Milled.
- 5009 O.—Similar to last, the Laurel at the top differently arranged.  
R.—Similar to last, the Cross on the Crown in different position with the  
Leg. E.—Milled.
- 5010 O.—Similar to 5008, the Leg. commences nearer the Bust and terminates  
higher.  
R.—Similar to last and 5008, the Cross more to the right and the date  
nearer the bottom of the Harp. E.—Milled.
- 5011 O.—Laureate Military Bust to left, “Duke of Wellington.”  
R.—“Born May 1, 1769 Died Sep 14, 1852.” *Plated.*

- 5012 As last. *Brass.*
- 5013 O.—Bust to left, "Arthur Duke of Wellington."  
R.—Between two Laurel Branches, "Born May 1<sup>st</sup> 1769 Died Sep 14<sup>th</sup> 1852." *Plated.*
- 5013<sup>A</sup> As 5013. *Brass.*
- 5014 O.—Larger Bust to left, "Arthur Duke of Wellington."  
R.—Within a Laurel Wreath, "Born May 1<sup>st</sup> 1769 Died Sep 14<sup>th</sup> 1852."  
*White Metal.*
- 5014<sup>A</sup> O.—Bust to left, "Field Marshall Wellington."  
R.—Within a Laurel Wreath, "The Deliverer of Portugal and Spain 1814."  
E.—Milled. *Brass.*
- 5014<sup>B</sup> O. and R.—As last. E.—Plain. *Brass.*
- 5015 O.—Small Bust and "Wellington" within a Laurel Wreath; "Loos" below.  
R.—Arms, Crest, and Supporters of the Wellesley Family, with the motto on a Riband below, "Virtutis Fortuna Comes." A beautiful specimen of the work of the celebrated Medallist Loos. *Bronze.*
- 5016 O.—Military Bust of the Duke of Wellington to right.  
R.—Female seated on a Bale of Goods holding in left Hand a pair of Scales, "To facilitate Trade 1825."
- 5017 O.—Similar to last, the Hair differently arranged, and the termination of the Bust at the shoulder different. R.—As last.
- 5018 O.—Antique laureated Bust in Armour of the Duke of Wellington, draped with Ermine, and a Lion's Head on the Shoulder.  
R.—Blank. *Electro Type and Lead.*
- Wels.*
- 5019 O.—"Charming Miss E. Wels" and a Heart pierced through with an Arrow. Rudely engraved. R.—"Miss W," finely engraved.
- W. F. S.*
- 5019<sup>A</sup> O. and R.—"W. F. S 3<sup>d</sup>" and small Ornaments. *Brass.*
- W. F.*
- 5019<sup>B</sup> O.—"W F 30" indented. R.—Blank. *Pewter.*
- W. G.*
- 5020 O.—"W. G. 3" in raised Letters, each within an indented Square.  
R.—Blank.
- W. H. & Co.*
- 5020<sup>A</sup> O.—"6½" within a Circle. "W. H & C<sup>o</sup>" R.—Incuse. *Tin.*

*W. H.*

5020<sup>B</sup> "W. H" indented in large Letters on curious Counterfeit  $\frac{1}{2}$ d., 1775.

*Wheat Sheaf.*

5021 O.—A Wheat Sheaf and Sickle, struck on O. George III. Halfpenny.

*Whipping Cat Hill.*

5021<sup>A</sup> O.—"Midland Inn — Whipping Cat Hill."  
R.—"1<sup>d</sup>" within a Circle. "Check . One Penny." E.—Milled. *Brass.*

*Whitehouse.*

5022 O.—"Whitehouse \* Store \* A small Ornament in centre.  
R.—"One Shilling."

*Whitele.*

5022<sup>A</sup> "Margret White!" and a Bird on a Branch. Engraved on R. early George III. Halfpenny.

*Wild.*

5022<sup>B</sup> O.—"Thomas Wild 2<sup>d</sup>" R.—A Ptarmigan. E.—Milled. *Brass.*

*Wilkenson.*

5023 O.—Bust to right, "Iohn Wilkenson Iron — Master."  
R.—Vulcan working at an Anvil, Ship's Masts behind, "Halfpenny."  
Ex. "1790." E.—Milled.

5023<sup>A</sup> O. and R.—As last. E.—Current Every Where."

5023<sup>B</sup> O.—Similar to 5023, the Legend commences lower.  
R.—A Man working at a Forge. Ex. 1793. E.—As 5023<sup>A</sup>

*Wilkes.*

5024 O.—"Wilkes . For . Liberty . 45 ." In four Lines across the Field ; an Ornament after each Word, and a dot within an Annulet before and after "45." R.—Blank.

5024<sup>A</sup> O.—Bust to left, "Iohannes Wilkes."  
R.—Female seated on a Rock beside a Shield, holding a Sprig in right Hand, and a Pole, on which is a Phrygian Cap, in the left.

5024<sup>B</sup> As last. *Brass.*

*Wilkinson.*

5025 O.—Bust to right, "Iohn Wilkinson Iron Master." No dot after the Leg.  
R.—Female seated holding Mining Tools, and Cog-wheel with six Spokes, "Halfpenny." Ex. "1790."

- 5026 O.—Similar to last, the Frill differently arranged, and a dot after the Leg.  
R.—Similar to last, five dots after the Leg., and dated "1794;" eight Spokes to the Wheel.
- 5027 As last, on smaller Blank.
- 5028 O.—Similar to 5025, the Hair under, and the Knot behind the Bust, differently arranged, and the Letters smaller.  
R.—A Man working at a Forge. Ex. "1793."
- 5028<sup>A</sup> As last, smaller.
- 5029 O.—As 5026.  
R.—Similar to last, the Flames different, and the date larger.  
E.—"Masonic Token, I Scetchley Fecit 1794."
- 5029<sup>A</sup> O. and R.—As last.  
E.—"S. Prentice S. Dell M. Abel." See 2046<sup>A</sup> (Bungay.)
- 5030 Similar to last. E.—Plain. *Cast.*
- 5031 O.—Similar to 5025, same arrangement of Frill and Buttons, but has a dot after the Leg.  
R.—Vulcan working at an Anvil, Ship's Mast behind, "Halfpenny." Ex. "1791." E.—Milled.
- 5032 O.—As 5026. R.—Similar to last, dated "1792."
- 5033 O.—Similar to 5025, slightly differently arranged in front.  
R.—Female seated holding a Harp of Six Strings, "Incorporated by Act of Parliament 1792."
- 5034 As last, on smaller Blank.
- 5035 O.—As 5026, but without the dot after the Leg. R.—As last.
- 5036 As last. *Brass.*
- 5037 O.—As 5035.  
R.—"H M C<sup>O</sup>" in cypher. "Camac Kyan and Camac Halfpenny," a Flaw through "and."
- 5038 O.—As 5033.  
R.—Female seated holding in right Hand a pair of Scales, and supporting in left an inverted Cornucopia, from which is issuing a number of Coins; an oval Shield behind, inscribed "Engraving & Die Sinking;" a Sprig in front, "Medals and Provincial Coins." Ex. "Dea Pecunia."
- 5039 O.—Similar to last, the top of Bust nearer the Leg., and the Frill slightly differently arranged. R.—As last.

*Wilkison.*

- 5040 O.—Bust to right, "Iohn Wilkison Iron Master." Three Buttons on the Coat and four on Waiscoat.  
R.—A Man working at a Forge. Ex. "1792."
- 5041 O.—Similar to last, four Buttons on the Coat and two on Waistcoat.  
R.—As 5026.
- 5042 O.—As last, with a Flaw through "Iron." R.—As last.
- 5043 O.—Similar to 5040, the Leg. commences and terminates higher, and the Letters are smaller. R.—As 5026.
- 5044 O.—Similar to 5040.  
R.—Vulcan working at an Anvil, Ship's Mast behind, "Halfpenny."  
Ex. 1793.
- 5045 O.—Bust to right, "Iohn Wilkison Iron Master."  
R.—Similar to last, date "1792."
- 5045<sup>A</sup> O.—Similar to 5043.  
R.—Similar to 5044, the Hammer nearer the Letter "E."

*Williams.*

- 5046 O.—Similar Bust to Iohn Wilkinson's, "Payable \* at . I . Williams ."  
R.—A Harp crowned, "Music x Charms, 1775."
- 5047 O.—As last, countermarked "Fat Bairns."  
R.—As last, countermarked "No Starvation."
- 5048 O.—As 5046, with a Flaw under the Nose. R.—As 5046.
- 5049 O.—Laureate Bust to left, "Payable at W. Williams."  
R.—Britannia seated, "Britannias Isle." Ex. "1791."
- 5050 O.—As last. R.—Blank. (Conder, p. 243, Nos. 276 and 277.)

*Willard.*

- 5051 O.—A Heart pierced with two Arrows, and from which Flames are issuing,  
"Anna Millard . 1771." Engraved on R. early  $\frac{1}{2}$ d. Geo. III.

*William III. and Mary II.*

- 5052 O.—Two Busto to right, "L G L . R ." below. "Gvlielmvs . et . Maria .  
Rex . et . Regina."  
R.—The Royal Arms, Crest, Supporters, and Motto, "Honi, &c." "Di .  
Ev . e . M . Droit" below. "W R" crowned, above. *Brass.*
- 5052<sup>A</sup> O.—Two Busto to right, "Wilhelm . et . Maria . Rex . et . Regina."  
R.—The crowned Arms of England, Scotland, Ireland, and France,  
arranged in cruciform; "W" crowned between the Shields.  
"Covnters . Iohann . Weidingers . Rechn . Pfen." *Brass.*

- 5052<sup>B</sup> O.—Laureate Bust to right, “Wilh . III . D . G . Aug . Sco . Fr . et . Hi .  
 Rex.” Below the Bust, “L G L . Rechen Pf .”  
 R.—Bust to right, “Maria . D . G . Aug . Sc . Fr . et . Hi . Regina .”  
*Brass.*

*Wm. III.*

- 5053 O.—Laureate Bust of Wm. III. to right, within a number of Circles.  
 Engraved. R.—Houses and Landscape. Engraved.
- 5053<sup>A</sup> O.—Laureate Bust of Wm. III. to right, surrounded with oak, “1688.”  
 R.—A Wheat Sheaf, “Peace . Plenty . & Liberty.” (Conder, p. 302,  
 No. 390.)
- 5053<sup>B</sup> O.—Laureate Bust to right, “Gulielmus . III . Dei . Gratia . — . 1688 . — .”  
 Small Annulet for dots.  
 R.—“Nov: 4<sup>th</sup> 1788” within a Wreath of Laurel, “Glorious . Revolution .  
 Jubilee.” E.—Indented.
- 5053<sup>C</sup> As last. *Brass.*
- 5053<sup>D</sup> O.—Similar to last, with only a dot before and after the date.  
 R.—“Nov: 4<sup>th</sup> 1788” within a Laurel Wreath. “I . D” below. “Revo-  
 lution . Jubilee . — .” *Brass.*
- 5053<sup>E</sup> O.—Slightly different to last.  
 R.—Similar to last, with “Davies” below the Wreath, and the Line of  
 Letters and Figures in the Centre curved.
- 5053<sup>F</sup> As last. *Brass.*
- 5053<sup>G</sup> As 5053<sup>E</sup>. *Plated.*

*William IV. and Queen Adelaide.*

- 5053<sup>H</sup> O.—Bust to right, William IV. King of Great Britain Crowned Sep. 8 . 1831.”  
 R.—Bust to right, “Her Most Gracious Majesty Queen Adelaide.”  
 E.—Milled. *Brass.*
- 5053<sup>I</sup> O.—Bust to right, “William IV. King of Great Britain.” On a Riband  
 below, “Crowned Sep . 8 . 1831.” R. and E.—As last. *Brass.*
- 5053<sup>J</sup> O.—Two Busto to right, “William and Adelaide.”  
 R.—A Crown between Roses, Thistles, and Shamrocks, “Union is the Bond  
 of Peace.” *Brass.*
- 5053<sup>J<sup>a</sup></sup> O.—Two Busto to right, “King William IV and Queen Adelaide.”  
 R.—A Crown radiated, “Ascended the Throne, June 26 . 1830.”  
 E.—Milled. *Brass.*
- 5053<sup>K</sup> O.—Two Busto to right, “William IIII and Adelaide.”  
 R.—Emblems of Royalty radiated upon a Rectangle, inscribed “Crowned  
 at Westminster Sept. 8 . 1831.” A Rose, Thistle, and Shamrock  
 below. *Brass.*

- 5053<sup>L</sup> O.—Two Busts to right, "William and Adelaide."  
R.—Ascended the Throne June 26 1830 . Crowned Sept<sup>r</sup> 8<sup>th</sup> 1831."  
E.—Milled. *Brass.*
- 5053<sup>M</sup> O.—Similar to 5053<sup>L</sup>.  
R.—"Proclaimed June 28 . 1830 . and Crowned Sep<sup>r</sup> 8 . 1831." A Crown radiated above ; a Rose, Thistle, and Shamrock below. *Brass.*
- 5053<sup>N</sup> O.—Two Busts to right, "Wil . IV & Adelaide King & Queen of Great Britain."  
R.—A Crown, Sword, and Sceptre on a Cushion radiated, "Ascended June 26 1830 Crowned Sep 8 1831." E.—Milled. *Brass.*
- 5053<sup>Na</sup> As last, countermarked on O. "2 V F B."  
*William IV.*
- 5053<sup>O</sup> O.—Bust to right, "William IV Dei Gratia."  
R.—A Crown radiated over Emblems of Royalty. "W A" on the Throne. Ex. Crowned Sep<sup>r</sup> 8 . 1831." *Brass.*
- 5053<sup>P</sup> O.—Bust to left, "William IIII King of Great Britain \*"  
R.—A Crown between Oak Branches, "Born Aug<sup>t</sup> 21 . 1765 . Proclaimed June 28 . 1830." *Brass.*
- 5053<sup>Q</sup> As last. *White Metal.*
- 5053<sup>R</sup> O.—Bust to right, "William IV King of Great Britain . Born Aug . 21 . 1765."  
R.—Mar<sup>d</sup> July 11 . 1818 . Acces . June 26 . 1830 . Crowned Sep 8 . 1831 . The Reform Bill passed 1832 — Abolition of Slavery 1834 . Died June 20 1837." A Palm Branch. E.—Milled. *Brass.*
- 5053<sup>S</sup> O.—Bust to right, "William IV King of Great Britain."  
R.—An Urn upon a Pedestal Tomb, upon which is inscribed, "Aged 72." A drooping Willow over the Tomb. Leg. "Beloved & Lamented . Died June 20 1837." *Brass.*
- 5053<sup>T</sup> O.—As last.  
R.—A drooping Willow over a square Tomb, inscribed "Aged 73," and surmounted with an Urn. Leg. "Died Lamented . June 20 1837." *Brass.*
- 5053<sup>U</sup> O.—Similar Bust to right, "William IV King of Great Britain."  
R.—"W R IV" within a Palm and Laurel Wreath. "Born August 21 1765 . Proclaimed June 28 1830." *Brass.*
- Willson.*
- 5054 O.—"John Willson 1767." R.—"Aged 8 years." All rudely engraved.  
*W . M .*
- 5055 O.—Laureate Bust to left, "W M" below. "Payable at W M."  
R.—A Harp crowned, "Delectat \* Rus \*"



*Witton.*

- 5055<sup>A</sup> O.—“Joseph Witton . 1777 ” within a Border of Leaves. Engraved.  
R.—“Jos<sup>h</sup> and Eliz<sup>h</sup>” and a Heart pierced with two Arrows, within a  
Border of Leaves. Engraved.

*Wood.*

- 5056 “Wood” indented on O. and R. Geo. II.  $\frac{1}{4}$ d.  
5057 “B. Wood” engraved on R. Geo. II.  $\frac{1}{2}$ d.  
5057<sup>A</sup> O.—“Wood,” a Hammer, and Star indented, above a Flower.  
R.—Blank. *Brass.*

*Woodford.*

- 5058 O.—“Catherine Woodford Edward Cowell.” Engraved.  
R.—“Keep this in Remembrance of Me.” Engraved. E.—Milled.

*W. R.*

- 5058<sup>A</sup> O.—“W. R.,” an Ornament above and below, indented.  
R.—Blank. *Brass.*

*Wooden Walls of Old England.*

- 5058<sup>B</sup> O.—Man of War sailing, “The Wooden Walls of Old England.”  
R.—Incuse.

*Wyndham.*

- 5058<sup>O</sup> O.—“The Wyndham Redan,” Laurel Branch above; Rose, Thistle, and  
Shamrock below. R.—“3<sup>d</sup>” E.—Milled.—*Brass.*

*W. X.*

- 5058<sup>D</sup> O.—“W X” within a Circle of round indents.  
R.—A Cross crosslet, with round terminals. All indented.

*W. S.*

- 5058<sup>B</sup> O.—“W S $\frac{1}{2}$ .” R.—“20.” All indented. *Brass.*

*W. T.*

- 5058<sup>F</sup> O.—“W • T.” R.—“E • W 1783.” All engraved.

*Yates.*

- 5058<sup>K</sup> “J. Yates” indented on O.  $\frac{1}{2}$ d., 1806.

*Yey.*

- 5059 O.—“Yey” indented.  
R.—“R” surmounted with a Coronet. Perforated for a Badge.

*York, Duke of. (See also 1495 to 1502.)*

- 5060 O.—Laureate Bust to right, "Duke of York."  
R.—Female seated, "Britannia." Ex. "1775."
- 5061 O.—Bust to left, "Duke of York"  
R.—Female standing and leaning on a Monument, "God send Peace."
- 5062 As last, struck upon another Coin.
- 5063 O.—Bust to right, "Fred<sup>t</sup> Duke of York." Ex. "Halfpenny 1795." A  
dot after the Leg.  
R.—A Man of War sailing, "The Guard & Glory of Britain."  
E.—Milled. (See No. 1502.)
- 5063<sup>A</sup> O. and R.—As last. E.—Plain.
- 5064 O.—Similar to last, no dot after the Leg., as 1498.  
R.—Female seated, holding Mining Tools, "Halfpenny." Ex. "1790."  
(Conder, p. 243, No. 284.)
- 5064<sup>A</sup> O.—As last. R.—Female seated, "Rule Britannia." Ex. "1797."
- 5064<sup>B</sup> O.—As 5064. R.—As 5026.
- 5065 O.—As 5064. R.—As last, except date, "1794."
- 5066 O.—Laureate Bust to right, "Duke of York."  
R.—A Ducal Coronet and Harp, "Britannias Hero."
- 5067 O.—As last  
R.—A Harp crowned, "Halfpenny. 1781." (Conder, p. 244, Nos. 286,  
287, and 288.)
- 5067<sup>A</sup> O.—As 5064.  
R.—Prince of Wales' Crest and Motto. "Halfpenny 1794." E.—Plain.
- 5068 O.—Bust to left, "• Duke • of • • York •" within a Border of dots.  
R.—"DY" in cypher, within a plain Circle and Circle of Leaves. "A.  
Member . of . the . Brit<sup>h</sup> Senate . 1797."
- 5069 As last, on smaller and thinner Blank, and not struck in a Collar.
- 5069<sup>A</sup> O.—Bust to left, "Ingham Birm<sup>m</sup>" below. "H . R . H" Frederick Duke  
of York . K . G ."  
R.—A Tomb surmounted with an Urn, a Flag at each corner; on the Tomb,  
"Obsequies Jan 20 . 1827." Leg. "The Soldier's Friend." Ex.  
"Born Aug . 16 . 1763 . Died Jan . 5 . 1827." *Brass.*
- 5069<sup>B</sup> O.—Bust to left, "Duke of York and Albany."  
R.—A Soldier leaning on a Tomb surmounted with an Urn; a drooping  
Willow; on the Tomb, "Beloved by the Army." Leg. "Com-  
mander in Chief Ob<sup>t</sup> Jan? . 5 . 1827." E.—Milled. *Brass.*

- 5069<sup>O</sup> O.—Military Bust to left, "Frederick Duke of York."  
R.—A Tomb, surmounted with an Urn, and inscribed "Died Jan<sup>r</sup>. 5 .  
1827." A drooping Willow over all. Leg. "Born August . 16 .  
1763 . The Soldiers Friend." E.—Milled. *Brass*.
- 5069<sup>D</sup> O.—Different Bust to left, "H . R . H . Frederick Duke of York."  
R.—"Born Aug . 16 . 1763 Died Jan 5 . 1827," within a Palm Wreath.  
E.—Milled. *Brass*.
- 5069<sup>E</sup> O. and R.—As last. E.—Plain. *White Metal*.
- 5069<sup>F</sup> O.—Three-quarter Military Bust to right, "Frederick Duke of York."  
R.—"Died Jan<sup>r</sup> 5<sup>th</sup> 1827," within a Wreath of Palm and Laurel.  
E.—Milled. *Brass*.

*You Fools. You Rogues.*

- 5070 O.—"Full Bellies and Fat Bairns you Fools," and a Crescent, indented.  
R.—"Fat Bairns for Ever you Rogues."
- 5071 "You Fools" indented on O. Irish  $\frac{1}{2}$ d., 1693.
- 5072 "You Fools" and "You Rogues" indented on R. and O. Irish  $\frac{1}{2}$ d., 1688.
- 5073 As last, indented on R. and O. Irish  $\frac{1}{2}$ d., 1723.
- 5074 "You Fools" and "Full Bellies" indented on R. and O. Irish  $\frac{1}{2}$ d., 1737.
- 5075 "You Fools" and "Fat Bairns" on R. and O. Similar to last.
- 5076 As 5072, on R. and O. Irish  $\frac{1}{2}$ d., 1769.
- 5077 As 5072, on O. and R. Irish  $\frac{1}{2}$ d., 1766.
- 5078 "You Rogues" on O. Irish  $\frac{1}{2}$ d., 1693.
- 5079 "You Rogues" on O. and R.  $\frac{1}{2}$ d., 1745.
- 5080 "You Rogues" and "Full Bellies" on O. and R.  $\frac{1}{2}$ d., 1731.
- 5081 "You Rogues" and "Fat Bairns" on R. and O., as 5079.
- 5082 "You Rogues" and "Or you Fools" on O. and R. Irish  $\frac{1}{2}$ d., 1742.
- 5083 As 5080, on O. and R.  $\frac{1}{2}$ d., 1773.
- 5084 As 5081, on R. and O.  $\frac{1}{2}$ d., 1775.
- 5085 As 5080, on R. and O., as last.
- 5086 "You Rogues" and "Blessing is Ours" on R. and O., as 5076.
- 5087 O.—"You Rogues" indented. R.—"Full Bellies and Fat Bairns" indented.

*Young.*

- 5088 O.—In the centre, "R Y" in cypher. "R<sup>e</sup> Young" within a Border  
Engraved. R.—A Crown. Engraved.

## MISCELLANEOUS: HALFPENNY SIZE, ISSUER AND LOCALITY NOT NAMED.

- 5091 O.—Bust to right. R.—Female seated to right. Rudely executed.
- 5091<sup>A</sup> O.—Bust to right, with Leg. indented.  
R.—Female seated to left. Rudely executed.
- 5092 O.—Laureate Bust of George III. to right, “1820” below.  
R.—Female seated on a Bale with a pair of Scales in right Hand; a Cornucopia of Cereals leaning on left Arm; a small Ship in front; no Legend.
- 5093 O.—Laureate Bust of George III. to right, “Halfpenny Token 1814.”  
R.—A Ship sailing to right, “For the Convenience of Trade.”
- 5094 O.—Female Bust to left, Legend indistinct. R.—“27” indented.
- 5095 O.—Laureate Bust to left. R.—Britannia seated.
- 5096 O. and R.—Similar to last.
- 5097 O. and R.—Similar to 5095. *Brass.*
- 5098 O. and R.—Similar to last. *Brass.*
- 5098<sup>A</sup> O. and R.—Similar to last. *Brass.*
- 5099 O. and R.—Similar to last. *Brass.*
- 5099<sup>A</sup> As last, with large Flaw across the Shoulder of Bust on O.
- 5099<sup>B</sup> O.—Bust to left in Armour. R.—Britannia seated to right.
- 5099<sup>C</sup> O.—Laureate Bust to left. R.—A Harp crowned.
- NOTE.—The last eight are very badly executed in low relief.
- 5100 O.—Full-face incuse Bust of a Turk within a plain Circle. R.—Blank.
- 5101 Bust to left, embossed on O. George III. Halfpenny, 1774.
- 5102 Bust to left, a Bird, an Acorn, and a Flower, indented on O. George II. Irish Halfpenny.
- 5102<sup>A</sup> O.—“Lisbon” and a Portuguese Cross, indented on O. George III. Halfpenny, 1773.
- 5103 O.—Three-quarter Bust to left. Engraved.  
R.—Three Ornaments, indented.
- 5104 “Fat Bairns” and “Full Bellies” indented on O. and R. Charles II. Irish  $\frac{1}{2}$ d.
- 5105 O.—“Fat Bairns” indented on O. Wm. and Mary  $\frac{1}{2}$ d.  
R.—An Anchor and Cable, “V B Long Live the King.” Engraved.
- 5106 “Full Bellies” and “For Ever” indented on O. and R. Irish  $\frac{1}{2}$ d., 1723.

- 5107 O.—“Full Bellies,” indented.  
R.—“R B” in raised Letters in a sunken Square; on O. and R. George II Halfpenny, 1738.
- 5108 “Fat Bairns” indented, and Crest, a Stag’s Head, engraved, within an ornamented Border, on O. and R. George II. Halfpenny.
- 5109 “Fat Bairns” indented, and “H H” engraved in ornamented Cypher, on O. and R. George II. Halfpenny.
- 5110 “Full Bellies Fat Bairns” on O. and R. Irish  $\frac{1}{2}$ d., 1762.
- 5111 “Full Bellies” and “And Fat Bairns” on, as 5107.
- 5112 As 5104, on George II. Halfpenny, 1732.
- 5113 As 5106, on George II. Halfpenny, 1743.
- 5114 “Full Bellies and Fat Bairns” on O.  $\frac{1}{2}$ d., 1750.
- 5115 “Full Bellies” and “Fat Bairns” on O. and R.  $\frac{1}{2}$ d., 1775.
- 5116 “T B” indented on O., and “Fat Bairns” on R., as last.
- 5117 “S B” in raised Letters within an indented Square, on O., and “Fat Bairns” on R., as last.
- 5118 “Fat Bairns” indented on O. and R., counterfeit  $\frac{1}{2}$ d., 1775.
- 5119 O.—“Full Bellies Fat Bairns” indented.  
R.—“Fat Bairns Full Bellies” indented.
- 5120 O.—“Full Bellies” indented. R.—Arms, Crest, &c. Engraved.
- 5121 O.—As last. R.—A Bird sitting on a Branch, “J D” below. Engraved.
- 5122 O.—As 5120. R.—A Wild Boar. Engraved.
- 5123 O.—As 5120. R.—“I M” in Cypher, and “Virtoe.” Engraved.
- 5124 As 5120. R.—An Ornament with “4 4 C C” at points, indented.
- 5125 O.—As 5120, indented, beside a Windmill. Engraved.  
R.—A Parrot on a Branch eating Fruit. Engraved.
- 5126 O.—Two Stars and an Ornament, “Fat Bairns” above, “Full Bellies” below. R.—A Flower and Stem. Engraved.
- 5127 O.—“M W” in ornamented Cypher. Engraved. “Full Bellies” below, indented. R.—“I P” in ornamented Cypher. Engraved.
- 5128 O.—Shield of Arms dividing the date, “1748; “I . L . H” above; “Ne Timeas” below. Engraved.  
R.—Latin inscription indistinctly engraved.
- 5129 O.—Female seated on a Bale holding in right Hand a pair of Scales, a Cornucopia of Cereals and Fruit resting on left Arm, a small Ship in front, the Bale inscribed “S. J. & C<sup>o</sup>” “Halfpenny Token.” Ex. “1812.” R.—A Ship sailing.

- 5130 As last. *Plated.*
- 5130<sup>A</sup> O.—Similar to 5129, the Leg. terminates lower.  
R.—Different arrangement of Waves and Rigging.
- 5131 As 5129. *Brass.*
- 5131<sup>A</sup> As 5129. *Bronze.*
- 5132 O.—Similar to 5129, dated "1815."  
R.—Similar to 5129, with a Circle near the Edge. E.—Milled.
- 5133 O. and R.—As last. E.—Plain.
- 5134 As 5132. *Bronze.*
- 5134<sup>A</sup> O.—Similar to 5129, no date.  
R.—Similar to 5129, the Ship smaller and differently rigged. E.—Milled.
- 5135 O.—Britannia seated within a Wreath of Oak.  
R.—A Spread Eagle holding four Arrows and a Laurel Branch, "Halfpenny Token 1813." The tops of the *ones pointed.* E.—Milled.
- 5136 O.—Similar to last, different arrangement of the Wreath, and the Ship smaller. R.—Similar to last, the *ones flat topped.* E.—Milled.
- 5137 As last, struck upon a Bristol (No. 1984) Token.
- 5138 O.—Similar to 5135 and 5136, different arrangement of Wreath.  
R.—Similar to 5136, date "1814." E.—Milled.
- 5139 O.—Similar to last, different arrangement of Wreath. R. and E.—As last.
- 5140 O.—Similar to last five. R.—Similar to 5136, date 1815. E.—Milled.
- 5141 O.—Similar to last, the Wreath reversed. R. and E.—As last.
- 5142 O.—A Man frightened at an Apparition.  
R.—Two Animals fighting. This singular piece has been struck from rudely executed Dies.
- 5143 O.—Female standing holding a Cornucopia of Flowers, a small "M" (Moore) below. R.—Blank.
- 5144 O.—A Corinthian Building. R.—A Heraldic Spread Eagle. *Brass.*
- 5145 "T S" surmounted with a Crown, indented on O. and R. George III. Irish Halfpenny, 1805.
- 5146 "H D" surmounted by "4" within a Circle.  
R.—Similar, on O. and R. George II. Halfpenny.
- 5147 O.—Nine playing Cards, in the centre the King of Hearts, within a beaded Circle.  
R.—Nine playing Cards, in the Centre the Ace of Hearts, within a Milled Circle.

- 5148 O.—Four playing Cards, the seven of Hearts, the Heart, Club, and Spade Aces.  
R.—Four playing Cards, the seven of Diamonds, the Diamond, Club, and Spade Aces.
- 5149 O.—A Ship sailing similar to 4713, within a beaded Border.  
R.—“1858” within a beaded Border.
- 5150 O.—A Child reclining on a Human Skull, a Rose and Stem on each side, a Castle in the distance behind.  
R.—A Tudor Rose in the centre, around which is, in two Circles, “• As soone : as . wee . to . bee . begynne :” “• We . did . beginne : to . be . vndone :” *Thick Brass.*  
NOTE.—This piece is the workmanship of the 16th century. A segment of the Edge at the top is pierced, admitting a thin Antique Silk Cord, still attached, probably to wear as a Badge.
- 5151 O.—Standing Figure with Nimbus, holding a processional Cross in left Hand and an Hour Glass in the right, within a sunken Circle; on a Rim “Chi Man by ca. . . . . ;” the remainder indistinct.  
R.—Blank. A *Bronze Cast* of the 16th century.
- 5152 O.—A Star with raised circular centre, from which are six pyramidal Arms, alternately surmounted with a Crown and Fleur-de-Lis. No Leg.  
R.—Four heart-shaped Ornaments at opposite angles from a raised Circular centre, and surmounted alternately with a Flame and Fleur-de-Lis. No Leg.
- 5153 O.—Similar to last, with larger Circular centre.  
R.—Ditto, with larger Circular centre. No Leg.
- 5154 Another variety, slightly different to the two last.
- 5155 O.—“E G 1774.” Engraved. R.—The Sun. Engraved.
- 5156 O.—“I M” in ornamented Script, within an angular pointed Border.  
R.—“Was Born 1773,” engraved within a similar Border.
- 5157 O.—“I M” in elaborate ornamented Script, with Sprigs within a Border, similar to last.  
R.—“A B” in ornamented Script. These two are evidently by the same engraver.
- 5158 O.—Two Birds, a Lover’s Knot above; “R. P.” “M. M.” and Ornaments below. Engraved.  
R.—A Star in the centre, “Tho . He ramble . Thow . shall se . He . will . for . sake . each . Lass . for . Me . 1779.” Engraved.
- 5159 O.—“I W 1784,” a Heart above; Sprigs below.  
R.—Flower Pot and Flowers. Rudely engraved.
- 5160 O.—“A T••••1785.” R.—“C G•1785,” and Stars.

- 5161 O.—“I G” in ornamented Script.  
R.—“1789” within an Ornament. Engraved.
- 5162 O.—“H.M 1797.” R.—“T.H 1799.” Engraved.
- 5163 A Heart, “S 1 Mar 1831” indented on R. George III. Irish Halfpenny, 1805.
- 5164 O.—“G R” surmounted with a Crown, “Patent” above and below, indented.  
R.—Blank. *Brass.*
- 5165 O.—“Uirtue non Fauribus.” R.—An Old English H. Engraved.
- 5166 O.—“P R . D G” within a radiation, surmounted with a Crown.  
R.—Blank.
- 5167 O.—Two Hands joined, between Laurel Branches, radiated upon.  
R.—“2 Pence . Established . Dec . 9 . 1811.”
- 5168 O.—Large “2” within a plain Circle.  
R.—Intersecting Lines across the Field.
- 5169 O.—Similar to last, with elongated dotted Border. R.—As last.
- 5170 O.—“Safety Egg Boiler,” within a Circle; “Warranted 3 Minutes.”  
R.—Incuse.
- 5171 A Villa with Terrace, a Man standing; an ornamented Border, engraved  
on R. Wm. III. Halfpenny.
- 5172 O.—“I M” in ornamented Script, within a Circle, surrounded by an  
Angular, and an Oak Border. Engraved.  
R.—The Sun within a radiation, surrounded by an Angular, a radiated and  
an Oak Border. Engraved.
- 5173 O.—A Skiff and “I . G .” Engraved.  
R.—A Bird and Flower Stem. Engraved.
- 5174 O.—“W W” and three Stars within a Heart, a Quiver on the left, a Bow  
and Arrow on the right, two Arrows below. Engraved.  
R.—“M . O .” and five Stars within a Heart. Engraved.
- 5175 O.—“I C” within Ornaments. Engraved.  
R.—“S W.” Similar to O. Engraved.
- 5176 O.—A Skiff with Man steering. Engraved.  
R.—A Castle and Tree. Engraved.
- 5177 O.—“W R” in inverted Monogram, and Flower Stems within a Circle.  
Engraved. R.—Similar to O.
- 5178 O.—Antique Armour and a Drum, “I M” below, indented.  
R.—Elaborated Shield, Crest a Cherub. Engraved.
- 5179 O.—“A H W L” and Ornaments, engraved within a Circle.  
R.—“I B” in Ornamented cypher. Engraved.



- 5180 O.—“I W R” in Monogram, within a Circle, “L C C S” at opposite Angles, within Triangles round the Circle, “2” and “312” below, indented. R.—Blank. *Brass.*
- 5181 O.—Similar to last, with three indents over each other. *Brass.*
- 5182 O.—“Keep, this, for, Me I W,” a Lover’s Knot and Heart indented. R.—A Flower and Pot, between Laurel Branches.
- 5183 O.—“T. P.” within an oval in the Centre, alternately “V” and “P” with crossed Sceptres, within ovals around the Centre. R.—Blank.
- 5184 “I D and S J” in raised Letters, within indents on O and R.
- 5185 O.—“I + P” and “M. A” and Ornaments, engraved within a Border. R.—“W L” and “I A” engraved within a radiated Pentagon.
- 5186 O.—“D R W D E W” engraved on O. Wm. III. Halfpenny. R.—“B B R D D W.” Engraved.
- 5187 O.—A Sailor standing beside a Cask, “R. C” above. Engraved. R.—A Female standing. Engraved.
- 5188 O.—“S T” engraved in ornamented Cypher. R.—“I H” ditto.
- 5189 O.—“6<sup>D</sup>” within two plain and a beaded circles, and a beaded Border. R.—A beaded Border. *Brass.*
- 5190 O.—“& 6” indented. R.—Blank.
- 5191 O.—Raised Scrollwork. R.—Blank.
- 5192 O.—“H & C<sup>O</sup>” in cypher, “Old” above; “Port” below, inverted and engraved within a border of Leaves. R.—Blank.
- 5193 O.—A Ram suspended, Palm Branches below. R.—“125,” “1057,” “247,” rudely engraved. *Lead.*
- 5194 O.—“T Y” and two Angles within a beaded Circle. R.—“50.” *Lead.*
- 5195 O.—A Cross, “D” “M” “I” “M,” in the Angles. R.—Fruit between Laurel Branches.
- 5196 O.—Shield of Arms within a Circle. “. . . ealems . Gorwoods” (?). R.—“20.” *Lead.*
- 5197 O.—A Heart surmounted with “A” within a Circle; “X” below. R.—Incuse. Oval.
- 5198 O.—An Ancient Gateway with three Towers, dividing the date “16. . .” R.—“111.” above a Line in raised Figures, and “25” below indented.
- 5199 O.—Shield containing Royal Arms of England, Scotland, Ireland, and France. R.—Blank.
- 5200 O “For a Good Boy,” twice indented on R., and “For a Good Girl,” twice indented on O. of a counterfeit George III. Halfcrown, 1820.

- 5201 O.—“B K” engraved within a Wreath of Leaves. R.—“Tho.” Engraved.
- 5202 O.—A Partridge surrounded with Scrollwork.  
R.—In the centre a plain Circle. *Brass.*
- 5203 O.—“M” in Old English, over which is “3” and a small “D” inverted.  
Indented. R.—Blank. *Brass.*
- 5204 O.—A Cup with Flowers, “E M 1785.” Engraved. R.—Blank.
- 5205 O.—“3 T. C H” indented. R.—Blank.
- 5206 O.—“W W W.” R.—Incuse. Cruciform.
- 5207 O.—Seventeen Playing Cards arranged in a Circle, and one in the Centre,  
“Arbitres Du Bonheur.”  
R.—Eighteen Playing Cards, “Ainsi Que Du Malheur.”
- 5208 O.—A Shield containing a Hand and a Dagger, surmounted with a Cat,  
Motto within the Shield indistinct, three Thistles and Stems below,  
all engraved. R.—Blank.
- 5209 O.—A crowned Lion rampant supporting a Shield, surmounted with a  
Crown. R.—Blank.
- 5210 O.—A Coach and Four Horses running to left, Leg. above indistinct;  
below, on a Riband, “Four in Hand.”  
R.—A Crown and indistinct Leg. within a dotted Circle.
- 5211 O.—“10.”  
R.—“1 2 3 4 5 6 7 8 9,” the “1” above, and the “9” below the other  
Figures.
- 5212 O.—A Crowned Shield within a Wreath, and Leg. indistinct.  
R.—“40 . . H” rudely cut; perforated for a Badge.
- 5213 O.—Scene in Paradise, within a broad Rim. R.—Blank.
- 5214 O.—Leda and the Swan.  
R.—Nude Female reclining. Engraved on an old Halfpenny.
- 5215 O.—Nude Female seated on a Rock holding a Mirror, her Feet in Water.  
R.—Blank. Engraved.
- 5216 O.—Raised Hieroglyphics. R.—Blank. *Brass.*
- 5217 O.—An embossed Crown. R.—Blank.
- 5218 O.—A tricircular Cross. R.—“50.” *Brass.*
- 5219 O.—Two Laurel Branches. R.—Blank. E.—Milled. *Brass.*
- 5220 O.—British Lion and Prussian Eagles, heraldically arranged.  
R.—Three Lions’ Heads heraldically arranged. Engraved.
- 5221 O.—Bouquet of Roses, &c., engraved on Geo. III.  $\frac{1}{2}$ d. 1806.
- 5222 O.—“9127” engraved. R.—Blank. Perforated in centre.

- 5223 O. and R.—Pentagonal Star on lower Limb of “6,” an Ornament above and below. *Brass.*
- 5224 O.—Laurel Wreath. R.—“3/.” E.—Milled. *Brass.*
- 5225 O.—“2½” within a Wreath of Roses, Thistles, and Shamrocks. R.—Blank. E.—Milled. *Brass.*
- 5226 O.—“161.” R.—“6” indented. Perforated. *Brass.*
- 5227 O.—“19.” R.—“148” indented. Octagonal. Perforated.
- 5228 O.—A Crescent over “4,” indented. R.—Blank.
- 5229 O.—“1<sup>D</sup>” indented. R.—Blank. *Brass.*
- 5230 O.—“2<sup>D</sup>” indented. R.—Blank.
- 5231 O.—“2<sup>D</sup>” A Border of dots. R.—Border of dots. E.—Milled. *Brass.*
- 5232 O.—“10” indented. R.—Blank.
- 5233 O.—“No. 11” indented. R.—Blank. Perforated. *Brass.*
- 5234 O.—“85” indented. R.—Blank. Perforated.
- 5235 O.—“925” indented. R.—Blank. *Brass.*
- 5236 O.—“96” inverted, indented. R.—Blank. *Brass.*
- 5237 O.—“E P” in Script raised Letters within an indented Oval, on a counterfeit ¼d., Geo. III.
- 5238 O.—A Pentagonal Star and Ornaments within a plain Circle. R.—“10” within a Wreath.
- 5239 O.—“Check 2½<sup>D</sup>” within a Circle. “Wine and Spirit Stores.” R.—Chequered. *Brass.*
- 5240 O.—“2½” within a plain and dotted Circle. R.—Blank.
- 5241 O.—“1.” R.—A dotted Circle. E.—Milled. *Brass.*
- 5242 O. and R.—“219” indented. Badge. *White Metal.*
- 5243 O.—“3<sup>D</sup>” indented over, “2<sup>D</sup>” filled up. R.—Blank. *Brass.*
- 5244 O.—“84” crowned between Laurel Branches. R.—Incuse.—*Gilt.*
- 5245 O.—“1½” between Laurel Branches. R.—Two Laurel Branches. E.—Milled. *Brass.*
- 5246 As last, except “2½.”
- 5247 O.—A Tree, Birds, Animal, and Basket of Flowers. Engraved. R.—Outlines of Flowers, &c. Engraved.
- 5248 “No 31” indented on O. ¼d., 1775.
- 5249 O.—“9” under an Heraldic Bar, within a Wreath. Engraved. R.—Blank. *Copper. Plated.*

- 5250 O.—“3” indented. R.—Blank. Octagonal. *Brass.*
- 5251 O.—“2<sup>D</sup>” Laurel Branches above and below.  
R.—Two Laurel Branches. E.—Milled. *Brass.*
- 5252 O.—“2½” between Olive Branches.  
R.—Two Olive Branches. E.—Milled. *Brass.*
- 5253 O.—“1<sub>6</sub>” indented, a Border of dots. R.—Blank.
- 5254 An Oak Tree impressed on O. ¼d., 1806.
- 5254<sup>A</sup> O.—Large “2.” R.—Laurel Wreath. E.—Milled. *Brass.*
- 5255 O.—“2½<sup>D</sup>” within a plain and beaded Circle. R.—A small indented Annulet.
- 5256 O.—Seven Stars indented. R.—Blank.
- 5257 O.—“13<sup>D</sup>” indented. R.—Blank.
- 5258 O.—“13½<sup>D</sup>” indented. R.—Blank. *Brass.*
- 5259 O. and R.—“17” indented.
- 5260 O.—“F 1 2 3 4 5 6 7.” Engraved. R.—Scrolls.
- 5261 O. and R.—A large Leaf, with stipple outline indented. *Brass.*
- 5262 O.—“1372 P” indented. R.—Blank. *Brass.*
- 5263 O.—“B 126” indented. R.—Blank. *Brass.*
- 5264 O.—“All kinds of Boots and Shoes made and repaired.” “494” indented,  
within a Circle. R.—Blank. E.—Milled. *Brass.*
- 5265 O.—“12½<sup>D</sup>” indented. R.—Blank. *Brass.*
- 5266 O.—“2½” within a Wreath of Roses, Thistles, and Shamrocks.  
R.—Two Laurel Branches. E.—Milled. *Brass.*
- 5267 O.—“1½” between Laurel Branches. R. and E.—As last. *Brass.*
- 5268 O.—“5” and a beaded Circle. R.—A beaded Circle. E.—Milled. *Brass.*
- 5269 Various Ornaments and Decorations indented on O. ¼d., 1806.

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*N.B.—For continuation of Halfpenny Tokens, &c., see Supplement.*

# PROVINCIAL TOKENS.

## FARTHING SIZE.

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### *Abbreviations:*

O. *Obverse.*

R. *Reverse.*

E. *Edge, and when omitted it is plain.*

Ex. *Exergue.*

Leg. *Legend.*

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## BEDFORDSHIRE.

### *Leighton Buzzard.*

- 1 O.—“W. Manley’s Tea & Coffee Mart Leighton Buzzard.”  
R.—Building, “H. B” below. “Exhibition Palace.” Ex. “London 1851.”

## BERKSHIRE.

### *Newbury.*

- 2 O.—“Roake Newbury 1839 Draper & General Dealer.”  
R.—Three-quarter front Figure of Boy holding a Pear.

## BUCKINGHAM.

### *Stowe.*

- 3 O.—Building and Tree, “Stowe . Farthing.” Ex. “1796.”  
R.—“Built . Anno Domo . 1704.” Sprigs of Leaves above and below within  
a plain double Circle, surrounded with a Wreath of Leaves. E.—Milled.

### *Wolverton.*

- 3<sup>A</sup> O.—“Red Lion Inn . Wolverton.” R.—“1 $\frac{1}{2}$ ”

### *High Wycombe.*

- 4 O.—“W. Skull & C<sup>o</sup> Grocers & Tea Dealers . High Wycombe.”  
R.—Bust to left, “Victoria Queen of Great Britain.”

## CAMBRIDGESHIRE.

*Cambridge*

- 5 O.—“C. Rawlings’s Patent Cambridge Desk — N<sup>o</sup>”  
R.—Blank. *Hard White Metal.*

*Chatteris.*

- 6 O.—A Sugar Loaf, inscribed “W C” between two Tea Canisters, inscribed  
“Hyson,” “Souchong.” “Chatteris Farthing 1813.”  
R.—“W. Curtis, Grocer & Tea Dealer Linnen & Woollen Draper. Wholesale  
& Retail.”
- 7 As 6. *Brass.*
- 7<sup>A</sup> As 6, with a thin protuberance half round the Edge.
- 8 O.—“Chatteris Farthing. W. Curtis. 1813.” R.—Blank. E.—Milled.

*March—Isle of Ely.*

- 9 O.—“John Thurbon Grocer & Brewer March.”  
R.—A Barrel, “One Farthing 1827.”
- 10 O.—“John Smith 1820 March Isle of Ely.”  
R.—“Wholesale & Retail Linen & Woollen Draper Grocer & Tea Dealer.”
- 11 Similar to last, dated “1825.”

## CHESHIRE.

*Birkenhead.*

- 12 O.—“1870 Yearly Contractor B. head Ferry.”  
R.—“No. 111 not transferable & to be shown when required.” The Figures  
indented.
- 13 As last, except “233” indented.
- 14 As 12, except “312” indented.
- 15 As 12, except “557” indented.
- 16 As 12, except “662” indented.
- 17 O.—“Birkenhead Street Railway Co. Limited.”  
R.—A Tram Car, drawn by two Horses, passing the Marble Arch, London,  
“Train’s” above; “Patent” below. Oval. *Brass.*

- 18 O.—A Pillar, on which is a Riband, inscribed "Spero Meliora." On the left of the Pillar " $\frac{1}{8}$  Penny"; on the right " $\frac{1}{4}$  Dollar"; "Laird" above; "1858" below.  
R.—A Steamer, the value of the Coin above, and the date below in Arabic Characters.

NOTE.—Struck by Messrs. Laird, the great ship builders of Birkenhead, for circulation on the west coast of Africa.

*Grange.*

- 19 O.—Grange Sunday School." R.—Blank. *Brass.*

*Macclesfield.*

- 20 O.—"R & C<sup>o</sup>" in ornamented cypher, surmounted with a Bee Hive and Bees, "Macclesfield."  
R.—Female seated holding Mining Tools, "Half Halfpenny." Ex. "1789."  
E.—Milled.
- 21 O.—Similar to R., last, "Macclesfield Half Halfpenny." Ex. "1790."  
R.—Bust to right, "Charles Roe Established the Copper Works 1758."  
E.—Milled.
- 22 O. and R.—Similar to last, dated "1791." E.—As last.
- 23 O. and R.—Similar to 14, dated "1792." E.—As 14.
- 24 O.—As 14. R.—Similar to 14, no Buttons on the Coat.  
E.—Ornamentally engraved.
- 25 O.—"From J . H . Buckley the Mill St. Tea Warehouse 124, Mill St . . Macclesfield."  
R.—"1<sup>o</sup> A . H . Aldridge Maker Edward S<sup>t</sup> Parade Birmingham."  
E.—Milled. *Brass.*
- 26 O.—"J . Warburton Tea & Coffee Merchant Macclesfield."  
R.—Bust to left, "Victoria Queen of Great Britain." "P & C<sup>o</sup>" below the Bust.
- 27 As last. *Brass.*
- 28 O.—"James Clark Brown Family Grocer Mill Street and Park Lane Macclesfield." R.—Bust to left, "Victoria Queen of Great Britain."

*Northwich.*

- 29 O.—"Northwich . Co . Operative . Society . Penny." R.—Incuse. *Tin.*

*Stockport.*

- 30 O.—"Thomas Staley Tea & Coffee Merchant 15 Lower Hill Gate & 26 Chester-gate Stockport." R.—Bust to left, "Victoria Queen of Great Britain."

- 31 As last, on very thin Blank.
- 32 O.—“Stockport Industrial & Equitable Society One Pound.” R.—Incuse.  
*Saltney.*
- 33 O.—“Saltney Equitable & Industrial Co-operative. Soc? Half Sov?” “W. S. Birm.” R.—Blank. E.—Milled.
- 34 O.—As last, except “3 pence” and “Society” instead of “Soc?” R.—Incuse.  
*Tin.*

## CORNWALL.

### *St. Anthony.*

- 35 O.—“St Anthony’s Industrial Co-operative. Soc?” In the centre, within a Circle, “One Pound H. S. Birm.”  
R.—A plain and beaded Circle. E.—Milled.

### *Truro.*

- 36 O.—“Truro 1830.” R.—A Lion en passant, “Paid.”
- 37 As 36. Smaller.
- 38 As 36. Thinner.
- 39 As 36. *Plated.*

## CUMBERLAND.

### *Dearham.*

- 40 O.—“L” over “5.” “Dearham \*\*\* Coals \*\*\*.” R.—Blank.
- 41 O.—“L” over “5,” larger Letter and Figures, no Leg. R.—Blank.

### *Holme Bridge.*

- 42 O.—“Holme Bridge Industrial Soc?” In the centre, within a Circle, “£1. H. S Birm.” R.—Blank. E.—Milled.
- 43 Similar to last, but smaller, with “Half Sover? H. S. Birm” in centre.

### *Whitehaven.*

- 44 O.—“W B” in cypher, within a Circle. “Payable at Whitehaven.”  
R.—A Ship sailing, within a Circle. “Farthing Token 1812.” E.—Milled.
- 45 As last. *Bronze.*
- 46 O.—“W K” in cypher, within a Circle. “Payable at Whitehaven.”  
R.—A Tea Canister, within a Circle. “Farthing Token 1812.” E.—Milled.

## DERBYSHIRE.

### *Buxton.*

- 47 O.—The Sun within a Circle. “Richard Stubbs . Buxton.” R.—“3<sup>d</sup>”



*Chesterfield and Brampton.*

- 47<sup>A</sup> O.—“Chesterfield and Brampton Co-operative Equitable Soc<sup>y</sup> One Pound.”  
In small Letters, “H. Smith . B.”  
R.—A plain and beaded Circle. E.—Milled.

*Derby.*

- 48 O.—“S. Bennett Wholesale Tea Dealer 42 & 43 St. Peter's Street Derby.”  
R.—Bust to left, “Victoria Queen of Great Britain.”

*New Mills.*

- 49 O.—“Thomas Saxton Crown Hotel New Mills 2<sup>d</sup>”  
R.—Bust to left, “Victoria Queen of Great Britain.” E.—Milled. *Brass.*

*Stavely.*

- 50 O.—“Thomas Longworth General Draper & Clothier Stavely.”  
R.—“Stavely New Grasshopper Tea Coffee General Grocery & Provision.  
Warehouse.”

## DEVONSHIRE.

*Devonport.*

- 51 O.—“James Lee Hatter 110 Fore Street . Devonport.”  
R.—Building, “Heaton Birm” below; “Exhibition Palace.” Ex. “London  
1851.”
- 52 O.—“G M” in cypher, within a Circle of dots. “Golden Lion . Devon-  
port.” R.—“1½” between Wheat Ears. *Brass.*
- 53 O.—“Reeves Raglan Arms . Devonport.”  
R.—“1½” between a Laurel and an Oak Branch. *Brass*

*Exeter.*

- 54 O.—Arms, Crest, and Supporters; motto on a Riband below, “Semper  
Fidelis.” “Exeter Half Halfpenny 1791.”  
R.—Three-quarter Figure of Bishop Blaize to right, holding a Book and  
Heckler's Comb, “Success to the Woollen Manufactory.” E.—Milled.
- 55 As last. *Bronze.*
- 56 Similar to 54, dated “1792.”
- 57 O.—Similar to 54, but without the date.  
R.—Similar to 54, with date “1792” divided by the Figure. E.—Milled.
- 58 As last, on larger Blank. *Bronze.*

*Plymouth.*

- 58<sup>A</sup> O.—“Dick's” within a Circle of dots; “13 George St. Plymouth.”  
R.—A Boot, “The largest Stock in Devonshire.” E.—Milled. *Brass.*

*Tiverton.*

- 58<sup>B</sup> O.—“W . Hucklebridge Grove + Tavern + .”  
R.—“Padley Bottom + Tiverton.” In the centre, “14 $\frac{1}{2}$ ” E.—Milled. *Brass.*

**DORSETSHIRE.***Lyme Regis.*

- 59 O.—A hexagonal Star within a double beaded Circle. “New Commercial Inn.” R.—Star, &c., as O. “Broad Street Lyme.”

*Poole.*

- 60 O.—Hope standing supporting an oval Shield, inscribed “Ja<sup>s</sup> Bayley Draper Poole.”  
R.—Shield of Arms, “Prosperity to the Town of Poole . 1795.” E.—Milled.  
61 As last, except Flaw from top to bottom of the Shield.  
62 As last, the Flaw not so large. Double struck.  
63 O. and R.—As 62. E.—Plain.  
64 O.—Similar to 60, no dot below Poole,” and the small “s” inverted.  
R. and E.—As 60.  
64<sup>A</sup> O. and R.—As 64. E.—Plain.

*Sherborne.*

- 65 O.—“Half Moon Inn 1 $\frac{1}{2}$ <sup>D</sup> Sherborne.” R.—A Crescent.

*Weymouth.*

- 66 O.—Laureate Bust to right, “Georgivs III Dei Gratia.”  
R.—“Visited Weymouth June . 30 : 1789.”

**DURHAM.***Darlington.*

- 67 O.—“Darlington Street Railroad C<sup>o</sup> Limited.”  
R.—A Tram Car, drawn by two Horses, passing the Marble Arch, London, “Train’s” above; “Patent” below. Oval. *Brass.*  
68 O.—A Hat, inscribed “10<sup>s</sup>/6<sup>d</sup> . Dobson . 2, Northgate.”  
R.—Bust to left, “H. M. G. M. Queen Victoria 1872.” E.—Milled. *Brass.*

*Hartlepool.*

- 69 O.—“Ferry Token •” R.—Blank. A Circular piece cut out of centre.  
70 As last, on larger and thinner Blank. Used for the Ferry between Old and West Hartlepool.

*Gateshead.*

- 71 O.—“John Harrop . Grocer & Tea Dealer Bridge End Gateshead 1814.”  
R.—A Tea Chest, inscribed “H . G .” the East India Co.’s mark, and Chinese Characters. “Fine Teas . Raw & Roasted Coffee.”
- 72 O.—As last. R.—Incuse.

*Houghton-le-Spring and Seaham.*

- 73 O.—“W . Pallister & C<sup>o</sup> Drapers & Clothiers Houghton & Seaham.”  
R.—“Try Pallister & C<sup>o</sup>s easy fitting Hat . only 10/6 . Houghton & Seaham.”  
*Brass.*

*South Shields.*

- 74 O.—“Bust to left, “Francis . Robinson S<sup>th</sup> Shields.”  
R.—A Ship sailing, “Success to the Coal Trade 1814.”
- 75 O.—“South Shields Good Design Society 6<sup>d</sup> Limited.” R.—Incuse. *Tin.*

*Sunderland and South Shields.*

- 76 O. and R.—“B . Levy Clothier Sunderland and at South Shields.”

## ESSEX.

*County.*

- 77 O.—Pair of Compasses, Saw, Axe, and Wheel, “Token Essex 1796.”  
R.—Prince of Wales’ Crest and Motto between four Sprigs of Leaves.

*Leigh.*

- 78 O.—North view of a Church, “I Hemmin Leigh.”  
R.—“Dealer in . all . kind . of . Hardware 1796.”
- 79 As last. *Bronze.*

## GLOUCESTERSHIRE.

*Gloucester.*

- 80 O.—“Buy your Tea of John B Hanman 4 . Southgate S<sup>t</sup> Gloucester.”  
R.—“Bust to left, “Victoria Queen of Great Britain.”
- 81 O.—“Buy your Tea of W . Crump 102 . Westgate S<sup>t</sup> Gloucester.” R.—As last.
- 81<sup>A</sup> O.—“Vauxhall Inn Barton Street + Gloucester + ”  
R.—“3<sup>d</sup> made by T . Pope Newhall S<sup>t</sup> + Birmingham + ”  
E.—Milled. *Brass.*

*Stonehouse.*

- 81<sup>B</sup> O.—“Cottrill’s Madeira House Union S<sup>t</sup> + Stonehouse + ” R.—“3<sup>d</sup>” *Brass.*

*Cheltenham.*

- 82 O.—Laureate Bust to right, “Georgius III Dei Gratia,” under the Bust “C. I.”  
R.—Arms and Crown, “Cheltenham, July 12 . 1788.” E.—Scolloped. *Brass.*

## HAMPSHIRE.

*Portsea.*

- 83 O.—Shield of Arms, Crest, a Hand holding an Arrow, “Portsea Half Half-penny 1791.”  
R.—War Sloop sailing, “Payable” above ; Laurel Branches below.  
E.—Milled.

*Southampton.*

- 84 O.—Helmeted Bust to left, “Southampton Half Halfpenny . S<sup>t</sup> Bevois.”  
R.—Shield of Arms, “1790” above ; “Brewery and Block Manufactory United Company.” E.—Milled.
- 85 O.—“The central Boot and Shoe Steam Factory — facing Orchard Lane East S<sup>t</sup> Southampton.”  
R.—A Boot within a Circle, “It is by Test we know the Best.”  
E.—Milled. *Brass.*

*Wight, Isle of.*

- 86 O.—An Ancient Sloop within a Circle of dots ; “Newport Isle of Wight 1811.”  
R.—A Hive on a Stand, and Bees, “Union Token Sixpence.”  
E.—Milled. An impression in *Copper* of the Silver Token.

## HEREFORDSHIRE.

*Ledbury.*

- 87 O.—“W. Taylor Family Grocer Tea & Coffee Dealer Post Office Ledbury.”  
R.—Building, small “H. B” below ; “Exhibition Palace.” Ex. “London 1851.”

## KENT.

*Brompton.*

- 88 O.—“Alfred Light Grocer &c 47 High Street Brompton Kent.”  
R.—Building, “Exhibition Palace.” Ex. “London 1851.”

*Gravesend.*

- 89 O.—“V. Dayson Grocer &c 11, King Street Gravesend.” R.—As 88.
- 90 O.—“A Gift from Tulleys Bazaar Gravesend — Promenade Concerts All Day . No Charge for Admission.”  
R.—Bust of Her Majesty Queen Victoria to left, “Vocal Concerts Every Evening.” *Brass.*

- 91 O.—Similar to last, the Ornament below, "Gravesend" smaller, and the inner Leg. in different position with the outer. R.—As last. *Brass.*

*Kingsdown.*

- 92 O.—"Kingsdown Saloon 3<sup>d</sup>" R.—Blank. *White Metal.*

*Woolwich.*

- 93 O.—"J. Casson Grocer &c." within a plain Circle; "Opposite the Church Wellington St Woolwich." R.—As 88.
- 94 O.—Coroneted Bust of Her Majesty Queen Victoria to right, "Pinches" below; "Royal Artillery Canteen Woolwich."  
R.—A Cannon (Fieldpiece), "Gregory Browne Wine Malt Liquor and Provision Merchant."

## LEICESTERSHIRE.

*Ashby de la Zouch.*

- 95 O.—Bust of Queen Victoria to left, "W. Mills Ashby. D. Z."  
R.—"3<sup>d</sup>" E.—Milled. *Brass.*

*Loughborough.*

- 96 O.—"A. Paget & Co No— Loughborough." R.—Blank. E.—Milled.

## LANCASHIRE.

*County.*

- 97 O.—"Lancashire Club 2<sup>d</sup>" indented. R.—Bust to left, "Victoria Regina." E.—Milled. *Brass.*
- 97<sup>A</sup> O.—"65th L. R. V. (Lancashire Rifle Volunteers) Monthly Challenge Cup." R.—Incuse. *Brass.*
- Ashton-under-Lyne, Hyde, and Stalybridge.*
- 98 O.—"East India House."  
"R. H. Chambers Tea Merchant Market Place Hyde & Stamford St Ashton." R.—Bust to left, "Victoria Queen of Great Britain."
- 99 O.—"R. H. Chambers Tea Merchant East India House Ashton-under-Lyne." R.—Bust to left, "Victoria Queen of Great Britain 1849."
- 100 As 99, with "15 235 1115" indented on R.
- 101 O.—"From John Taylor's Noted Cheap & Genuine Tea & Coffee Warehouse Staly Bridge & 223 Stamford St Ashton."  
R.—Similar to 98, the Letters larger.

- 102 O.—“Bagatelle Check 2<sup>d</sup> White Lion Inn . Ashton-U-Line.”  
R.—Bust to left, “Victoria Queen 1859.” E.—Milled. *Hard White Metal.*

*Birkdale.*

- 103 O.—“J . Marchbank Park Hotel . Birkdale.”  
R.—Blank. E.—Milled. *Brass.*

*Blackburn.*

- 104 O.—“Clemisha & Co’s Genuine T Warehouse New Market Place & Church  
S<sup>t</sup> Blackburn.”  
R.—“Eight of these will buy an oz of T at Clemisha & Co New Market  
Place & Church S<sup>t</sup> Blackburn.”
- 105 O.—“William Pickles Draper . Blackburn.”  
R.—Bust of Queen Victoria to left, “Bee Hive House Buildings. “J . N . H.”  
below. *Brass.*

*Blackley.*

- 106 O.—“1 Penny” and “H . S . Birm” in centre. “Blackley Co-operative  
Stores.” R.—Incuse. *Tin.*
- 107 O.—As last, except “2 Pence &c.”
- 108 O.—As 106, except “3 Pence &c.”
- 109 O.—As 106, except “6<sup>d</sup> Pence &c.”
- 110 O.—As 106, except “9<sup>d</sup> Pence &c.”

*Bolton.*

- 111 O.—Arms of Bolton ; Elephant bearing a Castle.  
R.—“Bolton . . . . Company.” E.—Milled.
- 112 O.—“John Carrie N<sup>o</sup> 14 Market Place Tea Dealer Bolton.”  
R.—A Crown, “Imperial Tea Warehouse.”
- 113 O.—“J . Healey ——Tea Dealer & Grocer Deansgate Bolton.”  
R.—Building, “Exhibition Palace.” Ex. “London 1851.”

*Bootle.*

- 114 O.—“Liverpool Steam Laundry Comp<sup>y</sup> Millers Bridge Bootle.” “J . Park  
L. pool” below.  
R.—Bust to left, “H . M . G . M . Queen Victoria.” E.—Milled.
- 115 As last. *Brass.*

*Broughton.*

- 116 O.—“Broughton” countermarked “T L” twice. R.—“Griffin Inn.”

*Bury.*

- 117 O.—“Jackson Bro<sup>s</sup>—25 & 27 Market St.—Bury.” An Ornament  
before and after “Bury.” R.—Blank. E.—Milled.
- 118 As last. *Brass.*
- 119 “Bury W. house” (Workhouse), indented on O. and R. small Dutch coin.
- 120 O.—“Half Penny Bury Co-operative Society.” R.—Incuse. *Tin.*

*Chorlton-cum-Hardy.*

- 121 O.—Bust to left, “Victoria Regina.”  
R.—“H M 2.”  
E.—Milled. Issued for 2<sup>d</sup> by Henry Moores at the Lloyds Arms Bowling  
Green Chorlton cum Hardy.”

*Cheetham.*

- 122 O.—“Academy” within a Circle of dots; “Alms Hill . Cheetham.”  
R.—Blank. E.—Milled. *Brass.*

*Droylsden.*

- 123 O.—“Droylsden Industrial Co-operative Shillings Society.”  
R.—Blank. E.—Milled.

*Eagley.*

- 124 O.—“Eagley Co-operative Society Half Penny.” R.—Incuse. *Tin.*

*Haslingden.*

- 125 O.—“Haslingden Institute” indented.  
R.—Bust to left, “Victoria Regina.”  
E.—Milled. *Brass.* Used for Billiards.
- 126 O.—“G . H B” indented.  
R.—Bust to left, “Victoria Queen of Great Brit.”  
E.—Milled. *Brass.* Issued by Grimshaw Holt, at the Bowling Green New  
Inn, Haslingden.

*Hollingwood.*

- 127 O.—“W. Greaves 2<sup>d</sup> Sett Inn Hollingwood,” indented  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*

*Hulme.*

- 128 O.—“Flora Gardens Hulme 1822.” R.—A Bull’s Head.
- 129 O.—“Hulme Friendly Burial . Society.”  
R.—“Established . August . 1833.”
- 130 O.—“White House Hotel Hulme.” R.—A Swan.

*Lancaster.*

- 131 O.—Crowned Bust to left, a pentagonal Star below; “John of Gaunt Duke of Lancaster.”  
R.—Shield of Arms of the Duchy of Lancaster, “Lancaster Half Half-penny 1791.” E.—Milled.
- 132 Similar to last, dated “1792.”
- 133 O.—“Lancaster & Skeeton Equitable Industrial Co operative . Society . 1 Half Penny.” R.—Incuse. *Tin.*

*Leigh, Bedford.*

- 134 O.—“Leigh Friendly Co-op. Society + 10 shillings.” R.—Incuse. *Tin.*
- 135 O.—A Locomotive within a Circle, “Peter Jackson Railway Inn.” (Bedford Leigh.)  
R.—Bust to left, “Victoria Queen of Great Brit.” E.—Milled. *Brass.*
- 136 As last. *Hard White Metal.*
- 137 O.—“2” within a Circle; “White Horse . Leigh” (Edwards Prop:)  
R.—“1½” indented, *Brass.*
- 138 O.—As last. R.—Blank. *Brass.*
- 139 O.—“2<sup>d</sup>” within a Circle; “Bowling Green Inn + Bedford +” (Leigh.)  
R.—Prince of Wales’ Crest. *Brass.*
- 140 O.—“E A” (Ed. Anderson, Leigh); a small “J” below, also indented.  
The “A” is represented by an inverted “V.”  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- 140<sup>A</sup> O.—Sam! Mort Sun Inn — Leigh.” A Rose and Leaves.  
R.—“2<sup>d</sup>” E.—Milled. *Brass.*

## LIVERPOOL

- 141 O.—A Ship sailing, “Liverpool Half Halfpenny.” Laurel Branches below.  
R.—Shield of Arms, and Crest of Liverpool between Reed Branches, “Deus nobis hæc otia fecit 1791.” E.—Milled.
- 142 As last, dated “1792.”

*Astley.*

- 143 Royal Arms, Crest, Supporters, and Motto, “Astley from 32 Burlington Arcade.”  
R.—“Court Head Dresser to the Royal Family . 25 Bold S<sup>t</sup> Liverpool — Comparison solicited in price and quality.” *Brass.*

*Bailey & Co.*

- 144 O.—“Bailey & Co<sup>d</sup> Tea Merchants G<sup>t</sup> & Kirkdale Liverpool.”  
R.—Bust to left, “Victoria Regina.”



*Brumby.*

- 145 O.—“Brumby Kirkdale Exchange.” R.—Blank. *Brass.* An Omnibus Check.

*Busby.*

- 146 O.—“Busby Kirkdale and Bootle Lane.” Three Ornaments.  
R.—Blank. *Brass.* An Omnibus Check.

*Cameron.*

- 147 O.—“Cameron 54 South Castle Street Liverpool.”  
R.—“Chronometer Watch & Nautical Instrument Manufacturer :”  
E.—Milled. *Brass.*
- 148 O.—J. R. Cameron 54 South Castle St Liverpool.”  
R.—“Optician Chronometer & Watch Maker.” E.—Milled. *Brass.*
- 148<sup>A</sup> O.—As 148. R.—Similar to 148, the “&” under “O.” E.—Milled. *Brass.*

*Carmichael & Co.*

- 149 O.—“J. Carmichael & Co Church St + Liverpool +”  
R.—A Bird holding a Sprig (crest of Liverpool), “The (Liver) Establishment.”
- 150 As last. *Brass.*

*Cash.*

- 150<sup>A</sup> O.—“2<sup>d</sup>” within a Circle. “John Cash Tetlow Arms Kirkdale L’pool.”  
R.—“2<sup>d</sup>” within a Circle. “Made by E. Cottrill 52 St Pauls Sq<sup>r</sup> Birm.”  
E.—Milled. *Brass.*

*Child.*

- 151 O.—“Child’s Restaurant Liverpool.” R.—“6<sup>d</sup>” E.—Milled.
- 152 O. and E.—As last. R.—“3<sup>d</sup>” Smaller.
- 153 As 152, except “1<sup>d</sup>” on R. *Brass.*
- 154 As 153, on thinner Blank.

*Dear, & Dear Brothers.*

- 155 O.—“John Dear Tea & Coffee Merchant Liverpool.”  
R.—Bust to left, “P. & Co” below; “Victoria Queen of Great Britain.”
- 156 O.—Similar to last. R.—Bust to left, “Victoria Regina.”
- 157 O.—“Dear Brothers Tea Merchants Liverpool.” R.—As last.

*Dickinson.*

- 158 O.—A Barrel labelled “Coffee.” “Will. Dickinson. 37 Brownlow Hill  
Liverpool.”  
R.—A Chest labelled “Tea.” “Teas Genuine as Imported. +.”

*Drury.*

- 159 O.—A Crown, "William Drury Established 1816 Castle Street Liverpool."  
R.—"Furnishing Ironmonger, Cutler, Silversmith, Stove Grates, Arms, &c."  
E.—Milled. *Brass.*
- 160 O. and R.—As last. E.—Plain. *Brass.*

*Everton Club.*

- 161 O.—"Everton Club." R.—"Six Pence."
- 162 O.—As last. R.—"2½" Smaller.
- 163 As 162. *White Metal.*

*Hausburg, and Promoli and Hausburg.*

- 164 O.—"F. L. Hausburg Jeweller Watchmaker Manufacturer of Desks Dressing Cases Lamps Chandeliers &c."  
R.—"24" within a dotted and plain oval, "Old Post Office Buildings Church Street Liverpool." E.—Milled. *Brass.*
- 165 O. and R.—Similar to last, slightly differently arranged. E.—Milled. *Brass.*
- 166 O. and R.—Similar to 164 and 165, slightly differently arranged. E.—Milled. *Brass.*
- 167 O. and R.—As 166. E.—Plain. *Brass.*
- 168 O.—"Promoli & Hausburg Jewellers Watchmakers Manufacturers of Desks Dressing Cases Lamps Chandeliers &c."  
R.—As 164. E.—Milled. *Brass.*

*Hudson.*

- 169 O.—"R. C. Hudson 126 G<sup>t</sup> Howard S<sup>t</sup> corner of Whitby-S<sup>t</sup> Liverpool."  
R.—Bust to left, "Victoria Queen of Great Britain."

*Horse Artillery.*

- 170 O.—A Mounted Soldier with drawn Sword, "Horse Artillery."  
R.—"Wanted for the East Indies apply at the London Road Liverpool."  
An Ornament at bottom. E.—Milled. *Brass.*

*Jones.*

- 171 O.—"H. Jones . 179 Scotland R'd L'pool," indented. R.—Blank.

*Jones, Webb, & Co.*

- 172 O.—"Jones Webb & C<sup>o</sup> Groceries & Provision Merchants."  
R.—An Anchor and Cable, "Little Howard Street Liverpool 1849."

*London and North Western.*

- 173 O.—“London & North Western Tea Warehouse S. Bagnall 231 Scotland Road Liverpool.”  
R.—Bust to left, “Victoria Queen of Great Britain.”

*Merchants' Dining Rooms.*

- 174 O.—“6<sup>d</sup>” in the centre; “Feenys . Merchants New Dining Rooms.”  
R.—Blank.
- 175 O.—“One Shilling” in centre; “Merchants' . Coffee & Dining Rooms.”  
R.—Arms of Liverpool in centre; “Lancaster Buildings . Liverpool.” *Plated.*
- 176 O.—“Six pence” in centre; “Merchants' Coffee & Dining Rooms.” \*  
R.—Similar to 175. Smaller. *Plated.*
- 177 O.—“Three Pence” in centre; “Merchants' Coffee & Dining Rooms.”  
R.—And size as 175. *Brass.*
- 178 O.—“One Penny” in centre; “Merchants' Coffee & Dining Rooms.”  
R.—And size as 176. *Brass.*
- 179 As 174, except “1<sup>d</sup>” in centre of O. *Brass.*

*Mansfield.*

- 180 O.—“Mansfield's Toy Warehouse 79 Church Street Liverpool.”  
R.—“Work Boxes Writing Desks Dressing Cases Purses Card Cases &c. &c.”

*Mullins & Co.*

- 181 O.—“J . Mullins & Comp<sup>r</sup> Tea & Coffee Merchants 150 Mill S<sup>t</sup> & 115 Dale S<sup>t</sup>”  
R.—Bust to left, “In Memory of the Queen's Visit to Liverpool Oct. 9. 1851.”

*Naylor.*

- 182 O.—“W. T. Naylor Bagatelle Check <sup>D</sup>2.”  
R.—“Free Concert Every Night.” E.—Milled. *Brass.*

*Potts.*

- 183 O.—“W. Potts Grocer 339 Scotland Road & 39 Vauxhall Road Liverpool.”  
R.—Bust to left, “Victoria Queen of Great Britain.”

*Reay, and Reay and Robinson.*

- 184 O. and R.—“Thomas . Reay . Liverpool.” *Brass.*
- 185 O. and R.—“Reay & Robinson Liverpool.” *Brass.*

*Robinson.*

- 186 O.—“T . Robinson Stanley Arms Mathew S<sup>t</sup> L. pool” “J . Park L. pool”  
in small Letters below. R.—“2<sup>d</sup>” E.—Milled. *Brass.*

*Shaw Brothers.*

- 187 O.—Knife, Fork, and Spoon, "Shaw Bro<sup>s</sup> Ironmongers Cutlers &c . 67,  
Lord S<sup>t</sup> Liverpool."  
R.—Bust to left, "Victoria Regina." E.—Milled.

188 As last. *Brass.*

*Simmonds.*

- 189 O.—"J . Simmons London New Music Hall Richmond S<sup>t</sup> Liverpool."  
R.—Bust to left, "H . M . G . M . Queen Victoria 1872."  
E.—Milled. *Brass.*

*Taylor.*

- 190 O.—"J . Taylor 11 W<sup>m</sup> Brown S<sup>t</sup> 2<sup>d</sup>" indented.  
R.—Bust to left, "Victoria Regina." E.—Milled. *Brass.*

- 191 O.—"J . Taylor 11 W<sup>m</sup> Brown S<sup>t</sup> 2<sup>d</sup> Mill" indented.  
R. and E.—As last. *Brass.*

*T. F. & Co.*

- 192 O.—"T. F & C<sup>o</sup> L" (Liverpool), indented. R. and E.—As 190. *Brass.*

*Thompson.*

- 193 O.—"W. H. Thompson Park R<sup>d</sup> Liverpool."  
R.—"Watch Maker and Jeweller." Shield. *Brass.*

*Wyatt Brothers.*

- 194 O.—"Wyatt Brothers Tea & Coffee Merchants Liverpool."  
R.—Bust to left, "Victoria Regina."  
195 O.—Similar to last, "Merchants" closer, and commences more to the right.  
R.—As last.

LIVERPOOL—*Miscellaneous.*

- 196 O.—A Ship sailing surmounted with the Arms of Liverpool, "Liverpool  
Seamans Mutual Friendly Society." R.—Blank. *Brass.*  
197 O.—Similar to last, "J . J" below the Water. R.—Incuse. Oval.  
198 O.—"S<sup>t</sup> Georges Boys Ind<sup>l</sup> Sch<sup>ls</sup> . L . pool."  
199 O.—"Admit" within a plain and beaded Oval.  
R.—"1817" within a plain and beaded Oval.  
200 As last. *Plated.*  
201 As 199, on smaller and thicker Blank.  
202 O.—"Paid." R.—"1817" arranged as on 199. NOTE.—These three are  
supposed to have been used at the Theatre Royal, Liverpool.  
203 O.—"L'pool Co-op<sup>s</sup> Provident Assoc<sup>n</sup> (Limited) One Pound." R.—Blank.

- 204 O.—“L’pool Co-op<sup>o</sup>. Provident Assoc<sup>n</sup> Limited Six Pence.” “Smith” below.  
R.—Incuse. *Tin.*
- 205 O.—“Old Swan Provident Co-operative Soc<sup>y</sup>” “One Pound (Limited),”  
within a Circle of dots. R.—Incuse.
- 206 O.—Bust to right, “I . T” below ; “His Royal Highness Prince Albert.”  
R.—An Anchor, Cable and Sprig of Laurel, “The Foundation Stone of the  
Sailors Home Liverpool . Laid by H . R . H . Prince Albert July  
31 . 1846.” E.—Milled. *Brass.*
- 207 O.—Bust to right, “Prince Albert Born August 26 . 1819.”  
R.—A radiated Crown at top, “H . R . H . Prince Albert laid the Founda-  
tion Stone of the Sailors Home . & opened the Albert Dock Liverpool  
1846.” Sprigs below. *White Metal.*
- 208 O.—Two Busto to right, “Prince of Wales and Princess Alexandra.”  
R.—“In Commemoration of the Visit of the Prince & Princess of Wales  
to Liverpool 31<sup>st</sup> Oct<sup>r</sup> 1865.”
- 209 As last, with large “H” indented on R. *Brass.*
- 210 O.—Busto to right of the Duke and Duchess of Edinburgh.”  
R.—“Seamans Orphanage & Art Gallery . Royal Visit to Liverpool Sep-  
tember 1874 . A . B . Walker Esq . Mayor.”

## MANCHESTER.

*Albion Dining Hall.*

- 211 O.—“Albion Dining Hall Manchester.”  
R.—“One Shilling.” E.—Milled. *Brass.*
- 212 O. and E.—As last. R.—“3<sup>d</sup>” *Brass.*

*Ashworth (Harpurhey).*

- 212<sup>A</sup> O.—“Ashworth Golden Lion —— 2<sup>d</sup> Harpurhey” (Manchester).  
R.—Bust to left, “Victoria Queen of Great Brit.” E.—Milled. *Brass.*

*Chorlton.*

- 213 O.—“John Chorlton 81 Piccadilly . Manchester.”  
R.—Bust of H.M.G.M. Queen Victoria to left. E.—Milled. *Brass.*
- 214 As last, except “Piccadilly” commences more to the right.
- 215 As last, except “Piccadilly” higher.
- 216 As 213, countermarked with a Sprig.
- 217 As last, with larger Sprig, indented.
- 218 As 215, with “J D” and a Bird, indented.
- 219 Similar to 213, no dot before or after “Manchester.”

- 220 As last, countermarked "Walker."  
 221 O.—As 214.  
 R.—Bust to left, "S. A. D. F" below; "Victoria Queen of Great Britain."  
 E.—Milled. *Brass*.

*Carriage Company.*

- 222 O.—"Manchester Carriage Company Limited." R.—"3." Oval. *Brass*.  
 223 As last, countermarked "I R," indented on O.

*Cooper.*

- 224 O.—"R. Cooper Tea & Coffee Merchant 57 Oxford St<sup>t</sup> Manchester."  
 R.—Bust to left, "In Memory of the Queen's Visit to Manchester Oct.  
 10<sup>th</sup> 1851."

*Crampton.*

- 225 O.—"R. Crampton Tea Dealer & General Grocer 259 Deansgate Manchester." R.—Bust to left, "Victoria Queen of Great Britain."

*Davies.*

- 226 O.—A small Lion couchant, "E. M. Davies Stamp Maker Engraver &  
 Die-Sinker Withy Grove Manchester."  
 R.—Bust to left, "Victoria Queen of Great Brit 1863." E.—Milled. *Brass*.

*Dog and Snipe.*

- 227 O.—"Dog and Snipe" (Ardwick), indented.  
 R.—Blank. Octagonal. *Brass*.

*Dixon.*

- 228 O.—"R D" and an Ornament indented.  
 R.—Bust to left, "Victoria Queen of Great Brit 1862." E.—Milled. *Brass*.  
 Value 1½d., issued by Robert Dixon, Beech House, Hulme, for Bagatelle.

*Eastwood.*

- 229 O.—"W. E London Inn" indented.  
 R.—Bust to left, "Victoria Regina." E.—Milled. *Brass*. Value 1½d.,  
 issued by W. Eastwood, London Inn, York St., Hulme.

*Evans.*

- 230 O.—A Harp, "Sarah Evans." R.—"Ruthin Castle, Deansgate."  
 E.—Milled. *Pale Copper*.

*Falkner Brothers.*

- 231 O.—"Falkner Brothers General Drapers \*"  
 R.—A Bale, "Stevenson Square . Manchester."

- 232 As last. *Pale Copper.*
- 233 O.—Similar to 230. R.—“Stevenson Square Manchester.” Smaller.
- 234 As 233. *Pale Copper.*
- Garside.*
- 235 O.—“G. Garside Wellington Inn” (Manchester), indented.  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- Grantham.*
- 236 O.—“George Grantham 268 Deansgate opposite Jackson’s Row. Manchester.”  
R.—“New Grass Hopper Tea Coffee and General Grocery. Warehouse.”
- 237 As last. *Brass.*
- Greenwood.*
- 238 O.—“John Greenwood 3<sup>d</sup>. Manchester.”  
R.—“Omnibus + Inside +.” An Ornament in centre.
- Gregory.*
- 239 O.—Bust to left, “Victoria Queen of Great Britain.”  
R.—(“Præmium) (Honour) (Virtutis.”) A plain Circle in centre.  
E.—Milled. This and the following were issued for “Marks,” by Mr. Gregory, at the Chorlton Hall School, Chorlton-upon-Medlock, afterwards Victoria Park, Manchester; since removed to Merchants’ College, Blackpool.”
- 240 O.—Similar to last, the Leg. commences and terminates nearer to the Bust.  
R.—Similar to last, with “C” in the centre within a plain and beaded Circle.  
E.—Milled.
- 241 O.—Similar to last, the Leg. commences nearer and terminates further from the Bust. R.—As last. E.—Plain.
- 242 O.—As 238. R. and E.—As 240.
- 243 O.—As 238. R.—Similar to 239, with “IV” within a plain Circle.  
E.—Plain.
- 244 O.—As 240. R.—Similar to 239, with “L” in centre within a plain Circle.  
E.—Plain.
- 245 O.—Similar to previous ones, the Letters smaller. R.—As last. E.—Milled.
- 246 O.—Similar to 238, the Letters larger.  
R.—Similar to 238, with “X” in centre within a plain and beaded Circle.  
E.—Milled. *Brass.*
- 347 O.—As 239. R. and E.—As last. *Brass.*
- 247<sup>A</sup> O.—As 238. R.—Similar to 239, with “VI” in Centre.

*Hargreaves.*

- 248 O.—“Hargreaves . 47 Bury New Road,” and Ornaments. A Rose above and below “The Clarence.” E.—Milled. *Brass.*

*Henry.*

- 249 O.—“Charles Henry 18 Market S<sup>t</sup> Civit Cat 18 Market S<sup>t</sup> Manchester.” R.—Bust to left, “Victoria Queen of Great Britain.” E.—Milled. *Brass.*

*Hewitt.*

- 250 O.—“James Hewitt 2<sup>d</sup> Manchester.”  
R.—“Eagle Tavern Billiards Stretford New Road.”  
251 As last, with “G M” indented; the “M” inverted.

*Heys.*

- 251<sup>A</sup> O.—“Richard Heys Mill Street Manchester.”  
R.—“2<sup>d</sup> Bridge Inn Building Society.”

*Humble.*

- 252 O.—“J . Humble Tea & Coffee Merchant 67 Stretford Road Manchester.”  
R.—Bust to left, “Victoria Queen of Great Britain.”  
253 As last, countermarked “W . Barlow.”

*Hutton.*

- 254 O.—“General Birch W . H . Hutton Building Society . Est<sup>d</sup> 1853.”  
R.—Bust to left, “Victoria Queen of Great Britain.” E.—Milled. *Brass.*

*Industrial Co-operative Stores.*

- 254<sup>A</sup> O.—“Manchester Industrial Co-operative Stores.” R.—Incuse. *Tin.*

*Jones.*

- 255 O.—“T . Jones Check 2<sup>d</sup> 1851.” R.—“Star Inn Maskell S<sup>t</sup> Manchester.”

*Kay.*

- 256 O.—“James Kay . Tea & Coffee Merchant.”  
In the centre within a plain Circle, “The Tea Warehouse 23  
Oxford S<sup>t</sup> Manchester.”

*Kirk Brothers.*

- 257 O.—“Kirk Brothers Tea & Coffee Merchants 89 Deansgate & 121 Oldham  
S<sup>t</sup> Manchester.”  
R.—Bust to left, “In Memory of the Queen's Visit to Manchester Oct .  
10<sup>th</sup> 1851.”



*Labrey & Co., and Labrey, Entwisle & Co.*

- 258 O.—“T. Labrey & Co<sup>s</sup> Tea Warehouse 78 Market Street corner of Brown Street Manchester.”  
R.—Two Busts to left, “William IV & Queen Adelaide . Crowned . Sep . 8 . 1831.” *Brass.*
- 259 O.—“Labrey, Entwisle & C<sup>o</sup> 224 & 226 Deansgate . Manchester.”  
R.—“General Tea and Provision Dealers.”
- 260 As last. *Pale Copper.*
- 261 O.—As 258. R.—A Spread Eagle, “Tea & Coffee Merchants.”

*Lomas.*

- 262 O.—“T. Lomas . Dog & Partridge.”  
R.—“Music Saloon 24 Oldham Road Manchester.” E.—Milled. *Brass.*

*McCleary.*

- 263 O.—“George M<sup>c</sup>Cleary Eagle Inn . Stretford Road.”  
R.—Bust to left, “Victoria Queen of Great Brit 1862.” E.—Milled. *Brass.*

*M'Collah.*

- 264 O.—Archibald M'Collah's Tea Warehouse 44 Gartside S<sup>t</sup> Manchester  
Established 1832.”  
R.—Bust to left, “Victoria Queen of Great Britain.”
- 265 A variety reads, “Arch<sup>d</sup>” &c.

*Mitchell.*

- 266 O.—“Mitchell & C<sup>o</sup> Cutlers &c 80 Market S<sup>t</sup> Manchester.”  
R.—Bust of H.M.G.M. Queen Victoria to left. E.—Milled.
- 267 As last. *Brass.*
- 268 As 266, countermarked “R F” on O.
- 269 As 268. *Brass.*
- 270 As 266, “O F” indented on O.
- 271 As 266, “M” indented on the Neck of Bust.
- 272 As 266, “1 R E” indented on R. *Brass.*
- 273 As 266, with “P” indented on O and R.

*Nash & Co.*

- 274 O.—“Thomas Nash & C<sup>o</sup> Tea Dealer 115 Deansgate.”  
R.—“Dalton Tea Warehouse 2 John Dalton St. Manchester.”

*National Anti Corn Law League.*

- 275 O.—A Wheat Sheaf, "National Anti Corn Law League."  
R.—"Free Trade Hall Manchester" between Wheat Ears, "1814" below.  
*White Metal.*

*Nuttall.*

- 276 O.—"John Nuttall 206 Deansgate Manchester." An Ornament below  
"Deansgate."  
R.—A Tea Chest, on which is represented a Man smoking a Pipe under a Tree,  
with another Tree in front, "Family Grocer Tea Dealer and Importer."  
277 As last. *Brass.*  
278 O.—Similar to 274, the Ornament pointed at the ends.  
R.—Similar to 274, the design on the Chest differently arranged, and the  
Letters smaller.  
279 O.—Similar to 276 and 278, the Ornament different to both, a Trefoil on  
each side of a Quatrefoil.  
R.—Similar to 276 and 278, the design on Chest differently arranged, and  
the Letters smaller as on 276.  
280 O.—As 279, except only one Trefoil.  
R.—Similar to previous ones, but no design on the Chest.

*Pimlott.*

- 281 O.—"G. Pimlott Trafford Arms" (Manchester).  
R.—Bust to left, "Victoria Queen of Great Brit 1853." E.—Milled *Brass.*  
*R. S.*  
282 O.—"R S" and a Star indented.  
R.—Bust to left, "H. M. G. M. Queen Victoria." E.—Milled. *Brass.*  
Issued by Richard Slater, for 1½d. Successor to W. Eastwood.  
(See 229.)

*Ryder.*

- 283 O.—"William Ryder George Street Tavern 8 Dickinson St Manchester."  
R.—Bust to left, "Victoria Queen of Great Brit : " E.—Milled.  
284 O.—As last. R.—"2<sup>d</sup>" within a Circle of Stars. *Brass.*

*Royal Casino.*

- 285 O.—"Royal Casino Promenade Concert Hall Manchester."  
R.—"2<sup>d</sup>" in the centre. "Royal Casino Lower Mosley St Manchester."  
E.—Milled. *Brass.*

*Schiller Anstalt.*

- 286 O.—"Schiller Anstalt" indented. R.—"3<sup>d</sup>"  
E.—Engrailed. *Brass.* Used at the German Club House, Oxford Stree  
Manchester.

*Scott & Co.*

- 287 O.—“William Scott & C<sup>o</sup> 244 Deansgate corner of St John St Manchester.”  
R.—“Family Grocers & Tea Dealers . Importers of Irish Butter.”

*Shaw.*

- 288 O.—“William Shaw Stationer & Printer . Manchester.” A Rose before and  
after “Manchester.”  
R.—“Bust to left, “Victoria Queen of Great Brit :”  
E.—Milled. *Pale Copper.*
- 289 O.—Similar to last, slightly differently arranged.  
R.—Similar to last, the Bust nearer the Legend at top. E.—Milled.
- 290 O.—As 289. *Brass.*
- 291 O.—As 288. R.—As 289. E.—Milled *Brass.*

*Smithson & Co.*

- 292 O.—“H . Smithson & C<sup>o</sup> Great Overland Tea Company 60. A. Oldham St  
Manchester.” R.—Bust to left, “Victoria Queen of Great Britain.”

*Standring.*

- 293 O.—“James Standring Manchester.”  
R.—“Omnibus . Inside.” An Ornament in the Centre of O. and R. A  
Rose before and after “Inside.” Oval. *White Metal.*
- 294 Similar to last, with a Cross before and after “Inside.”

*St. Peter's Hotel.*

- 295 O.—“St Peter's . Hotel.” R.—“Manchester . . .”

*Tailors' Society.*

- 296 O. and R.—“Manchester . Tailors Society . 2<sup>d</sup>” *Brass.*

*Watson.*

- 297 O.—“R . Watson . Tea and Coffee Merchants Deansgate Manchester.”  
R.—Bust to left, “Victoria Queen of Great Britain.”
- 298 As last, countermarked “R B” on R.
- 299 O.—Similar to 297.  
R.—Bust to left, “In Memory of the Queen's Visit to Manchester Oct.  
10<sup>th</sup> 1851.”

*Wilkinson Brothers.*

- 300 O.—“Wilkinson Brothers Druggists Tea Dealers & Grocers 38 Gartside St  
Manchester.” R.—Bust to left, “Victoria Regina 1840.”

*HALFPENNY TOKENS—Continued.*

856	999	1143	1421	1620	1725	1859	1969	2064	2176	2322	2395
860	1000	1147	1422	1624	1730	1861	1971	2065	2182	2323B	2397
861A	1004	1153	1423	1625	1734	1863	1976	2068	2184	2324	2400
863	1012	1155	1424	1627	1741	1864	1982	2075	2199	2340	2401
868	1013	1157	1444	1629	1744	1871	1983	2080	2200A	2341	2402
870	1015	1164	1446	1630	1745	1872	1984	2081	2201	2344	2402A
871	1016	1172A	1447	1634	1747	1873	1985	2082	2201A	2346	2405
872	1017	1181	1449	1636	1747A	1874	1986	2083	2201B	2347	2440
873	1C17A	1186	1450	1639	1751	1875	1989	2085	2203	2349	2453
877	1018	1187	1463	1640	1754	1876	1990	2086	2205	2350	2455
879	1023A	1187A	1464	1642	1756	1877	1998A	2090	2221	2351	2461
896	1027	1189	1465	1644	1761	1877A	1998B	2093	2222	2352	2465
898	1028	1191	1468	1644C	1762	1883	2002G	2095	2223	2353	2486
902	1028A	1195	1470	1648	1763	1886	2003	2096	2229	2357	2490
927	1029	1196	1484	1648A	1764	1892	2005	2097	2230	2360	2492
931	1030	1198	1490	1650	1768	1894	2006	2099	2243	2368	2493
933	1032A	1198A	1491	1651	1769	1896	2007	2105	2252	2365	2494
934	1036	1199	1494	1660	1770	1900	2007A	2106	2255	2369	2496
935	1037	1200	1495	1681	1772	1901	2008A	2107	2256	2369A	2499
938	1039	1202	1503	1681C	1773	1903	2010	2119	2257	2370	2500
939	1053	1203B	1510	1686A	1775	1906	2011	2135	2258	2372	2501
941	1058	1205	1515	1687	1776	1909	2020	2136	2260	2374	2503
941B	1059	1234A	1516	1689	1780	1910	2022	2138	2261	2374A	2506
950	1059B	1238	1533	1693	1781	1911	2030	2143	2264	2375	2507
961	1061	1246	1539	1694	1792	1920	2031	2144	2268	2377	2511
966	1064	1255A	1554	1698	1830	1935	2033	2145	2275	2378	2519
969	1066	1282A	1558	1703	1832	1936	2034	2148	2284A	2379	2519A
978	1107	1285	1562	1716	1835	1944	2038	2157	2289	2383	2520
983	1112	1285B	1569	1718	1836	1948	2042	2163	2295	2384	2521
984	1113	1313	1571	1719	1847A	1949	2042A	2163A	2305	2386	2524
990	1118	1329	1574	1719B	1848	1955	2045	2168	2306	2387	2525
993	1126	1330A	1597	1720	1853	1960A	2054	2170A	2307A	2388	
995C	1133	1337	1610	1723	1856	1964	2058	2174	2312	2392	
998	1139	1392	1613	1724	1857	1968	2063	2175	2316	2393	

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**HALFPENNY TOKENS—Continued.**

2526	2684	2709B	2792	2826	2852	2925	3028C	3088A	3170	3309	3333
2527	2685	2710	2808	2828	2855	2926	3031	3089	3175	3310	3349
2538	2686	2711	2810	2831	2862	2927	3032	3094	3206	3311	3350
2539	2687	2712	2812	2834	2863	2928	3034	3098	3209	3312	3353
2541	2690	2713	2813	2836	2865	2929	3041	3102	3211	3312A	3356
2542	2691	2721	2813A	2836A	2867	2954	3049	3104	3217	3313	3357
2544	2694	2725	2814	2837	2879	2956	3054	3109	3222	3315	3358
2545	2695	2729	2815	2838	2888	2968	3055	3112	3223A	3315C	3359
2574	2698	2742	2816	2840	2891	2970	3057	3122	3228	3317	3362
2583	2704	2743	2816A	2841	2892	2977	3060	3124	3240	3318	3365
2643	2706	2754	2816B	2846	2895	2982A	3062	3125	3241	3319	3366
2651	2706A	2765	2817A	2847	2903A	2985	3062A	3153	3243	3320	3375
2657	2707	2787	2820	2848	2907	2986	3068	3156	3249	3321A	3376
2667	2707A	2788	2822	2849	2912	2988	3086	3163	3252	3324A	3377
2669	2708	2788A	2822A	2850	2913	2992	3086A	3166	3291	3331	3378
2672	2709	2790	2823	2851	2917	2997	3088	3168			

*For Farthing Tokens for Sale see inside of back Cover.*

301 As last. *Brass.*

301<sup>A</sup> As 300, with a thin protuberance round part of the Edge.

*Willett.*

301<sup>B</sup> O.—“W. Willett 4.” R.—“Peacock Dale Street Manchester.” *Brass.*

*White House Hotel.*

301<sup>C</sup> O.—“White House Hotel Hulme \*” R.—A Swan.

*Wolfenden.*

302 O.—“Alfred Wolfenden 154 Deansgate . Manchester.”  
R.—“Family Grocer Tea Dealer & Importer of . Irish Butter.” *Brass.*

*Woolliscroft.*

303 O.—“M . Woolliscroft Tea and Coffee Merchant — . —Stretford New Road  
Manchester.” R.—Bust to left, “Victoria Queen of Great Britain.”

304 O.—Similar to last, an Ornament under “Woolliscroft” instead of after  
“Merchant.” R.—Similar to last, the Hair differently arranged.

*Manchester and Salford.*

305 O.—“M & S . Equitable Co-operative Society . Half Penny.”  
R.—Incuse. *Tin.*

*Morecambe.*

306 O.—“Morecambe.” R.—Blank.

*Mossley.*

307 O.—“Mossley Co-operative Society 3 Pence.” R.—Incuse. *Tin.*

308 As 307, except “6 Pence.”

*Newton-le-Willows.*

309 O.—“Henry Beaton . Newton-le-Willows.” R.—A Millstone.  
E.—Milled. *Brass.*

*Oldham.*

310 O.—“Edwin Barlow Grocer & Provision Dealer 65 Yorkshire St. Oldham.”  
R.—Bust to left, “Victoria Queen of Great Britain.”

311 O.—As last.

R.—Similar to last, the Leg. commences and terminates further from the Bust.

312 O.—“Philip Berry Grocer Tea Dealer & Corn Factor Oldham.”

R.—Bust to left, “Victoria Regina.”

313 O.—Similar to last, differently arranged. R.—Bust to left, as 310.



- 314 O.—Similar to last and 312, differently arranged.  
R.—Similar to last, smaller Letters, and "P. & C<sup>o</sup>" under the Bust.
- 315 As last. *Brass.*
- 316 O.—"R. Cooper Tea & Coffee Merchant Oldham."  
R.—A Canister inscribed "Tea." "Genuine Warehouse." NOTE.—The Rev. B. W. Adams, D.D., Santry, Ireland, gives the date of issue of this coin as 1849.
- 317 O.—Similar to last, "R. Cooper" closer.  
R.—Bust to left, "Victoria Queen of Great Britain."
- 318 O.—As last. R.—As 312.
- 319 As 318, with Flaw to the left of the Bust.
- 320 O.—As 317.  
R.—Building, "H. B" under; "Exhibition Palace." Ex. "London 1851."
- 321 O.—As 317.  
R.—Bust to left, "In Memory of the Queen's Visit to Manchester Oct. 10. 1851."
- 322 O.—"Henry Evans Tea Dealer Market Place Oldham."  
R.—A Canister inscribed "Fine Teas." A Sugar Loaf on each side.
- 323 As last. *Pale Copper.*
- 324 O.—"Benj<sup>n</sup> Fielding Corn Dealer & Cheese Factor 32 Market Place Oldham."  
R.—As 313.
- 325 O.—As last, except a Flaw at the top of the Letter making "F" into "P."  
R.—As last.
- 326 O.—"E. Gilpin Tea & Coffee Merchant Market Place & Yorkshire St<sup>h</sup> Oldham." R.—As 314.
- 327 As last. *Pale Copper.*
- 328 O.—"Buy Your Tea of Miles Schofield 8 High Street Oldham."  
R.—As 326 and 314. Miles Schofield was afterwards in business as a Leather seller, at Nantwich, in Cheshire, where he died.
- 329 As last. *Pale Copper.*
- 330 O.—"2<sup>d</sup>" in the centre within a beaded Circle; "Ja<sup>s</sup> Whitehead Cemetery Inn."  
R.—"2<sup>d</sup>" as on O., "Middleton Road + Oldham +" E.—Milled. *Brass.*
- Preston.*
- 331 O.—"Fox & Goose Inn . Bolton St<sup>h</sup> West . Preston."  
R.—A Fox at speed carrying a Goose. *Brass.*
- 332 O.—"Lodge Bank Inn Preston."  
R.—Bust to left, "Victoria Queen of Great Brit." E.—Milled. *Brass.*

*Rochdale.*

- 333 O.—A Ram suspended, "Rochdale 1791."  
R.—A Man at a Frame Reed Making, "Half Halfpenny." E.—Milled.
- 334 Similar to last, dated "1792."
- 335 O.—"W & J. Brown Tea Merchants Liverpool House Rochdale."  
R.—Bust to left, "Victoria Queen of Great Britain 1849."
- 336 O.—"—.—Spread Eagle—.—" (Rochdale).  
R.—Bust to left, "Victoria Queen of Great Brit 1864." *Brass.*
- 337 O.—"Spread Eagle." (Rochdale.) R.—Blank. E.—Milled. *Brass.*
- 338 O.—"Rochdale Equitable Pioneers + Half Penny." R.—Incuse. *Tin.*

*Royton.*

- 339 O.—"William Fish Hare & Hounds 2<sup>d</sup> Royton."  
R.—Bust to left, "Victoria Queen of Great Brit."

*Salford.*

- 340 O.—"Griffin Inn." R.—"Broughton." (Salford.)
- 341 O.—"J. Charlesworth—.—" R.—"Broughton Tavern."
- 342 O.—"Robt Entwisle & C<sup>o</sup> Bank Parade Salford."  
R.—A Spread Eagle, "Tea & Coffee Merchants."
- 343 As last. *Pale Copper.*
- 344 O.—"2<sup>d</sup>" in centre; Cha<sup>t</sup> E. Few + Peel Park House +."  
R.—Blank. E.—Milled. *Brass.*
- 345 O.—"John Rugg Spread Eagle Inn. "2" indented.  
R.—"Chapel Street 2<sup>d</sup> Salford." *Brass.*
- 346 O.—"King's Head." R.—"Salford."
- 347 O.—"James Stelfox 100 Chapel St<sup>t</sup> Salford. Manchester."  
R.—"Bread Flour Cheese and General Provision. Warehouse."
- 348 O.—"Three Crowns Salford." An Ornament above and below. R.—Blank.
- 349 O.—As last. R.—"3" indented.
- 350 O.—"Salford Philanthropic Co-operative. Soc<sup>t</sup> ½<sup>d</sup>" R.—Incuse. *Tin.*
- 351 O.—"Salford Philanthropic Co-operative Soc<sup>t</sup> 1 Penny." "H. S. Birm."  
R.—Incuse. *Tin.*
- 352 As last, except "2 Pence."
- 353 As 351, except "3 Pence."
- 354 As 351, except "4 Pence."

- 355 As 351, except "5 Pence."  
 356 As 351, except "6 Pence."  
 357 As 351, except "7 Pence."  
 358 As 351, except "8 Pence."  
 359 As 351, except "9 Pence."  
 360 As 351, except "10 Pence."  
 361 As 351, except "11 Pence."  
 362 As 351, except "Half Sov." Smaller. *Copper*.  
 363 As 351, except "One Pound." *Copper*.

*St. Helens.*

- 364 O.—"Hobbs Hatter Bridge St. Helens" indented.  
 R.—Bust to left, "Victoria Regina." E.—Milled. *Brass*.

*Warrington.*

- 365 O.—"King's Arms 2 Butter Market Street Warrington."  
 R.—An open Music Book, Lyre and Sprigs of Laurel, "Hiron . F." below;  
 "Music Hall Owen Cowley \* Proprietor \*." E.—Milled. *Brass*.

*Wigan.*

- 366 O.—"Payable at Edwardson's Grocery Warehouse Butter Market —  
 Wigan." R.—Bust to left, "Victoria Queen of Great Britain."  
 367 O.—"Buy your Butter Bacon & Eggs at J. Greens Hallgate. Wigan."  
 R.—As last.  
 368 O.—"Payable at T. Stuarts Tea Warehouse Standishgate Wigan."  
 R.—"Cheap Teas and Coffees."

*Wigan—Scholes.*

- 369 O.—"Dickens & Johnson Tea & Coffee Establishment Scholes Wigan."  
 R.—As 366.

## LEICESTERSHIRE.

*Ashby-de-la-Zouch.*

- 370 O.—"W<sup>m</sup> Robinson Prince of Wales Inn Ashby-de-la-Zouch."  
 R.—"3<sup>d</sup>" E.—Milled. *Brass*.

*Leicester.*

- 371 O.—"J. Coulson Stags Head West Bridge. Leicester."  
 R.—"1 $\frac{1}{2}$ <sup>d</sup> Check made by . T. Pope Newhall St. Birmingham."  
 E.—Milled. *Brass*.

- 372 O.—“Nags Head High St<sup>t</sup> Leicester.” R.—As last. *Brass.*  
 373 O.—“Pelican Inn Gallowtree Gate . Leicester.”  
 R.—“1½” in centre ; “Made by T. Pope . Birm<sup>m</sup>” E.—Milled. *Brass.*  
*Wigston.*  
 373<sup>A</sup> O.—“John Goodwin King William 3<sup>d</sup> Wigston.”  
 R.—“Wines & Spirits Ale Porter &c.” E.—Milled. *Brass.*

## LINCOLNSHIRE.

*Lincoln.*

- 374 O.—“J. Flint Tea & Coffee Merchant Lincoln.” An Ornament over  
 “Lincoln.” R.—Bust to left, “Victoria Queen of Great Britain.”

## MIDDLESEX.

LONDON.

*Barrett.*

- 375 O.—A corner House, with Shop, “Barrett’s Tea Warehouse . 44 Fetter  
 Lane. R.—“Good Wine needs no Bush” between Laurel Branches.  
 376 As last. *Pale Copper.*  
 376<sup>A</sup> As 375, with date “1821” below the Binding.

*Benda.*

- 377 O.—“Gabriel Benda Importers of Pipes Congreves & Fancy Goods 11  
 Camomile St<sup>t</sup> City London.”  
 R.—A Lady and Gentleman sitting at a Table playing Cards, “Keep your  
 Temper” above ; “S. Hiron F. Birm.” below. E.—Milled. *Brass.*

*Blake & Co.*

- 377<sup>A</sup> O.—“Blake & C<sup>o</sup> Piccadilly.” “Patent” above ; “London” below.  
 R.—Incuse. *Tin.*

*Burns.*

- 378 O.—“Geo<sup>o</sup> Burns Clothing London,” and two Ornaments.  
 R.—Bust to left, “Victoria Regina.” *Brass.*

*Clarke.*

- 379 O.—“Joseph Clarke Oil & Colourman 22.”  
 R.—“Skinner Street Somers Town 22.”  
 379<sup>A</sup> As 379. *Pale Copper.*

*Claxton.*

- 380 O.—“Claxton’s Crown Tavern \* G<sup>t</sup> Crown Court \*”  
R.—“1 S<sup>t</sup> James’s \* Club \*” *Brass.*

*Crystal Palace.*

- 381 O.—Building and Trees, “The Crystal Palace.” Ex. “For the Great Exhibition in London of 1851.”  
R.—“Dimensions. Length 1848 Feet, Width 456 Feet; Height of Roof 66 Feet, Height of Transept 108 Feet; Glazed surface 900,000 Sup. Feet. Occupies 18 Acres.” *Brass.*
- 382 O.—Building and People, “The Crystal Palace.” Ex. “London 1851 Pope & Co. Birm.”  
R.—Bust to left, “Victoria Queen of Great Britain 1852.” *Brass.*
- 383 O.—As last, with a Rose indented on R. *Brass.*
- 384 O.—As 382. R.—Bust of H.M.G.M. Queen Victoria to left. *Copper.*

*Cremer.*

- 385 O.—“Cremer Junior Maker 210 Regent Street.” R.—Blank. *Brass.*

*Daily Chronicle.*

- 386 O.—“Daily Chronicle and Clerkenwell News 132 Fleet Street E.C.”  
R.—“Advertisements 20 Words 6<sup>p</sup> 3 Times 1<sup>t</sup>” *Brass.*

*Denton.*

- 387 O.—“Denton Dealer in Coins Hospital Gate Smithfield,” and two Ornaments. R.—Two Busts facing, “We Three Blockheads be 1795.”
- 388 As last. *Bronze.*
- 389 O.—As 387. R.—A Crown within a radiated Circle, Sprigs below.
- 390 O.—As 387.  
R.—A Ship, with a Chimney to left, a Horse and Cart unloading on a Quay.
- 391 As 390. *Bronze.*
- 392 O.—As 387.  
R.—A deformed Man, “Sir Jeffery Dunstan 1795.” “Jacobs” below.

*Eady.*

- 393 O.—“Dr. Eady 38 Dean Street Soho” within a Wreath of Laurel.  
R.—A Phenix, “Health Restored.” E.—Milled.
- 394 O.—Similar to last, the Wreath different and closer at the top.  
R.—Similar to last, the Wings in different position with Legend.  
E.—Milled. *Pale Copper.*

- 395 O. and R.—As last. E.—Differently Milled, on smaller Blank. *Pale Copper.*  
 396 O.—Similar to 393 and 394, the Wreath differently arranged.  
 R.—Similar to 393 and 394, the Wings terminating under the first and last Letter of upper Legend. E.—Milled.  
 397 O.—Similar to previous ones, the Wreath more open at top.  
 R. and E.—As last.

*Earllyman. (See also "Sparrow," No. 487.)*

- 398 O.—Bust to left with Cap on, "Isaac Earllyman" above; "Sparrow" dividing the date "1823" below.  
 R.—A Balloon, "Ironmonger Bishopsgate. London." E.—Milled.  
 399 As last. *Gilt.*  
 400 O.—Similar to 398, two Ornaments instead of Date. R. and E.—As 398.  
 401 O.—Bust to left with Cap on, "Ironmonger Bishopsgate. London."  
 R.—A Balloon, "Ascended at Oxford. June 23. 1823." E.—Milled.

*Exhibition Palace, 1851.*

- 402 O.—Building and People, "Exhibition Palace." Ex. "London 1851."  
 R.—Bust to left, "Victoria Queen of Great Britain."  
 403 O.—As last.  
 R.—Similar to O., the Leg. commences and terminates lower, small "H. B" below the Ground Line.  
 404 O.—As R., last. R.—Blank.

*Exhibition Building, 1862.*

- 405 O.—Building with Dome, "The Exhibition Building Opened May 1. 1862" above. Ex. "Length 1200 F: Width 700 F: Height 100 F: Nave 85 F: Wide. Cost £300,000."  
 R.—"H. M. G. M. Queen Victoria." E.—Milled. *Brass.*  
 406 O.—Similar to last, no dot after "May 1" and only one Stroke across the £.  
 R.—Similar to last, the Leg. commences and terminates higher.  
 E.—Milled. *Brass.*  
 407 O.—Similar Building to 405, the Dome larger and higher, "International Exhibition Opened 1 May 1862" above. Ex. "1200 F. long. 700 F. wide. Domes 250 F. high. Covers a Space of 26 Acres."  
 R.—Bust to left, "Victoria Regina." *Brass.*  
 408 O. and R.—As last. E.—Milled. *Brass.*

*Elephant and Castle.*

- 409 O.—"2<sup>1</sup>/<sub>2</sub>" within a plain Circle; "Elephant and Castle + Inn +"  
 R.—Blank. E.—Milled. *Brass.*

*European Wine Company.*

- 410 O.—Shield, containing a Coronet and Crest, dividing “N<sup>o</sup> 1.” “Patent Trade Mark Capsule,” above. “Betts Maker” and “Dinner Sherry” below, within a Garter, inscribed “European Wine Company 122 Pall Mall.” R.—Incuse. *White Metal.*

*Free Trade Bazaar.*

- 411 O.—“Free Trade Bazaar Covent Garden Theatre May. 1845.”  
R.—A Wheat Sheaf, “National Anti Corn Law League.” *White Metal.*

*George & Carolina.*

- 412 O.—Two Busts to left, “George & Carolina.”  
R.—A Stork standing upon an inverted Cornucopia of Fruit, &c., “Payable in London 1795.” A Star formed of War Implements.
- 413 As last. *Bronze.*

*Goodman.*

- 414 O.—“Godfrey Goodman Tobacconist 73 New Compton St<sup>h</sup> Soho.”  
R.—“Foreign & Fancy Snuffs + Segars &c.”

*Griffin—Brunel.*

- 415 O.—Bust to left, “Sir I. M. Brunel” within a plain Circle; “Thames Tunnel & other Medals to be had of the Publisher W. Griffin 25 Change Alley. Cornhill London.”  
R.—Interior view, “Thames Tunnel Opened 1843.” *Brass.*

- 416 As last. *Plated.*

- 417 O.—Bust to left, “Sir I. M. Brunel” within a plain and dotted Circle, between Laurel Branches, “W<sup>m</sup> Griffin 27 Lombard St<sup>h</sup> London Publisher of the National, Society, and other Medals.”  
R.—Interior view, “Thames Tunnel Commenced 1824 Opened 1842.”

*Harrison.*

- 418 O.—“Harrison Hair Dresser. No. 64. Long. Lane West Smithfield.”  
R.—Two Busts facing, “Bleeding & Tooth Drawing 1797.”

- 419 As last. *Bronze.*

- 420 As 418. Smaller.

*Hayward, Tooley Street (see Surrey).**Horse Artillery.*

- 421 O.—A Mounted Soldier with drawn Sword, “Horse Artillery.”  
R.—“Wanted for the East Indies Apply at N<sup>o</sup> 36 Soho Square London.”  
An Ornament below. E.—Milled.

- 422 As last. *Plated.*

- 423 As 421. Smaller.

*Hiron.*

- 423<sup>A</sup> O.—“S. Hiron Die Engraver Medallist Embosser & Envelope Manufacturer St. Paul's Birm. & 10 St. Martins Ct. Leicester Sqr.” A Lady and Gentleman playing at Cards, “Keep your temper.” Ex. “S. Hiron. F. Birm.” E.—Milled.

*Houses of Parliament.*

- 424 O.—Buildings, River, and Boats, “New Houses of Parliament.” Ex. “Opened Nov: 1847 B. Hyams London.”  
R.—Bust to left, “Victoria Regina 1846.” “A & M” (Allen & Moore), on truncation. *Brass.*

*Hungerford Market.*

- 425 O.—Building, “Hungerford Market London.” Ex. “Opened July 2. 1833.”  
R.—Bust to left, “Victoria Queen of Great Brit.”

*Illustrated News of the World.*

- 426 O.—“The Illustrated News of the World 4<sup>th</sup> Established 1858.”  
R.—Two Busts to left, “Prince of Prussia & Princess Royal of England Married Jan 25 1858.” *White Metal.*

*International Exhibition.*

- 427 O.—Building, “International Exhibition.” Ex. “Opened May 1<sup>st</sup> M D C C L X I I.”  
R.—Two Females seated, one holding a Flag (the Union Jack), the other a Flag inscribed “Europe Asia Africa America Australasia.” Ships and Emblems of Arts and Commerce. *A Gilt Proof of the Royal Commissioners' Medal of the Great Exhibition of 1862.*

*Julious Ceaser.*

- 428 O.—Laureate Bust to left, “Julious Ceaser 1795.”  
R.—“Payable in London Liverpool or. Bath.”  
429 As last. *Smaller.*

*Leath & Co.*

- 430 O.—Ornamental work, “Leath and C<sup>o</sup> Shirt Makers 302 & 303 High Holborn.” R.—“Hosier Glove & Handkerchief Warehouse.”  
E.—Milled. *Brass.*

*Lewis.*

- 431 O.—A Hand holding a Quill Pen, “The Lewisian Systym of Writing.”  
R.—“All Bad Writing improved by Mr. Lewis in 6 Lessons at N<sup>o</sup> 104 Holborn.” An Ornament at bottom. E.—Milled.  
432 As last. *Brass.*



433 As 430. Smaller.

434 O. and R.—As 431. E.—Plain.

*Mannering.*

435 O.—The Royal Arms, “Mannering Tailor & Breeches Maker Liveries.”  
R.—“N<sup>o</sup> 10 Charles Street Mortimer Street.” In the centre, “Comparison  
solicited in price & quality.” *Brass.*

*Mc. Donald.*

436 O.—“M<sup>c</sup> Donald Scotch Stores 27 Long Acre.”  
R.—“Caledonian 1 \* Club \*”

*M<sup>c</sup> Gowan.*

437 O.—“I<sup>o</sup> M<sup>c</sup> Gowan + Gerrard. S<sup>t</sup>. London. +”  
R.—“23” within an ornamented Circle ; a dot above.

*Oxford Clothing Co.*

438 O.—“Oxford Clothing C<sup>o</sup> 454 . 542 . 543 New Oxford S<sup>t</sup> 21/ \* Coats \*  
R.—“Oxford Clothing C<sup>o</sup> 454 . 542 . 543 New Oxford S<sup>t</sup> 12<sup>1</sup>/<sub>6</sub> Trousers.”  
*Brass.*

*Orchard.*

439 O.—Bust to right, “Robert Orchard Grocer & Tea Dealer N : 34 Greek St.  
Corner Church St. Soho London 1804.”  
R.—Building, “Orchard . Tea . Warehouse Corner of Church St. And . at  
Saw Bridgeworth Herts.”

440 O.—“Robert Orchard Grocer & Tea Dealer N<sup>o</sup> 34 Greek S<sup>t</sup> Soho London  
Wholesale & Retail 1803.” R.—As last.

441 O.—As last.

R.—A Turk standing beside two Boxes, each marked with two Crescents ;  
A Cask, with a Ship in the distance, “Farthing Maker of Chocolate  
& Cocoa on a New Principle.” The “N’s” inverted.

442 As last. *Bronze.*

*Pidcock.*

443 O.—An Elephant, “James” below ; “ \* Pidcocks \* Exhibition \*”  
R.—A Lion fondling a Dog, “Pidcock Exeter Change London.”

444 O.—As last, except the Ground-work slightly different.  
R.—A Cow with two Heads, “Exeter \* Change \* \* Strand.” Ex. “London.”  
E.—Milled. On a thick Blank.

445 O.—As 443, with Flaw on the Elephant’s Ear.  
R. and E.—As last.

446 As 445. Thinner.

- 447 As 446. *Bronze*.
- 448 O. and R.—As 444. E.—Plain. Smaller and very thin.
- 449 O.—Similar to 443, the first Star higher, and the Tail further from lower Legend.  
R.—Similar to 444, the Legend differently arranged, “Exeter Change • Strand London •” E.—Plain.
- 450 As 449. Thinner.
- 451 As 450. *Plated*.
- 452 As 450, with a thin protuberance around part of the Edge.
- 453 As 450, except the fore Legs of the Cow not struck.
- 454 O.—As 443. R.—A Pelican, “Pidcock . Exeter Change London.”
- 455 As last. *Pale Copper*.
- 456 As 454. Smaller.
- 457 O.—As 444. R.—A Cockatoo on a Branch, “Exeter Change London.”  
E.—Milled,
- 458 As 457. Thinner.
- 459 O.—As 444. R.—As 457, except the Bird not struck up in centre.
- 460 O. and R.—As 457. E.—Plain.
- 461 O. and R.—As 459. E.—Plain.
- 462 As 460. Thinner.
- 463 As 461. Smaller.
- 464 As 460. Smaller.
- 465 O.—As 443. R.—As 457. E.—Plain.
- 466 O.—A Monkey, “The Wanderer 1801.” R.—As 443.
- 467 As 466. *Pale Copper*.
- 468 As 466. Larger.
- 469 O.—As 466. R.—As 454.
- 470 As 469, not in centre.
- 471 As 469. *Pale Copper*.
- 472 As 471. Larger.
- 473 O.—An Animal, “The Beaver 1801.” R.—As 454.
- 474 As last. *Bronze*.
- 475 O.—As 473. R.—As 443.

*Piesse & Lubin.*

- 476 O.—“Piesse & Lubin 2 New Bond St London.” “Sweet Scent” within a Rectangle.  
 R.—Building, “International Exhibition Opened May 1862.” Ex. “1200 F. Long. 700 F. Wide. Domes 250 F. High. Covers a Space of 26 Acres.” E.—Milled. *Brass.*
- 477 As last. Thinner.

*Pryce. (See Surrey.)**Royal Exchange.*

- 478 O.—Building, “Royal Exchange London.” Ex. “First Stone laid 1842. by P: Albert Opened by Queen Victoria 1844.”  
 R.—Two Busts to left, “Queen Victoria and Prince Albert.”
- 479 O.—As 478. An Equestrian Statue, “Wellington Statue London Erected 1844 cost £9000 raised by Subscription.” *Pale Copper.*

*Schlesinger & Co.*

- 480 O.—“J. Schlesinger & Co Patentees 8 Old Jewry London.”  
 R.—Building, “Exhibition Palace.” Ex. “London 1851.”

*Short & Co.*

- 481 O.—A Phenix, “Resurgo” above. “Short & Co Booksellers & Stationers.”  
 R.—A Lion within a Circle; “Medallion Wafer Maker. 8 King Street Bloomsbury. London.”
- 482 As 481. Thinner.

*Skidmore.*

- 483 O.—Shield of Arms between Sprigs; “Skidmore 123 High Holborn London.”  
 R.—A Body hanging on a Gibbet, “End of Pain.” E.—Milled.
- 484 O.—A Firegrate, “Nº 123 High Holborn London.”  
 R.—Two Men working at a Forge. Ex. “1795.” E.—Milled.
- 485 As last. *Bronze.*

*Smith.*

- 486 O.—Bearded Bust of Albert Smith to right.  
 R.—“Albert Smith’s China Egyptian Hall Piccadilly 1859.” Two Scrolls.

*Sparrow. (See also Earleysman, No. 398, p. 559.)*

- 487 O.—A Balloon, “Sparrow Nail Merchant. London.”  
 R.—“Sparrow’s Leather Sauce.”
- 488 O.—As last. R.—A Balloon, “Leather Sauce invented. 1826.”

488<sup>A</sup> O.—As 487. R.—As 487, except the second “R” not struck in “Sparrow.”

*Spence.*

489 O.—Bust to left, “James” below. “T. Spence a State Prisoner. in. 1794.”  
An Ornament between the Words.

R.—A crowned Figure with Sceptre riding on a Bull having an Ass’s Head ;  
“Am I not thine Ass.”

490 As last. Smaller.

491 O.—As 489.

R.—Female seated beside a Shield and holding a Spear, a Phrygian Cap  
falling, “Rouse Britannia !” Three Ornaments after and one Orna-  
ment with two dots before the Legend.

492 O.—As 489.

R.—A Pig trampling upon Emblems of Church and State, a radiated Phrygian  
Cap above, “Pigs Meat Published by T. Spence London.”

493 As 492. Smaller and Thicker.

494 As 492. Smaller.

495 O.—As 489.

R.—A Manacled Negro in a sup-plicating position, “James” below. “Am .  
I . not . a . Man . and . a . Brother .”

496 O.—As 489, with Flaw through part of Leg. and date.

R.—A Lock, “+ Mum + 1796.” A Flaw near the date.

497 O.—As 489.

R.—A Man’s and an Ass’s Head united, “Odd Fellows. A Guinea Pig, A  
Million Hog.” (Conder, p. 305, No. 427.)

498 O.—“Tho’ Spence Sir Tho’ More Tho’ Paine 1795. Advocates for the  
Rights of Man.” R.—As 489. Bull, &c.

499 As last. Smaller.

500 As 499. *Bronze.*

501 O.—As 498. R.—As 491. “Rouse Britannia,” &c.

502 As 500. *Bronze.*

503 O.—As 498. R.—As 492. A Pig, &c.

504 As last. Smaller.

505 As 502. Thicker.

506 As 502. *Plated.*

507 O.—As 498. R.—As 495. Negro, &c.

508 O.—As 498. R.—As 496. Padlock, &c.

- 509 O.—As 498. R.—As 497. Odd Fellows, &c.
- 510 O.—As 498. R.—Three Men hanging on a Gibbet, "The Three Thomas's."  
E.—Milled.
- 511 O.—As R. 489. Bull, &c.  
R.—Adam and Eve sitting on a Bank, "Man over Man he made not Lord."
- 512 As 511. *Bronze.*
- 513 As 511. *Plated.*
- 514 O.—As 511. Bull, &c.  
R.—A Man walking on his Hands and Feet, "If the Law requires it we will Walk thus."
- 515 As last. *Bronze.*
- 516 O.—As 511. Bull, &c.  
R.—Two Faces of a Man and Demon united, "Even Fellows." (Conder, p. 304, No. 418.)
- 517 O.—As R. 491. "Rouse Britannia," &c. R.—As 511. Adam and Eve, &c.
- 518 As last. Smaller.
- 519 O.—As 491. R.—As 516. "Even Fellows," &c.
- 520 O.—As 491. R.—As 514. Man on Hands and Feet, &c.
- 521 O.—As 491.  
R.—An Anchor and Cable, "Promissory Naval Farthing." (Conder, p. 304, No. 414.)
- 522 O.—As R. 492. A Pig, &c.  
R.—As 516. "Even Fellows," &c. (Conder, p. 306, No. 434.)
- 523 O.—As 522. R.—As 511. Adam and Eve, &c.
- 524 As 523, with "303" indented on R.
- 525 As 523. *Bronze.*
- 526 As 523. *Plated.*
- 527 As 523. Thicker.
- 528 As 523. Smaller.
- 529 As 528. *Bronze.*
- 530 O.—As 522. Pig, &c. R.—Incuse.
- 531 O.—As R. 495. Negro, &c. R.—As 511. Adam and Eve, &c.
- 532 As 531. *Bronze.*
- 533 O.—As 531. R.—As 514. Man on his Hands and Feet, &c.
- 534 O.—As 531. R.—As 516. "Even Fellows," &c.

- 535 O.—As R. 496. Padlock, &c. R.—As 511. Adam and Eve, &c.  
 536 As 535. Not in centre, and smaller.  
 537 O.—As 535. Padlock, &c. R.—As 516. “Even Fellows,” &c.  
 538 O.—As R. 497. Odd Fellows, &c. R.—As 511. Adam and Eve, &c.  
 539 As 538. *Bronze*.  
 540 O.—As 538. R.—As 516. “Even Fellows,” &c.  
 541 As 540. *Bronze*.  
 542 O.—As 538. R.—As 510. Three Men Hanging, &c. E.—Milled.  
 543 O. and R.—As 542. E.—Plain.  
 544 O.—As R. 516. “Even Fellows,” &c.  
 R.—A Ladder leaning against a Gallows, on which is a Man Hanging; a House on the right with a Flag from one of the Windows; an Axe, a Spear, and Manacles on the Ground, “End of P—T.” An Eye divides the two Letters. E.—Milled.  
 545 O.—A Cat, “James” below; on a Rim, “In . Society . live . free . like . Me . 1795.”  
 R.—A Hand holding an open Book, “Pigs Meat.” Around which is—  
     “If Lords all Mankind are,  
     Then they y<sup>o</sup> Rents should share.”  
 The first line on a Rim.  
 546 As 545, except part of both Legends being imperfect on account of damaged Dies.  
 547 As 546, the Dies more imperfect and the Legends scarcely visible. On thin Blank.  
 548 O.—As R. 544. A Ladder against a Gallows, &c.  
 R.—“Such . is . the . Reward . of . Tyrants . 1796.” An Ornament below.  
 549 O.—As 548. *Bronze*.  
 550 O.—As 548.  
 R.—A Man Hanging on a Gallows, a Church on the right with a Flag from the top of the Tower, “End of Pain.” E.—Milled.  
 551 O.—As R. 510. Three Men hanging, &c.  
 R.—Flames and Smoke issuing from a pair of Breeches, “Pandoras Breeches.” A Serpent with Human Head (said to be Dr. Priestley) below, with a Sword through the Neck, and the end of the Tail disjointed.  
 E.—Milled. (Conder, p: 307, No. 448.)  
 552 O.—As 551.  
 R.—“May the Knaves of Jacobin Clubs never get a Trick.” An Ornament top and bottom. E.—Milled.

- 553 O. and R.—As last. E.—Plain.
- 554 As 553. Smaller.
- 555 O.—As 551. R.—An open Book, “Jan<sup>y</sup> 21 . 1793.” Leg. “The Wrongs of Man.” (Conder, p. 307, No. 449.)
- 556 O.—As 551. “Pandoras Breeches,” &c.  
R.—As 514. Man on his Hands and Feet, &c. (Conder, p. 304, No. 409.)
- 557 O. and R. As 4754. ( $\frac{1}{2}$ d. Size.) Partly struck on a Farthing Blank. (See page 488.)
- St. James’.*
- 558 O.—“St James’.” R.—“Hotel.” E.—Milled.
- St. Paul’s.*
- 559 O.—Building, “St Paul’s Cathedral.” Ex. “London 1872.”  
R.—Bust to left, “Albert Edward Prince of Wales . Born Nov . 9 . 1841.”  
E.—Milled. *Brass.*
- Thornton & Killock.*
- 560 O.—“Thornton & Killock Shirt Makers 7 Ludgate Hill London.” In small Letters, “Pope & Co. Birm.”  
R.—Bust to left, “Victoria Queen of Great Britain.”
- Thames Tunnel.*
- 561 O.—View. Ex. “Thames Tunnel commenced 1824 opened 1842.”  
R.—Bust to left, “Victoria Regina 1845.” “A & M” (Allen & Moore) on the Bust. *Brass.*
- 562 O.—Similar to last, dated “1846.”
- Till.*
- 563 O.—Shield containing Six Stars in Annulets; on a Riband below, “Antiquam obtinens.” Leg. “W<sup>m</sup> Till 17 G<sup>t</sup> Russel S<sup>t</sup> Covent Gd<sup>n</sup> London . 1834.”  
R.—“Dealer in Coins Medals Antioques &c” within a Wreath of Flowers.
- Wardour Street.*
- 564 O.—“Self Restorer Depöt 102 Wardour S<sup>t</sup> London W” indented.  
R.—Blank. *Brass.*
- 564<sup>A</sup> As last. *Tin.*
- 565 O.—“Depot 102 Wardour S<sup>t</sup> Oxford S<sup>t</sup> London ” indented. *Copper.*
- Warrens.*
- 566 O.—A Cock in fighting attitude before a Wellington Boot, in which is reflected his portrait, “The Effect of Warrens Blacking . London.”  
R.—A Man shaving himself in front of a Wellington Boot, within the ornamented Figures “30.” “Warrens Blacking . Strand.” E.—Milled.

567 As last. *Pale Copper.*

*Warrington.*

568 O.—“W. Warrington, Medallist. Engraver To Her Majesty 27 Strand.”  
R.—“Two Tunnels, with Water and Ships above. Ex. “Thames Tunnel  
opened to the Public March 25 . 1843.” *Brass.*

*Webster.*

569 O.—“W<sup>m</sup> Webster successor to W<sup>m</sup> Till 7 G<sup>t</sup> Russel S<sup>t</sup> Cov<sup>t</sup> Garden London.”  
R.—“Dealer in Ancient and Modern Coins, Medals, Antiques &c.” *Brass.*

570 Similar to last, except “17” instead of “7.” *Brass.*

571 As 570. *White Metal.*

*West.*

572 O.—A pair of Spectacles, “To all who value their Sight + Spectacles on Scientific Principles.”  
R.—“Made by F. West 17 Russell Court Drury Lane London.” E.—Milled.

*Wright.*

573 O.—A pair of Scales over a Chest, inscribed “Fine Tea.” “Tho<sup>t</sup> Wright .  
39 . Grosvenor Row, Pimlico London, 1839.”  
R.—Bust of Chinaman, “Grocer, Tea Dealer, and Coffee Roaster.”

*London and Middlesex.*

574 O.—Laureate Bust to right, “London & Middlesex Farthing.”  
R.—Shield containing Prince of Wales’ Crest; Sprigs of Flowers below;  
“Pro Bono Publico 1793.”

*Westminster.*

575 O.—“Westminster Street Rail C<sup>o</sup> Limited.”  
R.—A Tram Car passing the Marble Arch, “Trains Patent.” Oval. *Brass.*

*Uxbridge.*

576 O.—“Uxbridge School.”  
R.—A Tortoise, “Perce si Sapis” on a Riband above.  
577 As last, with a Flaw above the Tortoise.

## MONMOUTH.

*Abergavenny.*

578 O.—“T. W. Ingram Tea Dealer & Grocer — High S<sup>t</sup> Abergavenny.”  
R.—Bust to left, “Victoria Queen of Great Britain.”



*Chepstow.*

- 579 O.—“T. Perkins Tea Dealer & Coffee Roaster High St. Chepstow.”  
R.—Bust to left, “Victoria Queen of Great Britain.”

*Newport.*

- 579<sup>A</sup> O.—“J G” in Script in centre; “Old Bush Inn . Newport Mon.”  
R.—“3<sup>d</sup> Bowling Saloon . Slate Alley.” E.—Milled. *Brass.*
- 579<sup>B</sup> O.—“Hope and Anchor Inn Dock St.— — Billiard Bagatelle Table — —  
Newport Mon.” R.—“3<sup>d</sup> Check.” E.—Milled. *Brass.*
- 579<sup>C</sup> O.—A Heart on a Hand, “P. Phillips . Newport”  
R.—“3<sup>d</sup> Vulcan Inn . Dock Street.” E.—Milled. *Brass.*
- 579<sup>D</sup> O.—“W Long George Hotel 2<sup>d</sup> Newport.”  
R.—A Man playing Bagatelle. E.—Milled. *Brass.*

## NORFOLK.

*Dereham.*

- 580 O.—“Brewster & C<sup>o</sup> Market Place. E. Dereham Tea Dealers Coffee  
Roasters & Spice Merchants.”  
R.—Building, “May 1<sup>st</sup> 1851.”

*Norwich.*

- 581 O.—“R. Alden St Stephens Norwich 1847 Brazier & Tin Plate Worker.”  
A Quatrefoil at bottom.  
R.—A Lamp, “Lamp. Manufacturer.” A Quatrefoil before and after “Lamp.”  
The bottom of the Lamp over “A.”
- 582 As 581, except the bottom of the Lamp over “C.”
- 583 As 581 and last, except the bottom of the Lamp higher and between “AC.”
- 584 O.—A Goose swimming, “G. Bagshaw Norwich 1851.”  
R.—A Pheasant, other Birds and a Hare, “Licensed Dealer in Game.”
- 585 As last. Thinner.
- 586 O.—Poultry, “J. Barnard Norwich + 1852 +”  
R.—Hares, Rabbits, Pheasants, and Partridges, “Licensed Dealer in Game  
Rabbits & Poultry.”
- 587 O.—“H Chamberlin & Sons Retail & Wholesale Linen & Woollen Drapers .  
Norwich 1846.”  
R.—The Arms of Norwich in front of a Sword and Sceptre crossed between  
Palm Branches. *Brass.*
- 588 O.—“H Chamberlin Sons & C<sup>o</sup> 1847 Retail & Wholesale Drapers . Norwich.”  
R.—As last.

- 589 O.—“H. Colman 1 Exchange St<sup>e</sup> Norwich 1848 Grocer Tea Dealer and Cheese Factor +”  
R.—A Canister labelled “H. Colman.” “Tea Coffee Spices Pickles Fish Sauce &c.”
- 589<sup>A</sup> O.—“T. J & H. Coman Grocers & Tea Dealers S<sup>e</sup> Margarets Corner Norwich.” R.—“Try our 4<sup>h</sup> Tea.”
- 590 O.—“James Creak General Warehouseman Bridewell Alley Norwich.” Two Ornaments.  
R.—“China Glass and Earthenware Warehouse Wholesale and Retail.”
- 591 O.—As last. *Pale Copper.*
- 592 O.—“J. Dawbarn Draper 14 . 15 . 16 Exchange St . Norwich.”  
R.—“Try Dawbarn’s Penny Reel Cotton!” “Hiron . F. Birm.” below.  
E.—Milled.
- 593 O.—“Dyes Coffee & Dining Rooms Market Place Norwich.”  
R.—Bust to left, “Victoria Queen of Great Britain.”
- 594 O.—As last. R.—Similar to last, the Leg . terminates further from the Bust.
- 595 O.—A Fish, “T. Parker Norwich + 1852 ×”  
R.—Stem of a Tree and Game, “Licensed Dealer in Game +”
- 596 O.—As last. R.—Similar to last, the Group nearer the Leg. on the left.
- 597 O.—“Snowdon & Sons Norwich Wholesale and Retail Drapers +”  
R.—A Lion passant under a Castle (the Arms of Norwich).
- 498 O.—“Wilsons Norwich 1839 Confectioners & Bakers +”  
R.—Similar to last.
- 599 O.—Similar to last, Norwich terminates opposite “K.” R.—As last.
- 600 O.—Two Busto to right, “Prince of Wales & Princess Alexandra.”  
R.—“In Commemoration of the Visit of the Prince & Princess of Wales to Norwich 31 Oct<sup>r</sup> 1866.” *Brass.*
- Yarmouth.*
- 600<sup>A</sup> O.—Man of War sailing, “Yarmouth Half Halfpenny 1792.”  
R.—Arms of Yarmouth between Oak Branches, “Let Yarmouth Flourish.”  
E.—Milled. *Bronze.*
- 601 O.—“Robert Bumstead Grocer &c N<sup>o</sup> 8 Market Place Gt. Yarmouth.”  
R.—Bust to left, “Arthur Duke of Wellington.”
- 602 O.—As last. R.—As last, except the Leg. terminates higher.
- 603 O.—“S . Lessy Yarmouth Grocer and Tea Dealer.”  
R.—Ornamented Shield of Sea Lions, Crest, a Lion’s Head.
- 604 O.—“F Mayson Grocer & Tea Dealer 9 . Market Place Yarmouth.”  
R.—Bust to left, “Victoria Queen of Great Britain.”

## NORTHAMPTONSHIRE.

*Northampton.*

- 605 O.—Bust of Queen Victoria to left, "Gent & C<sup>o</sup> Tea Dealers . Northampton."  
R.—Shield of Arms, Griffin Supporters, Crest, a Camel, "The best & cheapest  
Tea Coffee Sugar &c." Ex. "Gent & C<sup>o</sup> Northampton 1850."
- 606 O.—"T. Harrison Grocer & Tea Dealer Mare Fair Northampton."  
R.—Bust to left, "P & C<sup>o</sup>" below; "Victoria Queen of Great Britain."
- 606<sup>A</sup> O.—"Northampton M. I. Society 1 Penny." R.—Incuse. *Tin.*

## NOTTINGHAMSHIRE.

*Nottingham.*

- 607 O.—"Charles Elliot Royal Tea Mart 33 Hockley Nottingham."  
R.—Bust to left, "Victoria Queen of Great Britain."
- 608 O.—"J. Harrison Tea Dealer 36 Pelham S<sup>t</sup> & 1 Lister Gate Nottingham."  
R.—As last.
- 609 O.—"W. Holmes Great Northern Tea Warehouse 19 Sneinton S<sup>t</sup> Nottingham."  
R.—As 607, except the Legend commneces further from and terminates  
nearer the Bust.

## NORTHUMBERLAND.

*Alnwick.*

- 610 O. "W<sup>m</sup> Davison Chemist Druggist &c Bondgate S<sup>t</sup> Alnwick Teas . Coffee .  
Spices . Pickles . Oils &c +"  
R.—"Stationer Bookseller & Bookbinder — Nostrums & Perfumes Engraver  
and Printer in General."

## NEWCASTLE-ON-TYNE.

*Arnott, Cannock & Co.*

- 611 O.—Bust of the Queen to left, "Arnott Cannock & C<sup>o</sup> Newcastle-on-Tyne."  
R.—"Arnott Cannock & C<sup>o</sup> Drapers Newcastle-on-Tyne."
- 612 O.—As last R.—As last, except "Drapers" higher.

*Bell.*

- 613 O.—A Shop, "Bell" over the Door. Ex. "1815."  
R.—Three Castles within a Shield (the Arms of Newcastle), "John Bell .  
Bookseller . Quay." *White Metal.*
- 614 As last. Electro deposit.

- 615 O.—As 613. R.—“A Proddy” within a beaded Circle. *White Metal.*  
 616 O.—As 613. R.—“Farthing Youngest Son of. Fortune.” *White Metal.*  
 617 O.—As 613. R.—“Robert. Oliver. Draper.... Quay.... Newcastle. 1815.”  
*White Metal.*  
 618 O.—As R. 613. Castles, &c. R.—As last. *White Metal.*  
 619 O.—As R. 613. R.—“Newcastle. Token. 1815.”  
 620 O.—As R. 613. R.—A Coal Barge sailing.  
 621 O.—As R. 616. “Farthing &c.” R.—As 619.  
 622 O.—A Turks Head. R.—“Coaly Tyne.”

NOTE.—The above Ten Coins are all in *White Metal*, which the Author purchased from the Executors of the late Mr. Bell, of Newcastle, the Celebrated Antiquary and Collector.

*Birks.*

- 623 O.—“George Birks Grocer & Provision Merchant Newcastle.”  
 R.—Bust to left, “Victoria Queen of Great Britain.”  
 624 As last. *Plated.*

*Davidson.*

- 625 O.—“John Davidson Tobacconist Head of the Side Newcastle.”  
 R.—A Tobacco Plant in Flower. E.—Milled.

*Dixon.*

- 626 O.—“William Dixon County Tea Warehouse. Newcastle.”  
 R.—Bust to left, “Victoria Regina.”

*Elliott.*

- 627 O.—“John Elliott Tobacconist Quay—Side Newcastle.”  
 R.—A Tobacco Plant, “Genuine \* Tobacco & Snuff \*”  
 628 O.—As last. R.—Incuse.  
 629 O.—Similar to 627, date “1814” added. R.—As 627.  
 630 O.—As last, except the Hyphen different. R.—As 627.  
 631 As 620, with Flaw through “Castle.”

*Hargreaves.*

- 632 O.—“W. Hargreaves Golden Leaf Tobacco. Newcastle.”  
 R.—Bust to left, “Victoria Queen of Great Britain.”

*Highfield.*

- 633 O.—“T. Highfield Grocer & Tobacconist Newcastle.”  
 R.—As last, except the Letters larger.

- 634 O.—“Try Highfields N<sup>o</sup> 1. T Newcastle.”  
R.—Bust of the Queen to left, “Mappin. Truss Maker. 61 Newhall S<sup>t</sup> Birmingham.”

*Howson.*

- 635 O.—“W. Howson & Son Borough Tea Warehouse. Newcastle.”  
R.—As 622.

*Milling & Co.*

- 636 O.—“Buy your Clothes ready made or made to Measure J. Milling & C<sup>o</sup> Grainger S<sup>t</sup>—Newcastle.”  
R.—Bust to left, “Her. M. G. M. Queen Victoria 1872.”  
E.—Milled. *Brass.*

*Pattinson.*

- 637 O.—“Thomas Pattinson Grocer N<sup>o</sup> 3 Pilgrim Street. Newcastle.”  
R.—“Cheap Tea & Coffee Warehouse.” E.—Milled.  
638 As last. *Pale Copper.*

*Robey.*

- 639 O.—“Josiah Robey County Tea Warehouse Newcastle.”  
R.—Building and People, “Exhibition Palace.” Ex. “London 1851.”  
640 O.—As last- R.—Similar to last, the Letters and Figures larger.”

*Spence.*

- 641 O.—A Barge sailing, “\*\*Coaly \* Tyne \*” Ex. “1796.”  
R.—A Sailor, “Newcastle Farthing.”  
642 As last. *Thinner.*  
643 O.—As 641. R.—An Anchor and Cable, “Promissory Naval Farthing.”  
644 O.—As 643.  
R.—A crowned Figure with Sceptre riding on a Bull, having an Ass' Head, “Am I not thine Ass.” E.—Milled.  
645 O.—As 643.  
R.—A Man walking on his Hands and Feet, “If the Law requires it we will walk thus.”  
646 O.—As 643.  
R.—Female seated beside a Shield and holding a Spear, a Phrygian Cap falling, “Rouse Britannia !” and Ornaments. (See 491.) E.—Milled.  
647 O. and R.—As last. E.—Plain. *Smaller.*  
648 O.—As 643.  
R.—A Man's and Ass' Head united, “Odd Fellows. A Guinea Pig A Million Hog.”

- 649 O.—As 643.  
R.—A Pig trampling upon Emblems of Church and State, a radiated Phrygian Cap above; "Pigs Meat Published by T. Spence London."
- 650 O.—As 643.  
R.—A Manacled Negro supplicating, "Am. I. not. a. Man. and. a. Brother?"  
Ex. "James."
- Wood & Kimpsters.*
- 651 O.—"Wood & Kimpsters Wholesale & Retail Linen & Woollen Drapers. Funerals Furnished."  
R.—"Wood & Kimpsters 17, Grey Street Newcastle."
- Newcastle—Miscellaneous.*
- 652 O.—The Arms of Newcastle on-Tyne dividing "N V" (Newcastle Volunteers). R.—Blank. *Brass.*
- 653 As last; smaller design and on smaller Blank.  
NOTE.—Used as Buttons by the Newcastle Volunteers at the beginning of this Century, and are from the Collection of the late Mr. Bell, Antiquary of that place.
- West Cramlington.*
- 654 O.—"West Cramlington District Industrial Co-operative Society One Pound + " R.—Incuse.

## OXFORDSHIRE.

### *Deddington.*

- 655 O.—"John Dean Grocer & Tea Dealer. Deddington."  
R.—Bust to left, "Victoria Queen of Great Britain."
- Nettlebed.*
- 656 O.—"Champion Grocer & Ironmonger. Nettlebed."  
R.—A Knight Errant on Horseback. Ex. "1835." Probably a Symbol of the issuer's name.
- 657 As last. Smaller and thinner.

### *Oxford.*

- 658 O.—"J. Beilby Tavern Oxford." R.—"1½<sup>d</sup>" *Brass.*

## SHROPSHIRE.

### *Bridgnorth.*

- 659 O.—"Callants Grocery & Provision Warehouse Bridgnorth."  
R.—Building and People, "Exhibition Palace." Ex. "London 1851." Small  
"H B" below the Building.

*Greet.*

- 660 O.—“W. Griffin New Inn Albion Street Greet.” R.—“2½<sup>d</sup>”  
E.—Milled. *Brass.*

*Newport.*

- 661 O.—“A. B. Potters Arms 3<sup>d</sup> Newport.”  
R.—Shield of Arms, “Potters Arms” on a Riband above ; a Riband below.  
E.—Milled. *Brass.*
- 662 O.—“W. Joyner Parrot Ho! 3<sup>d</sup> Newport.”  
R.—A Man playing, “Bowling Alley.” E.—Milled. *Brass.*
- 663 O.—Arms of Shrewsbury, “Shrewsbury 1792 Half Halfpenny.”  
R.—A Woolpack, “Salop Woollen Manufactory.” E.—Milled. *Bronze.*
- 664 O.—“Shrewsbury Co-operative Society • One Pound.” R.—Incuse. *Copper.*
- 665 O.—“Shrewsbury Co-operative Society + 1 Shilling.” R.—Incuse. *Tin.*

## SOMERSETSHIRE.

*Ansford.*

- 666 O.—“Waggon and Horses Ansford. R.—“3<sup>d</sup>”

*Bath.*

- 667 O.—Building, “Stall Street Bath.” Ex. “India House + 1794 +”  
R.—A Tea Chest, inscribed “M. Lambe & Son Grocers Bath,” and Chinese characters. Leg., “Teas Sugars Coffees Spices.” An Ornament before and after “Teas.”
- 668 O.—“L L” in script Monogram, “1795,” and a Rose below, “A Bath Farthing.” R.—As last.
- 669 As last. *Brass.*
- 670 O.—Bust to left with Bow and Arrow, “Bladud Founded Bath.”  
R.—Building, “West Front of New P,<sup>r</sup> Room Bath.” Ex. “Heath 1795 Ironmonger &c.”
- 671 O.—As 670.  
R.—A Man carrying a Bow and Shield driving Pigs, “Through his Swine.”  
Ex. “1794.”
- 672 As last. *Plated*
- 673 As 671. Larger.
- 674 O.—“M L & S” in script cypher, “Payable on Demand 1796.”  
R.—As 667. E.—Milled.
- 675 O.—A Camel radiated upon. Ex. “1797.” R.—As 667. E.—Milled.

- 676 O.—As R. 667. R.—Incuse.
- 677 O.—“E Atkinson. Bath.” R.—A Hand holding a Bird. “W” indented on O.
- 678 O. and R.—As last, except no countermark. E.—Milled. *Brass*.
- 679 O.—“H. Baldwin’s Tea Market 3, Bridge-S<sup>t</sup> Bath.”  
R.—Building and People, “Exhibition Palace.” Ex. “London 1851.”
- 680 O.—Bust of a Chinaman to left, “Collins & C<sup>o</sup> Grocers.”  
R.—A Pair of Scales over a Chest labelled “Fine Tea.” “14 Cheap S<sup>t</sup> 15 Abbey Church Yard & 43 Cornwall Buildings Walcot S<sup>t</sup> Bath.”
- 681 O.—“F. Hamper Jeweller Perfumer Stationer Manufacturer of Desks Dressing Cases & Leather Goods.”  
R.—“18 Old Bond Street \* Bath \*” The Figures within an ornamented Border. *Brass*.
- 682 O.—A Ship sailing between two castellated Lighthouses, a Riband below.  
R.—As last. *Brass*.
- 683 O.—“I. Hudden.” R.—“New Inn Widcombe Hill” (Bath.)
- Bedminster.*
- 684 O.—“S. Clark 3<sup>d</sup> Bedminster.”  
R.—A Man playing at Skittles, “Hen & Chickens Bowling Green.”
- 685 O.—“Globe Inn —. — Bowling Saloon —. — East St + Bedminster +”  
R.—“2<sup>d</sup>” in centre. “Made by E. Cottrell. 52 S<sup>t</sup> Paul’s Sq<sup>r</sup> Birm.”  
E.—Milled. *Brass*.
- Bristol.*
- 686 O.—A Ship sailing, “Patent Sheathing Nail Manufactory Bristol.”  
R.—“Farthing Token” in centre, “Payable at Bristol & London 1811.”  
E.—Milled.
- 687 As last. *Bronze*.
- 688 As 663. *Plated*.
- 689 O.—“T. Dowell 2<sup>d</sup> Bristol.” R.—A Man playing, “Skittle Grounds.”
- 690 O.—“W. Green 3<sup>d</sup>” R.—“Rose Inn Temple S<sup>t</sup> + Bristol +”  
E.—Milled. *Brass*.
- 691 O.—“Bunch of Grapes Tavern. By E. Turner.”  
R.—“2<sup>d</sup>” Denmark Street + Bristol +”
- 692 O.—“C. Watkins —. — Bristol.” R.—“2<sup>d</sup>” *Brass*.
- 693 O.—“2<sup>d</sup>” in centre, “Joy & Brown Makers \* All Saints St. Bristol.”  
R.—“M W C” in Monogram. E.—Milled. *Brass*.
- 694 O.—“Bristol Lodge Thistle Rose & Shamrock \*” R.—“6<sup>d</sup>”



*Bruton.*

- 695 O.—A Rose in centre, "Blue Ball Hotel . Bruton." R.—"2<sup>d</sup>"

*Frome.*

- 696 O.—"W. Harding Sun Inn Frome." Two Quatrefoils.  
R.—Bust to left, "Arthur Duke of Wellington."

*Keynsham.*

- 697 O.—"The Talbot . Keynsham." R.—"2."

*Pill.*

- 698 O.—"Royal George Inn Portland St Pill."  
R.—A Man playing, "Bowling Alley." Ex. "1859." E.—Milled. *Brass.*

*Shepton Mallet.*

- 699 O.—"Hare & Hounds Hotel."  
R.—"Shepton Mallet 1<sup>D</sup> $\frac{1}{2}$ ." An Ornament at bottom of O. and R.  
E.—Milled. *Brass.*
- 700 O.—"Bunch of Grapes Inn . Shepton Mallet."  
R.—"Powning 1 $\frac{1}{2}$ ." An Ornament in centre of O. and at bottom of R.  
E.—Milled. *Brass.*
- 701 O.—"Black Swan Inn" (Shepton Mallet).  
R.—An Ornamented "1 $\frac{1}{2}$ " within a scolloped Circle. "Smith . Maker  
New Meeting St Birmingham." *Brass.*

*Williton.*

- 702 O.—"Joseph Pursey . Williton."  
R.—"Lamb Tavern." Two Leaves below. E.—Milled.

## STAFFORDSHIRE.

*Bilston.*

- 703 O.—"A . Ellis Tea Dealer Bilston."  
R.—Bust to left, "Victoria Queen of Great Britain."
- 704 O.—As last. R.—A Canister, "Genuine Tea Warehouse."
- 705 O.—"Samuel King Turks Head Inn + Bilston +."  
R.—"2<sup>D</sup>" E.—Milled. *Brass.*
- 706 O.—"T & F . Lewis Church Street . Bilston."  
R.—"Noted for Superfine Teas Coffees Spices &c."

- 707 O.—A Chest inscribed “Fine Tea.” Leg. “T & F . Lewis Tea Dealers Church S<sup>t</sup> Bilston.”  
R.—A Coffee Mill, “T & F . Lewis Coffee Merchants Church S<sup>t</sup> Bilston.”
- 708 O.—Slightly different to last.  
R.—Bust to left, “Victoria Queen of Great Brit.”
- 709 As last, with Flaws on R.
- 710 O.—“Sam<sup>l</sup> Perry —.—Himley Arms Dudley S<sup>t</sup> \* Bilston \* ”  
R.—“3<sup>d</sup>” in centre. “E . Cottrill Coin & Press Maker 52 S<sup>t</sup> Pauls Sqr. Birmingham.” E.—Milled. *Brass.*
- Bloxwich.*
- 711 O.—“Tho<sup>s</sup> Gilbert Tea Dealer . Bloxwich.”  
R.—Bust to left of H . M . G . M . Queen Victoria.
- Darlaston.*
- 712 O.—Wheat Sheaf, “J . Huskins . King S<sup>t</sup> Darlaston.”  
R.—A Cottage Loaf, “Genuine Flour . & Bread Warehouse.”
- 713 O.—“T . Wilkes Tea Dealer Church Street Darlaston.”  
R.—Bust to left, “Victoria Regina.”
- Fenton.*
- 714 O.—A Bee, “Fenton Church School . + .”  
R.—A Hive on a Stand, and Bees. *Brass.*
- Great Bridge.*
- 715 O.—Pair of Scales over a Chest, inscribed “Tea Dealer.” Leg. “Gregory & C<sup>o</sup> Great Bridge.” R.—Bust to left, “Victoria Regina.”  
E.—Milled.
- Hanley.*
- 716 O.—“The Pottery Tea Warehouse David King Tea & Coffee Merchant Market Squ<sup>e</sup> Hanley.”  
R.—Bust to left, “Victoria Queen of Great Britain.”
- 717 O.—“Moore’s Buildings E Moore Grocer & Provision Merchant Hanley Tontine Square.” R.—As last.
- Longton.*
- 718 O.—“Gerrard Chemist Longton . Teeth scaled and stopped without pain.”  
R.—Bust of the Queen to left, “Mappin, Truss Maker . 61 Newhall S<sup>t</sup> Birmingham.”
- 719 O.—“J . Butterworth Grocer Provision Factor &c. High S<sup>t</sup> \* Longton \* ”  
R.—Bust of Queen Victoria to left. *Brass.*
- 720 O.—“Sam<sup>l</sup> Wright Grocer & Tea Dealer Stafford . S<sup>t</sup> Longton.” R.—As 716.

*Lichfield.*

- 721 O.—Arms of Lichfield between Ornaments.  
R.—“Payable on Whit-Monday at the Greenhill Bank.”
- 722 As last. *Bronze.*
- 723 O.—Similar to 721, the Arms and Ornaments slightly differently arranged.  
R.—Similar to 721, a comma after “Payable,” the first “N” only partly struck, and no dot after “Bank.” On very thick Blank.
- 724 As last. *Pale Copper.*
- 725 O.—As 721. R.—“S. Barker Dozener Sadlers Str<sup>t</sup> Ward . 1794.”
- 726 As last. *White Metal.*

*Mow Cop.*

- 727 O.—“Mow Cop. Co-operative Society. Half Sovereign.” R.—Incuse. *Gilt.*
- 728 O.—“Mow Cop Industrial & Provident. Co-operative Society.”  
R.—Incuse. *Tin.*
- 729 As last, on smaller Blank, and the Letters smaller.

*Potteries.*

- 730 O.—“Staffordshire Potteries Co-operative. Society. One Pound.”  
R.—Incuse. *Copper.*

*Princes End.*

- 731 O.—“Millington Bulls Head 3<sup>d</sup> Princes End.”  
R.—A Man playing Bagatelle. *Brass.*

*Smethwick.*

- 732 O.—Artillerymen firing a Cannon, a Pile of Cannon Balls, “Smethwick Pills.”  
R.—Two Soldiers fighting, “Lea & Edwards Grocers Smethwick.”

*Stafford.*

- 733 O.—The Arms of Stafford, “Stafford 1797.”  
R.—“W H” in Cypher, a Staffordshire Knot below, “Half Halfpenny,” a Cross Crosslet on each side. E.—Milled.
- 734 O.—“Thomas Bamford Tea and Coffee Merchant Market S<sup>t</sup> Stafford.”  
R.—Bust to left, “Victoria Queen of Great Britain.”
- 735 O.—“Isaac Barton Tea & Coffee Merchant Market Square — — Stafford.”  
R.—As last.
- 736 O.—“W. Large & Company Tea Dealers. Stafford.”  
R.—Similar to 706, larger Letters.

- 737 O.—“3<sup>d</sup>” in centre; “Maids Head Inn . Stafford.”  
R.—“R . Sudbury Wine & Spirit Merchant.” Two Ornaments,  
E.—Milled. *Brass.*

*Stoke-upon-Trent.*

- 738 O.—“Vine Inn . Stoke.” “W.” indented.  
R.—Bust to left, “Victoria Queen of Great Brit.” E.—Milled. *Brass.*
- 739 O.—As last, raised in the centre. R. and E.—As last.
- 740 O.—Blank.  
R.—As 738. Blank, used for stamping, as on 738; Mr. Geo. Abberley  
Leather Merchant Prop<sup>r</sup>.
- 741 O.—“J. T. Timmins Baker’s Arms Potts’ Grounds Stoke.”  
R.—“3<sup>d</sup> made by T. Pope Newhall St. + Birmingham +” *Brass.*

*Stone.*

- 742 O.—A Shoemaker at work, “Success to the Town & Trade of Stone +”  
R.—Pair of Scales on a Chest, on which is inscribed Chinese Characters ;  
“Lucas’ Genuine Tea Warehouse Established 1820.”

*Trentham.*

- 743 O.—A Font, “Trentham Sunday School.”  
R.—“An Eye radiated, “Watch and Pray.” *Brass.*

*Uttoxeter.*

- 744 O.—J. A Dowdeswell Golden Leaf Tobacco + High St<sup>t</sup> Uttoxeter.”  
R.—Bust to left, “Victoria Queen of Great Britain.”

*Walsall.*

- 745 O.—“Henry Hack Grocer & Tea Dealer Walsall.”  
R.—Bust of Queen Victoria to left, “Mappin, Truss Maker 61 Newhall St<sup>t</sup>  
Birmingham.’
- 746 O.—“E. Rowley Grocer & Provision Dealer 6 Church Hill Walsall.”  
R.—Bridle, Saddle, Whip, Buckles, Spur, and Curb Chain, “Success to the  
Town & Trade of Walsall.” “H. Smith Birm.”
- 747 O.—“Scholey Agent . Bookseller, Bookbinder, Picture Frame Maker, &c.  
Books bought or Exchanged.”  
R.—A Hive and Bees, “Alliance Coffee House Scholey Walsall.”

*Westbromwich.*

- 748 O.—“G. A Badger Family Tea Dealer Grocer & Provision Merchant  
High St . . West-Bromwich.”  
R.—Bust to left, “Victoria Queen of Great Britain.”

- 749 O.—“E. Maud Tea Dealer High St + West-Bromwich +” R.—As last.  
 750 O.—“G. Powers Cheap Clothing . Establishment.”  
 R.—“100 High-Street . Westbromwich.”  
 751 O.—“James Price . . . . Nelson Inn — — New St . Westbromwich .”  
 R.—“3<sup>d</sup>” within a plain Circle ; “E. Cottrill Coin & Press Maker 32  
 St Paul's Sqr . Birmingham.” E.—Milled. *Brass.*  
 752 O.—Bust of the Queen to left, “William Ward Westbromwich.” “E C”  
 under the Bust.  
 R.—“Manufacturer of Patent Crystal Soap Powder Washing Baking and  
 Egg Powders &c.” E.—Milled.  
 753 As last. *Brass.*

*Willenhall.*

- 754 O.—“Austin's Family Tea and Grocery Establishment.”  
 R.—Lock, Bolt, and Gridiron, “Let Willenhall Flourish.”  
 755 As last. *Pale Copper.*  
 756 O.—“Rushbrooke's Family Tea and Grocery Establishment.”  
 R.—Similar to 725, slightly differently arranged.

*Wolverhampton.*

- 757 O.—“T. Webb Old Saracens Head . Wolverhampton.”  
 R.—“2<sup>d</sup> Fine Ales . Wines & Spirits.” E.—Milled. *Brass.*  
 758 O.—Bust to left, “Victoria Queen of Great Britain.”  
 R.—“To Commemorate the Visit of the Queen & Suite to Wolverhampton  
 Nov . 30<sup>th</sup> 1866.”  
 758<sup>A</sup> As 758. Thinner. *Pale Copper.*

*Ixworth.*

- 759 O.—“Ixworth N<sup>o</sup> 1.” An Ornament above.  
 R.—“Mutual Fund.” An Ornament above and below. *Brass.*

## SUFFOLK.

*Lowestoft.*

- 760 O.—“Fuller & Son Drapers Waterloo House . Lowestoft.”  
 R.—Bust to left, “Arthur Duke of Wellington.”  
 761 O.—“I. Gourlay Grocer & Tea Dealer Chapel St. + Lowestoft.” R.—As last.  
 762 O.—“H. Tuttle Grocer & Tea Dealer High St Lowestoft.”  
 R.—Bust to left, “Victoria Queen of Great Britain.”

## SURREY.

*Lambeth.*

- 763 O.—“Denton . Engraver . & . Printer . 7 . Meads . Row . near . the . Asylum . Lambeth.”  
R.—A Wheat Sheaf and Sickle between two Doves dividing the date “1796,” surmounted with a Wreath of Oak Leaves.
- 764 O.—As last. R.—Remains . of an Old Castle within a Border of Leaves.
- 765 O.—As 763.  
R.—Prince of Wales’ Crest and Motto, Sprigs on each side and below; “1796.”
- 766 As last, without the date.
- 767 O.—As 763.  
R.—A deformed Man, “Jacobs” below. “Sir Jeffery Dunstan 1795.”

*Southwark.*

- 768 O.—“John Hayward Manufacturer of Tobacco & Snuff 66 Tooley Street.”  
R.—“Fancy Snuffs Segars &c.” E.—Milled.
- 769 As 768, smaller and thinner; struck on one of “T . Pryce’s” Coins. (See No. 771.)
- 770 As 768, smaller and thicker.
- 771 O.—“T . Pryce . Oil & Colourman 1 . York Buildings & 12 opposite Surrey Place Kent Road London.” Small “J H” over “London.”  
R.—“Sole Manufacturer of D<sup>r</sup> Winn’s Black & Blue Reviver for restoring all kinds of faded Mourning.” E.—Milled.
- 772 As 771, thinner.
- 773 O. and R.—As 772. E.—Plain.
- 774 As 772, smaller.
- 775 As 771, smaller and no Collar.
- 776 As 771, but smaller than 774 and last, and no Collar as last.
- 777 O.—“W<sup>m</sup> Tremlett Tea Dealer 3 Alfred Place Old Kent R<sup>d</sup>”  
R.—Three Sugar Loaves hanging over a Tea Chest inscribed with Chinese Characters; “Teas neat as imported.” E.—Milled.
- 778 O.—“Tho<sup>s</sup> Williams Tobacconist, & Tea Dealer . Bermondsey St<sup>t</sup>”  
R.—“Teas Genuine as imported.” E.—Milled.
- 779 O.—“J . Morrish Brewer Star Corner Bermondsey.”  
R.—“1<sup>p</sup>” E.—Milled. *Brass.*

- 780 O.—As last. R.—“2<sup>D</sup>.” E.—Milled. *Brass.*  
 781 O.—“Surrey Side Street Rail C<sup>o</sup> Limited.”  
 R.—A Tram Car passing the Marble Arch, “Train’s Patent.”  
 782 O.—“James Bean 1814 Tobacconist N<sup>o</sup> 1 Black Prince Row Walworth Road  
 Surry.” R.—“Genuine Tobacco & Snuff Wholesale & Retail.”  
*Richmond.*  
 783 O.—“Innocent Virtuoso Richmond Surry.” Two Ornaments.  
 R.—“Tobacconist and Purveyor of Foreign Snuffs 1821.”

## SUSSEX.

### *St. Leonards.*

- 784 O.—“1” within a Circle, “I. Levermore. St. Leonards.”  
 R.—“Daniell Maker-52-St. Paul’s Square Birmingham.” E.—Milled. *Brass.*

## WARWICKSHIRE.

### *Balsall Heath.*

- 785 O.—“Jos<sup>h</sup> Hinks Victoria Inn John St. Balsall Heath.”  
 R.—“3<sup>o</sup> made by T. Pope New Hall St. Birmingham.” E.—Milled. *Brass.*

### BIRMINGHAM.

#### *Adams.*

- 786 O.—“L. Adams White Hart Aston Road.” R.—“1 $\frac{1}{2}$ <sup>D</sup>.” *Brass.*

#### *Adcock.*

- 787 O.—“C Adcock Hen & Chickens Bartholomew St.”  
 R.—“2 $\frac{1}{2}$ <sup>D</sup>” within two Circles in centre, “W. Smith Maker New Meeting S<sup>t</sup>  
 Dale End. Birmingham.” Countermarked “S B” on O. and R. *Brass.*

#### *Apollo.*

- 788 O.—“The Apollo. Aston Road.”  
 R.—“1 $\frac{1}{4}$ <sup>D</sup>” in centre within a Circle; “T. Pope & C<sup>o</sup>. 52 S<sup>t</sup> Paul’s Birm.”  
 between a Laurel and Palm Branch. E.—Milled. *Brass.*

#### *Armstrong.*

- 789 O.—“R. Armstrong Clarence Hubert S<sup>t</sup>” Two Ornaments.  
 R.—“1 $\frac{1}{2}$ .” E.—Milled. *Brass.*

#### *Arnold.*

- 790 O.—“T. Arnold The Goodfellows Lodge Old Meeting S<sup>t</sup>”  
 R.—“1 $\frac{1}{2}$ <sup>D</sup>.” E.—Milled. *Brass.*

*Aston.*

- 791 O.—“J. Aston Burbury Arms Burbury St.”  
R.—“1½<sup>D</sup>” E.—Milled. *Brass.*

*Avery.*

- 792 O.—A Crown, “Apothecaries Weight Registered March. 16. 1847. W. & T. A.”  
R.—“3 i j Two . Drams.” *Brass.*
- 793 O.—A Crown, “A Poth . Weight,” &c., as last.  
R.—“3 j . One . Dram. *Brass.*

*Baines.*

- 794 O.—“J. Baines Lamp Tavern . George St<sup>t</sup> Birm<sup>m</sup>.”  
R.—Blank. E.—Milled. *Brass.*
- 795 O.—As last. R.—An indented Ornament. E.—Milled. *Brass.*

*Baker.*

- 796 O.—“Fred Baker White Lion . Navigation St<sup>t</sup>”  
R.—“1½<sup>d</sup>” E.—Milled. *Brass.*

*Bancroft.*

- 797 O.—“J. Bancroft Saracen's Head Aston Road,” and two Ornaments.  
R.—“2½ Wine & Spirit \* Merchant \*” *Brass.*

*Bay Horse.*

- 798 O.—“Bay Horse Inn—.—Thomas Street.”  
R.—“2<sup>D</sup>” between Laurel Branches. *Brass.*

*Birch.*

- 799 O.—“Charles Birch Victoria Inn Albert Road Aston.”  
R.—“2½<sup>D</sup>” E.—Milled. *Brass.*

*Blackham Bros.*

- 800 O.—“Blackham Bro<sup>s</sup> Tea Dealers 1 Hockley corner of Vyse St.”  
R.—Bust to left, “Victoria Queen of Great Britain.”

*Blackwell.*

- 801 O.—“J. Blackwell Grocer 84 Snow Hill Birmingham.” “R H” on the left.  
R.—Building, and “Peoples Exhibition Palace.” Ex. “London 1851.”
- 802 O.—As last. R.—Similar to 800.

*Blyth.*

- 803 O.—“W<sup>m</sup> Blyth Garibaldi Inn—.—Bridge St. West.”  
R.—“Check 2½<sup>D</sup>” *Brass.*



*Bracher.*

- 804 O.—“Edw<sup>d</sup> Bracher Lamp Tavern . Cannon St.”  
R.—“Bust to left, “P & C<sup>o</sup>” below; “Victoria Queen of Great Britain.”  
E.—Milled. *Brass.*

*Brown.*

- 805 O.—“John Brown Jnr.—Sir Cha<sup>r</sup> Napier—Gooch St.”  
R.—“2½<sup>d</sup>” among Wheat Ears, Roses and Shamrocks; “E. Cottrill  
Die, Coin & Press Maker St. Paul’s Sqr. Birmingham.”  
E.—Milled. *Brass.*

*Butler.*

- 806 O.—“Jos<sup>h</sup> Butler Old Union Mill Inn Holt Street.”  
R.—“2½<sup>d</sup>” E.—Milled. *Brass.*

*Capas.*

- 807 O.—“Thomas Capas Woodman Inn Pershore Road Birmingham.”  
R.—“3<sup>d</sup> An Ordinary every Thursday at half past One.”  
E.—Milled. *Brass.*

*Chambers.*

- 808 O.—“Chambers Old Mint Tavern Park Road Soho.”  
R.—“Check 2½<sup>d</sup> Newhall St. \* Birmingham \*.” E.—Milled. *Brass.*

*Chaplain.*

- 809 O.—“J. Chaplain Grocer . British Wines 1/- per Pint 96 G<sup>t</sup> Hampton St.”  
R.—Bust to left, “Victoria Queen of Great Britain 1852.”

*Chaplin.*

- 810 O.—“J. Chaplin Red Lion + Smallbrook St.”  
R.—“3<sup>d</sup> Made by T. Pope Newhall St. + Birmingham +” E.—Milled. *Brass.*

*Clift.*

- 811 O.—“David Clift Bell Inn . Suffolk St.”  
R.—“1½<sup>d</sup> E. Avern Maker 72 Newhall St.” E.—Milled. *Brass.*

*Collings.*

- 812 O.—“J. Collings Black Lion Inn + Coleshill St +.”  
R. and E.—As 805. *Brass.*

*Copper Company*

- 813 O.—Female seated on a Rock holding a Fasces, “Copper Company.” Ex.  
“1791.”  
R.—“May a flowing Trade follow a Speedy and Honorable Peace 1796.”
- 814 O.—As last.  
R.—A Stork standing upon a Cornucopia of Cereals, &c.; “Farthing.”

- 815 As 814, larger and thinner.  
 816 As 815, thinner.  
 817 As 814, thinner. *Brass.*  
 818 As 815, larger, not struck in the centre of Blank.  
 819 O.—Similar to 813, no Legend. R.—Similar to 814, no Legend.

*Corbett.*

- 820 O.—“T. Corbett Whynot . Inn . American Alley Sherlock St.”  
 R.—“1½” within a Circle and ornamented Border. E.—Milled. *Brass.*

*Cottrill.*

- 821 O.—Bust of Queen Victoria to left, “Edwin Cottrill St Paul’s Birm<sup>m</sup>”  
 R.—“Address Medals, Checks and Labels . Copying, Embossing and Self-inking Presses.” E.—Milled.  
 822 As last. *Pale Copper.*  
 823 O.—Similar to 821, the Legend commences lower, and the Bust nearer the Legend below. R. and E.—As 821, except no dot after the Leg.  
 824 As 823. *Pale Copper.*  
 825 As 824, thinner.  
 826 O.—A Copying Press between two Embossing Presses, “E. Cottrill Machinist & Die Sinker 52 St Paul’s Sqr. Birmingham.”  
 R.—“Cottrill’s Embossing Press & Die complete, 12/6—Medals—like this cheaper than Cards.”  
 827 O.—“1½<sup>d</sup>” within a Circle; “E. Cottrill . 52 St. Paul’s Birm,” between an Oak and a Palm Branch.  
 R.—“Phoenix Ale Stores and American Bowling Alley . Snow Hill.”  
 E.—Milled. *Brass.*  
 828 O.—“3<sup>d</sup>” within a Circle; “E. Cottrill Coin & Press Maker 52 St Paul’s Sqr. Birmingham.”  
 R.—“Rock Villa Gardens 3<sup>d</sup> Refreshments,” two Leaves over “Gardens.”  
 E.—Milled. *Brass.*  
 829 O.—As R., 805 and 812. R.—“R. S” indented. E.—Milled. *Brass.*  
 830 O. and R.—“Star” with an Ornament above and below; at the bottom, “Cottrill F. Birm.” E.—Milled. *Brass.*

*Concher.*

- 831 O.—“Rich<sup>d</sup> Concher White Lion Navigation S<sup>m</sup>” R.—“6” indented. *Brass.*

*Cox.*

- 832 O.—“W<sup>m</sup> Cox Bowling Alley Wynn Street. R.—“1½<sup>d</sup>” E.—Milled. *Brass.*

*Daniell.*

- 833 O.—“3<sup>D</sup>” within a Circle, “S. A. Daniell Maker 52 St. Paul’s Square Birmingham.”  
R.—“John Smith Bell Inn . Rood End.” E.—Milled. *Brass.*
- 834 O.—Similar to last, “2<sup>D</sup>” within a Circle.  
R.—“2<sup>D</sup>” within a Circle; “J. Carson . Shakespeare Hotel.”  
E.—Milled. *Brass.*
- 835 O.—“Daniell Maker-52-St. Paul’s Square Birmingham.”  
R.—“2<sup>D</sup>” within a Circle; “Hallewell’s George Hotel.” E.—Milled. *Brass.*

*Dewson.*

- 836 O.—“Charles Dewson Black Horse Inn Price St.” R.—“2½” *White Metal.*

*Dingley.*

- 837 O.—“C. Dingley Bull’s Head Water Street,” and Ornaments.  
R.—“1½<sup>D</sup>” within a Circle; “Fine Ales and Porter.”

*Duckhouse.*

- 838 O.—“G. Duckhouse Chemical Tavern.” R.—As O., 828.  
E.—Milled. *Brass.*

*Eales.*

- 839 O.—“Ja<sup>e</sup> Eales The Albion Hope St.” R.—“1¼<sup>D</sup>” E.—Milled. *Brass.*
- 840 O.—As last. R.—“3<sup>D</sup> Check.” E.—Milled. *Brass.*

*Edwards.*

- 841 O.—“John Edwards Duke of York . Aston Road.”  
R.—“3<sup>D</sup> Choice Wines Spirits . and fine Ales.” E.—Milled. *Brass.*
- 842 O.—“3<sup>D</sup> John Edwards Vine Inn Carver St.”  
R.—“Choice Wines Spirits & Fine Ale . Quoit Ground Bowling Alley & Good Stabling. E.—Milled. *Brass.*

*Elliot.*

- 843 O.—Military Bust to left with Hat on, “General Elliot.” Cross crosslet below. R.—A Fleur de Lis, “Birmingham Half Halfpenny 1792.”  
E.—Milled.

*Fallows & Savage.*

- 844 O.—“Fallows & Savage . Birm<sup>m</sup>” A Fasces in front of an Oak Stem; two Annulets; a Rose before and after “Birm<sup>m</sup>” R.—Incuse. *Brass.*

*Farmer.*

- 845 O.—“J. Farmer The Grand Turk Aston New Town.”  
R.—“2½.” E.—Milled. *Brass.*

*Ford.*

- 846 O.—“Charles Ford the Cup New John St.” R.—“2½” E.—Milled. *Brass.*  
*Fox.*

- 847 O.—“W<sup>m</sup> Fox’s Card Wire warranted of best quality Birmingham.”  
R.—“Manufacturer of every description of Brass, Copper, Iron & Steel  
Wire.” E.—Milled. *Brass.*

*Gargory.*

- 848 O.—“J. Gargory Optician 5 Bull St. Birm.”  
R.—Pair of Spectacles, “Distinct Vision.”
- 849 As last. *Gilt.*
- 850 O.—“41” within a Circle; “J. Gargory . Bull St Birm.”  
R.—As 844. E.—Miled. *Brass.*
- 851 O.—“41 Bull Street” within a Circle; “J. Gargory Birmingham.”  
R.—As 844. *Brass.*
- 852 As last, thinner.
- 853 As 851. *Gilt.*

*Gillott.*

- 854 O.—“Joseph Gillott Annual Pleasure Excursion •”  
R.—The Royal Arms and Supporters; Rose, Thistle and Shamrocks.

*Godfrey.*

- 855 O.—“Charles Godfrey 38 Ann St.”  
R.—“Wine & Spirits 3” within a Circle; “Coal Hole near the Town Hall.”  
*Brass.*

*Goodwin.*

- 856 O.—“S. Goodwin-56-High Street—Birmingham.”  
R.—Wholesale & Retail Grocer Tea Dealer • &c •—”

*Gordon.*

- 857 O.—“Ge<sup>o</sup> Gordon Army & Navy Barford St South.”  
R.—“1½” within a scalloped Circle; “Smith Maker New Meeting St.  
Birmingham. *Brass.*”

*Graham.*

- 858 O.—A pair of Scales over a Chest inscribed “Fine Tea.” “W<sup>m</sup> Graham x  
Barker St Lozells.”  
R.—“Genuine Tea Coffee & Spice Warehouse.” *Pale Copper.*

*Great Western Portrait Rooms.*

- 859 O.—“Great Western Portrait Rooms.” In the centre, “70” on a Flag;  
“Bull St Birmingham observe Flag top of House.”  
R.—“Portrait and Frame complete for One Shilling.”

860 As last. *Brass.*

*Greenway.*

861 O.—The Royal Arms over “W. Greenway Patent Birmingham.”  
R.—Incuse. *Brass.*

*Grove.*

862 O.—Female sitting on a Bale holding a pair of Scales and a Cornucopia,  
“H & C Grove • Tea Dealers •”  
R.—A Tea Urn, “9 . Dale End Birmingham 1836.”

*Groves.*

863 O.—“H . Groves The Unicorn New John St West.”  
R.—“2½<sup>D</sup>” among Roses, Shamrocks, and Wheat Ears (see 805). “E.  
Cottrill Die, Coin & Press Maker St. Paul’s Sqr. Birmingham.”  
E.—Milled. *Brass.*

*Haddock.*

864 O.—Bust of a Chinaman to left, “Cha<sup>t</sup> Haddock . Ashted Row.”  
R.—“A Canister inscribed “Fine Tea.” “Dealer in Tea Coffee . & Pro-  
visions.”

865 O.—Full-face Bust of a Chinaman, “Cha<sup>t</sup> Haddock Ashted Row 1840.”  
R.—As last.

*Hallam.*

866 O.—“Charles Hallam Grocer & Tea Dealer . Birmingham.”  
R.—Justice standing between a Cask and Tea Chests, “Industry & Tem-  
perance are the best Politicians.”

*Hands.*

867 O.—A Wheat Sheaf, “F. Hands’ Genuine Flour Warehouse.”  
R.—A Cottage Loaf, “49” on each side ; “Snow Hill Bakery.”

*Hands & Bach.*

868 O.—“Hands & Bach 42 Snow Hill Birm<sup>m</sup>.”  
R.—A Wheat Sheaf, “Comme Dieu Nous Donne.”

869 O.—As last. *Brass.*

*Hartland.*

870 O.—“J. Hartland— + — Bulls Head— + — Tower Street.”  
R.—“3<sup>D</sup>” within a dotted Circle. *Brass.*

*Heath.*

871 O.—A Rose in centre, “Tho<sup>t</sup> Heath White House Victoria Road.”  
R.—“2½<sup>D</sup>” *Brass.*

*Heaton & Son.*

- 872 O.—“Ralph Heaton & Son General Coiners Birmingham.”  
R.—A Counter between an Oak and Laurel Branch, a Crown above;  
“1851” below.

*Hill.*

- 873 O.—“£ . 001 T. Hill . Birmingham 1803.”  
R.—“Persevere & Excel.” Sprigs above.  
874 Similar to last, dated “1810.”

*Hinsley.*

- 875 O.—“Charles Hinsley Red Lion . Bond St.”  
R.—As 827, “E. Cottrill, &c.” E.—Milled. *Brass.*

*Hipwood.*

- 876 O.—“J. Hipwood—Grocer and Provision Dealer— \* 34 Mount  
Street.”  
R.—Hands united over a Wheat Sheaf, “Old Union Mill . Warehouse.”  
877 O.—As last.  
R.—Hands United, “Old Union Mill Flour & Bread . Warehouse.”

*Hitchens.*

- 877<sup>A</sup> O.—“Thomas Hitchens Barr Street”; an Ornament above and below, “George  
and Dragon.”  
R.—“2½ Fine Home brewed Ale & Porter.” E.—Milled. *Brass.*

*Horsley.*

- 878 O.—“E. T. Horsley Newton Castle . Newton St. Birm<sup>m</sup>”  
R.—“1½<sup>D</sup>” E.—Milled. *Brass.*

*Howard—Hickman.*

- 879 O.—Bust to left, “John Howard . F . R . S .”  
R.—Blank. E.—“H . Hickmans Warehouse Birmingham.”  
880 O.—As last.  
R.—“H H” in Monogram Cypher, “1792” above. “Birmingham Promissory  
Farthing.” E.—As last.  
881 O. and R.—As 880. E.—Plain.  
882 As 881, smaller.  
883 As 882, thinner.  
884 As 883, smaller.  
885 As 884, small and not struck in centre.

*Hudson.*

- 886 O.—“Herbert Hudson—Hop Pole Inn—Sherlock St”  
R.—“Check 2½<sup>D</sup> made by . T. Pope • Newhall St Birmingham •”  
E.—Milled. *Brass.*

*Hunt.*

- 887 O.—“T. Hunt Queens Head Garrison St” R.—“2½<sup>D</sup>” *Brass.*  
888 O.—“T. Hunt . Wholesale Fruiterer.” R.—“Market Hall . Birmingham.”  
889 O.—“James Hunt Magnet Inn Beswick Street.”  
R.—Bust to left, “Victoria Queen of Great Brit 1853.” E.—Milled. *Brass.*

*Jarrett.*

- 890 O.—“George Jarrett Grocer & Provision Dealer 51 Aston Road Birmingham.”  
R.—Bust to left, “Victoria Queen of Great Brit.”

*Jeffery.*

- 891 O.—A Canister, “Alexander Jeffery’s Canister Tea Warehouse 96 Great Hampton Street.”  
R.—A Coffee Mill, “Alex’ Jefferys Tea & Coffee Merchant 96, Great Hampton Street.”  
892 O.—As last.  
R.—A Coffee Roasting Apparatus, “Family Grocer Tea Dealer & Coffee Roaster +.”

*Jerome.*

- 893 O.—“S. Jerome • White Horse • Steelhouse Lane.”  
R.—“3<sup>D</sup> made by T. Pope Newhall St. + Birmingham +”  
E.—Milled. *Brass.*

*Johnson.*

- 894 O.—“F. Johnson Golden Lion + G<sup>t</sup> Charles St”  
R.—“1¼<sup>D</sup>” within a dotted Circle ; “American Bowling Alley . & Bagatelle Room. E.—Milled. *Brass.*

*Johnson—Biggs.*

- 895 O.—Wigged Bust to right, “D<sup>r</sup> Samuel Johnson.” A Cross crosslet below.  
R.—Three Lions rampant, “Promissory Half Halfpenny payable at.”  
A Cross crosslet at top. E.—Milled.  
896 As last, smaller.

NOTE.—These were issued by Henry Biggs, Moore Street (see p. 240, No. 2226).

*Jones.*

- 897 O.—“W B . Jones Grocer Howard St” Two Quatrefoils.  
R.—Bust to left, “Victoria Queen of Great Britain 1852.”

- 898 As last. *Brass.*  
 899 O.—“W B . Jones Grocer Hampton St Howard St” R.—As last.  
 900 O.—“Registered N<sup>o</sup> 1813 20 June 1868 Sole Manufacturer David Jones Birmingham.”  
 R.—Incuse. A circular piece cut out of the centre. *Brass.*

*Keight.*

- 901 O.—“John Keight \* Bull’s Head. \* Moland St \*”  
 R.—“2½<sup>D</sup> Ales Wines . & Spirits. *Brass.*

*Kemp.*

- 902 O.—“Edmund Kemp Druggist Grocer &c . N<sup>o</sup> 2 Newhall St Birmingham.”  
 R.—Bust of Queen Victoria to left, “Mappin, Truss Maker . 61 Newhall St Birmingham.”  
 903 O.—“T . Kemp Druggist Etc . 216 . Ashted Row & 1 . Ann St Birmingham.”  
 R.—As last.

*King.*

- 904 O.—Bust of Chinaman to left, “Sam! King 1838.”  
 R.—A pair of Scales over a Chest inscribed “Fine Tea .” “Grocer & Tea Dealer Dale End.”

*Lawrence.*

- 905 O.—“William Lawrence . . . Commercial Inn Pershore St . Birmingham.”  
 R.—“Check 1½<sup>d</sup> made by T . Pope Newhall St. Birmingham.”  
 E.—Milled. *Brass.*

*Lockwood.*

- 906 O.—“Aaron Lockwood Hen & Chickens Bartholomew St”  
 R.—“2½<sup>d</sup>” E.—Milled. *Brass.*

*Lumb.*

- 907 O.—“J . D . Lumb Butt Inn 11 Hornby St Bagatelle Table.”  
 R.—“2 Foreign & British Spirits.” *Brass.*

*Lutwyche.*

- 908 O.—A Coining Press, “Lutwyches Manufactory Birmingham.”  
 R.—A draped Figure standing on a Pedestal, a Cornucopia behind, and an Oval inscribed “Die Sink!” in front; “Provincial Coins & Medals.”  
 Ex. “& Engraved.”  
 909 As last, larger.

*Machin.*

- 910 O.—“J . P . Machin White Swan Moseley St.”  
 R.—“2½<sup>D</sup>” within a Circle; “S . A . Daniell Makers 52 St, Paul’s Square Birmingham.” E.—Milled. *Brass.*



*Mappin.*

- 911 O.—Bust of Queen Victoria to left, “Mappin, Truss Maker. 61 Newhall St Birmingham.”  
R.—“Mappin • Truss Maker • 61 Newhall-St. Birmingham.” E.—Milled.
- 912 O. and R.—As last. E.—Plain.
- 913 O.—As 911.  
R.—“John Mappin Surgical & Deformity Instrument Maker 88 Newhall St B-ham.” *Brass.*
- 914 O.—As 911. R.—“Mappin’s Superior Cutlery Warranted.”  
E.—Milled. *Brass.*
- 915 O.—“Mappin • Truss Maker•”  
R.—A. Truss, “61 Newhall St. Birmingham.”
- 916 O.—An Artificial Leg, “A B C D E” and Elastic Stockings in front, a beaded Circle above, and “N” below; “Trusses Belts Bandages &c.” to the right. “Address 88 Newhall St having no other in Birm<sup>m</sup>”  
R.—As 913. E.—Milled. *Brass.*

*Martin.*

- 917 O.—“E. M. Martin Tea Dealer 16 Dale End.”  
R.—Pair of Scales over a Canister labelled “Fine Tea.” “For the Convenience of Trade, 1841.”

*Milnes.*

- 918 O.—“W<sup>m</sup> Milnes New Inn • Bromsgrove St.” R. and E.—As 863.

*Mosley.*

- 919 O.—“Thomas Mosley Queens Arms Victoria Road . Aston.”  
R.—“1½.” E.—Milled. *Brass.*

*Mullis & Bell.*

- 920 O.—“Mullis & Bell Prince of Wales Wrotesley St.”  
R. and E.—As 918 and 863.

*Myers.*

- 921 O.—“Maurice Myers 109 Dale End the cheapest Tobacco & Cigar Warehouse in England.”  
R.—Bust of H.M.G.M. Queen Victoria to left. E.—Milled. *Brass.*

*Myers & Son.*

- 922 O.—“M. Myers & Son’s + Bullion Pens—” R.—Incuse. *Brass.*

*Nash.*

- 923 O.—“J. Nash . King of Prussia . Newton Str . American Bowling Alley Birm<sup>m</sup>.”  
R.—“Check 1½<sup>d</sup> made by T. Pope Newhall St, • Birmingham •”  
E.—Milled. *Brass.*

*N. C. R. & Co.*

- 924 O.—“N. C. R. Et. Co. D. G. L. T. Rex. F, D. Birm. 1790.”  
R.—Laurel Bust to right, “Georgivs III Dei Gratia.” E.—Milled. *Brass.*

*Newey.*

- 925 O.—“James Newey Prince of Wales Wrottesley St.”  
R.—As 923, except “2½<sup>d</sup>” *Brass.*

*Owen.*

- 926 O.—“Moses Owen Sportsman Inn. Willis St.” R.—“1½<sup>d</sup>”  
E.—Milled. *Brass.*

*Pardoe.*

- 927 O.—“John Pardoe Coach & Horses. New Street B. ham.”  
R.—“2½<sup>d</sup>” within a Circle; “T. Pope & C<sup>o</sup> 52 St. Paul's Sq<sup>r</sup>. Birm”  
between a Laurel and Palm Branch. E.—Milled. *Brass.*

*Pearce.*

- 928 O.—“James Pearce Why Not. Osler St.”  
R.—“2½<sup>d</sup>” within a Circle; “S. A. Daniell Maker 52 St. Paul's Square  
Birmingham.” E.—Milled. *Brass.*

*Perks.*

- 929 O.—“Richard Perks Royal Oak Essington Street + Birmingham.”  
R. and E.—As 927. *Brass.*

*Peeverelle.*

- 930 O.—Royal Arms, “C. H. A. R. L. E. S. P. E. V. E. R. E. L. L. E.  
M. A. K. E. R. B. I. R. M. 1788.” *Brass.*  
R.—Laureate Bust to right, “Georgivs III Dei Gratia.” *Brass.*
- 931 O. and R.—As last. E.—Milled. *Brass.*
- 932 O.—As 930. R.—Different Bust to 930. Leg. as 930. E.—Milled. *Brass.*
- 933 O.—As 930. R.—Different Bust to 930 and 932. Leg. as 930, with  
smaller Letters. E.—Milled. *Brass.*
- 934 O. and R.—As 933. E.—Plain. *Brass.*

*Pope, & Pope & Co.*

- 935 O.—“Check 1½<sup>d</sup> Made by T. Pope Newhall St, \* Birmingham\*.”  
R.—“White House. Vaughton St.” E.—Milled. *Brass.*
- 936 O.—“Pope & C<sup>o</sup> Makers Birmingham.”  
R.—“¼ Yng<sup>o</sup> SanSebastian 1855.” *White Metal.*

- 937 O.—“T. Pope & C<sup>o</sup> the improved Coin and Press Makers 56 St Paul's Sqr. Birmingham.”  
R.—Building and People, “Exhibition Palace.” Small “H B” below.  
Ex. “London 1851.”

*Reeves.*

- 938 O.—“W. B. Reeves—Hatter—Birmingham.”  
R.—Bust to left, “H. M. G. M. Queen Victoria 1867.” E.—Milled. *Brass.*

*Richards.*

- 939 O.—“M. Richards Tea, Coffee & Provision Merchant 7½ Church St. Birmingham.”  
R.—Bust to left, “Victoria Queen of Great Britain 1852.”  
940 As last. *Bronze.*

*Rodney Inn.*

- 941 O.—Flowers and Leaves, “Subscription. Alley. Rodney Inn. Coleshill St.”  
R.—Blank.  
942 O.—“2½<sup>D</sup>” within a Circle; “Rodney Inn Coleshill St.”  
R.—“To be spent the same Evening as received.” In small Letters below,  
“Edwin Cottrill F. St. Pauls. Birm.” E.—Milled. *Brass.*

*Rotton.*

- 943 O.—“3<sup>D</sup> George Rotton Stags Head. Summer Lane.”  
R.—A Bunch of Grapes, “Ale, Wines, and Spirits.” *Brass.*  
944 O.—“1<sup>D</sup> G. Rotton Summer Lane.” R.—Blank. E.—Milled. *Brass.*

*St. John's Co-operative Society.*

- 945 O.—“One Pound St John's Co-operative Society. Peny Barr.” R.—Incuse.

*Salter, & Salter & Co.*

- 946 O.—“Salter's—Economical—Warranted.” R.—Blank. *Brass.*  
947 O.—“G<sup>EO</sup> Salter & C<sup>O</sup>—Improved—Warranted.”  
R.—Blank. *Brass.*  
948 O.—Similar to last, a dot before and after “Warranted.”  
R.—Blank. *Brass.*

*Scott.*

- 949 O.—“James Scott Tea Dealer 105. Steelhouse Lane.”  
R.—A Cask between a Tea Chest and a Sugar Loaf, a Rose, Thistles, and Shamrocks above.  
950 As last. *Pale Copper.*

*Seekings.*

- 951 O.—“J. R. Seekings Hagley Row Edgbaston.”  
R.—Pair of Scales over a Tea Chest labelled “Fine Tea.” “Tea Dealer & Coffee Roaster 1828.”

*Sefton.*

- 952 O.—“John Sefton Grocer G<sup>t</sup> Hampton S<sup>t</sup>”  
R.—Bust to left, “Victoria Queen of Great Britain 1852.”
- 953 O.—Chinaman’s Bust to left, “John Sefton corner of Hall S<sup>t</sup> G<sup>t</sup> Hampton Street.”  
R.—A Tea Chest, on which is inscribed a Man sitting under a Tree smoking a Pipe, “Family Grocer Tea Dealer. and Importer.”
- 954 As last. *Gilt.*

*Siddons.*

- 955 O.—“John Siddons • Victoria Inn • + Aston Rd. +”  
R.—“3<sup>d</sup> made by T. Pope Newhall St. + Birmingham +”  
E.—Milled. *Brass.*

*Sill Bros.*

- 956 O.—“Sill Brothers Grocers & Tea Dealers— —Cheapside Moseley Road Birmingham.” R.—Bust to left, “Victoria Queen of Great Britain.”

*Simpson.*

- 957 O.—“E. Simpson Grocer and Tea Dealer 73 & 74 Islington Birmingham.”  
R.—Bust of the Queen to left.
- 958 As last. *Plated.*

*Smallwood.*

- 959 O.—“3<sup>d</sup>” within a Circle. “A. Smallwood . Fine Ales &c.”  
R.—“Geach’s Arms Summer Lane.” E.—Milled. *Brass.*

*Smith.*

- 960 O.—“G. H. Smith Carpenters Arms Hospital S<sup>t</sup> Birmingham.”  
R.—“3<sup>d</sup> Wine & Spirit Vaults.” E.—Milled. *Brass.*

*Steadman.*

- 961 O.—A Highlander taking Snuff, and an Indian Smoking and holding an Olive Branch, one standing on each side of a Cask inscribed “Tobacco Snuff & Cigar Dealer.” “G. Steadman 9 Summer Lane + N<sup>t</sup> Snow Hill Birm<sup>m</sup>”  
R.—A Chinaman holding a Branch and a Scroll inscribed “Teas Genuine as imported ;” a Palm Tree on the left, “G. Steadman 9 . Summer Lane N<sup>t</sup> Snow Hill Birm<sup>m</sup>.”

*Stokes.*

- 962 O.—Pair of Scales over a Chest labelled “Fine Tea.” “I. H. Stokes 25  
Navigation St Birmingham.”  
R.—Bust of a Chinaman to left, “Grocer, Tea Dealer, & Coffee Roaster.”

*Swinfen.*

- 963 O.—“2½ H. Swinfen Old Green Man. Inn. Aston Rd Birmingham.”  
R.—“Wines. — & —. Spirits.” *Brass.*

*Tabberner.*

- 964 O.—A Cask, “Thomas Tabberner Summer Lane \* Brewery \*.”  
R.—“Fine Ale and Porter” between an Ear of Barley and a Hopbine.

*Thomas.*

- 965 O.—“John Thomas Travellers Rest Soho Road.”  
R.—“Check 2½ \* made by . T. Pope . 14 Newhall St.” E.—Milled. *Brass.*

*Thomason.*

- 966 O.—Building, “Thomason’s Manufactory Birmingham.”  
R.—Royal Arms and Supporters, “Honi Soit Qui Mal y Pense” above.  
“Dieu et Mon Droit” below. *Brass.*

*Veal, & Field & Co.*

- 967 O.—A registered Mark in which is “R<sup>d</sup> 1G 135” and Two Circles, the  
Centre perforated. R.—Incuse. *Brass.*  
968 O.—“8” within a beaded Circle; “T Veal sold by Field & Co.”

*Walford.*

- 969 O.—A Cask inscribed “Imported;” “M Walford 3 Dale End Birm<sup>m</sup>”  
R.—A side of Bacon, “Home cured.” “Wholesale Cheese & Ham Ware-  
house.”

*Watson.*

- 970 O.—“Tom Watson Dew Drop Inn Hockley Hill. Birmingham.”  
R.—“2½<sup>D</sup>” among Stems of Flowers & Cereals; “E. Cottrill Die, Coin  
& Press Maker St. Paul’s Sqr. Birmingham.” E.—Milled. *Brass.*

*Watton.*

- 971 O.—“John Watton Saint Phillips Tavern Church St<sup>t</sup> Birm<sup>m</sup>”  
R.—“2½<sup>D</sup> St<sup>t</sup> Phillips \* Building Society \*” E.—Milled. *Brass.*

*Watts.*

- 972 O.—“Isaac Watts Queens Head. Essex St.” R. and E.—As 970. *Brass.*

*White.*

- 973 O.—“James White George & Dragon Barr S<sup>t</sup> Birmingham.”  
R.—“1½<sup>D</sup>” E.—Milled.
- 974 As last. *Brass.*
- 975 O.—“W<sup>m</sup> White Queens Head Icknield Port Road.”  
R.—“1½<sup>D</sup> W. Smith Maker New Meeting St. Dale End Birmingham  
. + . . + ,” *Brass.*

*Why Not Inn.*

- 976 O.—“The Why-Not Inn Oliver S<sup>t</sup> Bloomsbury.”  
R.—“1½<sup>D</sup> G. P. Tye Birm.” E.—Milled. *Brass.*

*Wills.*

- 977 O.—“Wills Licensed Victualler Coach & Horses Bell S<sup>t</sup> Birmingham.”  
K.—“3 W<sup>m</sup> Wills Bell Street.” E.—Milled.—*Brass.*

*Winchurch.*

- 978 O.—“A. Winchurch — — Cross Keys Inn. — Windsor St. • Birmingham •”  
R. and E.—As 970.

*Woodman Inn.*

- 979 O.—“Woodman Inn Nelson Street + Sandpits +”  
R.—“2½<sup>D</sup>” and a small indented Ornament between Laurel Branches.  
E.—Milled. *Brass.*

*Worrall.*

- 980 O.—“1½<sup>D</sup> George Worrall White Hart Inn. Ladywood Lane.”  
R.—“T. Pope & C<sup>o</sup> Die Sinkers & Medallists 52 St. Paul’s Sqr Birmingham.”  
E.—Milled. *Brass.*

*Yates.*

- 981 O.—“Mark Yates Temple S<sup>t</sup>. Birmingham.”  
R.—“2½<sup>D</sup> Shakespeare Inn.” E.—Milled. *Brass.*

## COVENTRY.

- 982 O.—“N. Charnock Salutation Inn London Road Coventry.”  
R.—Bust of the Queen to left, “Mappin, Truss Maker. 61 Newhall S<sup>t</sup>  
Birmingham”
- 983 O.—“David Dalglish + Thistle Inn West Orchard Coventry.” R.—As last.

## HARBURY.

- 984 O.—“1<sup>D</sup> Harbury Co-operative Society Limited.” R.—Incuse. *Tin.*

## HARTSHILL.

- 985 O.—“Chase Inn . Hartshill.” R.—“1½<sup>D</sup>” E.—Milled. *Brass.*  
 986 O.—As last. R.—“3<sup>D</sup> Check.” E.—Milled. *Brass.*

## LEAMINGTON.

- 987 O.—“1<sup>D</sup>” within a Circle ; “Bath Hotel Leamington.”  
 R.—Blank. E.—Milled.  
 988 As last. *Brass.*  
 989 O.—“2<sup>D</sup>” within a Circle ; “Bath Hotel Leamington.”  
 R.—Blank. E.—Milled.  
 990 O.—“C. Liebenrood . . . . . Guernsey Hotel . . . . . Leamington.”  
 R.—“3<sup>D</sup>” within a Circle ; “E. Cottrill Coin & Press Maker 52 St Paul’s  
 Sqr . Birmingham. E.—Milled.” *Brass.*

## STRATFORD-UPON-AVON.

- 991 O.—Bust of Shakespeare to right, “Stratford Promissory Half Halfpenny.”  
 R.—“Struck in Honour and to Perpetuate the Memory of SHAKESPEARE  
 Born April 1564 Died April 1616.” E.—Milled.  
 992 O.—“W. Court . Late Owner of Shakspeares House . Mulbery Tree Inn  
 Stratford upon Avon.” R.—As 982.

## SUTTON.

- 993 O.—“Giles’s Railway Hotel Sutton.”  
 R.—“3<sup>D</sup>” within a Laurel Wreath. *Brass.*

## WESTMORELAND.

## LOWTHER.

- 994 O.—The Lowther Crest, a Griffin with knotted Tail.  
 R.—“Lowther” in Script Monogram, with Scroll above and below.  
 995 As last, with Flaw on the left of “Lowther.” *Brass.*  
 996 As 994, very small and thin.  
 997 O.—As 995. R.—Blank. *Brass.*  
 998 As 994, larger and thicker, with “C” indented on O. and R.

## WILTSHIRE.

## PURTON.

- 998<sup>A</sup> O.—A Lamb, “Jn° Lamb . Purton & Cricklade . Draper & Grocer.”  
 R.—Female seated beside a Bale holding an Olive Branch and an inverted  
 Cornucopia, “Importer of undressed Irish Linen.” E.—Milled.  
 998<sup>B</sup> O.—A Lamb, “Will<sup>m</sup> Lamb &c.” As last. R. and E.—As last.

## TROWBRIDGE.

- 998° O.—“J. White Bear Inn Trowbridge.”  
R.—“2<sup>D</sup>” E.—Milled. *White Metal.*

## WARMINSTER.

- 998° O.—“F. Tapley Cheap Clothing & Drapery . Establishment.”  
R.—“Commerce House Silver S<sup>t</sup> . Warminster.”

## WORCESTERSHIRE.

## BRIERLEY HILL.

- 999 O.—“Jn<sup>o</sup> Lay Grocer and Tea Dealer High S<sup>t</sup> Brierley Hill.”  
R.—Bust to left, “Victoria Queen of Great Britain.”
- 1000 O.—“J. Wheeler Tea Dealer Brierley Hill.”  
R.—Pair of Scales over a Chest inscribed “Fine Teas.” “For the Convenience of Trade 1847.”
- 1001 O.—“W. Wheeler Tea Dealer Brierley Hill.”  
R.—As last, except date “1842.”

## BROMSGROVE.

- 1002 O.—“William Cotton Auctioneer . Bromsgrove.” Two Ornaments.  
R.—“3<sup>D</sup> Refreshment . Check.” *Brass.*

## CRADLEY.

- 1003 O.—“T. G. Smith— . Druggist &c . Five Ways . Cradley.”  
R.—Bust to left of Queen Victoria, “Mappin . Truss Maker . 61 Newhall S<sup>t</sup> Birmingham.”
- 1004 O.—“W. H. Nock Wine & Spirit Merchant.”  
R.—“3<sup>D</sup> Four Ways Cradley Heath.” E.—Milled. *Brass.*

## DROITWICH.

- 1005 O.—“Rifleman’s Arms” around a Pellet within two Circles. “William Loughton Droitwich.” R.—“3<sup>D</sup> Check.” E.—Milled. *Brass.*

## DUDLEY.

- 1006 O.—An Anchor and “Dudley” within a Circle of Leaves.  
R.—Pair of Scales over a Chest inscribed “Fine Teas.” “Tho’s Jones.”  
Ex. “1796.”
- 1007 O.—“J. Bent—Earl Dudley Arms Inn.” R. and E.—As 1005. *Brass.*
- 1008 O.—Bust to left, “Victoria Queen.”  
R.—The Earl of Dudley’s Fountain, “Opened . 1867—The Medal designed by Cottrill of Birm<sup>m</sup> struck 17 Oc<sup>t</sup>.” E.—Milled. *Brass.*



- 1008<sup>A</sup> O.—“Beach” within a Circle. “Dudley & Tipton . Mills.”  
R.—“Trade Mark” within a Circle. “Common . Sense.” *Lead.*

## MOSELEY.

- 1009 O.—“For Merit Moseley Sunday School.”  
R.—A Hive on a Stand, and Bees, “Industry has its sure Reward.”

## NETHERTON.

- 1010 O.—“S. M. Wright Tea Dealer Grocer & Provision Merchant Netherton.”  
R.—An Iron Smelting Furnace, “H. S. B” below. “Success to the Coal & Iron Trade.”

## OLDBURY.

- 1011 O.—“I. Timmins Tea Dealer Market Place Oldbury.”  
R.—Bust to left, “Victoria Queen of Great Britain.”  
1012 O.—A Swan, “George Wood Old White Swan . Oldbury.”  
R. and E.—As 1005. *Brass.*  
1012<sup>A</sup> O.—“George Wood Whimsey Inn . Oldbury.” Two Ornaments.  
R. and E.—As 1005. *Brass.*

## SELLY OAK.

- 1013 O.—“John Fowler—.—Village Bells—.— Selly Oak.”  
R and E.—As 1005. *Brass.*

## STOURBRIDGE.

- 1014 O.—Pair of Scales over a Chest inscribed “Tea Dealer.” “Bedwell Stour-  
bridge.” R.—Bust to left, “Victoria Regina.”

## WORCESTER.

- 1015 O.—Laureate Bust to right, “Georgivs III Dei Gratia.” “Davies” below.  
R.—A Crown above, Musical Instruments, “Worcester August 6 . 7 . 8 .  
1788.”  
1016 O.—Laureate Bust to right, “Georgivs III Dei Gratia.” “C. I.” below.  
R.—Musical Instruments crowned, differently arranged to last, “Worcester  
August . 6 .” Ex. “1788.”  
E.—Scolloped.  
1017 As last. *Brass.*  
1018 As 1016. *Plated.*  
1019 O.—“Half Sover<sup>n</sup> Limited” within a Circle ; “Worcester Cooperative Com-  
pany.” R.—Blank. E.—Milled. *Brass.*

- 1020 O.—“One Farthing Limited” within a Circle; “Worcester Co-operative Company.”  
R.—Two Men standing, and one holding a Fasces on the Ground, a Bee Hive and Bees on the right, “The Co-operators Farthing Union is Strength.”
- 1021 O.—Bust to left, “Victoria Dei Gratia . Why are Fisher’s Hats like the Queen.”  
R.—“For Hats Caps—Gloves Stocks Hosiery &c. Apply to Fisher’s 49 High St. t Worcester . The Cheapest Shop in the City.” *Brass.*
- 1022 O.—Arms of Worcester, “John Knapp Junior . Worcester.”  
R.—“One Farthing” within a double Circle. *Brass.* “To Facilitate Trade . 1813.” E.—Milled.
- 1023 O.—Arms of Worcester, “John Knapp Junior . Vigornia.”  
R. and E.—As last.
- 1024 O.—A Canister, “J . B. Morriss The Golden Cannister N<sup>o</sup> 1 New St + Worcester +”  
R.—Bust to left, “Victoria Queen of Great Britain.”
- 1025 O.—Bust of a Chinaman to left, “G . Mountford 37 Broad St Worcester.”  
R.—Pair of Scales over a Chest inscribed “Fine Tea.” “Grocer Tea Coffee & Provision Dealer.”

## YORKSHIRE.

### BOROUGH BRIDGE.

- 1026 O.—“W. Thornburn Maker Borough Bridge.” R.—Incuse. Oval. *Brass.*

### BRADFORD.

- 1027 O. and R.—“David Myers Caledonia Hotel + Bradford +.”
- 1027<sup>A</sup> O.—“Robt Gerry Friendly Inn Sun Street Bradford.”  
R.—Ornamented “2<sup>D</sup>” in centre. “Made by E. Cottrill . 52 St Paul’s Sq<sup>t</sup> Birm.” *Brass.*
- 1027<sup>B</sup> “Bradford Provident Society.” “Half Penny” in centre.  
R.—Incuse. *Tin.*
- 1027<sup>C</sup> As last, except “1 Penny.”
- 1027<sup>D</sup> As 1027<sup>B</sup> except “3 Pence.”
- 1027<sup>E</sup> As 1027<sup>B</sup> except “6 Pence.”
- 1027<sup>F</sup> As 1027<sup>B</sup> except “12 Pence” and a dot after “Society.”

## CHAPELTOWN.

- 1027<sup>l</sup> O.—“T. Melloday. Chapeltown.”  
R.—“F. Cottrill Medallist & Press Maker St. Paul's Sqr. Birmingham.”  
A small Annulet in centre. E.—Milled. *Brass*.

## HALIFAX.

- 1027<sup>r</sup> O.—In the centre a Man Ploughing in front of Trees, “Halifax Industrial Society. Limited.” R.—As O., except “1/” in centre. *White Metal*.

## HULL.

- 1027<sup>s</sup> O.—“Half Stone” in centre. “Hull A M I. Limited.” R.—Incuse. *Tin*.

## HUNSLET.

- 1027<sup>v</sup> O.—“One Pound” in centre. “Hunslet Co. operative Society Limited.”  
R.—Blank. *Brass*.

## LEEDS.

- 1028 O.—Pair of Scales, “Leeds 1817.”  
R.—Shield of Arms containing a Lion rampant and three Acorns.  
E.—Milled.
- 1029 As last. *Bronze*.
- 1029<sup>a</sup> O.—Building, “King Charles Croft.” Ex. “Leeds.”  
R.—“Royal Casino—Promenade Concert Hall—\*Leeds\*  
E.—Milled. *Brass*.

## MALTON.

- 1030 O.—“Malton 1815.” R.—“Esto Justus.” E.—Milled.
- 1031 As last. *Pale Copper*.
- 1032 O. and R.—As last. E.—Differently Milled.

## PADDOCK.

- 1032<sup>a</sup> O.—“Paddock Working Men's Co-operative. Society One Pound (Limited)”  
R.—Blank. E.—Milled.

## SHEFFIELD.

- 1033 O.—“J. V. Bellamy Provision Merchant Sheffield.”  
R.—Bust to left, “Victoria Regina.”
- 1034 O.—“W. Crowther Tea & Coffee Merchant Fargate Sheffield.”  
R.—Bust to left, “Victoria Queen of Great Britain.”
- 1035 O.—“C. Eyre Tea Coffee & Grocery Warehouse 27 Broad St. Sheffield.”  
R.—Similar to last.
- 1036 O.—“W. Harvey Provision Merchant Castle S<sup>t</sup> Sheffield Moor.”  
R.—As 1033.

- 1037 O.—“A. H. Holland Grocer & Tea Dealer 119 West St Sheffield.”  
R.—Similar to 1034, the Letters smaller.
- 1037<sup>A</sup> O.—Sheffield & Hallamshire A O F. Co-Operative Industrial £1 Society.”  
R.—Blank. E.—Milled.
- 1037<sup>B</sup> As 1037<sup>A</sup> countermarked “E” on O.
- 1037<sup>C</sup> O.—“Sheffield. E. Co Operative 1 Pounds Society.” R.—Incuse.
- 1037<sup>D</sup> As 1037<sup>C</sup> countermarked with two Stars on O.
- 1037<sup>E</sup> O.—“T. Marsden . . . . . Shef.” in Script.  
R.—A Fox, “Tally Ho.” *Lead*.

## SKIPTON, HARROGATE, AND BRADFORD.

- 1038 O.—“Fallorini & Sons. Goldsmiths.” In the centre, “Skipton Harrogate and Bradford.”  
R.—A Man seated playing at Cards, “Keep your temper.”  
E.—Milled. *Brass*.

## WENTWORTH.

- 1039 O.—“Wentworth” and a Flower indented. R.—Blank.

## YORK.

- 1040 O.—“York Farthing 1814.”  
R.—Crest, a Hand holding a Sprig, “Peace and Plenty.” E.—Milled.
- 1041 As last. *Bronze*.
- 1041<sup>A</sup> O. and R.—As 1040. E.—Bevelled and differently Milled.
- 1041<sup>A</sup> O.—“York Minster Burnt by Jonathan Martin (a Fanatic) . Feb? 2<sup>nd</sup> 1829.”  
R.—Blank. *Gilt*.
- 1041<sup>B</sup> O.—“York Equitable Society—Two Shillings.” R.—Incuse. *Tin*.

## WALES.

## PROVINCIAL FARTHING.

## ANGLESEY.

- 1042 O.—“P M C” in cypher, “1788” above. “The Anglesey Mines Farthing.”  
R.—A Druid’s Head to left within a Wreath of Oak, with 25 Acorns.  
E.—Plain.
- 1043 As last, thicker.
- 1044 O.—As 1042.  
R.—“May the Knave of Jacobin Clubs never get a Trick.” An Ornament above and below. E.—Plain.

- 1045 O.—As 1042.  
R.—An open Book inscribed “Jan<sup>y</sup> 21 . 1793.” “The . Wrongs . of . Man.”  
E.—Milled.
- 1046 O.—As 1042.  
R.—A Man hanging on a Gallows, Fetters, Axe, and a Spear on the Ground; a Ladder on the left, a House on the right with a Flag from one of the Windows, “End of P (an Eye) T.” E.—Milled.
- 1047 O.—As 1042.  
R.—A pair of Breeches, from which Flames and Smoke are issuing, “Pandoras Breeches.” A decapitated Human-headed Snake with its sting cut off below. E.—Plain.
- 1048 O.—As 1042.  
R.—Two Men working at a Forge. Ex. “1795.” E.—Milled. (See 484).
- 1049 O.—As 1042.  
R.—Bust to left with Hat on, “Jacobs” below. “Robert Orchard . 1796.”  
E.—Milled.
- 1050 O.—“P M C<sup>s</sup>” in cypher, “1788” above. “The Anglesey Mines Half  
Halfpenny.” R.—Similar to 1042, with 24 Acorns. E.—Milled.
- 1051 As last. *Bronze*. Note.—The two last have a large Flaw on O.
- 1052 As 1050, except dated “1798,” and an Acorn instead of dot over the date.  
R. and E.—As 1050.
- 1053 O.—As 1050, except dated “1791.”  
R.—Similar to 1050 and 1042, only 16 Acorns in the Wreath. E.—Milled.
- 1054 O.—As last.  
R.—Different Druid’s Head. E.—Milled. Conder, p. 9, No. 64.

## CARMARTHENSHIRE.

### CARMARTHEN.

- 1055 O.—“W. Corner Six Bells Carmarthen.”  
R.—“3<sup>d</sup> William Corner \*.” E.—Milled.

### LLANELLY.

- 1056 O.—“J . Hopkins Steam Packet Llanelly.”  
R.—“3<sup>d</sup> Ale and Porter.” E.—Milled. *Brass*.
- 1057 O.—“Y . C . White — . — Wheat Sheaf — . — + Llanelly +”  
R.—A crowned Soldier riding over a triple-headed Dragon, “To Hanover.”  
Ex. “1837.” E.—Milled. *Brass*.

## FLINTSHIRE.

## HOLYWELL.

- 1058 O.—“J. Yates Swan Inn Holywell.” R.—“2<sup>D</sup>” *Brass*.

## GLAMORGANSHIRE.

## ABERDARE.

- 1059 O.—“3<sup>D</sup>” within a Circle. “R. P. Lark + Bruce Arms +”  
R.—“Aberdare.” Sprigs of Leaves above and below. E.—Milled. *Brass*.
- 1060 O.—“C. Wakefield—Lamb Inn—Aberdare.”  
R.—“3<sup>D</sup>” within a Circle. “Skittle Alley.” In small Letters, “Joy.  
Bristol.”

## CAERPHILLY.

- 1061 O.—“3<sup>D</sup>” in centre. “New Inn • Caerphilly •.”  
R.—“3<sup>D</sup>” in centre. “E. Cottrill Coin & Press Maker 52 St Paul’s Sqr.  
Birmingham.” E.—Milled. *Brass*.

## CARDIFF.

- 1062 O.—“Caledonia Hotel. Cardiff.”  
R.—“Robert Hemingway 2<sup>D</sup>” A Tudor Rose below. E.—Milled. *Brass*.
- 1063 O.—“Friendship Hotel. Cardiff.” R.—“3<sup>D</sup>.” E.—Milled. *Brass*.

## SWANSEA.

- 1064 O.—“Swansea 1832.” R.—A Hive and Bees. Ex. “Paid.”
- 1065 As last, thinner.
- 1066 O.—As 1064, except the date a little more to the right and lower.  
R.—As 1064.
- 1067 O.—“Butchers Arms. Swansea 3<sup>D</sup>”  
R.—An Ornament within a beaded Circle; “John Phillips. 1859.”  
E.—Milled. *Brass*.
- 1068 O.—“Masons Arms High St. Swansea. 3<sup>D</sup>”  
R.—A Man playing Skittles. E.—Milled. *Brass*.
- 1069 O.—“Masons Arms High St. Swansea.” Two Ornaments.  
R.—A Man playing Bagatelle. *Brass*.
- 1070 O.—A Fruit Tree, “Orange Tree. Swansea.”  
R.—“Charles T. Andrew 3<sup>D</sup> 1860.” E.—Milled. *Brass*.
- 1071 O.—“Andrews Museum Inn 1½.” R.—“Strand Swansea 1½.”
- 1072 O.—“Wyndham Arms Swansea 3<sup>D</sup>”  
R.—“E. H. Smith 1859.” E.—Milled. *Brass*.

- 1073 O.—Three-quarter Bust to left within a Circle, “The Baron Spolasco M. D. &c. The real Friend of the Afflicted.”  
 R.—“Jan<sup>r</sup> 22<sup>p</sup> 1838. This Eminent Physician’s 5,000 recent Astounding Cures and his Narrative of the Killarney Immortalize his Name—Swansea S<sup>th</sup> Wales.” *Brass.*

## MONTGOMERYSHIRE.

### WELSHPOOL.

- 1074 O.—“G & I. Bradshaw Wine & Spirit Vaults Welshpool.” R.—Blank.

## PEMBROKESHIRE.

### ST. DAVID’S.

- 1075 O.—Laureate Bust to right, a Star and Wheat Ears below, “Medallion of St. David.”  
 R.—Shield containing Crest of the Prince of Wales, Oak Branches below ; “Pro Bono Publico 1793” above.
- 1076 As last, smaller.  
 1077 As 1075. *Bronze.*

## NORTH WALES.

- 1078 O.—Laureate Bust to right similar to 1075, “North Wales Farthing,” no dot after the Legend.  
 R.—Similar to 1075, but has Flower Stems below the Shield ; date “1793.”
- 1079 As last. *Bronze.*  
 1080 As 1078, thinner.  
 1081 O.—Similar to 1078 ; the Leg. commences and terminates higher, no dot after it. R.—Similar to 1078, the Letters and Figures smaller.  
 1082 O.—As last, with large Flaw across lower part of Bust, and on larger Blank.  
 1083 O.—Similar to 1078 ; a round dot after the Legend. R.—Similar to 1078.  
 1084 O.—Similar to 1078 ; a Triangle after the Legend.  
 R.—Similar to 1078, the Sprigs further from the Leg.
- 1085 As last. *Bronze.*  
 1086 As 1084, thinner.  
 1087 O. and R.—As 1084. E.—Milled.  
 1088 As 1087, not struck in centre.  
 1089 As 1084, smaller.

- 1090 As 1089. *Bronze*.  
 1091 As 1089, smaller.  
 1092 O.—As 1084, with large Flaw. R.—Prince of Wales's Crest.  
 1093 O.—Similar to 1084, the Leg. commences lower and terminates higher, and has two dots and a Triangle after it. R.—As 1084.  
 1094 O. and R.—Similar to 1078, dated "1794."  
 1095 O.—Similar to 1083.  
 R.—Similar to previous ones, with Laurel Branches under the Shield, and dated "1794."  
 1096 O.—Similar 1078, with a Cross or Quatrefoil under the Bust.  
 R.—Similar to 1078, dated "1795."  
 1097 As last, smaller. *Bronze*.

### SOUTH WALES.

- 1098 O.—Laureate Bust to right, "South Wales Farthing," no dot after the Leg.  
 R.—Shield containing Crest of the Prince of Wales, "Pro Bono Publico 1793." Sprigs of Flowers below. E.—Plain.  
 1099 As 1098, not struck in centre.  
 1100 As 1098, smaller.  
 1101 As 1098. *Plated*.  
 1102 As 1100, with Flaws on O.  
 1103 O.—Similar to 1098, with Flaws in front of Bust.  
 R.—Similar to 1098, Sprigs of Oak under the Shield.  
 1104 As last, with fewer Flaws.  
 1105 O.—Similar to 1098, larger, the Bust further from the Leg. at top, and the first "H" not struck.  
 R.—Similar to 1098, the Leg. badly struck; different Sprigs of Flowers under the Shield. E.—Milled.  
 1106 O.—Similar to last, the Leg. perfect, and no dot after it.  
 R.—Similar to 1098, the Sprigs of Flowers nearer the Legend.  
 1107 As 1106, smaller.  
 1108 As 1107. *Pale Copper*.  
 1109 As 1107, smaller.  
 1110 O. and R.—As 1106. E.—Milled.  
 1111 O.—As 1106.  
 R.—A Bee Hive on a Stand, and Bees, "Industry has it's sure Reward."



- 1112 As last, smaller. *Pale Copper.*
- 1113 O.—As 1106.  
R.—An inverted Cornucopia of Flowers, and a Sprig of Laurel, "Farthing .  
1793."
- 1114 O.—Similar to 1106, with a Triangle after the Leg.  
R.—Similar to 1106, the Sprigs different, and a Triangle after the Leg.
- 1115 As last. *Bronze.*
- 1116 As 1114, smaller.
- 1117 As 1116, thinner.
- 1118 O. and R.—As 1114. E.—Milled.
- 1119 As 1118, smaller and thicker.
- 1120 As 1114, except no date.
- 1121 O.—Similar to 1106, with a Quatrefoil after the Leg.  
R.—Similar to 1106, with a Quatrefoil after the Leg., and no date.
- 1122 As last, except the Fleur de Lis only partly impressed.
- 1123 As 1121, smaller.
- 1124 As 1121, thinner.
- 1125 O.—As 1121.  
R.—Similar to 1121, the Sprigs differently arranged, the Quatrefoil further  
from the Leg., and the Fleur de Lis only partly impressed.
- 1126 O.—Laureate Bust to right, similar to previous ones, Sprigs of Oak below.  
R.—Similar to 1098.
- 1127 As 1126. *Bronze.*
- 1128 O.—As 1126.  
R.—Britannia seated holding a Spear and Laurel Branch, "Farthing."  
Ex. "1793."
- 1129 O.—As 1126. R.—As last, except the Sprig different.
- 1130 As last, not struck in centre.

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## WALES.

### MISCELLANEOUS.

- 1131 O.—Laureate Bust to right, similar to 1075, 1078, and 1098, "May Peace  
be established." No dot after the Leg.  
R.—A Harp, over which is a Celestial Crown, "Commerce Protected."
- 1132 As last, thinner.

- 1133 As 1131, smaller.
- 1134 As 1131, smaller and thinner.
- 1135 As last, not struck in centre.
- 1136 O.—Laureate Bust to right, similar to 1131, “May Peace be established.”  
A dot after the Legend.  
R.—A Harp, over which is a crown bearing five Flags, “Commerce Protected.” E.—Milled.
- 1137 O. and R.—As last. E.—Plain.
- 1138 O.—Bust similar to 1136 and 1131; small “S” below. “Gulielmus.”  
R.—Shield containing Crest of Prince of Wales, “Pro Bono Publico 1797.”  
Flower Stems below similar to 1098.
- 1139 O.—Laureate Bust to right, two Flower Stems below.  
R.—Prince of Wales’s Crest in a Shield, “Pro Bono Publico” above,  
“1796” below.
- 1140 O.—Hooded Bust to left within a Wreath of Oak, similar to the Anglesey Pennies and Halfpennies.  
R.—“G R” in Monogram cypher, “Farthing 1793.” A Trefoil before and after the date.
- 1141 As last, smaller.
- 1142 O.—As 1140, with a Flaw behind the Bust.  
R.—As 1140, struck from corroded Die obliterating part of the Legend and date.
- 1143 As last, smaller.
- 1144 As last, with part of the Wreath on O., and upper part of Legend on R. not impressed.
- 1145 O.—“Williams Old Swan 1861.” A Maltese Cross at bottom.  
R.—“Ystalyfera 3<sup>d</sup>” Laureate Branches below. E.—Milled. *Brass.*

## SCOTLAND.

### PROVINCIAL FARTHING.

## ABERDEEN.

- 1146 O.—Building, “52 Union St Aberdeen.”  
R.—“Payable at the North of Scotland Equitable Loan Company’s Office  
52 Union St Aberdeen.”

- 1147 O.—“Payable at G. Brantingham’s Aberdeen 1838.”  
R.—Arms, Crest, and Supporters.
- 1148 O.—“Payable at Fraser & Laidlaw’s Tea Merchants 57 Union St Aberdeen.”  
R.—A Chinaman sitting on a Tea Chest between a Jar and a Canister,  
“Teas as imported.” Ex. 1838.
- 1148<sup>A</sup> O.—“Payable at W<sup>M</sup> Gray’s Tea Dealer Green Aberdeen.” R.—As 1148.

## AYRSHIRE.

### AYR.

- 1149 O.—A Hat, “Thomson Hatter. 42 High St Ayr.”  
R.—Bust to left, “Victoria Queen of Great Brit 1840.” E.—Milled. *Brass*.

### EGLINGTON.

- 1150 O.—“Eglinton Colliery 1831 +” R.—“Waggon Ticket.”

## BERWICK-ON-TWEED.

### EYEMOUTH.

- 1151 O.—“Eyemouth Industrial Co = operative Society Limited One Pound.”  
R.—Blank. E.—Milled.

## CO. EDINBURGH—MIDLOTHIAN.

### DALKEITH.

- 1152 O.—“A & J Scott Dalkeith 1812.” R.—“Teas Spirits & Wines.” *Lead*.
- 1153 O.—“Ja<sup>s</sup> White Dalkeith.” R.—“1806.”

### EDINBURGH.

- 1154 O.—St. Andrew with his Cross between two Thistles, “Nemo Me impune  
laccessit.” Ex. “1790.”  
R.—Arms and Crest between two Thistles, “Edinburgh Half Halfpenny.”  
E.—Milled.
- 1155 As 1154, thinner.
- 1156 Similar to 1154, dated “1791.”
- 1157 Similar to 1154, dated “1792.”
- 1158 O.—Similar to 1154, dated “1792.”  
R.—Arms, &c., similar to 1154, “Edinburgh Farthing.”
- 1159 As 1158, smaller.
- 1160 As 1158, thicker. *Plated*.

- 1161 O. and R.—As 1158. E.—Milled.  
 1162 As 1161, thinner, and badly impressed.  
 1163 O.—As 1154, with Flaws.  
 R.—“Farthing youngest Son of Fortune.” A Fleur-de-Lis below.  
 E.—Milled.  
 1164 O.—As 1163. R.—Anchor and Cable, “Hopeful Farthing.” E.—Milled.  
 1165 As 1164, smaller.  
 1166 As 1164. *Plated.*  
 1167 O.—Druid sitting with Harp, “Picken Fish Tacksman.” Ex. “1793.”  
 R.—Arms, “Farthing payable at Edinr.” Lindsey, supmt. No 45, p. 38.  
 1168 O.—A radiated Crown over a Thistle, “1795.”  
 R.—“Edinburgh Farthing” between two Stars. A small Ornament below.  
 1169 O.—Arms and Crest, “Edinburgh Volunteers,” incuse. R.—Blank.  
 1170 O.—“Edinburgh Retailers Token.” R.—One Farthing 1828.”  
 1171 As 1170, smaller.  
 1172 O.—As 1170. R.—Similar to 1170, dated “1830.”  
*Blackie & Co.*  
 1173 O.—“Walker Blackie & C<sup>o</sup> 5 Leith Street.” An Ornament below.  
 R.—“Teas Spirits & Wines.”  
 1174 O.—“T. Blackie & C<sup>o</sup> 22 Greenside\*Street\*” R.—As 1173.  
*\* Canister—Christmas Box.*  
 1175 O.—“Ticket for a Christmas Box at the Canister.”  
 R.—“Genuine Tea Coffee & Spice Warehouse.” E.—Milled.  
*Caverhill & Co.*  
 1176 O.—“Caverhill & C<sup>o</sup> 40 Prince’s Street . Edinburgh.”  
 R.—St. Andrew and his Cross, dividing the date, “1823.” “Wholesale &  
 Retail Silk & Ribbon Warehouse.”  
 1177 As 1176. *Brass.*  
*Cotton.*  
 1178 O.—“George Cotton . Tobacconist.” R.—“Snuff Shop 12 . North Bridge.”  
*Dixon & Mc Dougall.*  
 1179 O.—Dixon & Mc Dougall 36 South Bridge S<sup>t</sup>.  
 R.—“Tea Dealers and \*Grocers\*.”  
 1179<sup>A</sup> As last. *Bronze.*

*Doig.*

- 1180 O.—“F Doig Lawn Market Edin.” Two Ornaments.  
R.—Tea Chest, Basket of Fruit, and two Bottles.
- 1181 As 1180, smaller.
- 1182 As 1181, smaller.

*Eddie.*

- 1183 O.—“Alex<sup>r</sup> Eddie 88 Abbey Hill and 59 . Pleasance.”  
R.—A Chinaman sitting on a Chest near a Jar and Canister, “Teas as Imported.” Ex. “1838.”

*Flynn.*

- 1184 O.—A Sugar Loaf surmounted with a Riband, “11” below. “Flynn .  
Grocer Hammond Lane.” R.—Figure of Hope.
- 1185 As 1184, countermarked “A K” on O., and “S S” on R.
- 1186 As 1184. *Plated.*

*Galloway.*

- 1187 O.—“Alex<sup>r</sup> Galloway 107 West Bow.”  
R.—“Teas Spirits Wines & Groceries.”
- 1188 As 1187, smaller.
- 1189 As 1187, thinner. *Brass.*

*Grerar.*

- 1190 O.—“John Grerar N<sup>o</sup> 60 South Bridge—and—Newington Place.”  
R.—“Teas Wines Spirits Ales + & Groceries + .” Two Ornaments.
- 1191 As 1190. *Brass.*

*Glass.*

- 1192 O.—“James Glass N<sup>o</sup> 15 . Blair Street.” Two Ornaments.  
R.—“Spermaceti & Common Oils.”

*Hair.*

- 1193 O.—Three Sugar Loaves, “George Hair . Grocer.”  
R.—A Canister inscribed “Tea,” with a Star below. “Tea . and . Spirit . Dealer.”

*Havens.*

- 1194 O.—“R . Havens 83 South Bridge &c Spirit Wines.”  
R.—“Late Sheppards Tea Shop.”
- 1195 As 1194, thinner.

*Hendrie.*

- 1196 O.—“A. Hendrie Grocer Edinburgh.” Two Ornaments.  
R.—A Canister, “A. Hendries Tea & Spirit Shop.”
- 1197 As 1196, with large Flaws on O.
- 1198 Similar to 1196, the bottom Ornament further from the Leg.

*Hogg.*

- 1199 O.—“J. Hogg Canon Mills.” R.—“Teas & Spirits.”

*Hunter.*

- 1200 O.—“John Hunter N<sup>o</sup> 212 Cowgate & 109 High Street.”  
R.—“Genuine Teas direct from \* the India House \*”
- 1201 As 1200, thinner.

*Johnstone.*

- 1202 O.—“W<sup>m</sup>. Johnstone 210 \* Pleasance \*” R.—“Tea & Spirit Dealer.”
- 1203 O.—“James Johnstone Tobacconist Edinburgh.” Two Ornaments.  
R.—“Dealer in Foreign and Fancy \* Snuffs \*”
- 1204 O.—“Johnstone 100 High Street.” R.—A Jar, “Snuff Shop.” *Lead.*

*Kirkwood.*

- 1205 O.—“Kirkwood Market Street Edinburgh.”  
R.—“Teas Spirits Wines \* & Groceries \*”
- 1206 As 1205. *Plated.*

*Lewis.*

- 1207 O.—“Ja<sup>s</sup> Lewis 177 Canongate and 6 Market S<sup>t</sup>”  
R.—“Grocer Wine & Spirit Merchant.” Two Ornaments.

*Macarra.*

- 1208 O.—“Charles Macarra 28 Ports-Burgh.”  
R.—“Teas Spirits Wines \* & Groceries \*”

*Mc. Laren.*

- 1209 O.—“R. M<sup>o</sup> Laren 29 \* Elder . Street.” R.—“Tea & Spirit Dealer.”
- 1210 As 1209. *Bronze.*

*Meikle.*

- 1211 O.—Geo. Meikle 86 Grass Market.”  
R.—“Teas Spirits Wines \* & Groceries \*”

*Melrose.*

- 1212 O.—“And<sup>r</sup> Melrose Tea & Spirit Warehouse 301 Canongate.”  
R.—A “Tea” Canister and Sugar Loaf, “Genuine Teas \* direct from the India House.”
- 1213 As 1212. *Bronze.*
- 1214 O.—“And<sup>r</sup> Melrose & C<sup>o</sup> 83 South Bridge & 301 Head of . Canongate.”  
R.—As 1212.
- 1215 As 1214. *Brass.*
- 1216 O.—As 1214. R.—Blank.

*Milne.*

- 1217 O.—“John Milne 151 \* Pleasance \* ”  
R.—“Wines Teas Spirits \* Groceries &<sup>o</sup>.”
- 1218 As 1217. *Bronze.*

*Mitchell.*

- 1219 O.—“James Mitchell Tobacconist.”  
R.—A Roll of Tobacco & two Leaves over two Pipes crossed, “Canongate.”
- 1220 As 1219. *Bronze.*
- 1221 As last two. *Plated.*

*Moncrieff.*

- 1222 O.—Tea Chest inscribed “M E,” with Chinese Characters and East India Co.’s mark, and a Flaw below. “C . Moncrieff 497 Lawn-Market.”  
R.—“Teas . Spirits . Wines & Groceries.”
- 1223 As 1222. *Bronze.*

*Morris.*

- 1224 O.—“Ja<sup>s</sup> Morris 4 Catherine Street.” A Quatrefoil below.  
R.—“Teas Wines and Spirits.” Ornament top and bottom.

*Morton.*

- 1225 O.—“David Morton 96 Nicholson Street \* Edinburgh \* ”  
R.—“Teas Spirits Wines \* & Groceries \* ”

*Nicholson.*

- 1226 O.—A Tea Chest, “D . Nicholson Grocer & Spirit Dealer.”  
R.—“Union Place Broughtons & Prestonholm.” Small Ornament on O. and R.

*Nimmo.*

- 1227 O.—“Robert Nimmo Grocer East Market Street.” Small Ornament.  
R.—“Genuine Teas direct from the \* India House \* ”
- 1228 As 1227. *Brass.*

*Paterson.*

- 1229 O.—“A & J. Paterson N<sup>o</sup> 10 S<sup>t</sup> James's Square.”  
R.—“Tea & Spirit Dealers.”
- 1230 As 1229. *Brass.*

*Pollands.*

- 1231 O.—“John Pollands 41 Hanover S<sup>t</sup> and 2 Greenside S<sup>t</sup> Edin<sup>r</sup>.”  
R.—“Tea Dealer and Grocer.” Two small Ornaments.

*Reid.*

- 1232 O.—Pair Scales, “Henry Reid, Barrowfield Road. + Calton. +”  
R.—“Teas. Spirits. Wines & Groceries.”
- 1233 O.—Pair Scales, and two Ornaments, “H. Reid, Barrowfield Road, Calton.”  
R.—As last.
- 1234 O.—Pair Scales, “Henry Reid 1815 + Calton +” R.—As last.
- 1235 As last, smaller.

*Reith.*

- 1236 O.—“Reith N<sup>o</sup> 1 West Bow \* Tea Dealer & Grocer.”  
R.—Tea Chest, “Wines & Foreign Spirits.”

*Reynolds*

- 1237 O.—Ship sailing to right, “J. Reynolds.”  
R.—Small Ornaments, “8 Saint : Leonards' Edinburgh.”

*Robb.*

- 1238 O.—“Alex<sup>r</sup> Robb Tin Smith \* Canon Gate \*”  
R.—“Payable at 289.” Palm Branches below.
- 1239 As last. *Bronze.*
- 1240 As 1238, smaller.
- 1241 As 1239, smaller. *Bronze.*

*Rodgers.*

- 1242 O.—“Tho<sup>r</sup> Rodgers 123 \* Canon Gate \*” R.—“Tea & Spirit Dealer.”
- 1243 As last, thinner.

*Russell.*

- 1244 O.—“Alex<sup>r</sup> Russell Wine & Spirit Dealer.”  
R.—“India Tea Warehouse 106 High Street & 243 \* Canongate \*”

*Scuogall & Drysdale.*

- 1245 O.—“Scuogall & Drysdale 223 High S<sup>t</sup> & 14 So. James S<sup>t</sup> \* Edin<sup>r</sup> \*”  
R.—“Tea Coffee & Sugar Warehouse.” Two Quatrefoils.



*Sinclair.*

- 1246 O.—“D. Sinclair Tea Dealer 14 \* Terrace \* ”  
R.—“Spirits Porter & Ales.”

*Smyth.*

- 1247 O.—“Cha<sup>s</sup> Smyth.” R.—“Marys Abbey.” *Lead.*

*Steele.*

- 1248 O.—“John Steele's Tin & \* Oil Shop \* ” Two Scrolls.  
R.—“Payable 224 \* Canongate \* ”

1249 As last, thinner.

1250 As 1249, countermarked “M.”

*Stewart.*

- 1251 O.—“Stewart's Warehouse Edinburgh.” Hexagonal Star top and below.  
R.—Three Sugar Loaves, “Stewart Grocer.”

*Swanston.*

- 1252 O.—“D. Swanston Tea & Spirit Merchant.”  
R.—“Wines. Head of Brown Str<sup>t</sup>. Pleasance.”

*Thom.*

- 1253 O.—A Jug within a Circle, “J. Thom + China Merchant.”  
R.—“Cowgate Farthing.” *Lead.*

*Thomson.*

- 1254 O.—A Ship Sailing, “Thomson \* Warehouse \* Edin<sup>r</sup> \* ”  
R.—A Crown, Leg. as O.

1255 Similar to last, the Leg. commences at the top on O., and at the left hand side of the Crown on R.

- 1256 O.—“P. Thomson 259 \* High Street \* ”  
R.—“Teas Spirits & Groceries.” An Ornament in centre.

*Thallon.*

- 1257 O.—“R. Thallon 370 + Gallowgate + ”  
R.—Pair Scales, “Sugars. Teas & Groceries.” “Teas” on this coin is inverted.

*Walker.*

- 1258 O.—“A. J. & M. Walker 5 Leith Street.” An Ornament below.  
R.—“Teas Spirits & Wines.”

*Watt.*

- 1259 O.—“W. Watt. Grocer. Fisher Row.”  
R.—“Teas. Wines. & Spirits.” An Octagonal Ornament and two dots below “Wines.”

- 1260 As last, thinner.  
 1261 O.—Roll of Tobacco and Leaves, "John Watt \* Tobacconist \*"  
 R.—"21 Charles Street."  
 1262 As last, thinner.

*Weddell.*

- 1263 O.—"Edinburgh Bible Warehouse under the Patronage of the Royal  
 Family—W. Weddell 448 South Bridge."  
 R.—Bust to left, "Victoria Regina." E.—Milled. *Brass.*

*Wemyss.*

- 1264 O.—"D. Wemyss Tea Dealer 21 \* Abbey \*"  
 R.—"Spirits Porter & Ales."  
 1265 As last, with large Flaw.

*Williams.*

- 1266 O.—"James Williams 76 Nicholson Street \* Edin."  
 R.—"Dealer in Teas Wines. Spirits &c."

*Winton.*

- 1267 O.—Roll of Tobacco and Leaves, "James Winton \* Tobacconist \*"  
 R.—"Snuff Shop \* 6 Catherine—...—Street."

*Wright.*

- 1268 O.—"William Wright 2<sup>d</sup>. Edinburgh Hotel."  
 R.—"Bagatelle Board 2<sup>d</sup> Two Pence."

## EDINBURGH ISSUERS' NAMES NOT GIVEN.

- 1269 O.—"Grocer and Wine Merchant."  
 R.—"Tea Chest between two Sugar Loaves, "Teas, Groceries & Spiceries."  
 1270 O.—As last.  
 R.—Similar to last, the Sugar Loaves longer, and space between " & " and  
 " S " on R. smaller.

NOTE.—The " & " on both O. and R. of the last two are angular shaped.

- 1271 O.—Similar to 1279, " & " nearer to " M."  
 R.—Similar to 1269, the Chest larger, and the Leaves smaller. E.—Milled.  
 1272 O.—Similar to 1279, the " & Wines " higher and terminates nearer the " R."  
 R.—As 1271. E.—Milled.  
 1273 O.—"Grocer \* & Wine \* Merchant." A Star above and below " Wines."  
 R.—Similar to 1269 and 1270, the Chest larger and at a different angle,  
 and Loaves broader and more angular.

- 1274 O.—Similar to 1273, the “&” inverted.  
R.—Similar to 1272, the Loaves more conical and nearer the Chest.  
E.—Milled.
- 1275 O.—“Tea Dealers \* Grocers \*”  
R.—Tea Chest, “Wines & Foreign Spirits \*”  
PORTOBELLO.
- 1276 O.—“Alex’ Grieve Grocer \* Portobello.”  
R.—“Teas Spirits Porter & Ales.”  
LEITH.
- 1277 O.—“James Ferguson.” R.—“Stone Warehouse Leith.” *Lead.*
- 1278 O.—“W<sup>m</sup> Christie Leith.” An Ornament in centre and below.  
R.—“One Farthing 1819.”
- 1279 O.—“David Grieve 46 Kirkgate Leith.”  
R.—“Teas Spirits Wines \* & Groceries \*”
- 1280 O.—“Victual Company 47 Giles’ Street \* Leith \*”  
R.—“Meal Barley & Flour \* Warehouse \*” Two Ornaments.

## FIFESHIRE.

### ANSTRUTHER.

- 1281 O.—“Robert Taylor Wine & Spirit \* Dealer \*”  
R.—A Fishing Smack with an Anchor below. “Shore Anstruther.”

### DUNFERMLINE.

- 1282 O.—“Robert Johnston Merch<sup>t</sup> Dunfermline.”  
R.—“Teas Spirits & Groceries \*”
- 1283 O.—“Dunfermline 1817 \* Farthing \*.”  
R.—“J. Kirk Merch<sup>t</sup> High-Street.” Three small Ornaments.

### *Fruichie.*

- 1283<sup>A</sup> O.—“Fruichie Friendly Society.” R.—“Meal Fund.”

### KIRKCALDY.

- 1284 O.—“James Hardie Merch<sup>t</sup>. Kirkaldy.”  
R.—“Tea & Sugar Warehouse.”
- 1285 O.—“P. Henderson Links + Kirkcaldy +”  
R.—Chinaman sitting on a Tea Chest between a Jar and a Canister, “Teas as Imported.” Ex. “1838.”
- 1286 O.—“Thomas Ronald Merch<sup>t</sup> \* Kirkaldy \*”  
R.—“Teas Spirits Wines \* & Groceries \*”

**FORFARSHIRE.****DUNDEE.**

- 1287 O.—Pair of Scales, "I M & C<sup>o</sup>" in Script Monogram below. "Payable on demand Dundee."  
R.—A Sentinel, Cannon, and Fort.
- 1288 O.—Building, with Turret dividing the date, "1796." Two Cinquefoils before and after "Dundee Farthing." Ex. "Trades all."
- 1289 As last. *Bronze.*
- 1290 Similar to 1288, dated "1797," and with large Flaw on O. *Bronze.*
- 1291 Similar to 1288. Ex. "Trades Hall," date "1797."
- 1292 As 1291, with Flaw on the right Edge of O.
- 1293 As 1291, with Flaw on right and left Edge of O.
- 1294 As 1293, with Flaws larger.
- 1295 O.—An Armed Highlander, with the Arms of Dundee below, in a sunken Oval, "From the Heath-covered Mountains of Scotland we come."  
R.—Ruins. Ex. "Broughty Castle." "Dundee Shilling Pay<sup>d</sup> by J. Wright Junr."
- 1296 O.—As 1295.  
R.—A Castellated octagonal Building, surmounted with a Flagstaff, on which is a Lion rampant, "Dundee Silver Medal price One Shilling." In the Field "W. Des" divided by the Building. Ex. "Cross taken down 1777."

NOTE.—These two last pieces are impressions in Copper of the rare Dundee Shillings.

**Co. HADDINGTON.****HADDINGTON.**

- 1297 O.—"George Pringle High Street. Haddington."  
R.—A Jar, "Tobacconist."

**DUNBAR.**

- 1298 O.—"Dunbar 1665." R.—"Geo Combes Farthing." *Lead.*

**Co. INVERNESS.****INVERNESS.**

- 1299 O.—"Royal Academy XXXII Inverness."  
R.—"Classis Latinae XXXII Obolus."

- 1300 O.—A Fish, "Six Pence x Moy. Hotel."  
R.—Bust to left, "J C P" below; "Victoria Regina."

## LANARKSHIRE.

### ANDERSTON.

- 1301 O.—"W. M<sup>c</sup> Neilage. Victualler. Anderston."  
R.—"Butter & Ham dealer."  
1302 As last, not struck in centre.  
1303 As 1301. *Plated.*

### GLASGOW.

#### *Anderson.*

- 1304 "Arch<sup>d</sup> Anderson's Provision + Warehouse +."  
R.—A Ham over two Casks, "106 King Street \* Glasgow. \*"  
1305 As last, thinner.  
1306 O.—Similar to 1304, "Provision" curved. R.—As 1304.  
1307 As last, thinner and smaller.  
1308 O.—As 1306.  
R.—Similar to 1306, a small Cross or Quatrefoil instead of Star before and after "Glasgow."

#### *Angus.*

- 1309 O.—A Sugar Loaf dividing the date "1780." "J<sup>r</sup> Angus A Farthing."  
R.—"Tea Shop."  
1310 O.—A Sugar Loaf with Riband on top, "James Angus A Farthing."  
R.—A Ship, "A Shift 1780 Tea Shop Glasgow."  
1311 O.—As last.  
R.—Similar to last, the date smaller.  
1312 As 1311, thinner.

#### *Arnott, Cannock, & Co.*

- 1313 O.—Bust of Queen Victoria to left, "Arnott Cannock & C<sup>o</sup> Glasgow."  
R.—"Arnott Cannock & C<sup>o</sup> Drapers Jamaica Street Glasgow."  
E.—Milled.  
1314 O. and R.—As last. E.—Plain.

#### *Bilton.*

- 1315 O.—"W. Bilton + Tobacconist + 630 : Argyle Street."  
R.—Arms of Glasgow—the Bird on left hand of the Tree near the top—  
within a double Circle. In outer Circle, "Let Glasgow Flourish,"  
and two Sprigs.

1316 As last, with Flaw to the right of the Tree.

*Clark.*

1317 "1" in centre. "J. Clark Jun<sup>r</sup> & C<sup>o</sup> Mile End . Glasgow."

R.—Incuse. *Brass.*

1318 As 1317, except "3" in centre, and smaller. *Brass.*

1319 As last, except "11" in centre, and smaller. *Brass.*

*Cubie & Paterson.*

1320 O.—"Payable at Cubie & Patersons Head of King Street."

R.—"Glasgow Farthing."

*Equitable Loan, &c., Co.*

1321 O.—"Glasgow Equitable Loan & Pawn Broking Company Pratts Court  
109 Argyle St<sup>r</sup> Glasgow."

R.—Arms of Glasgow and Legend, the Tree tall and bushy, with the Bird sitting on the right hand near the top.

*Erskin.*

1322 O.—"Ralph Erskin & Comp<sup>r</sup> Glasgow."

R.—A Ship, "Ralph Erskin & Comp<sup>r</sup>."

1323 O.—As last, except a Flaw through "Erskin."

R.—Similar to last, the Masts in different position with the Leg.

*Ewing.*

1324 O.—A Thistle crowned, and Quatrefoil below, "Farthing payable at the Shop of."

R.—A Tea Chest between two Sugar Loaves, "Alex. Ewing Grocer \*  
Glasgow — \* — 1799."

1325 As last, not struck in centre.

1326 As 1325, smaller and not struck in centre.

1327 O.—Arms of Glasgow, "1799" above, "Farthing payable at the shop of \*."

R.—A Hand holding a pair of Scales, "Alex<sup>r</sup> Ewing Grocer \* Glasgow \*"

*Finlayson.*

1328 O.—"T : Finlayson 68 King : St<sup>r</sup> + One Farthing +"

R.—Arms of Glasgow, "Let Glasgow Flourish."

1329 O.—"T : Finlayson 68 King : St<sup>r</sup> One Farthing : " R.—As last.

*Hamilton.*

1330 O.—Arms of Glasgow with four dots below, "Glasgow Farthing Payable at."

R.—Arms of Edinburgh, St. Andrew and his Cross, "Alex<sup>r</sup> Hamilton<sup>r</sup> Snuff Shop. 1791."

- 1331 As last, larger.  
 1332 O.—Similar to 1329, more Soil about the Tree Roots.  
 R.—Similar to 1329, St. Andrew standing among Stones.  
 1333 As 1321, larger.  
 1334 O.—Similar to 1329, the Fish on the Ground, and the Tree has a plain  
 Stem. R.—As 1331.  
 1335 As 1333, larger.

*Kirkwood.*

- 1336 O.—A Sugar Loaf with Riband at top, "Ja<sup>s</sup> Kirkwood A Farthing."  
 R.—"Tea Shop Glasgow. 1781."

*Mc. Millan & Co.*

- 1337 O.—"John M<sup>c</sup> Millan & C<sup>o</sup>—1816—" R.—"Tobacconists + Glasgow +"  
*Randolph.*

- 1338 O.—A Canister labelled "Scots" on a Roll of Tobacco, between two other  
 Canisters labelled "Black Rap" and "Brown Rap." "Farthing  
 payable at George Randolph & C<sup>o</sup>."  
 R.—A Negro holding a Tobacco Plant, a Ship in the distance, "Tobacco-  
 nists King Street Glasgow." Ex. "1799." E.—Milled.  
 1339 As last, with Flaw obliterating upper part of "Street."

*Retailers' Token.*

- 1340 O.—Arms of Glasgow, the Tree pyramidal in form with the Bird on the  
 top, and a Flaw under the right-side Branches; above "Let Glasgow  
 Flourish." R.—"Glasgow Retailers Token" in three straight lines.  
 1341 O.—Arms of Glasgow, broader Tree and the Bird to the left near the top,  
 "Let Glasgow Flourish." R.—As last, with a dot after the Legend.  
 1342 O.—Similar to last, with the Leg. in a Riband and the Bird on the top.  
 R.—Similar to last.  
 1343 O.—Similar to 1342, slightly differently arranged. R.—As last.  
 1344 O.—Similar to 1342, the Bird more to the left. R.—As last.  
 1345 As 1344, not struck in centre,  
 1346 O.—"Glasgow Retailers Token" in three lines, the top line curved.  
 R.—"One Farthing 1828."  
 1347 As 1346, with a Flaw in the figure "2."  
 1348 As 1346, smaller.  
 1349 As 1348, not struck in centre.  
 1350 Similar to 1346, dated 1830.

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6	163	222	299	441	660A	883	1084	1199	1265	1330	1419
26	164	224	300	458	662	884	1089	1201	1266	1332	1426
30	165	225	301	460	667	890A	1091	1202	1267	1341	1428
36	167	231	303	462	668	904	1098	1203	1269	1342	1429
44	168	232	310	463	670	907	1100	1205	1270	1343	1430
60	169	233	311	478	671	908	1103	1207	1272	1349	1431
71	172	234	313	480	712	921	1107	1208	1273	1354	1432
85	173	234A	316	498	715	924	1110	1209	1274	1358	1434
85B	180	237	317	503	720A	930	1114	1211	1278	1359	1435
90	183	240	318	511	726	931	1146	1212	1279	1360	1436
94	187	243	320	559	731	932	1147	1214	1280	1365	1437
98	188	252	324	562	737	949	1156	1225	1284	1371	1438
112	188A	259	325	563	742	974	1161	1229	1287	1373	1439
113	189	260	343	579B	752	1000	1164	1230	1288	1388	1442
116A	194	261	364A	579C	753	1022	1165	1231	1291	1399	1443
120A	196	261A	376	582	754	1028	1168	1232	1293	1400	1446
125	199	263	396	586	756	1031	1171	1235	1297	1401	1455
128	202	266	398	588	779	1040	1173	1237	1305	1402	1458
144	203	267	400	598	791A	1041A	1174	1244	1310	1403	1459
146	206	274	401	604	794	1058	1176	1245	1311	1404	1461
147	209A	278	402	612	826	1062	1178	1246	1312	1407	1465
148	210	279	405	627	857	1064	1179	1248	1314	1408	1470
150	212	287	412	630	860A	1065	1181	1249	1315	1410	1471
151	214	291	424	631	876	1066	1183	1255	1320	1411	1472
156	215	292	426	637	880	1072	1188	1256	1327	1412	1473
157	219	293	437A	639	881	1073	1193	1258	1328	1413	1474
161	221	297	439	660	882	1078	1195	1264	1329	1416	1477
162											



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*Stuart.*

- 1351 O.—A Doctor feeling his Patient's Pulse, "Private Medical Establishment." Ex. "1840."  
R.—A Bottle labelled "Panacea." "D<sup>r</sup> Stuart . 39 Maxwell Street Glasgow."
- 1352 O.—Similar to last, with "Honour" above the Sitting Figures. Ex. "1841."  
R.—As Last.
- 1353 As 1352. *Bronze.*
- 1354 O.—Similar to 1352, dated "1841."  
R.—Female nursing a Child, "Midwifery and Nursing." On a Rim in impressed Letters, "D<sup>r</sup> Stuart . 39 Maxwell Street Glasgow."
- 1355 O.—As 1352.  
R.—Female nursing a Child, on a Rim in impressed Letters, "Private Medical Establishment 1841."
- 1356 O.—Similar to 1352, the Legend impressed on a Rim. R.—As 354.
- 1357 As 1356, smaller and thinner.

*Thallon.*

- 1358 O.—"R. Thallon 370 + Gallowgate +"  
R.—Pair of Scales, "Sugars . Teas & Groceries."

*Waterson & Co.*

- 1359 O.—A Snuff Jar labelled "37." "E. Waterson & C<sup>o</sup> Tobacconists."  
R.—"Snuff Shop 193 Trongate + Glasgow . +"

*Whyte.*

- 1360 O.—"John Whyte Hardware Merchant Glasgow 50 High S<sup>t</sup> Dundee  
Mosley S<sup>t</sup> Newcastle on Tyne."  
R.—Arms of Glasgow, "Let Glasgow Flourish."

## HAMILTON.

- 1361 O.—"Hamilton Retailers Token."  
R.—"One Farthing 1814." E.—Milled.

## LANARK.

- 1362 O.—Shield of Arms with Monogram above and Thistles below, "Lanark  
Cotton Mills." R.—Blank. *Brass.*

## LEVEN.

- 1363 O.—"W & G. Meikle . Ironmonger . Leven."  
R.—"Teas Spirits Wines \* & Groceries \*"  
1364 As last, smaller.

## RUTHERGLEN.

- 1365 O.—“W<sup>m</sup> Miller Victualler . Rutherglen.”  
R.—“Teas, Spirits, Groceries &c.”

## CO. LINLITHGOW.

## BATHGATE.

- 1365<sup>A</sup> O.—“John Finlay Hopetown St. Bathgate.”  
R.—“Dealer in Teas, Wines, Foreign & British Spirits.”  
(Lindsay, p. 34, No. 3.)

## LINLITHGOW.

- 1366 O.—“Thomas Glen Woollen Draper \* Linlithgow.”  
R.—“Teas Groceries &c.” Ornament above and below.
- 1367 As last, not struck in centre.
- 1368 O.—“Stephen Mitchell & Son Tobacconist.”  
R.—Roll of Tobacco, two Pipes crossed above, two Tobacco Leaves  
below, “Linlithgow.”
- 1369 As 368, with part of “Mitchell” not struck.

## PERTHSHIRE.

## CULROSS.

- 1370 O.—Shield containing Mining Tools, “Wester . Main . Colliery \* Culross.”  
R.—Shield of Arms, Crest, a Coronet, “Virtute . et . Labore.” E.—Milled.

## PERTH.

- 1371 O.—Ancient Tower, and Ships, “Perth Farthing 1798.” Ex. “Monks  
Tower.” Star below.  
R.—Female bleaching Linen, “In our Vicinity are the finest Streams &  
Fields for Bleaching in Britain +” Ex. “T. Menzie! Des.”
- 1372 As last, not struck in centre.

## RENFREWSHIRE.

## PAISLEY.

- 1373 O.—“J. Coats & Son 38 + Broomlands +”  
R.—A Ham suspended, “Ham Curers & Grocers + Paisley +”
- 1374 As last, not struck in centre.
- 1375 O.—Roll of Tobacco with Leaves of Tobacco below, “Peter Taylor  
Tobacconist.”  
R.—Two Pipes crossed, “215 High Street \* Paisley \*”
- 1376 As 1375, thinner.

## CO. ROXBURGH.

JEDBURGH.

- 1377 O.—“John Reid Candle Maker Jedburgh.”  
R.—“Dealer in Spirits Teas & Groceries.”

## SCOTLAND.

MISCELLANEOUS.

- 1378 O.—A Sugar Loaf with Riband at top, and a Thistle below, “John \*  
Meiklejon.”  
R.—A Ship sailing, “Innerkeithing.”
- 1379 O.—“John M<sup>c</sup> Carthy Grocer and Spirit Dealer N<sup>o</sup> 1 Barrackton.”  
R.—Figure holding an Olive Branch, “The China Man.”
- 1380 O.—Ship sailing, “Commerce.” R.—“One : Farthing Token : 1828.”
- 1381 As last, thinner.
- 1382 “H” in centre within a Circle ; “Bruce Castle.”  
R.—“100” between Laurel Branches.
- 1383 O.—A Cask, “Tobacco” above. “Pro. Bono. Publico \*”  
R.—“H B” in Script Monogram. “Farthing 1803.”
- 1384 As last. *Bronze.*
- 1385 O.—A Coronet supporting a hand throwing an Arrow or Dart, “John \*  
Rourke.” R.—Four Fleurs de Lis, “John \* Rourke \*” *Plated.*
- 1386 See 4457 Halfpenny, p. 459.
- 1387 O.—“James Forbes 21 Bristo . . . .”  
R.—“Wines & Spirits Warranted Genuine.”
- 1388 O.—Shield containing a Castle or Ancient Gateway, Crest, an Anchor.  
Leg. “Nisi Dominus Frustra.”  
R.—“J T” and “D C” “1821” in three Lines. Oval. *White Metal.*

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### LINDSEY'S LIST OF SCOTCH LEADEN FARTHING TOKENS.

*Edinburgh.*

- 1389 O.—“Jn. Dick. Grocer,” a Tun. R.—“523, Lawn Market.”
- 1390 O.—“Havens.” R.—“83, South Bridge.”
- 1391 O.—“T” under a Crown. R.—“TN.”

- 1392 O.—“Alexd. Galloway. West Bow, 107.”  
R.—“Teas, Spirits, Wines and Groceries.”
- 1393 O.—“Alex. Douglas F” in centre.  
R.—“Candlemaker,” a Candle Stand with Moulds.
- 1394 O.—“M. & S.” R.—“1806.”
- 1395 O.—“W. Begg, 139, Co . . . te. R.—“One Farthing, 1813.”
- 1396 O.—“John Watson.” R.—“No. 88, High Street, Edin.”
- 1397 O.—“A. Pinkerton & Co., Grocer.” R.—“No. 88, High Street, Edin.”
- 1398 O.—“Ad. Douglas, Edinb.”  
R.—“Tobacconist, Laun Market,” two Pipes in Saltise.
- 1398<sup>A</sup> O.—“I. D. F.” R.—Defaced.

*Leith.*

- 1398<sup>B</sup> O.—“T. Henry.” R.—“North Leith.”
- 1398<sup>C</sup> “Wm. Miller, Senior.” R.—“Leith, 1806.”

*Dalkeith.*

- 1398<sup>D</sup> O.—“A. & J. Scott, Dalkeith, 1812.” R.—“Teas, Spirits, and Wines.”

NOTE.—For other list of Scotch Lead, Pewter, and Copper  $\frac{1}{4}$ d.  
Tokens *see Supplement.*

**IRELAND.**  
FARTHING TOKENS.

**CO. ANTRIM.**

BELFAST.

*Arnott & Co.*

- 1399 O.—Bust of H. M. G. M. Queen Victoria to left, "Payable in Belfast & Cork."  
R.—"John Arnott & C<sup>o</sup> Silk Mercers Drapers &c."
- 1400 O.—"John Arnott & C<sup>o</sup> Mercers Haberdashers &c."  
R.—"One Farthing payable at N<sup>o</sup>. 7 & 9. Bridge St<sup>e</sup> Belfast."
- 1401 As last. *Pale Copper.*
- 1402 O.—"John Arnott & C<sup>o</sup> Silk Mercers Drapers &c."  
R.—"One Farthing payable in Belfast & Cork." An Ornament and two dots below.

*Foster.*

- 1402<sup>A</sup> O. and R.—"W<sup>m</sup> Foster. Linen Draper & Haberdasher."

NOTE.—Dr. B. W. Adams, Santry, Ireland, places this Coin to Belfast, but cannot give the date. The dates of issue within Brackets which are not on the Coin are kindly supplied by Dr. Adams.

*Gilmore.*

- 1402<sup>B</sup> O.—Bust to left, "Victoria Queen of Great Britain."  
R.—"William Gilmore. Tea Dealer. Grocer. Fruit. Wine & Spirit Merchant 14 High St<sup>e</sup> Belfast" (1853).

*Hughes.*

- 1403 O.—"B. Hughes One Farthing. Belfast."  
R.—A Wheat Sheaf, "Railway. Bakery."
- 1404 O.—Similar to last, the dots further from the beaded Circle; in the last they are touching the Circle.  
R.—Different Wheat Sheaf, "Railway. Bakery." (1847 or 1848.)

*Johnston.*

- 1404<sup>A</sup> O.—Building and part of a Bridge, "Belfast Ticket."  
R.—"Il. pay the . Bearer One . Halfpenny . W Johnston 12 . p . p<sup>d</sup> \*\* cot" in seven Lines across the Field. Dr. Aquila Smith, in whose list this coin appears, thinks "12 p. p<sup>d</sup>" means 1s. 2d. per lb., may it not rather be intended for 12 pence per lb.? Mr. George Benn, in the "Ulster Journal of Archæology," p. 30, suggests it was issued in 1730.



*Knox.*

- 1404<sup>B</sup> O.—A Falcon with wings erect standing on another Bird, “2. p” in front.  
 “Never . without . my Prey .”  
 R.—“I promise to . pay . the Bearer . Two . Pence . Iohn Knox . Belfast  
 1735” in eight Lines across the Field.

*Magarragh.*

- 1405 O.—“2 P” (two Pence) divided by a rampant Bear with broken Chains,  
 “Fierce . and . Strong.”  
 R.—“I . promise . to . pay . the . Bearer . Two Pence . — Magarragh . Bel-  
 fast . 1736.”  
 1405<sup>A</sup> Dr. A. Smith gives a variety in his lists, with the Bear smaller, the Chain  
 in front, and the Leg. inverted.

*Mc. Glade.*

- 1406 O.—“B. M<sup>c</sup>Glade 34 Edward S<sup>t</sup> Belfast.”  
 R.—“B. M<sup>c</sup>Glade Wine & Spirit Merchant.”  
 1407 O.—“B. M<sup>c</sup>Glade . Wholesale & Family Grocer . — 97 — York S<sup>t</sup> Belfast.”  
 Ornament below.  
 R.—“One Farthing B M<sup>c</sup>Glade Wine & Spirit Merchant.”  
 1408 O.—“Cha<sup>t</sup> M<sup>c</sup>Glade 34 Edward S<sup>t</sup> & 71 Smithfield . Belfast.”  
 R.—“Cha<sup>t</sup> M<sup>c</sup>Glade Wholesale — . — & Retail Wine & Spirit Dealer .  
 Grocer &c.” Two small Ornaments.  
 1409 O.—Similar to last, “Edward S<sup>t</sup>” higher. R.—As last.  
 1410 O.—“C & P . M<sup>c</sup>Glade Grocers, Wine & Spirit Dealers Belfast.”  
 R.—“One Farthing payable at 34 Edward S<sup>t</sup> & 71 Smithfield.” (1848.)  
 1411 O.—Similar to last, no Comma after “Grocers,” and the Letters smaller.  
 R.—Similar to last, the centre further from outer Leg.  
 1412 Similar to last, “Grocers” commencing nearer to “C.” R.—As last. (1848.)

*Mc. Kenzie—Mc. Mullen—Saunders.*

- 1413 O.—“M<sup>c</sup>Kenzie Bro<sup>t</sup> May S<sup>t</sup> . Belfast.”  
 R.—“Brass Founders Patent Axle Makers & . Gas Fitters.” “&” over “I.”  
 (1852.)  
 1414 O.—As last. R.—Similar to last, “&” over first “T” (1852).  
 1415 O.—“Rob<sup>t</sup> M<sup>c</sup>Kenzie Scotch House . Silks & Shawls.”  
 R.—Rose, Thistle, and two Shamrocks, the Leaf of the Thistle pointed to  
 left, and the bottom of the Stem spread over “36.” “Cheap  
 Drapery . Warehouse . 36 . High S<sup>t</sup>”  
 1416 O.—As last.  
 R.—Similar to last, the Thistle Leaf nearer the Rose, and the bottom of the  
 stem pointed over “3.”

- 1417 O.—Similar to 1415, the centre closer and further from outer Legend.  
R.—Similar to 1415, the Thistle Leaf pointing to right, and the termination of Stems turned to left over "S E."
- 1418 O.—Similar to 1417, "Scotch" terminating a little higher.  
R.—Similar to 1415 and last, the Thistle Leaf not pointed, one stem terminates over the dot, and the other over "5."
- 1419 O.—"Mackenzie & M<sup>c</sup>Mullen Scotch House. Silks & Shawls."  
R.—As 1415.
- 1420 O.—Thistle and three Shamrocks, "Mackenzie & Saunders. Belfast +"  
R.—"Payable at the Scotch House N<sup>o</sup>. 36 High Street." (1847.)
- 1421 As last, thinner.

*Ringland.*

- 1421<sup>A</sup> O.—A Dove with Olive Branch flying to left. "2 P" in the Field.  
Ex. "Good Tidings."  
R.—"I promise to . pay . the Bearer . Two Pence: W<sup>m</sup> Ringland Belfast 1734" in eight Lines.
- 1421<sup>B</sup> As last, except date "1735."
- 1421<sup>C</sup> Similar to 1421<sup>A</sup>, the Olive Branch smaller, and the value "2 P" omitted.
- 1421<sup>D</sup> O.—Similar to 1421<sup>A</sup>, "2 P" omitted.  
R.—"I promise to . pay the Bearer . One Penny: W<sup>m</sup> Ringland Belfast 1734" in eight Lines. The last four in Dr. A. Smith's list.

*Robertson Bros.*

- 1422 O.—A Hat, "10/6" above; "Robertson Bro<sup>r</sup> Hat & Cap Manufacturers Corn Market Belfast."  
R.—"Robertson's Stock of Hats Caps &c., is the largest in Town." *Brass.*

*BALLYMENA.*

- 1422<sup>A</sup> O.—A Hat "Greene & Sinclair Ballymena."  
R.—"Woollen Drapers . Habberdashers . Boots & Shoes." (1845.)

NOTE.—Dr. Adams, of Santry, Ireland, in a memorandum on this Coin, kindly sent to the Author with the description, says, "This Token, in consequence of "Habberdasher" being misspelled, was never issued. Dr. A. Smith, in his Catalogue, errs in the inscription."

- 1422<sup>B</sup> O.—A Hare sitting. Ex. "I. make . good . speed, 2 . P." (Two Pence.)  
R.—"I. promise to . pay . the bearer . one . demand . two pence . Ia Adair B Mena 1736" in nine Lines across the Field. Dr. Aquila Smith's list.
- 1422<sup>C</sup> O.—Double-headed Eagle dividing "2 P" (Two Pence). "ready . ay . ready."  
R.—"i promise to . pay . the bearer . two pence . Alex . Beith . B . Mena . 1735" in eight Lines across the Field. This and No. 1422<sup>B</sup> are in Dr. Smith's list.

*Bellylonaghan.*

- 1422<sup>D</sup> O.—A Peacock, "Youth and Beauty." "2 . p" behind the Bird.  
R.—"I promise to . pay . the Bearer . Two Pence . Alex M<sup>c</sup>Clure Belly-  
lonaghan."

*Breaby (?) Co. Antrim.*

- 1422<sup>B</sup> O.—A Pelican with Wings erect and blood falling from its Breast, "With  
my Blood I feed my Young."  
R.—"I promise to pay y<sup>e</sup> Bearer on demand two Pence . Patrick Brown  
Breaby" in seven Lines.

## CARRICKFERGUS—ISLAND MAGEE.

- 1423 O.—"Cunningham & C<sup>o</sup>: Tea Merchants Carrickfergus."  
R.—"Cumingham & C<sup>o</sup> Wine and Spirit Merchants." (1852.)  
1424 O.—"Cunningham & C<sup>o</sup> Tea Merchants Island Magee and Carrickfergus."  
R.—As last. (1852.)

## LISBURN.

- 1424<sup>A</sup> O.—Unicorn's Head to left. Ex. "Edw<sup>d</sup> Smith."  
R.—Spread Eagle with one Head between two small Circles enclosing  
dots, "I . owe . the Bearer . two Pence Lisburn . 1736" in five Lines.

## MALLONE.

- 1424<sup>B</sup> O.—Flying Dolphin. Ex. " : With . Covncile . and . Covrage . 2 . P ."  
R.—"I . promise to . pay . the Bearer . Two Pence Aaron . Kean Mallone .  
1735," in eight Lines. Mallone is in the Parish of Drumbeag, Barony  
of Belfast.

**ARMAGH.**

## ARMAGH—LURGAN

- 1425 O.—"Ja<sup>s</sup> Armstrong & C<sup>o</sup> Ironmongers — & — Grocers . Armagh."  
R.—"W<sup>m</sup> Armstrong & Son Silk Mercers Haberdashers — &c — Lurgan."  
1426 O.—"R<sup>t</sup> M<sup>c</sup> Culla Armagh Tea Wine & Spirit . Merchant."  
R.—"One Farthing payable at the sign of the Clock Market S<sup>t</sup>."  
1426<sup>A</sup> O.—A Stag, with Antlers of four Branches standing to left, "2 P" in front.  
R.—"I . promise to . pay . the Bearer . Two Pence . Tho<sup>t</sup>: O : Brien \* Lurgan  
1736" in eight Lines. No. 22, Dr. A. Smith's list of Irish Tokens,  
1728 to 1761.  
1426<sup>B</sup> Similar to 1426<sup>A</sup>, the Stag's Head small, and has six Branches on the Antlers.  
(Dr. Adams.)  
1426<sup>C</sup> O.—Horse's Head, with Bridle to left, "2 P" below.  
R.—"I promise to . pay . the Bearer two . Pence Ios . Wilson Lurgan 1735"  
in eight Lines. In the British Museum. Dr. A. Smith's list, No. 23.

- 1426<sup>D</sup> O.—A Roll of Linen, “3 . P” above ; “The Draper” and a Cross between four Annulets below.  
 R.—“I . promise to . pay . the . Bearer . three . pence Jam<sup>s</sup> Green Lurgan 1736” in eight Lines.
- 1426<sup>M</sup> Another Copper Token for *three* pence was issued in Lurgan. See Dr. A. Smith’s note after No. 18, in his printed List.

## CO. CORK.

### CLOYNE.

- 1427 O. and R.—“R. Swanton, Woollen Draper and Hatter, Cloyne.” (1845.)

### CORK.

#### *Arnott & Co.*

- 1428 O.—Bust of Queen Victoria to left, “Payable at Cork.”  
 R.—“Arnott & C<sup>o</sup> Silk Mercers Drapers &c.”

#### *Beale.*

- 1429 O.—Crest, a Unicorn’s Head with Pentagonal Star on Neck, “One Farthing Payable at Geo. S. Beale’s Grocery Warehouse 14 Patrick S<sup>t</sup> Cork.”  
 R.—A Ship beside a Quay, on which are a Horse with loaded Cart, and Men ; a Colliery and Hills in distance over the Water, “Newport Coal Stores Fish S<sup>t</sup> Cork 1842—”
- 1430 O.—As last, except “82 Patrick S<sup>t</sup>” instead of “14.” R.—As last.

#### *Carroll.*

- 1430<sup>A</sup> O.—A Sugar Loaf, “John Carroll . Mallow Lane.”  
 R.—A Bird with expanded Wings resting on a Heart, at each side of which is a Sprig of Olive. Dr. Adams says that John Carroll was a Grocer. From Dr. A. Smith’s list of Leaden and Pewter Tokens (No. 4), issued in Ireland.

#### *Drinan.*

- 1430<sup>B</sup> O.—“I . D” in Script within a Circle of Pellets.  
 R.—A Sugar Loaf suspended between “B<sup>t</sup> S<sup>t</sup>” (Barrack S<sup>t</sup>) within a Circle of Pellets. Issued by John Drinan, Grocer, in Barrack Street, about 1808. Dr. A. Smith, No. 9.

#### *Hare.*

- 1430 O.—“Iohn . Hare.”  
 R.—“Barrack Street.” A Circular Token, issued by John Hare, Grocer Barrack Street, in 1816; he afterwards removed to Patrick Street. Dr. A. Smith, No. 10.

*J. C. & Co.*

- 1431 O.—“J. C. & Co late Todd & Co Cork.”  
R.—“One fourth of a Penny payable in Cork 1841.”

*Cleburne.*

- 1432 O.—“E. Cleburne, Clothier N<sup>o</sup> 9 Gr<sup>t</sup> George S<sup>t</sup> Cork.”  
R.—“E. Cleburne, Woollen Draper Gr<sup>t</sup> George S<sup>t</sup> Cork.” (1846.)

*Fitz Gibbon & Co.*

- 1433 O. and R.—“William Fitz Gibbon & Co Merchants Cork.” (1835.)  
1434 As last, thinner. *Pale Copper.*  
1435 O.—“One Farthing Payable at W<sup>m</sup> Fitz Gibbons & Co G<sup>t</sup> Geo. S<sup>t</sup> Cork.”  
R.—“W<sup>m</sup> Fitz Gibbons & Co General Woollen Linen & Silk Merchants.  
G<sup>t</sup> George S<sup>t</sup> Cork. 1835.”

*Helen.*

- 1436 O.—A Shamrock, “Joseph Helen. Cork.” R.—“One Farthing Token.”

*Hagarty.*

- 1437 O. and R.—“Denis Hagarty Spirit Dealer 15 Barrack S<sup>t</sup> Cork.”

*Hoare.*

- 1437<sup>A</sup> O.—“W. M—Hoare” in two Lines.  
R.—“P. L. M. T—Bridge” in two Lines. Issued by Wm. Hoare, a Grocer, at the George's Quay side of “Parliament Bridge.” 1810.  
Dr. A. Smith, No. 5.

*O'Flynn.*

- 1437<sup>B</sup> O.—“D O F” in Script (Denis O'Flynn), within a beaded Circle.  
R.—Crest, an Arm couped above the Elbow holding a Snake, dividing  
“NO. 2.” Weight 118 grains. Dr. A. Smith, No. 6.  
1437<sup>O</sup> A specimen in Dr. Adams' Cabinet weights 122 grains; he says it was issued  
about 1795.

*Lucette.*

- 1437<sup>D</sup> O.—“A. L” (Andrew Lucette) in Script capitals.  
R.—A Sugar Loaf suspended dividing “B<sup>t</sup> S<sup>t</sup>” (Barrack Street). Issued  
by Andrew Lucette, a Grocer in Barrack Street, about 1808.  
Dr. A. Smith, No. 7.

*Mahony.*

- 1438 O.—“E. D. Mahony, 62, North Main S<sup>t</sup> Cork.”  
R.—“Trimming Worsted & Cotton Warehouse + and Wool Stores.”

*Miller*

- 1438<sup>A</sup> O.—A Sugar Loaf dividing "F M" (Frederick Miller), within a Circle of Pellets.  
 R.—An Eagle with expanded Wings within a Circle of Pellets. Issued by Frederick Miller, Grocer, in Barrack Street, about 1800. Dr. A. Smith, No. 8.

*Mont de Piéte.*

- 1439 O.—"Cork Mont de Piéte Token."  
 R.—A Ship sailing between two Lighthouses.

*Lynch.*

- 1440 O.—"Timothy Lynch. 87 North M<sup>a</sup> S<sup>t</sup> Cork. Fancy Bread & Biscuits."  
 R.—"Grocery Confectionery and Sugar Works."

*Lyons & Co.*

- 1441 O. and R.—"Lyons & C<sup>o</sup> Tea Coffee & Sugar Importers-& Dealers Cork."

*Ogilvie & Bird.*

- 1442 O.—"One Farthing 1838 Ogilvie & Bird Cork."  
 R.—"Drapers & Silk Mercers. payable at 48 and 49 Patrick S<sup>t</sup>"

*Reardon.*

- 1443 O.—Bust Queen Victoria to left.  
 R.—"William Reardon. Shandon Street. Cork."

*Seymour.*

- 1444 O.—"W<sup>m</sup> Seymour & C<sup>o</sup> \* Hardware Merchants Patrick S<sup>t</sup> Cork."  
 R.—Figure of Vulcan standing with Hammer beside an Anvil. *Brass.*

## CORK (VARIOUS).

- 1444<sup>A</sup> O—"M." R.—Blank.  
 1444<sup>B</sup> O.—"F O D" indented. R.—Blank, oblong square.  
 1444<sup>C</sup> O.—"I. S" indented. R.—Blank, irregular shape.  
 1444<sup>D</sup> O.—"W. S. E." indented.  
 R.—Blank, irregular shape.

NOTE.—These four are described by Mr. Lindsay, who states that they were struck in Cork between 1809 and 1813, but the persons who issued them have not been identified. Dr. A. Smith's list, Nos. 28, 29, and 31.

## COVE.

- 1445 O.—Bust Queen Victoria to left.  
 R.—"Swanton & C<sup>o</sup> Drapers Cove." (1847.)

## MACROOM.

- 1446 O. and R.—“James Welply Merchant Macroom.”  
 1447 O.—Bust Queen Victoria to left, “Victoria House Macroom.”  
 R.—“James Welply Merchant Macroom 1845.”  
 1448 O.—As last, with small Star before and after “Macroom.”  
 R.—As last, with centre not struck up.

## MALLOW.

- 1449 “Robert Evans and Company Mallow 1847.”  
 R.—“Woollen Drapers Silk Mercers and Hatters.”

## QUEENSTOWN.

- 1450 O.—Bust Queen Victoria to left.  
 R.—“Swanton & C<sup>o</sup> Drapers Queenstown.” (1849).

## SKIBBEREEN.

- 1451 O.—Cross Keys, “P. Vickery Hardware House Skibbereen.”  
 R.—“Trimnings and Fancy \* Warehouse \* ” (1845.)  
 1452 As last, thinner.  
 1453 O.—“Samuel Vickery Baker + Skibbereen + ”  
 R.—Pair of Scales, in which is a loaf of Bread and Weights, “Full Weight.”  
 (1853.)  
 1454 O.—“George James Lewis, General Commission Merchant, Skibbereen.”  
 R.—“One Farthing Token.” In the Rev. Dr. B. W. Adams’ Collection,  
 Santry, Ireland (1848 or 1849).

## CO. DOWN.

## BALLYMACARRETT.

- 1455 O.—Bust Queen Victoria to left, “James Jones Ballymacarrett.”  
 R.—Pair Scales, “The Ballymacarrett Grocery & Haberdashery Establish-  
 ment.” E.—Milled.

## DROMORE.

- 1455<sup>A</sup> O.—A Griffin, “For . y<sup>e</sup> . Parish . of . Dromore ” below.  
 R.—“I promise to . pay . the Bearer . Two . Pence . Will . Hall . Dromore  
 1736.” Dr. A. Smith’s list Irish Copper Coins, No. 13.

## GILLFORD.

- 1455<sup>B</sup> O.—A Man on horseback at full speed to left, a Horse’s shoe dividing  
 “1736” below; “Louse . run . for . ever.”  
 R.—“I promise to . pay . the . Bearer three . pence In<sup>o</sup> Cochran Gillford  
 1736” in eight Lines. Dr. A. Smith’s list Irish Copper Coins, No.  
 18. In the year 1685 James the 2nd incorporated, by Charter,  
 “The Governor and Freemen of the Corporation of Horse Breeders  
 in the C<sup>o</sup> Down.”

## KILLYBAGH.

- 1455<sup>c</sup> O.—A Man running to left bearing (?) a Caduceus (Mercury), “2 p” below.  
R.—“I promise to . pay . the Bearer . two Pence . John Stewart Killibagh .  
1735” in eight Lines. Dr. A. Smith, No. 20.

## DOWNPATRICK.

- 1456 O.—“Hugh Croskery . Wine . Spirit & Tea Merchant.”  
R.—“Payable at my new Establishment Downpatrick . One Farthing”(1852).  
Dr. B. W. Adams' Collection.

## NEWTOWN.

- 1456<sup>A</sup> O.—A Lion's full face between two pointed Flags, red and blue being indicated by vertical and horizontal Lines, the Colours are inverted on opposite sides, “Hold Fast” between small Annulets above; “2 \* P” and three Pellets below.  
R.—“I . promise to . pay . the Bearer . two Pence . Will<sup>m</sup> M<sup>c</sup>Quoid . Newtown 1736” in eight Lines. A Pellet over the “E” in Pence. In the Author's Collection.
- 1456<sup>B</sup> O.—A Cask dividing “2 P”; “John M<sup>c</sup>Cully” above; “Brewer” and a Rose below.  
R.—“I promise to . pay . the bearer two . pence on . Demand (the “D's” inverted), Iohn . M<sup>c</sup>Cully Newtown 1761” in nine Lines. In Dr. Adams' Collection, Santry, and in Mr. Nathan Heywood's, Manchester.

*Newtownards.*

- 1457 O.—“Bowman Newtownards Wine Spirit and Bottling Stores Manufacturer of Aerated Waters.”  
R.—“Grocers Druggists Stationers Leather Rope Hardware and Iron Merchants.”
- 1458 O.—“Bowman Newtownards Bakers & Confectioners Wine Spirit and Bottling Stores Manufacturer of Aerated Waters.”  
R.—Similar to last, “Hardware” lower.

## PORTAFERRY.

- 1458<sup>A</sup> A Three-masted Ship sailing to right, “I . come . speed . 2 P” below.  
R.—“I . promise to . pay the . Bearer . two Pence . Iohn Galloway Portaferry . 1735” in eight Lines. Dr. A. Smith's list, No. 28.
- 1458<sup>B</sup> O.—A stag standing to left, “Truth . over . comes . 2 . P” below.  
R.—“I . promise to . pay . the Bearer . two Pence . Rob<sup>t</sup> Miller Portferry 1756” in eight Lines. Dr. A. Smith, No. 29.



## CO. DUBLIN.

DALKEY (See KINGSTOWN).

DUBLIN.

*Andrews & Co.*

- 1459 O.—Large Building, “The Tea Establishment.” Small “H. B” below.  
Ex. “Andrews & C<sup>o</sup> Dublin.” R.—“Andrews’s Famous 4/s Tea.”

*Ashley.*

- 1459<sup>A</sup> O.—“Ashley—Blue Boar—Fran St:” in three Lines within a raised Border.  
R.—Blank. Wm. Ashley, Grocer, resided at No. 77, Francis St., in 1797.  
See Dr. A. Smith’s Leaden and Pewter Tokens, No. 26

*Austin.*

- 1460 O.—Bust to left, “Victoria Regina 1861.”  
R.—“Austin’s Dressing Case Makers 59 Westmoreland St Dublin late of  
St Andrew St.”

- 1460<sup>A</sup> O.—“John Boshell” and a Flower with six Petals.  
R.—“N<sup>o</sup> 83—Church—St:” in three Lines. John Boshell was a Grocer,  
Oil and Seed Merchant, at 83, Old Church St., from 1781 to 1786,  
and as a Wholesale Merchant in 1788. His name does not appear  
in the Dublin Directory after 1789. Dr. A. Smith’s list of Leaden  
and Pewter Tokens, No. 11.

*Bryan.*

- 1461 O.—Bust to left, “Victoria Dei Gratia.”  
R.—“Thomas Bryan Wine & Spirit Dealer 23 Up<sup>r</sup> Baggot Street Dublin”  
(between 1852 and 1864.)

*Bryen.*

- 1462 O.—Three suspended Sugar Loaves, “T. O. Bryen. Church. S. t Dublin.”  
R.—Punch Bowl labelled “Whisky;” Bunch of Grapes above, two small  
Tobacco Pipes crossed below, a Lemon and two Annulets on each  
side, “Dealer in Candles.”

- 1463 O.—As last.  
R.—A Canister between two Sugar Loaves, “. Grocer . & . Tea (on Canister)  
. Dealer . 1790.”

- 1464 O.—As 1462.  
R.—A Cask between a Bottle and Wine Glass, two Annulets on each side,  
“Dealer in Whisky.”

*Byrne.*

- 1465 O.—“P Byrne N<sup>o</sup> 28.” R.—“C<sup>h</sup> Str<sup>t</sup>”  
E.—Milled. *Lead.* “Patrick Byrne, Grocer, resided at N<sup>o</sup> 28 Old Church S<sup>t</sup> from 1779 to 1792.” *Vide* Dr. Aquila Smith’s list of Leadens and Pewter Tokens, No. 12.

*Byrne & Co.*

- 1466 O.—Bust of Queen Victoria to left, “Byrne & C<sup>o</sup> 6 & 7 Granby Row Dublin.”  
R.—“Byrne & C<sup>o</sup> Tea & Wine Merchants 6 & 7 Granby Row Dublin.”  
Date.—Between 1849 and 1865 given in Dr. Adams’s list, No. 13.

*Camac.*

- 1467 O.—“H M Co” in Script Monogram, “Turner Camac Chairman. Farthing.”  
R.—Hibernia seated to left holding a Harp of thirteen Strings, “Incorporated by Act of Parliament. 1792.”  
1468 As last. *Plated.*  
1469 As 1467, with Flaw through “man” on O.  
1470 O.—As 1467, with an Ornament before and after “Farthing.”  
R.—As 1467.  
1471 “Camac Kyan & Camac  $\frac{1}{4}$ ” (See Lindsay, p. 117, No. 27.)

*Cannock, White, & Co.*

- 1472 O.—Bust to left, “Victoria Queen of Great Britain.”  
R.—A triple Shamrock, “Cannock White & C<sup>o</sup> Dublin.” (1847).  
1473 O.—As last.  
R.—As last, except the Letters smaller, and an Ornament before and after “Dublin.”  
1474 O.—Bust of Queen Victoria to left, “Cannock White & C<sup>o</sup> . 14 Henry S<sup>t</sup> Dublin.”  
R.—“Cannock White & C<sup>o</sup> Drapers 14 Henry S<sup>t</sup> Dublin. N<sup>o</sup> the Post Office” (1847).  
1475 O.—Bust of Queen Victoria to left, “Cannock White & C<sup>o</sup> Dublin & Cork.”  
R.—Similar to last, the Letters smaller, and the centre in different position with the outer Legend.  
1476 As last. *Bronze.*

*Colgan.*

- 1477 O.—“C. Colgan.” R.—“N<sup>o</sup> 11 Thomas St.” Dr. A. Smith’s list, No. 13.

*P. C. (Peter Curran.)*

- 1478 O.—“P. C. the Abbey . Clare Lane . 2<sup>d</sup>”  
R.—“Parker” (1866). In Dr. Adams’s Collection, who says this Coin  
was struck for Peter Curran, the Proprietor.

*Donohue.*

- 1479 O.—Bust to left, “Victoria Regina.”  
R.—“M. W. Donohue N<sup>o</sup> 1 . Fitzwilliam Lane.” (1847.) Dr. Adams’s  
Collection.

*Doyle.*

- 1480 O.—A Horse galloping, “Francis Doyle . Haddington Road 2<sup>d</sup>”  
R.—Blank. (1853.) Dr. Adams’s Collection.

*Dunn.*

- 1481 O.—A Rose in centre, “Edward Dunn.”  
R.—“N<sup>o</sup> 13 Dorset . Street.” *Lead.* In the Collection of Wm. Fraser, Esq.,  
M.D., M.R.I.A., Dublin. Dr. Adams says, “Ed. Dunn, Grocer,  
resided at 13, Dorset Street from 1790 to 1804.”

*Emerald Hotel.*

- 1482 O.—Bust to left, “Victoria Regina.”  
R.—A Wreath of Shamrock, “Emerald Hotel 65 Thomas St”

*Exchange Hotel.*

- 1482<sup>A</sup> O.—“Exchange . Hotel . 2<sup>d</sup>” R.—“J . C . Parkes . Dublin.” *Brass.*

*Fay.*

- 1483 O.—“William . Fay +”  
R.—“114 James’s St” *Lead.* Dr. Aquila Smith’s list, No. 14.

*Fitzhugh.*

- 1484 O.—Bust of Queen Victoria to left.  
R.—“George S . Fitzhugh . 9 College St” (1852.) Dr. Adams’s Collection.

*Fleming.*

- 1485 O.—A flaming Urn, “Pet<sup>r</sup> Fleming.” Countermarked “P . F .”  
R.—“N<sup>o</sup> 101 Ch<sup>h</sup> St” *Lead.* Dr. A. Smith’s list, No. 15.

*Garrick.*

- 1486 O.—Laureate Bust to left, “David . Garrick . Esq<sup>r</sup> 1792.”  
R.—Payable in . Dublin . or London 1792.” E.—Milled.

*Halpin.*

- 1487 O.—“Ch<sup>r</sup> Halpin.” R.—“39 Church . St” *Lead.*

*Hutton.*

- 1488 O.—Four small Crosses between a double Circle. Leg. “\*\*\*Hutton.”  
 “Max!” indented,  
 R.—“101 James . Street,” with (?) a Bird over the Figures. *Lead.* Dr.  
 A. Smith’s list, No. 17.
- 1489 O.—A Coronet with five Rays, “Max! Hutton . N<sup>o</sup> 101,” with a Fleur de  
 Lis after the Figures.  
 R.—Six (?) Griffins’ Heads in centre, a Cross Crosslet below, a Fleur de  
 Lis before, in the middle, and after the Leg., “James Street.”
- 1489<sup>A</sup> As 1489, smaller.
- 1489<sup>B</sup> O.—As 1489.  
 R.—Similar to 1489, a dot before, and a Trefoil in the middle, and no dot  
 after the Legend.
- 1489<sup>C</sup> As last, smaller. See Numismatic Chronicle. The last four are in the  
 Author’s Collection. Dr. Adams, in a note to No. 17, Dr. A.  
 Smith’s list, says, “Maxwell Hutton, No. 131, James Street, is in  
 the Directory from the year 1787 to 1790. The Hutton family  
 carried on the Grocery business for many years subsequent to 1790.  
 There is a street in Dublin called Dame’s Street, which at first was  
 put on the Mould, and altered to James Street. Maxwell Hutton’s  
 Grandson is now a celebrated Coach Builder in Summer Hill, and  
 Dawson Street, Dublin.”

*India & China Tea Co.*

- 1489<sup>Q</sup> O.—“India & China Plantation Tea Company.” Hexagonal Star. In the  
 centre, Arms of Coventry and Bolton (Lancashire), Elephant and  
 Castle, “Trade Mark.”  
 R.—An Ornament, and “To be presented at Dublin or Kingstown.” “One  
 quarter Pound. Ardill Leeds.” (1880.) In Dr. Adams’s Collection.

*J. M. L.*

- 1489<sup>D</sup> O.—“J M L.” at right angles, “57” in centre. R.—As 1482<sup>A</sup>

*J. A. H.*

- 1489<sup>E</sup> O.—Bust to left, “Victoria Regina.”  
 R.—“J. A. H” in ornamental Letters; “3” in centre, and a Quatrefoil  
 before and after “Dublin.” In Dr. Adams’s Collection.

*Kane.*

- 1490 O.—“81” within a plain and beaded Oval, “Gregory Kane Dame Street  
 Dublin Military Portmantua & Trunk Warehouse.”  
 R.—“Manufacturer of all sorts of Camp Furniture Leather Writing Desks  
 Ladies Portmantuas Dressing Cases Work and Dispatch Boxes, &c.”  
 E.—Milled. *Brass.* (1853.)

- 1491 O.—Bust to left, "Victoria Regina."  
R.—"69" indented on a Knapsack, "Gregory Kane Military Portmantua Warehouse Dame St. Dublin. Dressing Cases Trunks, &."
- 1492 O.—Bust to left, "I C P" below. "Victoria Regina." R.—As last. *Brass.*
- 1493 O.—Similar to last, a dot between the letters below the Bust.  
R.—As last. *Brass.*
- 1494 O.—Similar to 1491.  
R.—"Kane's Military Furniture and Portmantua Factory 69 & 70 Dame—St. Dublin." *Brass.*

*Kernan & Co.*

- 1495 O.—"Kernan & Co Aerated Mineral Waters. 88 & 89 Camden St"  
R.—"I. C. Parkes." (1868.) No. 19, Dr. Adams's list.

*Killeen.*

- 1496 O.—Bust of Queen Victoria to left, "Michael Killeen. Woollen Draper."  
R.—"National Woollen Hall. Dame Street. Dublin." (1846.) No. 20, Dr. Adams's list.

*Large.*

- 1497 O.—"I. Large 26 Lincoln Place Dublin."  
R.—Blank. (1844.) No. 21, Dr. Adams's list.

*Leonard.*

- 1498 O.—"Tho<sup>s</sup> Leonard."  
R.—"N<sup>o</sup> 41. Britain St." A Flower in centre of O. and R.
- 1499 Similar to last, with small Pellet instead of Flower in centre of O. and R.  
NOTE.—Thomas Leonard, Grocer, resided at No. 41, Britain Street, now Great Britain Street, from 1779 to 1783. *Vide* Dr. A. Smith's list, No. 18.

*Lyon.*

- 1500 O.—A Lion rampant, "I : Lyon" and a Trefoil below.  
R.—"27 Fishers Lane" within a corded Circle. Fisher's Lane is an obscure Place between Pill Lane and Mary's Lane. *Vide* Dr. A. Smith's list, No. 19.

*Matthew.*

- 1501 O.—Bust to left, "Victoria Regina."  
R.—"Matthew. Clothier and Draper. 38 Upper Sackville St Dublin. Orders executed with Dispatch and the most moderate Profit." (1844.) No. 22, Dr. Adams's list.

*Mooney.*

- 1502 O.—Bust to left, "Victoria Regina."  
R.—A Wreath of Shamrocks, "J. Mooney + 142 L. Baggot St (1852.)

*Mc. Cann.*

- 1503 O.—“M. M<sup>c</sup> Cann Tavern” divided by a Tree, “2<sup>d</sup>” on each side.  
R.—Blank. Dr. Adams’s Collection.

*Mc. Donogh.*

- 1504 O.—“\* Mor<sup>n</sup> M<sup>c</sup> Donogh,” with a Harp in the centre.  
R.—“\* Brunswick \* St.,” with “N<sup>o</sup> 14” in centre. A beaded circle at the Edge on both sides. *Lead.* Dr. A. Smith’s list, No. 20.

*M. F.*

- 1505 O.—A Dove with Olive Branch, “2 $\frac{1}{2}$  M. F. 9 Duke . St.”  
R.—“J. C. Parkes . Dublin.” *Brass.* Dr. Adams’s Coll.

*Mc. Grane.*

- 1506 O.—“John M<sup>c</sup> Grane,” with a Flower in the centre, and one before “Grane.”  
R.—“N<sup>o</sup> 10 Boot Lane.” Ex. Two Flowers. A Flower after “Boot.”  
*Lead.* Dr. A. Smith’s list, No. 21.  
NOTE.—Boot Lane extends from Mary’s Abbey to Little Mary Street.

*Mc. Swiney, Delany, & Co.*

- 1506<sup>A</sup> O.—“M<sup>c</sup> Swiney Delany & Company . Lower Sackville St<sup>t</sup> Dublin.”  
R.—Building, “Dublin” above. Ex. “Opened May 1853.”

*Murphy.*

- 1507 O.—“M : Murphy N<sup>o</sup> 8 . Wood . S . t . Dublin . 1796.”  
R.—A Tea Canister between two Sugar Loaves, “Grocer . & . Tea (on Canister) Dealer . 1790.” Same R. as 1463.  
1508 O.—As last. R.—As 1462.  
1509 O.—As 1507.  
R.—As 1464. These two last are rather imperfectly described by Mr. Lindsay, p. 119, Nos. 75 & 74.

*O’Grady.*

- 1510 O.—“O’Grady Clinton & C<sup>o</sup> . Drapers . 19 & 20 Henry St<sup>t</sup> Dublin.”  
R.—A Harp with nine Shamrocks below, “May Ireland Flourish.” (1852.)  
1511 As last. *Plated.*

*Porter Barm Bakery.*

- 1512 O.—“The Porter Barm Bakery N<sup>o</sup> 49 South King Street Dublin.”  
R.—“Cork Bakery N<sup>o</sup> 49 South King St<sup>t</sup> Dublin \* .” (1847.)  
1513 O.—“The Porter Barm Bakery 38 Stephens Green North Dublin.”  
R.—“Cork Bakery \* South King St<sup>t</sup> \* Dublin.”  
1514 O.—As 1512. R.—“Thompson & C<sup>o</sup> N<sup>o</sup> 49 South King St<sup>t</sup> \* Dublin.”

*Prince Alfred Hotel.*

- 1515 O.—“Prince Alfred Hotel 28 Eden Quay. R. & C.” (Rogers & Costley.)  
R.—Blank. In Dr. Adams’s Collection, issued between 1866 and 1868.”

*Plunkett.*

- 1516 O.—Bust of Queen Victoria to left, “J. Plunkett Leather Merchant. 1  
Aungier St Dublin.”  
R.—“Importer of French & English Leather. Shoe Trimmings. &c.  
Wholesale & Retail.” Dr. Adams’s Colln., issued 1847.

*Post Office Tavern.*

- 1517 O.—Bust of Queen Victoria to left, “Victoria Regina.”  
R.—“General Post Office Tavern J K \* (James Kenny) No. 9 Elephant  
Lane off Sackville St. Dublin.” Dr. Adams’s Collection, issued  
between 1859 and 1870.

*Rooney.*

- 1518 O.—In the centre a Sprig, “Pat Rooney.”  
R.—“N<sup>o</sup>. 101 Ch<sup>h</sup> St” with a Scroll under the lower line. *Lead.* Patrick  
Rooney (successor to Peter Fleming; see No. 1485), Grocer, resided  
at 101, Old Church Street, from 1787 to 1790.. Dr. A. Smith’s list,  
No. 22.

*Scott, Bell, & Co.*

- 1519 O.—“Scott, Bell & C<sup>o</sup>. successors to Harvies & C<sup>o</sup>. Wellington Quay  
Dublin.”  
R.—“Silk Mercers. Drapers & Hosiers,” with Rose, Thistle, and Shamrock  
in centre.

*Sloman & Co.*

- 1520 O.—Bust to left, “Victoria Regina.”  
R.—A Horse’s Shoe, on which is inscribed “Old Horse Shoe.” “Sam<sup>l</sup>  
Sloman & C<sup>o</sup> Old Horse Shoe Hotel & Tavern 65 Thomas St Dublin.”  
Dr. Adams’s list, No. 28.

*Smyth.*

- 1521 O.—“Cha<sup>l</sup> Smyth.”  
R.—“Mary’s Abbey.” *Lead.* Mary’s Abbey extends from Capel Street to  
Pill Lane. Dr. A. Smith’s list, No. 23.

*J. T. (John Taylor.)*

- 1522 O.—“J : T N<sup>o</sup> 32.”  
R.—“32” in centre; “Upper Church : St. \*” *Lead.* “John Taylor,  
Grocer, resided at No. 32, Upper Church Street, from 1787 to 1791.”  
Dr. A. Smith’s list, No. 24.

*Tyrrell.*

- 1523 O.—“Tyrrell N<sup>o</sup> 9 T. C” (Thomas Court), within an engrailed Border.  
R.—Blank. *Lead.* Octagonal. Thomas Court is on the south side of the City, near to Streets in which other Tokens were issued. Dr. A. Smith’s list, No. 39.

*Talty, Murphy, & Co.*

- 1524 O.—Bust of H.M. Queen Victoria to left, “Talty, Murphy & C<sup>o</sup> 9 & 10 Henry S<sup>t</sup> Dublin.”  
R.—“Trimmings, Haberdashery, Berlin Wools Hosiery, Shirts, Gloves &<sup>o</sup>.” (1849.)

*Thompson & Co. (see 1541.)  
W. Todd & Co.—Todd, Burns, & Co.*

- 1525 O.—Bust of H.M.G.M. Queen Victoria, “Todd Burns & C<sup>o</sup> Dublin.”  
R.—“General Furnishing Drapers Tailors &c &c. 47 Mary S<sup>t</sup> Dublin.”  
1526 O.—“Todd, Burns, & C<sup>o</sup> Drapers, Mary S<sup>t</sup>. Dublin. 1834.” “One Farthing.”  
R.—“W. Todd & C<sup>o</sup> Drapers, Cork, & Limerick. Payable in Dublin, Cork, or Limerick.” “L” in the centre Limerick opposite the first “D” in Todd.  
1527 O.—As last, except the Letters blurred by being struck from a much used die. R.—As last.  
1528 O.—As 1526. R.—Similar to 1526, the “L” in centre Limerick opposite the last “D” in Todd.  
1529 O.—As 1527. R.—As 1528.  
1530 O.—Similar to 1526, the centre terminates further from outer Legend, and commences lower. R.—As 1528.

*Tomblinson.*

- 1531 O.—Bust to left, “Victoria Regina.”  
R.—“W<sup>m</sup> Tomblinson N<sup>o</sup> 1 Fitzwilliam Lane + Dublin +.”

*White.*

- 1532 O.—“Rob<sup>t</sup> White” with “R. W” indented in Script Letters on a rectangular label. R.—“106 Pill Lane.” *Lead.*  
1533 As last, without the Countermark. Dr. Adams’s Collection. In a Note on No. 25, Dr. A. Smith’s list, Dr. Adams says that “Robert White, Grocer, resided at No. 106, Pill Lane, from 1773 to 1784.”

*Webb & Co.*

- 1534 O.—Bust to left, “Victoria Queen of Great Britain.”  
R.—“Webb & C<sup>o</sup> Linen & Woollen Drapers 10 11 & 12 Corn Market Dublin.”



## KINGSTOWN.

- 1535 O.—“Harrison & C<sup>o</sup> General—Grocers . Kingstown & Dalkey.”  
R.—Rose, Thistle, and Shamrock, “Harrison & C<sup>o</sup> . Tea . is the best.”  
(1854).
- 1536 O.—“Harrison & C<sup>o</sup> successors to J . Bewley . Low<sup>r</sup> George St<sup>r</sup> Kingstown.”  
R.—As last. (1849.)

## CO. GALWAY.

## GALWAY.

- 1537 O.—Bust of Queen Victoria to left, “I . Fortune & C<sup>o</sup> Galway.”  
R.—“I . Fortune & C<sup>o</sup> Linen & Woollen Drapers, Hosiers Hatters & Haberdashers Galway.”
- 1538 As last. *Brass.*
- 1539 O.—Geo<sup>o</sup> Farquarson & C<sup>o</sup> . Woollen Drapers . Galway.”  
R.—“George Farquarson & C<sup>o</sup> . Galway . 1839.”
- 1540 O.—“Geo<sup>o</sup> Farquarson & C<sup>o</sup> . Woollen Drapers . Payable at Galway.”  
R.—“George Farquarson & C<sup>o</sup> Galway . 1838. One Farthing.”

## GORT.

- 1541 O.—“John Boland . Gort,” a Star below.  
R.—“John Boland Grocer Wine & Spirit . Merchant.”

*Loughrea.*

- 1542 O.—“James O’Flynn Loughrea.”  
R.—“1842” within a Wreath of Shamrocks.

## CO. KERRY.

## KILLARNEY.

- 1543 O.—Bust to left, Queen Victoria, “G . A . O’Keeffe Main St<sup>r</sup> Killarney.”  
R.—“Woollen & Linen Draper Hatter & Hosier.”
- 1544 O.—“Sweeny & O’Keefe . General Drapers &c . Killarney.”  
R.—“Commercial House . 1, 2 & 3 Henn Street . Killarney.” An Ornament above and below Killarney.
- 1544<sup>A</sup> O.—Bust of the Queen to left, “Commercial Warehouse 1, 2 & 3 Henn St<sup>r</sup>”  
R.—“William M<sup>o</sup>Sweeney Merchant Killarney,”
- 1544<sup>B</sup> O.—Bust of the Queen to left, “× Commercial House × Killarney.”  
R.—“M<sup>o</sup>Sweeny & O’Keeffe . Late I . Welpy & C<sup>o</sup> General Drapers.”
- 1544<sup>O</sup> O.—“M<sup>o</sup>Sweeny & O Kieffe . Late I Welpy & C<sup>o</sup> General Drapers.”  
R.—“Commercial House , N<sup>o</sup> 1, 2, & 3 Henn St<sup>r</sup> Killarney.”

- 1544<sup>D</sup> O.—Bust of the Queen to left, "C. A. O'Keeffe Main St Killarney."  
R.—"Woolen & Linen Draper, Hatter & Hosier." The above four are  
in Dr. Adams's Collection.

## TRALEE.

- 1545 O.—"J. Lumsden & Co Hatters Tralee."  
R.—"Drapers & Silk Mercers" within a Circle; "33 Denny Street" (1838).  
1546 O.—"J Hanrahan & Co Victoria House. Tralee."  
R.—"Hats. Woollen & Linen Drapers."  
1547 O.—"M. H. Reardon. Tralee. One Farthing 1839."  
R.—"Payable at Tralee. Woollen Linen & Hat Warehouse."

## KING'S Co.

TULLAMORE (see 1557A).

## Co. LIMERICK.

## KILMALLOCK.

- 1547<sup>A</sup> O.—Bust of Queen Victoria to left.  
R.—"Dan' O'Brien Kilmallock."

## LIMERICK.

- 1548 O.—"John Egan. Wholesale Manchester Warehouse. Payable at N<sup>o</sup> 6  
Robert Street Limerick."  
R.—A Spinning Wheel, "One Farthing 1832."  
1548<sup>A</sup> O.—Bust of the Queen to left.  
R.—"Charles Higginson & Co: Drapers. Limerick." In Dr. Adams's Col-  
lection.  
1549 O.—"M<sup>o</sup> Ardell and Bourke Gunpowder Merchants Limerick 1843."  
R.—"Trimnings, Worsted, & Stationery Warehouse 3 Rutland St"  
1550 O.—Building with a Dome, "Payable at the Mont de Pie'te Limerick. 1837."  
R.—"One Farthing," and two Ornaments within a Laurel Wreath.  
1551 O.—Bust of the Queen to left, "1846."  
R.—"Revington, Higginson & Co Drapers Limerick\*\*\*"  
1551<sup>A</sup> O.—"Scarr. Brothers Tea Men. 15 Patrick Street. Limerick."  
R.—Building, "Exhibition Palace." Ex. "London 1851."  
1552 O.—"Payable at Jn<sup>o</sup> Unthank & Son's 34 William Street Limerick."  
R.—A Plough and Shuttle, "Source of a Nation's Wealth."  
1553 As last. *Brass.*

**LONDONDERRY Co.**

## COLERAINE.

- 1553<sup>A</sup> O.—“Robt Small Merchant Coleraine.”  
R.—“Payable at 34 & 35 Church—S<sup>t</sup>”

## NEWCASTLE.

- 1553<sup>A</sup> O.—Bust of the Queen to left, “• Irish Woolen Warehouse • Bridge S<sup>t</sup>”  
R.—“• Florence O’Connell • Merchants . Newcastle.” In Dr. Adams’s  
Collection.

**Co. LONGFORD.**

## LONGFORD.

- 1554 O.—Bust to left, “Victoria Queen.”  
R.—John Maxwell Merchant . Longford,” and two Ornaments (1852).

**COS. LOUTH & MEATH.**

## DROGHEDA.

- 1555 O.—Building, “Todd Laing & C<sup>o</sup> Fair S<sup>t</sup> Drogheda.”  
R.—“Wholesale & Retail Linen & Woollen Mercers, Hosiers, Hatters,  
Haberdashers, Outfitters, & House Furnishers . Bonnets, Boots &  
Shoes . Mantles & Cloaks &c.”
- 1556 O.—Bust to left, “Victoria Queen.” “H P” below.  
R.—“2½<sup>d</sup>” within a Wreath of Shamrocks, “Byrnes Hotel . West S<sup>t</sup>  
Drogheda.”

**Co. MONAGHAN.**

## MONAGHAN.

- 1557 O.—“F. Adams . Monaghan.” R.—Wreath of Shamrocks.

**QUEEN’S Co.**

## RATHDOWNEY.

- 1557<sup>A</sup> O.—“Robert Perry & Sons . Brewers . Rathdowney.”  
R.—Blank (date 1869). Dr. Adams’s list

**Co. ROSCOMMON.**

## ATHLONE, MOATE, AND TULLAMORE.

- 1557<sup>A</sup> O.—“Burgess & C<sup>o</sup> Drapers . Mercers . Church S<sup>t</sup> Athlone . & Main S<sup>t</sup>  
Moate.”  
R.—“Church S<sup>t</sup> Athlone Main S<sup>t</sup> Moate & William S<sup>t</sup> Tullamore.”

**CO. TIPPERARY.**

## CLONMEL.

- 1558 O.—Bust of the Queen to left, “Peter M<sup>o</sup> Swiney & C<sup>o</sup> Abbey S<sup>t</sup> Clonmel.”  
R.—“Peter M<sup>o</sup> Swiney & C<sup>o</sup> Merchants & Drapers Abbey S<sup>t</sup> Clonmel.”
- 1559 O.—“Payable at M<sup>o</sup> Swiney, O. Brien & C<sup>o</sup>. Victoria House Abbey S<sup>t</sup> Clonmel.”  
R.—Pair of Scissors and Yard Measure crossed, “One Farthing.”
- 1560 As last. *Bronze.*

## TIPPERARY.

- 1561 O.—“Payable at Morris’s Commercial House . Tipperary.”  
R.—“One Farthing payable at Morris’s Commercial House . Tipperary.”

**CO. TYRONE.**

## DUNGANNON.

- 1562 O.—A Stag walking to left, Legend indistinct. Ex. “3. P.”  
R.—“I promise to pay the bearer . . . . . Dungannon . 1736.”

## MOY.

- 1563 O.—Bust to left, “Victoria Regina.” “I C P” below.  
R.—A Fish, “Two Pence, \* Moy. Hotel \*”

## NEWTOWN.

- 1564 O.—A Lion with Chain broken, “Fierce . and . Strong.”  
R.—“I promise to . pay . the Bearer . Two Pence . Will M<sup>o</sup> Quoid New . Towne.” Simons’ 2nd additional plate, No. 21.

**CO. WATERFORD.**

## WATERFORD.

- 1565 O.—“Conway Carleton Waterford.”  
R.—“1841” within a Wreath of Shamrocks. *Brass.*
- 1566 O.—“Conway Carleton Draper . Waterford.” R.—As last.
- 1567 As last, thinner.
- 1568 O.—“James Carroll, Silk Mercer, Draper &c . Quay Waterford.”  
R.—“One Farthing payable at the Commercial House . Quay . Waterford.”  
Two Ornaments.
- 1569 O.—Bust of Queen Victoria to left.  
R.—“J. W. Delahunty Draper and Hatter . Waterford.”

- 1570 O.—“David Holden Woollen Draper 1, Broad St Waterford.”  
R.—A Bale labelled “The New Cloth Hall.” “Established 1835.”
- 1571 O.—“W. Kirkwood Draper & Silk Mercer Waterford :” R.—Building.
- 1572 O.—“M<sup>o</sup> Leer & Kelly + Drapers +”  
R.—“National Woollen House Quay, Waterford.”
- 1573 O.—“Milling & Company 4 Little Georges Street Waterford.”  
R.—A Bale inscribed “M & C<sup>o</sup> W.” “Silk Mercers, Linen - Drapers,  
Haberdashers &c.”

## CO. WESTMEATH.

MOATE AND TULLAMORE.

- 1574 See 1557<sup>A</sup>

## CO. WEXFORD.

ENNISCORTHY.

- 1575 O.—Bust to left, “Victoria Regina.”  
R.—“W. I. Johnston & C<sup>o</sup> Commercial House Enniscorthy.”

## IRISH MISCELLANEOUS.

- 1581 O.—Two Heads joined, “For Ireland :” an Ornament below. Incuse.  
R.—Blank.
- 1582 O and R.—A robed Figure playing a Harp, and surrounded with Emblems.
- 1583 O.—A Harp, above which is a Celestial Crown ; a Shamrock on each side,  
and two smaller ones on the Ground within a sunken Circle, “God  
save the Queen . Repeal of the Union.” R.—Blank.
- 1584 O.—A Harp semi surrounded with Shamrocks.  
R.—“2” in centre. “Olympic •” *Brass.*
- 1585 O.—“I promise to pay the Bearer on demand Two Pence Thomas Fisher.”  
R.—A Bird (? Kingfisher) holding a Fish. *Brass.*
- 1586 Similar to last, the Letters larger, and Bird different.
- 1587 As last, on smaller Blank.
- 1588 O.—Female seated and leaning on a Harp, “Hibernia.”  
R.—An open Book, inscribed “Jan<sup>y</sup> 21—1793.” Leg., “The Wrongs of  
Man.” E.—Milled.
- 1589 As last, except “793” only inscribed.
- 1590 As 1588. R.—Laureate Bust of Geo. II. to left, “God Save the King.”  
E.—Milled.

- 1591 O.—As 1588. R.—“PSC” in script Monogram Cypher.
- 1592 O.—As 1588.  
R.—Dove flying with Olive Branch within a Wreath of Laurels. E.—Milled.
- 1593 O.—As 1588.  
R.—Bust with Hat on, “Jacobs” below. “Robert Orchard. 1796.”  
E.—Milled.
- 1594 O.—As 1588.  
R.—Hooded Bust to left within a Wreath of Oak. E.—Milled.
- 1595 O.—As 1588.  
R.—Pair of Breeches, out of which Flames are issuing; a serpent with a Dagger through the Throat, the Head detached, and the end of the barbed Tail cut off, “Pandoras Breeches.”
- 1596 O.—As 1588.  
R.—A Man hanging on a Gallows, a Flag from a House on the right, Battle Axe and Fetters on the Ground, a Ladder leaning against the Gallows, “End of P (an Eye) T.” E.—Milled.
- 1597 O.—Bust to left, “D. O’Connell The Friend of his Country.”  
R.—A Harp on which is a Crown between a Laurel and Shamrock branch. “Erin Go Brach.” E.—Milled.
- 1598 O and R.—As last. E.—Obliquely Milled.
- 1599 As 1597. *Brass.*
- 1600 As 1598. *Brass.*
- 1601 O.—Different Bust to left, “Daniel O’Connell M. P. The Friend of his Country.”  
R.—A Tomb surmounted with a radiated Cross, and inscribed “D. O’Connell born 6 August 1775 died 15 May 1847.” “Catholic Emancipation” above; “Repeal” below. *Brass.*
- 1602 O.—Two Canisters, and a Sugar Loaf, inscribed “Hyson,” “Souchong,” “R H G.” “R. Hoare Grocer & Tea Dealer” above.  
R.—A Roll of Linen inscribed “Irish,” a Sickle and Harvest Rake, “Ironmonger & Draper” above.
- 1603 O.—Bust to left, “Victoria Regina.”  
R.—“C. F. C.” in Old English Text, “2<sup>d</sup>” below, within a Wreath of Shamrocks.
- 1604 O.—As last.  
R.—“M. H” in Old English Text, “2<sup>d</sup>” below, within a Wreath of Shamrocks.

- 1605 O.—As 1603.  
R.—“W. D” in Old English Text, “2<sup>d</sup>” below, within a Wreath of Shamrocks.
- 1606 O.—Similar to 1603, with “I G P” below.  
R.—“T. W.” in Old English Text, “2<sup>1</sup>/<sub>2</sub>” below, within a Wreath of Shamrocks.
- 1607 O.—As last.  
R.—“M. R” between quatrefoils, “2<sup>d</sup>” below; “37 City Quay.”
- 1608 O.—“John M<sup>o</sup>Carthy Grocer & Spirit Dealer N<sup>o</sup> 1 Barrackton.”  
R.—Standing Figure holding a Sprig, “The China Man.” Dr. Adams informs the Author that this was issued in Cork.
- 1609 O and R.—“Quinn” indented on a  $\frac{1}{4}$ d. Geo. IV.
- 1610 O.—A Mallet surmounted with a Crown dividing “2 Pe.” R.—Blank.
- 1611 O.—A Gateway with three Towers, “1795” below.  
R.—“J G” and “D G” in two lines. Square. *Lead.*
- 1612 O.—Similar to last, “1805” below.  
R.—“J. M” and “DG” in two lines. Square. *Lead.*
- 1613 O.—A Crown with alternate Star and Shamrock Points, five slanting dotted Lines below; a Festoon of Laurel Leaves with centre of Shamrocks; at the top, two Sceptres with Tulip terminals and Shamrocks in the Angles, and twelve slanting dotted Lines at bottom; two dots at each end of the Festoon.  
R.—Two Flowers with double Stems and Shamrock or Trefoil Petals, pentagonal Star, with an Ornament on each side above and below, floreat Ornaments above.
- 1614 As last, smaller.
- 1615 O.—A Crown with alternate Shamrock or Trefoil, and Star Points, seven perpendicular dotted lines below a Festoon of Laurel Leaves with Rose centre at the top; two Sceptres or Torches crossed lower; “. . H H . .” at bottom.  
R.—Similar to 1613, single stems to the Flowers, a Rose in centre of Ornaments at top, and one dot on each side, a Trefoil in centre at bottom.
- 1616 O.—As last.  
R.—Similar to last, a Star at bottom and two dots on either side of Ornament at top.
- 1617 O.—“Ferrar & Taggart Silk Mercers Haberdashers &c.”  
R.—“One Farthing payable at Donegal Place.”
- 1618 O.—“Ferrar & Comp<sup>l</sup> Silk Mercers Haberdashers &c.” R.—As last.
- 1619 As last. *Pale Copper.*

- 1620 O.—“W. P” in ornamental Cypher; “Farthing.”  
R.—A Canister, “Tea,” around which is “Pro. Bono. Publico. 1757.”
- 1621 As last, smaller and thinner.
- 1622 O.—Similar to 1620, the Cypher smaller and further from the Legend.  
R.—Similar to last, the Canister smaller and in different position with the Leg.
- 1623 As last. *Plated.*
- 1624 O.—“1841” within a Wreath of Shamrocks. R.—Blank.
- 1625 O. and R.—“J<sup>on</sup> Foster Linen Draper. & Haberdasher.”

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*N.B.—For continuation of Irish Farthing Tokens, &c., see Supplement.*

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## PROVINCIAL COINS.

### FARTHING SIZE.

ISSUER OR LOCALITY NOT KNOWN.

#### A.

- 1630 O.—Large “A.” R.—Blank.
- 1631 O.—“A B” in Script Monogram.  
R.—Three Masts and part of the Deck of a Ship. Engraved. Oval.
- 1632 O.—“N<sup>o</sup> 7 Abingdon Buildings”; a Star below.  
R.—“Oxford Tavern”; Oak Branch above and below. E.—Milled.
- 1633 O.—“A C 1½” and six quatre-foils indented.  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- 1634 O.—“A-G” and a Lion rampant indented.  
R.—Raised Scroll work. Octagonal. *Brass.*
- 1635 O.—Bust to right, “Prince Albert.”  
R.—“Born Aug 26. 1819. Married Feb: 10. 1840.”
- 1636 O.—“Albion.” R.—“S. S W” in two lines. E.—Milled. *Brass.*
- 1637 O.—“Albion Albion Albion.” In the centre “1½”  
R.—Bust to left, “Victoria Queen of Great Britain 1852.”  
E.—Milled. *Brass.*
- 1638 O.—Bust to right, “Prince Alfred.”  
R.—“Prince Alfred born Aug 6. 1844.”



- 1639 O.—“Tho<sup>o</sup> Allen—...—Black Boy and Trumpet Inn.”  
R.—“Bowling • Saloon • 3<sup>d</sup>” E.—Milled. *Brass.*
- 1640 O.—Three-quarter Bust to right, “Alexander Imp. Russiarum. . . .”  
R.—“. . . . Principiarit Regnare 24 Martii 1801.” E.—Milled. *Gilt.*
- 1641 O and R.—As last. E.—Plain. *Gilt.*
- 1642 O.—Bust to left with a small curl of Hair on right Breast, “Anna : Dei . Gratia” ; a dot under the Bust.  
R.—The Arms of England, France, Scotland, and Ireland cruciformly arranged, each surmounted with a Crown dividing the Legend, “Mag. Br. Fra. Et. Hib. Rig. 1711.” In each Angle a Rose of six Petals. *Brass.*
- 1643 O.—Similar to last, no curl, “Anna . Dei Gratia.”  
R.—Arms similar to last, “Mag Br Fra Et Hib Rig . 1761.” A Rose of eight Petals in each Angle. *Brass.*
- 1644 O.—Slightly different Bust to left, “Anna . Dei . Gratia.”  
R.—Similar to last, “Mag Br . Fra Et . Hib . Rig . 1711.” *Brass.*
- 1645 As last, smaller and thinner.
- 1646 O.—Bust to left, Hair differently arranged, “Anna . Dei Gratia.”  
R.—Similar to last, Hair different, Roses with eight Petals, “Mag Br Fra Et Hib Rig 1711.” *Brass.*
- 1647 O.—Similar to previous ones, “Anna . Dei . Gratia.”  
R.—Similar to previous ones, the Roses have only five Petals, “Mag Br . Fra Et . Hib Rig . 1711.” *Brass.*
- 1648 O.—Similar to previous ones, no dot in or after the Legend.  
R.—Similar to previous ones, Roses with eight Petals, date “1707.”  
*Brass.*
- 1649 O.—Bust to left, the Hair Braided, “Anna : Dei : Gratia.”  
R.—Similar to 1642, no Roses ; “Mag Br Fra Et Hib Rig : 1711,” smaller.  
*Brass.*
- 1650 As last, *fine dark Bronze.*
- 1651 to 1654 are all similar to 1649, Bust and Hair varied, no Roses, and all dated 1711.
- 1655 O.—Similar to previous ones, a Star of five Petals under the Bust.  
R.—Similar to previous ones, no Roses, and dated “1771.”
- 1656 O.—Rude Bust to left, Crown and Hair formed of Ribands, “Anna . Dei Gratia.”  
R.—Similar to 1648, plain Angles, and three Thistles representing the Arms of Scotland, “Mag Bri Fr Et Hib Rfg 1711.” *Brass.*

- 1657 O.—Broad Bust to left; Rose with five Petals under the Bust, “Anna. Dei. Gratia.”  
R.—Similar to 1649, the Arms of England opposite to Ireland, and those of France to Scotland, “Mag Bri Fr Et. Hib Rig. 1771.” *Brass.*
- 1658 O.—Bust to left, Head Dress of Ribands, “Anna. Dei. Gratia”  
R.—Similar to 1649, “Mag Br Fra Et Hib Rig 1711.” NOTE.—Nos. 1649 to 1658 are smaller than previous ones.
- 1659 O.—Bust to left, “Anna. Dei Grat”  
R.—Female relieving a Beggarman. Ex. “All. for. Love.” *Brass.*
- 1660 As 1659, thinner. *Brass.*
- 1661 As last. *Copper.*
- 1662 As 1660, smaller. *Brass.*
- 1663 As last, smaller. *Brass.*
- 1664 O.—Bust to left, “Anna. Dei. . Gratia.”  
R.—The Arms of England, France, Scotland, and Ireland cruciformly arranged, a Crown above each, which divides the Legend, “Ma Br. Fra Et. Hib Rig. 1701.” A Rose of five Petals in each Angle. *Brass.*
- 1665 O.—Bust to left, “Anna Dei Gratia”  
R.—Similar to last, “Mae Br Fra Et Hib Ric 1761.” *Brass.*
- 1666 O.—Bust to left, different arrangement of the Hair, “Anna Dei Gratia”  
R.—Similar to last, the Stars smaller, “Rig” before the date, “1761.” *Brass.*
- 1667 O.—Similar to last, Hair differently arranged.  
R.—Small Stars as last, “Mag Br Fra Et Hib Rig 1702.” *Brass.*
- 1668 O.—Similar to last, Hair differently arranged, a dot after “Dei.”  
R.—Similar to 1665, “Mag Br Fra Et. Hib Rig. 1701.” *Brass.*
- 1669 O.—Bust to left, three Pellets on top of Head-dress, small Curl on right Breast, “Anna Dei Gratia.”  
R.—No Stars in the Angles, Arms arranged as on 1664, “Mad Br Fra Et. Hib Rih 1111.” *Brass.*
- 1670 O.—Very similar to last, “Anna-Dei Gratia,” a small additional Curl behind the Neck.  
R.—Similar to last, no Stars, “Mag Br Fra Et Hib Rig 1711.” *Brass.*
- 1671 O.—Bust to left with heavily tired Head-dress, Curl over right Breast, and behind the Neck; “Anna Dei Gratia.”  
R.—As last. *Brass.*

- 1672 O.—Narrow Bust with Curl back and front, "Anna Dei Gratia."  
R.—Similarly arranged to previous ones, no Stars, the Legend is mostly represented by parallel strokes, "MAI | 1111A | 1T 11111 | 11017 | 11." *Brass.*
- 1673 O.—Broad Bust to left, "Anna Dei Gratia."  
R.—Smaller Shields of Arms, and surmounted with smaller Crowns; Legend similar to previous ones, dated "1712." *Brass.*
- 1674 As last, thinner.
- 1675 O.—Bust to left, with small Crown and a Necklace, "Anna . D . G . Ang S . F . E . H . Regina."  
R.—The Arms of England, France, Scotland, and Ireland cruciformly arranged, with a Crown at the top of each; "Johann . Jacob . Dietzel . Rechp . Counters." Two "C's" interlinked in each Angle. *Thin Brass.*
- 1676 O.—Similar to last, no Crown, "Anna D . G . Ang . S . F . E . H . Regina."  
R.—Similar to last; "Corn . Lavffers Rech . Pfen Counters."
- 1677 O.—As last, with Flaw behind the top of Bust.  
R.—A Shield of Arms of England, France, Scotland, and Ireland, with a large Crown above, and supported by a Lion and Unicorn. "Rechen Pfening." Ex. "J . J . D ." with a Sprig before and after. *Thin Brass.* NOTE.—Nos. 1642 to 1677 are *not* (as is supposed by many) Queen Anne's Farthings.
- 1678 O.—"Antelope Inn St Sidwells Baskerville."  
R.—"1½" between a Laurel and Oak Branch. E.—Milled. *Brass.*
- 1679 O.—"Court 126 A . O . F " (Ancient Order of Foresters) indented.  
R.—Bust to left, "Victoria Regina." E.—Milled. *Brass.*
- 1680 O.—In the centre a Crown, "Apothecaries Weight +."  
R.—"3ij" in centre; "Two Dram + + ." *Brass.*
- 1681 O.—Similar to last.  
R.—"3j" in centre; "One Dram + + + ." Smaller and thinner. *Brass.*
- 1682 O.—"A S" in raised Letters within an indented oval.  
R.—"1¾" indented.
- 1683 O.—"J Atribuo 1809."  
R.—A Hand holding a Sprig within a Shield, between Laurel Branches two Pellets at top.
- 1684 O.—"St Audeons," an Ornament below. R.—Blank. *Brass.*
- 1685 O.—"Bust with Diadem, Curls, and Necklace, "Augusta . Wallie . Principissa."  
R.—Cupid without his Bow, an Arrow piercing his Breast, reaching towards two Flowers, "L'Absence Tue." *Brass.*

- 1686 O.—Draped Female wearing a Rosary, "Abbess"  
R.—Draped Female wearing a Cross. Ex. "Nun." *Brass.*
- 1687 O.—"May 16 Albuhera 1811."  
R.—Winged Female Figure of Victory, or Fame, bearing a Laurel Wreath and a flaming Sword, "By the Mercy of God." *Gilt.*
- 1688 O.—As last. R.—Similar to last, the Wing terminating lower. *Gilt.*
- 1689 O.—"May 19 Almaraz 1812."  
R.—Similar to the two previous ones. *Gilt.*
- 1690 O.—"Aboukir 14 Eng. Defeated 15 French. 10 taken 2 burnt Aug 1. 1798." R.—"Ships, Bales, Casks," &c.

## B.

- 1691 O.—A large "B." R.—Blank.
- 1692 O.—"B. 95" between an Oak and Laurel Branch.  
R.—"1860" between an Oak and Laurel Branch. Finely executed.
- 1693 O.—"B & C Yeast and Beer Delivery." R.—A Crescent. *Brass.*
- 1694 O.—"Balmoral—Arms."  
R.—Bust to left, "Victoria Regina." E.—Milled. *Brass.*
- 1695 O.—"March 5 Barrosa 1811." R.—As 1689. *Gilt.*
- 1696 O.—"Barry 4<sup>d</sup>."  
R.—Bust to left, "Victoria Regina." E.—Milled. *Brass.*
- 1697 O.—"Bay Horse Inn D. S 2<sup>d</sup>." R.—Blank. *Brass.*
- 1698 O.—"Ralph Bayley Peels Arms 2."  
R.—Bust to left, "Victoria Queen of Great Brit." E.—Milled.
- 1699 As last. *Brass.*
- 1700 O.—"B C W 1817" with an Ornament above, within a Wreath of Laurels.  
R.—"Store order for Goods." "One Halfpenny value." An Ornament at bottom.
- 1701 O.—"John Beddall Royal Oak Winson S<sup>t</sup> Cape."  
R.—"1<sup>4</sup>" E.—Milled. *Brass.*
- 1702 O.—Elaborated Shield, in which is "50" inverted; on a Riband, "Best Three Cord," inverted, and finely engraved. R.—Blank.
- 1703 O.—"B H 2" indented. R.—Blank.
- 1704 O.—"J. Beilby Oxford Tavern." R.—"1<sup>4</sup>" *Brass.*
- 1705 O.—"J. Bent—Earl Dudley Arms Inn."  
R.—"3<sup>d</sup> Check." E.—Milled. *Brass.*
- 1706 O.—A Bird fluttering upon a Cap of Maintenance, "Belloiseau. Reims."  
R.—"1874 Champagne Extra—Dry." *Brass.*

- 1707 O.—“Oct. 9 Biddasso 1813.”  
R.—Victory or Fame flying bearing a Wreath and flaming Sword, “By the Mercy of God.” *Gilt.*
- 1708 O.—“Bigg.” R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- 1709 O.—Man playing at Billiards. R.—Blank. E.—Milled. *Brass.*
- 1710 O.—“B & L” within a Wreath; a Border of Rays.  
R.—“12” within a Wreath; border of Rays.
- 1711 O.—Two Busts facing each other, “We Three Blockheads be 1795.”  
R.—Prince of Wales’ Crest and Motto between two open Laurel Branches.
- 1712 O.—“This Medal Awarded to,” and indented, “W. H. L. Borchardt for Gymnastics 1866.”  
R.—“Mens Sana in Corpore Sano” within a Laurel and Oaken Wreath. J. Moore’s fine work.
- 1713 O.—A crowned Horseman riding over a double-headed Dragon, “The Bon Marche. Tea. Try it.”  
R.—Bust to left, “H. M. G. M. Queen Victoria 1867.” E.—Milled.
- 1714 Bow and Quiver of Arrows within a Wreath of flowers, indented. A love Token, Heart-shaped. *Gilt.*
- 1715 O.—Pair Boxing Gloves, “Boxiana” on a Riband above; “Spring and Langham” on a Riband below.”  
R.—Two Pugilists fighting before a Rope Fence. E.—Milled. *Brass.*
- 1716 O.—“J. Briggs. Imperial Inn.” R.—“2.” E.—Milled. *Brass.*
- 1717 O.—“Britos.”  
R.—A Horse’s Shoe suspended from an inverted Triangle, the top side forming the straight line of “B.” *Brass.*
- 1718 O.—Naval Bust to left with wig and Hat on, “Admi! Lord Bridport.”  
R.—A Naval Crown between Oak Branches, “Promissory. Naval Farthing.”
- 1719 O.—As last. R.—An Anchor and Cable, “Promissory Naval Farthing.”
- 1720 O.—“B P A S” at right Angles, indented. R.—Blank. *Brass.*
- 1721 O.—Three Crowns over “W H Brown.” R.—Blank.
- 1722 O.—Britannia seated to right. R.—Blank.
- 1723 O.—“Bush Inn 2<sup>d</sup>” indented.  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- 1724 O.—Bust to right, “Heros Buonaparte.”  
R.—“£ x x s Fr x x s Actions 1796” between an Oak and Laurel Branch.
- 1725 O.—“Sep 27 Buzaco 1810.”  
R.—Victory or Fame flying holding a Wreath, a flaming Sword before but not held by a Hand, “By the Mercy of God.” *Gilt.*

- 1726 O.—“B. W” above, “C. D” engraved. R.—Blank.  
 1727 Britannia divested of drapery, “L<sup>a</sup> Bu-e (Bute) has rob<sup>d</sup> me of my Laurels  
 and strip<sup>d</sup> me Naked.” Engraved on R., “Geo. II. 1/4<sup>d</sup>”

## C.

- 1728 O.—Large raised “C” in centre. R.—Blank.  
 1729 O.—“Cafe Oriental. 4<sup>d</sup>”  
 R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*  
 1730 O.—A Calendar of Figures within three Circles, denoting the days of the  
 year. R.—Scrollwork. *Brass.*  
 1731 O.—Bust to right, “Lord Camden.”  
 R.—Britannia seated on a Rock holding a Spear and Palm Branch, “Peace  
 and Trade.”  
 1732 As last. *Brass.*  
 1733 O.—“C. B.” and an inverted Thistle indented. R.—Blank. *Brass.*  
 1734 O.—Three Cannons, above which are three Cannon Balls raised within an  
 indented Shield. R.—Blank.  
 1735 Similar to last, smaller.  
 1736 O.—Laureate Bust to right, “Car. II. D G. Ma. Br. Fr. Et. Hib. Rex.”  
 R.—The Arms of England, France, Scotland, and Ireland cruciformly  
 arranged, two “C’s” interlinked in the Angles, “Cor. Lavffers.  
 Rech. Pfening. Counters.” *Thin Brass.*  
 1737 O.—Similar to last.  
 R.—Shield of Arms of England, France, Scotland, and Ireland surmounted  
 with a Crown, “Cor : Lavf : Rech. Pf : Counters.” Smaller than  
 last. *Thin Brass.*  
 1738 O.—Laureate Bust to right, “Carolus. II. Dei. Gratia.”  
 R.—Similar to 1736; Leg. “Conrad. Lavffers Reche. Pfening.” Size as  
 1736. Plated. *Thin Brass.*  
 1739 O.—Laureate Bust to right, “Carolus. II. Dei. Gratia.”  
 R.—Britannia seated, “Mag. Br. Fra. Et. Hib. Rex.” Ex. “1783.”  
 Rude work. *Thick Copper.*  
 1740 O.—Bust to right, “Carolina D. G. Mag. Fr. R.”  
 R.—Similar to 1737, “Wolfe. Hiron. Noyfmann Rech. Pfe :” “I V”  
 indented, divided by the Shield. *Thin Brass.*  
 1741 O.—Crowned Bust to right, “Carolina D G. M. B. F. Reg.”  
 R.—Similar to last; Leg. “Johan. Jacob. Dit x el. Re. Pf.” *Thin Brass.*

- 1742 O.—Bust to left with Celestial Crown, "Caroline Queen Consort of George IV."  
R.—A Weeping Willow over a Tomb, inscribed "C", and on which is an Urn, "Born May 17. 1768. Married April 8. 1795." Ex "Died Aug. 7. 1821 Aged 53." E.—Milled. *Brass.*
- 1743 O.—"Carleton Grocer," the "N" inverted. R.—Blank.
- 1744 O.—"R<sup>d</sup> Cartwright Jolly Bacchus Nineveh Ales. Wines & Spirits."  
R.—"1½<sup>d</sup>." within an ornamented Border. *Brass.*
- 1745 O.—"Castle Inn 2 W R" indented.  
R.—Bust to left, "Victoria Queen of Great Britain." E.—Milled. *Brass.*
- 1746 O.—"N<sup>o</sup> 14" and four Quatrefoils in Centre, "P. Cassin + Castle + S<sup>t</sup> +."  
R.—Pair Scales suspended from a Riband. Fine work.
- 1747 O.—"Cawl Terrace Industrial Society 5 Pounds." An Annulet at bottom.  
R.—Incuse.
- 1748 O.—As last, except "1 Pound" and a Star below.
- 1749 O.—Bust to right, "H. R. H. The Princess Charlotte."  
R.—"Married to H. S. H. Prince Leopold of Saxe Cobourg May 2. 1816."  
Lover's Bust below.
- 1750 As last. *Gilt.*
- 1751 O.—Bust to left, "H. R. H. The Princess Charlotte."  
R.—"1<sup>o</sup>. one Decem." within an Ornamented Border. E.—Milled. *Brass.*
- 1752 O. and R.—Standing Figure with Sword, "Chevalier." *Gilt.*
- 1753 O.—Similar to last.  
R.—A walking Figure with Book in left Hand, "Esquire." *Gilt.*
- 1754 O.—As last. R.—Slightly different to last. *Gilt.*
- 1755 O.—"Christ. Habite. En. Nos. Coevrs. Par. Foy." Diamond above and below, and small Diamonds separating the Legend.  
R.—Flames issuing out of a Heart pierced by two Arrows crossed; a Diamond on each side.
- 1756 O.—"City H. P." indented.  
R.—Bust to left, "Victoria Regina." E.—Milled. *Brass.*
- 1757 O.—As last, except the two Limbs of the "H" not joined.  
R. and E.—As last. *Brass.*
- 1758 O.—As 1756, except the "C" not perfect. R. and E.—As 1756. *Brass.*
- 1759 O.—As 1756. R.—As 1756, except a Flaw over the Eye. E.—As 1756. *Brass.*

- 1760 O.—“Jan. 19 Ciudad Roderigo 1812.”  
R.—Fame or Victory flying bearing a Wreath and flaming Sword, “By the Mercy of God.” *Gilt.*
- 1761 O.—“C M Clarence Inn” indented.  
R.—Bust to left, “Victoria Queen of Great Brit.” E.—Milled. *Brass.*
- 1762 O.—Bust to right. R.—“Commercial Change.”
- 1763 O.—St. George fighting the Dragon, “Commune Bonum” on a Riband below. R.—“3<sup>d</sup>” *Brass.*
- 1764 O.—“Jan. 16 Corunna, 1809.” R.—Similar to 1760. *Gilt.*
- 1765 O.—“January 16 Corunna 1809.” R.—Similar to 1760 and last. *Gilt.*
- 1766 O.—“A Counter” within a Laurel and Oaken Branch, surmounted with a Crown. “1851” below.  
R.—The Royal Arms within a Spade Ace-shaped Shield, surmounted by a Riband, “Honi. Soit. Qui. Mal. y. Pense.” Fine work, probably Heaton & Sons, Birmingham.
- 1767 O.—“Coventry Club 3+” R.—Double Triangle. *Plated.*
- 1768 O.—Rude turbanded full-faced Bust, “J Cowburn,” all indented on O. Geo. IV.  $\frac{1}{4}$ d.
- 1769 O.—Twelve Pellets within a Laurel Wreath, “Earl Craven”; an Oak Border.  
R.—“C” surmounted with a Coronet, within three plain Lines. Oval. *Lead.*
- 1770 O.—“Cresswell’s Patent made by N<sup>o</sup>.” R.—Incuse. Oval. *Brass.*
- 1771 O.—“2<sup>d</sup>” in centre, “Jas Critchley. Alexandra Hotel.”  
R.—Man playing at Bowls, “Bowling Green.” *Brass.*
- 1772 O.—“Crompton Co-operative Provident Society Limited 1<sup>d</sup>”  
R.—“Crompton Co-operative Provident Society Limited. One Penny.”  
E.—Milled.
- 1773 O.—As last, except “4<sup>d</sup>” R.—As last, except “Four Pence.” E.—Milled.
- 1774 O.—“H. Crosby,” Prince of Wales’ Feather, and “S” all indented.  
R.—Blank. *Brass.*
- 1775 O.—“Crown Inn 2<sup>d</sup>” indented.  
R.—Bust to left, “Victoria Queen of Great Britain.” E.—Milled. *Brass.*
- 1776 O.—“C. S & C<sup>o</sup>” R.—“P. S.” *Brass.*
- 1777 O.—“Cunard Hotel 2 $\frac{1}{4}$ <sup>d</sup>” indented. R.—“2 $\frac{1}{2}$ <sup>d</sup>” *Brass.*
- 1778 O.—“6 cwt 62” indented, on Blank R. Geo. IV.  $\frac{1}{4}$ d.



## D.

- 1779 O.—“C. Davies 1<sup>s</sup>.”  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass*.
- 1780 O.—“William David 2<sup>d</sup>.” Three Roses and “Avern. Birm” below.  
R.—Figure of Hope beaming on a Rock, Ship in distance.
- 1781 O.—Prince of Wales’ Feathers, surmounted with, on Riband, “Honi Soit  
Qui Mal y Pense.” R.—Similar to 1751. *Gilt*.
- 1782 O. and R.—“Deerfoot” on an Ornament at bottom. *Brass*.
- 1783 O.—“Definite Treaty signed March 27 . 1802.”  
R.—A Palm Branch, and a Cornucopia out of which are issuing Fruit,  
Cereals, and Coins. E.—Milled. *Gilt*.
- 1784 O.—“Dimond” engraved, with a Diamond Ornament above indented.  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass*.
- 1785 O.—“Dog & Snipe” indented. R.—Blank. Octagonal. *Brass*.
- 1786 As last, larger.
- 1787 O.—“Queen’s Head.” “L. Drake” between, indented.  
R.—“Bull’s Head.” *Brass*.
- 1788 O.—Hooded Bust (Druid’s Head) to right; “Current in the Counties of  
1795.” See p. 84, No. 24.  
R.—A Branch, and inverted Cornucopia, “Farthing. 1793.”
- 1789 O.—Laureate Bust of George II. to left, “Gloriovs Duncan.”  
R.—Britannia seated holding a Spear and small Flag, “Old England still.”
- 1790 O.—As last. R.—Similar to last, “Britannia<sup>a</sup> Isles.”
- 1791 O.—Similar to 1789. “C” under the Bust.  
R.—Similar to last, “Britain Rules.” Ex. “1771.”
- 1792 O.—A Deformed Man, “Sir Jeffery Dunstan 1795.” Ex. “Jacobs.”  
R.—A Crown within a radiated Circle of dots; the lower Letters of “Loyal  
Britons Lodge” seen on this coin.
- 1793 O.—As last.  
R.—Similar to last, with date “1796” over the Crown, and Quatrefoils  
between the Rays.
- 1794 O.—As 1792. R.—A Cart unloading on a Quay, a Ship, and a Chimney.
- 1795 O.—As 1792.  
R.—Two Busts in profile facing each other, “We three Blockheads be.”  
Ex. “1795.”
- 1796 As last, smaller. *Bronze*.

- 1797 O.—As 1792.  
R.—Britannia seated on a Globe with Spear, Shield, and Scales. Conder,  
p. 305, No. 423.

## E.

- 1798 O.—“Ja<sup>s</sup> Eales The Albion Hope S<sup>t</sup>” R.—“3<sup>d</sup> Check.” E.—Milled.  
*Brass.*
- 1799 O.—“E C G Y” in Script between Laurel Branches. R.—A Sea Fowl.
- 1800 O.—“E C G I” in Script between Laurel Branches.  
R.—A Snipe among Sedges.
- 1801 O.—Two Busto to right.  
R.—“Duke of Edinburgh and Grand Duchess Marie of Russia Married  
Jan<sup>r</sup> 1874.”
- 1802 O.—As last, countermarked “Lyon.” R.—As last.
- 1803 O.—Large bearded Bust to right of Albert Smith  
R.—“Egyptian Hall Museum 1860.”
- 1804 As last, except Flaw on edge of R.
- 1805 O.—“Eglington Colliery 1831 +”  
R.—“Waggon Ticket” with Ornament below.
- 1806 O.—“E H. Post Office Hotel.” R.—“5678” irregularly arranged. *Brass.*
- 1807 O.—“W. Elmore Pig & Whistle Restaurant George Street.”  
R.—Bust to left, “H. M. G. M. Queen Victoria.” E.—Milled.
- 1808 O.—A Lion rampant.  
R.—Blank. Said to be Sir Hy. Englefield’s Private Token.
- 1809 O.—Two Hands joined surmounted with a Crown, “England and Ireland  
united. 1801.” “Kettle” in small Letters over the date.  
R.—Rose, Thistle, and Shamrock on one Stem, “Prosperity to the  
United Kingdom +”
- 1810 O.—A walking Figure with Book in left Hand, “Esquire.”  
R.—Draped Female “Nun.”
- 1811 O.—As last. R.—Standing Figure with Sword, “Chevalier.”
- 1812 O.—Similar to last, the Leg. terminates lower. R.—As last.
- 1813 O.—“M. Evans Pudlers Arms. Rhydney.” R.—“—3<sup>d</sup>—”
- 1814 O.—“Exchequer” within a border of Leaves.  
R.—“R J G” in Script within a border of Leaves.

## F.

- 1815 O.—Ornamented Script “F” with an Annulet above.  
R.—“1” with Annulet above. *White Metal.*

- 1816 O.—“F. 7” surmounted with a Crown. R.—“S. D $\frac{1}{4}$ ” within a Wreath.  
 1817 O.—“Falcon Inn 1 $\frac{1}{2}$ ” indented.  
 R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*  
 1818 O.—“R. Phantom 2<sup>D</sup>” indented. R. and E.—As last. *Brass.*  
 1819 O.—“T. Fawley 2” indented.  
 R.—Bust to left, “Victoria Queen of Great Brit.” E.—Milled. *Brass.*  
 1820 O.—“S. Ferns” indented. R. and E.—As last. *Brass.*  
 1821 O.—“J. Foot 1 $\frac{1}{2}$ .” R.—Blank. E.—Milled.  
 1822 O.—“F J C 7” indented. R.—Blank. *White Metal.*  
 1823 O.—“J. Ford Kings Head Blaine 3<sup>D</sup>.”  
 R.—A Man playing at Skittles. E.—Milled. *Brass.*  
 1824 O.—“Fox” indented.  
 R.—Bust to left, “Victoria Queen of Great Britain.” E.—Milled. *Brass.*  
 1825 O.—Bust to right, “C. J. Fox.” R.—Royal Arms and Mottoes.  
 1826 O.—A Battle scene, “The. French. Totally. Defeated. at. Rodenhausen.”  
 R.—Military Officer on Horseback, “By the Brave Prince Ferdinand Aug  
 1. 1759.” *Brass.*  
 1827 O.—Three-quarter Bust to left, “Frederick King of Prussia.”  
 R.—Three-quarter Bust to right, “Ferdinandus Princeps.”  
 1828 As last. *White Metal.*  
 1829 As 1827, countermarked on O. “M S C.”  
 1830 O.—Small Bust to left, over which is “P P”; the Sun and a Crown above;  
 a Laurel Branch on each side.  
 R.—“Prince Fred—rick Duke of Gloucester Born Aug 16. 1763.” *Brass.*  
 1831 O.—Steam Ship steering to left, “Free Trade.” R.—Incuse. *Brass.*  
 1832 O.—“F S” within a square, and “x x” indented. R.—Blank. *Octagonal.*  
 1833 O.—“Fuller” indented. R.—Bust to left, “Victoria Regina 1861.”  
 E.—Milled. *Brass.*  
 1834 O.—As last. R.—Similar to last, dated “1862.” E.—Milled. *Brass.*

## G.

- 1835 O.—Bust to right, “P. Albert Königl. II.”  
 R.—“Spiel Marke” between Oak Branches. *Brass.*  
 1836 O.—A Caduceus, “Spiel Marke.”  
 R.—“Wm Wagt Ge = Winnter” within a Wreath of Laurel.  
 1837 As last, with “P5” indented on O.

- 1838 Bust of Liberty with Cap on, seven Stars in front, six behind.  
R.—Female playing at Cards, “Keep your Temper.”
- 1839 O.—A Man sitting under a Canopy of Drapery holding the Ace of Diamonds in his right Hand, other Cards in his left, a Table in front. Ex. “Hoyle.”  
R.—Diagram for marking Whist, “Keep your Temper,” all within an open Laurel Wreath. Fine work.
- 1840 O.—Figure of Fortune sitting on a Wheel beside a Cornucopia of Fruits, &c., and throwing away Coins.  
R.—Ace of Spades surrounded by a Riband, “Honi Soit Qui Mal y Pense” surmounted with a Crown, and between a Laurel and Oak Branch. *Gilt.*
- 1841 As last. *Brass.*
- 1842 O.—Royal Arms and Mottoes, an Annulet above.  
R.—“Be Moderate in your Stakes. Keep your Temper.” *Brass.*
- 1843 As last. *Plated.*
- 1844 As 1742, thinner.
- 1845 O.—Slightly different to 1842. R.—As 1842. *Brass.*
- 1846 O.—Another variety, the arrangement of the Rose, Thistle, and Shamrock different. R.—As 1842. *Brass.*
- 1847 O.—Three-quarter front Bust, with Tuft of Hair on top, “Harpo-crate.” “Boyces” indented.  
R.—“Spiel Marke” between Oak Branches. *Brass.*
- 1848 O.—A Fox and a Monkey sitting at a Table playing Cards, “No Cheating.”  
R.—“Keep your Temper” within a Scroll Border. *Brass.*
- 1849 O.—A Man and Woman playing Cards, “Keep your Temper.”  
Ex.—“J. Hinks. F. Birm. R.—“H” indented. *Brass.*
- 1850 O.—Man sitting at a Table to left playing a Card, “Ich Fordere.”  
R.—“So hab ich Mir Vorgen ommen Durch zu Kommen.” *Gilt.*
- 1851 O.—Man sitting to left waiting to play. L. as last.  
R.—“Gieb di das huhn ich Geb den wein.”
- 1852 O.—Similar to 1850, smaller. *Brass.*
- 1853 O.—As last.  
R.—“Spiel Marke” between Laurel Branches. Size as last. *Brass.*
- 1854 O.—Man sitting to left playing a Card, a Card and four Counters on the Table, “Hoyle” above.  
R.—“Keep your Temper” within a Wreath of Oak.
- 1855 As last. *Gilt.*

- 1856 O.—Similar to 1854, the Hand higher, with the end of the Card opposite “y”; “Hoyle” above, and no Card on the Table.  
R.—Incuse. *Brass.*
- 1857 O.—Similar to last, with the Hand a little higher. “T. W. I.” (Ingram) in front of the Knees. R.—Incuse. *Brass.*
- 1858 O.—Similar to 1854, “K & S” below.  
R.—As 1854, except larger Letters, and Wreath not so close. *Gilt.*
- 1859 O.—Similar to 1851, “Hoyle” above, no Cards or Counters on the Table.  
R.—Similar to last. *Gilt.*
- 1860 O.—Man sitting to left playing a Card, four Counters under the left Hand, “Keep your Temper.”  
R.—A Crown surrounded with a Garland of Roses, Thistles, and Shamrocks. *Brass.*
- 1861 O.—Similar to last, the Counters more under the Arm.  
R.—As last. *Brass.*
- 1862 O.—Man sitting to left sorting his Cards, three Counters on the Table, “Keep your Temper.”  
R.—A Serpent twining round the Stem of a Rose. *Pale Copper.*
- 1863 O.—Man sitting to left in a low round-backed Arm Chair, gathering up Cards, “Keep your Temper.”  
R.—Similar to last, “Wisdom & Pleasure” added.
- 1864 As last. *Gilt.*
- 1865 O.—As 1863. R.—As 1862. *Gilt.*
- 1866 O.—Man sitting to right holding Cards in the right hand, and pointing with the left to a card on the Table, small “T. W. I.” under the Table; “Keep your Temper.”  
R.—A Crown within a Wreath of Roses, Thistles, and Shamrocks. *Gilt.*
- 1867 As last. *Brass.*
- 1868 As last, Countermarked “D W.” on O.
- 1869 O.—As 1866.  
R.—Diagram for marking Whist, “Hoyle’s Method of Scoring.” *Gilt.*
- 1870 O.—Man sitting to right playing a Card, “Keep your Temper.”  
R.—A Serpent twining round a Rose Stem, “Wisdom and Pleasure.”
- 1871 As last. *Gilt.*
- 1872 O.—Similar Figure, with the Leg. as last, but commencing nearer the top of the Chair. R.—Similar to 1866. *Brass.*
- 1873 O.—Similar to last, a Border of dots, and Flaw.  
R.—Similar to 1870, with a Border of dots.

- 1874 O.—Another similar variety. R.—As 1872. *Brass.*
- 1875 O.—Similar to 1872, the Leg. commences and terminates lower.  
R.—As 1873.
- 1876 O.—Similar to 1873, the Leg. higher and smaller, a Border of dots.  
R.—Incuse. *Pale Copper.*
- 1877 O.—Female seated to right looking at her Cards, Drapery over the back of the Chair, four Counters on the Table, “Keep your Temper.”  
R.—A Crown surrounded with a Wreath of Roses, Thistles, and Shamrocks, some Leaves not impressed.
- 1878 As last, all the Leaves impressed. *Brass.*
- 1879 As 1878. *Gilt.*
- 1880 O.—Female with Ringlets seated to right waiting to play, two Cards on the Table, “T. W. I.” below; “Keep your Temper.” R.—As 1877.
- 1881 O.—Similar to last, the Leg. as last, commences lower and terminates nearer to the Table. No Cards on the Table. R.—As 1877.
- 1882 O.—Female with large open Collar seated to right playing a Card, “Keep your Temper.”  
R.—Ace of Spades within a Riband, “Honi Soit Qui Mal y Pense” surmounted with a Crown, between a Laurel and Palm Branch. *Brass.*
- 1883 O.—As last. R.—The Trey of Spades with Ornaments at the sides. *Brass.*
- 1884 O.—As 1882.  
R.—A Crown over a Rose, Thistle, and Shamrock, “La Vie Est Un Jeu.”  
*Brass.*
- 1885 O. and R.—As last. F.—Milled. *Brass.*
- 1886 O.—Full Figure of Female seated to left preparing to play, four Cards on the Table, Drapery on the Chair, “Keep your Temper.”  
R.—The Royal Arms, garnished with Laurels. *Gilt.*
- 1887 O.—Female seated to left with left Arm resting on the Back of the Chair playing a Card, “Keep your Temper.” R.—As 1878.
- 1888 As last. *Gilt.*
- 1889 As 1887. *Brass.*
- 1890 O.—Diamond Ring, Club five, and Spade six.  
R.—Square and Compasses.
- 1891 O.—As last.  
R.—Square and Compasses dividing “A B,” a Rose above and below.
- 1892 O.—As 1890.  
R.—Square and Compasses dividing “C S,” a Trefoil below.

- 1893 O.—As 1890. R.—“E H,” a Trefoil, two different Quatrefoils, and a Fish.
- 1894 O.—As 1890. R.—“J Harrison  $1\frac{1}{2}$  Shakspeare.”
- 1895 O.—As 1890. R.—A Thistle dividing “I C.”
- 1896 O.—As 1890. R.—“J B 1871.”
- 1897 O.—As 1890.  
R.—Square and Compasses dividing “J A,” a Sprig above and below.
- 1898 O.—As 1890. R.—“J H” and a Pipe.
- 1899 O.—As 1890. R.—“M.” over a Thistle.
- 1900 O.—As 1890. R.—A Crown dividing “R I”; “2” below.
- 1901 O.—As 1890. R.—A Heart dividing “R I”; “ $1\frac{1}{2}$ ” below.
- 1902 O.—As 1890. R.—“E. Spiers  $\frac{1}{6}$ ”
- 1903 O.—As 1890.  
R.—Square and Compasses dividing “W W.” Note.—The R. of Nos. 1890 to 1903 are all indented; the Edges Milled, and all *Brass*.
- 1904 O.—Diamond Ace, four and five. R.—“A. R” with “G” below.
- 1905 O.—As 1904. R.—Three Horses’ Shoes dividing “C M.”
- 1906 O.—As 1904. R.—“G. A” with “ $1\frac{1}{2}$ ” below.
- 1907 O.—As 1904. R.—A Crown dividing “H S.”
- 1908 O.—As 1904.  
R.—An Anchor with three Bars across dividing “H W,” a Crown above.
- 1909 O.—As 1904. R.—An Heraldic Arm holding a Crutch dividing “J P.”
- 1910 O.—As 1904. R.—Square and Compasses dividing “R L,” a Crown below.
- 1911 O.—As 1904. R.—“R K S,” a Crown below.
- 1912 O.—As 1904.  
R.—A Star dividing “T P”; and a Crown dividing “G G” below.
- 1913 O.—As 1904.  
R.—Square and Compasses dividing “T P,” and three scored Circles below.
- 1914 O.—As 1904.  
R.—An Arm, &c., as on 1909, “W” above; “J” below. “W M” divided by the Prince of Wales’ Feathers, has been cancelled by the Arm, &c., and a Star on each side being struck over them.
- 1915 O.—As 1904. R.—A Heart dividing “W R,” a Sprig below.
- 1916 O.—As 1904. R.—“W : S,” a Horse’s Shoe below.
- 1917 O.—As 1904. R.—A Shamrock, and “ $1\frac{1}{2}$ ” below.

- 1918 O.—As 1904.  
R.—A Sprig with a Rose of twelve Petals on the right, and a scored Oval with dots below on the left; graduated Circles below.
- 1919 O.—As 1904.  
R.—Blank. Note.—The R. of 1904 to 1919 are all indented; the E. Milled, and all *Brass*.
- 1920 O.—Female seated to right playing a Card, four Counters on the Table, “Keep your Temper.”  
R.—Bust of Queen Victoria to left, “The Sovereign of Civilization.”
- 1921 O.—Female seated to right playing a Card, a Card and four Counters on the Table, “Keep your Temper.”  
R.—Bust to left, “Victoria Queen of Great Brit.”
- 1922 O.—As last, with two Trefoils indented. R.—As last.
- 1923 O.—As 1921, with “3 R” and a Sprig indented. R.—As 1921.
- 1924 O.—Female seated to right sorting her Cards, others on the Table, “Keep your Temper.” Drapery on the Chair.  
R.—Bust to left, “Victoria Regina 1846.”
- 1925 As last, thinner.
- 1926 O.—Female playing a Card, four Counters on the Table, “Keep your Temper.” R.—As 1920.
- 1927 O.—As last. R.—As last, with date “1854” added.
- 1928 As last, with “D” behind the Bust.
- 1929 O.—Similar to 1926, a Card and three Counters on the Table. Note.—Nos. 1920 to 1929 are all *Brass*, with plain E.
- 1930 O. and Leg.—Similar to 1926, the Table bare.  
R.—Similar to 1921, the Leg. commences nearer the Bust. E.—Milled. *Brass*.
- 1931 As last. *Gilt*.
- 1932 O. Leg. and E.—As 1930.  
R.—Similar to 1930, the Leg. terminates further under the Bust.  
E.—Milled. *Brass*.
- 1933 O. Leg. and E.—As 1930. R.—Similar to 1930, with “1853” added.  
E.—Milled. *Brass*.
- 1934 Similar to last, dated “1862.” E.—Milled. *Brass*.
- 1935 O.—Man sitting to left waiting to play, a Card on the Table, “Keep your Temper.”  
R.—Bust to left of Queen Victoria, “The Sovereign of Civilization.”



- 1936 O.—Similar to last, a Card and four Counters on the Table, Leg. as last.  
R.—As last.
- 1937 As last, thinner.
- 1938 O.—Similar to 1936, a dot on top Bar of the Chair, and the Card nearer the edge of the Table.  
R.—Bust to left, "Victoria Regina 1853." "A & M" (Allen & Moore) on truncation.
- 1939 O.—As last. R.—Similar to last, dated "1846."
- 1940 O.—Similar to 1935, two Cards and two Counters on the Table, a Carpet on the Floor.  
R.—Bust to left, "Victoria Regina 1845." Note.—Nos. 1935 to 1940 are all *Brass*, with plain E.
- 1941 O.—Bust of Queen Victoria to left, "Spiele mit Bedacht." "Lauer" in Script under the Bust.  
R.—"Spiel Mark" within a Wreath of Laurels. *Brass*.
- 1942 O.—Bust of Queen Victoria to left, "Gluck zum Spiel."  
R.—"Spiel Marke" within an Oaken Wreath. *Brass*.
- 1943 O.—Laureate Bust to left with Necklace, "Victoria Regina."  
R.—"Spiel Marke" within a Wreath of Laurels. *Brass*.
- 1944 O.—Similar to last.  
R.—"Spiel Marke" within an Oaken Wreath; smaller than last. *Brass*.
- 1945 O.—Bust to left, "Victoria Regina," "L" under.  
R.—"Spiel Pfenning" within an Oaken Wreath; smaller than last. *Brass*.
- 1946 O.—Tired and Crowned Bust to right, "Queen Victoria."  
R.—Man and Female playing Cards; a Clock, and "Keep your Temper" above.
- 1947 O.—Three playing Cards, Heart six, Diamond King, and Club five.  
R.—Bust to left, "Victoria Regina." *Brass*.
- 1948 O. and R.—As last. E.—Milled.
- 1949 O.—Three playing Cards, Spade six, Diamond King, and Club five.  
R.—Similar to last, the Letters larger. *Pale Copper*.
- 1950 As last. *Gilt*.
- 1951 As 1949. *Brass*.
- 1952 As last, with "E" indented on R. *Brass*.
- 1953 O.—As 1949, except smaller.  
R.—Bust to left, "Victoria Queen of Great Britain." *Brass*.
- 1954 O.—The Ace of Spades within a Riband, "Honi Soit Qui Mal y Pense" surmounted with a Crown, between a Palm and Laurel Branch.  
R.—Bust to left, "Victoria Queen of Great Brit."

- 1955 O. and R.—As last. E.—Milled.
- 1956 As 1954. *Brass.*
- 1957 As 1955. *Brass.*
- 1958 O.—The deuce of Spades, with Scroll work on each side.  
R.—Bust to left, "Victoria Queen of Great Brit."
- 1959 O.—The Trey of Spades, with Scroll work on each side. R.—As last.
- 1960 As last, thinner.
- 1961 O. and R.—As 1959. E.—Milled.
- 1962 O.—The four of Spades, with Scroll work on each side.  
R.—As 1958. *Brass.*
- 1963 O.—As last.  
R.—Similar to last, the Letters closer, and the Leg. terminates higher.  
*Brass.*
- 1964 O.—The Spade, Diamond, Club, and Heart Aces cruciformly arranged within a Garter, "Honi Soit Qui Mal y Pense" between Oak Branches. R.—Bust to left, "Victoria Regina 1847." *Gilt.*
- 1965 O.—The Spade, Diamond, Club, and Heart Aces cruciformly arranged within a plain and beaded Circle, between Oak Branches; a small Crown at top.  
R.—Bust to left, "Victoria Queen of Great Brit."  
E.—Milled. On smaller Blank than last.
- 1966 As last. *Brass.*
- 1967 O.—A Spade Ace Shield of the Royal Arms surrounded by the motto, "Honi" &c., the supporters bearing the Shield on their hinder quarters; Laurel Branches on each side; Rose, Thistle, and Shamrock below. R.—Bust to left, "Victoria Regina 1859." *Gilt.*
- 1968 O.—"N<sup>o</sup> 1—At short Whist 5 is Game, in cutting, Ace is low; lowest deals, each may shuffle, Dealer last, Trump must be left on Table until Dealers turn to play."  
R.—"N<sup>o</sup> 2—Too many or too few dealt to any, is a misdeal, may correct one Card, if Card is faced in Pack, new deal; if faced by Dealer, Opponents may call new deal." *Gilt.*
- 1969 O.—"N<sup>o</sup> 4—If one plays again before Partner has played, Partner can be made to win or lose the Trick; one Trick may be seen besides that in play."  
R.—"N<sup>o</sup> 5—If No 3 plays before 2, 4 may also; if 4 before 2 & 3, 2 may be made to win or lose the Trick. Not following Suit when held is a Revoke." *Gilt.*

- 1970 O.—As R., last.  
 R.—“N<sup>o</sup> 6 Revokers forfeit three Tricks, or three from score, or opponents score three; Partner may ask & correct if trick not turned; revoking party cannot score more than four.” *Gilt.*
- 1971 O.—“N<sup>o</sup> 7—Four Honors count 4, 3 count 2; do not count at score of four; cannot be claimed after next Trump turned up. Revokes score first. Tricks next. Honors last.”  
 R.—“N<sup>o</sup> 8—Eight Points to Rubber; if Losers count 3 or 4 Winners score one Point; if 1 or 2, two Points, if none Three Points; and two Points for Rubber; Points gained by Loser are deducted.”

1972 As last. *Gilt.*

1973 As 1970. *Brass.*

1974 O.—As 1954.

R.—Bust to left, “George IV. began to reign Jan. 29. 1820,” *Brass.*

1975 O.—“Spiel Marke” within a Wreath of Oak.

R.—Bust, full-face, “G. Garibaldi Ne A. Nice 1807.” *Brass.*

G. continued (GEO. I., II., AND III.)

1976 O.—Laureate Bust to right of George I., “Georg. Lvd. D. G. M. Brit. Fr et H. Rex.”

R.—The Arms of England, France, Scotland, and Ireland cruciformly arranged, two “C’s” interlinked in each Angle; “Johann. Jacob. Dietzel. Rechp. Counters.” *Thin Brass.*

1977 O.—Laureate Bust to right of George I., “Georg Lvd DG. M. B. FRex.”

R.—Arms as last, no “C’s,” “Johann Weiding Fr. Rechn Pf Cont.” Larger than 1976. *Thin Brass.*

1978 O.—Similar to 1976, “Georgius M. Br. Fr H Rex.”

R.—Shield of the Royal Arms surmounted with a Crown, “Ioh : Conrad. Hoger. Rechpf. Co :” *Thin Brass.*

1979 O.—Laureate Bust to right of George II., “Georg. A. D. G. M. B. F. Rex.” R.—Similar to 1976, smaller.

1979<sup>A</sup> Similar to 1979, larger. *Thin Brass.*

1980 O.—Similar to last, and larger.

R.—Crowned Bust to right, “Carolina. D. G. M. B. F. Rex.” “I. D. R. P.” below the Bust. *Thin Brass.*

1981 O.—Bust to right of George II., “Georg. D. G. M. P. Rex.”

R.—Shield of the Royal Arms surmounted with a Crown, “Wolf. Hiron : Hofmann. Re. P.” Small size as 1979. *Thin Brass*

- 1982 O.—Bust to right, “Georg II . D G . M . B . E . F . M . S . R .”  
R.—Similar to 1977, “Johann Weiding Frs. Rechpf. Covnter.” Size as  
1979. *Thin Brass.*
- 1983 O.—Bust to right, “Georg . II D . G . M . Bri . F . Et H Rex.” Under the  
Bust, “I . A . V . R . P . F .”  
R.—Royal Arms, Supporters, and Mottoes. *Small thin Brass.*
- 1984 O.—Bust to right, “Georg . II . D . G . M . B . F . E . Rex.”  
R.—Royal Arms, Supporters, and Mottoes; “Reche (I A V) P F” below.  
*Small thin Brass.*
- 1985 O.—Bust to right, “Georg . II D . G . M . Bri . F . & H . Rex.”  
R.—Similar to last, with “R I (I . A .) P F” below. *Small thin Brass.*
- 1986 O.—Different Bust to right, “Georg . II . D . G . M . Br . F . Rex.”  
R.—Three Flowers on Stems, a Flower above; Iohann Christian . Reichs  
Rech : Pf :” *Small thin Brass.*
- 1987 O.—Rude Bust to right, “George Rex.”  
R.—Heraldic Shield, a Trefoil above, a Laurel Branch on each side. *Small  
thin Brass.*
- 1988 O.—Laureate Bust of George III. to left, “GEVRCV ATOETE.”  
R.—A Stork standing on a Cornucopia of Flowers, “ETAENA NOA.”  
*Pale Copper.*
- 1989 As last. *Copper Gilt.*
- 1990 As 1987. *Brass.*
- 1991 As 1987, with a thin Protuberance round part of the Edge.
- 1992 O.—Laureate Bust of George III to right.  
R.—Arms of England, Scotland, Hanover, and a quartering of three floriated  
Crosses, surmounted with a Demi-Lion, “KETEG CATVG 1791.”
- 1993 As last, with “M A 1816” cut on O.
- 1994 O.—Different Laureate Bust to right, “ENONA ATKNE.”  
R.—As 1991.
- 1995 O.—Two Busts to left, “\*\*K . George . & . Q . Charlotte \*\*”  
R.—Britannia seated holding a Spear and Palm Branch, “Crownd \*\*Sep  
22.” Ex. “1761.” *Pale Copper.*
- 1996 O.—As last, with large round Flaw behind the Busts.  
R.—Britannia seated holding a Processional Cross and Leaf, “Crownd \*\*  
Sep XXII.” Ex. “1761.”
- 1997 O.—Two Busts to left, surmounted with a Crown, “K . Georg III . & . Q .  
Chart . Crownd . 5 . 22 . 1761.”  
R.—The Royal Arms in oval Shield surmounted with a Crown, Supporters,  
and Mottoes, “Honi Soit, &c.,” in full, and “Dieu et mon Dr.” *Brass.*

- 1998 O.—Two Busto to left surmounted with a Crown, “K George III & Q Charlott crown'd Sep 22 1761.”  
R.—Similar to last, the Lion's Paw nearer the Shield. *Brass.*
- 1999 O.—Two Busto to left surmounted with a Crown, “K. Geo. & Charl. Crown'd. Sep. 22. 1761 : . . .”  
R.—Similar to 1997, “Honi Soit Qui Mal Pens.” “Dieu et Mon D.” *Brass.* (See also 2048 to 2059.)
- 2000 O.—Laureate Bust to left, “Long Live King George the III.”  
R.—Royal Arms within an oval Shield, with Supporters surmounted with a Crown, Mottoes, “Honi Soil Ou Mal Pence.” “Diu Et Mon Dro.” *Brass.*
- 2001 O.—Bust to left with Wig on, “Georgivs III. Dei. Gratia.” Ornaments below.  
R.—Shield of Arms surmounted with a Crown, “M E F Et. R E B E D. B E T L D S. R I A T. 1761.” *Brass.*
- 2002 O.—Youthful Laureate Bust to right, “Georgivs III Dei Gratia.”  
R.—Shield of Arms of England, France, Ireland, and Hanover surmounted with a Crown, “M B F. Et H Rex F D B Et L D S R I A T E T E. 1761.” *Pale Copper.*
- 2003 O.—Similar to last, “Georgivs. III. Dei. Gratia.”  
R.—Similar to last, the Leg. terminates nearer the date. *Pale Copper.*
- 2004 O.—Similar to 2002 and last, the Hair and Riband behind different, and a Colon after “Dei.”  
R.—Nearly same as last, the Crown smaller. *Pale Copper.*
- 2005 O.—Similar to 2002-3, the Wreath touching “III.”  
R.—Similar to last, Crown larger and resting on the Shield. *Pale Copper.*  
NOTE.—The last four have three Fleurs de Lis in the Crown.
- 2006 O.—Similar to previous ones, the Leaves of Wreath between “III” and “Dei,” no dot except after “III.”  
R.—Similar to previous ones, with “R” added to end of Leg., and only one Fleur de Lis in the Crown. *Brass.*
- 2007 O.—Laureate Bust to right in Armour, “Georgivs : III : Dei : Gratia.”  
R.—Similar to last, with only one Fleur de Lis in the Crown, “M. B. F. Et. H. Rex. F D. B. Et. L. D S R I A T E : 1761.” *Brass.*
- 2008 O.—Similar to 2002, “Georgivs III. Dei Gratia \*” a long Curl behind.  
R.—Similar to 2002, on larger Blank than previous ones.
- 2009 O.—Broader Laureate Bust to right, “Georgivs. III. Dei. Gratia.”  
R.—Similar to 2002, with additional quarterings, date “1768.” *Brass.*

- 2010 O.—Laureate Bust to right, “Georgivs . III . Dei . Gratia.”  
R.—Shield of Arms, England, France, Scotland, Ireland, Hanover, Brunswick, &c., “M . B . F . Et . H . Rex . D . B . Et . L . D . S . R . I . A . T . Et . E . 1762.” This is a quarter Guinea struck in *Brass*.
- 2011 O.—Broad Laureate Bust to right, “Georgivs III Dei Gratia.”  
R.—Spade-shaped Shield of the Royal Arms, surmounted with a Crown, “In Memory of the good old Days . 1768.” *Brass*.
- 2012 O.—Similar to last, the Leg. terminates further from the Bust.  
R.—As last. E.—Milled. *Brass*.
- 2013 O.—Coarse, broad Laureate Bust to right, “Georgivs III Dei Gratia.” No dot after the Leg.  
R.—Similar to last, the date “1768” larger. *Brass*.
- 2014 O.—Similar and equally coarse work to last, the Wreath touching “III.”  
R.—As last. *Brass*.
- 2015 O.—Similar to two last, the Wreath more to right, also no dot.  
R.—As 2013. *Brass*.
- 2016 O.—Similar to three last, Wreath further from the Leg., no dot.  
R. and E.—As 2012. *Brass*.
- 2017 O.—Rudely executed Laureate Bust to right, “Georgivs III Dei Gratia.”  
R.—Similar to 2010, no dots between the Letters, and dated “1770.”  
*Brass*.
- 2018 O.—Well executed Laureate Bust to right, with Leg. as last, except a dot after “Dei.”  
R.—Similar to last, on smaller Blank, and with the singular date “7771.”  
*Pale Copper*.
- 2019 O.—Very rudely executed Laureate Bust to left, a Star under; rude imitation of the Royal Arms in a Shield, surmounted with a large open Crown, “M B F Et H . Rex D . B R T L D S . R J A T E . 1772.”  
*Brass*.
- 2020 O.—As 2017.  
R.—Curious Shield of the Royal Arms, the Scotch Lion *impaled*, and “G” under the White Horse of Hanover, “M B Et H Rex F D B Et I D R I A T R I E . 1777.” Two apparent small curious Busts before the date. *Brass*.
- 2021 O.—Bust to right similar to Half-Guinea Type.  
R.—Similar to Shield Half Guinea, dated “1777.” Smaller.
- 2022 O.—Different Bust and larger, to right “Georgivs III Dei Gratia.”  
R.—Large Shield, Royal Arms, surmounted with a small Crown, “M B F Et H Rex F D B Et L D S R I A T Et E 1777.” *Pale Copper*.

- 2023 O.—Cross-looking Laureate Bust to right, “Georgivs III Dei Gratia.”  
R.—Spade-shaped Shield of the Royal Arms surmounted with a Crown,  
“T . B . Et . T . A . Rex . F . D . Bar . S . T . D . S . T . M . S . Et . C .  
1781.” *Brass.*
- 2024 O.—Laureate Bust to right similar to Half Guinea “Georgivs . III Dei .  
Gratia.”  
R.—Shield similar to early Half Guinea George III. of the Royal Arms,  
with Crown above, “M F Et H Rex F D B Et L D S R I A T Et E .  
1783.”
- 2025 As last. *Brass.*
- 2026 O.—Similar to last, with Letters or two Curls under the Bust, “M F Et H  
Rex L Def Et L D S R I A T Et E 1783.” *Brass.* Smaller than  
last.
- 2027 Similar to last, and same size, dated “1787.”
- 2028 O.—Laureate Bust to right, a Cock under, on the Breast “I D,” “Georgivs .  
III . Dei . Gratia.”  
R.—Shield of Royal Arms, with Crown above two Scrolls, and date below,  
“M . B . F . Et . H . Rex . F . D . B . Et . L . D . S . R . I . 1788.”
- 2029 As last. *Brass.*
- 2030 O.—Laureate Bust to right, “Da” under, “J D” on the Breast.  
R.—As last.
- 2031 O.—Similar to last, “J D” under the Bust.  
R.—Shield and Crown similar to last, “M . B . F . Et . H . Rex . F . D . B . Et .  
L . D . S . R . I . A . T . Et . E . 1788.”
- 2032 As last. *Brass.*
- 2033 O.—Laureate Bust to right, and Leg. as on Half Guinea.  
R. Similar to previous ones, the Crown smaller; the Leg. as last. *Gilt.*
- 2034 O.—Large Laureate Bust to right, “W . T” under.  
R.—Similar to previous ones. *Brass.*
- 2035 O.—Similar to last, “I . B” under the Bust.  
R.—Similar to previous ones. Finer work.
- 2036 O.—Laureate Bust to right, “W A & C<sup>o</sup>” under.  
R.—Shield, &c. Similar to previous ones. E.—Scalloped.
- 2037 As last. *Plated.*
- 2038 Similar to 2036; the Leg. terminates nearer the Bust. R. and E.—As 2036.
- 2039 As last. *Plated.*
- 2040 O. and R.—Similar to 2030 and following ones, same date, but of more  
moderate workmanship. *Brass.*

- 2041 O.—Laureate Bust to right, “J D” under the Bust, “Georgivs III Dei Gratia.”  
R.—Arms, &c., similar to previous ones, date “1789.” E.—Milled.
- 2042 O. and R.—As last. E.—Roughly Milled, like as Scalloped.
- 2043 O.—Similar to previous ones, “C. J” under the Bust.  
R.—A Crown between a sprig of Laurel and Palm, “Restored to Health March : 11. 1789.”
- 2044 As last. *Gilt.*
- 2045 As last. Smaller.
- 2046 O.—Similar to previous ones, “J. H & C<sup>o</sup>” under the Bust.  
R.—“Restored to his subjects, March : 1789.” E.—Scalloped.
- 2047 As last. *Gilt.*
- 2048 O.—Two Busts to right, “Georgivs III et Charlotte Rex et Reg,” “W. F” under the Busts.  
R.—“Patrons of Virtue” within a Laurel Branch. “A Present for the New Year 1790.” (See 1995 to 1999.)
- 2049 As last. *Gilt.*
- 2050 O.—Similar to last, no Letters under the Busts.  
R.—Similar to last, but no date.
- 2051 As last. *Gilt.*
- 2052 O.—As 2050.  
R.—Two Hearts united, surmounted with a Crown, “Patrons of Virtue.”  
E.—Milled.
- 2053 As last. *Gilt.*
- 2054 O. and R.—As 2052. E.—Plain.
- 2055 As last. Smaller.
- 2056 O.—Similar to 2051, the Leg. terminates nearer the Bust. R.—As 2052.
- 2057 As last. *Plated.*
- 2058 O.—Two Busts to right, in large Letters “Geo III. et Char. Rex et Reg.”  
R.—Similar to 2052, the Hearts larger, and no dot after “Virtue.”
- 2059 O.—Two Busts to right, “K. F.” below ; “Georgivs III et Charlotte. Rex et Reg.”  
R.—A Palm Branch through a Lyre, “Peace and Harmony.”
- 2060 O.—Laureate Bust to right, “G. S” under, “Georgivs III Dei Gratia.”  
R.—Spade-shape Shield of the Royal Arms, with Crown above, usual Titles, date “1790.” *Brass.*



- 2061 O.—Laureate Bust to right, Leg. as last, except no dot after it.  
R.—Spade-shaped Shield of the Royal Arms, a Crown above, “T. B. Et.  
T. A. Rex. F. D. B. A. R. S. T. D. S. T. M. S. Et. C. 1791.”  
The *ones* in the date straight. E.—Milled. *Brass*.
- 2062 O.—Similar to last, “W A & C<sup>o</sup>” under the Bust.  
R.—Similar to 2060, dated “1791.” *Brass*.
- 2063 O.—Similar to previous ones, “Simcox” under the Bust.  
R.—Arms, &c., and Leg. similar to 2060. *Brass*.
- 2064 O.—Similar to 2061, a dot after the Leg.  
R.—Similar to 2061, the *ones* in the date curved. E.—Milled.
- 2065 O.—Similar to last.  
R.—Arms, &c., similar to last; “J R. Et. J W. Rex. F. D. Tenby. St.  
C. M. S. P. Et. C. 1791.” E.—Milled. *Brass*.
- 2066 O.—Similar to previous ones, no dot after the Leg., “J D” under the Bust.  
R.—Similar to 2060, “M. B. F. Et. H. Rex. F. D. B. Et. L. D. S.  
R. I. A. T. Et. E. 1792.” E.—Milled. *Brass*.
- 2067 As last. *Gilt*.
- 2068 O.—Similar to previous ones, finer work, “Simcox” under the Bust.  
R.—Arms, &c., similar to last. *Brass*.
- 2069 As last. Smaller.
- 2070 O.—Similar to last, fine work, “Kettle” under the Bust, date “1793.”  
*Brass*.
- 2071 O. and R.—Similar to 2068, “Simcox” under the Bust, date “1794.”  
*Pale Copper*.
- 2072 Similar to 2068, date “1795.” *Pale Copper*.
- 2073 O.—Similar to previous ones, with “Linwood” under the Bust.  
R.—Similar to 2066, date “1796.” E.—Milled. *Brass*.
- 2074 O.—Laureate Bust to right, “Georgivs III Dei Gratia.”  
R.—Arms, &c., similar to previous ones, “T. H. E. O. L. D. E. N. T.  
I. M. E. S. 1797.” A quatrefoil before and after the date. *Brass*.
- 2075 O. and R.—As last. E.—Milled. *Brass*.
- 2076 O.—Similar to previous ones, “Kettle” under the Bust.  
R.—Similar to 2066, date “1797.”
- 2077 O. and R.—As last. E.—Milled. *Brass*.
- 2078 O.—Long, narrow Laureate Bust to right, “Georgivs III Dei Gratia.”  
R.—A Crown, “Mag. Bri. Fr. Et: Hib. Rex. 1797.” E.—Milled. *Gilt*.
- NOTE.—An imitation of one-third of a Guinea.

- 2079 O.—Laureate Bust to right, "Georgivs III Dei Gratia." Small Curl under the Bust.  
R.—A Spade-shaped Shield of the Royal Arms crowned, "M. B. F. Et. H. Rex. F. D. B. Et. L. D. S. R. I. At. Et. E. 1798."  
E.—Milled. *Brass.*
- 2080 O.—Similar to last, but with larger Curl. R. and E.—As last. *Brass.*
- 2081 O. and R.—Similar to the *Garter* Half Guinea, "Kettle" under the Bust. Date "1801."
- 2082 As last, thicker. *Pale Copper.*
- 2083 As last. *Brass.*
- 2084 O.—Laureate Bust to right within a Border of Leaves, "S & T" under.  
R.—Spade-shaped Shield of the Royal Arms crowned, within a Border of Leaves, usual Titles, and dated "1800."
- 2085 As last, smaller and thinner.
- 2086 As 2084. *Pale Copper.*
- 2087 As 2085. *Gilt.*
- 2088 As 2084. *Brass.*
- Georgivs II Ren."*
- 2089 O.—Laureate Bust to left, "George II Ren."  
R.—Female seated to left, "Britannia." Ex.—"1771."
- 2090 O.—Similar to last, two Ribands below, but no Bow, "Georgivs II . Ren."  
R.—Similar to last, dated "1777."
- "Georgivs II . Rex."*
- 2091 O.—Youthful Laureate Bust to left, "Georgivs II . Rex."  
R.—Female seated, "Britannia." Ex. "1775."
- 2092 O.—Older Laureate Bust to left, "Georgivs . II Rex."  
R.—Similar to last, "dated "1774."
- "Georgivs II . Rex."*
- 2093 O.—Laureate Bust to left, "Georgivs II . Rex."  
R.—Female seated, "Britannia." Ex. "1778."
- 2094 O.—As last.  
R.—Britannia seated holding a Cup, "Farthing" above. Ex. "1774."
- "Georgivs III . Rex."*
- 2095 O.—Laureate Bust to left, "Georgivs III Rex." Female seated, "Britannia."  
Ex. "1778."
- 2096 As last, not in Centre.

*"George Reigns."*

- 2097 O.—Laureate Bust of George II. to left, "George Reigns."  
R.—Britannia seated, "Britons Rule." Ex. "1776."
- 2098 O.—As last, with Flaw behind the Head. R.—As last.
- 2099 As last, thinner.
- 2100 O.—As 2098. R.—Female seated, "Britannia." Ex. "1777."
- "George Rule, and George Rules."*
- 2101 O.—Youthful Bust of George II. to left, "George Rule."  
R.—Britannia seated, "Farthing." Ex. "1798."
- 2102 As last, with "T" under the Bust.
- 2103 O.—Bust as last, with "T" under. Leg. "George Rules." R.—As 2101.
- 2104 O.—Laureate Bust to left, "George . . Rules." "C T" under the Bust.  
R.—Female seated, "Britan . . nia." Ex. "Isles." Small Flaw in front of  
Britannia.
- 2105 As last, with larger Flaw, which extends through the Shield.
- 2106 O.—Large elderly Bust to left of George II., "George Rules."  
R.—Female seated to left, "Britannia's." Ex. "Isles."
- 2107 O.—Similar to last.  
R.—Britannia seated, Leg. indistinct. Ex. "1791."
- 2108 O.—Rude Bust of George II. to left, with Flaw across the Shoulders,  
"George : . Rules." R.—Britannia, &c. Ex. "Isles."
- 2109 As last, smaller.
- 2110 As 2009, smaller.
- 2111 O.—Different Laureate Bust to left, "George . . Rules," a small Curl like  
the letter "S" under the Ribands.  
R.—"Britannia," &c. Ex. "Isles."
- 2112 O.—Very rude Bust to left, Laureate and in Armour, with a large "R"  
under; "George II Rules."  
R.—Britannia seated to left, "Britan Rules." Ex. "1797."
- 2113 O.—Laureate Bust of George III. to right, with large Flaw above, "George  
Rules."  
R.—Britannia seated holding a Flag and Spear, "Old (Ex.) England still."
- 2114 O.—Similar to last, no Flaw.  
R.—Britannia seated holding a Stem void of Leaves, and a Spear, "Britan  
Rules." Ex. "1771."
- 2115 O.—As last. R.—Female seated to left, "Britannia" Ex. "Isles."
- 2116 As last, smaller and thicker.

- 2117 As 2115, not in the Centre.
- 2118 O.—As 2114, with Flaw after the Leg. R.—As 2115, with Flaws.
- 2119 O.—As 2114, except no dot after the Leg. R.—As 2115.
- 2120 As last, thicker.  
*George IV. Prince, and King, and Queen Caroline.*
- 2121 O.—Small Bust to right dividing "P G" (Prince George), a large Crown above, a Laurel Branch on each side.  
R.—Within a Laurel Wreath, "George Augustus Frederick Born Aug. 12 · 1762." *Brass.*
- 2122 Similar to last, on much smaller Blank. *Brass.*
- 2123 O.—A Child under a Canopy of drapery, a Crown dividing "P G" above.  
R.—Similar to 2121. Size as last. *Brass.*
- 2124 As last, with a large Flaw under the date. *Brass.*
- 2125 O.—Beautifully executed, and in fine bold relief, Bust of Geo. IV. to left.  
R.—"C. H. E" in Monogram, which may read "C H I E F"; Greek characters, "ΑΨΝΒ" above; "ΑΩΙΖ" below, on thick Blank.
- 2126 As last, smaller. *Bronze.*
- 2127 As two previous ones, larger and thinner.
- 2128 O.—Bust to left, "George IV King of Great Britain."  
R.—Bust to left, "Victoria Regina." *Brass.*
- 2129 O.—Similar to last, the Leg. terminates further from the Bust.  
R.—As last. *Brass.*
- 2130 O.—Bust to left, "Georgius IIII. D : G : Britt : Rex : F : D :"  
R.—Incuse. *Brass.*
- 2131 O.—Laureate Bust to left, "Georgius IV Britanniarum Rex. F. D."  
R.—A Crown between an Oak and Laurel Branch, "Crowned July 12 1821."
- 2132 As last, *thinner.*
- 2133 O.—Bust to left, "George IV King of Great Britain."  
R.—A Crown surmounted with a Lion between Roses, Thistles, and Shamrocks.
- 2134 O.—Bust to left, "Georgius IIII. D : G : Britt : Rex. F : D :"  
R.—A Crown within a Wreath of Roses, Thistles, and Shamrocks.
- 2135 O.—Bust to left, "Georgius IIII. D : G : Britt : Rex F : D :"  
R.—Similar to last, Wreath more open. *Brass.*
- 2136 O.—Laureate Bust to left, "Georgius IV. Crowned July 19 1821."  
R.—"100" within a Wreath of Oak and Laurel.  
E.—Milled. *Brass.*

- 2137 O.—Laureate Bust to left, “Geor. IV. Ascended the Throne Jan. 29. 1820.”  
R.—“50” between Laurel Branches. E.—Milled. *Brass.*
- 2138 O.—Laureate Bust to left, “George IV. Born August 12. 1762.”  
R.—“20” within a Laurel Wreath. E.—Milled. *Brass.*
- 2139 O.—Laureate Bust to left, “George IV. M. B. R. 1826.”  
R.—“10” ornamented. *Brass.*
- 2140 O.—As last, except some of the Letters damaged. R.—As last. *Brass.*
- 2141 O.—Similar to last. R.—“5” ornamented.
- 2142 O.—Bust to left, “Georgius IV Dei Gratia.”  
R.—A Tomb inscribed, “Died June 26 1830”; an Urn and Crown above,  
“Born August 12. 1762. Crown’d July 19. 1821.” *Brass.*
- 2143 Similar to last, with a Rose, Thistle, and Shamrock below the Tomb. *Brass.*
- 2144 O.—Bust to left, “George IV. Ascended the Throne Jan 29 1820.” *Brass.*
- 2145 O.—Two Busto to left, “George and Carolina.”  
R.—“Peace,” Bee-Hive, or Cap of Liberty above, two Laurel Branches below.
- 2146 O.—As last, with Flaw on R.
- 2147 O.—Similar to last, different arrangement of the Feathers.  
R.—A Pig trampling upon “Honour,” and a pack of Cards; Prince of Wales Feathers over the Pig’s Head, a Cap of Liberty above, “Long live the King.”
- 2148 O.—Similar to previous ones, the Feathers more spread.  
R.—Similar to last, “Freedom to the Slave.”
- 2149 O.—Two Busto to left, “Geo & Caroline Prince and Princess of Wales.”  
R.—Prince of Wales Crest between Laurel Branches, “May the Union be Crowned with Happiness, April 8 1795.”
- G. (Continued.).*
- 2150 O.—Bust to right, “Garibaldi Born at Nice 1807.”  
R.—“Italia Unita Liberata 1860” within a Wreath of Laurels. *Brass.*
- 2151 O.—An Arrow Head, “G | AUG | 1813” in three Lines. R.—Incuse.
- 2152 O.—“3 George • Hotel •” R.—Blank. *Brass.*
- 2153 O. and R.—“G G” and six Annulets indented on a “William Shaw” Token, Manchester. *Brass.*
- 2154 O.—“G F” in old English Letters below a Griffin’s Head, “Two Pence” above.  
R.—Bust to left, “Victoria Dei Gratia.”

- 2155 O.—Laureate Bust of Geo. III. to right, “Geogis III Bex.”  
R.—Female seated to left, “Britannia.” Ex. “1777.”
- 2156 O.—As last. R.—A Harp crowned.
- 2157 O.—Laureate Bust to right, “Georg. III. Rex.”  
R.—Female seated to left, “Breitan . . .” Ex. “17 . . .”
- 2158 O.—“A. Gibbs & Sons 1863.”  
R.—“1” in centre, “S” below, “Ost Gronland” above. *Brass.*
- 2159 O. and R.—“Castle Gold Foil Saumer W & A Gilbey”; a Griffin or  
Dragon’s Head on a Castle below. *Brass.*
- 2160 As last, looped for a Badge. *Brass.*
- 2161 O. and R.—“Castle Silver Foil W & A Gilbey”; a Griffin, &c., as last.  
*Brass.*
- 2162 O.—“G L” divided by a Piece cut out of centre, a Star above.  
R.—Blank. *Brass.*
- 2163 O.—Laureate Bust to right, “George V Gordon.”  
R.—Shield of Arms surmounted with a Crown, “Peace Plenty,” Palm  
Branches below.
- 2164 As last. *Brass.*
- 2165 As 2164. *Plated.*
- 2166 O.—As 2164, with large Flaw behind the Head. R.—As 2164.
- 2167 O.—As last. R.—Britannia seated to left, “Farthing.” Ex. “1771.”
- 2168 O.—Bust to right with Wig on (? John Wilkes), “9607,” on Shoulder,  
“GOS PO PS BS,” Cross Crosslet behind the Ear.  
R.—Two Sceptres crossed surmounted with a Crown, “P” to the left,  
an open Hand or Sprig to right, the Legend “SPGS | POP | 6010  
| BGOB” is divided by four Crowns. There are many conjectures  
about this piece, but the Author is not satisfied with them. Can  
anyone give authentic information about it?
- 2169 O.—“W. Gotham” indented. R.—Bust to left, “Victoria Regina.” *Brass.*
- 2170 O.—“GON” within a plain Circle.  
R.—“H.” above; “ITALI.” *Lead.* Curious. Information wanted.
- 2171 O.—“G. R. Patent”; a Crown above All indented.  
R.—Blank. E.—Milled.
- 2172 O.—“G R” in ornamented Monogram, “Farthing” above, “1793” below.  
R.—Druid’s Head to left within a Wreath of Oak.
- 2173 O.—“H. Green All Saints Tavern Lodge Road.” Two Ornaments.  
R.—“2½.” *Brass.*

- 2174 O.—A Grasshopper, "Grasshopper Tea Warehouse. 21 London Road."  
R.—A Chest, inscribed "Tea"; "Teas genuine as imported. \* ."
- 2175 O.—A Latin Cross in centre, "St Gregorys \* School \* " E.—Milled. *Brass.*
- 2176 O.—Fine laureate Bust to left of Geo. II., "God Save the King."  
R.—"May a Flowing Trade follow a speedy & honourable Peace 1796."
- 2177 As last, thinner.
- 2178 O.—Laureate Bust to left with a Star under, "God Save the King."  
R.—Britannia standing holding a Shield in left Hand, a Staff, on which is a Phrygian Cap in the other." "Medal."
- 2179 As last. *Brass.*
- 2180 O.—Laureate Bust of Geo. II. to left, "Gregory II. Pax."  
R.—Britannia seated. Ex. "1775" below.
- 2181 O.—Similar Bust to left, "Gragory. II. Pon."  
R.—Britannia seated, "Britain Rules." Ex. "1771."
- 2182 O.—As last.  
R.—Similar to last, with a dot after "Britain." Ex. "177-." Smaller Figures.
- 2183 As last. *Brass.*
- 2184 O.—Laureate Bust of Geo. III. to right, "Geogivs III. Pax."  
R.—Similar to 2181.
- 2185 As last, larger and thinner.
- 2186 O.—Laureate Bust of Geo. III. to right, "Geogis III Bex."  
R.—A Harp Crowned, date indistinct below.
- 2187 O.—Similar to last, the Bust more elongated, "Glorious Pel : Lew."  
R.—Britannia seated, "Britons Rule." Ex. "1776."
- 2188 O.—As last. R.—Similar to last, dated "1777"; Leg. "Britannia."
- 2189 O.—"H. Groves The Unicorn. New John St West."  
R.—Ornamented "3." E.—Milled. *Brass.*
- 2190 O.—An Elephant. Ex. "G. S. I. R."  
R.—"Four I I 1" (? Four to one) in three lines. *Pewter.*
- 2191 O.—Bust to left, "Earl Grey Britons be true to your King." Struck on a Coin that has borne the impress of a Figure of Justice. See "Wellington."  
R.—St. George on a Horse with the Reins loose riding over two Lions, "By trampling on Liberty I lost the Reins. 1830." *Brass.*
- 2192 As last, no traces of another Coin. *Brass.*
- 2193 As 2192. *Copper.*

- 2194 O.—Similar Bust to 2191, more Hair at the Back. Leg. as 2191.  
R.—Similar to 2191, the Lions in different position. Leg. as 2191.  
*Pale Copper.*
- 2195 O. and R.—As last. E.—Bevelled.
- 2196 As 2194. *Brass.*
- 2197 O. and R.—As 2194. E.—Milled. *Brass.*
- 2198 O.—As 2194.  
R.—Similar to 2194, the Lion on the left has no Mane, and that wo are in different position to those on 2194. *Pale Copper.*
- 2199 As 2198. *Brass.*
- 2200 As 2198. *Plated.*
- 2201 “Ann Guest” indented on O. Sweedish Copper Daler, “Mars.” Ann Guest was a relative of the late Mr. Guest, Publisher, &c., Bull Street, Birmingham, by whom it was given to the Author.
- 2202 O.—“6<sup>d</sup>” in centre; “Royal Patent Gymnasium.” R.—Blank. *Brass.*

## H.

- 2203 O.—“H R,” Flower and Stem, indented. R.—Blank.
- 2204 O.—“h” with a curved line joining to left Limb.  
R.—A Ram’s Head. *Brass.*
- 2205 O.—“HB | EM |  $\frac{1}{8}$  | NB” in four Lines.  
R.—Shield of Arms with Stag Supporters, Crest, a Cap of Maintenance surmounted with (?) a Squirrel within an open Wreath of Oak Leaves; “Pro Pelle Cutem” on a Riband below. E.—Milled.  
*Brass.*
- 2206 O.—“HB—1 $\frac{1}{2}$ <sup>d</sup>—Shades” indented. R.—Blank. E.—Milled.
- 2207 O.—“H B” in Script Monogram, “Farthing 1803.”  
R.—A Cask, “Tobacco” above; “Pro bono Publico.” E.—Milled.
- 2208 O.—“J. Hamer 1 $\frac{1}{2}$ ” indented.  
R.—Bust to left, “Victoria Queen of Great Britain.” E.—Milled. *Brass.*
- 2209 O.—“Hare & Hounds Inn 2<sup>d</sup> G. R.” All indented.  
R.—Bust to left, “Victoria Queen of Great Brit 1862.” E.—Milled. *Brass.*
- 2210 O.—“ $\frac{1}{2}$  Gallon” in centre; “Rob<sup>t</sup> Haig + Dodder + Bank +” R.—Blank.
- 2211 O.—“T. Harris”; “Maxwell” inverted above; all indented.  
R.—Bust to left, “Victoria Queen of Great Brit :”
- 2212 O.—“J. Harrison Shakespere 1 $\frac{1}{2}$ ”; all indented.  
R.—Three playing Cards, Spade six, Club five, and Diamond Knave.  
E.—Milled. *Brass.*



- 2213 O.—“50” in centre; “Hazlewood 1821.”  
R.—“Persevere . + . and Excel . + .” both sides radiated. E.—Scolloped.
- 2214 O.—Youthful Bust to left, “Princess Helena.”  
R.—“Princess Helena born May 25 . 1846. *Brass*.”
- 1215 O.—“W. S. Hey” indented.  
R.—Bust to left, “Victoria Regina 1856.” E.—Milled. *Brass*.
- 2216 O.—“Higginbottom’s. Royal Hotel.”  
R.—Bust to left, “H. M. G. M. Queen Victoria.” E.—Milled. *Pewter*.
- 2217 O.—Shield of the Royal Arms surmounted with a Crown, surrounded by a Riband inscribed “The National printed Record of  $\frac{1}{2}$ ; outer Leg., “The Historical Register Estab. 1845.”  
R.—A Butterfly within a Circle formed by a Serpent, “Births + Deaths + Marriages. +” *Bronze Proof*.
- 2218 As last. *Brass*.
- 2219 As last. *Plated* on O. and R.
- 2220 As last. *Plated* on R. only.
- 2221 O.—“Try \* Ralph Holdens \* Clothing.”  
R.—Bust to left, “H. M. G. M. Queen Victoria.”  
E.—Milled. *Brass*. Said to have been issued at Haslingden, Lancashire.
- 2222 O.—“J. Hood” indented.  
R.—Bust to left. “Victoria Regina.” E.—Milled. *Brass*.
- 2223 O.—Naval Bust to right with Hat on, “Adm<sup>l</sup> Lord Hood.”
- 2224 As last. *Bronze*.
- 2225 O.—As 2222.  
R.—A Crown formed of Ship’s Sails between two Oak Branches, “Promissory Naval Farthing.”
- 2226 As last. *Bronze*.
- 2227 O.—“Hotel du Rhin Place Vendome—o—Apply at this Hotel to find large and small Apartments in Private Houses with Kitchens.” Two ornaments and “4” at the top, a Trefoil Ornament below.  
R.—The Vendome Column between Houses. Ex. “Leveque F. Palais R<sup>l</sup> 121.” *Brass*.
- 2228 O.—Laureate Bust of Geo. II. to left, “Gloriovs H owe.”  
R.—Female seated, “Britannia.” Ex. “1794.”
- 2229 As last. R.—Not in centre.
- 2230 O.—Similar to 2228, the Leg. touching the Riband behind.  
R.—As 2228.

- 2231 O.—Naval Bust to right with Hat on, "Adm' Earl Howe."  
R.—A Man of War, with Flaws on the left, "Glorious first of June 1794."  
Ex. "Farthing" in a straight line.
- 2232 As last, not in centre.
- 2233 As last, smaller.
- 2234 O. and R.—As last. E.—Milled.
- 2235 O.—As 2230, with large Flaw in front of Face.  
R.—Similar to 2230, no Flaw, a small Annulet before and after the date.  
Ex. "Farthing."
- 2236 As last. *Bronze*.
- 2237 O.—As 2235, with additional Flaw from the Shoulder. R.—As 2235.
- 2238 As last, thinner.
- 2239 As 2237, smaller.
- 2240 As last. *Bronze*.
- 2241 As 2239, smaller.
- 2242 O. and R.—As 2235. E.—Milled.
- 2243 As last. *Bronze*.
- 2244 As 2242. *Pale Copper*.
- 2245 As 2242. *Brass*.
- 2246 O. and R.—As 2237. E.—Milled.
- 2247 As last. *Bronze*.
- 2248 As 2246, smaller.
- 2249 O.—Similar to 2231, no dot in front of the Leg., and the Bust larger,  
"Adm' Earl Howe."  
R.—Man of War sailing to left, "Glorious 1<sup>st</sup> of June 1794," Ex. "Farthing"  
in a curved Line.
- 2250 As last. *Bronze*.
- 2251 As 2249, not in centre.
- 2252 As 2249, smaller and thinner.
- 2253 As last, thinner.
- 2254 O.—Similar to 2249 and 2231, "Admi' Earl Howe." The Legend termi-  
nates near the Bust. R.—Similar to 2225.
- 2255 As last, not in centre.
- 2256 As 2254, smaller.
- 2257 As last, smaller and thinner.

- 2258 As last. *Pale Copper.*  
 2259 O.—Naval Bust to right with Hat on similar to 2231, front of the Hat nearly touching the Leg., "Adm! Earl Howe." R.—As 2225.  
 2260 O.—"Hot Roles every Morning from 8 till 9."  
 R.—A Flag on which is a Tongue of Fire, crossed with a Baker's Shovel, a Wheat Sheaf above, "Praise God for all" below.  
 2261 O.—Bunch of Grapes, "Howell Works Garden."  
 R.—"Signum," old English Letters; "1834."  
 2262 O.—Bust to left, "Edmund—Hoyle." Small Spade, Club, Heart, and Diamond below. R.—Large "2."  
 2263 O.—"J. Hughes" indented.  
 R.—Bust to left, "Victoria Regina." E.—Milled. *Brass.*  
 2264 O.—"J. Hyde  $\frac{1}{4}$ " R.—Similar to last. E.—Milled. *Brass.*

## I.

- 2265 O.—": I - G." R.—": R."  
 2266 O.—"I. FG" indented. R.—Blank.  
 2267 O.—"I \* H" R.—A Crest, two Paws resting on a Bar holding a Crescent.  
 2268 O.—A Hive on Stand, and Bees, "Industry has it's sure Reward."  
 R.—Druid's Bust to right, "Current in the Counties of 1795."  
 E.—Milled between reading that is indistinct.  
 2269 O. and R.—As last. E.—Plain, smaller.  
 2270 As last, countermarked "M" on R.  
 2271 O and R.—2218. E.—Milled, larger.  
 2272 O.—The English and French Flags Crossed, "Inkerman."  
 R.—Bust to left, "Victoria Regina 1854."  
 2273 O.—"IPL" in Script ornamented Monogram. R.—Arms indistinct.  
 2274 O.—"I x S" with "1799" above. R.—Similar to O. 2268, and reads "its".  
 2275 As last, countermarked "M" on R.  
 2276 O.—"I T" within a festooned Border, engraved.  
 R.—"W S" within a festooned Border, engraved.  
 2277 O.—"I. W. Prince of Wales. 14," R.—Bust to left, "Victoria."  
 2278 O.—"IM." R.—"1"; all engraved.

## J.

- 2279 O.—"J A" and two Wheat Ears, indented.  
 R.—Bust to left, "Victoria Regina." E.—Milled. *Brass.*

- 2280 O.—“Jacks Coffee House 3<sup>d</sup>” R.—“Rodney 12<sup>th</sup> April 1782.”
- 2281 O.—Laureate Bust to right, “Jacob. II. D. G. Aug. Sco. Fr. e. Hi Rex.”  
R.—Arms of England, Scotland, Ireland, and France, cruciformly arranged  
with crowned terminals; “J” crowned in each Angle, “Joh. Mich.  
P. . . . ners. Rech. Pfe. Coverters.” *Thin Brass.*
- 2282 O. and R.—“J. B 63” indented. E.—Milled. *Brass.*
- 2283 O.—“J H B” in Monogram Capitals. R.—A Ram’s Head. *Brass.*
- 2284 O.—“J. D.” R.—“Mitad.” A Rose above and below. *Brass.*
- 2285 O.—“J. H. 6<sup>d</sup>” between Laurel Branches.  
R.—“39” indented. E.—Milled. *Brass.*
- 2286 O.—“JH/AB” in two lines, indented. R.—Large “2.” *Brass.*
- 2287 O.—“J H/T H” in two lines, indented. R.—As last. *Brass.*
- 2288 O.—“J J” indented.  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- 2289 O.—“William Jenkins. Napiers Inn. Mountain Ash. 3<sup>d</sup>” R.—Blank.
- 2290 O.—Naval Bust to right with Hat on, “Adm<sup>l</sup> S<sup>r</sup> J<sup>no</sup> Jervis.”  
R.—A Coronet formed of Ship Sails between Oak Branches, “Promissory  
Naval Farthing.” E.—Milled.
- 2291 O.—As last.  
R.—Anchor and Cable, “Promissory Naval Farthing.”
- 2292 O.—“Jeton” within a Wreath of Oak.  
R.—Bust to left, “Victoria Regina.” “Laue. h” on truncation.
- 2293 O.—Wigged Bust to right, “D<sup>r</sup> Samuel Johnson.” Crosscrosslet below.  
R.—Three Lions rampant, “Promissory Half Halfpenny payable at.”  
E.—Engrailed Milling.
- 2293<sup>A</sup> O.—“JMJ.” R.—Beaded Circle.
- 2294 O.—“JMS,” out of which rises a small Cross between Laurel Branches,  
“Guard of Honour of the Sacred Heart.”  
R.—In the centre a Heart surrounded by Eleven Annulets, and out of  
which, at top, is proceeding Fire, and a small Cross within Rays  
terminating at each Hour of the Day, “I to XII”, denoted on a  
Dial, around which is “Glory. Love. Reparation. To the Heart  
of Jesus.”
- 2295 As last, looped for a Badge.
- 2296 O.—“Joint Stock Provision Company.” R.—“By Act of Parliament.”
- 2297 O.—“C J” in Monogram; “J. Jones Black Horse.” R.—Blank.

- 2298 O.—“S A Jones.”  
R.—“S J,” the latter lower than the former. A Border of dots on each side. *Brass.*
- 2299 O.—“ $1\frac{1}{2}$ ” within a Circle; “W. H. Jones. Mariners Arms.”  
R.—Circle of Dots.
- 2300 O.—“J. P.” with four Cinq-foils above and below.  
R.—Bust to left, “Victoria Queen of Great Brit 1862.”  
E.—Milled. *Brass.*
- 2300<sup>A</sup> O.—An Anchor dividing “J. P..” R.—Three playing Cards.  
E.—Milled. *Brass.*
- 2300<sup>B</sup> O.—A Crown dividing “J K” above, and a Heart dividing “Y H” below.  
R.—As 2300<sup>A</sup>. E.—Milled. *Brass.*
- 2301 O.—“ $\frac{1}{2}$  J S H” indented. R.—Blank.
- 2302 O.—“J. S Smoke = Rooms.” R.—Blank. E.—Milled.
- 2302<sup>A</sup> O.—“Junction.” R.—Bust to left, “Victoria Regina.”
- 2303 O.—“J W P” indented. R.—“ $1\frac{1}{2}$ .” *Brass.*
- 2304 O.—“J & Y 25<sup>th</sup> October 1875.” R.—“ $1\frac{1}{2}$ .”
- 2304<sup>A</sup> O.—An Angle and Compasses dividing “J A,” a Flower Stem above and below. R.—Three playing Cards. E.—Milled. *Brass.*
- K.
- 2305 O.—“G Kaye;” “M” above; “1” below. R.—Blank. E.—Milled.  
*Brass.*
- 2306 O.—Shield of Arms, Crest, a demi Lion rampant, “Kete Catuc 1791.”  
R.—Bust to right. *Brass.*
- 2307 O.—“Kilm<sup>t</sup> Culm. 17. 86.” R.—Incuse.
- 2308 O.—Laureate Bust to right of Geo. IV., “I King. London Road 1821.”  
R.—Two Tobacco Pipes crossed, “Tobacconist 1821.”
- 2309 O. and R.—As last. E.—Milled.
- 2310 O.—A Crown in centre, around which is a Riband inscribed “Honi. soit .  
qui . Mal . y . pense.” “King” above and “Constitution” below, in  
raised Letters below the Field. R.—Blank.
- 2311 O.—“A. Knight All Saints Tavern Lodge Road” and two Ornaments.  
R.—“ $2\frac{1}{2}$ .” *Brass.*
- 2312 O. and R.—As last. E.—Milled. *Brass.*
- L.
- 2313 O.—Large “L” over “5” (? £5). R.—Blank.
- 2314 O.—“ $\frac{1}{2}$  Limited” in centre; “Ladywood Co-operative Society.” R.—Incuse.  
*Tin.*

- 2315 As last, except "1<sup>d</sup>"
- 2316 As last, except "3<sup>d</sup>."
- 2317 As last, except "6<sup>d</sup>."
- 2318 O.—"Half Sov<sup>n</sup> Limited" in centre; "Ladywood Co-operative Society."  
R.—Blank. *Brass.*
- 2318<sup>A</sup> As 2314, except "2/." *Brass.*
- 2319 O.—"Lancasterian School for Boys." R.—Incuse.
- 2320 O.—"Leeses & Booth." Three quatrefoils at bottom, a circular piece cut  
out of centre. R.—Blank. E.—Milled. *Brass.*
- 2321 O.—"Lery" indented.  
R.—Bust to left, "Victoria Regina." E.—Milled. *Brass.*
- 2322 "Liberty" indented on R., and "Peace" on O. Geo. I.  $\frac{1}{4}$ d., 1724.
- 2323 "Liberty" indented on O. and R. Wm. and Mary  $\frac{1}{4}$ d., 1694.
- 2324 O.—"Limited" indented. R.—Bust to left, "Victoria Regina."
- 2325 O.—Bust, front face, "Jenny Lind."  
R.—A Lyre between Stems of Roses, "Nescit \* Occasum nata 1821."
- 2326 O.—"Lings." R.—Blank. *Brass.*
- 2327 O.—"J Lovatt Roe Buck Inn . Dresden."  
R.—"2<sup>d</sup>" ornamented. E.—Milled. *Brass.*
- 2327<sup>A</sup> O.—"Lloyd" and some Leaves twice indented.  
R.—Bust to left, "Victoria Queen of Great Brit. 1863."  
E.—Milled. *Brass.*
- 2327<sup>B</sup> O.—"LM" indented.  
R.—Bust to left, "Victoria Regina. E.—Milled. *Brass.*
- 2328 O.—Youthful Bust to right, "Princess Louisa."  
R.—"Princess Louisa Born March 18. 1848."
- 2329 O.—"Lowther" in Script Monogram. R.—A Griffin. *Brass.*
- 2330 O.—"H . Loy."  
R.—Bust to left, "Victoria Queen of Great Brit." E.—Milled. *Brass.*
- 2331 O.—"1<sup>r</sup>" indented within a Circle; "L . R . C ." R.—Blank. E.—Milled.  
*Brass.*
- 2332 O.—"L . R . C " in one Line. R.—Blank. E.—Milled.
- 2333 O. and R.—As last. E.—Bevelled and partly Milled.
- 2334 As 2332. *White Metal.*
- 2335 O.—"J . D . Lumb Butt Inn 11 Hornby St Bagatelle Table."  
R.—"Foreign and British Spirits 2 \* " *Brass.*

- 2336 O.—“L M” indented.  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- 2337 O.—“L P P C C” in five divisions radiating from a star in centre, and connected with curved Lines. R.—Blank. E.—Milled.
- 2338 O.—“L & C°” with two dots under all, indented.  
R.—Bust to left, “Victoria Regina.” E.—Milled.
- 2339 O.—“L E” united by a Cord terminating with Tassels. Incuse.  
R.—Blank. Oval.

## M.

- 2340 O.—“M A” in Monogram, with “29” below. R.—“K T” in Monogram.
- 2341 O.—“M A  $\frac{1}{4}$ ” indented. R.—Blank. *Brass.*
- 2342 O.—Naval Bust to left with Hat on, “Adm! Macbride.”  
R.—An Anchor and Cable, “Promissory Naval Farthing.” E.—Milled.
- 2343 O.—As last.  
R.—A Coronet formed of Ship’s Sails between two Oak Branches, “Promissory Naval Farthing.” E.—Milled.
- 2344 O.—“Macreas 6. Check.” R.—Bust to left, “Victoria Regina.”
- 2345 O.—“J. M<sup>c</sup> W.” Royal Arms above, all indented.  
R.—Blank. E.—Milled.
- 2346 O.—“Aug. 14 Madrid 1812.”  
R.—Victory or Fame flying holding a Wreath and flaming Sword, “By the Mercy of God.” *Gilt.*
- 2347 O.—“Maker” indented.  
R.—Bust to left, “Victoria Queen of Great Brit.” Ex. “1862.”  
E.—Milled. *Brass.*
- 2348 O.—“2<sup>d</sup>” in centre; “Main Top” with three Ornaments below.  
R.—Bust of the Queen to left. E.—Milled. *Brass.*
- 2349 As last, with “W. S. V.” indented on O. and R.
- 2350 As last, except “S. V” only on O.
- 2351 O.—“Manor Castle.” R.—A Plough. *Brass.*
- 2352 O.—A Man and Foal. R.—Incuse. *Brass.*
- 2353 O.—“Marshall’s 1 Token.” R.—“Marks of Merit 4 \*”
- 2354 O.—“George Martin 2<sup>d</sup> \*”  
R.—Bust to left, “Victoria Crowned June 28 1838.” E.—Milled. *Brass.*
- 2355 O.—“Mason Baker.” R.—A Wheat Sheaf. *Brass.*
- 2356 As last, with a dot to the right and below the Wheat Sheaf. *Brass.*

- 2357 O.—Fruits and Cereals, "Maturity" in Old English Letters above.  
R.—A small nude Figure presenting a Basket of Fruits to a Female seated.  
A Fruit Tree in the distance. *Brass.*
- 2358 O.—Bust to left, "Maximus."  
R.—A plain Shield, "Non . Plus . Ultra." A pentagonal Star below on  
O. and R.
- 2359 O.—Similar to last, the Leg. commences further from the Bust, and is  
nearer at top.  
R.—Similar to last, the Leg. terminates a little higher.
- 2360 O.—"— Maxwell" indented.  
R.—Bust to left, "Victoria Queen of Great Brit : " E.—Milled. *Brass.*
- 2361 O.—"G Mayer" in German Text.  
R.—A Locomotive with Tender. Oval. *Brass.*
- 2362 O.—"Mens Sana in Corpore Sano" between a Laurel and Oak Branch,  
R.—"This Medal was awarded to"
- 2363 As last, thinner.
- 2364 As last, thinner.
- 2365 O.—Hercules standing with his Club, "Mens Sana in Tempore Sano."  
R.—Incuse. Oval. *Brass.*
- 2366 O.—Bust of Mercury to left within a Circle of dots surrounded by a  
Grecian Border. R.—Incuse. *Brass.*
- 2367 O.—Bust of Mercury to right, with Caduceus, a Star behind within a plain  
Circle and Laurel Wreath surrounded by a Border of dots.  
R.—A Caduceus supporting a Crown, on each side a Laurel Wreath and  
two Stars surrounded with a Riband inscribed "Bielefeld & . . . rile  
Bank." *Brass.*
- 2368 O.—Mercury and Caduceus. R.—Laureate Bust to right.
- 2369 As last, not in centre, and no Flaws on O.
- 2370 O.—"Joseph Midwood Volunteer Inn 2<sup>d</sup>."  
R.—A Volunteer on one Knee taking aim. E.—Milled. *Brass.*
- 2371 O.—"N<sup>o</sup> 1D Milk 1P" indented.  
R.—Bust to left, "Victoria Regina." E.—Milled. *Brass.*
- 2372 O.—"H. Mills Woodland Tavern." R.—"3<sup>d</sup> Check." *Brass.*
- 2373 O.—A Tree. "A. G. Mitchell."  
R.—Bust of Queen Victoria to left. *Brass.*
- 2374 O.—"Mitchell. Arms."  
R.—Bust to left, "Victoria Queen of Great Britt 1853."  
E.—Milled. *Brass.*



- 2375 O.—“Mitad.” R.—“M R” over a Cup. *Brass.*
- 2376 O.—“Mitad” with a Rose above and below.  
R.—A Star above “S. A.” *Brass.*
- 2377 O.—As last. R.—A pentagonal Star over “S. H.” *Brass.*
- 2378 O.—As last. R.—A pentagonal Star over “B. C.” *Brass.*
- 2379 O.—As last. R.—“M. P.” *Copper.*
- 2380 O.—“Mitad.” R.—“M Angulo.” *Brass.* Smaller than previous ones.
- 2381 O.—“M. L. L.” R.—Beaded Circle. E.—Milled. *Brass.*
- 2382 O.—Ornamented “2<sup>d</sup>” in centre within a Circle; “W. Morgan. Devonshire Hotel.”  
R.—Bust to left, “Victoria Queen of Great Britain.” E.—Milled. *Brass.*
- 2383 O.—“Morgan Maker 2.”  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- 2384 O.—“W<sup>m</sup> Motley Horse & Groom Inn 3<sup>d</sup>.”  
R.—A Man playing at Bagatelle. E.—Milled. *Brass.*
- 2385 O.—“Morrisy” indented  
R.—Bust to left, “Victoria Queen of Great Brit 1862.”  
E.—Milled. *Brass.*
- 2386 O.—“M. S. F.” within a Laurel Wreath. R.—A Vase and Flowers.
- 2387 O.—Similar to last.  
R.—Four Arrows crossed, with radiations between. Smaller than last.
- 2388 O.—“W. Munsey 1<sup>st</sup>” indented.  
R.—Bust to left with four Arrow Heads indented on Neck, “Victoria Regina.” E.—Milled. *Brass.*
- 2389 As last, with the indentation on O., and not on R.
- 2390 O.—“Mutual Fund” with a Flower above and below. R.—“6.” *Brass.*
- N.
- 2391 O.—Bust to left with a dot under, “Napoleon III Emperor.”  
R.—The National Flags of England and France crossed, a Palm Branch on each side, a Laurel Branch above, “The Visit of Napoleon III to Victoria 1 April 1855.” E.—Milled. *Brass.*
- 2392 O.—Blank. R.—As last. E.—Plain. *Brass.*
- 2393 O.—“Dec. 9. 10. 11. 12. 13 Neive 1813.”  
R.—Fame or Victory flying and bearing a Wreath and flaming Sword, “By the Mercy of God.” *Brass.*
- 2394 O.—Three-quarter full face to right, “Adm<sup>l</sup> Nelson” within a Laurel Border.  
R.—A Man of War, “Victory” above. Looped for a Badge. *Brass.*

- 2395 O.—Naval Bust to left of Admiral Lord Nelson, "England expects every Man will do his Duty." A Star below.  
R.—"Aboukir 14 Eng. Defeated 15 French. 10 taken. 2 burnt Aug. 1. 1798."
- 2396 O. and R.—As last. E.—Milled. *Gilt.*
- 2397 As 2395. *White Metal.*
- 2398 O.—As 2395.  
R.—"Copenhagen the Dan. Fleet of 17 Sail taken, sunk, or destroyed Ap! 2. 1801." E.—Milled. *Gilt.*
- 2399 O.—As 2395.  
R.—"Trafalgar 27 Eng. defeated 35 Sp. & Fr. & captured 19 Oct 21. 1805." E.—Milled. *Gilt.*
- 2400 As 2398. *White Metal.*
- 2401 As 2399. *White Metal.*
- 2402 O.—As 2395.  
R.—"St Vincent 15 Eng. defeated 27 Spanish & captured 4 Feb. 14. 1797." E.—Milled. *White Metal.*
- 2403 O.—"NM" divided by a standing Figure.  
R.—Shield of Arms, date indistinct below; very rude woman's hip.
- 2404 O.—"New Bridge Inn" indented.  
R.—Bust to left, Victoria Queen of Great Brit 1862." E.—Milled. *Brass.*
- 2405 O.—Draped Bust to left, "I<sup>o</sup> Newton." The right limb of the last N *flat* at the bottom, all the following ones *pointed*.  
R.—Britannia seated to left, "Farthing." Ex. "1793."
- 2406 As last, with Flaws in front of Bust.
- 2407 O.—Similar Bust to left with more Hair flowing behind on the Shoulders, "I<sup>o</sup> Newton."  
R.—Similar to last, the Letters larger, and date "1794."
- 2408 As last, larger.
- 2409 As last, larger.
- 2410 As last, larger. Four sizes of this Type.
- 2411 O.—Draped Bust to left, the Curls not so low; "I<sup>o</sup> Newton."  
R.—Similar to previous ones. Ex. "1793."
- 2412 As last, larger.
- 2413 As last, larger. Three sizes of this Type.
- 2414 O.—As 2411.  
R.—"T H" in ornamented Script Monogram, "Farthing" above, "1793" below.

- 2415 As last, with "RL" twice indented on each side.
- 2416 As 2414, larger.
- 2417 O.—Draped Bust to left, "Isaac Newton."  
R.—Britannia seated to left, "Farthing." Ex. "1771."
- 2418 As last, smaller.
- 2419 Similar to last, dated "1775."
- 2420 Similar to last, dated "1793." A Flaw on R.
- 2421 As last, with "G R" indented on O.
- 2422 O.—Similar to 2417, the Hair different. R.—Similar to 2417.
- 2423 O.—As last. R.—Similar to 2420. No Flaw.
- 2424 O.—Different draped Bust to left, "Isaac Newton."  
R.—Britannia seated, "Farthing." Ex "1793."
- 2425 As last, with a Protuberance round part of the edge.
- 2426 O.—Bust to left with curly Hair, "St Isaac Newton."  
R.—A Bee Hive on Stand, and Bees, "Industry has it's sure Reward."  
E.—Plain.
- 2427 O. and R.—As last. E.—Milled.
- 2428 As last. *Bronze.*
- 2429 O.—As 2426.  
R.—A Cornucopia and Laurel Branch crossed, "Farthing. 1793."  
E.—Plain.
- 2430 As last, thinner.
- 2431 O. and R.—As 2429. E.—Milled.
- 2432 As last, smaller.
- 2433 O. and R.—As 2431. E.—Differently Milled.
- 2434 O.—"New Years Gift" between Laurel Branches.  
R.—Bee Hive on a Stand, and Bees, "Keep sake." *Brass.*
- 2435 O.—"Nicholls. Arms Hotel."  
R.—"American. Bowling. Alley. 3<sup>d</sup>." E.—Milled. *Brass.*
- 2436 O.—"Nodland School." R.—"1" between Laurel Branches.  
E.—Milled.—*Brass.*
- 2437 O.—"NSNC" indented. R.—Blank. *Brass.*
- 2438 O.—"J. Nuttall P. S Alexandra Inn."  
R.—Bust to left, "Victoria Regina." E.—Milled. *Brass.*

## O.

- 2439 O.—“O. C. B. T” with “T” below. R.—Large Crown: *Bronze*.
- 2440 O.—“O D F D S” indented. R.—“1½.” *Brass*.
- 2441 O.—“Old Red Lion Inn G R 2<sup>d</sup>” indented.  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass*.
- 2442 O.—“One Shilling,” an Ornament above and below, all within a Wreath of  
Laurel Leaves.  
R.—Circle. E.—Milled.
- 2443 O.—Bust to left with Hat on, “Jacobs 1796” below; “Robert Orchard.”  
R.—“R O” in Script Monogram.
- 2444 As last, not in Centre.
- 2445 O.—“O U C” and five Stars indented. R.—“O U O U” and three Stars  
indented.
- 2446 “Ours” indented on O. and R. George III. ¼d., 1775.
- 2447 O.—“Moses Owen Sportsman Inn Willis S”  
R.—“1½<sup>d</sup>.” E.—Milled. *Brass*.
- 2448 O.—Large Owl supporting a Shield containing a Fleur de Lis standing on  
an Heraldic Bar.  
R.—Similar to O. and smaller. A Circular piece out of Centre. *Brass*.

## P.

- 2449 O.—A Man hanging on a Gallows beside a Church, a Flag on the Tower,  
“End of Pain.”  
R.—An open Book, inscribed “Jan<sup>y</sup> 21 . 1795” within; “The Wrongs of  
Man.”
- 2450 As last, not in Centre.
- 2451 As 2449, smaller.
- 2452 O. and R.—As 2449. E.—Milled.
- 2453 O.—As 2449.  
R.—An open Book, inscribed “The Wrongs of Man Jan<sup>y</sup> 21 . 1793.”
- 2454 O.—As 2449. R.—Druid’s Head within an open Wreath of Oak.
- 2455 As last, not in Centre.
- 2456 O.—As 2449.  
R.—A Pole, on which is a Phrygian Cap, a Palm Branch and Sword crossed  
behind.
- 2457 O. and R.—As last. E.—Milled. Not in Centre.
- 2458 O.—As 2449.  
R.—“May the Knave of Jacobin Clubs never get a Trick.” An Orna-  
ment above and below.
- 2459 As last, smaller.

- 2460 O.—As 2449.  
R.—Pair of Breeches out of which are issuing Flames of Fire; a Serpent with its Head and barbed Tail cut off, and a Dagger below, “Pandora’s Breeches.”
- 2461 As last. *Bronze.*
- 2462 O.—“Patent” indented.  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- 2463 O.—“G. Patrick” and an Ornament.  
R.—“3<sup>d</sup> Check.” E.—Milled. *Brass.*
- 2464 O.—On a Garter enclosing an Eagle and the Sun, “Patior ut Potiar.”  
R.—Incuse. *Brass.*
- 2465 O.—Figure of Paul Pry, with Eye Glasses in left Hand, and an Umbrella under right Arm, “Just drop’t in Hope I don’t intrude.” R.—Incuse.
- 2466 O.—As last.  
R.—A Crown within a Wreath of Roses, Thistles, and Shamrocks.
- 2467 O.—As last, with small “T. W. I.” below. R.—As last.
- 2468 As 2465. *Gilt.*
- 2469 O.—Paul Pry, &c., as on 2465, “Hope I dont intrude.”  
R.—“Just drop’t in” within a Wreath of Oak.
- 2470 As last. *Gilt.*
- 2471 “Peace” on O., and “Liberty” on R.— $\frac{1}{4}$ d. 1746.
- 2472 “Peace” on R., and “War” on O.—Counterfeit  $\frac{1}{4}$ d. Geo. III.
- 2473 “Peace” on O. and R.—Counterfeit  $\frac{1}{4}$ d. 1774.
- 2474 “Peace” on O. and R. Counterfeit  $\frac{1}{4}$ d. Geo. III., different Type to last. The Countermarks on the last four are indented.
- 2475 O.—“Peace 1814” with Laurel Branch above. R.—Incuse. *Brass.*
- 2476 O.—A radiated Dove flying with Sprig of Laurel, “Peace and Good Will to all Men.”  
R.—A Cornucopia and Laurel Branch crossed, “The Desire of the People 1801.”
- 2477 As last. *Brass.*
- 2478 O.—A Dove flying with Sprig of Laurel over a Cornucopia of Fruit and Wheat Ears lying on the Ground, “Peace and Plenty October 1. 1801.”  
R.—“The Desire of all Nations” in four Lines, two Sprigs of Laurel crossed below.
- 2479 As last. *Pale Copper.*
- 2480 As 2478. *Brass.*
- 2481 As 2478. *Plated.*

- 2482 As 2478. Not in Centre. *Brass.*
- 2483 O.—Two Pears, "Trade Mark" above; "Copyright" below within a Circle of dots, "N<sup>o</sup> 823" within Lines across the Centre, the Figures indented; above, "You Dirty Boy"; below, "A & F Pears" in Script. R.—Blank. *Bronze.*
- 2484 As last, except "950" indented. *Bronze.*
- 2485 O.—"Pedernales" in curved Lines across the Field. R.—A large and small Triangle joined. *Brass.*
- 2486 O.—"P E G I." R.—"I." E.—Milled. *Brass.*
- 2487 O.—"To Commemorate the Visit of H I H The Shah of Persia to England June 1873." R.—Front face Military Bust.
- 2488 As last. *Brass.*
- 2489 O. and R.—"10" in Centre, "For the Perryian System." E.—Milled. *Brass.*
- 2490 O.—"P and E 1<sup>a</sup> 6." Two Arrow Heads below, all indented. R.—Bust to left, "Victoria Regina." E.—Milled. *Brass.*
- 2491 O.—"Railway Tavern 2 $\frac{1}{4}$ <sup>d</sup>. J. Perry." R.—"A Counter" between an Oak and Laurel Branch, surmounted with a Crown. Ex. "1851."
- 2492 O.—"P J / N / W B" indented in three Lines. R.—"1 $\frac{1}{2}$ ." *Brass.*
- 2493 O.—"H. Pickles top of Green Market," and two Ornaments. R.—Bust to left, "Victoria Queen of Great Brit 1864." *Brass.*
- 2494 O.—As last, with "34" indented. R.—Similar to last, dated "1862." Thicker. *Brass.*
- 2495 O.—"G. Pollitt 2" indented. R.—As last. E.—Milled. *Brass.*
- 2496 O.—"E H." in centre; "Post Office Hotel." R.—"8" indented. E.—Slightly Milled.
- 2497 O.—As last. R.—"12345" with "9" under all, indented. E.—Milled. *Brass.*
- 2498 O.—Two Swans Swimming, ". Plus . Qvelli : " R.—A Branch of five Leaves; "Nvl. Ne. Si . . Frotte . 1656."
- 2499 O.—"Preliminaries \* Ratified Oct. 10 . . 1801"; and two Ornaments. R.—A Dove standing on an Anchor and Cables.
- 2500 O.—A Soldier with drawn Sword on a Horse at speed, "Prince of Waterloo," all indented. R.—Raised impression of obverse.
- 2501 O.—Bust to left, "Princess Royal." R.—"Victoria Princess Royal born Nov. 21 . 1840." *Brass.*
- 2502 O.—Similar to last, the Leg. terminates lower. R.—Similar to last, the Date nearer to "Princess." *Brass.*

- 2503 O.—Similar to the two previous ones, the Curls finer. R.—As last. *Plated.*
- 2504 O.—A Doctor feeling his Patient's pulse, both seated, "Honour" above ;  
"Private Medical Establishment." Ex. "1841."  
R.—A Female suckling a Baby ; on a Rim incuse Letters and Figures,  
"Private Medical Establishment."
- 2505 As last. *Pale Copper.*
- 2506 O.—"Pro Bono Publico ——" Ex. "1796."  
R.—Shield of Arms between Laurel Branches, with the Leaves not joined,  
each terminating with a Star.
- 2507 O.—A Bird (? a Dove, but not like one) standing on a Twig holding three  
leaves of Laurel not joined, "Pro Bono Publico." Ex. "1796."  
R.—As last.
- 2508 As last. *Bronze.*
- 2509 As 2507, larger.
- 2510 As 2507 and 2509, larger, and not struck in Centre of Blank.
- 2511 O.—A Canister inscribed "Tea." "Pro . Bono . Publico . 1757."  
R.—"W P" in Script Monogram ornamented, "Farthing."
- 2512 As last. *Plated.*
- 2512<sup>A</sup> O.—Shield containing Prince of Wales' Crest, "Pro Bono Publico." Sprigs  
of Flowers below. R.—Druid's Head to left.
- 2513 O.—"Tho: \* Prophets" indented on O.  $\frac{1}{4}$ d., 1806.  
R.—"Forget me . not T \* P 1826" on R.
- 2514 O.—"One Farthing 1813 . For Public Accommodation."  
R.—Blank. E.—Milled.
- 2515 O.—"P:V" engraved, surmounted with a Crown, indented. R.—Blank.
- Q.
- 2516 O.—"Queen's Arms A M" indented.  
R.—Bust to left, "Victoria Regina." E.—Milled.
- R.
- 2517 O.—Military Bust to left with Hat on, "The Lord Raglan."  
R.—"1 $\frac{1}{2}$  Mark Coles . Lord Raglan." *Brass.*
- 2518 O.—A Ram's Head. R.—"h." *Brass.*
- 2519 O.—As last.  
R.—A circular Trefoil on a Pole, across which is Hogarth's Line of  
Beauty. *Brass.*
- 2520 O.—A Thistle dividing "R E," with "2" below, all indented.  
R.—Ace of Diamonds, the six of Hearts, and the five of Clubs.  
E.—Milled. *Brass.*

- 2521 O.—“J. Rees Stephney Arms.”  
R.—“3<sup>d</sup> Ale and Porter.” E.—Milled *Brass*.
- 2522 O.—“R T/D G/ 1817” in three Lines, the Letters Old English.  
R.—Shield containing Ancient Gateway, an Anchor and Cable above; on a Riband below, “Nisi Dominus Frustra.” Oval. *Lead*.
- 2523 O.—“Standard. P. Rogers & Co.”  
R.—In the centre within a Circle, “3f.” “Half. Dram.” *Brass*.
- 2524 O.—“Standard. — . — . P. Rogers & Co.” R.—“3ij Two drams.” *Brass*.
- 2525 O.—As last.  
R.—Similar to last, and smaller Letters. On smaller Blank. *Brass*.
- 2526 O.—“Room 42,” the Figure indented. R.—Blank. *Brass*.
- 2527 O.—Roses and Bud on a Stem. R.—A Thistle and Leaves.
- 2528 As last, slightly larger.
- 2529 O.—“Rothwell 2<sup>d</sup> Red Lion” indented,  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass*.
- 2530 O.—The Royal Arms surmounted with a Crown between Laurel Branches;  
Rose, Thistle, and Shamrock below; “Britain. A. D. MDCCCLXXIX.”  
R.—Blank. *Brass*.
- 2531 As last. *Cast*.
- 2532 O.—“6 pence” in centre within a Circle; “Royal Patent Gymnasium.”  
R.—Blank. *Brass*.
- 2533 O.—“R. R. F. H 2<sup>d</sup> E. Page” indented; “Park & Coward Liverpool”  
in small Letters below.  
R.—Bust to left, “Her Majesty Queen Victoria.” E.—Milled. *Brass*.
- 2534 O.—“R S 1731” within a sunken Square. R.—Blank. *Square Lead*.  
S.
- 2535 O.—“S. A.” with pentagonal Star above.  
R.—“Mitad,” with Rose above and below. *Brass*.
- 2536 O.—“Safety Box. 50 Patent Vesta Lights.” R.—Incuse. *Brass*.
- 2537 O.—Man of War Sailing to left, “Sandwich” above.  
R.—Naval Bust to right, “G. B. Rodney.”
- 2538 O.—“July 22 Salamanca 1812.”  
R.—Figure of Fame or Victory flying bearing a flaming Sword and Wreath,  
“By the Mercy of God.” The Legend commences on the left, and  
reads from the outside.
- 2539 O.—Similar to last, the Letters smaller.  
R.—Similar to last, the *Leg.* commences on the right and reads from the  
inside or centre. *Brass*.



- 2540 O.—“G<sup>o</sup> Salter & C<sup>o</sup> Improved Warranted —.—.” Small Prince of Wales’ Crest. R.—Blank. *Brass.*
- 2541 O.—“Salvage.” R.—Blank. *Brass.*
- 2542 O.—A Ship sailing to right; on a Riband below, “Commerse.” “M. Scallan 2 Pence 35 Sir J. Quay.”  
R.—Bust to left, “ICD” below, “Victoria Regina.”
- 2543 O.—A Horse’s Shoe dividing “S C”; “2” below, all indented.  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- 2544 O.—“J. Schofield” indented.  
R.—Bust to left, “Victoria Queen of Great Brit 1862.”
- 2545 O.—“J. Schofield 2.”  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- 2546 O.—“God forbid that I should glory save in the Cross of our Lord Jesus Christ, by whom the World is crucified unto me, and I unto the World. Gal. C 6. v 14.” R.—Blank.
- 2547 O.—In the centre a Maltese Cross, “Lead us not into Temptation,” inverted and indented. R.—Blank. *Brass.*
- 2548 O.—“R. Simpson & C<sup>o</sup> 6<sup>d</sup>.” Two Sprigs of Laurel below.  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- 2549 O.—“T Sim” across, “T S I M” at Angles, and a Star, all indented.  
R.—Bust to left, “H. M. G. M. Quen Victoria.” E.—Milled. *Brass.*
- 2550 O.—“S. J.” raised within an indented Rectangle. R.—Blank.
- 2551 O.—“1 Cent Smith on Decimal Currency. 1846.”  
R.—Bust of Queen Victoria to left.”
- 2552 O.—“Snow Weston.” A Star above and below. R.—A Skittle and Ball.
- 2553 O.—“Sparkhill Co-operative Society 3 pence (Limited).” R.—Incuse. *Tin.*
- 2554 O.—As last, except “10 Shillings.” R.—Incuse. *Gilt.*
- 2555 O.—“E. Spiers 1<sup>st</sup>” indented.  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- 2555<sup>A</sup> O.—“I. Stand” indented.  
R.—Bust to left, “Victoria Regina.” E.—Milled. *Brass.*
- 2556 O.—“I. Staley” raised within an indented Rectangle, with serrated edges, on a “1799”  $\frac{1}{4}$ d.
- 2557 O.—“SS.” R.—Incuse.
- 2558 O.—A Ship tossed about on the Sea, “Such is Life,” inverted. R.—Blank.
- 2559 O.—“S. W/J. R/” and a Cricket Bat indented over the Prince of Wales’ Crest, also indented.  
R.—Three playing cards, partly indistinct. E.—Milled. *Brass.*

- 2560 O.—Laureate Bust to right, "George Sus-sex."  
R.—Britannia seated to left, "Farthing." Ex. "1771."  
2561 As last, not in centre.  
2562 As 2560. *Brass.*

## T.

- 2563 O.—"T" between an Oak and Laurel Branch.  
R.—"1860" between a Laurel and Oak Branch.  
NOTE.—This piece is of very fine workmanship, and the Author will be glad of information respecting it—why, and by whom, it was issued.
- 2564 O.—"T. A. H" in Old English Letters; "Union Tavern \* 1 G<sup>t</sup> Strand St. \*"  
R.—Bust to left, "Victoria Regina."  
2565 O.—"T. B" under "42," all indented. R.—Blank. *Brass.*  
2566 O.—"T. B" above, "88" indented. R.—Blank.  
2567 O.—"T B" in Script Monogram. R.—A Ram's Head.  
2568 O.—"T + C 2.  $\frac{1}{2}$ " R.—A House. *Brass.*  
2569 O.—"T C" in Script, with a Circle in centre, "Eagle Inn \* St Sidwell's."  
R.—"1 $\frac{1}{2}$ " with "Seac F" under, between a Laurel and Oak Branch.  
2570 O.—"W<sup>m</sup> Terry Roe Buck x Cox St." R.—Blank. E.—Milled. *Brass.*  
2571 O.—"THO," the first two Letters in Monogram.  
R.—A Bull's Head. *Brass.*  
2572 O.—"Thompson Cast Steel" indented on R., and "Cast Steel" on O.  $\frac{1}{4}$ d.  
1837.  
2573 O.—"Cha<sup>t</sup> Tolletts pare-tree Street Brick Lane Hold Street." Engraved.  
R.—Blank.  
2574 O.—"April 10 Toulouse 1814."  
R.—Fame or Victory flying with a flaming Sword and Wreath, "By the Mercy of God." *Gilt.*  
2575 O.—"T P — M H" rudely engraved on R. early  $\frac{1}{4}$ d., George III.  
2576 O.—Britannia seated to left holding a Sprig of Laurel in right Hand, with a Caduceus leaning on left Arm, "Trade & Navigation." Ex. "1813."  
R.—In the centre, within a Circle, a Heap of Copper ore, "Pure Copper preferable to Paper." Struck on another Coin.  
2577 O.—"Treble Gilt Stand Colour" and Scrolls within a Circle of dots, all incuse. R.—Blank. A Circular piece cut out of centre. *Brass.*  
2578 O.—"J. B. Triggs. Masons Arms."  
R.—"2<sup>d</sup>" in centre; "Check. Twopence." E.—Milled.  
2579 O.—In the centre a Circle dividing "T R." "P" below, all indented.  
R.—Blank

- 2579<sup>A</sup> O.—“T. W” with a Crown above, and “1½” below.  
R.—Bust to left, “Victoria Regina 1861.” E.—Milled. *Brass.*
- V.
- 4050 O.—Bust to left, “Victoria Queen of Great Brit.”  
R.—“W F New Crown Inn.” E.—Milled. *Brass.*
- 4127 O.—Laureate Bust of George III. to right, “Lord St : Vincet.”  
R.—Harp Crowned, “off. Cadiz 1797.” A Trefoil before and after “off.”
- 4128 As last, larger.
- W.
- 4135 O.—Bust to left, “Prince of Wales.”  
R.—Prince of Wales’ Crest, “• Ich ••• Dien •” E.—Milled.
- 4158 O.—Prince of Wales’ Crest and Motto between open Laurel Branches.  
R.—A Crown, over which is “1796.” All within a beaded Circle radiated, a Rose between each ray.
- 4175 O.—“Watts. Fleece Hotel 3<sup>d</sup>.”  
R.—A Ram suspended, “Bowling. Saloon.” E.—Milled. *Brass.*
- 4191 O.—“Weston” radiated. R.—A Crown radiated.
- 4195 O.—“White Ribbon Army 1879” in four Lines.  
R.—“W R A” in Monogram, in centre, around which is “White Ribbon Army • 1879.”
- 4196 O.—Bust of John Wilkinson, Iron Master, to right, on the upper part of which is what appears to be a Wolf’s Head looking to left, and “AC.”  
R.—A Man working at a Forge, over which is “1793” inverted. E.—Milled.
- 4197 O.—Wigged Bust to left, “John Wilkes Esq. A True Briton.”  
R.—Female seated to right holding a Staff in left hand, on which is a Phrygian Cap, and leaning on an oval Shield, an Olive Branch in right hand, and on the ground a Lion. *Brass.*
- 4234 O.—“— . — W. Rex — . —” R.—“1½<sup>d</sup> — . —” E.—Milled. *Brass.*
- 4242 O.—“D. Wood Cotton Tree.”  
R.—Three playing Cards. E.—Milled. *Brass.*
- 4243 O.—“W P” in ornamented Script Monogram, “Farthing.”  
R.—A Canister, “Pro. Bono. Publico. 1757.”
- 4250 O.—Laureate Bust to left, “Duke of York.”  
R.—Britannia seated to left, “Farthing.” Ex. “1756.”
- 4251 As last, smaller and thinner.

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*N.B.—For continuation and filling up numbers of Farthing Tokens, Jettons, &c., see Supplement.*

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