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ABAHOIR

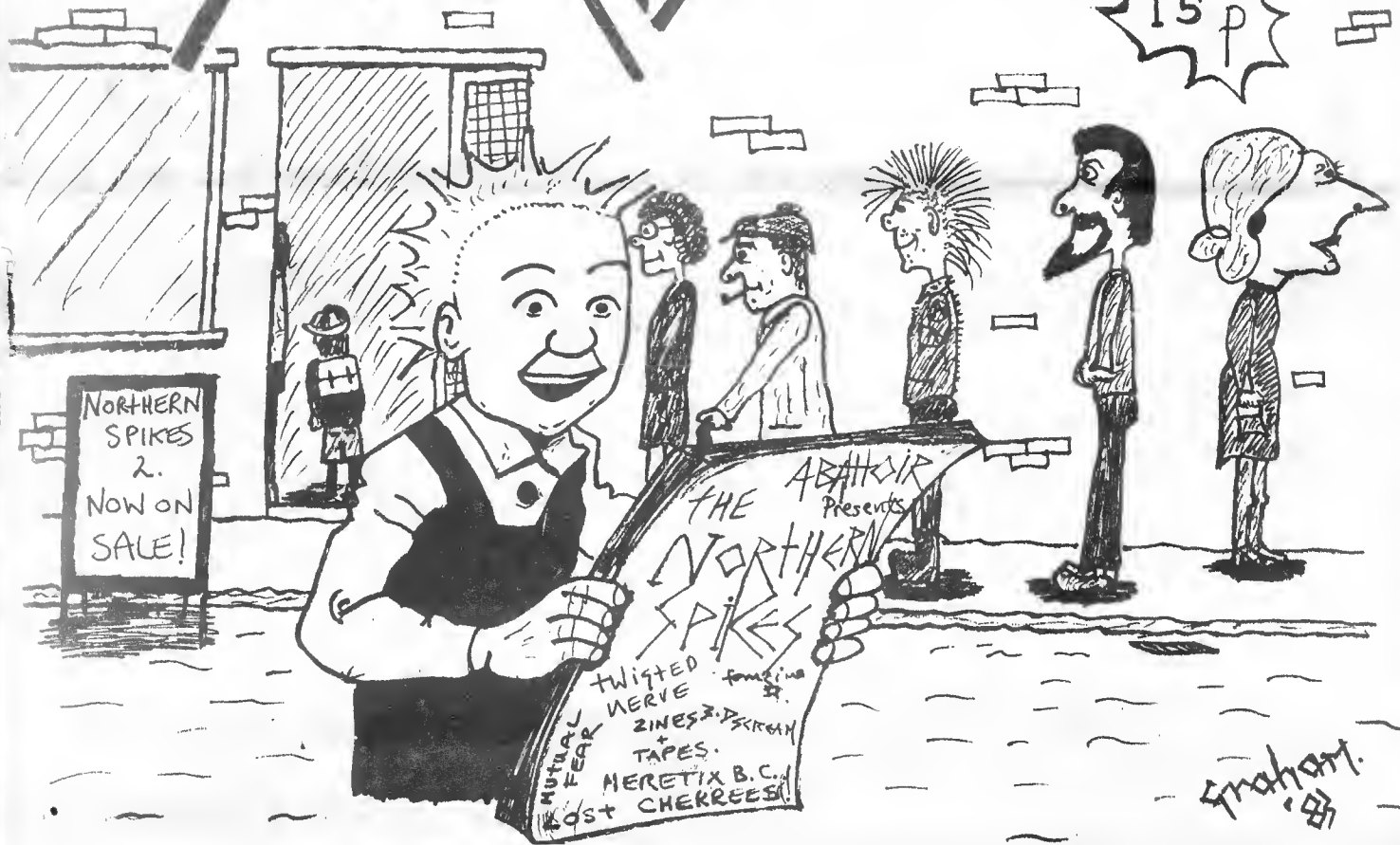
Presents.

NORTHERN

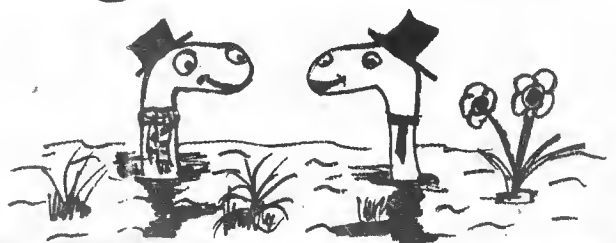
SPIKES

Fanzine  
II.

15 P

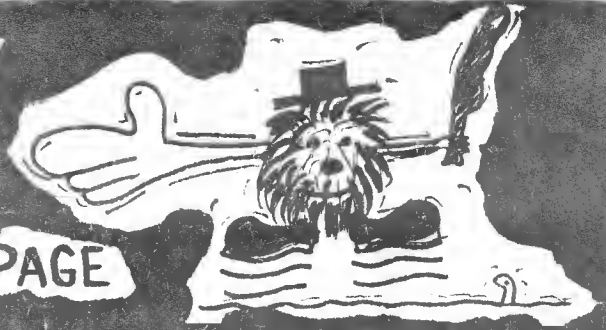


"the summer has arrived....!"  
"...Where..?"



# ZINES

PAGE



## URBAN ROYALTY:

20p + s.a.e. STRANGLERS/RITUAL/MALICE/MARTYR/FITS/  
CHARLIE HARPER/COMMITTEE/AND OF COURSE ABATTOIR .  
This edition is no. 4 and is highly recommended A4  
size paper, available from..... 33 ALFRISTON AVE., N.  
HARROW, MIDDX, HA2 7DY.....

Here it is no. 17 (This surely must be a record).  
Well the printing has greatly improved. It has in it:  
RUBELLA BALLET/YOUTH IN ASIA/DESTRUCTORS/HEALTH HAZZ-  
ARD/ABATTOIR/A.P.F. BRIGADE/4 MINUTE WARNING + More.  
Cost 25p + s.a.e. from NUTS, 29 SUMMERVILLE GARDENS, CHEAM, SURREY, SM1 2BU.....

## HIT RANKING

## T.O.R.

Testament of Reality fanzine is great 22 pages of sheer joy. Contains.....XPOZEZ/ATTILA THE STOCKBROKER/BLITZKREIG/DRONGOS FOR EUROPE/ABH/CULT MANIAX/HAGER THE WOMB/MAJOR ACCIDENT/ICON A.D./ + more 22 pages of t.o.r. costs 30p + s.a.e. From 11 SALUTATION ROAD, DARLINGTON, CO. DURHAM, DL3 8JN.....

13p + s.a.e. buys you a (1/2 A4 size) copy of no. 2 of moral danger zine. Its a fairly good zine, but slightly common to the rest of the fanzines on the go. It has 28 pages with features on SMA/KRONSTADT UPRISING/and NAKED. Good printing send to..... CHILLWILL, NOTTINGHAM.....\*

## MORAL DANGER

A - HEADS/MILLIONS OF DEAD COPS  
KALV, 48 CHETWYND ROAD,  
\*.....\*

## FINAL CURTAIN

FINAL CURTAIN issue 7 is now available costing a mere 15p + s.a.e. which is absolutely great value. This zine is in my opinion is the best around. It contains AMEBIX/SOLVENT ABUSE/ICONS OF FILTH/LEGALIZED SLAUGHTER

UK ANARCHISTS/NO CHOICE/CORPSE/TEARS OF DESTRUCTION/OI POLLOI/ AND plenty more still. The printing is marketly improved, and the size has been chopped to 1/2 A4 size. Simply a must for anyone. From..... 13 MAYCROFT AVENUE, GRAYS, ESSEX, RM17 6AN.....

Issue 10 is now out on general release too the public. It has nearly everything packed into this zine, articles/features/zines/bands/record reviews/tapes/top 10's/Bands in issue 10 include DISRUPTERS/ON PAROLE SEETHING WELLS/UK SUBS/GBH/NUCLEAR SOCKETTS/BLITZKREIG. Send 25p + s.a.e. too..... Toxin, Hall Flats, Crimplasham, Kings Lynn, Norfolk.

## TREES AND FLOWERS -10-

## NEVER SURRENDER

Issue 3 features...CULT MANIAX/NEW ERA/ANIMUS/DEAD POPSTARS/D - FEKT/OUTRAGE/ACCURSED/PATROL/BOG BRUSHES/RELIGIOUS OVERDOSE/And SAMPLES. Quite a good zine this

plenty of bands, features, tapes and record reviews. Cost 30p + s.a.e. from..... HIGGS, 27 ABBOTSHAM ROAD, BIDEFORD, N. DEVON.

Has a good mix of bands this zine. From fairly fast R. Peni too Sex Gang. Features also ACTION PACT/SOUTHERN DEATH CULT/FLUX OF PINK INDIANS/STATEMENT and loads more. Issue 13 is available for 10p and s.a.e. from..... ANDY, 7 CEDER AVENUE, ICKLEFORD, HITCHIN, HERTS.

## VAGUE ISSUE 13.

# LOST CHERREES

No FIGHTING,  
No WAR,  
No TROUBLE,  
No MORE,

ANDY-GTR / ROB-GTR/KEYBOARDS / SIAN-VOX / STEVE-BASS / NUTS-DRUMS

THE LOST CHERREES FIRST CAME INTO BEING IN THE EARLY MONTHS OF 1981 AND THE ORIGINAL LINE-UP WAS:-SIAN-VOX/STEVE-DRUMS/DAVE-GTR. AFTER SAVING UP BETWEEN THEM FOR THE INSTRUMENTS (DRUM KIT, GUITAR, MICROPHONES) THE BAND SEARCHED FOR A BASS BUT EVENTUALLY GAVE UP AFTER THEY HAD NO LUCK. AFTER DOING UP STEVE'S GARAGE THE BAND INVITED OTHER LOCAL CHEAM BAND-WARNING TO JOIN THEM IN REHEARSALS AND THE TWO BANDS THEN WENT INTO HARK STUDIOS IN KINGSTON TO RECORD A 12 TRACK DEMO OF THE TWO BANDS IN 8 HOURS. THE BANDS RELEASED THE DEMO. THEN DAVE OF THE CHERREES LEFT AND THINGS COLLAPSED UNTIL THEY WERE SAVED BY ANDY ROLFE, FORMERLY OF THE HIDEOUS MUSHROOMS AND THE FAMOUS TROLLIES. ANDY TOOK OVER THE GUITAR AND A NEW SET OF SONGS WITH A MUCH FRESHER AND MORE ORIGINAL EDGE TO THEM, TOOK FORM. THEN STEVE LEFT THE DRUMS TO TAKE OVER BASS AND NUTS, FORMERLY OF ST VITUS DANCE, TOOK OVER ON THE DRUMS. AFTER A MERE TWO WEEKS PRACTICE THE BAND TOOK SIX NEW SONGS INTO HARK STUDIOS AND CAME OUT WITH A MUCH SUPERIOR DEMO TO THE LAST. TWO MORE WEEKS AFTER THIS THE BAND WERE OFF OFFERED THEIR FIRST GIG-WITH RIOT/CLONE AND BASS 2 BASS AT THE SWAN, IN KINGSTON. THE BAND RECEIVED A FAIR ENOUGH REACTION FOR A BAND PLAYING THEIR FIRST GIG AND RIOT/CLONE OFFERED THEM MORE GIGS. WITH RIOT GRAVESEND, LIVERPOOL, RIOT/CLONE OFFERED THEM THE CHERREES ONCE AGAIN REAL CRIMES, YOU DIDN'T FLAG, RACE OF THE TEST SOLDIERS, ALL TO GO MANY SETBACKS THE RELEASED IN APRIL HAS NOW CLOSED DOWN AT THE CHANCE OF GOING FREE. HERE THEY WANNA DO, ALTERED NEW. AS THE BAND HAVE THEY DECIDED THAT THEY THEIR LIVE SOUND TO MAKE AFTER A LOT OF THOUGHT THEY PLAYER. HE WASN'T HARD TO FIND AS THEY'D KNOWN HIM FOR A LONG WHILE. THE NEXT PROBLEM WAS BUYING THE KEYBOARDS AND AS THEY FOUND IT HARD TO FIND A CHEAP KEYBOARD THEY DECIDED TO SAVE FOR A WHILE. ROBIN IS CURRENTLY BEING MADE USE OF AS A SECOND RITHM GUITARIST IN THE BAND AND HAS BROUGHT A WHOLE NEW AREA OF SOUND AVAILABLE TO THE GROUP.



THE BAND VISITED PUTNEY, ISLINGTON AND ASHFORD. THEN A SINGLE ON THEIR LABEL. RETURNED TO HARK TO RECORD CARE, IDENTIFICATION, NO TUBES, PAIN RELIEF AND OLD ON THE SINGLE. AFTER SINGLE IS NOW DUE TO BE (HOPEFULLY!) HARK STUDIOS AND SO THE BAND JUMPED IN A 24 TRACK STUDIO FOR RECORDED DO WHAT YOU IMAGES, POEM AND NOTHING THE SINGLE COMING OUT SOON NEEDED A RADICAL CHANGE TO THEM MORE INTERESTING AND DECIDED TO ENLIST A KEYBOARD PLAYER. HE WASN'T HARD TO FIND AS THEY'D KNOWN HIM FOR A LONG WHILE. THE NEXT PROBLEM WAS BUYING THE KEYBOARDS AND AS THEY FOUND IT HARD TO FIND A CHEAP KEYBOARD THEY DECIDED TO SAVE FOR A WHILE. ROBIN IS CURRENTLY BEING MADE USE OF AS A SECOND RITHM GUITARIST IN THE BAND AND HAS BROUGHT A WHOLE NEW AREA OF SOUND AVAILABLE TO THE GROUP.

REAL CRIMES--REAL CRIMES--REAL CRIMES--REAL CRIMES--REAL CRIMES--REAL CRIMES--REAL CRIMES--REAL CRIMES--

LEAVE ME ALONE SERGEANT LAW AND ORDER/CAN'T YOU DO SOMETHING MORE USEFUL WITH YOUR TIME/YOU SPEND YOUR DAY MOVING ME ALONG/ YOU'RE ALWAYS .. IGNORING THE REAL GRIMES/ SO WHY DON'T YOU AND ARREST LEONIN BREZNEV/FOR BREAKING AND ENTERING SEVERAL NATIONS/FOR LOITERING WITH INTENT TO INVADE POLAND/AND FOR THREATENING BEHAVIOUR TO ALL CIVILISATION/...CHORUS...REAL CRIMES, REAL CRIMES x2..AND WHY DON'T YOU GO AND NICK RONALD REAGAN/FOR DISTURBING THE PEACE OR FRAUD AT BEST/FOR HIS POSSESSION OF OFFENSIVE WEAPONS/AND INDECENT EXPOSURE TO THE WORLD PRESS/THEN YOU CAN LOCK UP MARGERET THATCHER/FOR CORRUPTION AND GRAND LARCENY/FOR HARBOURING MANY WELL KNOWN CRIMINALS/AND INDECENT ASSAULT ON OUR SOCIETY/...CHORUS...VERSE 1...THERE'S ALL THESE CRIMES GOING ON AROUND ME /BUT STILL YOU TRY TO PESTER ME/YOU'RE USING KIDS AS YOU'RE VERY OWN SCAPEGOAT/WHILE ALL THESE MURDERERS GET OFF FREE/...CHx2

**VIOLENCE IS A SIGN OF WEAKNESS NOT STRENGTH**

NUTS-DRUMS / SIAN-VOX / ROB-GTR/KEYBOARDS / STEVE-BASS / ANDY-GTR  
LOST CHERREES c/o NUTS/29 SUMMERSVILLE Gdns/CHEAM CURREY/SM1 2BU



Colin - guitar CRAIG - vocals

KEITH - drums ROBERT - bass

# TWISTED NERVE

"Punk in Style."

Formed in June '78 as the Insults, were Edinburgh's Twisted Nerve.

Their first venture onto vinyl came in form of two tracks on "Mint source for the masses e.p." On it was the tracks, "Vertigo" and the anti-facist anthem of, "Neutral Zone." The tracks were given quite good air-play by Radio One hero, John Peel, who they later recorded a session for. The session was then released on Playlist Records as the, "Caught in Session e.p." The best track being in my opinion, "When I'am Alone," the line up then changed with Colin and Craig joining, this proved to be a change for the good as the band demonstrated with the recent release of their second single, "Five minutes of fame," and b-side, "Strange Sensation." The record was released on Criminal Damage label and backs up their claim of playing "Punk in style" the tracks have dominant bass lines with catchy chorus. Their early style was a raw thrashy sound and looked to end up on scrap heap as "Just another teenage dream" but they changed and success came with the change, they've played around sixty to seventy gigs and have recently been on tour around the country, buy the single and decide for yourself.

To contact Twisted Nerve for more info, write to : c/o Playlist Records, "Africa", 66, Broughton Street, Edinburgh, EH1 3SA.....

Fanzine Extra Extra / Fanzine Extra Extra / Fanzine Extra Extra / Fanzin  
TESTAMENT of REALITY - no. 6, This is simply one of the best zines around, it has 20 pages (10 sheets) with most of it done on A5 size paper and shrunk onto A4. In this issue it has interviews with, Attak, Partisans, Uproar, Potential Threat, Newtown Neurotics, as well as pieces on the world famous (ha, ha) Abattoir, Anthrax, Naked, Public Disturbance, Protest, Reality Control, Wet paint theatre company, Insane, Fiend, Choirboys, The Blood also has the usual zine reviews, and also a review of Culture Clubs latest single! but don't let that put you off, and before I forget an interview with Rubella Ballet as well, all this for 30p & S.A.E. want his address? then look no further than the official fanzine page elsewhere.

STEPPING OUT - no. 4, This is quite a good zine, 32 pages, with the odd splash of colour here and there, in it has: Suspicions Confirmed, Alexei Sayle, Alternative, Abductors, S.G.C. & many more, 20p & s.a.e. write to, Stepping Out, 4, Queens Road, Jesmond, Newcastle upon Tyne.

: GINO - VOCALS : STEVE - GTR | VOX :

: PHIL - BASS | VOX : 52 MDM - DRMS

: TMD - SAXAPHONE :



3/D Scream were born in Sutton, in Surrey and evolved from 3 other Sutton bands: Sceptics, Average Heroes and the Goons of Vernon. Their music has been

described as "Positive" or "Progressive" punk and are definitely not your average 3 chord thrash. (Like most bands we feature) Anyway to find out more heres an interview with Paul their bass player:

What was the original idea behind 3/D Scream when you formed? Me and Steve just wanted to form a band when we were at school, it's taken us 3 years to get to this stage. The idea was originally to play punk rock with a bit more imagination, we also want to re-capture the buzz of '76 and '77 to put it with what we've got today.

Has the name any real meaning and where did it come from? It's just a name really. I like the word "Scream" and I like the idea of fifties 3/D horror flicks, hence 3/D Scream.

What kind of sound do you hope to achieve? Like I said before, something original. The main ingredients are power, passion, and the ability to be subtle about sensitive subjects. The original idea of punk rock was for every band to be different - now all you've got is a cult full of uniformed clones.

Your lyrics are quite interesting and different any main influence when you write them? Books and films mostly, never really about my personal life, although I write about my beliefs. I always make comparisons with today's youth and historic culture, 'cos it fits perfectly in some cases, i.e. "Inca"

Would you like to label your music or stay unlabelled? "Unlabelled" preferably, we are "Positive" punk, but we don't want to limit ourselves. We love the old punk spirit and try to match the ideals.

You recently supported Twisted Nerve, have you supported any other "larger groups" or hope to in the future? Only the Vicious Hamsters. We hope to be supporting Brigandage and the Screaming Dead in the near future.

If you got the chance to sign to a major or indie label which would you chose and why? Whoever could give us the best deal! We want money, we don't deny it 'cos without money you can achieve nothing. I would like to think we wouldn't rip the public off, although 90% of the time it's the record companies fault.

How do you feel about today's society? It's very selfish and there's a lot of hate flying about. I prefer to stick in my own social circle rather than branch out, 'cos you find there's always some person who don't like the way you dress. I hate soul boys 'cos they call us "Freaks" but at least we've got brains and our pride intact, they're clones and their ignorance is laughable. (Cont. on next page)

3/D SCREAM 3/D SCREAM 3/D SCREAM 3/D SCREAM 3/D SCREAM 3/D SCREAM 3/D SCREAM 3/D SCREAM

Is there any outstanding musical differences in 3/D Scream, if so do you have any fears this might split the band later on? There is no real outstanding difference, we have different tastes but we don't get upset or despise each other for it. 3/D Scream is about being individual, our tastes include Punk / Rocka-Psychobilly / and Original Soul.

Have you enjoyed being in 3/D Scream and what have been the highlights of the groups existance? Yes I've enjoyed it, 'cos at least I'm doing something constructive with my life. Highlights have to include : The first Tooting castle gig (We got £17 each.), the Tribe gig, and meeting many people through being in a group.

Do you think the new colours available in Doctor Martins will take over from the traditional black ones??? I dunno 'cos I've only worn black Docs. Brown ones are O.K. but black is best. What are these colours, pink, Yellow???

Anything else you'd like to add? Keep believing and do it yourself, as Michelle Brigandage says, "You mustn't follow me / we can't save your lives / it's your own responsibility." Fight on & be POSITIVE, thanks...

WHO LIVES WILL SEE (Qui vivre Verra)  
(Turner)

Guilty or innocent, where do you stand?  
Understand the conscience of a man,  
A man that puts greed before guilt,  
And to the poor he sells them sand,

CHORUS

Qui vivre verra,  
Who lives will see,  
While our future burns,  
Remember live to learn, (X2)

A drama feature, now is played,  
And in this balance our lives are weighed,  
A prima donna has high ideals,  
And stamps in anger when delayed,

CHORUS (Repeat)

At last it came, the bulletin,  
On page one of the Evening News,  
The message was plain in black & white,  
Staying alive is becoming a fight.

CHORUS (X4)

3/D Scream have a tape available entitled "Tribe of Zombies" The tracks were recorded at rehearsals and is fairly good quality, you may also get some live recordings which gives a more up-dated sound of their music. The tape has 10 tracks & is available for a blank tape & S.A.E. Paul also does a free fanzine which is quite good and packed full of known and unknown bands. Write to :  
4 Newlyn House, I, Benhill Wood Road, Sutton, Surrey.

• PEACE •  
+  
• FULFILMENT •

Top Tens Top Tens Top Tens Top Tens Top Tens Top Tens T

1. HOPE - Brigandage, (Live)
2. CROW - Sth. Death Cult,
3. THE HOP - Spear of Destiny.
4. LOVE UNDER WILL - Blood & Roses,
5. THE STAND - Alarm,
6. FRAGILE - Brigandage, (Live)
7. HIDE & SEEK - Brigandage,
8. TENTERHOOKS - Dave Vanian,
9. COMPLETE CONTROL - Clash,
10. PRETTY VACANT - Sex Pistols,

Paul 3/D Scream.

1. @ IN THE U.K. - Sex Pistols,
2. WHITE MAN - Clash,
3. 'TEAR US APART - Joy Division,
4. CANNIBAL QUEEN - Sex Gang Children,
5. HUNGRY YEARS - Andi/Marc Almond,
6. FALSE FACES - Sth. Death Cult,
7. UNEXPECTED GUEST - U.K. Decay,
8. THE HOP - Theatre of Hate,
9. PAGAN LOVE SONG - Virgin Prunes,
10. 'EMMALENE - Gene Loves Jezebel,

@L@H@D Abattoir.

FANZINE EXTRA.....FANZINE EXTRA.....FANZINE EXTRA.....FANZINE EXTRA.....

A SYSTEM PARTLY REVEALED - 20p, Issue 3 includes DIRT interview, also interviews with RUBELLA BALLET, ANTHRAX, features THE APOSTLES, COMMITED, KA@OS, The layout is quite good with some pages in colour (WOW), has various record & fanzines review and is definitely worth the asking price, NO. 4 should be out soon aswell, write to : John, 50A ERITH ROAD, BELVDERE, KENT, DA16 6EY.....



# MUTUAL FEAR

BREAK THE CHAINS OF HATE,

JOIN THE HANDS OF PEACE.

Mutual Fear are also based in Dunfermline, Fife, they have recently <sup>done</sup> a demo which I haven't heard yet but I'm told if it's anything like what their like on stage it should be well worth getting, more details later in the article. Meanwhile heres an article written by Russel their lead guitarist to explain more about them :

Mutual Fear were formed around April 1982, the line up then was : John - vocals / Scott - bass / Michial - drums, They had no guitarist at the time so Michial, lead singer from the Dissidents agreed to play for them until they found one. A few months later the band was formed Pete joined to become a second singer. This line up stayed this way til about February this year when Spike joined to become guitarist. But because of an important gig with Flux of Pink Indians, System, and Alternative in the Glen Pavillion and since Spike had not learned all the songs it was agreed that Michial should play guitar for that gig, making it his last as guitarist. It wasn't til after that gig was over that I joined the band after my previous band (The Dissidents) had split. The line up had now changed to the presant which is :

- is : Scott - bass,
- Russell - lead guitar,
- Spike - rythem guitar,
- Michial - drums,
- John - vocals,
- Michial - vocals,

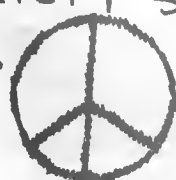
Michial, (Which one ?), who previously played guitar, (Ah, the Dissidents one!), became a singer replacing Pete who has now left. It all seems quite complicated, (I noticed!), but its not really if you know all the people concerned and are involved in it. The band believe

in peace, we are all pacifists, we do not beleive in violence of any kind. We are also vegetarians because we do not beleive that eating meat is necessary. We also beleive in total freedom of the individual, that is to say that no-one has the right to force anyone to do anything they don't want to do whether it be the government or just another person. We are all just people anyway. Nuclear weapons are another thing we don't want and is another example of the government forceing their polices on the people. We do not want to have to live with the threats of atomic weapons looming over our heads for the rest of our lives. We want to be free from this opression cause it's something which threatens everyone. The tape mentioned is available from the address below for £1 & s.a.e. or a blank tape & s.a.e. it comes with a lyric book which is free! Many thanks to Russell for the info, cheers!



Break the chains of HATE!

MUTUAL FEAR, c/o. 43, PITTENCRIEFF STREET,  
DUNFERMLINE,  
FIFE,  
SCOTLAND.



# WHY DESTROY YOURSELF?

Glue sniffing or 'solvent abuse' started in the U.S.A. in the 1950's and worked it's way across the Atlantic in the same way as do many other aspects of American culture. The stupid craze was publicised in 'Shock Reports' in newspapers and on T.V. and soon the new death cult was sweeping Britain - 'Glue sniffing - It's the great new way of getting kicks, a quick buzz - and it's easy rebellion because you can't get done'. But there's only one snag....

IT KILLS YOU. Most of the people who do it are teenagers, they may or may not realise how dangerous glue sniffing is. Glue sniffing does irreparable damage to your kidneys, liver and respiratory system, and destroys your brain. An addicted glue sniffer may survive in a pathetic physical and mental condition for several years, but glue often takes a mere matter of months to kill. Besides all this it gives the police and various other authorities a reason

to harrass you. One of their favourite ploys is to send you to a psycho analyst... a shrink. DON'T GIVE THEM THE CHANCE. Many people who claim to authorities on the matter say that sniffing glue is a price we have to pay technological progress. Others blame it on the economic recession and unemployment. M.P.s have come up with various schemes involving legislation which they think would kill the craze like heavy fines for people caught glue sniffing or banning products containing solvents from sale to under sixteen year olds.

Obviously such measures would be completely ineffective, and even if they were, not only

would they add to the enormous mass of regulations and restrictions we're already burdened down with they'd probably turn the average glue sniffer into a drug taker of a more serious kind. If you sniff glue you may think it symbolises your hate for society but all you're

doing is destroying yourself. there's no point in trying to blame anyone else for your stupid habit - it's up to you to realise how senseless it is and stop wasting yourself. There are people out here who are dissatisfied with things as they are and are endeavouring to make

changes in an intelligent and constructive way

but no-one can hope to achieve anything

if they allow their minds to be destroyed.

We have only one life so lets live it to the full.





# TAPES

## GENOCIDE ASSOCIATION + ANTI-BODY

The second release of Plebbs "Cinal Furtain" tapes, a sub division of the mighty Final Curtain Fanzine company. Its a shared demo 4 trax by ANTI-BODY and 3 by GENOCIDE ASSOCIATION (one of the fastest punk bands alive). Anti-body are fairly decent but Genocide Association leave something to be desired....£1.00 + S.A.E. From PLEBB, 13 MAYCROFT AVENUE, GRAYS, ESSEX, RM3 6AN.....

## TEARS OF DESTRUCTION

This is a really good 7 trax demo. The music is reasonably original with a synthesizer being prominent in their sound. New Order/Mob style with peircing male and female vocals. It is entitled "Death of a Nation" costs £1 + s.a.e. from 6 BREDON WALK, FAREHAM, HANTS,.....

HEALTH HAZZARD have a really impressive demo available called "TO THE FUTURE" and has 5 trax.....Future Daze/Picture Show/Soldiers Glory/Charlies girl/and Addiction, my fav being picture show

## HEALTH HAZZARD

I think this band will go to the top very very soon. Cost £1 + s.a.e. From...GAZ, 1 SOUTH PARADE, LINCOLN, LN1 1QN.....

## SOLVENT ABUSE

One of the many typical 5 piece punk bands on the go today. This 10 track demo has good sound quality, and is reasonably well done. Send blank tape + s.a.e. to GIG, CHAWORTH, LONG LANE, WATNELL, NOTTINGHAM.....

A real fun band are oi polloi a mixture of Oi/Skins/Punk/Herbert and Thrash. Its called "Last Of The Moheicans" A 7 track demo well worth getting. Send blank tape to...OI POLLOI, C/O 5 ROYAL CRESCENT, EDINBURGH, EH3 6PZ. Do a cover version of Human leagues 'Do You Want Me Baby'...Ha..Ha..

# oi Polloi

8th release by New Crimes Tapes is a 15 track demo by the staunch anti war band Autumn Poison. The tape entitled 'Songs Of Anger, Songs Of Hope' is a mixture of poetic/chanting style singing & loose music. £1.30. 360 Victoria Ave, Southend-On-Sea, Essex.

## AUTUMN POISON

## D-FEKT

This tape is a 23 track live tape by hard core punk band D - FEKT. The tape has two recordings of live gigs, the sound quality on side A is pretty bad but side B is far better. I managed to get 6 trax of thier demo recorded on to my tape which is actually quite good. The demo should be available now....cost £1 and a s.a.e. from..... S OATES, 85 THORNEY ROAD, STANSFELD, TUNSTALL, STOKE ON TRENT, STAFFS, ST6 7A7.....

# ANIMUS

Excellent 5 track demo, well worth sending away for. The music is really good listenable punk costing just £1 + s.a.e. its a real bargain, send now !!!!!!! From 32 ARCHER ROAD, FOLKESTONE, KENT.

# YOUTH IN ASIA

"SEX OBJECT" This is an II track tape by 6 piece band (3 male/3 female) and costs £1.50 from: c/o, I, Palmerston Road, Walthamstow, London E17 6PQ. Their music is well constucted with the lyrics covering a wide range of subjects with sexism being one of their main topics. The tape has excellent sound quality and comes with a lyric book and badges and offers a good alternative listening.....

# Pagans

This is the 20th release on Bluurg run by Dick of the Sub Hum Ans, This ones by his brothers band the Pagans (Who are now the Flying Fish) It has 10 tracks on it, 7 well recorded practice a further 3 studio. Among the tracks are former Wild Youth tracks like "Sick Boy" and "Plastic Age" and also the recently released "Wave Goodbye to your Dreams" It's available for a blank C - 60 and 50p to cover postage costs, send to: 2, Victoria Terrace, Melksham, Wilts.....

# SUB-HUMANS • A-HEADS

This is a live tape released by Big Bananas Products. Recorded live in Swindon in May '82. entitled "14 Months to Go" The Sub-Humans side is good quaility although the A - Heads not quite so good but still listenable. All together 30 trax for £1 and S.A.E. for a sony C-90, send to BBP/BP 90, Grang Drive, Stratton, St. Margaret, Swindon, Wilts.....

No we're not getting a backhand from Dick to review his tape releases. O.K. reviewing two Bluurg tapes on one page is scraping the barrel, but we could have went further. These are live demos recorded at the Pickwick studios. The A - Heads trax are simply excellent and has 10 songs. Best track being the unreleased "Squatland" Organized Chaos are more your typical hardcore punk band the sound quaility is again excellent and again has 10 tracks. Send a blank tape to Dick's address which is above.....

# A-HEADS ORGANIZED CHAOS

# Stress

Stress have a tape available called "Help comes too late" The tape has a Shade side and a light side. The shade side containing very experimental trax which take time to grow on you, the light side has more conventional and very enjoyable songs such as "Love Mafia" and "Saving Grace" 13 trax altogether £1.50 inc. p&p, write to : Alan, 56, Cheveral Ave. Coventry.....

# STEVE B. GRENADE

"Terminal Escape" this tape isn't for punks who's imagination doesn't stretch passed total, chaotic thrash, music (?) Trax on this tape include a brillant version of Soft Cell's "Tainted love" and a liquid-take version of "Dead Cities" Other songs include "LD50" the classic & so true, "Disco mating season" "Anti-Pope" and in G@L@h@ds opinion, the best song on the tape, "Me and You in black and white." All these songs have keyboards in them and the sound quaility is pretty excellant Cost? £1.20 & s.a.e. from : 8, Briay Wood End, Welwyn, Herts, AL6 0TD. His top ten was to have appear in this zine but we couldn't fit it in, it'll be in the next one, sorry!.....



# UK ANARCHISTS

The UK ANARCHISTS were formed in January 1st 1982 (new years day by the way). They tell me they have done two demos which i havent heard or seen on the market but which are available from the address below .Eky the bassist (who now has 4 strings on his bass not 3 as said in other zines) tells me they are fairly good demos worth a blank tape and s.a.e. Well as you can presume from their name they are a anarcho/peace band and have very strong views on the system we live in which i won't go in too detail about because it would take up all of this page, but i will say that most of their lyrics are real protests to society. The band are a 5 piece namely.....EKY ANOK on BASS (or revolting bass as he describes himself), ANGIE on VOCALS, FRANK on VOCALS, ANDY on DRUMS, DREW on GUITAR..... This being the 12th line up change. Eky tells me their 8 other punk bands in livingston all of whom are stuck way back in 1977, livingston seems to be a real centre for bands. The band don't beleive in doing any artwork beleiving their music to come first which is quite correct in my view, they say their are to many bands into artwork they are trying to arrange a scottish tour with the very excellent OMEGA TRIBE (whose e.p. ANGRY SONGS on crass is absolutely magic well worth buying) oopps back to the UK ANARCHISTS, yes the scottish tour should hopefully break some of the boredom up here. They have a total of about 20 songs but they would have had even more if they hadn't scrubbed a lot of their earlier material, some of their songs are..... Only Way Out, Deadly Eyes, ANOK, What's A Nazi, Hitback, Gay And Fancy Free and Electric Shock. During gigs the band vary their set as much as possible so as no to sound to repetitive to their loyal fans, they also dont stay on very long again to stop borelom during the gigs the band hand out leaflets on animal liberation/anarchy/war you no the score this blends in with their anarchist style. They have played 10 gigs so far but are like every other band finding it difficult to get gig in their area and out about so if you can help them out write to the address below.

① DOGS AND CATS IN PAIN AND SUFFERING,  
MICE AND RATS FOR THEIR VIVISECTION,  
PAIN AND SCREAMS IN THEIR LABORATORIES,  
PAIN AND DEATH FOR YOUR COSMETICS,  
ITS FOR THE GOOD OF MAN XXX.

② THE SYSTEM CREATES DEATH AND  
DESTRUCTION,  
IT CREATES A LIFE NOT WORTH  
LIVING,  
IT TAKES THE MINDS OF THE  
YOUNG,  
AND TWISTS IT FOR THE GOOD OF  
THEM.

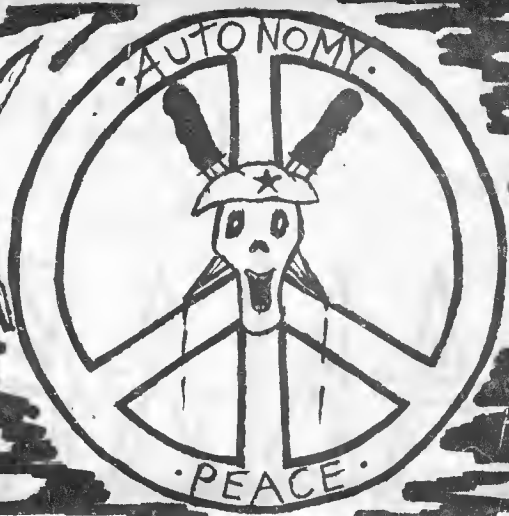
Heres a couple of versus from one of the UK ANARCHISTS songs unfortunately eky forgot to write down the title so i cant tell you it, tuff.....

WRITE TO : UK ANARCHISTS (EKY),  
U.K. 75, DOON WALK,  
ANARCHISTS CRAIGSHILL,  
LIVINGSTON,  
SCOTLAND.





# HERETIX B.C.



Heretix B.C. are currently based in Dunfermline, Fife. They first came to my attention in Stepping Out zine and was quite impressed with their ideas which are based on reality and not fantasy. To find out more heres an interview with the band :

General info on Heretix ? We're a four piece Anarcho-Pacifist band, with Bob on vocals, Mike on guitar, James on bass and Willie the drummer. We started in June 1982, were all sixteen and two members are still at school.

What does the band hope to achieve in it's existence ? So far we've come to know each other better and know a lot of people from outwith our local area. For the future we hope that our message will reach more people and encourage them to be more aware of whats happening around them. Musically we'll just have to wait and see.

What are the bands members beliefs ? We all, basically share the same beliefs, Autonomy, Pacifism, Anti-War, Anti-Religion, Anti-Vivisection, Anti-Nazi, etc. But we sometimes have different views on these subjects, it's just that individual's views point and this has to be considered, but we generally agree with things. We are not hypocritical with songs just because it has to be accepted because that's what all anarchist bands sing about. For instance take eating meat, none of the band are vegetarians so we don't sing about vegetarianism.

Where does the name come from and what's the meaning behind it ? The name came from a film, "The Heretic" so we looked up what it meant and decided to use it. A Heretic is not a devil worshiper or a witch but someone who opposes an accepted view, but usually it is used in connection with religion. The B.C. means 'Before Christ' and just reinforces the fact that we oppose all religions not just the Christian faith.

How do you feel the music scene will develop during the rest of '83 ? We took this to mean the indie. bands. I suppose there will be more new bands appearing and the well known bands will do more live/studio work but near the end there might be a surge towards punk like 80/81, but who knows? I hope people don't get more apathetic about gigs.

What kind of messages do you put across in your lyrics ? Mostly Anti-War / Pacifist stuff with Anti- "Accept" lyrics. We hope that the songs will encourage people to be more aware of what is going on around them and not to accept everything that they are told but to question it and then decide for themselves if they think it's right. We want people to understand the other people around them and not just to hate all the time. We've got more words for more Anti-Religious, Anti-Vivisection, Anti-Nazi ones but I don't know when we'll get them done.

Heretix

AUTONOMY

PEACE

+  
FREEDOM.

Would you turn commercial (Go on T.o.t.P. interviews in Smash Hits, etc) to get your message across to more people? No, never. By going commercial it just destroys what we believe in and the people who watch T.o.t.P. and read Smash Hits would never accept what we had to say because it would destroy their nice life-style, it's just, "Not the done thing." We enjoy ourselves as we are and that's what matters.

Would you describe your music as similar to any other band(s) on the go? The ideas and beliefs, yes. The music, no. The songs are reasonably fast but we don't sound like any other bands we can think of. We like Conflict, D.I.R.T. Flux, Crass, Omega Tribe, Sub Hum Ans, Poison Girls, Alternative, Icon A.D. and others.

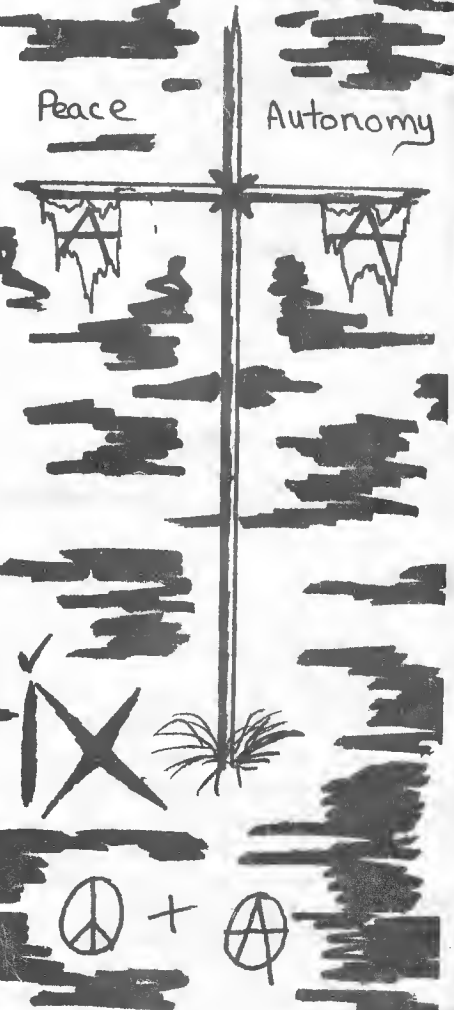
How's the gigs gone so far, and do you feel they could have been improved? We've played five gigs, Crossford, Baldridge Burn, Hayfield (Twice), Burntisland, and all were good except Burntisland which was terrible. I suppose they might have been improved but generally it's the organisation which needs worked on, not the actual gigs. All the crowds were <sup>good</sup> except Burntisland and we'd like to thank everybody who's been to one of our gigs, and we'd be happy to play a gig if anyone offers (hint, hint) We're trying to get a couple of gigs for July/August.

Did any members have experience of being in a band or did you start from scratch? We started from scratch and it was Bob's idea to form the band. We could all play our instruments even if it was very basically but we've improved a lot over this year. If we can do it, any-one can!

How do you feel about organisations like C.M.D. / Animal Aid, etc.? CND, by having peace camps and demonstrations are achieving nothing except to get more people aware of this issue, but these alone will not bring disarmament. Animal Aid are basically the same but we agree with the Animal Liberation Front and Hunt Saboteurs where they do something instead of asking for money all the time. Youth CND is good because it organises gigs.

What are your future plans for Heretix B.C.? We are going into the studios on July 11th to do a demo tape and hope to release it on the tape label the Alternative are starting up. It'll probably have 5 or 6 trax on it, and a booklet with the words to the songs. We hope to do a lot more gigs this year and to possibly play in England sometime.

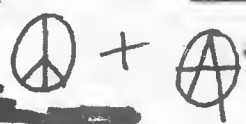
Any final words you'd like to say? Thanks to Alternative, U.K. Anarchists, Society's Victim, Mutual Fear, Societies Vultures, Why?, Out of Order, Northern Spikes, Stepping Out, Return of the Naive, Steve Gray, Lynn, Joe D, Jackie A. Flum, Reid, everybody at the pad, the White Heather pub, and everyone who came to our gigs. If anyone wants a copy of the tape send a blank C-60 & S. A.E. & 40p to the address below, thanks, James.....



TO CONTACT THE BAND, WRITE TO:

JAMES DOUGAN,  
23, BRORA PLACE,  
CROSSFORD,  
DUNFERMLINE,  
FIFE KY12 8YP.

HERETIX  
B.C.



and as the sky turned dark...

# THE FINAL WORD...

Was Said.

First of all, apologies for the size of the zine, it was to be larger (pages wise) but circumstances beyond my control prevented it, one, because a few bands didn't reply or didn't reply on time as I had to do this in a tight time limit. You'll also notice no 'totally amazing intro. page', well this is the alternative your reading now. Reactions to the first issue were encouraging and I'd like to thank all of you who sacrificed money (notice the reduction in price aswell). Anybody interested in appearing on another one of those boring compilation tapes? Yes folks I'm planning on doing the first Northern Spikes compilation tape! (You mean theres going to be more?) (Not if I can help it!) The tape label called (S)cabattoir tapes and will operate on a non-profitable basis. The main object to (Like the zine) is to get "Unknown" bands "Known". Anyway any bands wishing to be on it send good quality practice/live or demo tapes to the address below, if you want your tape back (Grips!) then enclose the now famous S.A.E. There be an info booklet with it aswell so send some, I'm hoping for a good response so get those tapes rolling in, I hope you find this zine an improvement so write and tell me at the same time. News of the bands featured in the last zine: Patrol have 2 excellent trax on No Futures C.F.F.H. vol 2, also On Parole who have one track on it, overall the I2' is a great improvement over the dodgy first one. Alternative released their debut on Crass records and is the best release on that label since Flux. External Menace released their follow up to "Youth of Today" and great it is to, although production prevented it from being a classic. Also from Scotland the Actives and Chaotic Youth released debut E.P.'s. Thats it for this issue, hope you enjoyed reading it and get those tapes coming in, bye.....

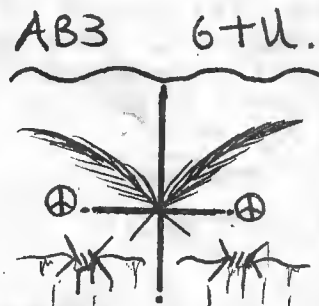
## Playlist:



1. Icon A.D. - SAY NO,
2. RITUAL - MIND DISEASE,
3. CHRON GEN - FIASCO,
4. SKURGE - ESCAPE,
5. BLOOD & ROSES - LOVE UNDER WILL,
6. TWISTED NERVE - 5 MINS. OF FAME,
7. FUN BOY 3 - OUR LIPS ARE SEALED,
8. LOST CHERREES - POEM,
9. ABRASIVE WHEELS - SONIC OMEN,
10. SERIOUS DRINKING - HANGOVER,
11. CADAVEROUS CLAN - SNOW BLINDNESS.

## Contact Address

GRAHAM,  
21, LAWSONDALE DR,  
WESTHILL,  
SKENE,  
ABERDEENSHIRE



FIGHT TO LIVE.  
NOT TO FIGHT.  
LIVE TO FIGHT.

Thanx 2: Paul, James, Nuts, Ecky, Galahad, Westhill Academy, Plebb, Steve, Ian, John, Murrey, Dez (first living being to give us the full amount for the first issue, all those who bought the last one, (and this one) everyone who has expressed interest in Abattoir (still looking for a world tour) My Granny for yet another shot at the type writer, and I suppose we'd better mention 'Rocker' (Failed your maths again ha, ha) 'Bun' (Likewise) and anyone we've forgotten to name, RUSSELL, STEW.

SPECIAL THANK 2: Donald who has now departed from Abattoir, good wi' the solo career, and to Gaylord who is now helping us out on the 'gitar solo's' (Opps, no offence Donald, honest!) P.S. LOST CHERREES EP out now! 86EP(?)