

PART I  
ORIGINAL WORKS

1882

THE HUMAN INHERITANCE; THE NEW HOPE;  
MOTHERHOOD. London, Elliott Stock. 8vo,  
pp. v and 184 (Poems).

CONTENTS

- The Human Inheritance (cycles I-IV).  
The New Hope.  
Motherhood.  
Transcripts from Nature (I-XXX).  
The Tides of Venice.  
A Dialogue.  
Desolation.  
Christmas Eve.  
Life.  
Sight.  
Young Love.  
Dreamland.  
Sonnets :  
A Greeting.  
Revelation.  
Possibilities.  
Pain.  
Ben-a-Chaolais.

William Sharp

Spring-wind.

To the Spirit Called Laudanum.

Lines.

The Redeemer.

Last Words.

PICTORIALISM IN VERSE, issued in the *Portfolio of Artistic Monographs* (November, 1882). London. Seeley and Co.

DANTE GABRIEL ROSSETTI: A Record and a Study. The Frontispiece is a reproduction of D. G. Rossetti's Etching of his Sonnet on a Sonnet. London. Macmillan & Co. 8vo, p. 432, appendix and Supplementary List to Chapter III.

1884

EARTH'S VOICES: TRANSCRIPTS FROM NATURE: SOSPITRA AND OTHER POEMS. London. Elliot Stock. 8vo, pp. viii and 207.

CONTENTS

Earth's Voices:

1. Hymn of the Forests.
2. Hymn of Rivers.
3. The Song of Streams.
4. The Song of Waterfalls.
5. Song of the Deserts.
6. Song of the Cornfields.
7. Song of the Winds.
8. Song of Flowers.
9. The Wild Bee.

## Bibliography

10. The Field Mouse.
11. The Song of the Lark.
12. The Song of the Thrush.
13. The Song of the Nightingale.
14. The Rain Songs.
15. The Snow-Whispers.
16. Sigh of the Mists.
17. The Red Stag.
18. The Hymn of the Eagle.
19. The Cry of the Tiger.
20. The Chant of the Lion.
21. The Hymn of the Mountains.
22. The Ocean Chorus.
23. The Hymn of Summer.
24. The Hymn of Autumn.
25. The Hymn of Winter.
26. The Hymn of Spring.

Sospitra.

Transcripts from Nature (*First Series*).

Gaspara Stampa.

Mater Dolorosa.

Miscellaneous Sonnets and Poems.

Australian Sketches :

1. The Last Aboriginal.
2. In the Ranges.
3. Noon-Silence.
4. The Stock-Driver's Ride.
5. Death of the Lubra.
- 6-17. Transcripts.

*William Sharp*

18. Morning in the Bush.

19. Justice.

20. The Corobboree.

Moonrise Sketches 1-5.

The Shadowed Souls.

Sleepy Hollow.

Birchington Revisited.

June's Advent.

Phantasy.

Miscellaneous Poems.

A Record.

Rainbow Sketches 1-5.

The Wandering Voice.

Transcripts from Nature (*Second Series*).

Madonna Natura.

Notes.

1886

- JACK NOEL'S LEGACY. A Story for Boys: printed serially in *Young Folks' Paper*, Vol. No. 8. London. James Henderson & Sons, Ltd.

1887

LIFE OF PERCY BYSSHE SHELLEY, issued in *Great Writers*, edited by Professor Eric S. Robertson, M.A. London. Walter Scott & Co. 8vo, pp. 201 with Bibliography by John P. Anderson, p. xxvii.

- UNDER THE BANNER OF ST. JAMES: A Romance of the Discovery of the Pacific.

## Bibliography

Printed serially in *Young Folks' Paper*.  
Vol. XXI, Nos. 891-907. London. James  
Henderson & Sons, Ltd.

1888

THE SECRET OF THE SEVEN FOUNTAINS: A  
Story for Boys, printed serially in *Young  
Folks' Paper*. Vol. XXIII, Nos. 943-959.  
London. James Henderson & Sons, Ltd.

THE SPORT OF CHANCE. A Novel in three  
volumes. London. Hurst and Blackett,  
Ltd. 8vo, Vol. I, pp. 303; Vol. II, pp.  
319; Vol. III, pp. 316. This novel was  
originally written and printed serially in  
*The People's Friend* (Dundee) in 1887 un-  
der the title "A Deathless Hate."

ROMANTIC BALLADS AND POEMS OF PHAN-  
TASY, printed for the Author by Walter  
Scott, Publisher, pp. xi and 87. (*See also  
American Publications.*)

### CONTENTS

Dedicatory Introduction.

Romantic Ballads:

The Weird of Michael Scott. Parts  
I-III.

The Son of Allen.

Mad Madge of Cree.

The Deith Tide.

Poems of Phantasy:

*William Sharp*

Phantasy.  
The Willis Dancers.  
A Dream.  
The Wandering Voice.  
The Twin Soul.  
The Death Child.

A second edition, 1889, contains two added poems :

The Coves of Crail.  
The Isles of Lost Dreams.

LIFE OF HEINRICH HEINE. Issued in *Great Writers*. Edited by Professor Eric S. Robertson, M.A. London. Walter Scott. 8vo, pp. 218, and Bibliography by John P. Anderson, pp. xvii.

1889

CHILDREN OF TOMORROW : A Romance. London. Chatto and Windus. 8vo, pp. 312.

LIFE OF ROBERT BROWNING. Issued in *Great Writers*. Edited by Professor Eric S. Robertson, M.A. London. Walter Scott. 8vo, p. 219, and Bibliography by John P. Anderson, p. xxii.

1891

SOSPURI DI ROMA (in irregular, unrhymed metre), printed for the Author by La Società Laziale, Roma. Frontispiece: an etched portrait of William Sharp signed "Charles

*Bibliography*

Holroyd," and dated "Rome, 1891." 8vo, pp. 115.

CONTENTS

Prelude.

Susurro.

High Noon on the Campagna at Midsummer.

Fior di Memoria.

The Fountain of the Acqua Paola.

Primo Sospiro di Primavera.

Clouds.

A Dream at Ardea.

Red Poppies.

The White Peacock.

The Swimmer at Nemie.

Al far della Notte.

Thistledown.

The Two Ruins.

The Shepherds.

All'Ora della Stella.

The Mandolin.

Bats-wings.

La Velia.

Spuma dal Mare.

A Winter Evening in Rome.

The Bather.

At Veii.

The Wild Mare.

August Afternoon in Rome.

William Sharp

The Olives of Tivolie.  
Scirocco.  
The Wind at Fidenae.  
Sorgendo la Luna.  
In July: Agro Romano.  
The Naker Rider.  
The Fallen Goddess.  
De Profundis.  
Ultimo Sospiro.

1892

THE LIFE AND LETTERS OF JOSEPH SEVERN.  
London. Sampson Lowe, Marston & Co.  
8vo, pp. xx and 308.

ILLUSTRATIONS

- I. *Frontispiece*: Portrait of Severn (1822) by Seymour Kirkup.
- II. *Title Page*: Portrait of Keats from an unpublished Picture by Severn.
- III. Silhouette of Keats.
- IV. Facsimile of Page of Severn's Journal on board the *Maria Crowther*.
- V. Facsimile of unfinished letter.
- VI. Drawing of Keats in his last illness.
- VII. Facsimile of letter from Leigh Hunt.
- VIII. Mourning Figure (in an unfinished letter by Severn).



## Bibliography

- IX. Drawing of a Lady of Genzano.
- X. Group from the Italian Fountain.
- XI. Group for "A Pastoral."
- XII. Study of central figure in "Sicilian Mariner's Hymn."
- XIII. Mother and Child, from "the Roman *Ave Maria*."
- XIV. Earliest Study of "Ariel Aflight."
- XV. Autograph Portrait of Severn.
- XVI. The Graves of Severn and Keats.
- XVII. Study for the Picture of "Ariel Aflight."

A FELLOWE AND HIS WIFE. By Blanche Willis Howard and William Sharp. London. James R. Osgood, Mac Ilvain & Co. 8vo, p. 266.

In this novel the letters of Count von Jaromar were written by Blanche Willis Howard, and those of Countess von Jaromar by William Sharp. It was issued also in 1892 in the Tauchnitz Collection of British Authors, as Vol. 2813.

THE RED RIDER: A Romance of the Garibaldian Campaign in the two Sicilies. Issued serially in the *Weekly Budget*. James Henderson and Sons, Ltd.

THE PAGAN REVIEW: No. I. August, 1892. Edited by W. H. Brooks. Buck's Green Rudgwick, p. 64. The paper cover bears

William Sharp

the motto " Sic Transic Gloria Grundi."

CONTENTS

*Foreword.*

*W. S. Fanshaw:* The Black Madonna.

*Geo. Gascoigne:* The Coming of Love.

*Willand Dreeme:* The Pagans: A Romance.  
(Book I.)

*Lionel Wingrave:* The Untold Story.

*James Marazion:* The Rape of the Sabines.

*Charles Verlayne:* The Oread.

*Wm. Windover:* Dionysos in India.

Contemporary Record

*Editorial*

Of this review No. I only was issued; it was written entirely by William Sharp under the pseudonyms of Editor and seven contributors. 8vo, pp. 64.

1893

THE LAST OF THE VIKINGS: Beings the Adventures in the East and the West of Sigurd, the Boy King of Norway. Issued serially in the *Old and Young*. Nos. 1659-1674. James Henderson and Sons, Ltd. London.

1894

FAIR WOMEN IN PAINTING AND POETRY. Issued in *The Portfolio Artistic Monographs*. Edited by P. G. Hamerton. London. Seeley and Co., pp. 80.

## *Bibliography*

### ILLUSTRATIONS

#### *Plates:*

- The Snake in the Grass. By Sir Joshua Reynolds *Frontispiece*  
Portrait of Mrs. Langtry. By G. F. Watts, R.A.  
Portrait of a Lady. By Bernadino Luini.  
Lady Hamilton as Ariadne. By George Romney.

#### *Illustrations in the Text:*

- Greek or Græco Roman Portrait.  
Three Ladies of the Rushout Family. By Andrew Plimer.  
Girl Playing the Guitar. By Vermeer of Delft.  
The Countess of Westmorland. By the Marchioness of Granby.  
The Countess of Grammont. By Sir Peter Lely.  
Queen Elizabeth as Diana. By Vroom Cornelius.  
Princess Alix of Hesse. By F. A. Kaalback.  
H. R. H. the Princess of Wales. By W. A. Richmond, A.R.A.  
Veronica Veronese. By D. G. Rossetti.  
Lavinia. By G. D. Leslie, R.A.  
Sarah Bernhardt.

*William Sharp*

Portrait of a Lady. By Piero della Francesca.

The Countess of Suffolk. By Daniel Myrtens.

Mlle. Hillsberg. By John Hoppner, R.A.

Girl Blowing Bubbles. By J. G. Dronais.

Nell Gwynne. By Sir Peter Lely.

Cleopatra. By A. Tadema, R.A.

Another edition of this work was published in the *Miniature Portfolio Monographs* in 1907, pp. ix and 216.

VISTAS. Issued in the "*Regent Library*," printed by Frank Murray at the Moray Press, Derbyshire. 12mo, pp. 184.

CONTENTS

- I. Finis.
- II. The Passion of Père Hilarion.
- III. The Birth of a Soul.
- IV. A Northern Night.
- V. The Black Madonna.
- VI. The Last Quest.
- VII. The Fallen God.
- VIII. The Coming of the Prince.
- IX. The Passing of Lilith.
- X. The Lute Player.

A Re-issue was published by David Nutt in 1908. (*See also American Publications.*)

1896

MADGE O' THE POOL: THE GIPSEY CHRIST

*Bibliography*

AND OTHER TALES. Westminster. Archibald, Constable & Co., pp. 184.

CONTENTS

Madge o' the Pool.

The Gipsy Christ.

The Coward: an Episode of the Franco-Arab War.

The Lady in Hosea.

(See also THE GIPSEY CHRIST in American Publications.)

ECCE PUELLA: AND OTHER PROSE IMAGININGS. London. Elkin Mathews. 8vo, pp. 124.

CONTENTS

I. Ecce Puella.

II. Fragments from the Lost Journals of Piero di Cosimo.

III. The Birth, Death, and Resurrection of a Tear.

IV. The Sister of Compassion.

V. The Hill-Wind.

VI. Love in a Mist.

1898

WIVES IN EXILE: A Comedy in Romance. London. Grant Richards. 8vo, pp. 343.

1899

SILENCE FARM. (A Novel.) London. Grant Richards. 8vo, pp. 253.

*William Sharp*

1902

PROGRESS OF ART IN THE XIX CENTURY: to which is added a History of Music in the XIX Century, by Elizabeth A. Sharp. London and Edinburgh. W. & R. Chambers, Ltd. 8vo, pp. 456.

*Frontispiece:* Reproduction of Photographs — portrait of William Sharp taken in Dublin in 1896. This volume was written for, and forms Vol. XXII of The Nineteenth Century Series, edited by Justin McCarthy and others. The Linscott Publishing Co.: Toronto and Philadelphia.

1904

LITERARY GEOGRAPHY. London. "Pall Mall Publications." 8vo, pp. xvi and 248.

CONTENTS

- The Country of George Meredith.  
Illustrations by William Hyde, etc.
- The Country of Stevenson.  
Illustrations by James Cadenhead, R. Noble, R. S. A., etc.
- Dickens' Land.  
Illustrated by Special Photographs.
- Scott-Land.  
Illustrated by Muirhead Bone, etc.
- The Country of George Eliot.  
Illustrated by Muirhead Bone, etc.

## *Bibliography*

Thackeray-Land.

Illustrated by Edgar Wilson.

The Bronítë Country.

Illustrated by M. Greiffenhagen.

Aylwin-Land. (Wales and East Anglia.)

Illustrated by Hedley Fitton, etc.

The Carlyle-Country.

Illustrated by Hedley Felton, etc.

The Literary Geography of the English  
Lakes.

Illustrated by W. Russell Flint, etc.

The Literary Geography of the Thames.

Illustrated by Russell Flint, etc.

The Literary Geography of the Lake of  
Geneva.

Illustrated by Special Photographs.

A Re-issue of this work appeared in 1907.  
London: "Pall Mall Publications."

1909

SONGS AND POEMS, OLD AND NEW. By Wil-  
liam Sharp (Fiona Macleod). London.  
Elliot Stock. 8vo, pp. xii and 228.

### CONTENTS

Song (1879).

*From* The Human Inheritance: (1882)

Childhood's Inheritance.

Young Love.

Motherhood.

*William Sharp*

Sonnets: (1882-1886)

Spring Wind.

A Midsummer Hour.

To D. G. Rossetti, I and II.

Pain.

*From Earth's Voices:* (1884)

Madonna Natura.

During Music.

Shadowed Souls.

The Song of the Thrush.

Song.

Sleep.

Mater Dolorosa.

A Reward.

Transcripts from Nature: (1882-1886)

Wild Roses.

The Ebbing Tide.

Dawn amid Scotch Firs.

A Dead Calm and Mist.

Tangled Sunrays.

Loch Coruist. (Skye)

Sunrise above Broad Wheatfields.

Phosphorescent Sea.

A Green Wave.

Mid-moon in January.

The Wasp.

An Autumnal Evening.

A Winter Hedgerow.

The Rookery at Sunrise.



*Bibliography*

Moonrise.

Fireflies.

The Crescent Moon.

The Eagle.

A Venetian Sunrise.

Empire (Persepolis).

*From* Romantic Ballads: (1888)

The Weird of Michael Scott.

The Twin-Soul.

The Isle of Lost Dreams.

The Death Child.

The Coves of Crail.

*From* Sospiri di Roma: (1891)

Prelude.

Susurro.

Clouds.

Red Poppies.

The White Peacock.

The Swimmer of Nemie.

Al Far della Notte.

Thistledown.

The Mandolin.

Bat-Wings.

The Wild Mare.

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The Wind at Fidenæ.

In July.

De Profundis.

Ultimo Sospiro.

*William Sharp*

Poems: (1889-1893)

Oceanus.

A Paris Nocturne.

Robert Browning.

The Man and the Centaur.

Dionysos in India.

Sonnets: (1893)

Sonnet Sequence, I-VIII.

An Untold Story, I-II.

The Veils of Silence.

Written by the Sea.

The Menace of Autumn.

Aftermath.

Flora in January.

Poems: (1893-1905)

The Coming of Love.

From Oversea.

The White Flowers of January.

The Lute Player.

White Violets.

The Sun Lord.

The Summer Woman.

Sycamore in Bloom.

The Norland Wind.

Spring's Advent.

The Summer Wind.

The Hill Water.

Rainbow Shimmer.

The Yellow Hammer's Song.

*Bibliography*

Vesper.

The Song of the Sea Wind.

The Ballad of the Rain.

Capt'n Goldsack.

A Cavalry Catch.

Spanish Roses.

The Sea-born Vine.

Venilia.

On a Nightingale in April.

The Dirge of the Republic.

Into the Silence.

The Hill Road to Ardmore.

White Rose.

Echoes of Joy.

When the Greenness Is Come Again.

A Hazard of Love.

The Honeymoon Rose.

It Happened in May.

Nightingale Lane.

Blossoms in Snow.

The Dandelion.

The Dream Wind.

Triad.

In Memoriam.

Bibliographical Note by Mrs. William  
Sharp.

1912.

SELECTED WRITINGS OF WILLIAM SHARP in  
Five Volumes. Arranged by Mrs. William

*William Sharp*

Sharp. Wm. Heinemann. 1912. London.  
(*See also* American Publications.)

VOL. I. POEMS

Contents: Similar to those of SONGS AND  
POEMS, OLD AND NEW, 1909; with the fol-  
lowing additions and deletions:

*Additions:*

Foreword.

*From* The Human Inheritance: (1882)

To E. A. S.

The Redeemer.

Lines.

*From* Earth's Voices: (1884)

The Song of Flowers.

Song of the Cornfields.

The Field Mouse.

The West Wind.

Hymn of the Forest.

Moonrise from Iona.

Moonrise on the Venetian Lagoons.

Moonrise on the Antarctic.

Australian Sketches:

The Last Aboriginal.

The Corobberee.

Justice.

Noon — Silence.

Australian Transcripts:

An Orange Grove.

*Bibliography*

Black Swans on the Murray Lagoon.  
Breaking Billows at Sorrento.  
Shea-Oak Trees on a Stormy Day.  
Mid-noon in January.  
In the Fern.  
Sunset amid the Buffalo Mountains.  
The Flying Mouse.  
The Bell-Bird.  
The Wood Swallow.  
The Rock Lily.  
The Flame-Tree.

*From* Sospiri di Roma: (1891)

High Noon on the Campagna at Mid-  
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*To* Poems: (1889-1893)

Ballad of the Sea-Wind.

*Deletions:*

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*From* Poems: (1893-1905)

The Coming of Love.

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VOL. II. STUDIES AND APPRECIATIONS.

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The Sonnet: Its Characteristics and History.  
Shakespeare's Sonnets.  
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Some Dramas of Gabriele d'Annunzio.  
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Matthew Arnold.  
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## *Bibliography*

Sir Edward Burne Jones.

Personal Reminiscences of Walter Pater.  
Swinburne.

Meredith.

Thomas Hardy.

Eugene Lee-Hamilton.

The Hotel of the Beautiful Star.

Bibliographical Note.

VOL. IV. LITERARY GEOGRAPHY AND TRAVEL  
SKETCHES. Contents the same as original  
edition of LITERARY GEOGRAPHY (1904)  
except for the deletion of:

Dickens Land.

Scott Land.

The Literary Geography of the Eng-  
lish Lakes

and the addition of TRAVEL SKETCHES.

Through Nelson's Duchy.

The Land of Theocritus.

Rome in Africa.

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*William Sharp*

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The Black Madonna.  
The Last Quest.  
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The Coming of the Prince.  
The Passing of Lilith.  
The Lute Player.  
The Whisperer.

MADGE O' THE POOL

The Gipsy Christ.  
Madge o' the Pool.  
The Lady in Hosea.

ECCE PUELLA

Ecce Puella.  
Fragments from the Lost Journal of Piero  
di Cosimo.  
The Birth, Death and Resurrection of a  
Tear.  
The Hill Wind.  
Love in a Mist.  
The Sister of Compassion.  
The Merchant of Dreams.  
Bibliographical Note.



*Bibliography*

INTRODUCTORY STUDIES, AND  
POEMS CONTRIBUTED TO  
VARIOUS PUBLICATIONS

1882

TO SONNETS OF THREE CENTURIES, edited  
by T. Hall Caine. London. Elliot Stock.  
The Sonnet "Spring Wind."

Contributions to Anthologies and Reprints,  
published by Walter Scott, Ltd. London.

1885

Introduction to the POEMS of Sir Walter  
Scott. II Vols. (*Canterbury Series.*)

Introductory Study to the SONGS AND SON-  
NETS OF SHAKESPEARE. (*Canterbury Se-  
ries.*)

Introduction to De Quincy's CONFESSION OF  
AN OPIUM EATER. (*Camelot Classics.*)

Introduction to Allan Cunningham's GREAT  
ENGLISH PAINTERS. (*Camelot Classics.*)

1886

Study on THE SONNET: ITS HISTORY AND  
CHARACTERISTICS, being the Preface to  
William Sharp's anthology, THE SONNETS  
of THIS CENTURY. (*Canterbury Series.*)

The second edition contained two Sonnets  
by him: "Spring-Wind" and "A Midsum-  
mer Hour," which were withdrawn from

*William Sharp*

later editions. In 1900 the title was altered to "SONNETS OF THE NINETEENTH CENTURY."

1887

Introduction to Alfred Austin's DAYS OF THE YEAR.

Memorial Introduction to FOR A SONG'S SAKE by Philip B. Marston. (*Canterbury Series*).  
TO BALLADS AND RONDEAUS, etc. (*Canterbury Series*) re-edited by Gleeson White, William Sharp contributed three poems.

The Ballad of Vain Hopes.

The Ballad of the Sea-Wind.

The Ballad of the Sea-Folk.

1888

Introduction to SONG-TIDE by Philip B. Marston. (*Canterbury Series*.)

1889

Critical Introduction to Anthology of AMERICAN SONNETS selected by William Sharp. (*Canterbury Series*.)

TO SEA-MUSIC—anthology arranged by Mrs. William Sharp (*Canterbury Series*) W. S. contributed four poems:

"The Sea-Spell."

"Atlantic Combers."

"The Sea in Bondage."

"The Swimmer at Sunrise."

*Bibliography*

(See also SONGS AND POEMS, OLD  
AND NEW, 1909.)

1890

Critical Introduction to GREAT ODES selected  
by William Sharp. (*Canterbury Series.*)

Critical Memoir to an English Translation of  
ESSAYS ON MEN AND WOMEN by C. A.  
Sainte-Beuve. (Masterpieces of Foreign  
Authors.) London. David Scott.

1896

Introduction to selection of POEMS by Mat-  
thew Arnold. (*Canterbury Series.*)

Introduction and Notes to LYRA CETICA: AN  
ANTHOLOGY OF REPRESENTATIVE CELTIC  
POETRY. Edited by Elizabeth A. Sharp.  
Edinburgh. P. Geddes & Coll.

Introduction and Notes to THE POEMS OF OS-  
SIAN translated by James Macpherson.  
Edinburgh. P. Geddes & Coll.

1901

Introduction to Selection of POEMS by C. A.  
Swinburne, arranged by William Sharp for  
the Tauchnitz *Collection of British Authors.*  
Leipzig.

1903

Introduction to POEMS by Eugene Lee-Ham-  
ilton. (*Canterbury Series.*)

PART II

ORIGINAL WORKS OF WILLIAM  
SHARP PUBLISHED UNDER THE  
PSEUDONYM "FIONA MAC-  
LEOD."

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1894

PHARAI: A ROMANCE OF THE ISLES. Is-  
sued in *The Regent Library*. Published by  
Frank Murray at the Moray Press, Derby-  
shire. 12mo, pp. 171. Re-issued in 1907  
by T. N. Foulis. Edinburgh.

1895

THE MOUNTAIN LOVERS. London. John  
Lane. (Boston: Roberts Bros.) Issued  
in *The Keynote Series*, No. XVII. 8vo, pp.  
241. A second edition was printed in 1906.  
John Lane. London and New York.

THE SIN-EATER AND OTHER TALES. Edin-  
burgh. P. Geddes & Coll. 8vo, pp. 294.  
(See also American Publications.)

CONTENTS

Prologue. (From Iona.)

- I. The Sin-Eater.  
The Ninth Wave.  
The Judgment of God.
- II. The Harping of Cravethen.

*Bibliography*

III. Tragic Landscapes. I-III.

IV. The Anointed Man.

The Dan-nan-Ron.

Green Branches.

V. The Daughter of the Sun.

The Birdeen.

Silk o' the Kine.

Re-issued in 1899 by David Nutt, London.

THE WASHER OF THE FORD AND OTHER LEGENDARY MORALITIES. Edinburgh. P. Geddes & Coll. (*See also American Publications.*) 8vo, pp. 320.

CONTENTS

Prologue.

Legendary Moralities:

I. The Washer of the Ford.

II. Muime Chriosd.

III. The Fisher of Men.

IV. The Last Supper.

V. The Dark Nameless One.

VI. The Three Marvels of Hy.

The Annir-Choille.

The Shadow-Seers.

Seanachas:

I. The Song of the Sword.

II. The Flight of the Culdees.

III. Mircath.

IV. The Laughter of Scathach the Queen.

*William Sharp*

Ula and Urla.

Re-issued in 1899 by David Nutt. London.  
REISSUE OF THE SHORTER STORIES OF FIONA  
MACLEOD: re-arranged, with additional  
tales. Patrick Geddes and Colleagues.  
Edinburgh. 8vo.

VOL. I. SPIRITUAL TALES, pp. 208.

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St. Bride of the Isles.  
The Three Marvels of Iona.  
The Melancholy of Ulad.  
Ula and Urla.  
The Dark Nameless One.  
The Smoothing of the Hand.  
The Anointed Man.  
The Hills of Ruel.  
The Fisher of Men.  
The Last Supper.  
The Awakening of Augus Ogue.

VOL. II. BARBARIC TALES, pp. 202.

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Fara Ghaol.  
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St. Bride fran Oarna.  
Ett Hus af Sand och Skum.  
Det Tjärran Landet.  
Den sista Måltiden.

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