

THE ROYAL REGIMENT OF SCOTLAND (SCOTS)



REGIMENTAL
MARCHES, TUNES
AND SONGS

INTRODUCTION



Towards the end of the 16th Century drums and fifes became a recognised part of the military establishment. All Captains were required to have drummers and fifers in their companies. One of their duties was to ensure that all soldiers in the company recognised their company march. In Scotland the bagpipes had for centuries been the mainstay of martial music, particularly in the Highlands. Contemporary reports from the 1630's mention a pipe band in Hepburn's Regiment of 36 musicians and refer to "The Scottish March" believed to be the forerunner of Dumbarton's Drums.

Throughout history there are many examples of military musicians raising the morale of fighting troops at critical moments in battle. Piper George Findlater on the North West Frontier of Afghanistan in 1897, Bugle Major John Shaul in South Africa in 1899 and Piper Daniel Laidlaw at the battle of Loos on the Western Front in 1915, all of whom were awarded the Victoria Cross. Indeed up to the beginning of the 20th century musical instruments such as drums, bugles and bagpipes were used to pass commands and orders during battle.

Soldiers have a rich history of writing and singing songs to raise morale and to foster a unit identity distinct from other regiments. This publication is intended to list those marches, tunes, calls and songs relevant to the battalions of The Royal Regiment of Scotland.

It also lays down the routine and ceremonial dress worn by pipers, drummers and bandmen of Pipes and Drums and Military Bands within the Regiment.

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REGIMENTAL MUSIC

General

With such a rich heritage, The Royal Regiment of Scotland has inherited a wealth of Regimental music for both the Pipes and Drums and the Military Band.

Music is an essential part of Regimental life. Each battalion of the Regiment has its own Band of Pipes and Drums manned by soldiers who receive their musical training at the Army School of Bagpipe Music and Highland Drumming in Edinburgh. The Regiment also has its own Military Band formed from soldiers of the Corps of Army Music, and the 6th and 7th Battalions each have a Military Band made up of Territorial Army musicians. These Bands are known as the Band of The Royal Regiment of Scotland, The Lowland Band and The Highland Band of The Royal Regiment of Scotland. These Bands are an intrinsic part of the Regiment's life and should be a first class advertisement for the Army and the Regiment.

Pipes and Drums

The Pipe Bands are known as the Pipes and Drums and are divided into two sections: the Pipers under the Pipe Major and the Drummers under the Drum Major. Pipers and Drummers are soldiers first and the Pipes and Drums platoon has an operational role in each battalion order of battle. All Drummers should also be trained as buglers. The Drum Major is normally in over-all command of the Pipes and Drums although this can be the Pipe Major on seniority.

The Pipe Majors are responsible for the preservation and maintenance of Scottish and Highland tradition within battalions and for training the Pipers. They have direct access to their Commanding Officers on these matters.

Each battalion appoints a Pipe President who is an officer of field rank and responsible for the management of the Pipes and Drums.

Military Band

The Military Band is as integral a part of the Regiment. Within the Corps of Army Music the Band is the repository for and authority on Scottish music in all its forms. As such it has a crucial responsibility to maintain and build the repertoire of Scottish music, to keep alive the folk/ceilidh band tradition and to promote the work of composers who have served in one or other of the Scottish regiments (eg Alford, Howe, and Lamb etc). The Military Band is commanded by the Director of Music, normally an officer of the rank of captain, supported by a Bandmaster in the rank of WO1. The Territorial Army bands can be commanded by either a commissioned Director of Music or a Warrant Officer Class1 Bandmaster, these are invariably ex regular Directors of Music. The Band may be detached on engagements away from the Regiment for long periods. In conflict situations the military band's primary role is in support of the Army Medical Services (eg Iraq in 2003); importantly the Band's musical contribution supports the moral component of fighting power.

The Army School of Bagpipe Music and Highland Drumming

The School teaches all levels of piping and drumming from novice to Pipe Major and Drum Major courses. It is commanded by the Director of Music - a Captain or Major assigned from the Regiment.

Regimental and 'Battalion Music' – Guidelines for Precedence

The guiding principle for selecting music is that any occasion where officers or soldiers of the Regiment are on parade or otherwise present in or out of uniform (e.g. at Dinner nights etc) is a Regimental occasion. Therefore, Regimental music is to feature appropriately and be given due precedence. Each battalion has a large store of antecedent regimental music from which to draw. That store is to be used to supplement Regimental music rather than supplant it. Where there is a Regimental tune for a particular occasion or event then it is to be played and is to take precedence over Battalion music. For example, while the appropriate antecedent regimental march can be played on battalion occasions the Regimental Quick March should be played on all Regimental occasions. It is the senior Pipe Major's and/or Director of Music's responsibility to ensure that Regimental music is given due precedence on all occasions.

REGIMENTAL MARCHES AND TUNES

The Regimental Quick March

Pipes and Drums: Scotland the Brave.

Military Band: Scotland the Brave.

Scotland the Brave is played on every occasion where a musical element of the Regiment is present, normally to close proceedings and on any occasion involving SCOTS officers or soldiers when music is provided by other Bands.

The Regimental Slow March

Pipes and Drums: The Slow March of the Royal Regiment of Scotland.

Military Band: The Slow March of the Royal Regiment of Scotland.

Composed when the Regiment was formed in 2006, the march is an arrangement of 3 slow marches: My Home, Mist Covered Mountains and Highland Cradle Song.

The Regimental March on Parade

Glendaruel Highlanders, Atholl Highlanders, Blue Bonnets, Pibroch O' Donald Dhu.

The Regimental Royal Salute

Pipes and Drums: St. Andrews Cross when no Military Band is present.

Military Band: The National Anthem.

The Regimental General Salute

Pipes and Drums: Loch Leven Castle.

Military Band: Garb of Auld Gaul.

Garb of Auld Gaul was composed in 1770 by General Reid, a former officer of the 42nd.

The Regimental Advance in Review Order

Pipes and Drums: Scotland the Brave.

Military Band: Scotland the Brave.

The Regimental Charge

Pipes and Drums: Monymusk.

Military Band: Monymusk.

Regimental March off Parade

Pipes and Drums:

Scotland the Brave, The Black Bear, Highland Laddie.

Military Band:

Scotland the Brave, The Black Bear, Highland Laddie.

Commanding Officer's Orders

Duty Piper:

A Man's a Man for a' That.

Regimental Funerals

Regimental Funeral March:

Flowers of The Forest.

Regimental Lament:

Lochaber no More.

Regimental Dinners

1st Officers Mess Pipes (Pre Dinner Call):

Brose and Butter.

2nd Officers Mess Pipes (Dinner Call):

Bannocks of Barley Meal.

End of First Set Piobaireachd:

Battalion March(es).

End of Second Set:

Regimental Quick March.

Regimental Weddings

The Highland Wedding.

Regimental Hymn

Rhu Vaternish.

Regimental Collect

God of our fathers, whose hand shapes the coastlands and hills of home,
fashion likewise our lives.

Guard the Royal Regiment of Scotland;

keep us brave in battle, resolute in adversity, loyal to comrade and Crown;

that inspired by the faith and cross of St. Andrew,

we might secure lasting peace and eternal rest;

through Jesus Christ our Saviour. Amen.

Old Colours Off Parade For The Last Time

Auld Lang Syne.

BATTALION MUSIC

The Royal Scots Borderers, 1st Battalion The Royal Regiment of Scotland

Charge:	The standards on the Braes of Mar.
Quick March:	Blue Bonnets.
Slow March:	Garb of old Gaul.
March on the Colours:	Dumbarton's Drums.
Royal Salute:	St Andrews Cross.
General Salute:	Loch Leven Castle.
Advance in Review Order:	Scotland the Brave.
March on parade:	Blue Bonnets.

Company Marches

A Company March:	The Barren Rocks of Aden.
B Company March:	Bonnie Dundee.
C Company March:	The Black Bear.
D Company March:	The Liberton Polka.
HQ Company March:	The Steamboat.

Retreat

The Battle of the Somme.

Duty Piper Calls

Reveille:	Johnnie Cope.
Breakfast:	Brose and Butter.
Dinner Call:	Bundle and Go.
Tea Call:	Jenny's Bawbee.
Last Post:	Lochaber No More.
Lights Out:	Sleep Dearie Sleep.
Start and conclusion of Pipe programme:	Scotland the Brave.

Start and conclusion of Piping programme Scotland the Brave.

The Royal Highland Fusiliers, 2nd Battalion The Royal Regiment of Scotland

Quick March:	Highland Laddie.
Slow March:	My Home.
Half Hour Dress:	MacKenzie Highlanders.
March on the Colours:	Highland Laddie.
Fall In:	The Gathering of the Clans.
March Past in Close Column:	Highland Laddie.
March Past in Column:	Blue Bonnets Over the Border.
March Past in Column of Route:	The British Grenadiers.
March off the Colours:	Blue Bonnets Over the Border.
March on parade:	Macleod's Highlanders.

MacLeod's Highlanders is also known as the "73rd Highlanders March" and it was used as a recruiting march by Lord MacLeod when he raised the 73rd Highlanders (later 71st).

Company Marches

A Company March:	The Muckin O' Geordie's Byre.
B Company March:	Bugle Horn.
C Company March:	MacDonald's awa to the Wars.
Sp Company March:	Orange and Blue.
D Company March:	Bonnie Dundee.
HQ Company March:	Scotland the Brave.

Retreat

March on:	The Banks of Allan Water.
Retreat:	Blue Bonnets over the Border (Pipes).
March Off:	The British Grenadiers (Military Band).

BATTALION MUSIC

The Royal Highland Fusiliers, 2nd Battalion The Royal Regiment of Scotland (continued)

Officers' Mess

1st Officers' Mess Call:

Up and Waur Them A' Willie.

2nd Officers' Mess Call:

The Heroes of Vittoria.

At the Battle of Vittoria Piper McLaughlin had both legs shot off by a canon ball. At his request his pipes were handed back to him and he continued playing until he died. To this gallant man, and to the many other men who were killed at Vittoria, Piper John McLelland composed and dedicated this tune.

Start and Conclusion of Pipe Programme:

Scotland the Brave.

Highland Laddie, 71st Quick Step, 74th Slow March.

The 74th Slow March is an adaptation of an old tune called "The Lament for the Old Volunteers" and was used by the 74th as its regimental slow march.

Duty Piper Calls

Reveille:

Johnnie Cope.

1st Breakfast Call:

Bundle and Go.

2nd Breakfast Call:

Bannocks O' Barley Meal.

1st Dinner Call:

Brose and Brochan.

2nd Dinner Call:

Hey Jock, are ye glad ye 'listed.

Tea Call:

Jenny's Bawbee.

Staff Parade:

Cabar Feidh.

First Post:

The Battle of Killiecrankie.

Last Post:

Lochaber No More.

Lights Out:

Soldier, lie doon on your wee pickle straw.

March into Barracks:

Scotland the Brave.

Start and conclusion of Piping programme Scotland the Brave.

The Black Watch, 3rd Battalion The Royal Regiment of Scotland

Quick March:	Highland Laddie.
Slow March:	My Home / Highland Cradle Song.
Half Hour Dress:	Loch Tummel Side.
March on the Colours:	Highland Laddie.
1st Pipes:	Lads Wi' The Kilts.
2nd Pipes:	Gathering of the Clans.
Royal Salute:	The Point of War.
General Salute:	Garb of Auld Gaul.
Advance in Review Order:	Cam Ye By Atholl.
March off the Colours:	Highland Laddie.

Company Marches

A Company March:	Atholl Highlanders.
B Company March:	Lord Alexander Kennedy.
C Company March:	Brown Haired Maiden.
Sp Company March:	Steam Boat.
D Company March:	Scotland the Brave.
HQ Company March:	Road to the Isles.

Retreat

Green Hills of Tyrol.

During the Peninsula campaign about twenty Swiss and German mercenaries deserted from Napoleon's forces and chose to join the 71st, bringing with them their own folksongs. One of these folk tunes was the well known Tyrolean Air used by Rossini in his opera "William Tell". It was adapted for the pipes by Pipe Major McLeod and given this name.

BATTALION MUSIC

The Black Watch, 3rd Battalion The Royal Regiment of Scotland (continued)

Officers' Mess

1st Officers' Mess Call:	2/4 Quick Marches (5 minutes).
2nd Officers' Mess Call:	Ground of any Piobaireachd.
End of second set:	Lochaber No More.
Start and conclusion of pipe programme:	Scotland the Brave, Queen Elizabeth, The Queen Mother.

Duty Piper Calls

Reveille:	Johnnie Cope.
1st Meal Pipes:	Brose and Butter.
2nd Meal Pipes:	Bannocks O'Barley Meal.
Sick Parade:	Dornoch Links.
Company Orderly Sergeants:	MacDonald's Awa tae the War.
Orderly room/Defaulters	A Man's a Man For a' That.
First Post:	Scotland is my ain Hame.
Last Post:	Scotland the Brave.
Lights Out:	Donald Dhu.
Crimean Long Reveille:	The Soldier's Return.
	Grannie Duncan (Slow).
	And Sae Will We Yet.
	Grannie Duncan (Quick).
	Miss Girdle (March).
	Chisolm Castle (Retreat).
	Johnnie Cope.

Start and conclusion of Piping programme Scotland the Brave.

The Highlanders, 4th Battalion The Royal Regiment of Scotland

Quick March:	The Wee Highland Laddie. Pibroch O' Donald Dhu & Cock of the North.
Slow March:	The Highlanders Slow March.
Quarter Hour Dress:	We Will Take the High Road.
Half Hour Dress:	King George the V's Army.
March on the Colours:	Scotland Forever (The Brave).
Fall In:	The Back of Bennachie.
Officers Fall In:	MacKenzie Highlanders.
Royal Salute:	The Point of War.
General Salute:	The Point of War.
Advance in Review Order:	The Dashing White Sergeant.
March off the Colours:	The 92nd Quick Step.

Company Marches

A Company March:	The Braemar Gathering.
B Company March:	Over The Chindwin.
C Company March:	Farewell to the Creeks.
Sp Company March:	Farewell to the Creeks.
D Company March:	The Heights of Cassino.
HQ Company March:	The Highland Brigade at Tel El Kebir.

Composed by Piper Cameron of the HLI who took part in the battle. He was probably the finest piper of his time winning the Pibroch Society Gold Medal at Oban in 1901 when he was officially recognized as the finest piper in the world.

Retreat

March On:	March of the Cameron Men & Cock of the North.
Retreat:	Kilworth Hills.
Retreat March Off:	Cabar Feidh.

BATTALION MUSIC

The Highlanders, 4th Battalion The Royal Regiment of Scotland (continued)

Officers' Mess

1st Officers' Mess Call:	Ground of any Piobaireachd.
2nd Officers' Mess Call:	Captain E B B Towse VC.
End of first set:	The Gordons March.
End of second set:	The 79th's Farewell to Gibraltar.

Written by Pipe Major John Macdonald of the 79th Highlanders; to commemorate the Regiment's withdrawal from Gibraltar sometime between the Waterloo and Crimean campaigns.

Duty Piper Calls

Reveille:	Greenwoodside.
Breakfast:	Brose and Butter.
Dinner Call:	Over the Water to Charlie.
Orderly Room/Defaulters	A Man's a Man For a' That.
Tea Call:	Jenny's Bawbee.
Staff Parade:	People of this Glen.
Last Post:	People of this Glen.
Lights Out:	The Highland Cradle Song.
Chairing Out:	Happy We've Been A' Thegither & Coy March.
Crimean Long Reveille:	Jessie Chisholm (Slow Time).
	Grannie Duncan (Slow Time).
	Fingals Weeping (Slow Time).
	Greenwoodside (Quick Time).
	Jessie Chisholm (Strathspey).

Start and conclusion of Piping programme Scotland the Brave.

The Argyll and Sutherland Highlanders, 5th Battalion The Royal Regiment of Scotland

The Charge:	Monymusk.
Quick March:	Highland Laddie. The Campbells are Coming.
Slow March:	Skye Boat Song.
March on the Colours:	Blue Bonnets Over the Border.
Fall In:	Atholl Highlanders.
Royal Salute:	St Andrew's Cross.
General Salute:	Loch Leven Castle.
March off the Colours:	Blue Bonnets Over the Border.

Company Marches

A Company March:	Brown Haired Maiden.
B Company March:	Glendaruel Highlanders.
C Company March:	Scotland the Brave.
Sp Company March:	Dornoch Links.
D Company March:	MacDonald's Awa tae the Wars.
HQ Company March:	The Highland Brigade at Wadi Akarit.

Retreat

Green Hills of Tyrol

During the Peninsula campaign about twenty Swiss and German mercenaries deserted from Napoleon's forces and chose to join the 71st, bringing with them their own folksongs. One of these folk tunes was the well known Tyrolean Air used by Rossini in his opera "William Tell".

Officers' Mess

1st Officers' Mess Call:	Piobaireachd Dionhnaill Dhuibh.
2nd Officers' Mess Call:	Any March Strathspey and Reel.
Conclusion of Pipe Programme:	Highland Laddie. The Campbells are Coming.

BATTALION MUSIC

The Argyll and Sutherland Highlanders, 5th Battalion The Royal Regiment of Scotland (continued)

Duty Piper Calls

Reveille:	Johnnie Cope.
Meals:	Bundle and Go.
CO's Orders:	A Mans a Man For a' That.
Lights Out:	Fingal's Weeping.
Crimean Long Reveille:	Soldiers Return (Slow Time).
	Granny Duncan (Slow Time).
	And Sae Will We Yet (Slow Time).
	Granny Duncan (Slow Time).
	Miss Girdle.
	Erchless Castle.
	Johnnie Cope.

Start and conclusion of Piping programme Scotland the Brave.

52nd LOWLAND, 6th Battalion The Royal Regiment of Scotland

Battalion Marches

Quick March:	Brown Haired Maiden.
Slow March:	Mist Covered Mountains.
March on the Colours:	Blue Bonnets O'er The Border.
Royal Salutes:	St Andrews Cross (PsRDs).
	God Save the Queen (Band).
General Salute:	The Point of War (PsRDs).
	Garb of Old Gaul (Band).
Advance in Review Order:	Scotland the Brave.
March on Parade:	The Glendaruel Highlanders.

Company Marches

A Company:	Barren Rocks of Aden.
B Company:	Bugle Horn.
C Company:	MacDonald's awa to the Wars.
HQ Company:	Bonnie Dundee.
Military Band:	Daughter of the Regiment.

Retreat

March On:	Browned Haired Maiden.
Retreat:	Skye Boat Song and Highland Cradle Song.
Retreat March Off:	Green Hills of Tyrol.

Duty Piper Calls

Reveille:	Johnny Cope.
Breakfast:	Bundle and Go.
Dinner Call:	Brose and Butter.
Tea Call:	Jenny's Bawbee.
Guard Mounting:	Dovecot Park.
Last Post:	Lochaber No More.
Lights Out:	Sleep Dearie Sleep.

Start and conclusion of Piping programme Scotland the Brave.

BATTALION MUSIC

51st HIGHLAND, 7th Battalion The Royal Regiment of Scotland

Battalion Marches

Quick March:	51 st Highland Division.
Slow March:	Garb of Old Gaul.
Fall In:	The Lads Wi' Kilts.
March On the Colours:	Highland Laddie.
Royal Salute:	The Point of War.
General Salute:	The Garb of Old Gaul.
Advance in Review Order:	Scotland the Brave.
March on Parade:	51 st Highland Division.

Company Marches

A Company:	Bonnie Dundee.
B Company:	The Cock o' the North.
C Company:	The March of the Cameron Men.
D Company:	Glendural Highlanders.
HQ Company:	The Hills of Perth.
Military Band:	Scotland the Brave.

Retreat

March On:	Greens Hills of Tyrol.
Retreat:	When Battles O'er.
Retreat March Off:	Lochanside.

Duty Piper Calls

Reveille:	Hey Johnny Cope.
Meal Call:	Brose 'n' Butter.
Sick Parade:	Up in the Morning Early.
Defaulters:	A Man's a Man for a' That.
Retreat:	Green Hills of Tyrol.
Staff Parade:	Sleep Dearie Sleep.

Start and conclusion of Piping programme *Scotland the Brave*.

JOCK'S SONGS

A SCOTTISH SOLDIER

There was a soldier, a Scottish soldier
Who wandered far away and soldiered far away
There was none bolder,
with good broad shoulder
He's fought in many a fray,
and fought and won
He'd seen the glory and told the story
Of battles glorious and deeds victorious
But now he's sighing, his heart is crying
To leave these green hills of Tyrol.

Chorus

*Because these green hills are not highland hills
Or the island hills, they're not my land's hills
And fair as these green foreign hills may be
They are not the hills of home.*

And now this soldier, this Scottish soldier
Who wandered far away and soldiered far away
Sees leaves are falling and death is calling
And he will fade away, in that far land
He called his piper, his trusty piper
And bade him sound a lay,
a pibroch sad to play
Upon a hillside, but Scottish hillside
Not on these green hills of Tyrol.

Chorus

And so this soldier, this Scottish soldier
Will wander far no more,
and soldier far no more.
And on a hillside, a Scottish hillside
You'll see a piper play his soldier home.
He'd seen the glory, he'd told his story
Of battles glorious and deeds victorious
The bugles cease now, he is at peace now,
Far from those green hills of home.

Sung to the tune the Green Hills of Tyrol.

JOCK'S SONGS

BLUE BONNETS OVER THE BORDER

March, march Ettrick and Teviotdale.

Why, my lads dinna ye march forward in order.

March, march Eskdale and Liddesdale.

Awe the Blue Bonnets are over the border.

March, march Ettrick and Teviotdale.

Why, my lads dinna ye march forward in order.

March, march Eskdale and Liddesdale.

Awe the Blue Bonnets are over the border.

Many a banner spread,
flutters above your head.

Many a crest that is famous in story.

Mount and make ready then,
sons of the mountain glen.

Fight for your king and the old Scottish glory.

Come from the hills where your
Hirsels are grazing.

Come from the Glen of the Buck and the Roe.

Come to the Crag where the Beacon is blazing.

Come with the Buckler, the Lance,
and the Bow.

March, march Ettrick and Teviotdale.

Why, my lads dinna ye march forward in order.

March, march Eskdale and Liddesdale.

Awe the Blue Bonnets are over the border.

Trumpets are sounding,
war steeds are bounding.

Stand to your arms and march in good order.

England shall many a day tell
of the bloody fray.

When the Blue Bonnets came over the border.

HEY WEE MAN

Hey Wee Man wi the Big Stick in your hand
Won't you play a simple melody
Just to remind me of the girl I left behind me.
Won't you play a simple melody.

For I'm coming back Bonny Mary,
I'm coming back to you.
I'm coming back to the good old summer time,
where the Bagpipes are playing for
Auld Lang Syne.
And I know she will be waiting, to greet me
with a smile.
For we roam the hills together,
amongst the purple heather.
Bonny Mary O'r Argyll.

Well we held a Grand Procession as we
marched before the Queen.
Ten thousand Kilted Warriors the like
you've never seen.
At first they thought we were Zulus from the
Bank beyond the Nile.
Until you heard us singing
Bonny Mary O'r Argyll.

For we're all Scotsmen, everyone's a Scotsman.
Buffalo Bill from Maryhill,
never worked and never will.
Aye Man, believe it if you can.
There was Heilan jocks wi Tartan Socks.
Scotsmen Everyone.

Through the day and through the night.
Wi, our brasses shining bright.
We set out from Milton Bridge in Battle Order.
From the Harwich to the Hook,
and on to Barrack's Brook.
We're the **First** Battalion The Royal Regiment
of Scotland.

It was there we had a laugh.
We were stationed with the RAF.
In a wee place in the hills
that they called Gatow.
Well we fought the Yorks and Lancs.
We're the **First** Battalion The Royal Regiment
of Scotland.

For **Border** lads and wild are we.
And ill to keep in order.
There's no a toon compares the Crown.
Hawick's Queen of all the Borders.

**Battalion variation in lyrics.*

JOCK'S SONGS

MARCH OF THE CAMERON MEN

There's many a man of the Cameron clan
That has followed his chief to the field,
He has sworn to support him or die by his side
For a Cameron never can yield.

Chorus

I hear the pibroch sounding, sounding

Deep o'er the mountain and glen

While light springing footsteps

Are trampling the heath

'Tis the march of the Cameron men.

'Tis the march, 'tis the march

'Tis the march of the Cameron men.

2. Oh, proudly they walk,
but each Cameron knows
He may tread on the heather no more
But boldly he follows his chief to the field
Where his laurels were gathered before.

Chorus

3. The moon has arisen, it shines on the path
Now trod by the gallant and true
High, high are their hopes,
for their chieftain has said
That whatever men dare, they can do.

Chorus

Words and Air by Mary M Campbell (1829)
Arranged by Alfred Moffat

CAISMEACHD CHLOINN CHAMSHROIN

Chan 'eil oganach treun de chloinn
Chamshroin gu leir
Nach teid deonach fo Bhrataich Loch Ial
Gu buaidh no gu bas's bidh iad
dileas 's gach cas,
Oir geill cha tug Camshronach riamh

Seisd:

Nach cluinn sibh fuaim na pioba tighinn
Gu h-ard thar monadh is ghleann;
Agus cas cheuman
Eutrom a'saltairt an fhraoich
'S i caismeachd Chloinn Chamshroin a th'ann!
'S i th'ann! 'S i th'ann!
S i caismeachd Chloinn Chamshroin a th'ann!

2. O! 's uallach an ceum, ged tha fios aig treun
Gum faod e 'bh maireach 'san uir;
Ach gach armuinn, gun sgath, theid le
'Cheannard do'n bhlàr
Far'm bu dual dhaibh buaidh agus cliu

Seisd:

3. Tha 'ghealach ag eiridh,
's tha gathan air ceuman
Nan oigear tha treun agus fìor;
'S rad dochas an cleibh,
's thuirt an Ceannard e fein
Gur laoch iad nach geill anns an strì

Seisd:

KILLIECRANKIE

Whaur hae ye been sae braw, lad?
Whaur hae ye been sae brankie-o?
Whaur hae ye been sae braw, lad?
Come 'ye by Killiecrankie-o?

Chorus

*An' ye had been whaur I hae been
Ye wadna been sae cantie-o
An' ye had seen what I hae seen
On the braes o' Killiecrankie-o*

I fought at land, I fought at sea
At hame I fought my auntie-o
But I met the Devil and Dundee
On the braes o' Killiecrankie-o

Chorus

The bauld pit cur fell in a furr
And Clavers gat a crankie-o
Or I had fed an Athol gled
On the braes o' Killiecrankie-o

Chorus

Oh fie, MacKay, What gart ye lie
I' the brush ayont the brankie-o?
Ye'd better kiss'd King Willie's lofe
Than come tae Killiecrankie-o

Chorus

It's nae shame, it's nae shame
It's nae shame to shank ye-o
There's sour slaes on Athol braes
And the de'ils at Killiecrankie-o

The Battle of Killiecrankie was fought in 1689 in the first Jacobite Uprising and was the baptism of fire for the 25th and 26th Regiments of Foot. Casualties on both sides were considerable. John Graham of Claverhouse, Viscount Dundee, led the charge against General Hugh MacKay and won the day, but died in the battle.

JOCK'S SONGS

BONNIE LASS OF FYVIE

There once was a troop of Irish dragoons
Come marching down thru Fyfie, O.
And the captain fell in love
with a very bonnie lass
And the name she was called
was pretty Peggy-o.

There's many a bonnie lass
in the glen of Auchterless
There's many a bonnie lass in Garioch-o
There's many a bonnie Jean
in the streets of Aberdeen
But the flower of them all lives in Fyvie, O.

O come down the stairs, Pretty Peggy, my dear
Come down the stairs, Pretty Peggy-o
Come down the stairs,
comb back your yellow hair
Bid a long farewell to your mammy-o.

It's braw, aye it's braw, a captain's lady for to be
And it's braw to be a captain's lady-o.
It's braw to ride around
and to follow the camp,
And to ride when your captain he is ready-o.

O I'll give you ribbons, love,
and I'll give you rings,
I'll give you a necklace of amber-o,
I'll give you a silken petticoat
with flounces to the knee,
If you'll convey me doon to your chamber-o.

What would your mother think
if she heard the guineas clink
And saw the haut-boys marching all before you
O?

O little would she think
gin she heard the guineas clink,
If I followed a soldier laddie-o.

I never did intend a soldier's lady for to be,
A soldier shall never enjoy me-o.
I never did intend to gae tae a foreign land
And I will never marry a soldier-o.

I'll drink nae more o your claret wine,
I'll drink nae more o your glasses-o.
Tomorrow is the day when we maun ride away,
So farewell tae your Fyvie lasses-o.

The colonel he cried, mount, boys,
mount, boys, mount.
The captain, he cried, tarry-o.
O tarry yet a while, just another day or twa,
Til I see if the bonnie lass will marry-o.

Twas in the early morning,
when we marched awa,
And O but the captain he was sorry-o.
The drums they did beat a merry brasselgeicht,
And the band played the bonnie lass of Fyvie,
O.

Long ere we came to the glen of Auchterlass,
We had our captain to carry-o.
And long ere we won
into the streets of Aberdeen
We had our captain to bury-o.

Green grow the birks on bonnie Ethanside,
And low lie the lowlands of Fyvie, O.
The captain's name was Ned
and he died for a maid,
He died for the bonny lass of Fyvie, O.

A MAN'S A MAN FOR A' THAT

Is there for honest poverty
That hings his head, an' a' that?
The coward slave, we pass him by -
We dare be poor for a' that!
For a' that, an' a' that!
Our toils obscure, an' a' that,
The rank is but the guinea's stamp,
The man's the gowd for a' that.

What though on hamely fare we dine,
Wear hoddin grey an' a' that?
Gie fools their silks, and knaves their wine
A man's a man for a' that.
For a' that, an' a' that,
Their tinsel show, an' a' that,
The honest man, tho' e'er sae poor,
Is king o' men for a' that.

Ye see yon birkie ca'd 'a lord',
Wha struts, an' stares, an' a' that?
Tho' hundreds worship at his word,
He's but a cuif for a' that,
For a' that, an' a' that,
His ribband, star, an' a' that,
The man o' independent mind,
He looks an' laughs at a' that.

A prince can mak a belted knight,
A marquis, duke, an' a' that!
But an honest man's aboon his might -
Guid faith, he mauna fa' that!
For a' that, an' a' that,
Their dignities, an' a' that,
The pith o' sense an' pride o' worth
Are higher rank than a' that.

Then let us pray that come it may
(As come it will for a' that)
That Sense and Worth o'er a' the earth,
Shall bear the gree an' a' that,
For a' that, an' a' that,
It's comin yet for a' that,
That man to man the world oe'r
Shall brithers be for a' that.

*Pipers call telling defaulters to fall in for
Commanding Officers Orders.*

JOCK'S SONGS

THE MASSACRE OF GLENCOE

Chorus:

*Oh cruel is the snow that sweeps Glencoe,
And covers the grave o' Donald,
And cruel was the foe that raped Glencoe,
And murdered the house o' MacDonald*

They came in the blizzard we offered them heat,
A room for the night, dry shoes for their feet,
We wined them and dined them, they ate of our meat,
And they slept in the house o' MacDonald.

Chorus

They came from Fort William with murder in mind.
The Campbells had orders King William had signed,
And all through the order the words underlined,
That named all the lives o' MacDonald.

Chorus

They came in the night while the men were asleep,
That band of Argylls. the snow soft and deep,
Like murdering foxes amongst helpless sheep,
And slaughtered the house o' MacDonald.

Chorus

Some died in their beds at the hand of the foe,
Some fled in the night and were lost in the snow,
Some lived to accuse them that struck the first blow,
But gone was the House o' MacDonald.

THE STOUTEST MAN IN THE FORTY TWA

Behold I am a soldier bold
And I'm only twenty five years old
A finer warrior ne-er was seen
From Inverness tae Gretna Green
When I was young ma faither said
He wad pin me tae a decent trade
But, I did nae like that job at all
So I went and joined the Forty Twa.

Chorus:

*The wind may blow and the cock may crow
The rain may rain and the snaw may snaw
But ye winna frichten Jock McGraw
The stoutest man in the Forty Twa*

The corporal who enlisted me
He claps ma back and then say's he
A lad like ye sae strong and bold
Will never be killed by a cannon ball
The Colonel then when he cam' roun'
He looks me up and he looks me doun'
And then says he "I'll tak'a guess,
Ye must be the beasty of Loch Ness."

Chorus

At our last battle across the sea
The General he sent efter me
When I got there, wi ma big gun
The battle was as good as won
For the enemy they all ran awa'
When they saw the sight of Big McGraw
A lad like me sae big and neat
Ye ken yoursel', ye could never be beat.

JOCK'S SONGS

THE LADIES FROM HELL

Sergeant they've caught me I've fallen
As the gunfire sprayed over the clay.
Tell my mother and father I love them
Your war is over young Private McCrae.

As the dawn breaks we bury our comrades
And the winter snow covers the lair.
Tho the TOS and the tartan may wither
The badge will bear witness you're there.

We salute you goodbye one last time
Rest in peace we must head for the line.

With our rifles in hand
we explore no mans land
Till the winter and darkness close in.
In the still of the night we move in for the fight
And freedom for our kith and kin.

The Captain says this is the big one
We attack just before dawn.
Defeat and destroy is our mission
And remember our lads who have gone.

As the night slowly turns into day
The whistle blows and the Pipes start to play.

We're the Ladies From Hell
and The Royal Scots as well
With the boys from the Borders so fine.
The Gordon's Bydand,
The Queen's Own, Seaforth Man
Fusiliers and The Argyll's thin red line

The battalions who stand side by side
Then victory cannot be denied.

Sergeant when this war is over
And our Colours fly pinned in the ground.
Will the pages of history tell us
Of the men who will never be found.
But their names will forever live on
And on.....And on.....And on

We're the Ladies From Hell
and The Royal Scot's as well
With the boys from the Borders so fine.
The Gordon's Bydand,
The Queen's Own Seaforth man
Fusiliers and the Argyll's thin red line

We're the Ladies From Hell
and The Royal Scot's as well
With the boys from the Borders so fine.
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The Queen's Own Seaforth man
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[Terry Moore](#)

DRESS REGULATIONS FOR PIPERS & DRUMMERS

Pipers and drummers wear antecedent uniform in ceremonial dress. In all other forms of dress they wear the uniform of The Royal Regiment of Scotland. In order to distinguish pipers and drummers from other soldiers in the Regiment, pipers and drummers wear black glengarries, pipers' belt (black plastic with antecedent buckle), drummer's belt (white with Regimental buckle) with jerseys and sgian dubh worn by officers and warrant officers. Dress regulations for pipers and drummers are as follows:

NUMBER 1 DRESS

No. 1A Ceremonial Dress

Pipers and drummers wear the uniform, less cap badge and buttons, of their respective antecedent Regiments with the exception of 1 SCOTS whose pipers are dressed as Royal Scots and drummers are dressed as King's Own Scottish Borderers. The cap badge and buttons of The Royal Regiment of Scotland are worn by all pipers and drummers without exception.

NUMBER 2 DRESS

No. 2A Ceremonial

As for No.1A but wearing service dress jacket and Glengarry with cock feather.

NUMBER 3 DRESS

No. 3 Dress Ceremonial

Tropical. As for No1A dress with white tropical tunic.

NUMBER 10 DRESS

No. 10 Mess Dress

Pipers and drummers are to wear the black pipers Glengarry.

NUMBER 14 DRESS

No. 14A Ceremonial - Shirt sleeve order

Pipers and drummers wear the uniform of their respective antecedent Regiment with the exception of cap badge and buttons which are The Royal Regimental of Scotland pattern. Officers pattern blue shirts are worn by all ranks.

No. 14C Barrack Dress

Shirt Sleeve Order Trews.

DRESS REGULATIONS FOR PIPERS & DRUMMERS ILLUSTRATIONS

No. 2B Non Ceremonial

Regimental uniform with black Glengarry, piper's black belt, drummer's white belt with Regimental buckle, sgian dubh, officers'/warrant officers' pattern shirts and jerseys.



No. 2B Non Ceremonial

No. 2C Non Ceremonial

Kilt and Trews. As opposite.



No. 2C Non Ceremonial

DRESS REGULATIONS FOR PIPERS & DRUMMERS ILLUSTRATIONS

No. 8 Dress Combat

In barracks pipers and drummers wear a black Glengarry and Govt 1A tartan stable belt. When on operations or conducting field training pipers and drummers comply with regimental dress regulations and wear TOS with battalion hackle.



No. 8 Dress Combat

No. 13A Barrack Dress Jersey Order

Pipers and drummers wear regimental uniform with black Glengarry, sgian dubh when wearing kilt and Regimental jerseys.



No. 13A Barrack Dress Jersey Order

DRESS REGULATIONS FOR PIPERS & DRUMMERS ILLUSTRATIONS



No. 13B Barrack Dress Jersey Trews

No. 14B Barrack Dress Shirt Sleeve Order kilt

As 14A Dress with jersey but no waist belt worn.



No. 14B Barrack Dress Shirt Sleeve Order Kilt

DRESS FOR BANDSMEN

NUMBER 1 DRESS



No. 1A Ceremonial Full Dress

No. 1A Ceremonial Full Dress

Uniform / Item	DsoM / BMs	WOs	SNCOs	ORs	Remarks
Headdress	Feather bonnet, lowland dicing, red over white plume. Regimental cap badge.				For Full Dress only.
Jacket	Scarlet doublet with dark blue collar and cuffs with gold thistle lace. Gold twisted shoulder cords.	Scarlet doublet with dark blue collar, cuffs and shoulder straps and with scarlet wings. For WO's _ inch gold Bias and Stand lace trim to collar, cuffs and wings and gold Russia braid to base of collar and edge of shoulder straps.	Scarlet doublet with dark blue collar, cuffs and shoulder straps. Scarlet wings trimmed with white worsted chevron lace.	Large gold anodized regimental buttons throughout.	
Rank Insignia	Rank stars of silver embroidery without any coloured piping.	Rank badges of Gold and coloured embroidery with scarlet backing for WO's. Chevrons of _ inch gold Bias and Stand lace for Sgt's and above and white worsted lace on scarlet cloth for Cpls and Lcpls.			Musicians' Lyre badge in white worsted embroidery (in gold embroidery when worn with gold rank insignia).
Shirt	White collarless with gold cufflinks.		Green t-shirt.		
Collar Badges	Gold embroidered thistle with thin dark blue backing.	Other ranks Brass thistle.			Points of thistles pointing outwards.
Plaid	Short fringed fly plaid; philahgmhor style, of Govt 1A tartan.	Full scarf body plaid of Govt 1A tartan.			Fly plaid for percussionists.
Plaid Brooch	Lowland thistle superimposed on St Andrews Cross with Nemo Me Impune Lacessit motto inscribed in circlet.				
Cross Belt	White cross belt of solid white plastic or buff (not woven). 4"x3" Brass Plate bearing the Regimental Crest.				
Waist Belt	Crimson Morocco leather faced with gold thistle lace with rectangular gilt brass waistbelt plate bearing Regt. Badge.	White matt plastic sword belt (not woven).	White matt plastic waist belt (not woven).		Issue brass waist belt GS clasp, which is a union locket bearing the Royal Crest (lion statant on St. Edward's Crown).
Dirk & Frog	Crimson Morocco leather strap faced with gold thistle lace. Dirk with amethyst stone settings and mount.	White matt plastic dirk frog to match waist belt and issued dirk.			
Sash	Crimson sash.	Crimson WO's sash.	Issue red sash.		
Gloves	White Cotton.	Research required to discover gloves which can handle musical instruments.			
Kilt	Govt 1A tartan Patt No TBC with boxed pleats.				
Kilt Rosettes	Yes.	Yes.	Yes.	No.	
Sporran	White Hair with two long black tassels and white plastic belt and BW cantle.				
Hose Tops	Footless stocking Black and Red dicing.				
Gaiters	Long white canvas with 8 buttons. High point in the back, black leather strap under instep, secured by two black buttons on each side.				
Sgian Dubh	Regimental Sgian Dubh with cap badge device.	Plain Sgian Dubh.			
Shoes	Shoes Highland black brogue.				
Sword	Highland broadsword, full basket, plated scabbard.				

DRESS FOR BANDSMEN

NUMBER 1B DRESS



No. 1B Ceremonial Dress

No. 1B Ceremonial Dress

Uniform / Item	DsoM / BMs	WOs	SNCOs	ORs	Remarks
Headress	Lowland Pattern Glengarry with Cock Feather.				
Jacket	Archer Green barathra doublet of Scottish Division pattern. Large (gold) anodized Regimental buttons on front. Small anodized Regimental buttons on cuffs, skirts and two large buttons in centre back waist. Gold Russia for Officers and WOs, white braid for Other Ranks. Wings in green and gold for WOs, white worsted trim for Ors.				
Rank	Issued (Highlanders Pattern) green backed, gold shoulder cords with black line between the gold cord.	Rank badges of gold wire embroidery on a green backing. Chevrons of gold lace.			
Shirt	White collarless with gold cufflinks.		Green t-shirt.		
Collar Dogs	RS officers pattern Gold embroidered thistle with thin dark blue backing.	Other ranks Brass thistle. Pattern No 21980 (but with Cuidich N'Righ motto).			Points of thistles facing forwards.
Plaid	Short fringed fly plaid; philahgmhor style, Govt 1A tartan.	Full scarf body plaid of Government 1A tartan.			Fly plaid for percussionists.
Plaid Brooch	Lowland Band style, thistle surmounted on a St Andrews Cross with Nemo Me Impune Lacessit motto inscribed in circlet.				
Cross Belt	White solid plastic or buff leather cross belt, (not woven type). 4"x3" Brass Plate bearing the Regimental badge. Two slings with loops and studs.				
Waist Belt	Crimson Morocco leather faced with gold thistle lace with rectangular gilt brass waistbelt plate bearing Regt. Badge.	White matt plastic sword belt (not woven).	White matt plastic waist belt (not woven).		Issue brass waist belt GS clasp, which is a union locket bearing the Royal Crest (lion statant on St. Edward's Crown) and motto DIEU ET MON DROIT.
Dirk	Dirk with amethyst stone settings and crimson Morocco leather dirk strap faced with gold thistle lace to match belt.	White matt plastic dirk frog to match waist belt and issued dirk.			
Sash	Crimson Off's sash.	Crimson WOs sash.	Issue red sash.		
Gloves	White Cotton.	Research required to discover gloves which can handle musical instruments.			
Kilt	Government 1A tartan kilt Patt No TBC. With boxed pleats.				
Kilt Rosettes	Yes.	Yes.	Yes.	No.	
Sporran	White Hair with two long black tassels and white plastic belt and BW cantle.				
Hose Tops	Footless stocking Black and Red dicing.				
Gaiters	Highlander's pattern. Long white canvas with 8 buttons. High point in the back, black leather strap under instep, secured by two black buttons on each side.				
Sgian Dubh	Regimental Sgian Dubh with cap badge device.	Plain Sgian Dubh.		No Sgian Dubh.	
Shoes	Shoes, Highland (black brogues).				
Sword	Highland broadsword, full basket, plated scabbard.		No sword.		
Accoutrements	Baton.	Instrument.			DM Mace.

DRESS FOR BANDSMEN

NUMBER 1C DRESS



No. 1C Dress Inclement Weather

No. 1C Dress Inclement Weather

Uniform / Item	Dso/M / BMs	WOs	SNCOs	ORs	Remarks
Headdress	Lowland Pattern Glengarry – no cock feather.				Removing the cock feather in inclement weather increases its life.
Jacket	Archer Green barathea doublet of Scottish Division pattern. Large anodized Regimental buttons on front. Small anodized Regimental buttons on cuffs, skirts and two large buttons in centre back waist. Gold Russia for Officers and WOs, White worsted braid for Other Ranks. Wings in green and gold for WOs, White worsted trim for ORs.				
Cape	Inverness Cape				
Rank	Issued (Highlanders Pattern) green backed, gold shoulder cords with black line between the gold cord.	Chevrons: Gold Bias and Stand lace with green backing. Rank badges of gold wire embroidery on green backing.			
Shirt	White collarless with gold cufflinks.		Green t-shirt.		
Collar Dogs	RS officers pattern Gold embroidered thistle with a thin dark blue backing.	RS other ranks Brass thistle. Pattern No 21980 (but with Cuidich N'Righ motto).			
Sash	Crimson Off's sash.	Crimson WOs sash.	Scarlet Sash.		
Gloves	White Cotton.	Research required to discover gloves which can handle musical instruments.			
Kilt	Govt 1A tartan (Tailors/Officers) Patt No TBC. Boxed Pleats				
Kilt Rosettes	Yes.	Yes.	Yes.	No.	
Hose Tops	Footless stocking Black and Red dicing.				
Gaiters	Highlander's pattern. Long white canvas with 8 buttons. High point in the back, black leather strap under instep, secured by two black buttons on each side				
Sgian Dubh	Regimental Sgian Dubh with cap badge device.	Plain Sgian Dubh.		No Sgian Dubh.	
Shoes	Shoes, Highland (black brogues).				
Accoutrements	Baton.	Instrument.			DM Mace.

DRESS FOR BANDSMEN

NUMBER 1D DRESS



No. 1D Ceremonial Great Coat Order

No. 1D Ceremonial Great Coat Order

Uniform / Item	DsoM / BMs	WOs	SNCOs	ORs	Remarks
Headdress	Feather bonnet, lowland dicing, red/white plume. Regimental cap badge.				For Full Dress only.
	Lowland Pattern Glengarry with Cock Feather. No Cock Feather in inclement weather.				For External Concerts.
Greatcoat	Double breasted (blue-grey).	Single breasted (blue-grey).			
Rank	Gilt _ " rank badges.	Chevrons of _ inch dark blue worsted lace on a scarlet backing.			Worn at bottom of sleeve.
Shirt	Issue Vest Cold Weather.				
Gloves	White Cotton.	Research required to discover gloves which can handle musical instruments.			
Kilt	Govt 1A tartan (Tailors/Officers) Patt No TBC. Boxed Pleats.				
Kilt Rosettes	Yes.	Yes.	Yes.	No.	
Hose Tops	Footless stocking Black and Red dicing.				
Gaiters	Highlander's pattern. Long white canvas with 8 buttons. High point in the back, black leather strap under instep, secured by two black buttons on each side.				
Sgian Dubh	Regimental Sgian Dubh with cap badge.	Plain Sgian Dubh.		No Sgian Dubh.	
Shoes	Shoes, Highland (black brogues)				
Sword	Highland broadsword, full basket, plated scabbard.	No sword.			DM also carries broadsword.
Accoutrements	Baton.	Instrument.			DM Mace.

NB: The Military Band conform with Regimental Dress Regulations for all other forms of dress.

DRESS FOR BANDSMEN

NUMBER 3 DRESS



No. 3 Dress Tropical Ceremonial

No. 3 Dress Tropical Ceremonial

Uniform / Item	Dsm / BMs	WOs	SNCOs	ORs	Remarks
Headress	Feather bonnet, lowland dicing, red over white plume. Regimental cap badge.				For Full Dress only.
Jacket	White doublet with Gold twisted shoulder cords.	White doublet with shoulder straps. For WO's 1/2 inch white Bias and Stand lace trim to collar, cuffs.		White doublet with shoulder straps. White worsted chevron lace.	Large gold anodized regimental buttons throughout.
Rank Insignia	Rank stars of silver embroidery without any coloured piping.	Rank badges of Gold and coloured embroidery with scarlet backing for WO's. Chevrons of 1/2 inch gold Bias and Stand lace for Sgt's and above and white worsted lace on scarlet cloth for Cpls and LCpls.			Musicians' Lyre badge in white worsted embroidery (in gold embroidery when worn with gold rank insignia).
Shirt	White collarless with gold cufflinks		Green t-shirt		
Collar Badges	Gold embroidered thistle with thin dark blue backing.	Other ranks Brass thistle.			Points of thistles pointing outwards.
Plaid	Short fringed fly plaid; philahgmhor style, of Govt 1A tartan.	Full scarf body plaid of Govt 1A tartan.			Fly plaid for percussionists.
Plaid Brooch	Lowland thistle superimposed on St Andrews Cross with Nemo Me Impune Lacessit motto inscribed in circle.				
Cross Belt	White cross belt of solid white plastic or buff (not woven). 4"x3" Brass Plate bearing the Regimental Crest.				
Waist Belt	Crimson Morocco leather faced with gold thistle lace with rectangular gilt brass waistbelt plate bearing Regt. Badge.	White matt plastic sword belt (not woven).	White matt plastic waist belt (not woven).		Issue brass waist belt GS clasp, which is a union locket bearing the Royal Crest (lion statant on St. Edward's Crown).
Dirk & Frog	Crimson Morocco leather strap faced with gold thistle lace. Dirk with amethyst stone settings and mount.	White matt plastic dirk frog to match waist belt and issued dirk.			
Sash	Crimson sash.	Crimson WO's sash.	Issue red sash.		
Gloves	White Cotton.	Research required to discover gloves which can handle musical instruments.			
Kilt	Govt 1A tartan Part No TBC with boxed pleats.				
Kilt Rosettes	Yes.	Yes.	Yes.	No.	
Sporran	White Hair with two long black tassels and white plastic belt and BW' cantle.				
Hose Tops	Footless stocking Black and Red dicing.				
Gaiters	Long white canvas with 8 buttons. High point in the back, black leather strap under instep, secured by two black buttons on each side.				
Sgian Dubh	Regimental Sgian Dubh with cap badge device.	Plain Sgian Dubh.			
Shoes	Shoes Highland black brogue.				
Sword	Highland broadsword, full basket, plated scabbard.				

MISCELLANY

Pipes and Drums Dress

Pipers and Drummers in all battalions and those at the Army School of Bagpiping and Drumming wear respective antecedent ceremonial uniform less cap badge and buttons which are of Regimental pattern. In all other forms of dress they wear the uniform of The Royal Regiment of Scotland.

Military Bands

The Band of The Royal Regiment of Scotland (Regular), The Lowland Band (TA) and The Highland Band (TA) wear the ceremonial dress laid down in this publication. In all other orders of dress they are to comply with Regimental Dress Regulations.

Governance

Pipes and Drums are governed by the Regiment. Military Bands are governed by the Corps of Army Music based at Kneller Hall for music policy but by the Regiment on matters relating to dress.

Pipe Banners, Baldrics and Drum Emblazons

Pipe banners are to have the Regimental badge on the obverse side with a suitable crest on the reverse. The selection and design of pipe banners, baldrics and drum emblazons is the responsibility of the Regimental Council.

REGIMENTAL BAND REGULATIONS RECORD OF AMENDMENTS

[illegible]

The Royal Regiment of Scotland - Regimental Marches, Tunes and Songs

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