

AYE SHE KAIMED HER YELLOW HAIR.

Words by
HENRY JOHNSTON.

Music by
WAUGH WRIGHT.

1

O— aye she kaimed her
yel - low hair And aye she kaimed and
kaimed Wi' wae - fu' dreams o' her fause love Whose
name she never named She

[last verse] 2

Detailed description: The musical score is written on four staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a '1' above the staff. The lyrics are placed below the notes. The second staff ends with a double bar line. The third staff continues the melody. The fourth staff begins with a box around the words 'last verse' and a '2' above the staff, indicating the start of a new section. The lyrics 'name she never named' are under the first two measures, and 'She' is under the final measure.

She thoct how he had trysted her,
And kept his tryst fu' keen;
Of how he took her trustfu' kiss,
Wi' love-licht in his e'en.

He hied him owre the briny sea,
And kind words spak he nane,
But left her a' the weird to dree,
And dree it a' her lane.

Aye she kaimed her yellow hair,
And aye she kaimed and kaimed,
Wi' wae fu' thochts o' her fause love,
Whose name she never named.