

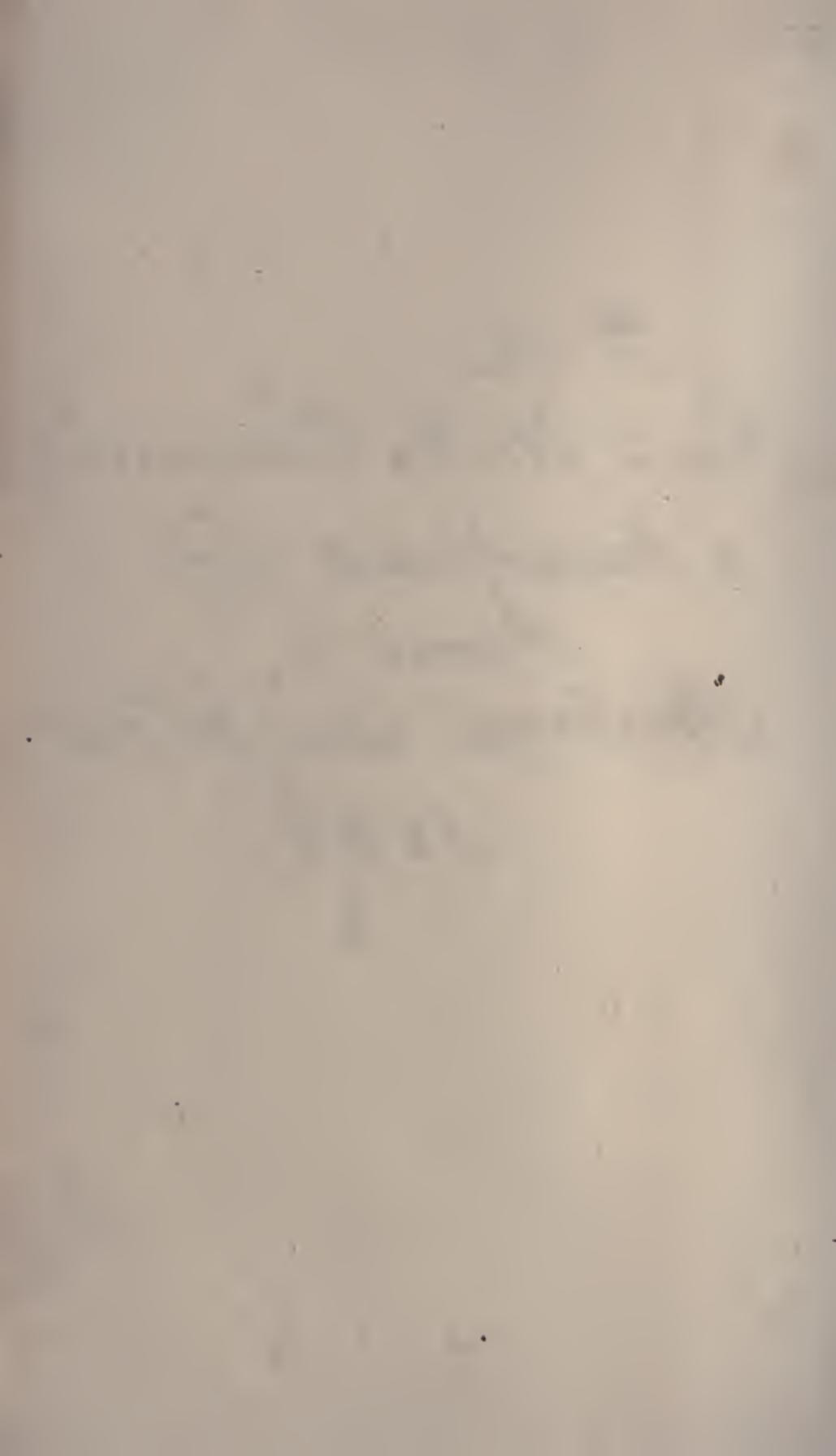




Liverpool  
1866

To the  
Rev<sup>d</sup> W. H. Channing  
a New-Years gift  
From  
Andrew Lighton  
1866.

N.B. From my Grand child  
Some ne collectors, which may  
interest them in "Grandpapa"  
W. H. C.



POEMS.



*W. H. Channing -*

POEMS

BY

*ROBERT LEIGHTON*

Liverpool

EDWARD HOWELL

1866.



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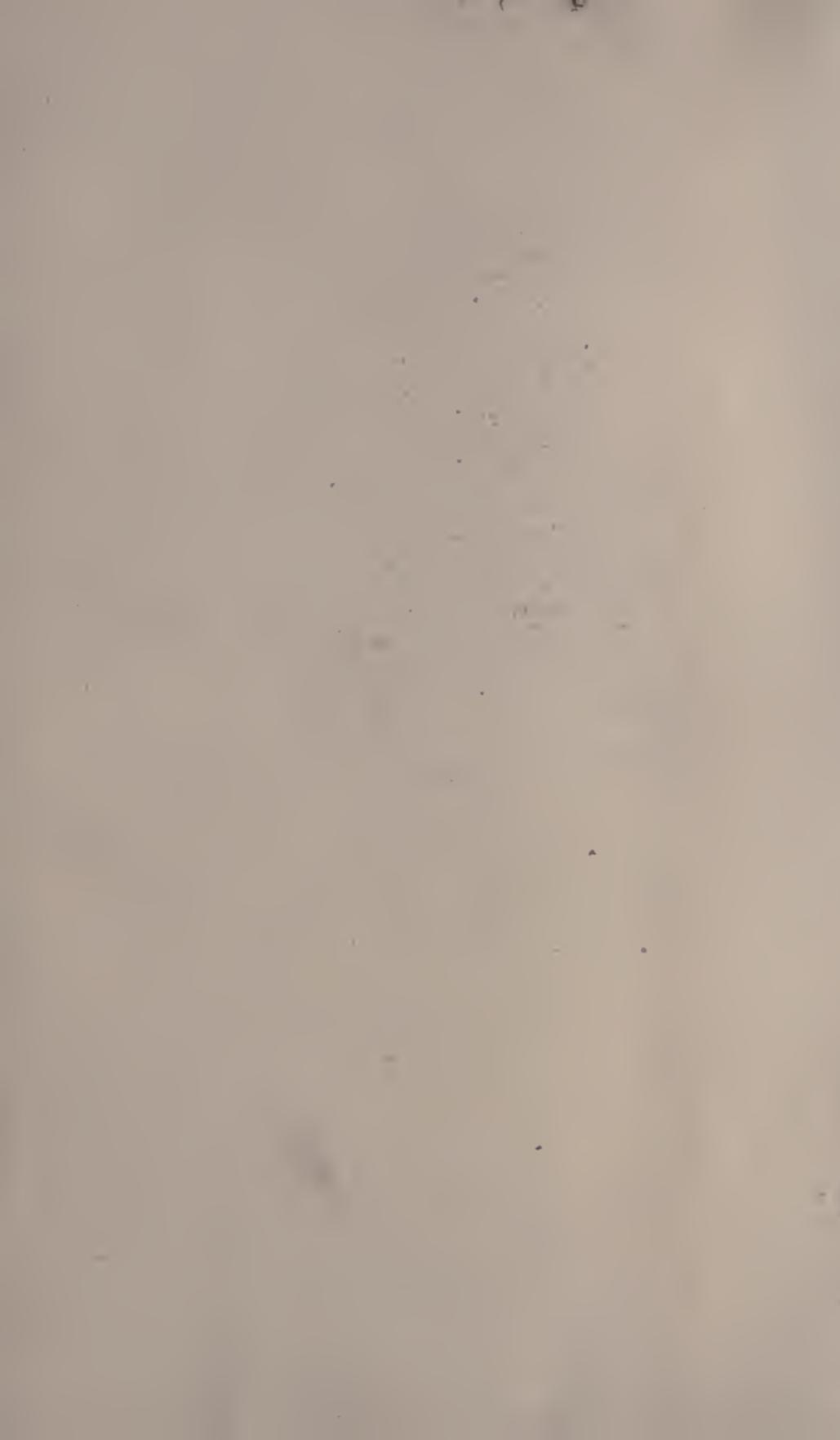
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1866

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The world rejoices when the living spring  
That well'd in secret through some great good heart,  
Breaks up into the light. But wherefore give  
*Your* little secrets to a busy world?—  
Alas! do I not live, and breathe God's air  
That makes one brotherhood of great and small?  
The poorest heart, when it beats out its life  
In sweet sincerity, becomes a fount  
Where ail might quench some thirst—e'en while they smiled  
At weaknesses reveal'd, and sins confess'd.—  
In this I rest my hope, that what may seem  
Needless obtrusion pleads its own excuse;  
Since much of what I give, was in its day  
The impulse that I could not choose but write.

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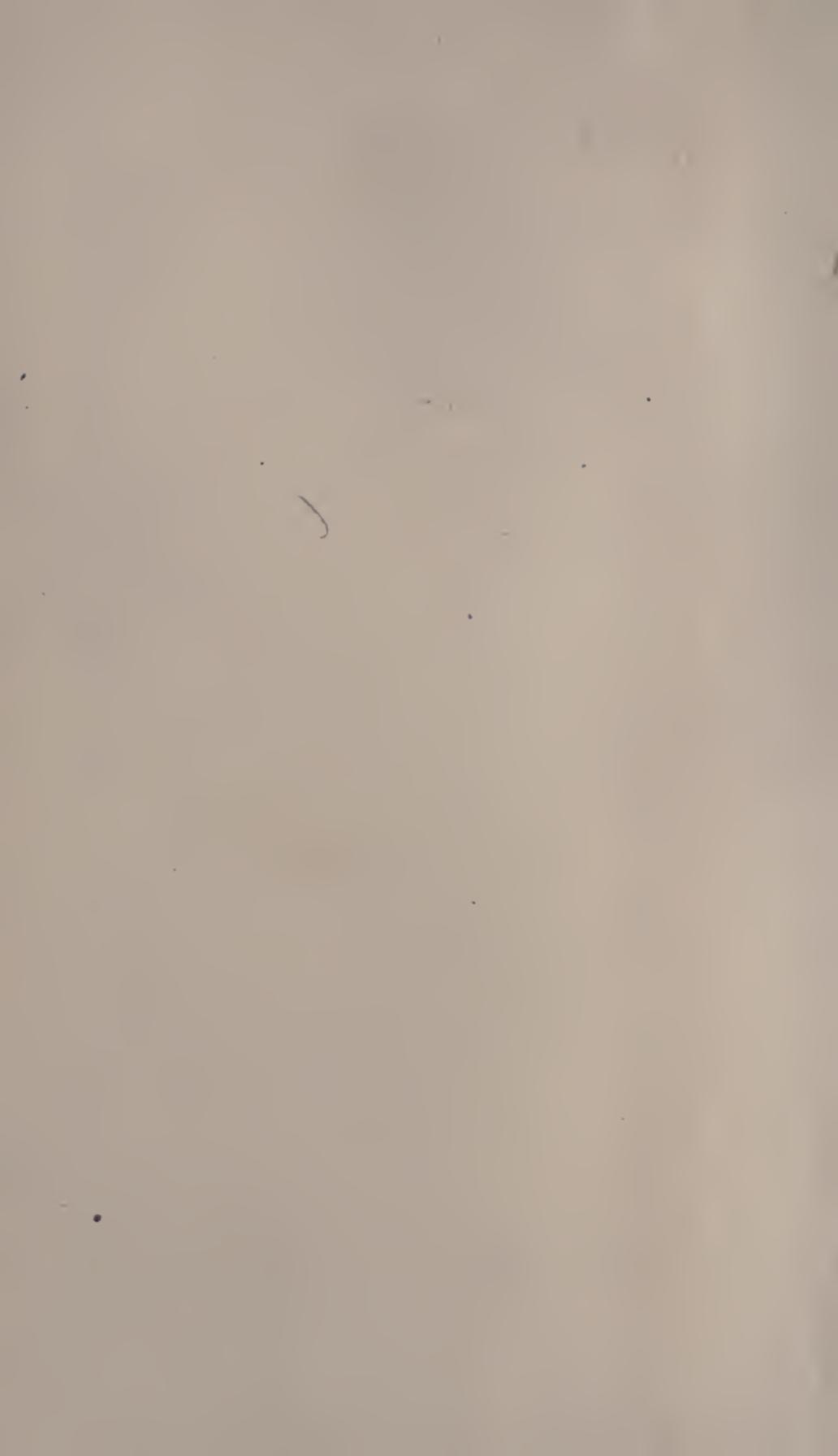
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# P O E M S.

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## RECORDS.

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### I.

The records of a life should be a poem ;  
We need not go abroad for stones to build  
Our monumental glory ; every soul  
Has in it the material for its temple.  
The universal beauty is our own ;  
We steep our thoughts in sunsets, and we hang  
Our adoration on the morning star,  
And yet from us they get that alchemy  
Whereby they strangely move us. Nought is ours  
But that which has gone from us. Therefore 'tis  
That disappointments often tread upon  
The toes of expectation. Things without  
Are bare until we clothe them. Let us seek  
Each one our gods in our immediate heaven :  
There is no breathing for us in another ;  
But either is the air too coarse and weighs  
Like nightmare on our thoughts, or 'tis too fine,  
And, like the atmosphere of mountain tops,

Usurps the brain, and finds insidious way  
 Into its chambers, pressing out the soul,  
 Till death o'ercome us in the guise of sleep.

Yet all may grow to live upon the heights ;  
 Deep thought and action of the soul make close  
 The fibres of the brain, so that no air,  
 However fine, can press the spirit out ;  
 In time thus fitting us for another heaven  
 Above what was our own.

Our truest life

Is THOUGHT, high and sincere, and to ourselves.  
 When eyes are felt upon us we are players,  
 And life becomes untrue. We may not mark  
 The Poet's phrensy, when the stars and he  
 Are revelling in night, and all the winds  
 Are bringing music to their jubilee.  
 Did we but look in with unhallow'd eyes,  
 He would be all in darkness, and the stars  
 Beaming, unconscious, in their heavenly places,  
 And all the winds gone back into the forests.  
 So, nothing of his phrensy can be known,  
 Save what his rhymes blab out to knowing readers—  
 And yet that phrensy is his truest life.

True thought blends into beauty, and we all  
 Are poets when we reach it. Could we give  
 The records of this thought—this our true life—  
 The records of our life would be a poem.

## II.

Was ever greater truant! I who know  
That my salvation lies in thee alone—  
Who never gave a brief hour of my heart  
All over to thee, but the angels came  
And bathed my blind lids with their dews of Heaven,  
Till I, of poorest insight, even I  
Could see the fine light wherein poets dream!  
Yet have I left thee, Poesie, as if  
Thou, and not I, were the uplifted one.

O blame the weight of the restraining earth,  
And not the heart that would for thee aye beat;  
Nor yet the head that sees how truly thou  
Must be the God-sent mistress of my love.  
I never slight thee but my mind becomes  
A sunless plot that lies to the bleak north,  
And ever seems to be in the year's back end:  
A dismal, dreary place, of stunted growth,  
And only by the lapwing's desolate cry  
Startled at times into a lone weird life.  
If thou art long away my heart runs waste,  
Rank weeds o'errun the garden of my brain,  
And choke the flowers which thou hast planted there.  
But give thee hearty welcome,—like a sun  
Thou swimm'st into my being, and my heart  
Is jubilant as May; and, like a sky  
Of unseen larks, life rings, I know not whence.

If through my being I could shape thy course  
 Like a bold river with broad cliffy banks,  
 My life would be the rich and joyous vale  
 Through which it runs. But I am undefined,  
 And can but give thee flat and sedgy bounds.—  
 Full forced and lavish as thy bounteous source,  
 Thou leapest from God's hills into my heart,  
 But suddenly art lost within a marsh,  
 And thy clear voice grows husky in the reeds.  
 It is a sluggish and a fruitless land !

O is there no rich soil beneath this mire ?  
 I'll drain the fens, or sink with all my work !—  
 My thirsty nature gulps the living stream,  
 And gives none out : it stagnates, and is seen  
 Only in miry pools. But through my life  
 I'll bank a river's bed : the fenny lands  
 Shall pay dear tribute in a thousand rills,  
 And give an earthy warmth unto the flow  
 That comes from Heaven's hills ; which elsewhere clear  
 But chilly as the light of winter stars :  
 Chilly to human hearts, though to the gods  
 The life-blood of their veins.

O pure and cold  
 The things we cannot reach ! Duty is cold ;  
 Stern Virtue, God Himself !—We *bask* in Sloth,  
 As on a grassy slope at summer noon ;  
 Vice draws us to it like an evening fire ;  
 And Godlessness is like a tropic air,

It slackens thought and gives an unnerved bliss.  
A sensuousness clings to us like a shell :  
From Duty, Virtue, God, we shrink like snails  
Into this Frailty, and deem all safe.  
Weak fools ! but wiser Fate ! a passing foot  
May crush us out on Duty, Virtue, God.

To him that shrinks from frost the frost is cold.  
Let him go forth and meet it, and it warms  
More kindly than red brands. The way to life  
Is towards forbidding things : growth in approach ;  
In nearness, love ; and reach'd, the soul's great life.

God gives out His divinity in rays  
That reach the earth ; and Poesie is one.  
Souls faithful to the lode grow up to God,  
Each missioned by the genius of his ray.  
But faithless truants meet as faithless guides  
That lead into the sloughs : a wandering lamp  
Hangs out before ; the furies dog behind ;  
And thus they grope about the miry night.  
And when each morn God's sun wakes up the day,  
He finds them ever groping where they were !  
Nor shuns he them like sanctimonious saint,  
But with his bright and all-embracing eye  
Seeks to reclaim them.

Brothers of the dark,  
Our sun breaks every day : we heed him not—

The insulted, slighted, most forgiving sun !  
A revell'd night are our lost yesterdays,  
All huddled into one, each day shut out.  
Forget them as one night—what loss in that ?  
Eternity is round it. Be next dawn  
Our first income of light. God never breathes  
But through the infinitude each faithful soul  
Receives its special want. O, brothers, watch !  
We've singed our wings like moths in a false light.  
And cannot with the larks meet dawn i' the clouds :  
But see! the sky is ruffling in the east  
Like a calm sea before a landing ship,  
And we are on the shore with leaping hearts  
To meet long parted friends. Soon will the sun  
Lie high and dry upon the eastern strand,  
And earth be stirring as a disembarkment.  
We'll lose each other then. Each waiting heart  
Fill'd with its own lost ray, base loves shall pale,  
Like tapers of the night when day's let in,  
And truer vision come with truer light.

Henceforth I live and die with my heart's love.  
We rise or fall together. If I fail  
To woo her as the world deems worthily,  
Still have I peace of mind in having given  
My poor best up to my most worthy love.  
Failure in this were peace and joy at last.  
Successes fanning from all other points  
Were misery, so this were left unstrived.

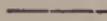
I give her all my being in the faith  
That he who gives his all of love and will  
Can never fail, but—though the outer works  
Of his dear acts become no worshipp'd fane,  
Be all unworthy of a world's regard,  
And fail to it—still bears within himself  
The true wage of success—the *having done*.  
And he has built *his* temple to the gods.

Lead where thou wilt, I'll follow. Deeper trust  
Is with me now than when, in the young time,  
Thou led'st me into sunny showers of thought,  
Wherein my utterance was like that of dreams—  
All clear and full while *in* the dream ; but, waked,  
Dim, poor and meaningless ; until again  
Thy show'ry light came, and the same weak words  
Were big with their lost meaning.—In the night  
The earth's green loses meaning, and her flowers  
Are all one eyeless black : but when she walks  
In beamy day, the meadows and the flowers  
Get back their lost expression. Who shall say  
The night, and not the day, brings out the true ?

Thou art my sunlight. I have learn'd to know  
The highest as the truest ; to trust more,  
Light that discovers even a changeful sense,  
Than Dark that may confound it, but gives none.—  
O if thou art indeed a ray from God,  
And if in thee I have my highest reach,  
My deepest ecstasy, my best of life,—

What then but give a dedicated heart ?  
 What then ! but that the Universal Love  
 Beats like a heart in nature, pulsing out  
 Its deep flood to extremities of soul,  
 And moves us, all unconscious and despite  
 Our partial likings, to the good in all.

But, Poesie, thou art God's broadest beam—  
 The secret life, the charm of all our loves.  
 If I may not go heart and hand with thee,  
 Come thou and go with me. If I must cling  
 To things that in my soul I do not love—  
 Things that yet share the universal good—  
 Be with me ; be the light to show the good.



### III.

Bewilder'd in a maze of crowding themes,  
 O'erwhelm'd with multiplicity of books—  
 Each calling out "Lo, here ! I am the way"—  
 And seeing more to do than can be done,  
 I idly stand, not knowing *what* to do :  
 And with a dim perception of a journey,  
 I loiter here in doubt which way to take.

Thou fool, do anything—take any way  
 That is not labell'd to thy conscience *wrong* ;  
 For all are from one source, and to one end.

Know thou, the smallest atom is a door  
 Into God's temple, and if we but had  
 The secret of its opening, one step,  
 At anytime, would lead us into paradise.  
 And never doubt but that we are surrounded  
 With pleaders, great and small, that bid us come.  
 The heaving ocean everlastingly  
 With its big errand pants, and twice a day  
 Entreats a special hearing. Canst receive  
 That universal language? Listen well ;  
 For all things speak it, and it is the tongue  
 That Spirits use :—

Yon silvery slipper'd brook,  
 That, with a ceaseless prattle from the hills,  
 Comes nimbly tripping o'er the mossy stones,  
 Cannot contain its joy : "Come thou with me—  
 Into my being let thy spirit slip,  
 Gliding as in a dream, and I will take  
 Thee to the green banks of thy spirit home":—

The monarch sun that draws the adoring gaze  
 Of worlds, has still a special word for man :  
 "Though outward light should blind thy outward eye,  
 Turn not thy gaze from me ; thy inner orb  
 Will open to new seeing and new light ;  
 And know thou this : the outward mortal is  
 A symbol of the inward everlasting":—

The stars in their long watches of the night,  
 Are ever shedding incense on our hearts,  
 Loving a lone heart more than gilded altar :  
 "O not with searching telescope canst thou

Our glory reach, not in round numbers tell  
 The mystery of our nature : If thou wouldst  
 Receive the God-sent message of the stars,  
 Then hang upon us with a poet's eye  
 That loves us for our beauty, and seeks not  
 Too curiously our secrets, yet drinks in  
 The unseen essence that enriches him,  
 And makes him the most wise astronomer":—

And who on autumn night ne'er felt the moon  
 Creep through him like a maiden's soul that is  
 With love's fine fire a-glow? Old Night's fair child,  
 That in chaste maidenhood must aye remain—  
 Rich in a dower of renewing youth :  
 Wherefore her office is to woo young hearts  
 And lead them gently to a higher love.  
 O I have seen—about the harvest time—  
 When most young hearts into their moon-age pass—  
 I have, myself, seen then, upon the air,  
 Rushing between our own earth and the moon,  
 Thousands of bright and starry threads of fire ;—  
 They were not star-lights shooting *to* the earth,  
 But emanated from love-kindled souls  
*Upon* the earth, and centred in the moon.  
 I've seen a Poet on the dreamy shore—  
 The ocean in deep slumber at his feet,  
 With scarce the motion of a sleeper's breast,  
 The full moon lapping all in milky light,  
 He, like a statue, staring into her—  
 Become, methought, so lustrous in himself,  
 That, even in that shiny night, he glow'd

Like palest marble on a ground of black :  
And thus he stood, drawing down light from heaven,  
Until the moon went out and earth was dark ;  
Yet he was not ; and then it was I saw  
The light he drew was not the moon's alone,  
But that which flows inside of hers—unseen  
Till garner'd in the cumulating soul.

But not the waters and the stars alone !  
All things, in sea and air and on the earth,  
Are half invisible to outward sight,  
Walling the Eden of our destiny.  
But yet they tell, in mutterings and shadows,  
The mysteries beyond ; and he that once  
Has caught the unknown tongues, been startled with  
The shadows, like a wing swept o'er his soul,  
Is ever after glorified, has found  
The opening and the everlasting way.

We may not enter wholly but by death,  
Which is our passport. For the present 'tis  
Enough for us to listen from without,  
And read the words and signs that on us break—  
Deep in the forest fanes, 'mid Druid oaks,  
Where silence is so silent that it may  
Be strangely heard in many whisper'd voices  
That speak together from behind the trees :—  
Away among the glens, where, like a god,  
The eagle sits upon its thronèd peak,  
Gleaming like gold far up amid blue air,

And drawing out the earth-stains of our hearts,  
To the dispersion of his airy cliffs :—

On mountain ridges where the young winds come  
Out of the vales to play. We listening hear  
Them rustling up the heath, but mark them not  
Until they burst in kisses on our cheeks :  
Then rush they on in laughter like wild maids,  
While all the mountain gullies laugh in turn,  
And spread their arms like lovers to receive  
The dimpled beauties falling out of breath :—

By mountain tarn whereto the weary sun  
Has clomb the hills to drink, and where the stars  
Come stealthily at night to bathe, like nymphs  
That shame to strip until the sun has gone :—

By ruin'd castles, where the warrior's eye  
Gleams down dark centuries upon our souls  
And wakes them to the clang of wilder'd days ;  
Or where the gray walls start into old mirth  
At thought of all the ancient revelrie  
That brimm'd them o'er. Lay thou a deep ear there,  
And thou wilt hear the music as of yore,  
Bursting the hall-doors open, like a tide  
That breaks in waves upon the night's black shore.  
And if thou'lt wait until the morning star  
Bedew the east with luscious dropping light,  
And lay thine ear close to the castle wall,  
Thou'lt hear strange things ! At that hour maids of old,  
Troubled with love's unrest, rose from their dreams,  
And to that lattice-gazing star sighed out  
The burden of their hearts : from donjon cell

The lips that scorn'd to mourn, unconsciously  
 Told out their sorrows in deep stifled moans,  
 As that heart-seeking star crept on their gloom :  
 And from that wilder'd time those sighs and moans  
 Have hung about the crumbling walls :—maybe  
 The souls that bore them come at fitting times  
 To live old woes transform'd to eternal joys ;  
 For heavenly spirits love to haunt those places  
 That in their earth-life drank deep of their thought.  
 The noted places of the earth are hung  
 With cobwebs of the gone, in spirit weaved.  
 Linger about them in humility,  
 And leave thyself to the upturning mood,  
 And thou'lt be swathed in the eternities  
 Whose outward shreds have pass'd :—

In temples, when

The organ rolls its breath in volumes round  
 The pillar'd galleries, and woman's voice  
 Out of the tumult like a rocket shoots,  
 And into the big music comes again  
 In bells of falling melody. Their creeds ?  
 The under current of them all is thine,  
 And earnest hearts can hear the stream's deep tone  
 Beneath the surface clamour of the foam :—

In crowded streets, where we may best throw off  
 Our self-oppression and be most alone,  
 Catching the varied mind that passes by—  
 Now moved to inward laughter, now to tears:—

In summer, when the sultry day lies down  
 At noon to rest, lull'd by the hymn of bees,

And all things tarry for a drowsy hour  
 Till she arise to go along with them.  
 In that noon hour, when all things are at stand,  
 Thou mayest pass beyond them and behold  
 Glimpses of that they tell us of, but hide :—

In winter, when the snow coats hill and plain,  
 And all green things have crept in from the cold,  
 And farm-stead noises beat across the fields,  
 And the cracking ice chinks in the stony delf,  
 And the hard blue air is full of tinkling sounds,  
 And under all the faint and far-off hum  
 Of coming Spring, moving within the earth ;  
 When in blank trees the spirit is not dead  
 But works an unseen change—look in and know :—

In children's eyes, ere yet the I, the ME,  
 Has swum within them, and whilst yet we may,  
 Unwearied, gaze into their azure wells  
 And see no mote of earth, but all the soft  
 Infinitude of heaven that engulfs  
 The gazer's soul in depths of skiey light :—

In books that so bewilder and perplex  
 The brain with multiplicity. Shut out  
 Their number for the time : one master-book  
 Disposes to the influx of All Thought,  
 Doing the thing that numbers can but do.  
 The thought lives not on pages but in space ;  
 The printed characters mysteriously  
 Open the mind's pores and the thought flows in.  
 And may not books—our idolizèd books—  
 Be but the anvil sparks of beaten soul—

The left materials of wondrous work,  
That please a child more than the work itself ?  
The maker of a book has the great good,  
The reader only gleans a gather'd field.  
All work yields up its wealth to him that works ;  
It will not be transferr'd, and therefore books  
Are but our stepping-stones into the mines.

I see no heaven beaming in that eye !  
O if thou still art lost and blindly grope,  
Thy vision dark amidst excess of light,  
Go to the desert where God's awful rest  
Is on the fetter'd air, and nothing but  
Blank rocks can bide the unutterable pause ;  
Go with a mind as naked as the rocks,  
All memories stript off, all shreds of creeds—  
A very child, unswaddled as from God,  
But with thy garner'd consciousness of Thought,—  
And that which thou hast ever fail'd to find,  
Will, as the light finds out the dark, find thee,  
And gather as a dawn into a day,  
And be thy Light—be thee, as light is day.

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IV.

Through all my years of waken'd thought I've been  
Haunted in spirit by a sullen grief,  
Which sleeps, or is not heard, amid the move  
Of work or strife ; but, like the owl i' the tow'r,

Hoots out within me in my twilight hours,  
 Or when some cloud brings on a fancied night  
 And makes unnatural pause to earth and soul.

And I have thought this brooding trouble came  
 Out of my life's misfortunes ; or arose  
 From conscious errors—duties left undone,  
 Returning on me, crying to be done ;  
 Or from my heart's poor weaknesses that leave  
 A festering spot in memory. And I  
 Have labour'd to outreason this and that—  
 To make my heart pure, and to pluck and prune  
 Weeds and unwholesome growths. I thought, as each  
 Seem'd to infect my life, if this one thing  
 Were wrung out of my blood, O I could breathe  
 Freely the air of peace, and nothing else  
 Could choke my joy again. And so it was,  
 That when with pain and struggle I could drag  
 My grief out to the light, and drive 't away,  
 My being open'd all its cells and drew  
 A deep long draught of joy, that seem'd to exhaust  
 The bluest clefts of heaven—one glad breath !—  
 But when I look'd into myself again,  
 Alas ! my ghost was there in another shape.  
 I had but dragg'd to light an effect, the cause  
 Pass'd through my grasp, like air—a ghost indeed !

It haunts a house deserted—haply one  
 That has not yet been fill'd. There is, I know,  
 A Presence in whose life all phantoms die.

Thou say'st that God is ever everywhere :  
 But if He be not in my *consciousness*,  
 He's not in *me*.—There is a twofold life—  
 The life we *all* have, and the life with God,  
 Which few, or none on earth, partake in full.  
 Yet is a human soul the only thing  
 That can receive that God-life ; and for this  
 It is immortal. Had we never known  
 The light of that existence, we had lived  
 Contented in our blindness and the dark.  
 I have but seen enough to know my want—  
 My only want ; for that, supplied, supplies  
 All other wants of the soul, or makes them none.  
 And, like a dungeon'd prisoner, I've groped  
 Around my years of night to find the dawn :  
 The faintest glimmer piercing through my cell  
 Has fill'd me with the liberty of day.

I have been very lonely ! I have shunn'd  
 What we name *company* to be less lone,  
 And sought my comfort in the wilds. But not  
 Alltimes to find : for I have gone and come  
 Bewilder'd as a day of mist and cloud,  
 That sets in night without one beam of sun,  
 Or patch of blue, to tell that Heaven is.—  
 And I have shunn'd the duties of my day  
 As waste of soul, and envied nobler art—  
 Forgetting that the *artist* gives his work  
 The stamp of its nobility. The gods  
 Are with us in our sphere : accomplish *that*—

We cannot choose but step into a higher.  
 Though Cromwell was a king by right of brain,  
 He won his sceptre with a captain's sword.

The duties God assigns me I would leave  
 For those assign'd to others ; therefore stand  
 Powerless between. Heaven's ends will not be moved  
 Save in accomplish'd act. I have not learn'd  
 To know God's features in my daily work,  
 Else were it all-sufficient—it alone.  
 The food each labouring spirit needs the most  
 Is in its nearest duty—beauteous growth  
 Of the eternal being in the act.  
 For Right and Duty, Conscience and the Truth,  
 Are God's own breath, by which weak men have been  
 Inspired with a divinity of strength.

Ye who in spirit are not yet awake,  
 Dream while your night remains ; for, soon or late,  
 The morn breaks sleep, and then farewell dream  
 things—  
 The satisfaction of a plenteous board,  
 The joy of wine-cups, and the light exchange  
 Of surface friendships, rumours and vague thoughts ;  
 Which vanish till again, in after time,  
 With a diviner meaning they come back.  
 The one sole want dawns on the awaken'd soul—  
 The want for God in all, and all in God—  
 This utter vagueness to the soul that sleeps ;  
 But O how truly all in all, *he* knows

Who once has seen the Eternal. Life's unrest  
Is his thereafter, till he grows to God ;  
But that unrest the token of his growth.

Therefore I argue not against my grief,  
Which being Heaven-sent, leads back to Heaven.

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V.

I sadden when amid the stars I look—  
And think the earth is only one of them.  
Imagination soars beyond all ken,  
Yet is no nearer to an end of stars.  
Away into the painful deeps of space  
Oppressèd thought speeds on its endless way,  
But still unnumber'd worlds lie all around,  
And this globed earth becomes a winking point,  
Unmark'd, unknown from millions of the same.

And so I cannot look amid the stars,  
And link the earth as one upon my vision,  
But straight a blighting sadness on me falls :  
I lose all faith in man's high destiny,  
More than may well belong to a race of ants ;  
And nothing can I see for him in time,  
But eat and sleep that he may live and work,

Then die that he may make room for another.  
 O, there is nothing else ! What *could* there be  
 For him who is but an atom of a whole—  
 A grain work'd in amongst the myriads  
 That make the solid rock ?

But whilst I heave  
 My sadness on the night, the stars, like eyes—  
 Most earnest, pitying eyes—beweep the lie  
 That festers in my brain. Ye pulsing stars !  
 We revel nightly in your nectar'd light  
 Until we reel in joy like drunken gods :  
 Ye flood us into trances with your beauty ;  
 But are ye *conscious* of the power ye own ?  
 Constant and true ye are ; but do ye crave  
 For ever, as do we, *more* of God's truth ?  
 Have ye a sense of *duty* ? Know ye aught  
 Of *right* and *wrong* ? Dream ye of buried time,  
 Or brood ye, prophet-like, on years unborn ?  
 Ah, no ! Ye roll out innocent as tears  
 Upon the cheek of Night, and have no sense  
 Of that emotion out of which ye came—  
 No feeling of the light that in you gleams.  
 Ye have no heart-eye, blear'd with the regret  
 Of wasted years, wild wandering in the Now,  
 Or radiant with the orient dawn of hope.  
 There is in you no show of comprehension :  
 Brighter than eyes ye are, yet want perception.

Then why should we who have all these be sad,

And feel ourselves eclipsèd by the stars?  
 Earth, thou'rt a star, yet art beneath our feet :  
 Man is thy lord, and thou' his vassal nurse :  
 And all the proud orbs of the arching sky  
 Bow down to his high thought.—I am not sad,  
 Nor feel I now the glory of the stars  
 Oppress and dwarf me into littleness :  
 Believing, this that sees and comprehends  
 Is greater than that seen and comprehended.

*Believing?* Thou must *know* and *feel* that truth :  
 Believing only, and repealing thus  
 The thoughts that are as old as poet's song,  
 Will never make thee greater than the stars ;  
 And thou art dead as they, unless that truth  
 Be in thy soul as blood is in thy frame.

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 VI.

The ways are closed upon me. When I try  
 To get admittance to the busy mart,  
 No one hears what I say, and straight a wall  
 Runs up about me ; buyers and sellers pass,  
 But no one asks me—Will I buy or sell ?  
 And when the day grows dusk, and cheery groups  
 Wear off, well pleased, a good day's business done,  
 None asks me—Will I go ? I have no key  
 To fit the lock of any of their hearts.  
 Duck-like they breast the world's tide and float on,

Sleek and unruffled. If *I* tempt the stream,  
 I fall into some eddy and am drawn  
 By hidden currents back against the feathers.  
 Our meetings, too, at nights, disgorge me up  
 The same unalter'd thing. That gastric juice,  
 That mellows all their natures into chyme,  
 Slimes me but works no chemical effect.

The meanest thing should have a way on earth.  
 Have *I* not mine? Ah! when that mid-day sun  
 Shall, like an after-dinner alderman,  
 Full-faced and flush'd with wine, wink in yon west,  
 And eve's one star come through the gauzy light  
 To tend like loving wife her winey lord—  
 Who like ripe fruit drops heavily to bed—  
 And kneeling on the earth she gives her soul  
 To Heaven in a flood of glowing prayer,  
 And quietly beside her lord lies down,—  
 O then my hour is come!—I move as light  
 That has its time and orbit. With the stars  
 My way is through the night. Our light is pale  
 And dim and distant to the earth; but earth  
 Knows not the glow we have amongst ourselves:  
 The fogs that hide us are not ours but hers.

God lights both stars and souls; their glory is  
 Their measure of His being. Who would shine  
 In His full light must tarry like the stars  
 And bide God's time—not in hibernal coil,  
 But with a watchful soul laid bare to Heaven,

And in a ceaseless prayer, drinking in  
The light that moves him onward to his rise.

No one, however dim, is wholly dark ;  
For life and darkness cannot be in one.  
But whoso, charmèd with another's blaze,  
Would also be of that peculiar hue,  
Draws in a borrow'd light that dwarfs his own.  
He is the garner of another's wealth,  
To be repaid with interest, beggaring him.

Thou see'st that heaven of stars ! Not man, the race—  
The multitudinous, crowded, scatter'd race—  
Seems more confused, more purposeless than that.  
Yet each particular orb has its own course,  
And threads the ambiguities of space  
Unerringly, because moved by the Law  
That shaped its course and it, and is to it  
Necessity of movement. Fretful soul—  
Fretful because of freedom—thou shalt know  
That under thy free gift lies that same Law :  
It is thy root of being, grows in thee,  
And will press out that freedom, which is but  
Thy present mode of growth and source of ill.  
The time will be when we shall pace the heavens  
In glorious constellations like the stars ;  
Blissful as they, but conscious of our bliss ;  
Moved only by necessity of Right,  
Which is the highest reach of a free soul.  
The time *will* be hereafter—*might* be now,

Did we obey the tide of that deep Will  
 Beneath the turbid currents of our own,  
 And take with joy the motion that it gives.

My disobedience drives me to the night :  
 My way should not be with the stars alone :  
 The same deep spirit that bears up the dark  
 Brings in the living day, and bides all day  
 Amidst the ways of men. If I have not  
 Found what I sought in them, have been like one  
 Breathing an element that gives no life,  
 It was for want of truer seeking : Thou,  
 The life of *all* the elements, wast there—  
 The life that in defeat gives victory,  
 And gain in loss.—I will not shun the field  
 Of this world's battle : if I may not ride  
 Proudly with shining helm and nodding plume,  
 On the topmost surge of deeds, I will, unmark'd,  
 Pass through it like a spirit, as Thou dost ;  
 Be with the stout hearts in the cloud of war,  
 And help them to Thy bosom when they fall.

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VII.

When we two were dear friends I sway'd between  
 God and the World. — It, with its ceaseless round  
 Of precept and example, pull'd me on,  
 And daily grew in force. The Spirit Soul  
 That lies unseen and trodden in the dust,

Came only when the World would throw me off—  
 In solitude and sorrow came and whisper'd—  
 “The World hath thrown thee off, but thou hast fallen  
 On that which doth the giddy World bear up.  
 The surge hath cast thee down, but thou hast found  
 The deep sea's rest. The surge itself but frets  
 To find a rest like thine: it looks above,  
 In envy of yon heaven's quiet blue,  
 And scrambles to get up:—ah, witless surge!  
 That ceaseless climbing lengthens thy unrest;  
 Thou must at last return into the deep  
 Still bosom of thy being; peace is there—  
 The unfathom'd peace that can alone be thine.  
 Yon blue serenity does not exist,  
 Save in the eye's delusion: when the hand  
 Draws near to take the bliss, it is not there.”  
 Thus would the Spirit voice, but again the din  
 Of rolling day would deafen me, and my heart  
 Would follow in the pageantry of day;  
 Deeming the voice that spake had been my own,  
 Hanging sour grapes in the World, heaping down  
 On the hard relentless ground to break my fall,  
 And turning failure to commodity—  
 The last shift of weak hearts. And so the World  
 Would have me all again: its pageantry  
 Became the only real—all else dream:  
 What eyes and hands can grasp take thou and live:  
 Nothing there is behind this show but death.

Once-friend, it's well we are no longer friends,  
 But hate each other—O how much we hate!

As much as e'er we loved in olden time,  
 When all the ground-work of our natures lay  
 In keeping, like the bases of two cones  
 Together laid, and meeting in all points.  
 The figures are reversed ; the broad affections  
 That friendship builds upon, lie in us both  
 All on the offturned sides that cannot touch ;  
 And we that in our fitness were as one,  
 Now meet but in one point—and that is *hate*.

Yet say I it is well ; else thy guilt course,  
 With the authority of added years,  
 Had drawn my wavering, undecided step,  
 And given me smooth progression in thy wake.  
 I had been still sway'd in my old unrest,  
 Or all bought over to a faithless peace.  
 But came the sudden, unprepared-for throe  
 That heaved us from each other. Had the chain  
 That bound us in our love withstood that wrench,  
 Then more than ever had we been one heart.  
 I will not say with whom the weakness was—  
 Although I have my thought—but snapt a link  
 That never can be welded. Our next love  
 Must forge itself a chain to bind us with.

It was the whole upheaving of our natures ;  
 And gather'd years were scatter'd to the blast.  
 We rock'd in peace upon one tide ; a wave  
 That raked the ocean deeps rose up between,  
 And in two currents broke. One took in-shore  
 Into the crisping bay where streamers flaunt

From idly cabled ships, and summer friends  
Come wooing the mild air ; and with it thou  
Went proudly on, hail'd by the summer friends.  
The other took me like a prey, and drove  
In triumph out to sea. A lesser force  
Could not have cross'd the bar, had left me there  
To wreck amongst the breakers ; but this met  
And bore them down. In the meeting crash methought  
The face of heaven was blurr'd, and I engulf'd  
As in a horrid dream : but soon I woke,  
Not *from* but as it seem'd *within* my dream—  
Not to old life, but into a new birth.  
It was the passing into that deep sea  
Which is the under-being of all things—  
The deep calm it, and they the curling waves  
That ever and anon are lost in it.  
The things I held to as stabilities,  
Now thaw'd away ; and that faint ghost-like thing  
That came of old and comforted my woes,  
Was a still inlet of the unfathom'd deep  
That now lay more reveal'd ; it was no ghost  
Of a night-shrouded brain, which morning's sun  
Would scorch into its grave, but the up-reach  
Of that deep Life, whereof the universe  
Itself is but the ghost.

There is no heart  
That is not penetrated with that Life :  
Our Heaven is as the fulness of our share ;  
And he of scrimpèd measure cannot see

The bliss of him whose full cup overflows.  
 That which he has he takes and never doubts,  
 But calls him mystic who has more than that,  
 Him purblind who has less. There comes to all  
 A deep sense of the *true*—itself its proof :  
 Doubt has no wedge-room when the inflow comes :  
 It carries its own warrant like plain sight,  
 And he that sees believes. Therefore I rest  
 In this blue deep, nor cast one wistful look  
 Back to the shallows of a doubtful shore.—  
 Day after day waves up the beach of time,  
 With ceaseless chafe and melancholy note  
 To him that is time's slave : but to the ear  
 That lays its hearing in the eternal sea,  
 Comes not the fretted<sup>f</sup> murmur of the days.

We may not search our nearest brother's heart,  
 Nor sound the secret fathoms of his soul ;  
 And thou, dear enemy, art not reveal'd  
 In all thy depth to me. But certain winds  
 Have blown thy heart's throbs hither, and I know  
 Thou art not yet at peace : the World still spurs  
 Thy bleeding sides ; thou may'st not shake it off ;  
 For if it probes thy flank, it pats thy neck—  
 A coaxing cruel rider that *will* take  
 His hire out of the poor hack's blood and bones.

We are reversed in everything but hate ;  
 But *thy* hate comes from the right side for me,  
 And if I curse thee, it is with deep thanks.

That bar of hatred that between us lies,  
 I've beaten on the anvil of my heart  
 Till now methinks it turns to love—red hot.  
 We'll grow to love each other for the heart  
 We put into our hate. Friendship suspects :  
 In open enmity what chance of guile ?  
 We know each other true in our dislike,  
 And have no dread of falseness. When we meet—  
 As meet we shall upon another stage,  
 Where each shall bear to view the alphabet  
 Of his most inward life—and when we read  
 How step by step throughout this little war  
 Was taken and mistaken—tracing back  
 The thing to its first germ—ah then, the first  
 Of all our quarrel will be as the seed  
 From which the fruit-tree sprang—that seed not found.  
 And when we note how true we both have been  
 To our own sense of right, what then but love  
 And admiration for that thoroughness?—  
 In this faith let us live—love even now :  
 How else than thus can enemies be loved ?

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 VIII.

I could not think what gave her that fine beauty,  
 Until I saw her dead ; for in her face  
 There was no line a sculptor would have prized :  
 And yet methought all heaven was in that face !

I could not look into it and retain  
 A single hold of earth : and when I gazed  
 Within her eyes they drank out all my soul,  
 And left me as a statue, with the gleam  
 Of adoration in its stony front.

But when I saw her dead upon her bier,  
 I turn'd with loathing, and I could have rush'd  
 Down from this upper earth into my grave,  
 To be where she was not. Ill-favour'd thing !  
 O what a dream I've had that she was fair !  
 Either it was a dream, or that stretch'd form  
 Held nothing of the beauty I adored.—  
 That form was all one settled ashy hue ;  
 No colour came and went, no wreathing thought  
 Moved o'er its pale pinch'd lips. I stole one look  
 Into its staring eyes ;—they knew not me,  
 Nor spoke one thought—those eyes that had so oft  
 Enfolded all my soul within their lids.  
 I touch'd its cold cheek—God! my blood shrank back,  
 And stopp'd its pulses like a frozen brook.  
 There was no trace of that fine something there  
 That flow'd in all the motions of her being.

If that still form was *hers*, it was not *her* :  
 For through her frame there ran a wondrous speech  
 E'en when she spoke no word. External things  
 Leapt eagerly into her centring breast,  
 And came again all dripping with the dew  
 Of her new thought. And when she spoke, it seem'd

The utterance of a company of minds,  
That even in condemnation gives support  
To that which is condemn'd. Most erring souls,  
When they approach'd her, could not hold their sins,  
But, child-like, blabb'd them out, and came away  
Ennobled and amazed to find what good  
Sprang up when she took off their loads of sin.

Yet had she no great gift that one could see.  
I thought it was her beauty that I loved,  
And sat for whole hours pondering it. I saw  
Two silver fountains welling in her eyes—  
A constant flowing up of crystal thought  
That kept them ever clear, though trouble stirr'd.  
A dreamy summer day was in her hair ;  
And fancies chased each other o'er her face,  
Like skiey shadows o'er a field of grain.  
And when I touch'd her hand, O then methought  
I stood before the east at early dawn,  
And saw the crowding beauty of the morn—  
Young day still in its cradle of the sea  
Rocking and dreaming—streaks of fringy light  
That moved like curtains—and the lonely star,  
Like a young mother watching the baby day,  
With half her love on it, half on her lord  
Coming from his far voyage in the east.  
A poem fill'd her veins, and when she moved,  
Listen'd, or read, or lifted up her eyes,  
It lived along the surface of her being,  
In wavy lines of beauty.

But she died—  
 Ay, even in the midst of all this beauty !  
 Whate'er it was that went—life, spirit, soul—  
 It took all with it, left not one fair shred.  
 The lines that hemm'd her living, hemm'd her dead,  
 And still I looked for beauty, but could find  
 Only lost beauty's secret in dead lines.

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 IX.

If thou should'st die, my little one !—This dread  
 Comes ever with the look thou gav'st me now.  
 It flashes through my thoughts, and then my heart  
 Shakes with the muffled thunder, and big drops  
 Fall from this cloud, my brain.—If thou should'st die,  
 How blank to me were life ! The round of life  
 Must ever have a centring point of love,  
 And thou art mine. Thou lost, I were unsphered.

I cannot form in thought thy loss, or see  
 How that which leaps and speaks through thy sweet  
 frame  
 Should ever leave it ; yet must feel it may ;  
 Must feel that restless little bell, thy voice,  
 That keeps a jubilee within my heart ;  
 Those little pattering feet that all the day

Like kittens gambol up and down the house ;  
 And those pure eyes that open through to God,  
 Revealing to my gaze deep views of Heaven ;  
 All, all that makes my little darling up,  
 May change and lie before me still as sleep !  
 Yet not with sleep's red roses on thy cheeks,  
 Budding all night, blooming at break of day ;  
 Nor with the living dream within thy veins  
 That charms off the iconoclast, decay ;  
 But like a pretty wreath of virgin snow  
 That melts the while we look, and by next morn  
 Is not to mortal eye.

My little one,

I harp upon this thought, and almost dream  
 Thou art already dead, and wear my heart  
 With the imagined grief. But, O deep joy !  
 I waken from my thought, and thou art here,  
 Sparkling beside me. O live on and be  
 The little fountain where I come at eve,  
 After the sweating day, to cool my brain.

Oft in the heat of strife will come the thirst  
 Of love upon me, and my parch'd heart sinks  
 Amid distasteful work. A sudden thought  
 Of thee, my little one, leaps in my breast,  
 And soon my heart is at its post again,  
 Slaked with this gush of love, and work is joy :  
 And sweet anticipations ebb and flow  
 Like waves within a bay, each higher up,

Until the full tide of my joy is reach'd  
In clasping thee unto my flooded heart.

The homeliest soul will sicken of its home,  
Seeing a wingèd cloud in the blue vault ;  
Or hearing through the city's maddening din  
The abandon'd carol of a cagèd lark ;  
Or seeing primroses brought into town ;  
Or reading of dreamy isles in the sunny south,  
Of marble palaces, Italian skies.  
But when I wander and new scenes fill up  
The circle of my thought, amidst them all  
Comes ever and anon across my brain,  
A sweep as if 'twere from a soft dove-wing ;—  
I pause —sweet heart ! it is the thought of thee.  
And then I feel, if not a present bliss,  
Thou art to me the deep reservèd *hope*,  
Which is the secret life of present bliss.

Come near, my Beautiful, and let me gaze  
My soul all out into those beaming eyes,  
Until I lose my being all in thee.  
For is not love a losing of one's self  
In that which is belo'v'd ? Love feels no self :  
For though it springs in self, yet, like a flower,  
It lives not for the soil, but yields up all  
Its breathing essence to the wooèd air.

It is not only grief that likes to weep  
Itself out in lone tears. Sweet, I must hide

These coming drops of love, lest, wondering, thou  
Should'st ask, amidst thy prattle, what they mean.  
Thou could'st not know they were for love, all love,  
That are to thee tell-tales of hurt alone.

There, go and play, my darling,—I would read.  
Alas! my book has gone out like a fire  
In which a sunbeam strikes. I see no red  
Thought burning in it. Newer light from God  
Has fallen on my eyes and on my book,  
And dazzled them to blindness. I have look'd  
Into this lovely beam until my eyes  
Are kindled, and can see nought but the light  
That flames in it and them.

If it should set!

Alas, if thou should'st die! And yet, sometimes  
I think 'twere well for me thou didst die now,  
And to the heaven of my memory  
Pass with the morning dew upon thy head,  
And be to me a fresh green thought for aye.  
For I may lose thee quite if thou abide  
To suffer living change. The hours drink out  
The beauty of the morn: what charm'd us then,  
We cannot find in all the after day.

I have lost many pets by living death,  
And so might thee. The young of anything  
Finds the most honey'd corner in my heart:  
But if it stay until the streaks of dawn  
Have parted from it one by one, ah then

My heart has lost its tenant, though it lives :  
 It has not even the ghost of that lost love  
 To haunt its desolate chambers, since the thing  
 Is still embodied and denies the ghost.  
 But drag it from my heart before its time,  
 E'en in affection's increase, with the glow  
 Of rising light upon it, and methinks  
 My heart could cease not to be haunted by  
 The sweet idea of the loved thing lost.

Sometimes this strange throe moves me : thou at  
 hand,  
 And some suggestive weapon in my grasp,  
 I feel a pushing on to lift my arm  
 And slay thy life ! I dare not fight the thought,  
 But drop the weapon like a coward and flee  
 From it and thee, chased by the hounding thought.—  
 If I could neither lay the thought nor flee,  
 But did the strange remorseful deed, O God !  
 What a terrific breaking up of soul  
 Would shake my frame ! But then the drenching  
 love !—  
 Like a black cloud I'd burst, nor cease to weep  
 Till I had rain'd myself into the grave  
 Beside my murder'd joy.—Dark sobbing cloud !  
 Wrapt up in thy own grief—all heaven around  
 Is blue as angel's eyes, and the glad earth  
 Sunny and green, save this one little spot  
 Made black by thee. But it too shall be green,  
 When thou hast water'd it with all thy tears.

My precious one, and could I wish thee dead—  
 Dead, that thou might'st escape the living death?  
 False wish!—O thou canst never die to me,  
 More than myself to myself: for I see much  
 Of that same self in thee: the lines that bank  
 Our beings in, have by one stream been mark'd ;  
 And when thou liftest up those archèd brows  
 The light of my own soul looks out to me.—  
 The years can not estrange thee: though they roll  
 Thy budding youth all out and take thy bloom,  
 My heart will glory in the mellow fruit.  
 O thou art link'd unto me, blood and soul:  
 Thy change must have its parallel in me.

It is a cruel thing that love may be  
 On my side only; that a heart all warm  
 Must cleave unto another dead and cold,  
 And be unsightly as a growing branch  
 Upon a rotten tree. Pray God, my love,  
 That I, in life, may never die to thee;  
 For there the fear is most. Thou art too full  
 Of love's sweet essences for death to take;  
 And so I rest without the fear of loss.  
 But *I* am prone as ether to be lost  
 And disappear out of most loving hearts.

Let us maintain the integrity of love  
 By being true to ourselves. A leal whole heart  
 Is as abiding in love's firmament  
 As any star in heaven. Let us give

Clear vantage to the light that burns within,  
 And like the stars be clear unto ourselves.  
 They are not self-polluted—see, they shine  
 No dimlier for all the murky nights.  
 And this should be great joy— that we, each one,  
 Might be a world of beauty in ourselves,  
 Unstain'd by circumstance as stars by cloud :  
 For though they seem torn out of their high spheres,  
 Trampled beneath the plashy feet of storms,  
 Yet when the storm has fretted past, we see  
 They have been lying in unthought-of peace.

Give me thy little hand. How heavenly soft !  
 It has no feel of this world's hardening work,  
 And emblems thy young soul, which bears not yet  
 The hards of earth upon it.—Wherefore should  
 Our Innocents put off the charmèd life  
 Which manhood does but struggle to regain ?  
 We cast off child-content, and then begin  
 A life-long struggle for a child's content.—  
 Soft as it is, in this small hand I read  
 Lines prophesying burdens and earth-strifes.—  
 The azure innocence drops from thine eye :  
 Thou reck'st not of my augur. But my past  
 Gives me thy future now—and would, my love,  
 I might fore-bear the burden of thy griefs  
 And leave thee all the joys. Yet God forbid  
 That I should rob thee of thy jewel'd sorrows!—  
 I could not wish the past one grief the less,  
 But would my griefs had been more wisely borne,

And yielded more soul-treasure. I have found  
 My richest jewels in the hardest rock,  
 But spoil'd them oft in breaking it ; lost more  
 Through leaving much unbroken. Like a bee  
 I've ever tried to avoid the stony road,  
 And sought the lanes to nestle among flowers.  
 But took not duty with me like the bee :  
 My task sat like a beggar in the dust,  
 Neglected, and a busy world pass'd on.

But, ah, sweet Ignorance ! thou canst not take  
 The meaning from my lips : thy soft brows lift,  
 Thine eyes give out a recognising glance,  
 Only at certain words, as *bee* and *flowers*,  
 Which fall like gleams of sunshine on thy brain,  
 Chased by immediate shade.—Yet is it known  
 The spirit has a deeper speech than words,  
 A hearing that receives unspoken thought.  
 Some presences are felt like a sweet air  
 Blowing upon our souls, some like hell's breath.  
 If either come amongst us we take on  
 The good or evil odour. Therefore thou  
 May'st thus take on the nature of my thought :  
 And inasmuch as these pangs of regret  
 Make strong my future self, so may they thee.  
 Doubt not the unspoken precept : it doth pass  
 From soul to soul as dawn upon the earth—  
 Not with forced light, but gently leads in day,  
 Which soon is all in all ; and we can trace  
 No footmark of a struggle with the night.

But strength of me or precept thou need'st none :  
 They could but help to give that which thou hast—  
 Thy rich inheritance of child-content.—  
 I do but speak my overflow of love.  
 It does not wait my time : tide-like it comes.  
 It ebbs and flows between us, and each wave  
 Throws up its thousand pearls upon our hearts.—  
 The World doth hold us poor, and we ourselves  
 Oft join the World in *feeling* we are poor—  
 Poor ! and with all this treasure in our hearts—  
 Wealth richer possessed than gold could be !  
 To *have* is but to *love* ; and he whose heart  
 Is fullest of the love of godliest things  
 Is still the richest man, whatelse he lack.—  
 This is the very alchymy of truth :  
 God keep it aye within us.—There now, love,  
 Go play thyself, and leave me here alone,  
 To open up the coffers of my heart  
 And count how rich I am in loving thee.

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X.

I wonder when I'll die, and what will be  
 The circumstances that surround my death,  
 The immediate cause and nature of my end ?  
 Whether some fierce disease on a sleepless bed,  
 Watch'd by sad anxious eyes in which I'll read  
 My untimely epitaph before I go :—  
 Or slow consuming fire, that, day by day,

Smoulders within and makes no show of blight,  
But wears the cheek of bloom, till, suddenly,  
My unconscious path ends at a churchyard gate?—  
I turn—too late! Death hems me in and points  
Into his rank green fold, where I may count  
The steps that lie between me and my grave?—  
Or will some sudden accident cut short  
My flooding tide of life, and I that left  
A joyous home, waved on by blessing hearts,  
All jocund as the morn, be carried back  
A mangled, mindless corse? that home's dear mirth  
Gulp'd up in one wild spasm of despair;  
My little lambkins pressing round their dam  
In wondering affright; the meal prepar'd  
With tentful care, breathing of my return,  
Left but to feed their anguish!—I am there,  
But at no board sit down: sweet lives that clomb  
About me, clustering like wreaths of flowers,  
Crush'd by the stricken pillar they adorned!—  
Or shall I ripen on to gray old age,  
Losing by slow and unperceived degrees  
My hold of love and life, enjoying both  
Up to the last with all my room of heart,  
Until it close, and I drop to my rest,  
When home and hearts so flooded with me now,  
Are either gone or fill'd with richer love,  
And earth and I can spare alike each other?

Along the vista of a natural life  
I gaze amidst dim shadows to its close,

And wonder if I'll travel to that close,  
 Or fall half journeyed in the chasmed way.  
 How darkly do we grope—thick dark ahead  
 That swallows up the glimmer from behind !  
 Each step is through a curtain of dense cloud.  
 Though light be on our feet, this present step  
 May edge the very brink of Death's dark pit.  
 We dare more than we know, and hearts would fail  
 If eyes could see the footing that we have.

How dear to each his little span of life !  
 Beggars and kings set on it the same price.  
 It stamps the gold of each : that life let out,  
 What then are regal crowns and raked-up pence ?  
 Yet for some petty gain we risk that life  
 Which gives the worth we gain ; or stake it on  
 Some sharp pin-point of honour—worth a pin.—  
 O full of contradiction ! dear yet cheap !  
 At rustle of a leaf we start with fright,  
 And that dear life knocks wildly in our breasts,  
 As if it fear'd the falling of its house  
 And wanted out—and yet, 'twas but a leaf !  
 A trifling insult jostles our conceit,  
 And life becomes a button to toss up,  
 To see who'll lose or have it.

Is there aught

In this quick fear and sudden rush to save ?  
 Is it a secret monitor that prompts  
 To cling to life because it is so short —

A tacit protest 'gainst the *immortal* life ?  
Or is there deeper truth in the mood that sets  
Life cheaply on a straw—an inwrought sense,  
Deeper than all our guesses, that comes up  
And moves us to the ready risk of life,  
Knowing, despite our fears, that loss of breath  
Is not in very deed lost life, but *change*,  
As sunset is no loss to the sunken sun,  
Who even now reigns in as true a day  
As when he fill'd the azure of our noon ?

Which is the deeper truth—the one that moves  
To fear and trembling in this hour of breath,  
Lest it should briefly end ? Or that which prompts  
To lavishment and heedlessness of life,  
As if our portion were the exhaustless air ?—  
And in what moods of being does each rise ?

O ever in our lowest grades of sense,  
Or when we use false shifts to bring about  
Ends otherwise all good, or when our hearts  
Are in the heaping up of cumbrous wealth,  
We tremble for our safety and fear Death,  
Lest it should come between us and our heaps,  
Let fall the cloak that blinded our false shifts,  
Or take us from the luxury of sense.—  
But in our highest walks where Duty leads,  
Not falteringly in doubt, but to the Right  
Pressing still onward,—then is life itself  
Sunk in the Right, and asks no separate care.

If Right be gulf'd in Death, Duty leaps in,  
 With eye full on the Right, but blind to Death.  
 The soul's integrity we buy with life,  
 And hold ourselves the gainers : yet if life  
 We had not after that, where were the gain ?

Since, then, the mood we deem the most divine,  
 Gives suff'rance to the lightlying of life—  
 Which is this self, and gives the all we have,—  
 I hold the deeper truth is stirring here—  
 The truth that *Death* is but a form of speech,  
 And is no more the loss of life to the Dead  
 Than *sunset* loss of light to the sunken sun,  
 Who march'd as freely down this cloudless eve  
 As when he clomb the morn all pearl'd with dew.

O be our life unclouded, and our setting  
 Will not be streak'd with fears ; nor will our path  
 On to that setting be a maze of doubt.  
 The sun draws up the vapours that obscure him ;  
 And doubts and fears are vapours of the brain :  
 The heavens are bright beyond. To a pure soul  
 No one may guess what clear insights would come.  
 Seek we the wholly pure in the present hour,  
 And as 'twill leave no dark past to bedim  
 The ever-starting memory with remorse,  
 So will it raise no further banks of cloud  
 To threat our journey with a weeping day :  
 And, living out the fulness of the Now,  
 The heart will have no room for a dreaded WHEN.

## XI.

My heart has choked me through this live-long day—  
 This day of duties closed. Each act of mine  
 To-day has been a death-pang : I have died  
 A former life in each. Our daily work  
 That we have done for years, O sad to feel  
 That this time is the last, and that to-morrow  
 Strange hands will take it up !

I shut the books  
 Whose each particular folio my hand  
 Can find without the exercise of thought—  
 The books that hold no character but mine.—  
 Now have I kiss'd the inkstand and the desk,  
 And given up possession of the key.  
 I look my last on each particular thing,  
 And see it draped in garments which my soul  
 Unconsciously has weaved. I did not think  
 How ivy-like my love had grown on them,  
 Till now I come to tear myself away.

How will it be with them when I have left ?  
 Ah, shall I take away their mantling green,  
 And leave them bare and cold till they are clothed  
 With other verdure by a richer mind ?  
 Will those whose custom 'tis to come and go  
 Feel desolation when I am not here ?  
 I know there will be many, round whose hearts  
 My being throws its arms, as their's round mine :

For we, without one word of plighted faith,  
Have grown to know ourselves true brother men,  
And wear our souls to each other in our eyes.  
They will be haunted like an empty house ;  
My absence, like the passing of a ghost,  
Will cross them when they see my accustom'd place.  
Our wants, more than our havings, fill the mind,  
And oft a thing's not ours till it is lost.

Farewell, old duties that I held as tasks  
Not over-willingly perform'd ! Now ye  
Ascend to Heaven and are angels' work—  
The higher, that you were most truly done,  
Despite the unwillingness. For I have learn'd  
To know how good a thing is tasteless work  
When faithfully perform'd. The man transmutes  
The meanest office to a golden reign,  
Or blasts an angel's work with smoke of hell.  
Men grieve their hearts at being out of place,  
Unknowing that each man must place himself,  
Not vainly fleeing from the post he holds,  
But drawing round his feet the charmèd ring  
That makes all sacred ground on which he treads.

We have to learn God's uses of the world,  
And put our own aside like worn-out clothes.  
Most of our business waits yet to be done  
To yield the noblest fortunes. It is big  
With mines scarce broken on. We have been fool'd  
With coin, bright coin, that bears the current stamp,

But is not gold. We have not known the gold :  
 We have not known that in the ways of trade  
 The soul might be ennobled and enrich'd—  
 Yea, that this is God's very use of trade.—  
 Let us begin our business to this end—  
 This end so strangely missed ; if gained, not prized.—  
 I go to make my fortune ; and the world  
 Will count me poor, unfortunate. How rich  
 I may be even then, the Heavens will know.

Farewell, old duties ! Wherefore do I leave  
 Your sweet content—content now that I leave ?  
 Have I drunk all the sweets ye held for me,  
 And am—not knowing—even at the dregs ;  
 So that my further draughts were bitterness ?  
 Or, with accomplish'd difficulty, did  
 Your true life pass away, and leave me nought  
 To garner in my soul when that was gone—  
 Nought but the soft and soul-corroding ease ?  
 I ask my weeping heart, Why does it leave ?  
 It has no answer : like a drooping girl,  
 It leans against my breast and points to Fate.  
 O heart, I see so little of myself  
 In the beginning of my life's chief acts,  
 That I begin to think there is a hand,  
 Behind the scenes, that moves us to the stage,  
 Then leaves us there to play our parts.

And now

I stand behind the curtain that divides

Two acts in my life's drama. I can hear  
The dense hum of the audience that will watch  
Each movement of my acting. But I stand  
Alone here with my throbbing heart and God.  
This interval of pause is like a pool  
That breaks the onflow of a brawling stream ;  
And, gazing deep into the abyss of life,  
I see the sands of time o'er which it runs,  
With all the purposes of life reveal'd  
Like pebbles at the bottom of the pool,  
Which in the turbid current are not seen ;  
And under all the great clear eye of God  
Like the blue sky reflected.—O my heart !  
Would I might shape thy beating all for God,  
That when again I come in the World's gaze,  
*His* eye may be the only one I feel.

The doubts of coming time, the sad and sweet  
Regrets of a sublimed and hallow'd past,  
Divide my brooding mind as hence I go :  
They crush the present out. But if God's light  
Abided in my soul and never set,  
My present were an all-sufficing Now.  
For he that lives for ever in that light  
Partakes of all its attributes—regrets  
No good outlived, nor dreads the ill unborn,  
But in the abundant present breathes full life.

O, there are blessed lives on which God show'rs  
His spirit down like rain ; more blessed ones

Through which He is a never failing stream ;  
And both are rich and bounteous as green meads.  
With me the springs are buried deep in earth ;  
And would I drink the spirit, I must dig,  
And oft be disappointed. For the most,  
My life's an arid waste, panting with thirst,  
Which nothing but the living stream may quench.

Farewell, aunt England ! I have been caress'd  
In thy kind lap of Lancashire so long,  
That now I'll scarcely know the Doric voice  
Of my old mother Scotland, and shall feel  
That going home is going most *from* home.  
Thou art my heart's home, England. When I look  
Into the *camera* within my brain,  
I see the moving picture of thy woods,  
With all their sylvan glades, rich waste of fields  
That give free crossing to th' exploring foot ;  
Thy warm green lanes, and hedges thickly laced  
With bramble, honeysuckle, and sweet dog-rose ;  
Thy wandering streams, that lead through bosky dells  
And meads of rarest green.—But most of all  
The Ribble winds herself about my heart ;  
For, from her cradle in the hills of York  
Down to her green grave in the Irish Sea,  
I know her every winding, and can tell  
Where be her fords and bridges. That last bridge,  
That spans near where her meady lips grow salt  
With immemorial courtship of the tides—  
O, memory ! the river of my heart

That bridge will span until it cease to flow ;  
And those black eyes that lighted me like lamps,  
Night after night, across it—still will dash  
Their light athwart the dark nights of my soul,  
And strike a fitful glare when memory's cloud  
Obscures my present and diviner light.

Ah, was it vain to woo and not to win ?  
And, after dreaming years of love, to wake  
And count my object better lost than won ?

It was not vain ; my object was not lost ;  
But rather gained by loss, since still for me  
She is the gorgeous picture that love drew,  
Undimm'd by the possession. Those dream'd years  
Stand rounded in my past, not broken up  
By dire reality. I can go back  
Into them as a temple, and bow down  
Before the image love has glorified,  
And drink the joy of worship.

Dost thou think  
She was not worthy of a bended knee ?  
Love sanctifies a thing of little worth ;  
And he that worships the recipient  
Of his most sacred passion, worships well.  
The cup that holds the precious wine of love  
Is even to be prized for that it holds.—  
O, I have pour'd my love into her heart !  
As in a fount, it well'd up in her eyes ;

But all came back again to her own breast,  
And but the beggar's portion came to me :  
Yet am I richer for it to this day.

Our errors seem all purposeless as weeds ;  
But they are weeds from which the quiet soul  
Distils a balm that medicines our lives.—  
There is a wise assimilating power  
Within the mortal frame, that works and builds  
Without decree of ours, and from the wide,  
The universal bosom, draws the store  
That makes the individual—not alone  
From that we bring to it, as daily bread,  
But air, light, heat, and things we know not of :  
So in the mind there is a kindred power—  
By us unwill'd as that which moves the heart—  
And years that we think lost have been work'd in  
Most richly through our natures. Who can say  
What serves our Being most ? Oft, like the beasts,  
'Twill turn away from dainty things we give,  
And crop a thistle.—I have labour'd much  
To bring unto my soul the richest food,  
Laid up great store of books, have sought wise friends,  
And hanker'd after churches. Yet when done,  
I find me nibbling at life's poison'd weeds,  
Or battenning on barrenness ; my books  
Shelved and not open'd yet ; wise friends, when found,  
Deserted ; and the church door never cross'd.—  
Our nature is above us ; we may think

We educate ourselves ; but we forget  
This higher nature educates the *we*.

Farewell again, sweet land—my second home !  
Within thy beds of roses I have known  
The thorn more than the rose, but could not see  
How bee-like I have been in gathering  
These loads of honey'd love that clog my flight.—  
My heaven was dull and leaden till I near'd  
The margin of my setting :—I am gone,  
And scarcely can I think yon golden sky  
Is that which I have left. Shine on my back ;  
For I have turn'd me to another day ;  
And though I look through mist into the dawn,  
The day will brighten, and the larks will sing.

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XII.

I marvel not that, in the ignorant time,  
Men gave each element its god, and crouch'd  
In spirit as in frame, when through their woods  
Fire like a demon ran ; or when the wind  
Beat on their sheltering biolds, and with the rain  
Grappled to death ; or when the thunder spoke  
In answer to the sign the lightning made,  
Causing gruff discontent among the hills.—  
This black and fiery warfare rushing through

The accustom'd quiet of their blue ceil'd earth—  
What wonder they deem'd spirits were abroad !  
Was not wild motion life ? big noises speech ?  
To them they were ; and deeplier to us  
So *should* they be—all motion, and *all* sound.  
For Soul is there, though too familiar thought,  
Incrusted with the daily use of names,  
Becomes dead thought and misses it. And things—  
Not only the imperious elements,  
But common work-world and domestic things—  
Have all their own peculiar and quaint tongues,  
By which, unseen, we know them. Is it soul  
In them that speaks to soul in us ? or what ?  
“A silly question,” sayest thou ? But think !  
The sound of things inanimate is speech—  
Of sentient origin. Whatelse is sound ?  
Thou can'st not tell though thou exhaust all speech.  
And *motion*, thou may'st call it *force*—dead force :  
But, whether 'tis the swoop of giant storms,  
Or fairy dimple on a dreaming lake,  
Still say I, it is life. Else, how receive  
In our life-veins the pulses from without  
That make us one with Nature ? Day and night,  
That ever through us come in throbs of beauty ;  
Sunshine, and shadow, and the breezy grass ;  
The woods that nod in slumber, or awake  
To throw their tresses loose upon the wind ;  
The raking clouds that drive athwart the moon ;  
The wandering sea that never finds a home :  
The lake that never leaves one ; and the rivers

That come from rural poverty, like youth,  
 To push their lives in cities and grow rich—  
 Yea, very rich, but troubled, in their deeps :—  
 Why speak these to our life, if they have none ?—  
 That river's soul runs through me ! I could be,  
 With little change, its worshipper, O God !  
 But that it flows from Thee, and Thou hast all.

I *should* live in a world of active duty—  
 My wants demand it. But my heart repines,  
 And leaves me to a world of idle thought,  
 Or that of outer Nature—the mere change  
 Of day and night and season, sun and moon :  
 Or vagrant fancy, or the fool's desire  
 For other place than this which is his own.—  
 A patch of blue in heaven, a pacing cloud,  
 A sun-gleam, or the carol of a bird,  
 Makes beggars of my duties, and they plead  
 In vain—although with God's own voice they speak.

To-day there is a tumult in the air,  
 A roaring as of furies in the bay,  
 A rumbling as of heavy toothèd wheels  
 Up there within the chimney ; window panes  
 Batter'd and dim with gusty blads of rain ;  
 The very wind seems roll'd in sheets of rain,  
 The houses dash'd, the steeples drench'd, the streets  
 Pelted and splash'd, and fill'd with runnels brown.  
 But, loud o'er all, the tumult in the air,  
 The roaring as of furies in the bay !

There had been eerie whistlings over night,  
 And wailings on the house-tops, which ran through  
 Our weird unblestèd dreams. Ere we awoke,  
 The storm had also come into our dreams ;  
 So that my spirit out of sleep was borne,  
 E'en on the storm's wing ; and, for very joy  
 In this rough day, it cannot light again  
 Among the working homes. Yea, I have come  
 To find it here upon this bellowing strand,  
 And sent my duties to fill up the debt  
 That runs to mortal ruin. Let them go—  
 I do not like them ; they oppress my soul :  
 It has not room to breathe in them. Behold !  
 On this wave-welter'd shore, in wind and rain,  
 How freely beats the heart ! how near it feels  
 To that in Nature beating ! For I stand  
 Within the pressure of great agencies  
 That come by It impell'd. The broken heavens  
 Drag almost to the sea, and landward rush,  
 With terror stricken, like a routed host.  
 The waves, white crested, and with yells of war,  
 Pursue them :—one last dash at flying heaven !—  
 They only plunge and tumble on the shore,  
 Crest-fallen and disappointed.

But the roar

Comes most from yonder heads that bluffly stand  
 Knee-deep i' the sea, and sentinel the bay.  
 The rout comes round them, swept on wind and wave ;  
 And hark ! the storm's wild throat—too high for bass—

Has crack'd its voice upon them, and 'tis shrill,  
 Air-rending, as a trumpet. Not a sail,  
 Or any human shadow, moves within  
 That circuit of dim air and weltering sea ;  
 But out beyond the curtain of thick drift,  
 How many well-reef'd barks and stout-braced hearts  
 Now stand at bay i' the storm ! A lonely bird  
 That seems far blown and driven from the deep,  
 Hoary and sea-like, glides around my head,  
 And gazes into me with strange pale eyes—  
 Most melancholy eyes ! Be still my heart !  
 And yet those eyes, how painfully near they come !  
 And those long spectral wings !—Why did I wince ?  
 It put me in a circle, in a spell,  
 And shut all else from eye and ear. But see !  
 The lonely bird beats windward out of sight ;  
 It's spell breaks, and again the welt'ring sea,  
 The trumpet-sounding cliffs, the wind and rain  
 Leap through these senses into me.—

O God !

We know not by what miracle the soul  
 Receives into itself the outer world :  
 But in such gleams of beauty does it come,  
 Methinks it is its spirit we receive—  
 In very deed 'tis Thee ! God, give me work  
 In which my fitness and Thy glory meet,  
 As in this vagrancy they seem to do ;  
 Or as we see in the *commission'd* men ;  
 And it shall have my knee, my hand, my heart,

My toiling days,—ay, and my sleepless nights ;  
 Which neither toil nor weariness could feel,  
 With me the chosen one to do their work,  
 And Thou in all their hours. O grant me this !

The tempest has God's voice to day : I feel  
 My words are driven back into my throat ;  
 The tide keeps frowning on me to go back,  
 And foot by foot it claims the beach ; the wind  
 Takes the salt spray and blows it in my eyes :  
 My very thoughts are beaten back : the day  
 Seems all a driving back. O God of day !  
 Thou hear'st the faintest breathing of a soul  
 Rising through all the tempest. If that soul  
 Deem not the after-stirrings come from Thee,  
 As answer, to console or to command,  
 But that itself creates them, it were well  
 To audience them as if they came from Heaven,  
 And soon they will approve themselves. For truth  
 Is not imagined ; it has been with Thee  
 In all eternity : and when it comes,  
 It carries its own proof in needing none.

God takes unnumber'd tongues. The elements  
 Have bidden me to whence I came.—

You dream !

The outward fact was still the inward dream  
 Until men saw it clearly. All may see  
 Alike the face of things : but pierce the skin,  
 And seek their spirit with the inward eye,

Then who shall say to any one "You dream?"  
 As who can say the loved do not possess  
 That beauty which their lovers see in them :  
 The deeper truth to the intenser sight?  
 In things dissimilar to other eyes  
 The Poet shows a likeness ; then all eyes  
 Can see how like they are. Nor is his view  
 The final. There's a meaning in each thing  
 That fills all depths of vision up to God's ;  
 And all are satisfied till vision deepens  
 And wants the deeper.

That which starts a thought—  
 If only by suggestion—*speaks*, since mind  
 Had, but for the suggestion, miss'd the thought.  
 And had not Nature first reveal'd her truths,  
 Mind were as empty as a cast-up shell,  
 With one eternal sound of vacancy.

I pray'd God give me nobler work ! The storm  
 Straight seem'd to bid me back to that I left ;—  
 And how God answers prayer, who shall say?  
 The duties which a man at any time  
 May find before his hand, are wholly his,  
 Though all the world cry, *How unlike the man!*  
 In them, or in the cause that made them his,  
 His double will be found, his inner self,  
 Whose outward haunting gives him never peace,  
 Till in fulfilment it find wholesome life,  
 Or rest in honest failure.—Wouldst thou find

Thy heart's elected work, pass through, not round,  
The task that even error has made thine.  
For in the midst of uncongenial toil,  
E'en by the way of doing it, a man  
May raise the office that he longs to fill.—  
No man may shape the world to suit himself :  
But—form'd his own heart's model—let him work  
At anything, and we shall see how soon  
It draws about a man a fitting garb.

And this, or nothing, from the Day's rude throat  
I could translate—this when my inward ear  
Would listen : when it closed, the outward shell  
Took nothing but the hoarseness of the Day.  
And thus all things speak inwardly—they speak  
Like oracles, that seem to disappoint,  
Because we take the outward meaning only.—  
A King was prophesied, surpassing all  
Earth's former kings in glory. When He came,  
No one believed the meek and lowly man  
Of Nazareth, in very truth was He.  
So when we seek high missions, and are told  
They wait us in the drudgery despised,  
Who is it has the faith to find them there ?

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## XIII.

Scotland, my Mother! thrice I've left thy hearth  
To seek my crust 'mong strangers—left each time  
Alone, in sadness, never to return,  
Yet, by some fate undreamt of, still return'd.

When shall this heart find an abiding home?  
Alas! too many has it found—heart-homes,  
Loved spots where it has been, and fain would bide—  
But none for me! Ah, where the homestead, where  
The kindred soil in which my tendrill'd years  
Might spread and deepen on to rooted age—  
Green shoots up-springing, and all things around  
Engraven with my life, until they read  
As pages of my history? But no:  
I see no dawn of that—blank dark all round!

Once more I leave the Doric land—this time,  
A part that rings with glorious deeds of old:  
Kyle's capital, made famous by the lives,  
To Scotland dear, of Wallace and the Bruce,  
And where even England's Cromwell graved his name.  
But O, more glorious by the minstrel chief  
Who sang of *Tam O'Shanter* and the *Brigs*,  
And whose heart-warbled melodies have borne  
The *seuch* of Coila's streams o'er all the earth.  
O favour'd land, whom Providence has given

Not wealth of beauty only, but a voice  
To sing it to the world—farewell, farewell !

'Tis but my lips that say that word, my heart  
Bids no farewell, and could not if I would.  
No : be my outward being where it may,  
While memory, and thought, and Burns remain,  
I live in Kyle. Still, in the summer eve  
My soul will wander by the "*Hermit Ayr*"—  
At noon sit dreamily by "*Bonnie Doon*"—  
"*Brown Carrick hill*" fill all my musing moods  
With its mysterious beauty—and yon isle,  
With *Goatfell*, framed in sunsets. Hill and dale,  
And river, bridge and road where *he* has been,  
Live in a double glory—in their own,  
And in the light of that impassion'd eye :  
For God, who breathes the miracle of beauty,  
Gives to the Poet the creative soul  
That makes a beauty kindred to His own.

If not my first, thou art my dearest home.  
And where my next ? I leave, but whither go ?  
I blush to think there is for me no place  
That begs my work ; but, rather, that mere bread  
May lead me like a beggar ! Would my faith  
In *missions* were confirm'd—that for each one  
Throughout the ravel'd labours of the world,  
His special work awaited him ! I'd rise  
Like morning, with hope's star upon my brow,  
And feel earth beckon'd me. The world accords

Divine appointment to her greatest sons,  
Who turn her destinies by arm or pen :  
But wherefore not the least? In sight of God,  
Who are the greatest? And what acts of man,  
Little or great, most pregnant of results?  
The flash that leaps from heaven fills all men's eyes,  
But with amazement passes ; while the spark  
That falls unseen from some lone widow's lamp  
May fire a city. Fields are won and lost,  
Run red with blood, their thousands heap'd in death,  
Yet in a little while are green again.  
A lonely thinker gives the world a thought,  
Which in due season overruns the earth,  
Brings wealth to nations, bread to all that work.  
A ten years' war rose from a woman's cheek ;  
A Reformation, from a *cutty stool*.  
The veriest acts work an eternal change,  
And none can tell the outcome.

All, or none,  
Have special missions waiting them from God,  
And here, or somewhere in this endless life,  
Must find them. None so worthless, none,  
But, like the pettiest artery, performs  
A necessary part amid the whole.  
Not Shakspeare only, but the multitude,  
Gave birth to Shakspeare's universal line.  
So, Washington was but the brain whose strength  
Drew upwards from the obscurest heart that beat  
With Independence. Take the least away,

And Washington had not been Washington.—  
 God's thoughts are circles : lives, things, and events  
 That *we* deem useless, are the arcs which, join'd,  
 Make up the round.'

Shall even the trees put forth  
 Each its appointed leaf and bloom and fruit—  
 The birds and insects live and build and sing—  
 All in their own unerring way—yet man  
 Be left to blind experiment and doubt ?  
 They are God's slaves, and cannot err,  
 While man, you say, is free ! Ay, so he is ;  
 And therefore often misses his true end.  
 Yet is he only free within the bounds :  
 Error and wrong cannot be driven far :  
 On one side only is there endless scope,  
 And that is towards the right, the true, the good ;  
 And he alone that is God's willing slave  
 Is truly free—yea, even free as God.

The conscience-beat of Right that stirs amid  
 The conflicts of the heart—this is God's will.  
 It bids us to our missions : we are deaf ;  
 Or, hearing, heed not, and still live at waste,  
 In half successes, disappointing gains,  
 Failures and fears, that seek to whip us right.  
 Who thinks of missions ? None. Yet even we—  
 You, I—might find our God-appointed work,  
 Would we but rise in His name and begin.

There ever is a Right, a Best to do,  
 Here where we are, and now. In simple trust  
 Do that, and ever that, nor mind results.—  
 To make thy life an embodied thought of God—  
 Be it all failure in the world's loose speech—  
 That, only, is success—how done or where.

And whence the love of home, this heart for place?  
 Not from the dusky grandeur of the hill,  
 The clouding tree before the cottage door,  
 The haunting stream—no, nor the mantling hearth ;  
 But that through them, unconsciously, the heart  
 Has caught the gleam of God ; and that is *love*.  
 It is the very home of every soul,  
 And everything in nature is the door.

If we by thought, at any time, can pass  
 Into this all-sufficing mystery,  
 The soul's true home, then farewell all regret !  
 Be where we may, we are at home and peace.

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 XIV.

I cry for rest ! e'en cast a weary eye  
 Within a quiet grave, if then my soul  
 Might find a heaven of meditative rest.  
 And O for one, the humblest though it were,

Of all the sanctuaries of still life  
 That lie secluded in this restless age,  
 Inherited perhaps by an Abuse !  
 But here I pant and whirl from place to place,  
 Bearing these wretched samples of my wares—  
*Goods!* goods transform'd to evils in my thoughts—  
 Plague-spots, that fester in my very dreams !  
 Day after day, town after town—no end !  
 All days and places shuffled in a heap,  
 Each morn I need to search my jumbled brain  
 To find my *when* and *where*.

Yet, in this whirl,

I ever fall to momentary rest.  
 All peaceful things absorb me. In the stream  
 Of rushing cities I am often swirl'd  
 Into some grass-grown street ; and, ere I know,  
 Shut from the buying, selling, cheating world.  
 Cathedrals with their quiet cloister'd yards,  
 Their soft-wing'd swallows and their ancient daws,  
 Do with me what they please—make me a monk.  
 And if to straggling suburbs business leads,  
 Some hedge-row, or a meadow's deeper green,  
 Takes me beyond all business : or a well,  
 Sun-lit within the sombre of a wood ;  
 A daisy folding on a bank at eve ;  
 A rain-drop on a thorn ; a sleeping tree.—  
 O peaceful, thoughtful rest ! thee and a crust !  
 But thus to be for ever on the bound,  
 My sacred aims, and hoarded, unread books,

Heart-breaks—which not to know at all were bliss—  
Gardens of honey'd beds in which my soul,  
With joy could work away its busy hours !

But I repine at Justice—with the Right  
Make faithless argument. What have I done  
To gain or to deserve the envied place ?  
My life has been a wandering, broken waste ;  
A constant shunning of the beaten roads ;  
And in this wilderness of no results  
I fret for those reach'd by the beaten roads.

Of opportunity and thoughtful rest  
I mourn the want, yet use not what I have :  
My evenings squander'd with contented fools ;  
Long nights in sleep, or, for unneeded sleep,  
Turning and moaning, and the morning light  
Falling in vain on my sloth-blinded eyes.  
O till that waste of time is all wrought up,  
'Tis shaine, and squander'd breath, to ask for more.  
He ever drifts from opportunity  
Who knows not to haul in the slack of time.  
'Twere meanness to hold other than I have,  
If this be my deserving. If the yoke  
Unfit me, let me feel its galling just,  
And in the pride of Right lose my complaint.  
The world is full enough of well-placed men :  
'They serve old ends, but give it nothing new.  
An unshaped man, put in their steads, would bring  
New ways, new thoughts, to the exhausted spheres.

In my unfitting office I may find  
What none else could, what nowhere else I can.  
Why seek to do what is already done?  
Or fill a place already snugly fill'd?  
For ease—ignoble ease? O be thyself,  
And let thy office shape to thee, or cease.

Come, then, my wretched budget, come my cross!  
I'll kiss and bear thee on from town to town.  
For thou art mine in being mine: by right  
Or wrong, or fault, or weakness, thou art mine;  
And, till that right's wrought out, that fault retrieved,  
That weakness strengthen'd, or that wrong made right,  
I may not lay thee down. Come then, my cross!

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XV.

The half of man's allotted term I've lived  
In glorious idleness—in work that gave,  
With bread enough, rich hours of rosy eves,  
Of morns with dewy eyes, of bright blue noons;  
And while my compeers moil'd as if their souls  
Would leave them did they bate a single jot,  
My foot would be afar upon the heath  
With idle winds, or with the musing tide  
Upon the lazy shore; and all quaint nooks,  
Green lanes, old woods, lone tarns, and forest pools,  
Knew me at most untimely business hours.  
Wherever I abode my heart took on

The image of the place ; it grew within  
Like second nature, with a soft slow growth.

And then the sweet debauchery of books,  
That led my soul into a trance of thought,  
Without the rack of thinking !

Blessed time !  
Of all that indolence and sloth could yield,  
I drank my fill ; and though I often dream'd  
The hand of stern necessity had snatch'd  
My golden leisure, and made me a slave,  
I had no faith in dreams, and still delay'd  
The nobler use of leisure :—to reclaim  
The wastes of mind ; to bring from the unknown  
The trophy of a thought ; to give men's hearts  
The thrill of some new beauty ; to restore  
The ravel that impatient hurry breeds ;  
To break down all oppression, and declare  
The universal brotherhood of man ;  
To seek God's mystery, to breathe new life  
In dead beliefs, and bring to fretful hearts  
The heaven of peace that rests alone in God.

Alas for precious leisure—precious now !  
Now that my portion is the hour cut off  
From needed sleep, the moment from a meal,  
The blessed seventh day, for which thank Heaven,  
Though friends in loving kindness take it all !—  
Alas for leisure ! I have none ! The hours

Come howling round me, mad with work, till oft  
I can but stand and look them all at bay :  
But no—there's no abeyance—one by one,  
Singly they must be taken, or I fall.

Moiling and toiling from the dawn to dusk—  
Toiling and moiling in the blinding gas !  
Tis hard to work with only hands and brain,  
Without the heart to help—the heart that longs  
To bring its own loved work within its reach.

The hours, like noisy carriers, bring their loads  
And heave them down before me, then are gone,  
Uncaring for the care they leave behind.  
The beat of brain within, the haste without,  
The unceasing, surging roar along the streets,  
The noisome vapours, and the stifled air,  
With all the heartless seeking after gold—  
O, memories of green and quiet fields,  
But I am tired of this !—My only peace  
Is not my own, but second-hand—it comes  
In looking at repose :—the week-day church,  
Within the rails so placid, while without  
Is Babel ; or the massive pillar'd hall,  
That puts to shame this littleness of haste,  
And with its big thought slows the passing foot ;  
Or Age—contented, almost vacant, age—  
Sunning itself upon a garden walk,  
Amid the hive of streets ; or even the glimpse  
Of idle alehouse scenes—fat easy men

On benches, in a canopy of smoke,  
And drawling out stale sentences, 'bout—nothing.

But why complain? I've had my share and more,  
Though, like a foolish child, I've raked the sweets  
Into the few first bites, and left the rest  
Untempting, tasteless, to a stomach cloy'd.  
Alas, had I but known! the plain hard fare,  
Without the sweets, had rear'd a stouter heart.

My life has fed on lonely idleness,  
With varied wanderings by land and sea,  
And now this daily treadmill-round of work,  
This constant smother of my own idea,  
And feeble working out of thoughts not mine,  
Kills all the man within me.—O! to be  
Again let loose into the untamed life,  
Free of restraint, and vagrant as the wind!

The wind itself—the free wind—moves in chains:  
Within increasing circles freedom rules:  
Necessity, God's mystery, bounds all.  
Our highest freedom is to do the right,  
As clearly and as stoutly as we may,  
And wheresoe'er that leads us, still 'tis well.

Heaven knows that, with my present eyes, I see  
Wrong turnings at all stages of my life:  
But did I *then*? Each seem'd my one best road.  
Who knows but that it was; that, while it led

To disappointment, the expected good  
Was gain'd in Heaven's own way? So in this slough  
Through which I swelter, Heaven alone can tell  
What buried treasures lie. The school-boy's task,  
Which seem'd his penalty, becomes in time  
His strength and blessing. In the world's great school  
Our lessons are as little understood,  
And even more abhorr'd. But ripening time  
Brings fruit to all. What though the many die  
Unblest by the fruition! If we pass  
Like sunrise onward in eternal day,  
A time will come for all; and who may know  
What tasks and trials now do best prepare  
Each for his unknown sphere? The dead dry rules  
Of language, that seem'd worthless to the youth,  
Are to the man the wings of living thought.  
And so the work of life, that seems mean toil,  
Transform'd, will soar hereafter.

And so ends

My sorrow in philosophy. But shall  
My hope of high achievement also end—  
My life-long hankering after work in which  
Head, heart, and hand might join—and I tame down  
Into an unaspiring useful tool?  
Is fine ambition vain, save when the act  
Goes with it? And unwrought deeds, seen afar  
In the despairing night, are they false stars?  
If so, where be our guides, since life's dense fog  
Lies all before us, our next step unknown?

O, trust thy best ideal, cherish still  
 The glory that the young heart burn'd to reach :  
 It was not there for nothing : work and wait.

Though hard necessity of daily bread  
 Drive in another path, and fate and chance  
 And weakness all combine to cramp the hope,  
 Still, *think* towards the achievement. Living thought,  
 Like Nature, works all things unto its ends,  
 And uses up what cannot be opposed.  
 None ever reach'd his heart's goal in the way  
 Himself plann'd or desired, but in God's way ;  
 And when 'twas reach'd, he saw the hindrances  
 Were steps whereby the ascent was overcome.  
 In lives and rivers, the impediments  
 Give each a voice peculiarly its own.  
 Be mine the brave endurance of a stream,  
 By countless barriers turn'd off from my course ;  
 Yet, after toilsome windings, still come round  
 Upon my loved intent—my seaward way.

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### XVI.

Each morning as I thread my accustom'd way,  
 This heaven of beauty in her face I meet—  
 Soft Grecian lines that put Art to despair,  
 And eyes that give the thankless stones their light,  
 Which is to me a heavenly secret still,—

She comes to worship at the Roman shrine ;  
 'Tis all I know ; for I am nought to her !  
 And what is she to me ? More than I know.

O not the sweet exchange of love for love !  
 For I have wealth of that, and crave no more.  
 I seek not to awake one slumbering pulse  
 In that rapt being, raise one lash to steal  
 The fringed mystery beneath those lids :  
 An unapproach'd divinity be she,  
 Now and for ever, name and home, all, all  
 Within the mystic circle. But the joy  
 Of passing in her beauty—that is mine.  
 To me she is the bright bow 'mid the storm,  
 The star that crosses the blue gulfs in clouds,  
 The bud awaking from its winter dream,  
 Or aught of sweet ineffable surprise  
 That leaves the gazer touch'd with light from Heaven.—  
 For we should know all beauty is of God—  
 The underlying presence gleaming through  
 The outward forms. We may not understand,  
 By any lesser theory, how this  
 Fine ecstasy of beauty finds the soul.  
 The minster bell's deep boom strikes on my ear :  
 It strikes a deeper note amid my thoughts.  
 Can mere vibrations of surrounding air,  
 Outbeaten from the steeple's brazen lips,  
 Breaking on cartilage and nerve—can these,  
 Material as they are, or seem to be,  
 Mingle with spirit, and grow thought ? Ah, no !

They are the scabbards for the gleaming steel  
 That so mysteriously cuts to the quick.—  
 And when the organ's myriad lips create,  
 Of air, the warbling miracle which finds  
 Strange concord in the soul, O is it air  
 That pierces to extremities of sense,  
 And works this wonder on the guest within?  
 Ah—call me not irreverent—'tis God,  
 The mystery of harmony and air!—  
 So, when our gazing wonder is absorb'd  
 Within the bosom of a simple flower,  
 Is it the delicately-blended hues  
 And the delicious odour that enchant?  
 Ay, these. But what are these? O think, and think!  
 The very God of Heaven is in the flower.

We cannot get beyond the fact of beauty :  
 It is to be adored, not analysed :  
 We seek to analyse, and it recedes  
 Into the deeper beauty. For in truth  
 The merest thing in Nature is a spirit :  
 All outward forms of beauty take their form  
 And beauty from the inward. Can it be  
 That when the outward forms have gone to dust  
 The inward are within the world of spirits?—  
 No empty world is that, but full as this  
 With all that we deem excellent.—And so,  
 'Tis heaven to me to meet this beauteous face—  
 The angel in the woman—Heaven indeed,  
 To think that earthly beauty may not die,

But deepen to the Heavenly—to feel  
That we may give, without the fear of loss,  
Unstinted heart to everything we love.—  
Our loves are only half lived : there is still  
Some timid apprehension of an end  
That reins the heart, and breaks its full free bound.

O glorious earth ! how much there is in thee  
To love and worship ! How much more would come  
Could we dispel all petty fears and take,  
With trustful hearts, the fulness of each day,  
Believing that the soul, divinely fill'd  
With love, can never lose the things it loves !  
For seeming loss is still a deeper gain ;  
The object passes more into the mind,  
And mind alone possesses. When death comes,  
It lets us more and more back to the things  
Which now we mourn as lost.—Ah, I have left  
The dim mysterious woods, the brooding hills,  
The daisied meadows and the haunted streams,  
To rack my brains for bread, miles deep in streets.  
Yet oft amidst my toil, far through my soul,  
The woods, the hills, the meadows and the streams  
Come robed in brighter glory than of yore ;  
In sleep, the prototype of death, they come  
With an intenser beauty—or I go  
In rapture back to them : and so when death  
Gives free emancipation, I shall soon—  
Ay, very soon—be where I long to be.

O nothing can be lost ; and we can make  
 All things our own by loving them. What need  
 Of fearing or repining ? Even I  
 Might be a very lord of Earth and Time.—  
 Away, all cant about *position, wealth!*  
 A thought dissolves it. Greatly live, each, all ;  
 For God's true wealth is free to each and all—  
 The wealth of thought, the heritage of love.

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 XVII.

When in the blaze of life I see old mates  
 Rich, in command, and courted ; while, with years  
 Fast undermining, I obscurely serve,  
 I hardly can suppress the envious whine.  
 Yet, could I ope' the ledgers of each heart,  
 As I can do my own, and cast all up,  
 Who knows which side the balance might be on ?

Debtor and creditor, how stands my account ?  
 A drudging clerk—most helpless trade !—condemn'd,  
 For bread, to give my all, my golden hours,  
 From morn, up through the day into the night,  
 Unearthing old accounts in ill-kept books,  
 Brain-rack'd with *balances*, sear'd with *per cents*,  
 Buried in *bills, cash, interest and goods* :  
 Perhaps for one who, if he could, would turn

The whole earth with its beauty into *cash*,  
 All mankind but himself, their loves and hopes,  
 Fine aspirations, deep inventions—all,  
 Would *realize* in cash, and grasp the whole ;  
 Who grudges breathing-time, feeds on the toil  
 Of servants, brain and body, gloats as if  
 Each drop of sweat came out a golden coin,  
 And all for him ; whose avaricious soul  
 Knows not the taste of peace, but quakes in fear  
 Of bankruptcies, embezzlements and ruin ;  
 Who chuckles oft, and grins, but cannot laugh,  
 For very want of room about his heart.

The dread of being slave to such a slave !  
 So runs my account. On the same side I find  
 Items against me of a smaller mark,  
 But great in count—perhaps the roots of all :—  
 Procrastination with its crust of sloth—  
 Faith in to-morrow, indolent to-day ;—  
 The amiable propensity that sees  
 An equal good in opposites, and hence  
 Indifference, indecision, and the trains  
 Of life-long rues that follow,—for success  
 Oft comes from blindness to the opposing right.—  
 One item more,—’tis *sundries*—useful term !  
 Embracing petty failings and defects,  
 Unknown to me, but yet by others seen,  
 And swelling the result, who knows how much ?

So much for that side. On the other stand—

A mind that hates all bondage, and owns none,  
But, 'mid life's hard necessities, lives free  
From all that slaves the thought ;—an open love  
For all the forms of being, finding good  
In tavern and temple, sinner and saint ;  
Deep joy within the courts of Heaven ; light joy—  
If sadness too—along the flaunting streets ;—  
An appetite for Beauty, that devours  
Nature's and Art's rich feasts, and yet can live  
Upon their simplest meals—the dusty ray  
That briefly slants at noon across my desk,  
Like God's enchanting wand, a touch from Heaven—  
The happy smoke, from sooty dens let free  
To sail away into the sea of light—  
The myriad reflex of the painter's dreams  
Shop windows freely give—and wandering notes  
Of street musician, be they e'er so rude ;—  
A sweet immunity from avarice,  
Which reckons that, at least, if nothing's gain'd,  
No thought, no toil is lost in the attempt ;—  
The economy that never can be poor,  
But richer grows by lessening its wants ;—  
Rare health, impervious to the damps of life,  
Social and physical—from battering storms  
Shaking my feathers for another flight ;—  
A deepening belief in Right and Truth,  
That they are not *our* thought, but from above—  
The moral gravity that sways events  
To highest good, however bad they seem ;—  
The love of books, which finds in them the gold

That buys up all conditions;—above all,  
A share in that fine alchymy whose touch  
Reveals the God in all things, gives the peace  
That passeth understanding.—These I note  
Of personal inheritance. Then comes  
This item *out* of self; a happy home—  
A small, poor home, but O how rich to me!  
Enrich'd by one who sheds around the hearth  
Perpetual summer, flowering into love;  
And little busy hearts that round her swarm,  
Half hid in folds, like bees in smothering blooms;  
An Eden to my soul, and when at morn  
I leave, I straight begin to long for even.

So, now, I've cast up both sides. If to you  
The balance seems against me, O believe  
With me it is far otherwise! For each  
Appraises his effects by his own guage.  
If Shakspeare is my gold, Australia's mines  
Would fail to make me rich. All things are poor  
To him that may not bathe them deep in love;  
And of the things I love, great store have I.

My envious cloud soon passes : 'tis the rack  
That scuds on sunny wings in summer skies,  
Interpreting how deep the blue beyond!

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XVIII. *See also 1815-18*  
*1858-7.*

Farewell, my Channing! I will call thee mine,  
 For love gives full possession. Two rich years, 1858-  
 Obscurely and unknown to thee, I've lived  
 Upon thy wealth of thought; and through each week  
 Have hunger'd, hunger'd for thy Sabbath feast.—  
 But thou art gone, as if the hand of death  
 Had on the instant beckon'd thee away.—  
 E'en through that sermon which became our last,  
 A hope possess'd me almost to the end;  
 But when the closing word fell from thy lips,  
 Methought the door of Heaven slam'd in my face,  
 And left me outside weeping, thou within.—  
 That beauteous temple of thy ministry,  
 Its heavenward pillars and its pictured light,  
 Breathed inwardly the very soul of Art.  
 It was a living beauty—it is now  
 Only a splendid tomb, fill'd with regret.

And who of all thy creed—if creed be thine,  
 Whose universal heart has room for all—  
 Shall fitly fill thy place? Many will come;  
 And flowing essays, brimm'd with noble thoughts,  
 And very like to sermons, we shall have;  
 But who shall be the preacher? They will come;  
 And when they've pass'd the ordeal, we shall find  
 New laurel round thy name, and in our hearts  
 A deeper pang of grief. And adverse minds

*Let my grand children read the  
 memory because of their grand father  
 and also the slight notices of me*

That held thee as a dreamer, misty, vague,  
Will, from the mere transparency that follows,  
Grow doubly clear, and learn to read thy dreams.

However low our scale of mind, we think  
That all beyond our easy reach is dream ;  
And he best pleases our conceit who says  
Just what we know, or plainly comprehend.  
Thus do we keep the comfortable plain.  
But would we catch the beams that wake the soul  
To new and wondrous life, choose him that takes  
The panting heights ; and though in cloud and mist  
We lose him oft, yet, ever and anon,  
The gleams break through, the misty curtain lifts,  
And we behold our leader and his thought,  
Standing all brightness on a sun-brow'd hill.

Ah, such wert thou ! Thy theme, however low,  
Soon beat the Heavenly chords : for God, the sum  
Of all true preaching, was thy all in all.  
If thou did'st ever harp upon that chord,  
'Twas glorious sameness, and, like blessed bread,  
Came with a daily sweetness. Thou would'st stand  
Possess'd in thought, thy utterance half choked ;  
And we could almost fear thy burden'd thought  
Was not for us, when lo ! it came, like some  
Rock-barrier'd spring, in unexpected ways.  
No measured strain, of which, the first part given,  
And we might end the sentence : it was more  
An inspiration through thee, thou thyself

As much surprised as we. For thou wert still  
The worshipper, and not alone the priest.

The thought unived in giving it, falls dead —  
It matters not how true it be. But thine  
Came ever molten, burn'd with life, and fill'd  
The heart in unknown depths.—And thine the aim  
To knit up fritter'd lives, and give to each  
The quickening truth that God has work for him ;  
That to the unknown meaning of the world  
His life gives new solution ; that within  
The crucible of being he may drop  
Some needed chemical. Ah, then, how great  
The need of being faithful to his star,  
That lode which draws his genius to fulfil  
God's end in him, and reap the inward bliss  
Which faithfulness matures through weal or woe.

Thine was no terror-God in far-off heaven,  
But closely here, and, in the strictest sense,  
Father and nourisher of living souls :  
From whom in daily breakings-through of Truth,  
And change of Beauty, we draw endless life.  
For whatsoever thing wakes love in us—  
E'en to the lowest appetite—does so  
Because of God therein ; and love is life.  
Love most, live most ; and he that highest loves,  
The highest lives. We deem it strange that God,  
Whom outward eye has never yet beheld,  
Can be the object of our fullest love :

But who has ever seen the thing belov'd ?  
 'Tis inward all ; and when it passes forth  
 The visible's unlovable,—as earth  
 Would be unlovely dross did God withdraw.—  
 Things rise to truth and beauty in so far  
 As God lives freely through them. See that flower,  
 Whose natural conditions give no check  
 To the Divine inflowing, and what soul  
 Can get beyond its beauty ? When I drink  
 The wonder from its cup, my brain is turn'd  
 To sweet stupidity. If simple plants  
 Live, and are beautified by God in them,  
 So, surely, man. He lives from God to God,  
 A constant inspiration ; and the sole  
 Condition of his growth is evermore  
 Obedience to the inward voice of Right.

We pray for health and peace and all good things.  
 But if I rightly understood thy prayers,  
 They were for more of God and more of God—  
 The one true light that pales the rest, and gives  
 That perfect day our cravings blindly seek.—  
 God comes to us in every faithful act,  
 In every glimpse of beauty, in all Truth,—  
 But most immediately in lonely prayer.  
 True prayer, even while it asks, receives—  
 If not what most we seek, what most we need.  
 'Tis not so much a cause as a result ;  
 And God is with us ere the lip be moved.  
 That we can pray is answer to our prayer.

To raise amidst our thoughts a little crypt,  
 Sacred to God, and through this porch of prayer,  
 Daily to enter, for the briefest term,  
 And leave outside our follies, strifes and sins,  
 Were sweet redemption and a growing Heaven  
 For us, who cannot, without ceasing, pray.

Thy every Sabbath gave us some new heart,—  
 The after week was upward. Thou art gone!  
 And in the stand-still of my grief I feel  
 The ground already slipping. On the heights  
 To keep our footing, is to climb and climb.  
 We cease to climb, the shingly slopes give way,  
 And we are passing downward.—Thou art gone!  
 And in our clouded ken, there's no one left  
 To tell us of the light beyond the clouds.—  
 Farewell! Could we not bravely lose thee now,  
 It would belie thy teachings: this our faith—  
 That God's true servants serve most by their loss.  
 The Christ that preach'd the Sermon on the Mount,  
 Began His ministry upon the Cross. ✕

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 XIX.

For one whole week I breathed Orcadian air—  
 So far up in the north that, all the time,  
 I felt among cloud-islands of the skies.  
 And Autumn lay asleep among the isles ;  
 The fiords all had still'd their roaring throats,

*See notes XXIV. pp 115-120 to 200*  
*Notes XXVII. p 106.7*

Afraid to wake her, and, into themselves,  
 Murmur'd a drowsy bass; the grim-brow'd cliffs  
 Bent forward, half relax'd their savage looks  
 At seeing them reflected in the pools.—  
 As oft I stood upon a tiptoe hill,  
 The lesser islands sail'd out in the bays,  
 And promontories drifted into isles.  
 It was enchanted land—some other world—  
 That hung within the void; and rounding all,  
 Beneath it as above, was calm blue sky.

High over all, the weather-beaten head  
 Of Hoy rises. On his scarrèd brow  
 He wears a precious stone—a carbuncle—  
 Enough, 'tis thought, to buy Orcadia.  
 From certain points its fiery beams are seen;  
 And many an islander has mark'd the spot,  
 Then clomb the footless heights to snatch the prize,  
 And be for ever rich. In vain his search!  
 The bright delusion's never to be found.  
 But when he has retraced the perilous steep,  
 The thing he sought is in its place again,  
 And laughs at him. So are we ever fool'd  
 On earth by things that glitter. Wealth and fame  
 When reach'd are never found. But, failing oft,  
 We learn at last our truest wealth is *love*,—  
 Best fame, *approving conscience*.

Up the cliffs  
 Of Hoy, there's another precious stone,

Suggesting richer wealth than diamond,  
 Ruby or pearl—yea, all the ruck of gems.  
 The breezy front of that high beetled rock  
 Presents, as if medallion'd on the sky,  
 By Nature chissel'd, the exact profile  
 Of *Walter Scott*. There has the wizzard brow  
 Hung brooding o'er the isles from time unknown,  
 And seen enacted all the stirring lore  
 Of pirates, smugglers, jarls and old sea-kings.  
 O storied Prince! from that high stand, on this,  
 Its northern bound, look southward and behold  
 Thy legendary empire.

In the north

Both Nature and Antiquity had freaks  
 Of writing thoughts in stone. In yonder holm,  
 All solitary, far from human strife,  
 Some desert soul has hewn itself a house  
 Out of the solid rock. Tradition gives  
 No record but its name—*The Dwarfie Stone*.  
 Yet oft a history is in a name:  
 And we in this may read the gnarl'd dwarf,  
 Unhuman held, uncanny, to be fear'd,—  
 Retiring to the desert from the gaze  
 Of superstitious, half averted eyes,  
 Knowing no kindred but his own weird thoughts,  
 The trailing clouds, the shrieking winds, the sprite  
 That whistles 'mong the rocks before a storm;  
 Perhaps the visitings of troubled ghosts,  
 Or deeper stir of the eternal God;—

And, driven thus within himself, becoming  
Wrapp'd with the visions of the inner world,  
That make him fear'd the more; unearthly light  
Gathering within his eyes, and lonely thought  
EnspHERing him in visionary mist;  
Till, like a thing in fairy waters dipt,  
He takes mysterious change, and comes to be  
The weird but innocent tyrant of the isles.

And in Orcadia we find the rocks  
That Miller read—the very rocks that gave  
To him their “testimony,” in a type  
Already ancient when our Adam came,  
To which his Eden's but a minute since,  
The fabled flood the rain that fell e'en now:  
Those marvellous stone scriptures that reveal  
What monsters trod the earth and swam the seas,  
Or crawl'd in slime of half-created earth,  
Age after age, ere yet the eye of man  
Was there to watch; and how the aged woods,  
Year after year, put on their roofs of green,  
And waited eras with their oaken aisles,  
Without one Druid soul to dedicate  
Their silences to prayer: whose only sounds  
Were of the winds and rains, the beasts that made  
Fierce loves and fiercer wars, heaven's fiery bolts  
That rent the groaning oaks, the old-world screams  
Of birds to us unknown; but surely not  
The linkèd music of our modern woods;  
For in my heart I read that merle and thrush,

Yea, all the voices of our woodland quires  
Were given to Eve in paradise, long, long  
After the writing of those books of stone.

Inland the explorer turns—if inland be,  
Where all is island, even the islands cleft  
With reaches of the sea—and he beholds  
*Stennis*, the mystic Stonehenge of the north,  
Upon a tongue of springy sward that parts  
Two bleak, half-salted lochs. A stranger, he  
Knows not what sight awaits him, passing down  
The easy sloping road, when starts in view  
A curve of visionary things, that shine  
Like ghosts amid the sunlight, white or gray,  
As pass the sailing shadows of the clouds.  
With wondering gaze and speculative thought,  
He nears and nears them, while by slow removes  
They've rank'd themselves into a giant ring  
Of hoary stones, and, in the centre, one  
Of huger bulk than any of the rest.

Speak! ye dumb priests of eld, and say what kind  
Of men they were that set you thus on end,  
And to what purpose? Not a single word!  
The yellowhammer sits on your bald crowns,  
And mocks my queries with its moorland pipe:  
Methinks a whisper runs from each to each,  
But 'tis the wind upon your flinty sides,  
And not your inward voices. Ye have slept  
The dream of many ages, and your own

Is harden'd into stone. It will not yield  
To us the reflex of its inner self,  
Long cross'd Time's dusky gulf, though living still  
In some far circle of eternal light.  
Yet underneath the springy sward, and through  
The solid hearts of these old stones, I feel  
The beating thought that raised them ; and within  
This almost mythic temple I am bow'd  
With worship deeper than mere stones evoke.  
A haunted place—the ancient forms of men,  
And their devotion gone, all long, long gone !  
But these gray stones that heard their songs and pray'rs,  
Ring with their spirits yet ; this grass has lived  
Perennially since then—the same they trod :  
Yon sun, so old and young, look'd down on them,  
And saw their rites : he looks the same on me.  
O, Druid ! we are one ; I feel thy thoughts  
Now climbing up to God. The *form* of thought  
Goes with the age—the *thought* is for all time.

In sight of *Stennis* there's another waif  
Of the forgotten times. On the dark heath  
There is a circular mound—as many such,  
In outside look, among those isles there be :  
But most are only heap'd-up earth and stones,  
O'ergrown with Nature's coverlet of green.  
In *this* one, when the antiquarian spade,  
Only the other day, upturn'd the sod,  
Some blocks of unlimed masonry appear'd.  
Then pick and labouring crowbar came to work,

And pick'd and prized, when lo! this ponderous roof—  
 For such 'twas found to be—fell, groaning, in,  
 And darkness, the freed prisoner, leapt out.  
 All eyes were in amaze, and, looking down,  
 Beheld a chamber, square, and all compact,  
 Its firm walls built of uncemented flags,  
 Knit flat upon each other. On three sides,  
 Recesses, breast high, open'd into cells  
 About the size of beds, paved, roof'd and wall'd  
 With single flags. A passage on the fourth,  
 Some twenty feet in length, each side one block,  
 Led outward from the chamber ; would have led  
 Into the open day, but for the earth  
 That choked its outer entrance, and the sod  
 That green'd the whole into a grassy mound.

And what its history ? Who knows ? who knows ?  
 No implement of peace or war was found,  
 No relic of the living or the dead.—  
 Yet may itself tell all. Upon the slabs  
 That pillar the four corners, and around  
 The lintels of the cells, are many lines  
 Of Runic writ, but all so out of date  
 That none in all the north can read one word :  
 They wait the coming Daniel. At one place—  
 And strangely out of place among the Runes—  
 Was found a dragon artfully engraved ;  
 The doing, clearly, of some after age ;  
 And 'twas inferr'd from this, that once before  
 The place had been discover'd, and this now

Only a re-discovery.—Nothing more  
 Is to be known until the dragon speak,  
 And older Runes reveal. But only think  
 With what sweet faith the gravers cut their thoughts  
 Into the during stone—that, while it lasts,  
 Their names and day might live! These unearth'd  
     walls,  
 Shut from the washing rains and beating winds,  
 Are fresh as when first quarried from the earth;  
 But who shall wake a living soul within  
 Their mummied characters, and make them tell—  
 E'en tell how long their histories are dead!

The quaint Orcadian towns—Kirkwall, Stromness!—  
 Their streets about as wide as one might span  
 With good long arms outstretch'd—like closes paved—  
 And crooked as the inside of a whelk—  
 Gables and angles jutting to the front—  
 And while in other towns, stables and sheds  
 Are in the rear of houses, these have piers,  
 Where, in the olden time, each house kept moor'd  
 Its own sea steed, and in the later days  
 The skipper snugg'd his schooner and enjoy'd  
 His winter ease: secluded havens and safe—  
 Suggesting rolls of silk, and pipes of wine,  
 And tales of starlight smuggling.—In our age  
 Of lighted towns, how fine to realize  
 The antique dream of darkness in the streets!  
 Stromness is yet in innocence of gas—  
 In subterranean gloom, with, here and there,

A lamp that fights to keep its oily soul  
Amid the drowning dark ; and when we grope  
Our doubting way about the winding streets,  
Meetings, not unromantic, oft take place.

But Kirkwall, the metropolis of the isles,  
Shines with the modern flame ; which throws its glare  
Against the ancient palaces of earls,  
And halls of old sea-kings. For here we find  
The strong palatial gateways, the paved courts  
And thick-wall'd mansions of the lordly times,  
Degraded into hostelries and shops.  
And here Saint Magnus lifts his sacred pile  
In bold cathedral beauty, seen afar  
By islanders at labour in their fields,  
Or drawing the sea's produce from the fiords,  
And by the straining eyes that pass in ships.  
For though all earth, with its Mosaic floor  
Of heath and rock, green plain, and shore, and sea,  
And yon far ceiling of the dreamy blue,  
Should be our God-built temple, yet we think  
We reach some inner worship in those shrines  
That men have built to God ; and thus, far seen,  
They work a Sabbath in the gazer's heart.

Saint Magnus, though I may refuse thy creed,  
These massive, grim, red, weather-beaten walls,  
Their dim old epitaphs, with sea devices,  
And even thy two brass platters that receive  
The weekly pence—large, round and rude, like shields

Of sea-gods, with quaint mottoes round their rims,  
In stout old English of a northern ring,—  
Saint Magnus, these, with Christ's dear life that breathes  
Through every stone, and consecrateth all,  
Put out the creeds, and leave thee a pure shrine,  
Wherein the universal heart might kneel,—  
Yea, all that know the everlasting God.

Within an ancient hostelry I lay ;  
The revellers of night had dropt to rest ;  
And Dawn's gray eye was opening, when I heard  
A gathering of noises in the streets :  
The bleat of sheep, the short sharp bark of dogs,  
The nickering of ponies, the mix'd rowte  
Of bullocks, some like groans, and some as shrill  
Almost as trumpets, and the shouts of men—  
Drovers that whoop'd and whistled through their teeth.  
And when I rose the bay was molten gold ;  
The steamer and her shadow, keel to keel,  
Lay dreamily at anchor : her thick smoke  
Curl'd up in one straight column and dissolved  
Into the viewless air : her decks were pack'd  
With all those noisy breakers of my sleep,  
Now quietly resign'd : boats, gunwale deep  
With passengers and luggage from the shore,  
Pass'd others lightly coming for their loads.  
Before the sun had reach'd halfway to noon  
We had embark'd. The steamer's jarring bell  
Clash'd out its last alarum to the shore,  
Amid the roar of the impatient steam.

But soon that labouring giant found its work  
Among the ponderous cranks, and he was still'd.  
We steer'd to sea, clove through the gleaming calm,  
Pass'd little isles and weather-eaten rocks  
On either side, still keeping out to sea ;  
And soon Orcadia pass'd into the clouds.

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XX.

As through the world's great show of Sixty-two  
I wander'd, gazed and marvell'd, in my soul  
A solemn humiliation most prevail'd.  
In all that concentration of man's art,  
I had no hand ; none ask'd me, Would I help ?  
That beauty, ingenuity and skill—  
The outcome of the world's far forward day—  
Were none of mine. The savage, with his tools  
Of shell and flint, contributed his craft,  
And help'd the world to move : the beasts that range  
The pathless desert gave as much as I.  
My only claim was, that I went to see.  
And that was something. He that, looking on,  
Says in his heart, Well done ! makes smoother way  
For all that is to follow, and thus aids  
The onward move unconsciously. But he  
Who is himself no doer, and who looks  
Not to admire, but only to pick flaws—

Though perfect even as his own conceit—  
What is he but a drag upon the age?—  
So if I did not add one thing of use  
Or beauty, I could freely give my heart,  
With all its plaudits. If in my own vein  
I also could work out a thought or two,  
And lay them on the altar of our day,  
Then might I through my offering find peace.—  
For what had all those things once been but thoughts,  
Embodied now in forms? the whole a thought  
Of Albert, the good prince, who was indeed  
A king—unknown as such till he was lost.

In those bright summer days of Sixty-two,  
All hearts, all trains, all boats seem'd making up  
For London; and, when there, 'buses and cabs,  
And keen pedestrians, through every street,  
All crowded to one centre with one aim,  
Which seem'd to make broad-cloth and fustian one,  
And nations all one brotherhood. For there,  
Britons and Franks, the Russian and the Turk,  
Forgot their wars; the three-times-injured Pole  
Almost, if not forgot, forgave his wrongs.  
There came the ancient Dane, the blue-eyed Swede,  
And Norway's hardy sons; the brave Magyar;  
The German, drowsy with deep thought and smoke;  
The mountain Swiss, whom tyrants could not bow;  
The Greek of great descent—alas, how great!  
Italia's sons, all music; and the Don,  
Proud of Castilian blood. And from the East,

The old, old East, Caliphs and Viziers came,  
In whose loose sumptuous garments we re-read  
All the Arabian tales. E'en China sent  
A few celestial eyes to be enlarged  
In the barbarian's show. From isles unknown,  
And countries far, far inland, came strange men  
Of every hue. And even the embattled States,  
Unmatch'd for ingenuity, could spare  
From deadly strife, their sons—alas, too few !

And so, we came, and met, and fraternized—  
All brothers from all countries of the earth—  
And merged all tongues in one ; for vocal speech  
Gave over to the universal eye  
Its office, and we spake the world-wide tongue.

Beneath that glass-domed roof we never thought  
About this outer world, its cares and toils,  
But wander'd in a bright enchanted land—  
A dream, a fairy world, a very heaven,  
Where all that heart could wish for, straight appear'd.—  
We enter'd, and the falling waters brought  
Anthems of mossy dingles in our ears ;  
And on their scented breath our spirits pass'd  
Into forgetful sweetness. But anon,  
The deep-lung'd organ roll'd its music clouds  
Far through the mazy aisles ; or clarion lips  
Blew martial strains that stirr'd the creeping blood,  
Until the oaten warble of the flutes  
Brought back its dreamy pace.

Through endless courts,  
 Interminable galleries and aisles,  
 We wander'd, each one by his genius drawn  
 To linger longest where its charm was most.  
 Some hung in rapture o'er a glittering stone,  
 No bigger than a walnut, but in price  
 Almost a fable ; or a trophy, framed  
 Of gold and studded gems, in value rank'd  
 Beyond all common count. What *are* those gems ?  
 The histories of the rocks we greatly know,  
 And rest much satisfied : but can we guess  
 The fine creative secrets that have made  
 The diamond, the emerald, the sapphire ?  
 Creations rare as genius among men,  
 And therefore to be gazed at.

Some pass'd by  
 The jewell'd wonders with a slighting glance,  
 And sought the industrial courts ; there to behold  
 The myriad skill'd machinery at work.  
 The clicking looms wove out their pictured hues  
 Like dawn, as if behind their flickering skeins  
 A guiding spirit moved ; and queer machines,  
 Fed with some raw material, did work  
 That only heads and hands, we thought, could do.  
 Models of engines, too, in brass and steel,  
 Supplied with tiny arteries of steam,  
 Work'd noiselessly as thought.—Ah ! there it was—  
 Within those busy courts—my wasted life  
 The most upbraided me. Those things had come

Out of the brains of men since I was born,  
And made a new world, while I drowsed and dream'd.

Then, in the agricultural domains,  
What troops of swarthy farmers, landed squires,  
And buxom, rosy matrons ! They would stand  
In knots around some new-invented churn,  
Or patent cheese-press, or the plough that turns  
Four furrows at a time ; and thus, with heads  
Lean'd wisely to one side, discuss their points—  
How that the new surpass'd, by far, the old,  
Or how that, after all, say what you will,  
The good old implement was still the thing !

Among the minerals and chemicals  
There was not much to catch the thoughtless eye ;  
But let the *mind* once look at them, and soon  
The day was gone in wonder. There we saw,  
Before us laid, the vitals of the earth ;  
The ores, so little use ere yet man's thought  
Was breathed into them—with the living brain  
To fuse, refine and fashion them, the wealth  
Of nations and their warlike arbiters ;—  
And all the essences that chemistry  
Has found for us in most unlikely things—  
Rank poisons even in our wholesome food,  
And in most noxious refuse sweetest balms ;—  
Compacts of Nature loosen'd and reduced  
To single elements, their secrets bared,  
All save the one great secret that combin'd

The sever'd parts : it pass'd unseen beneath  
 The chemist's eye, pass'd like a soul at death.  
 This was the elixir that, in old times,  
 The men accounted wizards tried to find,  
 By crucible and fire. It is the same  
 That gives the poesie to poets' lines,  
 But passes, likewise, if they are analyzed :  
 The same that mystics in their visions see,  
 But, bringing other eyes to be enrich'd,  
 Can show them nothing : for of old 'twas written,  
 That never man by search might find it out.

But on, on through the gorgeous wilderness—  
 For we are busy people when at home,  
 And here our time is short. From court to court  
 We visited the nations of the earth,  
 With all their waving flags and countless products ;  
 Our hovering eyes, like bees in plots of flowers,  
 Afraid to light, lest in some special bloom  
 We lose the wingèd day. On through the courts,  
 And dipping out into the dazzling aisles,  
 And passing carelessly a world of things,  
 The poorest one of which were in our eyes  
 A household god, if in our little homes.—  
 But there were some creations there, that stood  
 In rings of gazing eyes all through the days,—  
 As that death-struggle of two Danes in bronze,  
 With quaint home-legends round its pedestal  
 In sorrowing *bas-reliefs* : it was, in sooth,  
 A long day's study, and it went far back

Among the deep affections of the heart.  
 Or that all-beauteous form, that marble dream,  
 Our Gibson's tinted Venus, whose blue eyes  
 And breathing limbs made all pale sculpture dead,  
 To him who once on that sweet vision gazed.—  
 But wherefore name, where everything deserved  
 A special note? 'Twere best to leave them all  
 Without report,—as when, in Shakspeare's page,  
 I first began to *mark* the golden lines,  
 But gave it up on finding every line,  
 If not all gold, at least so deftly turn'd,  
 That it became a part of England's tongue,  
 For aye to be remember'd.

But aloft,

To winding galleries the dense crowds press.  
 Some linger o'er the products of the looms—  
 The snow-white linens, and the gorgeous silks,  
 And cottons, many hued; but most pass on  
 To the great halls, wherein the limner's art  
 Had clad the walls with pictured histories,  
 And legends, allegories, famous dreams,  
 Of tragedy and farce. And there, to stand  
 Before the very work that Hogarth did,  
 And Wilkie, Etty, Landseer and Maclise!  
 The master-works wherewith, at second-hand,  
 The graver's skill has dower'd all our homes.  
 But here again, to name, I feel the old  
 Shakspearian futility, and leave,  
 Without the risk of dragging one great work

Into obscurer light, out of its heaven  
Of silent admiration, speechless gaze.

And now, though shut in from the outer world,  
We see the day has sloped far down the west.  
The twilight shadows creep along the walls,  
And we have scarcely yet begun to see  
The world's great show. So let us now begin.—  
Alas! the deep bell swings, and clang on clang  
Rolls far and wide along the vaulted aisles.  
The vast concave is all one volumed clang ;  
The startled multitudes fall into streams  
And ripple off ; and we that still remain,  
To snatch a lingering look, are netted out  
By guardians of the peace in narrowing lines.

Thus leave we the great domes and vaulted roofs  
All night unto the watcher's measured tramp,  
And creeping shadows from the moon and stars,  
And spirits of their daily visitants,  
Revisiting in what are call'd their dreams ;  
Until the morning rises and repeats  
Our yesterday. And so at last we leave,  
With no complete conception, but souls fill'd  
With one grand wonder, which gives all our days  
An under-stream of grandeur to the end.

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## XXI.

The poetry of earth is learnt in youth,  
 Through every open pore. When years have baked  
 Hard crusts about the soul, the beauty-throbs  
 Of Nature cannot reach it. I am stirr'd  
 More with the memory, the dream of things,  
 Than with the present fact. The setting day  
 Set through me one time, and the morning light  
 Came inwardly, and gave me richer blood.  
 But now they pass outside, and scarcely move  
 A pulse in all my being. I go far  
 To pay my homage to some world-famed lake,  
 Or mountain that puts on its crown of gold  
 An hour before the dawn ;—but when I seek  
 To live the admiration, it grows dim.  
 The village pond and sunny bank, I find,  
 Have been more potent in their day, and yet  
 I turn'd no foot to see them.

But we know

The spiritual breathings never come  
 To conscious expectation. Ghosts appear,—  
 But not when watch'd for. And the mystic light,  
 That steals, unsought, into the poet's eye,  
 And gives him Nature's imagery, comes not  
 When gazers call. Stars drop their lustrous dew  
 Into the very eye of glaring Day,  
 Yet Day sees none. The things we seek, we miss :

But something else we do not seek, we get.  
 So, when I journey'd far to view the lake,  
 Or clomb laboriously the sun-crown'd hill,  
 And got not what I went for, who shall say  
 I got not something even more divine?—  
 Believe, that every wind blows some new seed  
 Within the fallow patches of the heart.  
 We see its flower, but whence or when it comes,  
 We never know. Though we are grown-up men  
 To that which we have learnt, we still are babes  
 To all that is beyond, and fed like babes.  
 We cry for more, still more—our wiser nurse  
 Knows that we have enough, and places us  
 Where needs, not wishes, may be best supplied.

A piece of business takes me to converse  
 With some much favour'd man. His fields and herds,  
 His gardens, and his far-outlooking house,  
 Raise painful questionings. They are to him  
 Only as so much money. Were they mine,  
 How much more fully could I draw their wealth!  
 'Tis folly! Let him keep them—he that needs  
 The riches he unconsciously receives,  
 And they so largely give. I have enough  
 Of the divinity of woods and glebes;  
 But many empty corners in my brain  
 Which Nature cannot fill. I must go back  
 To duties that for me hold out no charm.  
 That which we *would* be, we already are,  
 And do not need to be it. The desire

Arises from the fitness ; and if earth  
Were other than a school, 'twere well to do  
The thing that each is fittest for. But no—  
The world can do with failure and bad work,  
So long as better'd men grow out of them.

The best philosophy still brings us back  
To cheerful, child-like trust, our highest truths,  
And most immediate duties. These accept—  
These live and do, and so be one with God—  
A willing part of that great wave that moves  
The eras onward to the unknown shore :  
Or, if a shoreless wave, still good for all.

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XXII.

A summer week was closing in the dusk,  
When, after many years, full of events,  
I enter'd once again my mother-town.—  
The ancient steeple boom'd, and shook the streets  
With old-remember'd clangour, and the spires  
Struck out the hours and quarters in known tongues.  
But in the crowded streets I was unknown,  
And wander'd like a ghost that sees, unseen.  
Companions of my youth came past. How old,  
And burden'd with the world they seem'd ! Ah, me !  
Can I, who feel so young, look old to them ?  
And some I knew as poor and dull of brain,

Seem'd now the portly leaders of the town !  
Whilst others, born of leaders, seem'd their slaves,  
And pass'd with skulking cringe. The Provost's son,  
Who carried off the prizes in our class,  
Now wheel'd a brewer's barrow, and the lad  
That swept the school was Provost. Gray old men,  
An age before my time, came shuffling past ;  
But through their wrinkles I could recognize  
The features of their prime. Through lighted panes  
I look'd into the shops, and heads inside,  
That I had known as rattle-brains, were now  
Moider'd with money, with accounts perplex'd.  
And some were eaten to the bones with care,  
While others laugh'd and fatten'd. I mistook  
The joyous maiden of my earliest youth—  
Now sadly overlarded—for her mother.  
And by her stood herself, her very self—  
Not one whit changed in twenty changeful years—  
Who lifted up her sweet blue eyes, and mine  
Fell lost within them ; yet she turn'd away,  
Unconsciously, and look'd elsewhere. Alas !  
It was the daughter of my sweet Blue-eyes !

But in my wand'rings, ere the darkness fell,  
I turn'd me down an old and grimy close,  
And stood before the house where first I breathed ;  
Now tenantless and haunted, all its panes  
Stoned in, its casements broken, and its doors  
Seal'd up with rust and mould ; its sooty sides  
Streak'd and begrimed with rivulets of rain ;

Shut off from noise, yet in the midst of noise ;  
But all so quiet, I could hear the rats,  
'Mid rattling plaster, squeaking in the walls.  
And then, the dank thick smell ! 'twould kill me now ;  
Yet I remember well, it was the same  
'Mid which, in those unsanitary days,  
I lived and throve. And wonderfully well  
We live in any vile condition'd place,  
So long as ignorance conceals the risk :  
But once our fears are chemically waked,  
We sicken where we throve. And so in morals :—  
Friend, you may practice all your tricks of trade,  
And yet escape damnation : but for me,  
I do them at my peril. The false act  
Soon withers with my victim ; but its roots  
Are here, and grow up nettles in my breast.

The old town went to bed in drenching rain.  
All night we heard the plashing in the streets,  
The choking conduits, and the bocking spouts.  
But, drenching as it was, the summer night  
Drank up the floods, and Sabbath morning found  
A sweet baptismal beauty over all.

The kirk-bells rang the quiet Sabbath in—  
Along the drowsy streets, up to the hills,  
And down the sleeping river out to sea.  
A solemn hush fill'd all the town—how strange,  
That absence of all noise can fill a place !  
The tiny bugle of a bee was heard—

Perhaps imagined ; and a butterfly,  
Stray'd from its clover fields, pass'd through the streets

When to the churches crowds had thicken'd past,  
And thinn'd away again, I turn'd my steps  
To that green temple with the azure roof,  
Wherein of old I worshipp'd, with the ban  
Of friendly censure on me. For to seek  
Religion in the Sabbath fields, and read  
God's scriptures in the wild-flowers, was to break  
The most imperiling of the ten commands,  
And make me dangerous, and to be shunn'd  
By every sound believer. But the years  
Have only deepen'd my old love and faith :  
The thin partition, that divides the seen  
From the unseen, grows thinner, and the stones  
Beneath my feet begin to throb. O Earth !  
The beauty that I loved was not youth's dream,  
Nor mine an erring faith, that Nature's lips  
To loving hearts make utterance divine.  
And now to find old haunts e'en deeplier fill'd  
With inner being, gave old love and faith  
Sweet reminiscence and approval deep.

I left the town, and took the slope that leads  
Up to the round green hill that overlooks  
The sweep of twenty miles : and as I clomb  
The alter'd road, here levell'd and there wall'd,  
I came to dim remember'd marks, like scars  
Forgotten in the face of one we know.

And portions of the road, that were of old  
Traversed by stepping stones, had to be cross'd  
Upon the self-same stones. The ones that splash'd  
I knew, and took them with a tentful step.—  
And there, the single ash, by gusty nights  
Blown into gnarly knots. Ah, me! these years  
Have I been roaming up and down the earth,  
And every night drawn to a shelter'd bed,  
Whilst thou, unhoused, in this bleak nook hast borne  
The torture of the winds. But hence thy tough  
And knotty strength. If we had never crept  
From wind and wet, but given them brave front,  
Much of thy rude health had been ours, and less  
Of wheeze and rheum, and dread of blessed air.

I slowly clomb the hill, each step a thought,  
And on its southern peak, as on a cloud,  
I stood. The little world lay all beneath,  
And noon sat high amid the spotless blue.  
So calm and still, a steamboat's heavy beat  
Far up the river came, and up the hill.  
Her lazy smoke, between the sky and sea,  
Trail'd, like the fabled serpent of the deep.  
And where the river with the ocean meets,  
The dreamy capes lay out against the sky  
Like streaks of cloud. Around me, near and far,  
Each clump of trees, with its old nodding tower,  
Came to me like a mother's evening tale.  
And at my feet the old town lay. I stood  
Above its thin blue sheet of Sabbath smoke,

That like a calm lake hung upon the air.  
I stood above the swallows, and they skimm'd  
The fields of azure far above the streets.  
I stood above the sparrows and the daws  
That clamour'd round the steeple. Above all  
I stood, and deep within my being came  
The spirit of the picture. But no words  
Can give it out again. I only name  
The objects that it breathed in.

Then I turn'd  
Inland, and from a northern peak re-lived  
Old haunts of youth. Far in the background rose  
The sharp blue hills, outlined against the sky,  
And sunny gleams ran into dusky glens,  
And I could hear, methought, the eagle's cry  
Deep, deep within them. Nearer by, a wood  
Of dark firs slept and dream'd of old weird days.  
Imagination could not bring a voice  
From that wood's silence : it was dead asleep.  
And nearer still, the legendary holmes,  
Broomy and green, with many a fairy ring ;  
Their burn that sings, its loneliness to cheer ;  
Their old meal-mill, built in against a bank,  
Its dusty roof o'ergrown with grass and corn,  
Its door choked up with docks, its water-wheel  
Half hid in nettles and o'er-run with moss.  
And nearer yet, green lanes, where I could see  
The flaxen heads of children plucking flowers,  
And hear their ringing voices. Close at hand,

The sweet red-linnet sat among the whins,  
And piped a Doric song. But what avails  
This bald vocabulary? I would give  
The living something that came out of things,  
And flow'd through all my being—this I'd give  
To quicken you, but offer only words.

The sunset drew me to a western green  
That looks far upland 'mong the golden hills.—  
A crowd was on the green; for through the land  
The fervour of revived religion ran.  
Long evening shadows slanted to the east,  
The river, widened to a lake of gold,  
Lay mirroring the sunset; and a psalm,  
On wings of simple harmony, arose,  
And pass'd into the evening as a part  
Of its own beauty. Amidst bended eyes,  
A white-hair'd elder, with upturnèd brow  
To listening Heaven, breathed the prayer of all.  
Then some spoke fierce reproof, some dove-like hope,  
Some dealt damnation, and some sprinkled balm.  
But there was one that spoke, who seem'd to lead  
The order of the worship. Him I knew  
In early youth, his years scarce more than mine.  
And this is he, dull pate! so glib, so pat,  
So confident, so full of telling texts,  
So spirit-stirring, and withal so changed!  
His words were manna to their hungry souls;  
But—shall I own it?—they were gall to me.  
Here has he rested peacefully at home,

And all the affluence of a mind matured,  
Comes graciously unto him. I have ranged  
From land to land, and sail'd the thoughtful seas,  
And heard and seen a world-deal more than he,  
And crept from blind belief to unbelief,  
And struggled out of that,—yet here I stand,  
My mind a ravell'd skein, loose ends of thought,  
With no continuous thread of any kind :  
And place me where he speaks, I'd find my thoughts  
All run to dusty wool, no threads at all,  
And which, if beaten out, would only blind !

The true or false, the good or bad, he knows,  
Without misgiving, and can set it down  
Without a reservation. But, with me,  
The true and false are somewhat false and true ;  
And when I come to know a thing, it turns  
Some other side and passes into doubt.

Yet is not each new doubt an upward step ?  
And since no human faculty need hope  
To bound the last remove of any thought,  
'Tis weakness to be fixed and say *we know*.

Thank God, I know not anything, but live  
In thoughtful ignorance, and give wide marge  
To opposite beliefs, despising none,  
Yet taking none as final. Thus, each day  
Breaks like a new creation ; every look  
Takes some new wonder out of things seal'd up

As known and done with ; and a child-like trust  
 Of boundless possibilities retains  
 The full free joy of childhood in the man.

And are we not all children, we that hold  
 The everlasting heritage of life ?  
 We do not lay aside exhausted thoughts :  
 They open into inner cells, and keep  
 A reach beyond the thinker. He that stops  
 At any point, believing it the last,  
 Has not the thought exhausted, but himself.

If I have envied thee and thy brave gift  
 Of marshall'd speech, wherewith thou seem'st to storm  
 The very walls of Heaven, and all hearts  
 Take captive with thee, yet I am consoled.  
 The broken sentence of a backward soul,  
 The pray'r begun in words, lost in a sigh,  
 The helpless, begging tear, the upward look,  
 May scale those walls and breach an entrance there,  
 When rounded periods only beat the air.

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 XXIII.

I often think our *wants* have given us more  
 Than our possessions ; for a thing possess'd,  
 Soon ceases to be *thought* of—and possess'd.

Deep buried in these streets of filth and din,

And jostling crowds, how doubly sweet to me  
The country village and the mountain-side !  
The woods and meadows come into my mind,  
And live in me, since I may not in them.  
The morning milk-cart brings with it the farm,  
And gives it to my longings, and the squire,  
Who comes in search of *life*, enriches me  
With the domain that he has left behind.  
Their fields and herds, their gardens, woods and lawns,  
Could sink no trulier into my heart  
Were I the squire and farmer. They are mine  
Without their trouble—bought with golden love.  
There is no truer purchase : love a thing,  
'Tis thine. The whole world cannot break the bond,  
Or make it any stronger. We forget  
That by the mind alone are things possess'd.  
Our long day-dream we spend in making them,  
By some imagined outward bond, our own :  
Misfortune wakens us, or death at last,  
And all our tenures melt, save that of love.

So given are we to realize our wants,  
That when I've been condemn'd to country life—  
For which my city days so much had pined—  
I straight began the city to re-live.  
The country served the lungs with sweet new air,  
Gave bracing to the limbs, bronze to the cheeks—  
Grew admirable cabbages : but life  
Fell also into vegetable sloth.  
I felt a need of the great city's crush,

Its theatres and churches, halls and marts,  
Its virtues and its vices—yea, its crimes—  
To stir the under-currents that impel  
The tide of being. If I seldom mix'd  
In these when with them, but still lived recluse,  
The conscious *might have*, seem'd to be enough.  
I lived them in the faces that I pass'd.  
The preacher's fervour and the actor's passion  
Break through stone walls, give spirit to the winds :  
We breathe them in the air along the streets.  
We catch the unheard music of the halls  
In people's steps : and the romance of ships  
Comes to us in the sailor's swarthy face,  
As through the streets he swings.—In sooth, it needs  
Not the material presence of a thing  
To have it and enjoy it. If I lose  
A much prized book that I have barely read,  
How eagerly I read it in the loss,  
And make it doubly mine ! I almost think  
A wish'd-for book, that we have never read,  
And only know its theme, is thus made ours.  
'Twould seem the craving somehow draws the thoughts  
From Nature's store, or from the author's brain ;  
And when we get the book, we already know  
Its best conclusions.—There's one sea of mind—  
The very God in whom all souls exist—  
From whom they draw, forever, life and thought,  
In ways to them unknown. All books, and arts,  
And sciences, are scoopings from that sea ;  
And they grow old and stagnate ; but the sea

Is new and fresh forever. It supplies  
 The well-springs of all being. We have known  
 Of knowledge got by study, and dear sight  
 Burnt out with midnight books : but genius draws  
 The selfsame knowledge from the springs that break  
 Far down in its own nature.

Thus, there needs  
 Be no vain frets that one has not been born  
 In lines more pleasant, and with stronger aids.  
 These could have help'd him only to escape  
 His own ideal. Let him blithely tread  
 His own forbidding path, and he will find  
 The things he dreamt lay in the pleasant lines,—  
 And which, thus found, shall make his life unique.

*Written after the Battle of Gettysburg  
 when I had "leave of absence" for two  
 months to visit my family. & lecture  
 in the War so*

XXIV. \* See also pp 80-81

XVIII

He came again, the pastor we had lost—  
 Came from the long death-grapple in the West,  
 With battles in his soul, and on his cheek  
 The bronze of roofless camps. For he had been  
 To give his country, not the arm that smites,  
 But that which nerves all arms—a dauntless heart,  
 Brave from immortal trust, strong by the right,  
 Wise through the beat of liberty for all.  
 And he had been in hospitals and fields,

\* 1863. Sept. Oct. during my visit to my  
 family at Church Stretton. Shrewsbury

Tending the sick in body and in soul,  
 And watching the great movements of the war;  
 And, haply, throwing in the loaded thought  
 That burst, through other hands, into a deed.

But now the tide of Southern victory,  
 That long had set against the North, recoil'd ;  
 And, beaten down into its slimy deeps,  
 Gave murmur of defeat and coming peace.  
 Freedom could freely breathe again, could see  
 The rivets dropping from the bond-man's chains,  
 The starry flag of liberty unshorn  
 Of any of its stars ; forgiving peace  
 Receiving back her brave but wayward sons ;—  
 And he whom we had lost could spare himself  
 From patriotic cares to visit us.

It was the autumn season when he came—  
 The time of sunny skies and wingèd clouds.  
 Our lovely chapel, which he loved so well,  
 Seem'd smiling amid tears, as light and shade  
 Alternately pass'd through it ; and some eyes,  
 That I could name, spoke welcome through their tears.

New from the clanging war, how still to him  
 Our autumn skies and gorse-clad hills, our vales,  
 Dotted with villages and gleaming spires,  
 And, all around, our wealth of golden fields !—  
 On such a picture he had look'd, and such  
 He made the key-note of his thoughts to us. #

*Church & Bellan, Sheepshin, 1844*  
*MS. B. 1. 1. 1.*

O, paradise of beauty, love and joy—  
 Bountiful earth, thus in thy autumn peace,  
 The counterpart of Heaven ! How is it men  
 Cannot give up their warrings, and at once  
 Enter upon the golden reign of love ?  
 Enough in thy abundant lap for all,  
 And much, O, earth, to spare ; and, for the soul,  
 A benison of beauty without end !

Could the beatitudes of Heaven be here  
 Enter'd upon, there were no need of earth.  
 These glimpses of pure bliss come to foreshow  
 The future that awaits us—earthly strife,  
 The purifying furnace that prepares  
 The ore of nature for the golden reign.—  
 Not even the divinest men shall rest,  
 Nor they that dream of poesy and peace,  
 Till fused in fiery troubles manifold.—  
 Our Milton journey'd into Italy  
 To realize a paradise :—“ Come back !  
 Thy country is in flames ! ”—And he came back.  
 There was no paradise on earth for him—  
 Unless it were that one in his own soul,  
 Which keeps him still immortal on the earth.—  
 Even He that brought the gospel of good will  
 And peace for all men, could Himself find none,  
 Without the blood and scourges of the Cross.—  
 So, too, with him whom we had lost and found—  
 Found only for a day, again to lose.  
 Our island home, at peace with all the world,

And prosperously at rest within itself,  
 Where peacefully he did his Master's work,  
 Became no place for him, when came the boom  
 Of treacherous battle from his own loved home.

What wonder that he struck some notes of war —  
 He that had stood upon the mangled fields,  
 Amidst the fallen, while the fierce pursuit  
 Swept on to other fields, and left behind  
 The dying and the dead? At <sup>Fredericksburg</sup> Gettysburg \*  
 He walked among the ranks of gory death,  
 Where friends and foes, and armaments of war  
 Lay mass'd in charnel heaps of blood-glued wreck,  
 And groans and hymns, curses and prayers arose! —  
 Yet all around this hell of war, birds sang,  
 And flowers sweeten'd the infected air.  
 The great blue sky, uplifting the black pall  
 Of fiery battle, look'd serenely down.  
 The moon, too, came in peace, and watch'd all  
 night;  
 And peacefully the glittering camps of heaven \*  
 Lit up *their* tented field and look'd on *this*. —  
 O God! how is it that the moon and stars,  
 And the serene blue sky, did not weep blood  
 And shudder, when they saw that charnel field?  
 Was it in mockery they look'd such peace?  
 Or did their calm foreshadow the great Heaven,  
 Whose proffer of sweet rest and endless life  
 Dwarfs into nothing even the direst means  
 Whereby its earth-born children may come home?

\* The capture of General Lee's army, during the battle of Chancellorsville, is the subject of the poem. It describes a scene which occurred during the battle of the Wilderness, after the capture of the Union army, and the flight of the Confederates.

Then, when the strife is over, and results  
 Are reckon'd up, how great the seeming loss  
 Even to Victory! yet, in the end,  
 How great may be the gain, e'en to Defeat!  
 He cannot lose who battles for the right.  
 Nor can the path of nations be too stern,  
 Our individual journey be too bleak,  
 For Duty to attempt. The way may seem  
 In front to mock us with a wall of rock:  
 But on, still on! and see how soon that wall  
 Will open out, to our enraptured gaze,  
 The pleasant valley, with its peaceful homes!

O faithless memory! I vainly seek  
 Thus to re-live his thoughts—those thoughts that came  
 With more than all earth's riches on our minds,  
 And with such vivid beauty that I felt  
 "Now they are mine for ever!"—Are they lost?  
 Or, like the food we eat, the air we breathe,  
 Transform'd into our being?—Even so;  
 For then, as ever after he had spoken,  
 What strength we felt! what nearness unto God!  
 Duty, how clear! how steadfast the resolve  
 To do that duty, whatso'er betide!—  
 Yet, ask me what he said—I cannot tell.—  
 If, understandingly, we hear or read,  
 And with a sort of rapture in the heart,  
 Then though, out of that mood, we cannot say  
 That this, or that, is what we heard or read,  
 Still is it none the less enwoven within;

And, as life's web unfolds, it will be seen  
In golden threads long after.

'Twas the dream  
Of one bright Sabbath day. But we awoke,  
And he was gone—gone as before he went,  
Not knowing what a debtor he had made  
Of one who was too poor to give him thanks!

*See also Mason's XXVII. pp 100-7*

## XXV.

You look at what I've done and what I am,  
And, from the vantage of your own success,  
Tell what I should have done and might have been,  
Or might become, if yet I would do so.

Alas! alas! vain counsel. You would turn,  
Into the channel'd vale, the brook that sings  
Its heaven-appointed song in lonesome glen.  
Of rare utility the deepen'd stream  
That bears its wealth of barges, and brings joy  
To citizens and villagers, well fed:  
But he that wanders, lonely and half lost,  
To seek, he knows not what, among the hills,  
Oft gets a whisper from the untutor'd brook,  
That makes him richer than the freighted stream.—  
A simple native growth you would transform  
Into the floral wonder of a day.  
There's luxury of beauty in that heath,

Nurtured within conservatory shades:  
 But, lonely on the mountain, I have caught  
 Diviner tinklings in the purple bells.

And if, my friend, I *could* reach the success  
 That you predict, I know not if I *would*.  
 'Twould not be *my* success, unless I gave  
 The offering to the world I *want* to give.  
 For each should bring his true, his only self,  
 And give that freely, be it praised or damn'd.  
 The world wants nothing else, and, damn'd or praised,  
 'Twill be to the world something that it needs.  
 The primrose and the violet, and each  
 New comer, breathes into the sweeten'd air  
 Its own peculiar being ; and each gives—  
 Who knows ?—a something needed by the air :  
 For has not God in each a special thought ?  
 They do not breathe in vain. Could we, like them,  
 Yield up our inspiration, great or small,  
 Each life would be a blessing to the world.

But few there be that do not choke the spring,  
 Or turn aside the stream. Not knowing God  
 Has some new thought for each, we waste our lives  
 In seeking to repeat some faithful one,  
 Whose glory lures us, while our own sinks back  
 To the eternal cistern, and we lose—  
 Or get some poor reflection of—them both.

Thanks for thy counsel, friend. There was a time

When 'twould have been thrice welcome. But I've  
learn'd

That he, who would unfold God's thought in him—  
And which alone is *his* success—must take  
His counsel from within. If in thy heart  
Springs early a desire to do one thing  
Above all other things ; if that has grown  
And deepen'd with the years, while each new stroke  
Towards achievement fill'd thee with a joy,  
Which thou could'st tell was heavenly—do that,  
Though not a soul, as yet, applaud the deed.

'Tis true, I might give that which would amuse—  
E'en while amusing, teach the passing hour,  
And gain me plaudits, profit, and a name.  
Alas ! however much I might incline,  
Time serves not, stern necessity forbids,  
And I forego the elaborative work.

Give thanks for this : the world's too full of books :  
It breaks my heart, that life's too short to read  
Even a choice selection. Add still more ?  
I tremble, friend, upon the brink of crime !

Yet do I burn to write. I may not rest  
In virtuous silence ; but I would be brief.  
I'd bring some linnet-warblings from the brake  
Between the fields of mirth and glebes of tears ;—  
I'd bring some daisies from the meads of heaven ;  
Some pearly shells from the eternal shore ;

And from the whispering conclaves of the gods,  
Some high immortal thoughts. These would I give,  
As simply and as truly as I may.

God help my weakness ! I have not the wing  
To reach the spheres ; and, ever when I rise,  
Some small imperious duty calls me back ;—  
Nor yet the searching analytic brain  
To grapple with my subject, and expose  
Its strength or weakness. If I ever give  
High utterance, it comes, I know not how.—  
The power, the culture, and the leisure—all  
Are wanting, yet I'd do what needs them all !  
What then ? All truth and beauty do not come  
From labour'd fields ; and if I may not cull  
A large, rich offering, I may pluck, at least,  
Some wayside flowers, not proudly to be pass'd ;—  
Or, driven to the moors of thought, may bring  
Some rarity the favour'd ne'er could find ;  
And thus my speciality fulfil.

And yet, where is the need of even that ?—  
I lose all heart to see the floods of thought,  
Drain'd through the press, and then lost, lost,  
As in a quicksand ! And the shelves of books,  
Innumerable, glorious, some divine,  
But most unopen'd, and still more unread !—  
They kill my hope ! what need, what use of more ?  
I never can o'ertake the daily race—  
It over-rides me quite—O, help me, Heaven !

What! can it be that books have higher life  
Than this of printed character? Can thought  
Have any real being in these signs?  
Or do they but dispose us to receive  
The inflow of the elsewhere living thought?  
If trivial words, as some believe, do pass  
Into eternal record, how much more  
That glorious agony, an earnest book!  
If all this beauty—forest, lake and hill—  
And even the fact of city, loom, or plough,  
Be but the symbol, and the outer side  
Of finer beauty and of truer fact,  
To which death's gate gives entrance, so are books  
The symbols only of their real selves.  
They pass into a higher type than print,  
And wait us in the libraries of heaven.—  
Write on, write on, ye who have aught to give:  
Ye have a higher audience elsewhere;  
And we shall overtake you by-and-by.

---

XXVI.

\* \* \* \* \*

## MUSINGS.

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### I.

#### THE GARLAND.

No cultivated garden did he own,  
But found his bent by wayside and in forest :  
He gather'd flowers where seed was never sown,  
Unless by Nature's Florist.

He lack'd the cultured mind, so richly prized,  
But in the wastes of soul found endless choosings,  
And cull'd a garland, not to be despised,  
Of transient thoughts and musings.

---

### II.

#### RESIGNATION.

One writes a book, and wins the admiring age—  
One gives to it a deeper toned belief—  
One makes the world his own applauded stage—  
One holds its wealth in fief.

Each to his lot : unliterary mine ;  
 Unholy, unheroic and unrich ;  
 I can but hope there are some notes divine  
 Within its highest pitch.

I strike my fetters, and, above their clank,  
 Methinks I hear some better music ring ;  
 And be it mine the scatter'd notes to rank,  
 Their harmony to sing.

I've long'd for nobler work ; but now I seek  
 No higher plane than this to me assign'd ;  
 And trust to snatch a cadence more unique  
 Than elsewhere I could find.

---

### III.

### THOUGHTS.

His thoughts—the truest features of the man—  
 Above all else deserve to be recorded :  
 Nothing in history more living than  
 A thought when deftly worded.

The words are to the thought its earthly frame :  
 They die in time, and then we deem it ended :  
 But, like the immortal spirit whence it came,  
 The lost has but ascended.

Thoughts do not die. Some pass to realms of glory  
 At once, as from the flower the odour flows ;  
 While some live seal'd in words from ages hoary—  
     The ottar of the rose.

And so, according to the strong completeness  
 Of that expression, their earth-life prolongs :  
 And some have grown, thro' its surpassing sweetness,  
     Almost time-during songs.

---

IV.

FIRST BE, THEN TEACH.

If, Poet, thou would'st live beyond the age,  
 First *be* the thing thy teachings would create  
 Make thine own life oracular; thy page  
     Will then be lord of Fate.

A few unletter'd sentences Christ gave  
 Out of His purity. The years may bear  
 Their unregretted learning to the grave—  
     *His* words we cannot spare.

---

## V.

## LOWLY WORK.

Buying and selling, casting up accounts—  
Each day the same, the same—so runs my story.  
And all that I may live ! To this amounts  
The sum of all my glory.

I scorn my petty hopes, my vulgar fears,  
And cry for something worthier to grapple.  
Yet Newton traced the law that rules the spheres—  
Not scorn'd the falling apple.

So, in our little dealings, humble trades,  
Our small besetting cares, our simplest duty,  
We trace the all of Right, the golden threads  
Of everlasting Beauty.

The rude work finish'd, reckon'd nothing worth,  
And closed the bargain of the lowliest vendor—  
Lowly and rude put off their garbs of earth,  
And on their robes of splendour.

---

## VI.

## I CANNOT.

I cannot well be one of you : the leisure  
You nobly use in lifting up the lowly,  
Is all denied to me, and Time, my treasure,  
Impress'd to ends unholy.

But though I daily mingle in life's struggle,  
I am not wholly torn from rest or leaning,  
And you shall hear the windings of a bugle,  
Not wholly without meaning.

And from the spoils of trade, the shams of office,  
Power's rank corruptions, fashion's vain abuses,  
It may be I will pluck for you some trophies  
To put to higher uses.

Not gems or gold—though well the world might spare  
them—

Nor plumes, nor aught that marks the lofty bearing ;  
But trophies I will bring, and you will wear them  
When those are out of wearing.

## VII.

## DUTY.

I reach a duty, yet I do it not,  
And therefore see no higher : but if done,  
My view is brighten'd, and another spot  
Seen on my moral sun.

For, be the duty high as angel's flight,  
Fulfil it, and a higher will arise,  
E'en from its ashes. Duty is infinite—  
Receding as the skies.

And thus it is, the purest most deplore  
Their want of purity. As fold by fold,  
In duties done, falls from their eyes, the more  
Of Duty they behold.

Were it not wisdom, then, to close our eyes  
On duties crowding only to appal ?  
No : Duty is our ladder to the skies,  
And, climbing not, we fall.

---

## VIII.

## THE BOOK.

I cannot hold the book as one inspired  
Peculiarly, or more divinely sent  
Than other books, which seem as deeply fired  
With brands from Heaven lent.

Yet, when I think how many shrouded ages  
Of burden'd souls have read, with brightening eye,  
The promises and marvels of its pages,  
And laid their burdens by ;

Or call up scenes through which that book was guide—  
The Pilgrims that fore-lived the *Stripes and Stars* ;  
The Scottish Covenant, and bleak hill-side ;  
Or Cromwell and his wars ;—

Yes, when I think of these, though reason fails  
To see the inspiration you assign,  
The deeper logic of the heart prevails,  
And owns the book divine.

---

## IX.

## IN A ROMAN-CATHOLIC CHAPEL.

The robèd priest, the necromantic table,  
The kneeling crowd, rapt bosoms, eyes ecstatic ;  
The rattled beads, the prayers—a mutter'd Babel—  
And pageantry dramatic !

What keen religious eyes do they inherit,  
That thro' these blinding forms can see the Father,  
Whilst I must vainly strain my troubled spirit  
One trace of Him to gather !

But, as I sat in trouble, gazed in wonder,  
The heavy air by sudden strains was riven—  
The organ roll'd a peal of sweetest thunder—  
And God spoke out of Heaven.

For, smother as we may with forms erroneous,  
And textual complications of a trinity,  
The unconscious instrument, with lips harmonious,  
Interprets the Divinity.

---

## X.

## THE ONLY STRENGTH.

These arms of strength that work, propel, and draw—  
These limbs that bear us on in stalwart pride,  
Were each as feeble as a bruised straw,  
But for the soul inside.

The tempest-wrestling trees were doubled up,  
And stone and iron, dust upon the wind—  
All strength were weakness—even the winds would drop,  
But for an inward mind.

Earth could give no resistance to our tread—  
Would yield like smoke beneath us,—star with star,  
That walk in peaceful beauty overhead,  
Fall blindly into war.

Mind is the only strength—the mind we've deem'd  
Product of matter—matter's origin ;  
And earth and men are not what they have seem'd—  
God earth, and spirits men.

---

## XI.

## GOD EVER NEAR.

What sunshine falls around the darkest lot—  
How soon its haunting spectres disappear—  
When through its trouble breaks the living thought  
That God is ever near!

Near, in the lowly grass, the lordly trees,  
The summer flowers, and their delicious breath ;  
Near, in our hallowed temples, and the breeze  
That sweeps the lonely heath.

Near, in the closet, in the peopled streets,  
Out on the marvellous deep, in glittering show'rs ;  
Near, in the human heart, that beats and beats  
Without decree of ours.

For we are wandering through enchanted land :  
The tiniest eye-bud peeping from the sod,  
Touch'd with the living thought—the spirit-wand—  
It opens into God.

And wherefore should this meeting free the slave,  
Enrich misfortune, lift the mourner's pall ?  
God is the secret good of all we crave ;  
And having God, gives all.

## XII.

## YORK MINSTER.

York minster! what a monument is this,  
Out of one meek and simple life uprist!  
Within these walls, what sceptic but needs kiss  
Thy garment's hem, O Christ!

For not on fable, but immortal fact,  
Could anything so real be up-rear'd—  
Thy every thought enshrined, thy every act  
Re-acted and endear'd.

It were enough to glorify thy name,  
This one great monument, this single one:  
But only think how many such proclaim  
God's best-beloved Son!

The domèd cities, and the steepled towns,  
The village spires that gleam at morn and even,  
The belfry on the bleak unpeopled downs,  
Lone hearts, to worship given.

Lord Christ! methinks they challenge and reprove  
The warrior's pillar and the sage's shrine,  
And bid thy weaker brothers look above  
To something more divine.

## XIII.

## FACES AND PLACES.

My journeyings lead me on through many places,  
But none of them the home I could desire ;  
And in the streets I meet a thousand faces  
Without one to admire.

But make our home in any place—each day  
Does everything within its bounds or near it,  
Assume a homely beauty, as if they  
Put out their inner spirit.

Approach the most forbidding face so near  
That we can see the truer face behind,  
And in some brightening feature will appear  
The beauty of a friend.

The secret of all love for friends and homes  
Is beauty. It lies deeper than the skin ;  
And if not ours outside to-day, it comes  
To-morrow from within.

---

## XIV.

## BOOKS.

I cannot think the glorious world of mind,  
Embalm'd in books, which I can only see  
In patches, though I read my moments blind,  
Is to be lost to me.

I have a thought that, as we live elsewhere,  
So will those dear creations of the brain ;  
That what I lose unread, I'll find, and there  
Take up my joy again.

O then the bliss of blisses, to be freed  
From all the wants by which the world is driven ;  
With liberty and endless time to read  
The libraries of Heaven !

---

## XV.

## HOME-CONTENT.

Content, a thousand-fold, to bide at home,  
And hold the kingdom of a rounded mind,  
Which breaks into a chaos when I roam,  
And wastes on every wind.

The ready wit, the polish gain'd by travel,  
 The widen'd views and large experience got,  
 Are little compensation for the ravel  
 And waste loose ends of thought.

The affluence of thought flows inwardly ;  
 Travel goes outward—fights against the stream :  
 O rest in quiet thought, and life will be  
 As rich as any dream.

---

 XVI.

## HOME-BEAUTY.

The upland farm, the cot upon the heath,  
 The fisher's hut, where sandy salt winds come—  
 The bleakest home is warm with beauty's breath,  
 To him that calls it home.

To him, no beauty like those lowing sheds,  
 Or gusty ash that creaks before the door,  
 Or glittering shells that gem the sandy beds,  
 Or foam that tufts the shore.

In man and Nature kindred spirits move,  
 And beauty is the union of the two :  
 The things we deem most lovely, and most love,  
 Are those she meets us through.

Long living in our homely places brings  
Repeated union through them : they are loved :  
And thus it often is that simplest things  
Have most our passion moved.

---

## XVII.

## A HARD BOOK.

The creeds and histories of all the ages  
Are handled in this book, and turn'd, and toss'd.  
I grope my way throughout its labour'd pages,  
Blindfolded and half lost.

O, is it lack of brain, or want of learning,  
That keeps me boring—mole-like in my night—  
Through erudition not one ray discerning  
Of the redeeming light?

I close the book with which I've vainly striven,  
And humbly on my ignorance I fall,  
When, looking up, the starry gaze of heaven  
Explains, explodes it all!

---

## XVIII.

## SUMMER-RESURRECTION.

When Nature crouches from the biting air,  
And even thought is paralyzed by winter,  
I feel my spirit is not anywhere,  
And Heaven too far to enter.

But summer comes with flocks of woolly clouds,  
And rainbows, sunny showers, and wingèd shadows,  
And mazy hedgerows, and green-mantled woods,  
And honey-scented meadows ;

The mingled breath of flowers, the choral strain  
That thrills the air and shames our petty sadness ;  
The sweet abundance, the receptive brain,  
The almost Heavenly gladness :

A resurrection in the earth and sky,  
And winter's ills forgotten and forgiven,—  
Ah, then, I feel we only need to die  
To be at once in Heaven !

---

## XIX.

## THE YEAR'S FIRST SWALLOW.

The year's first swallow ! See, his sparkling wings  
Shake off the tears of April's latest day ;  
And from the wing-cleft air he madly flings  
Fore-gleams of dewy May.

May, with her daisied meads and wimpling brooks,  
Her warm green lanes and choirs of piping throats,  
Her woodlands with their sylvan' sunny nooks,  
And bees with honey'd notes.

May on the rivers, silvering the vales,  
And on the mountains in their gauzy vests ;  
May on the ocean with its sleepy sails,  
And May within our breasts.

Season by season through all being lives—  
And we are kindred with the circling whole :  
'Tis God in all, and not a breeze but gives  
Its soul unto our soul.

---

## XX.

## THE BREATH OF WHIN.

I smelt the whins in passing up the lane,  
And years of childhood, crowded into minutes,  
Swept through my bosom in a sweet sad train  
Of butterflies and linnets.

I saw the fairies in the haunted dell,  
The woodlands with their shadows bright and mazy ;  
I heard, on sunny banks, the sweet blue bell  
Tinkling unto the daisy.

A thousand images arose within—  
Forgotten images, in childhood noted ;  
And all awaken'd by a breath of whin  
That in the loaning floated.

Forgetting is no losing ; and if death  
Be higher life, the life that lay before it  
May easily be restored, if thus a breath  
Can faithfully restore it.

---

## XXI.

## SYMBOLS.

The breathing flowers, the forest-buds unfurl'd,  
Are not the expanded seedlings that we ween,  
But sweet transfigurations from the world  
That lies within the seen.

For this the type in which God prints His thought—  
This glorious theatre of shifting things :  
And whosoever has its meaning caught,  
For him all Nature sings.

Would'st thou hear Nature's voice ? Be one with her,  
In simple purity, perennial youth ;  
Her child in wonder, and her worshipper  
In spirit and in truth.

Then will the daisy, from its modest eye,  
Let out its secrets, and the starry scroll,  
River and ocean—all of earth or sky—  
Interpret to thy soul.

---

## XXII.

## UNPAID WORK.

He hit the world's taste, and for what he gave  
 It more than paid him—fame and fortune squander'd.  
 He overdid its taste—became its slave ;  
 It bought him, and he pander'd.

'Tis well to be repaid for what you give :  
 To work unpaid, for love of work, is better—  
 Bestowing all for nothing while you live—  
 And leave the world your debtor.



## XXIII.

## WEALTH OF THOUGHT.

Your thoughts so affluent that you vainly sigh  
 For corresponding words to give expression !  
 Be thankful, friend. I would to Heaven that I  
 Could make the same confession.

My sad complaint is poverty of thought.  
 Ah, do not deem my silence hidden talent.  
 Inspire me with your wealth, and I will not  
 Be any longer silent.

No : it will out itself in spite of me :

Thought and expression are the nearest neighbours ;  
And if not sung in chosen words, 'twill be  
Told by my life and labours.

Give me the thought, and I will trust the lyre ;

For, be it glibly sung or harshly stammer'd,  
A living thought leaps out in words of fire,  
Like red-hot iron hammer'd.

---

XXIV.

CONCEIT.

I pray thee do not cease to wring my heart,  
But still unfold my every imperfection.  
God knows, each bosom has its weaker part,  
Its half insane affliction.

Yea, all save thine ! Thou, by a grand conceit,  
Art on a faultless pinnacle of bleakness.  
But rather would I in the lowly street  
Be still akin to weakness.

Endeavour, recognizing its defeats,  
Girds it afresh, and presses up and onward :  
Endeavour with supposed perfection meets,  
And soon its course is downward.

So, never cease to tell how much I err,  
 . How much fall short of thy extoll'd achievement :  
 Admonishment be my encourager,  
 And failure no bereavement.

---

 XXV.

## MEN'S POSITIONS.

'Tis said that by his strongest faculty  
 The man is in his true position fitted :  
 Some domination chooses more than he—  
 Some native strength transmitted.

Alas ! I do not quarrel with my sphere :  
 I would fulfil it with becoming meekness :  
 But 'twas not native strength that brought me here,  
 So much as native weakness.

---

 XXVI.

## MODERN PROGRESS.

Discovery, and Science, and Invention—  
 The gods of modern progress—wonders three !  
 Who dare say, “ This surpasses your pretension ? ”  
 Or, “ Here your end shall be ? ”

Each day puts on some newer mode or fashion,  
 And old things suffer change, or take their leave—  
 Yea, everything but sentiment and passion :  
     They are as old as Eve.

From zone to zone the lightning bears our message—  
 But Right and Wrong no better understood :  
 O'er sea and land we speed with eagle passage—  
     No readier to do good.

Ah, what avails the progress ? what reliance  
 On constant change ? It is no onward move,  
 If we advance not in His deeper science  
     That binds the world in love !

---

 XXVII.

## THE PRESAGE.

O, flashing wire, fierce rail, and ploughing steamer !  
 Of all this haste, where is the use, the need ?  
 The sage as wise, the poet as fine a dreamer  
     Would be, without your speed.

Earth's princely merchants, and her humbler traders,  
 Wanting your aid had surely been more blest ;  
 For what have they become but bold invaders—  
     Each other's spoil and pest !

The mental appetite, for which you cater  
 So busily, has turn'd from solid victuals,  
 To live on almost hourly news. We fritter  
 Our time away in littles.

But what comes out of it ? The flashing message  
 O'er land and sea ; this rapid flight of steam—  
 They are the growing upward, and the presage  
 Of our immortal dream.

This passion, deeply rooted in the spirit,  
 For sudden knowledge, instantaneous speed,  
 Foreshadows what we fully shall inherit  
 When from the body freed.

---

 XXVIII.

## PRESENCES.

To what dark chambers of the heart or brain  
 Do all our welling thoughts at times retreat ?  
 One presence seals my fountains, and in vain  
 The rock of thought I beat.

Some other comes, and then, though he be dumb,  
 My seals are broken and my fountains leap ;  
 And mind, that felt so shallow, has become  
 A yet unfathom'd deep.

I may not read the old astrologies,  
Nor tell how moon-touch'd seas should ebb and flow,  
Or mind should be more tidal than the seas,—  
But that it is, I know.

---

## XXIX.

## SEED-THOUGHTS.

A seed-thought falls into the mind, and we  
Would make the thing available in song.  
Not yet : 'twill not be forced : but let it be—  
Its time will come ere long.

And never fear but that the nursing soil,  
Without our conscious aid will keep it warm,  
Until creative art, with little toil,  
May breathe it into form.

For in the mind are many unknown powers,  
Which re-create the seed that seems to rot,  
And many rays of soul, and spirit-showers,  
From heaven, that feed our thought.

---

## XXX.

## THE THOUGHT-SPHERE.

I know that nothing beautiful or true  
Is of ourselves created, and believe  
That from the earth, or yon mysterious blue,  
We get all that we give.

Nor does the printed page on which I look  
Contain the very thought. It pass'd at birth  
Into some spirit-character, the book  
Only its sign on earth.

Yet, if it do not give what doth appear,  
There is this marvel in the printed word :  
It puts us in communion with the sphere  
Wherein all thought is stored.

---

## XXXI.

## SLEEP AND DEATH.

Brain-toss'd for sleep, the more that I entreat,  
The balmy miracle forsakes my bed.  
If sleep, so like to death, be thus so sweet,  
How blessed to be dead !

This wakefulness is madness ; and to sleep  
Were passing into sanity. What though  
I never woke again ? From rest so deep  
I should not seek to go.

For death is but a deeper sleep. We seem  
From all this conscious being to be riven,  
Yet have escaped into the glorious dream  
Of everlasting Heaven.

And think not that a dream is absent fact,  
Its life less true than waking. Is there one  
Who has not risen from a dreamèd act  
Sorry or glad 'twas done ?

Be it of grief or joy, it is as much  
A verity as this our waking strife ;  
And, howsoever named, my thought is, such  
Will be eternal life.

What ! With the incongruities of dreams ?  
Even so. This life which we so real deem—  
To him who is not fully in it, seems  
As mad as any dream !

---

## XXXII.

## BEAUTY.

There is not anything the soul more craves  
Than Beauty. It exalts the merest line  
That through our every-day experience waves—  
Seeks blindly the Divine.

For what, in very truth, is this we crave,  
Which neither loads the board nor fills the purse,  
Yet, wanting which, the earth were but a grave,  
And life itself a curse ?

The visual presence of the living God;  
That permeates creation, comes and goes  
In substance and in shadow, greens the sod,  
And paints and scents the rose :

And flows through man into his works of art—  
The picture's glow, the statue's breathing gleam ;—  
For not a touch of Beauty stirs the heart  
But comes of the Supreme !

---

## XXXIII.

## ART.

Art is medicinal. If I am long  
Without the exercise of poesie,  
My spirit ails, my body's somewhat wrong,  
My heart beats "Woe is me!"

And if the rhythmic measure is my choice,  
'Tis also my necessity. I weave  
The threaded thought : it makes no laurell'd noise ;  
But all my ailments leave.

And so, I doubt not, his creation makes  
A healthier current in the Painter's veins :  
Or that his marble inspiration takes  
Away the Sculptor's pains.

And music, that usurps a sweet control  
In any heart through which its marvel floats,  
Is physic to the body and the soul  
Of him that builds the notes.

The spirit craves to do its noblest thing.  
It is a poison in the blood, suppress.  
And thus the Arts are medicines that bring  
Healing, and joy, and rest.

## XXXIV.

## EVER YOUNG.

The earth is young for ever : day by day  
It drinks new life from God's perpetual youth :  
And why need *we* grow old, if thus we may  
Drink daily God's new truth ?

To sink in age and yet immortal be,  
Are thoughts of contradiction. If we lay  
Our destinies beyond the grave, then we  
Grow younger every day.

For man is not this frame that wastes to earth,  
But soul that lives on Beauty, Truth, and Right—  
Each pulse of which gives new access of birth,  
Unknown to death or blight.

To catch the new revealings in their flow,  
Of countless nature, from the hidden spheres,  
Now and for evermore,—this is to grow  
Young in despite of years.

---

## XXXV.

## ALL SEASONS BLESSED.

The village lies in mist ; the rounding hills  
Are nowhere seen ; the rime lies white along  
The fields ; and on the gable robin trills  
His lone late autumn song.

The trees droop in the fog, their dank leaves fall  
Sheer down, like dreaming stones that make no  
sound ;  
The unseen mill and far-off trains seem all  
Beat, beating under ground.

The life of summer has gone out ; but, lo !  
Each season takes the heart : to-day we miss  
The balmy sunshine, lightly let it go,  
And turn to fireside bliss.

---

## XXXVI.

## THE BEGGAR.

She shiver'd in the snow, and, limping, drew  
About her a scant robe of one thin fold :  
Her head and feet were bare ; the sharp wind blew ;  
She sobb'd for very cold.

No house, no hap, no hope to bid her live ;  
 Her very soul shrank from the biting air,—  
 Yet I, well clad, could pass her, and not give  
 The cloak I well could spare.

O, poor in heart ! which beggar the more cold—  
 I, doubly clad, or she in rags so thin ?  
 Her poverty a garment's scanty fold—  
 My poverty within !

---

 XXXVII.

## PHILANTHROPY.

Alas ! this poor philanthropy that springs  
 From Intellect that talks, not Heart that gives,  
 Avails me little—to its object brings  
 Pity, but not relieves.

It pinches thought ; it cramps the poet's line ;  
 Gives upward flight a weakness in the wing ;  
 And that which almost reaches the divine,  
 Falls back, a mortal thing.

But he, if such there be in modern days,  
 With whom to see a duty is to do,  
 Grows by his acts, and all he does or says  
 Takes an immortal hue.

## XXXVIII.

## THE BLUE-EYED CALF.

A blue-eyed calf—as feeble as a shadow—  
Comes through our streets at noon. To living breath  
It came this morn, but knows nor milk nor meadow—  
Driven from birth to death !

What money-value in a thing so tender?  
Yet men of slaughter quarrel for the prize.  
How innocent of purchaser or vendor,  
Those unpolluted eyes !

It looks untroubled through the troubled city ;  
It looks as if its life might never end ;  
It looks into my soul more thoughtful pity  
Than soul may comprehend.

I have no striking moral for my picture,  
But only fix the outlines ere they melt,  
Content to leave it open to thy stricture  
If thou feel what I felt.

---

## XXXIX.

## THE RIVER IN STORM.

When winds rise in the night and moan and shriek,  
And windows rattle, walls and chimneys shiver,—  
Ah, then it is my heart's wild joy to seek  
Next morn the bellowing river!

And grand the roaring scene, the murk eclipse—  
Winds, waves, and clouds, in one wild mingled  
swelter—  
The sea-dash'd piers, the tempest-beaten ships  
That seek our haven for shelter;

The seamen's shouts, half stifled in the blast,  
The anchors plunging and the cables rattling,  
The flapping sails around the broken mast,  
Men with the tempest battling:

A fine upheaving of all energy—

A quickening soul through man and Nature driven!  
O River, with thy beaten piers, from thee  
I come refresh'd and shriven!

---

## XL.

## THE RIVER IN CALM.

A charm is thine, O River! rage or rest ;  
And if thy storms enrapture us, thy calms  
Do none the less into the mortal breast  
Pour their immortal balms.

Thou dreamy River, with thy freighted barks,  
Resting upon their shadows, and, far through  
Thy sunny deeps, the clouds, like sacred arks,  
Floating in gulfs of blue !

The boatmen's voices, and their measured stroke,  
Heard, but themselves unseen, far up the stream ;  
The ferry-steamers and their trailing smoke,  
Moving in placid dream !

O River, calm and beautiful! O Peace,  
That lies in folds about the flinty piers !  
Great calm, that gives our fretted brains release—  
Thought, melted into tears !

---

## XLI.

## SEEMING EVILS.

The only earthly ills we need to fear  
Are those that we ourselves could have prevented.  
All others only *seem* to afflict us here,  
And need not be lamented.

'Twas somewhat thus the ancient Stoic meant :  
That were those seeming evils evils truly,  
The gods had given us power to prevent,  
Or meet their coming duly.

For they are from above, come by a law  
That shapes our lives, despite our fancied merit :  
The gods are good, and ever seek to draw  
Us nearer them in spirit.

They love and chasten. To the eyes of Time  
Their good seems bad, their law a contradiction.  
They build hard steps to heaven and bid us climb :  
They win us by affliction.

---

## XLII.

## CONSCIOUS-WRONG.

Yes, others do it : wherefore may not I ?

They prosper, they enjoy, and never rue it.—

Well, if they do not *feel* the acted lie,

'Tis little sin to do it.

But I both see and feel it deeply wrong,

And thus the crime of doing it were deeper ;

Nor I go scathless as the prosperous throng

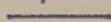
That own no inward keeper.

'Tis not that in return the smitten smite,

Nor that outflowing injury is tidal ;

But evermore for him who sees the right,

The wrong is suicidal.



## XLIII.

## THE RAIN FALLS EQUALLY.

The rain falls on the unjust and the just,

And worldly fortune comes alike to both.

What heart is here for Justice ? Let it trust

All to the inward growth.

Justice rewards itself ; and if its deeds  
Seem only to bring poverty and grief,  
These also are the rain of Heaven, that feeds  
The plant to higher leaf.

If plants, themselves corrupt, get plenteous rain,  
'Tis not to bless them, but to make them worse :  
And who has seen Injustice truly gain ?  
Its seeming gain a curse.

'Tis not in nature that the prize of wrong  
Can bless the gainer. They that foully win,  
Destroy the good of winning, yet prolong  
The multiplying sin.

For spirit has its chemistry. The gain  
That comes of wrong transmutes itself to loss ;  
And, dreaming it has struck a golden vein,  
Wakens to find it dross.

So, if the rain does fall alike on all,  
It does not work in all a like result.  
We cannot judge the blessing from the fall,  
Its action so occult.

---

## XLIV.

## THE GORSY GLEN.

Between Loch-Foyle and Greenan's ancient fort,  
From Derry's famous walls a little way,  
There dreams a gorsy glen, in whose lone heart  
I mused a Sabbath day.

A nameless glen, one mass of yellow gorse,  
That hides the sparkle of a trotting burn,  
Save where in dimpling pools it stays its force,  
Or takes a rocky turn.

The sandy linnet sang, the tiny wren  
Pour'd in the burn its tiny melodies.  
The air was honey-laden, and the glen  
All murmurous with bees.

A stragglng crow, upon its woodward way,  
Might start an echo with its rusty croak ;  
But all around the quiet Sabbath lay,  
Hush'd from the week-day yoke.

Near, yet all hidden from, the ways of men,  
No foot into my sanctuary stole ;  
I wander'd with my shadow in the glen—  
The only living soul.

Yet, many more were in the glen, 'twould seem :  
 I heard, or thought I heard, their whisper'd words,  
 And knew 'twas not the bees, the babbling stream,  
 Or carol of the birds.

And sometimes through the sunniest gleams of day  
 There pass'd a light intenser than the gleam—  
 A living soul without its grosser clay ?  
 Or but my waking dream ?

Who knows ? who knows ? The dream to-day is found  
 A verity to-morrow. Things have been  
 Forever with us in our daily round,  
 Though now but newly seen.

Ah ! could we by a purer life refine  
 The veil that keeps the inward from our ken,  
 No lonely fellowship had then been mine  
 Within the gorsy glen.



XLV.

I KNOW THE FACE.

I know the face of him who with the sphere  
 Of unseen presences communion keeps.  
 His eyes retain its wonders in their clear  
 Unfathomable deeps.

His every feature, rugged or refined,  
Shines from the inner light ; and, large or small  
His earthly state, he from the world behind  
Brings wealth that beggars all.

He brings the thought that gives to earthly things  
Eternal meaning ; brings the living faith  
That, even now, puts on the immortal wings,  
And clears the shadow, Death.

This in his face I see ; and, when we meet,  
My earthliness is shamed by him ; but yet  
Takes hope to think that, in the unholy street,  
Such men are to be met.

---

XLVI.

FLOWERS.

She brought rich flowers to our cottage home—  
Rare blossoms, grown upon no common stem.  
Our little ones into the parlour come  
Stealing, to gaze at them.

They last all through the sweeten'd week, and raise  
The benediction of their breathing psalm.  
From them, and from the living flowers that gaze,  
We drink renewing balm.

Children and flowers lie very near to God,  
 And Heaven with them is but a short remove.  
 They yield us glimpses of the blest abode,  
 And win us with its love.

If thou would'st charm me with the wine of thought,  
 And give sweet inspiration to my hours,  
 And wake the melodies in Heaven taught—  
 O bring the chaliced flowers !



## XLVII.

OUR CHAPEL. ~~X~~

Not in all England's temple-built domain  
 Can I behold such beauty as I may  
 Within the blue-ceil'd, marble-pillar'd fane,  
 That draws my Sabbath day.

I almost get all that my soul can need  
 Of worship, merely there to sit and look ;  
 For Beauty is my idol, half my creed—  
 God's universal book.

So, in its beauty has our chapel grown  
 From Thee, O God ! a very poem inspired ;  
 And, drinking in its every line and tone,  
 My heart is never tired.

*Hope Street Church, Liverpool  
 here W. H. C. succeeded Rev.  
 James Martineau from 1858 to*

Up in the azure heaven of its roof  
 I lose my thoughts, as in God's outer skies :  
 The checker'd panes shed down the golden woof,  
 Like beams from angel-eyes.

The sun throws in the window's pictured scenes,  
 And Jesus moves in light from seat to seat ;  
 The Marys come, and Christ's own Galileans  
 Pass by with silent feet.

But when the organ stirs the enraptured air,  
 And touches chords our wisdom may not reach,  
 Ah, then we have the sermon and the pray'r,  
 Though none were there to preach !

I love our chapel for its beauty's sake,  
 And for a promise on its altar laid—  
 A promise that I did not need to make,  
 And have not wish'd unmade.

I love it for that mighty soul who shone—  
 And shines—the brightest of our gospel's lamps ;  
 And that great heart who pass'd from us, half known,  
 To watch the embattled camps. ✕

I love it for the coming hope, though dim.  
 The old renown still hangs about these walls ;  
 And, 'tis my faith, whoever comes, on him  
 Elijah's mantle falls.

*See also Records 1811 pp 80-84 and  
 XXIV. pp 111-120.*

## XLVIII.

## MUSIC.

By what fine miracle do linkèd notes  
    Become this power of exquisite control,  
That into waters of elysium floats  
    The ready-yielding soul ?

It will not tell its secret, bids us take  
    The fact that it is so, and be content.  
Like poetry, 'tis not of mortal make ;  
    For both are Heaven-sent.

The notes we deem the music, only are  
    Themselves the finer instrument ; they sheathe  
Inexplicable auras from afar,  
    That through the spirit breathe.

And, as in poesie, who would translate  
    Immortal harmonies, must give his love  
As a religion to his art, and wait  
    The coming from above.

---

## XLIX.

## TEARS.

Whence are these tears that come with sudden start,  
In spite of nerve that struggles to restrain?  
From overflowing cisterns of the heart?  
Or wells within the brain?

That heart-beats have to do with them I know—  
Quick beats of joy, slow beats of weary dole:  
And, whether out of heart or brain they flow,  
Close kin are they with soul.

Fine mists of thought condensed to dewy speech—  
Pearls of emotion from their shells set free—  
Wavelets that come with treasure to the beach  
Of life's mysterious sea:

Naked affections from their Eden driven,  
To seek another through this world's unrest—  
Embodied spirits from the little heaven  
Each keeps in his own breast:

Akin to all that we most sacred hold—  
Twin-born with thought, affection, joy, and care—  
Twin-born, but how, we never may unfold,  
Nor Heaven itself declare.

They are not what they seem. If we despise  
The weak creations of our childish years,  
A higher wisdom comes to recognise  
The sacredness of tears.

---

L.

JENNY LIND.

When first I heard that world-enrapturing voice,  
I marvell'd what could be the secret art  
That dwarf'd all others to a sweet, tame noise,  
That fail'd to reach the heart.

But when I saw the moisture in her eye,  
And the emotion trembling through her frame,  
My question had not long to wait reply—  
The inward secret came.

She sang with all her being—lived her song—  
And not for us alone the strain was given :  
It seem'd to pass beyond us and along  
The corridors of heaven.

So is it with all excellence : it seeks  
Its own complete ideal—great or small ;  
And, speaking only for itself, it speaks  
The heaven-wing'd thought for all.

'Twas not the organic utterance of lips,  
 The artful government of throat and lung :  
 The immortal put the mortal in eclipse ;  
 It was the soul that sung.

---

LI.

NATURE'S HARMONIES.

Behold, how perfect the majestic strains  
 Sung by the epic thunder ! and how sweet,  
 Even to critic ears, those deft refrains  
 The lyric streams repeat !

So, too, with the dramatic seas and winds,  
 That flout and woo. Whatever be their part,  
 Chords of approving harmony it finds  
 Within the human heart.

The rustling trees, the pattering rain, the quires  
 That pour their melodies from cloud and grove,—  
 All Nature's poetry—what heart desires  
 Its measures to improve ?

And even the mechanic arts add voice  
 To Nature's minstrelsy : the rushing train  
 And beating mill-wheel, drive not jarring noise,  
 But music, through the brain.

Were Nature's simple resignation ours,  
 To let the higher will our wills appease,  
 Then ours were also those mysterious powers  
 That work such harmonies.

Then might I catch the method that would make  
 My lines as welcome as the songs of birds,  
 And, in the reader's faculty, awake  
 Thoughts that transcend my words.



## LII.

## THE LIGHT WITHIN THE DARK.

We think of heavenly bliss, and cast our eyes  
 Amid yon white curl'd clouds and sun-bright air ;  
 And, lost within the softness of the skies,  
 Cry, Surely Heaven is there !

And yet you tell us that yon ambient light  
 Is but delusion, that, beyond our bound  
 Of atmosphere, all is perpetual night,  
 Silence and dark profound.

Where shall immortal spirits find their home  
 Of light and beauty, if yon azure arc  
 Be an illusion, and beyond that dome,  
 Unfathomable dark ?

I close my lids in slumber, and thus make  
My world a dungeon, shorn of the blessed beams :  
But soon I cross the bar of sleep, and wake  
    Into the light of dreams.

And so there is within the night of space  
    An inward day, unseen by mortal eye.  
That day to reach, its mysteries to trace,  
    We only need to die.

---

LIII.

GONE.

Gone in the bloom of youth, the flower of life,  
    Ere yet his morning hours had wholly shone :  
Gone from a world of promises how rife !  
    With all our bright hopes, gone !

His plans of life all form'd and firmly set,  
    A plenteous future wooing him to stay,  
A sphere in which glad heart and duty met—  
    And yet, he must away !

Where were thy charms, O Clyde ! to let him go ?  
    Those charms he loved so much ! thy classic shores ;  
Thy lochs that take the ocean's ebb and flow,  
    And knew his skilful oars :

Thy misty mountains and mysterious Kyles ;  
Thy grand sea firth, that in blue beauty floats  
Around the weird traditionary isles ;  
Thy pleasure-freighted boats.

All could not stay him ! nor the clinging hearts  
That lived for him, or for his sake would die ;  
Nor sleepless watching, nor physician's arts  
Restore life's breaking tie.

Thou hast no reason in thy choice, blind Death !  
Or reason larger than our thought may gauge—  
Thus cutting short the young and useful breath,  
Leaving decrepit age !

No reason, Death ! Who knows what prompts thy choice  
To take the lives that here we least can spare ?  
What greater need, than in this world of noise,  
May claim them elsewhere ?

Methinks thy very waywardness betrays  
The life beyond. If earth, indeed, were all,  
There were more equal measure in our days,  
Less marvel in our fall.

And when upon the fever'd couch he lay,  
Surely the truth of truths broke on his mind ;  
Else, why so calmly take the lonesome way,  
Nor cast a look behind ?

From all the world could give, he turn'd his face ;  
 And pass'd from us—not lost, but only gone :  
 And this his legacy—*The world's no place*  
*To rest your hopes upon.*

---

## LIV.

## SABBATH.

Like sunrise through my heart the Sabbath breaks,  
 Welcome as if a week of night were done :  
 Even the day before feels like the streaks  
 That rise before the sun.

Not mine the Sabbatarian fears that quake  
 At week-day levity or week-day load ;  
 Yet would I to my soul the Sabbath take,  
 And give it all to God.

In ways perhaps some creeds would count as sin—  
 Breaking the day *they* think they keep so whole—  
 With little outside ritual, but, within,  
 The Sabbath of the soul.

I would begin it while the morning star  
 Hangs in the green-blue dawn ; when larks take wing,  
 And throstle-haunted gardens, near and far,  
 With warbling matins ring.

Live half a day before the day begins,  
And forth to watch earth out of darkness creep ;  
Returning, find the city with its sins  
In folds of burnish'd sleep.

Or give my fresh hours to some master-page ;  
The dramatist of every class and clime ;  
Or that new-ancient, Massachusetts' sage,  
Whose thoughts are for all time.

All earth should be God's temple ; but we build  
Our little fanes, because they seem to draw  
Heaven's beams the more into us, and thus yield  
A closer sense of awe.

And so, yon chapel, with its noon-tide rays,  
Its music, full free speech, and solemn prayers,  
Should have my ripe hours of this day of days,  
All free from worldly cares.

And then the home-joys of the slanting day,  
The fireside gossip, or the garden walk,  
The lounge at sunny doors, and children's play,  
Mingled with graver talk.

Or, if day lengthen'd with a lingering wane,  
Perhaps 'twould draw me to the whispering wood,  
The time-recording shore, the moss-green lane,  
Or moorland solitude.

And, far off, I would let the night close in,  
Then home through fire-lit hamlets, roads pitch dark,  
Catching at times the city's muffled din,  
At times the watch-dog's bark.

Passing the wayside cottage, I should hear  
The solitary cricket by the fire,  
Or night-enchanted ducks make merry cheer,  
Low dabbling in the mire.

The drear mysterious voices of the night  
Would come into my spirit, there to be  
Abiding dreams, and by some after-light  
Waked into poesie.

For Nature, the musician, cannot err,  
But, through some unpremeditated art,  
Her vagrant notes are harmonies that stir  
Unknown chords in the heart.

So, with a perfect touch, she blends the hues  
Which we in pictures would discordant call :  
An alchymy runs through her greens and blues,  
And harmonizeth all.

Her sense of form rejects our petty rules,  
Despises our proportions, yet retains  
That majesty and beauty which our schools,  
To reach have rack'd their brains.

If thus she greatly teaches eye and ear,  
 What fine philosophies may she not hint !  
 And intuitions from her inner sphere  
 Upon the soul imprint !

Therefore, while in this week-day world I live,  
 Whatever some theologies may say,  
 Unto the church of Nature I would give  
 Much of my Sabbath day.

Nor, from the earliest glimmer in the east,  
 All up the hours, would I a moment lose,  
 But fill each full, and draw my Sabbath feast  
 Out to a thankful close.

---

 LV.

## JUDGMENTS.

How incomplete our judgments of our friends !  
 None is himself when seen. The judge still gives  
 Some shadow of his own, and often lends  
 The impression he receives.

Each has his own true element, wherein  
 He is himself, and finds his dearest gain ;  
 Wherein no eye may see him, and, if seen,  
 Were surely judged insane.

For only tame restraint is deem'd good sense.  
Your own idea—be it good or bad—  
Rides you rough-shod without the rein, and thence  
The verdict—you are mad.

I nowhere feel so much myself, as when  
Upon some breezy mountain-side—alone.  
If you would judge me, you must know me *then*,  
Or hold me yet unknown.

And so with you, I will not say that this,  
Or that, is your true character, nor call  
Your truer moods to witness, lest I miss  
The truest mood of all.

---

LVI.

BEAUTY AND RECTITUDE.

'Twould seem there's some affinity between  
Beauty and rectitude. We cannot sway  
From truth and virtue but it draws a screen  
Over the face of day:

The blue sky blurr'd, and earth's refreshing green,  
With hill and dale and cattle-haunted fords,  
All dead and hollow as the ochred scene  
Round the dramatic boards.

The flowers shut up their wonder from our eyes,  
Their beauty that enchanted us ; and books  
Refuse to give the deeper sense that lies  
Reveal'd to virtuous looks.

A soul of artless purity discerns  
Poetic wreathings in prosaic facts,  
And finds that universal Nature turns  
To beauty all her acts.

To perfect purity—if such could be—  
This earth were all transparent, the dull clod—  
In which we neither life nor beauty see—  
Breathing the living God.

Beauty of nature through the varied year,  
Beauty of truth, of right, of form, of soul—  
All beauty is of God—one atmosphere  
That permeates the whole.

Let beauty cease to be our daily food,  
We lose the finer sense of truth and right :  
Forsake the holy paths of rectitude,  
And beauty suffers blight.

---

## LVII.

## TRUE MARRIAGE.

'Tis not true friendship ours, if there be yet  
Secrets between us, but a friendly cheat :  
Though, in our frequent greetings, hands be met,  
In soul we do not meet.

How much less is it marriage, if one wear  
A shadow which the other may not lift !  
True marriage gives in joy the mutual share,  
In grief the mutual shrift.

True marriage is two persons but one life ;  
Two brains one mind—the hour-glass and the sand,  
No grain of reservation—husband, wife—  
One interest, hand in hand.

---

## LVIII.

## THE SPIDERS.

Brush not away the spiders ! Wherefore carp  
Because they drape the corners of our rooms ?  
O spare the little weavers and their warp,  
And their mysterious looms !

We search the zones for curious shells and birds,  
 We bring aquarium fishes to our homes :  
 Our little weaver as fine thought affords—  
 And of itself it comes.

Who knows what hints in morals and in arts  
 Our boasted race have pilfer'd from its threads ?  
 What strength it may have given to stronger hearts ?  
 Wisdom to wiser heads ?

It wove resolves amidst a monarch's cares :  
 He conquer'd for his land an honour'd truce ;—  
 And in the book of fame the spider shares  
 The glory of the Bruce.

The pretty lawn spread out before its door ;  
 The little hall o'erlooking the domain ;  
 Its very own, drawn from its silken store,  
 Plann'd by its cunning brain !

Not one instinctive and unvaried form,  
 But reason'd to the circumstance and place ;  
 With here a stay against the mimic storm,  
 And there a strengthening brace.

What patience, ingenuity, and hope !  
 Patience to watch, and hope that, soon or late,  
 Some wingèd prey, bound with its fairy rope,  
 Will struggle to its gate.

And can that morsel brain possess indeed  
 This forethought, and the reason that consults ?  
 Or does the Parent of all wisdom lead  
 It blindly to results ?

What plans within that little rounded door  
 The exploring eye might find, I'll take on trust ;  
 For should I break the portals to explore,  
 'Twould fall to ragged dust.

I have no heart for that—would leave our rooms  
 A life-time to the spider's quaint design :  
 Ah then, how deftly would they ply their looms,  
 And what a sight were mine !

---

LIX.

THE BUNCH OF LARKS.

Portly he was, in carriage somewhat grand ;  
 Of gentleman he wore the accepted marks :  
 He thrud the busy street, and in his hand  
 He bore a bunch of larks !

There be some things that *may* be carried—yes,  
 A gentleman may carry larks—if dead ;  
 Or any slaughter'd game ; not fish, still less  
 The homely beef or bread.

I met him in the street, and turn'd about,  
 And mused long after he had flaunted by.  
 A bunch of larks ! and his intent, no doubt,  
 To have them in a pie.

Yes, four-and-twenty larks baked in a pie !  
 O, what a feast of melody is there !  
 The ringing chorus of a summer sky !  
 A dish of warbling air !

How many dusty wanderers of the earth  
 Have those still'd voices lifted from the dust !  
 And now to end their almost Heavenly mirth  
 Beneath a gourmand's crust !

But as he picks their thin ambrosial throats,  
 Will no accusing memories arise,  
 Of grassy glebes, and heaven-descending notes,  
 And soul-engulfing skies ?

"Give me," cries he, "the *substance* of a thing—  
 Something that I can eat, or drink, or feel—  
 A poem for the money it will bring—  
 Larks for the dainty meal."

Well, he may have his substance, and I mine.  
 Deep in my soul the throbbing lark-notes lie.  
 My substance lasts, and takes a life divine—  
 His passes with the pie.

## LX.

## NAMES OF FLOWERS.

As, musing, through the garden walks I go,  
Amidst a blaze of flowers—those sweet earth-flames—  
I often feel it is my loss to know  
So little of their names.

I know the *lily* and I know the *rose*,  
*Lad's-love* and *wallflower*—very little more ;  
Nothing but what the humble cottage grows  
In plots before the door.

The *peppermint* that scents the shady nook,  
The *honeysuckle* tangling round the porch,—  
Yes, and the ancient *thyme* our grandams took  
On Sabbath to the church.

I know the *gorse* and *heather* of the moors,  
The *blue-bell* and the *daisy* of the leas,  
Its purple cousin of the cliffy shores,  
That loves the salt sea-breeze.

But myriad beauties of the garden, and  
Those breathers of the glass-encompass'd air,  
I cannot name—can only, gazing, stand,  
As in a thinking prayer.

And yet, 'tis well. If we can name a thing,  
We name it, and pass on to what is next ;  
But, having not this substitute to bring,  
Are by the wonder fixt.

When Heaven grows dim, and faith seeks to renew  
Its image of our everlasting dower,  
I know no argument so sweet as through  
The bosom of a flower.

A wicket-gate to Heaven—whereof death  
Is the great entrance, closed to mortal eyes—  
And, from the little portals, that sweet breath,  
The air of paradise !

For surely it is spirit that entreats  
Sweet recognition of the spirit, thus ;  
Something mysteriously divine, that meets  
Divinity in us !

Among the garden flowers, bee-like, I glide ;  
And, though their names to me seal'd letters prove,  
They have a speech that never is denied  
To hearts that simply—love.

---

## LXI.

## ETERNITY FOR ALL.

I read of battles with their thousands slain,  
 Of plagues that buried myriads side by side,  
 Of savage hordes that seem'd to live in vain,  
 And, unregretted, died.

And through the histories—sacred and profane—  
 What hecatombs of unknown dead I see,—  
 And marvel if at death they rose again,  
 And if all these still *be!*

That Shakspeare lives, we easily believe,—  
 The wonder were that such could ever die.  
 But those unthinking swarms! who can conceive  
 How *they* should live, or why?

Why not? If here life's lowly ends they serve,  
 May there not be hereafter lowly ends?  
 The ruder mission for the ruder nerve:  
 One makes—one only mends.

Their numbers shake us?—Though the stars had been,  
 Like earth, each one the cradle of a race,  
 And all immortal, there were room within  
 The eternal dwelling-place.

For infinite as space, and in its needs  
 As various as creation, it demands  
 All modes of being, intellect, and creeds,  
 Outnumbering the sands.



## LXII.

## THE QUESTION.

Wherefore this speculation about death,  
 And whether there be still a life beyond ?  
 If good for us that life outlast the breath,  
 Then life will be the bond.

For what is good will surely be fulfill'd.  
 And if beyond this life blank death be best,  
 Then, also, be our speculation still'd,  
 And ours an equal rest.

Alas ! no rest for doubt-awaken'd mind.  
 Rest for the lives that batten in the fields :  
 But man leaves his complacencies behind,  
 And ever upward builds.

And daily his old truths become untrue.  
 Life fails him if no further hope he see.  
 He seeks a higher truth, a larger view,  
 Intenselier to *be*.

To live, to *live*, is life's great joy—to feel  
The living God within—to look abroad,  
And, in the beauty that all things reveal,  
Still meet the living God.

To close this joy in death were surely loss ;  
And thus the question comes, Is death the close ?  
We cannot rest in dread, but reach across  
The doubts that interpose.

And there we catch the glimpses of a faith,  
That throws new light around our mortal strife,  
And teaches that the avenue of death  
Leads through to fuller life.

This speculative struggle of the soul  
May come as exercise to feeble limbs ;  
And doubt, that keeps in cloud the unreach'd goal,  
Increase the power that climbs.

---

LXIII.

MUCH LEARNING.

Much learning is but living in the past,  
Deserted cobwebs in the wrinkled brow.  
Wherefore lament the want of it who hast  
The ever-living Now ?

They close their doors on us, those learnèd brains ;  
 No entrance ours, without the rusty keys.  
 Ours are the streets, the mountains, and the plains,  
 The cloud, the sky, the breeze.

Better yield up the past, and free soul give  
 Unto the inflow of the passing hour,  
 And, like the lilies in their glory, live  
 Our day of sun and shower.

O God, how feeble is our sense of Thee !  
 The lily trusts Thee, and the lowly beast.  
 Why beg a crust not ours, when life might be  
 An ever-ready feast ?

Give up the past ! We cannot, and be men.  
 Beasts have the present—circumscribed and small :  
 But the immortals take within their ken  
 Past, present, future—all.



## LXIV.

## THE DRIED-UP FOUNTAIN.

Outside the village, by the public road,  
 I know a dried-up fountain, overgrown  
 With herbs, the haunt of legendary toad,  
 And grass, by Nature sown.

I know not when its trickling life was still'd.  
No living ear its babbling tongue has caught.  
But often, as I pass, I see it fill'd  
And running o'er with thought.

I see it as it was in days of old,  
The blue-eyed maiden stooping o'er its brim,  
And smoothing in its glass her locks of gold,  
Lest she should meet with *him*.

She knows that he is near, yet I can see  
Her sweet confusion when she hears him come.  
No tryst had they, though every evening he  
Carries her pitchers home.

The ancient beggar limps along the road  
At thirsty noon, and rests him by its brink ;  
The dusty pedlar lays aside his load,  
And pauses there to drink.

And there the village children come to play,  
When busy parents work in shop and field.  
The swallows, too, find there the loamy clay  
When 'neath the eaves they build.

When cows at eve come crooning home, the boy  
Leaves them to drink, while his mechanic skill  
Within the brook sets up, with inward joy,  
His tiny water-mill.

And when the night is hush'd in summer sleep,  
 And rest has come to labourer and team,  
 I hear the runnel through the long grass creep,  
 As 'twere a whispering dream.

Alas ! 'tis all a dream. Lover and lass,  
 Children and wanderers are in their graves ;  
 And where the fountain flow'd, a greener grass,  
 Its *In-memoriam*, waves.

—————

LXV.

GLEN - MESSEN.

As in the babbling crowd where gossips meet,  
 Some quiet heart maintains itself alone—  
 Or grass-grown alley off the trampled street—  
 Glen-Messen lies unknown.

The visitors of summer come and go,  
 With many a far-famed scene within their ken ;  
 But even their books of travel do not know,  
 This almost nameless glen.

I got its being and its name from one  
 Who loves to brood on beauty near at home,  
 And, haply, garners more, when all is done,  
 Than those who farther roam.

It was a golden summer day, and Clyde,  
From shore to shore, was all one molten flame ;  
The Holy Loch, still'd with the swollen tide,  
Was hallowed as its name.

As up its southern marge I slowly stray'd,  
I heard the measured dip of unseen oar,  
And even the prattling children as they play'd  
Upon the further shore.

Up by the placid loch, which, far beneath,  
Bosom'd the summer beauty of the skies,—  
I reach'd its upper shores, then took the heath,  
For there Glen-messen lies.

Now, where the burn comes swirling from the glen,  
A little homestead nestles by a brake,—  
And there the yellowhammer and the wren  
A desert music make.

An open door invited me within.  
The cat purr'd, half asleep, upon the hearth ;  
A crackling fire kept up a homely din,  
The pot a quiet mirth.

The captured fly buzz'd in the spider's web,  
The clock tick'd solemnly against the wall ;  
The housewife had gone forth, and puss was left  
Sole mistress over all.

To this quaint concert I a while gave ear,  
Look'd at the vacant stools and chairs ; and then,  
Exchanging with the cat a brief "good cheer,"  
Pass'd slowly up the glen.

The hills shut out the world with all its noise,  
Shut in the murmur of the hidden stream ;  
And only once a hawk, with sudden poise,  
Utter'd a sudden scream.

The little glen was all in dreamy hush :  
But soon a muffled rumble, soft and deep,  
And then the cataract's imperious rush  
Awoke it from its sleep.

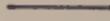
Adown the glen the burn shot in and out ;  
Beneath the shelving rocks, and where it stay'd  
In quiet crystal pools, the speckled trout  
In dimpling eddies play'd.

Here, through a rocky sluice the waters bored—  
There, round and round in boiling caldron wheel'd ;  
And up the cataract, like a flashing sword,  
The silvery salmon spiel'd.

Like a deep thinker, in himself entomb'd,  
Stood on a stone the solitary hern ;  
While all around the purple heather bloom'd,  
And waved the feathery fern.

The long, long summer day, in sun and shade,  
 I linger'd there—but years have gone since then—  
 And many a pilgrimage in thought I've made,  
 To wander in the glen.

All Nature finds in man a counterpart :  
 She takes her spell-bound lover by the hand,  
 And makes him one with that mysterious heart  
 That beats through sea and land.



## LXVI.

## TRUE POSSESSION.

If I can love without possessing, mine  
 Becomes the true possession ; for love brings,  
 Into this self, all that is most divine  
 In the beloved things.

That river with its wealth of ships ; these streets  
 Of endless property and shifting scene ;  
 And yon fair landscape, with its princely seats,  
 And fields of gold and green :—

Of these, no spar, no stone, no clod I own ;  
 But there's the glamour round them, without which  
 They nothing were but clod, and spar, and stone,—  
 And *that* I freely reach.

The dearest having of a prosperous man  
 Might be his neighbour's, yet he not resign :  
 For this our equal birthright—Take who can ;  
 All earth *love*—and 'tis thine.

---

 LXVII.

## THE OLD YEAR.

Good-bye, old year, good-bye ! now would I learn  
 The new one's name, but yours jumps to my pen.  
 As, like a parting friend, you turn and turn  
 To shake my hand again.

What promise made ! how little done, old year !  
 But 'tis God's way, and we are wisely mute.  
 The blossom'd Spring gives hope of endless cheer ;  
 But Winter counts the fruit.

And so, our hopes are blown to outward loss :  
 Yet, inwardly, the gain, who knows how great !  
 For, like the blighted hope on Calvary's cross,  
 They grow, would we but wait.

Good-bye, old year ! though now you largely stand,  
 With all your living memories in store,  
 Soon will you lie, an unknown grain of sand,  
 On Time's eternal shore.

And with my farewell I could give a tear,  
If man's own end were only death and dross :  
But, with eternity around us here,  
Lost time can be no loss.

Yet, mourn its waste—for that is waste of soul ;  
And make each blighted hope a chastening rod :  
Then, though the years inexorably roll,  
They bring us nearer God.

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## SONNETS.

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### I.

#### PRELUDE TO A FIRST EDITION.

Thou canst not hide thyself behind thy work ;  
It puts thee in the front, so that man's eye,  
Looking on it, sees thee. Truth will not lurk  
Unseen in fair false words : thou canst not lie.  
Therefore I say no word about my *Rhymes*,  
But give them as they came—the latest last—  
That he who deigns to listen to their chimes,  
May tell how wears the heart from which they pass'd.  
O reader, if thou hear one heavenward peal  
Amid the clang that is but earthly noise,  
And if the echo from thy breast reveal  
A kindred note, then will my heart rejoice.  
I shall exult if thy approving look,  
Bespeak a soul within my little book.

---

## II.

TO A LIGHTHOUSE AT NIGHT,  
SEEN FROM THE SEA.

Spirit of Caledonia's rocky coast !  
 Thy pale beam, glimmering like a star of night,  
 Looks o'er the sea a while : anon 'tis lost ;  
 Then comes forth in a blaze of purest light,  
 Like a lost soul redeem'd : again it wanes :  
 But soon a blood-flame gleams upon the sight,  
 Like a thrall'd warrior bursting from his chains ;  
 Stunning the world with wonder of his might.—  
 Bright beacon lamp ! thou may'st be liken'd to  
 The Book of God—the beacon-light of Heaven :  
 Thou appear'st in different shades, yet all are true ;  
 The Heavenly light is like thee in this, even :  
 Your ends are one—a blessed end ! for both  
 Are lamps to light the nighted pilgrim's path.

## III.

## TWENTY-ONE.

And can it be that I am *twenty-one* !  
 Well, I will not believe it, for I feel  
 As if I were a boy : I cannot deal  
 In things that stir the world, nor yet with man

Can I hold man-like converse : the whole plan,  
 Structure, and working of my mind reveal,  
 That, like a floating thing caught in a *wiel*,  
 I've lagg'd behind while Time's stream onward ran.  
 Swift Time ! O I shall ne'er o'ertake thy speed !  
 Well, well, run on ; thy reckonings I'll blot  
 From off my memory's page ; my life-time's meed  
 I'll measure by the growing of my thought ;  
 And ever when I do a goodly deed,  
 I'll mark *that* as an era in my lot.

---

 IV.

## WRITTEN ON MAY MORNING.

O wherefore should I write, when these my lines  
 May ne'er be read—if read, forgotten quite ?  
 Wherefore the earth encumber with dead signs,  
 That to the generations give no light ?  
 Hark ! from yon sunny cloudlet come the notes  
 Of one that carols not for me or you,  
 But that the Spirit of creation floats  
 Into his breast, and gushes out anew.  
 Green earth ! sweet air ! blue sky ! what worshipper  
 Can hold his voice on this all-beauteous day ?  
 Young May is in the meadow playing her,  
 And all the world a-wooing is young May.  
 She doth bewitch her lovers ; whoso yields  
 Unto her spell, straight “ babbles of green fields.”

## V.

## AFTER A THUNDER STORM.

The dun clouds quiver'd and half gleam'd, as if  
Red flame behind them flicker'd : from their wombs  
The lightnings shot to life, and instant tombs  
In earth's green breast : then rattled, sharp and brief,  
The musketry of heaven ; and a boom  
Went through the hills, and broke their slumber deep,—  
They lay like giants, muttering in sleep.  
At last methought it was the crack of doom !  
Both fire and flood seem'd battling which should have  
Our sweet green earth ; and she, all meekness, turn'd  
Her fair cheek to them. They, too fiercely brave,  
Wasted their fruitless strength, and pass'd away ;  
And earth, the patient and forbearing, earn'd  
A triumph which Resistance never may.

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## VI.

## RELIEF IN POETRY.

Whether my sonnet be of grief or joy,  
It ever is preceded by depression—  
A heaviness, like guilt before confession,  
Which only in revelation finds alloy.

So, when the sweets of earth begin to cloy,  
 And all the world seems barr'd to my progression,  
 I know my soul has in it a possession  
 Which *will* be out, or cease not to annoy.  
 And yet I know not what this is, or whence !  
 Cloud-like it comes, but not like cloud disperses :  
 It comes uncall'd, nor will be driven hence,  
 And, left unto itself, it runs to verses.  
 If in this sonnet I have found relief,  
 'Then has it done good work, though poor and brief.

---

 VII.

## THE DRUNKARD'S SONNET.

List, friend, and I will tell you what I am  
 Since to deep draughts I have myself given o'er.  
 My coat, you see, is bare, and a sad qualm  
 Gripes in my purse and makes it retch full sore :  
 This eye, that once was pure as any star,  
 Is now a half-burnt coal ; and this same face  
 That has no meaning in't, whose features are  
 Expression's grave, once mirror'd every grace :  
 The God-breathed soul that with a Heavenly light  
 Illumed this frame, is sear'd and scorch'd away :  
 All mind, all feeling, all impulsive might  
 Have stolen like vapour from this senseless clay.  
 Is not that all our Heaven that hath me left ?  
 Is not this Hell—to *know* I am bereft ?

## VIII.

## GOD'S DIMNESS.

O God, how dim Thou growest to the sight !  
Our faith in Thee doth ever need renewal,  
As doth a fire its due supply of fuel—  
For both, without, will soon cease to be bright.  
And we might deem Thee but a mist o' the brain,  
That fadeth in the sunlight of our reason ;  
But well I know the fault is in our vision,  
Which, having had Thee, loseth Thee again.—  
Our world is full of film, of motes our air ;  
To keep the vision clear is hard indeed ;  
Yet they who would see truly, only need  
Be free from these—then look, and God is there.  
A clear eye cannot keep from seeing Him :  
When He's unseen, let's know our eyes are dim.

---

## IX.

## UNLOSABLE FRIENDS.

You little know the man to whom you write—  
Still less the nature of his friends. He looks  
Around these shelves, and, from immortal books,  
Whole hosts of choicest friends crowd on his sight.

These ever have been his: your puny might  
 Can not displace one friend; nor any deed  
 Of his, though jarring with your peevish creed,  
 E'er lose him one: his strength is *conscious* right.  
 He has, besides, a visionary ken,  
 That holds a world of friends. On hearts of men  
 He has not built a hope of any height:  
 Withdraw them, and there is no ruin wrought.  
 Therefore you've used an unprophetic pen;  
 Your words are weak; he blasts them with a thought.

---

 X.

## NEAR DUNBAR.

Here Cromwell stood, that dark and frowning night,  
 Hemm'd in upon this desperate tongue of land,  
 The sea behind, the sea on either hand,  
 And, fronting him, the foe on yonder height.  
 What chance for Cromwell in to-morrow's fight,  
 If thus the order of the battle stand!  
 He was but captain, the supreme command  
 He knew was His who, to the most lorn right,  
 Oft gives mysterious victory. And so,  
 Arm'd with this faith, of fear he never dream'd.  
 For ever with that man a Power there seem'd,  
 That conquer'd first the judgment of his foe,  
 Then gave an easy field. So would it be  
 With all who own'd as deep a trust as he.

## XI.

## PATRIOT AND POET.

1864.

O, cold and languid blood! I took no part  
 In that great welcome; made a distant stand  
 Behind the crowd that rush'd to grasp the hand:  
 I raised no shout to greet the patriot heart.—  
 And so again, when other pulses start—  
 Touch'd with the magic of the poet's wand—  
 I let the tumult run from strand to strand,  
 And only read his line, adore his art.—  
 Yet I a thousand times have thank'd my star,  
 That I have known this year of Sixty-four,  
 And live to see that Nature's nobles are  
 Now honour'd as they never were before:  
 The year that rang when Garibaldi came;  
 That sought to gild even Shakspeare's golden name.

## XII.

## TO THE REV. HUGH STOWELL BROWN.

“What does it matter what I think? I do not think it matters to any one on this side of the Atlantic, or on the other side.”—*Vide his speech in the Amphitheatre.*

No matter what you think? Great matter, Brown!  
 The lowliest man by casting in his thought  
 Works *some* change in the universal lot,—  
 And your own thoughts have leaven'd half the town.

From single thoughts our liberties come down.  
 A nation's throes are shared, her fields half fought  
 By what free nations think of them. Deem not  
 All impotent the inward cheer or frown :  
 For, like the electric flash, men's thoughts go forth,  
 Powers to their brother men, though seas apart.  
 Freeman ! in yonder West thy thought is worth  
 A strong right arm. Give it, whoc'er thou art.  
 Who knows how much the weakness of the North  
 Is due to free old England's lagging heart !

---

 XIII.

## ABRAHAM LINCOLN.

“*Sic semper tyrannis !*” the assassin cried,  
 As Lincoln fell. O villain ! who than he  
 More lived to set both slave and tyrant free !  
 Or so enrapt with plans of freedom died,  
 That even thy treacherous deed shall glance aside,  
 And do the dead man's will by land and sea,  
 Win bloodless battles, and make that to be  
 Which to his living mandate was denied !  
 Peace to that gentle heart ! the peace he sought  
 For all mankind, nor for it dies in vain.  
 Rest to the uncrown'd king ! who, toiling, brought  
 His bleeding country through that dreadful reign ;  
 Who, living, earn'd a world's revering thought,  
 And, dying, leaves his name without a stain.

## XIV.

## RETROSPECTION.

When, after five brief years, I read again  
The little book I ventured on the age,  
Humbled I meet along the straggling page  
The weak and limping children of my pen.  
And these are they I deem'd so perfect *then!*  
Scarce one my dissatisfaction to assuage!—  
'Tis well: their imperfection stands a guage  
That tells me I have deepen'd in my ken.—  
There's little more comes to us when we seek  
To make our old work a perpetual bay.  
O, rather, feel our yesterdays were weak,  
E'en though we cannot better them to-day.  
From work outgrown a higher thought we borrow;  
And thought to-day will be a deed to-morrow.

---

## THE WOODLAND-TEMPLE.

ELIZA.

We have stray'd,  
 Unconsciously, into my favourite grove.  
 'Tis one of Nature's temples, built of elms.  
 This little path amid the grass, that leads  
 Nowhere, but still returns upon itself,  
 These feet have worn, for none comes here but me.—  
 Would'st know the service of my leafy church ?

JANE.

Ay. Be it e'er so simple, e'er so rude,  
 I doubt not even Heaven will lend an ear.

ELIZA.

Three times a-day, at morn, and noon, and even,  
 Do sweet religious bells call me to prayer.  
 First, at the gray and earliest wink of dawn,  
 The mellow-throated blackbirds of this brake,  
 Send soft devotional peals along my sleep ;  
 And when I waken into real thought,  
 'Tis not like tearing from a blessed dream,  
 But a continuation of the dream,—  
 For still the soft peals come. Then I arise,  
 And, stepping forth into the morn, behold  
 The sun at orisons upon a bank,  
 Far in the east, and with his lowly beams  
 Claspings the whole earth to his loving breast.

The grass, the hedges, yea, the rankest weeds  
 So dazzle with the sapphire dew, that earth  
 Seems all a paradise, whose very dust  
 Is pearls and precious stones.—The dimpling well,  
 That laves the entrance to this hallowed grove,  
 Receives my first obeisance. There I drink.  
 Pure water is the symbol of pure life :  
 The morning draught should be a daily pledge ;  
 And, inasmuch as 'tis the God-given wine,  
 That comes direct from Nature, so we reach  
 The immediate Presence, even by that thought.—  
 It is the ruling feature of all things,  
 And that which makes each kin to all, that we,  
 By passing into them, still come to God.  
 What can we more beyond the Eternal Thought,  
 Which in itself is sermon, hymn, and prayer—  
 The sole heart of my service ? So, I pace  
 This quiet sward to find it ; and, when found,  
 It is the inauguration of a day  
 On which all things go heavenward : the birds  
 Sing hymns, the flowers in sweet odours pray ;  
 The herd-boy's whistle, and the mower's song,  
 With sound of sharpening scythes, seem all to ring  
 Of innocence and Eden.—I return  
 To household duties, to a simple meal,  
 And find the consecration on them all.

JANE.

And this your matin-service ! But I see  
 It's all *thought* service. You should give, I think,  
 At least *one* voiced hymn to the morning ; thus :—

O Morning, with thy star divinely fair—  
 Thy hope before thee in the east ascending,  
 Come to our cushion'd earth, God's footstool, where  
 Immortal hearts are bending.

We have high hope as thou for brighter day—  
 The hope in heaven, the action still aspiring :  
 We are, like thee, beclouded on our way ;  
 But not, like thee, untiring.

Teach us thy steady and unwearied way  
 To higher excellence ; thy regularity ;  
 Thy patient strength throughout the adverse day ;  
 Thy universal charity.

Give us thy young heart, never to feel old,  
 Though years pass from us and have no returning ;  
 Since out of death, our night, we shall unfold,  
 And rise like thee, bright Morning !

ELIZA.

The thoughts are good, and wonderfully sung,  
 Considering how untunable the measure.—  
 I would augment my service with a hymn,  
 And have a heart for music ; but my ear  
 Is spoil'd, I think, with living near a wood.  
 Therefore I'll leave that part to you.

JANE.

Describe  
 Your noontide service, then ; and if a hymn  
 Arise by nature from it, I shall sing.  
 All song should *seem* spontaneous, if 'tis not.

## ELIZA.

At noon there is a brief bar of the day,  
 In which all Nature, even Time, doth rest.  
 Few know of that, for in this rushing world,  
 Many divinities of daily presence  
 Are pass'd unseen. It is the merest span—  
 Yea, to the onward harmony of time,  
 'Tis as the *rest* in music. Yet, thus brief,  
 It is, of all the day, the very break  
 For Heavenly thought and prayer.

## A little while

Before the dial points to noon, I seek  
 The bank beneath yon leaf-beclouded elm,  
 Amid whose branches is a little world  
 Of green and gold and flickering beams, and bees  
 Whose tiny pipes keep up a honey'd drone,  
 Awaking thoughts of fairy-land. And there,  
 On that imaginative bank, I watch  
 The climbing day, the pant of Nature. Soon,  
 The larks drop singing from the clouds, and quench  
 Midway their song, as falling stars their light ;  
 The little drones up in the slumbrous tree,  
 Sing smotheringly and cease ; the lisping brooks  
 Grow deeper throated, hum a quiet bass ;  
 The sunny winds lie down outside the woods.  
 Anon, the Day takes his last upward step,  
 And, on the golden pinnacle of noon,  
 Stands still to breathé, one breath, before he turns  
 With meek brow down upon the western vale.

That breathing was the time—a pause too brief  
 For anything but thought, for thought enough  
 To reach the inner sanctities of Heaven,—  
 To reach them and return on wings of prayer.

The day moves on again. Ere you can note  
 The start, each little cloud has broken out  
 In lark notes, and rains music. In the woods  
 The winds have entered on their gleaming wings,  
 And leaves are in a flutter of delight ;  
 My canopy, the tree, is in full blast,  
 Its hives of bees have tuned their honey'd pipes.  
 So Nature's organ, with its myriad stops,  
 Plays me from church, dower'd with a glimpse of  
 Heaven.

JANE.

Somewhat indefinite service, is it not ?

ELIZA.

I do not know ; but if it be, 'tis well—  
 You have the greater license for the hymn.

JANE.

When Nature rests at noon, and seems  
 To tarry on the endless path,  
 'Tis not the faintness of her beams,  
 The love of ease, the rest of sloth.

For oft it takes no stronger will,  
 No deeper life to *do* than *be* ;  
 So is that quiet Nature still  
 The all of good and fair we see.

The ocean-deeps drink in more heaven,  
 At peace within their molten calm,  
 Than when on high and tempest-riven,  
 They shout their grand impassion'd psalm.

Nor is that calm a stagnant ease ;  
 The tides hold on to ebb and flow,  
 And thoughts are passing in the seas,  
 Which only God may truly know.

When hearts have cast up sin by sin,  
 And know the tranquil joy of rest,  
 There will be peace as deep within  
 The fathoms of the human breast.

Spare me your comments, and proceed to eve.

ELIZA.

When day is burning out, there, in the west,  
 And leaving but its embers, red and black ;  
 When gloaming loans ring with the throstle's pipe,  
 And sing the day's good-evening to the night ;  
 When daisies sleep and blue-bells do not ring,  
 Labour at rest and lovers whispering,  
 I to my bosky temple come again.

It is the hour of falling dews ; the soul  
 Has its own dew of thought, and then it comes  
 Divinely from the stars: that bright lone one,  
 Venus, amid whose beams Love loves to stray,  
 On whose excess of beauty poets thrive ;  
 And all the unnumber'd lesser beads of light  
 That break out on Night's Ethiop brow like sweat,

As up the dark he labours ; and the moon,  
 That beauteous lunatic who dotes on Night,  
 Hangs on his skirt, lies in his breast, falls out,  
 Then turns her back and leaves him, till some days  
 Of cloud and weeping bring her back again :  
 Yea, all that walk the eternal rounds of space,  
 On what God's-errand we shall never know :  
 Yet while their unknown message speeds, or hearts  
 Live on their waste, the dewy light they spill !

My evening service has a starry cast—  
 A glare of moonshine in it, you will say,  
 And vacancy of space : but, save that star,  
 The *Conscience*, whose fine light the fumes of hell  
 May dim but not put out, which pure hearts know  
 To be the very life of God in us,  
 I know of nought that leads so straight to God  
 As those fine wonders which the skies beget.—  
 To think of *space*, to know it has no bound,  
 Nor *could* have, needs a mind like space itself,  
 Eterne, with but illusionary bounds.  
 The mind, once born to illimitable thoughts,  
 Must live them through illimitable time.  
 They could not enter in a mind that ends.

O wilderness of silence that lies out  
 Beyond the glimmer of the farthest star,  
 Or in whose unimaginable deeps  
 There is no end of stars ! our wings of thought  
 Not long sustain their flight through thee, but flag

As thy horizon ever more recedes ;  
They fail, and we, the living souls of thought,  
Should fall like plummets from the spheres of flight ;  
But the divine necessity of God  
Is round us, and receives us, and we find  
Answer and rest more blessed than we sought.

In all my services, a thought of God  
Is still my full amen : I can no more.  
In very truth, we need no more ; for that,  
Breathing the soul of everything, supplies  
The very soul of all our life's deep wants.

Parent of Heaven and earth and moving things !  
By whatsoever name with us, or none ;  
However dimly reach'd, whom yet we know  
To be the soul of life, the heart of love,  
The essence of all beauty, and the power  
Whereby the planets roll and dewdrops fall,—  
O grant that we may know Thee more and more,  
Not as the past and future God, but *now*  
And *here*, on plain unconsecrated ground !  
We grandly see Thee in the unfrequent storm  
That rends the woods and cracks the quarried rocks !  
O may we know Thee in the simplest air  
That gathers odours on the thymy banks,  
And cheaply brings them any summer day !  
We meekly say the thunder is Thy voice ;  
And e'en philosophy, 'mid causes lost,  
At last takes up the thought. So may we know

That voice as Thine, which in our wilful hearts  
 Whispers the simple truth, the honest right.  
 Then, knowing it is Thine, may it command  
 Our ready act, however dim the end !

JANE.

Amen. The *Conscience* is indeed God's voice ;  
 It cannot be out-reason'd ; therefore 'tis  
 The reflex of a higher mind than ours.  
 As well earth burn the sun out with her fires,  
 As we by argument put out this light.

ELIZA.

See ! Evening, with the eyelids almost closed,  
 Looks through their long dusk lashes, half in dream,  
 And passes softly into deeper sleep.  
 Sing us a hymn, and then we'll go along.

JANE.

Day pass'd from earth, and sky and cloud  
 Laid him in a golden shroud :  
 Tears, sad but beautiful, were lying  
 On the earth when Day was dying.

When our course is run, O may  
 You and I be like the Day—  
 Not die but with accomplish'd duty,  
 And pass amid increase of beauty.

Then, when lost to mortal sight—  
 Lost in blank imagined night,  
 Our places vacant, friends repining,  
 We, like Day, elsewhere be shining.

## TO MY BELOVED.

Nought can destroy thy love ! it clings to me,  
'Midst my neglect and infidelity.  
I've used no art to live in thy mind's heaven—  
Have been unkind—yet thou hast ever striven  
To be my comforter and guiding star.  
I've follow'd vanities, and banish'd far  
All thought of thee ; and yet thy love's clear eye  
Would bide upon me, seeming to defy  
All earth to make me worthless in thy sight.  
O thou, the very moon of my dark night !  
I've been most faithless to thee—yet, for all,  
Thou art my loadstone—wilt not let me fall  
From thy love's circle. Ah, what mystery  
Can bind thy love to one who is to thee  
So great a prodigal ? O love most pure,  
Whose heat amid such coldness can endure !  
Not for the barter of my love thou givest  
Thy soul's affection, but myself thou lovest,—  
Dreaming there is in me that which is not,  
Or which thy fine eyes see beneath the blot  
That hides me from myself. If there be aught  
In me that's worthy of thy love, 'tis that  
Rich, most rich gift—*To know thy goodliness.*  
O—if not lost—I am but saved by this.  
In my worst hours, thy worth shows to me most ;  
It comes like moonlight on the wrecking coast,  
Illumining the blindness of the skies ;

And showing heaven where earth's trouble lies.—  
Yet, though thy rays seem to my moty eyes  
More beautiful, when thus they darkly find me,  
I'd have thee *always*, though thy light should blind me!  
For now I see thou art my only treasure :  
In having thee, I have the heap'd-up measure  
Of all earth's glory—since there is in thee  
That which turns gold to dust, and makes it flee  
Like breath away ; the having of broad fields,  
To that of the bare rock, which nothing yields ;  
The pride of riches and the pomp of ruling,  
To blind insanity and idle fooling.—  
And what a precious jewel, then, thou art,  
That with thy touch canst purify the heart  
From all these idols ! O, thou cloudy brain,  
Make thy thick atmosphere dissolve in rain,  
And leave a heaven where this orb may shine  
In constant lustre, and be ever mine !

And who, and what art thou, most excellent thing,  
Whose names of *love, orb, jewel, treasure, ring*  
Confusedly throughout my careless verse ;  
Whose virtues still I harp on and rehearse—  
Setting as worthless to thy worth, all things,  
From smallest havings to the crowns of kings ?  
Art thou the fair maid of a lover's vision—  
To him all peerless ; in the world's decision  
But one of many ? Nay ! I cannot speak  
Of thy hair's twining ; or of thy soft cheek ;  
Or of the sea of love in thy deep eye ;

Or of the inflaming music of thy sigh.  
Wert thou a woman, these might be my theme ;  
They are seldom absent from the lover's dream.  
But woman thou art none—unless in spirit ;  
For all her heavenliness thou dost inherit,  
Wanting her earth. Yet, only those beloved  
By thee can see thy beauty, or be moved  
By thy fine excellence ; and *they* will know  
The mystery of my speaking ; *them* I show  
What is most clear, although it seems to break  
In struggles through me, labouring to take  
A form unto the sight. And these harsh words  
But *hint* their message ; yet that hint affords,  
To those who are thy chosen, the full sense  
Of that thou speak'st through me : this diffidence,  
To them who know thy hints, is eloquence.  
It is thy way of telling : in the woods,  
The meadows, and the hilly solitudes,  
Thou speakest thus, and choosest for thy voice,  
The little throats that raise the piping noise  
Which rings on summer days among green trees ;  
The coy leaves that with the frolicsome breeze  
Hold courtship i' the forest, or to themselves  
Tell whispering tales of fairy-land, and elves  
That haunt their own wood in its dreamy places ;  
The joyous stream that through the meadow chases  
Its own thought, like a child ; the voice that comes  
To his ear among the hills, when the poet roams,  
Wrapp'd up in visions. Many a tongue beside,  
Thou tak'st from Nature ; but all mystified

They come to us—most musical in tone,  
 But dim in meaning, save to those alone  
 Who are thy gifted; *their* fine ear receives  
 The meaning which thy voice in mystery gives.

And to this mystery thou would'st tune my ear :  
 But I am faithless to thee, and I fear  
 The World has too much of me to be thine  
 So wholly as to understand thy sign,  
 In its most secret meaning. Can I not  
 Shake off the earth that clogs my every thought,  
 And be all thine, who, with untiring love,  
 Would'st one so very false and changeful have ?

I would thee wed, and yet the World's I'd be ;  
 But whoso weds the World can not wed thee !  
 Besides, *two* wives in one house cannot sit ;  
 Then must I be the changeful *lover* yet—  
 Courting a while the lewd smiles of the World,  
 Till, sick at heart and weary, I am hurl'd  
 From her false arms to seek relief in thee,  
 My ever sweet and faithful POESIE.

---

### THE LONE SOUL.

O if in this wide world there be no one  
 Whom thou, lone soul, may'st heap thy love upon,  
 What art thou then to do, since nought but this  
 Can ever bring thee into deeps of bliss ?

There is no true bliss save in lavishing  
 Thy whole affection on some only thing :  
 For if love be divided it may die.  
 But thou, lone one, hast no such thing ! no eye  
 Hangs on thee like a planet, drawing thee  
 Into the self-abandon'd ecstasy  
 Of adoration ! nor a love-toned voice  
 Makes to thine ear all other music noise,  
 Shaming the fabled hymning of the spheres—  
 A voice whereon thou'dst dwell until thine ears  
 Forgot the knowing of all other sound.  
 No hand's soft pressure makes thy pulses bound  
 Into a trance of feeling so refined  
 That even thy very flesh becomes a mind,  
 And thou hast lost thy being in another.—  
 Ah, hadst thou one combining these together,  
 Then might'st thou live the bliss, the want of which  
 Keeps thee the lonely soul.

·     ·     ·

But why not teach  
 Thyself to live as other mortals do ?  
 And eat and drink and sleep thy earth's hour through ;  
 Fall in with the World's own humour, jest and rail,  
 Slander thy neighbour, laugh at the merry tale ;  
 Believe in the supremacy of wealth ;  
 Bow down before nobility ; thy health  
 Leave to the doctor ; let the parson keep  
 Thy soul ; and, trusting him, let Question sleep.

Into the World's wheel thou canst never fall,

But hover'st on its rim, like the erring ball  
That ever cometh in at the wrong place,  
And is spun off again. The World's full race  
Seems not to want thee. Like a sinful ghost,  
No grave will have thee : yet methinks thou know'st  
Full well the reason ; ha ! thou'lt have no grave !  
Into the World's mad chase thou wilt not crave  
To get admission—even glorying  
In thy exclusion, nourishing the sting  
Which seems to breed thy pain, but which, indeed,  
Is surely thy great joy,—else wherefore need  
All these thy wand'rings into places lone,  
Wherein thou seem'st to breathe an air unknown  
To us inside the World—a frenzied air  
Which, creeping in thy brain, makes music there,  
Sweeter and softer than the fairies make  
At noon, when sunshine sleeps in their green brake ;  
An air through which all visible nature seems  
Fairer than that which poets see in dreams?—  
It cannot be but thou art glorified  
In these thy solitudes : the fenny side  
Of some lone river, winding among sedge,  
Where weary sea-birds, sitting on the edge,  
Clamour the shrill air with their old-world cry,  
And thou art strangely sad, yet know'st not why :  
The hill-embosom'd glen, so dusk and deep,  
Where, over shelving rocks, the waters leap  
And fret themselves to foam, which sends a shower  
Of pearls throughout the glen, o'er leaf and flower,  
And all is in a spangling maze of dew :

The mountain ridge that looms so sharp and blue,  
Where rugged clouds, like giants, stalk about,  
In silence, like all power, yet working out  
Thunders and winds that shake the ponderous globe :  
The hearkening wood, made twilight with its robe  
Of slumbering leaves, wherein the slightest sound  
Leaps to thy startled heart, and the hollow ground  
Reveals its secrets to thy wakening tread—  
Dim hints of fairy-land ; whilst overhead  
Thou look'st into a shady sycamore,  
And seest a little heaven in its core ;—  
The freshness of green leaves, the sunbeam's glory,  
The unseen insects, humming their unknown story,  
Sink deep into thy soul ;—sweet little heaven,  
He never can to nothingness be driven,  
Can ne'er be wanting of a fair earth-dower,  
Whose soul can live in thee one summer-hour.

But, 'tis not only when the lustrous day  
Wons in the woods that thou art tempt'd to stray  
Out of our ken into these solitudes,  
But also when black night comes down and broods  
Over the morrow's birth. Then wilt thou trace  
Thy moody way into some shuddering place  
Where only ghosts would enter. Ah, sad soul !  
The city joins in revelry ; the bowl  
Stems through our blood and brains ; from lighted halls  
Gush out whole floods of music ; and stone walls  
Are rent with song and mirth ! Thou might'st be here,  
Yet art in darkness, taking into thine ear

The hum of all this gladness ; fondly deeming  
 That all our joy is but a shallow seeming,  
 And that thy bosom holds a deeper mirth—  
 Ours ever dying, thine a constant birth—  
 Ours still a losing that which we have found,  
 But thine a gaining that which hath no bound—  
 Ours coming to stops at morn, and noon, and even,  
 Thine the expanding circle of blue heaven !—  
 And truly there is no continuance  
 In our life's joy ! it comes as if by chance :  
 It will not be impress'd, but shuns our seeking.  
 The chain of earthly love is ever breaking ;  
 And most dear friends are dearest when apart :  
 Thy presence, friend, is lead upon my heart :  
 Indeed, I love thee ; yet, I know not how,  
 I'd love thee better, if thou'dst leave me now !

Nothing that hath not all the soul is lasting,  
 But ever runs to weariness and wasting :  
 And all the soul can nothing earthly have—  
 Unless perchance a virtuous woman's love,  
 Or the passion that to poesie gives birth ;—  
 But when *these* have the soul, earth is not earth ;  
 And therefore of high Heaven 'tis thought they are—  
 Kindred in beauty to the morning-star,  
 Whose rising so enwraps our adoration,  
 And brings o'er weary hearts a new creation.

But thou, lone one, hast no good woman's love,  
 Nor that fine power which draweth from above

The air in which the poet hath his breathing.  
 Yet in thy brain there seems a constant seething  
 Of spirit-element, and in thy breast  
 A joy, not quick and light, but all compressed  
 Deep and devouring as a mother's eye  
 Hung o'er her sleeping child, and no one by.

We thought thee sad : that thought was form'd too  
 soon !

Yet thou art lonely as the waning moon,  
 That creeps with weary step and trembling horn,  
 Athwart our windows, 'tween the night and morn.  
 And yet thou art not all alone ; me-seems  
 Thou art like him who walketh in his dreams  
 And seeth some one that we cannot see,—  
 For though stone-blind to all we can, yet he  
 Is with mysterious presences. The skies  
 Are quick with throbbing life, though our weak eyes  
 See only voids of blue. To stronger gaze,  
 The voids reveal a presence more than haze.

And is it, then, this strong far-reaching sense  
 That, shunning our littleness, withdraws thee hence,  
 Out of the human World, to brood apart  
 Upon the muffled beating of that Heart  
 Which moves the spheres, and which thou deem'st  
 is heard

Only in places from the World retired?—  
 Thy deeming is but dreaming! know thou this :  
 Thy God—man's God—shuns not our littleness.

Hark ! 'tis but music and gay tread of feet :  
 Yet listen ! Hear'st thou not that solemn beat  
 Amidst it all ?—the same which fills thine ear  
 In solitude—there terrifying—here,  
 Choir'd in humanities and homely things,  
 From which it takes those plaintive murmurings,  
 Almost too fine for human souls to note :  
 Yet thou, with thy fine ear, might'st hear them float  
 Where we are all unconscious. Come thou in  
 From thy lone deserts, and fear not the sin  
 That so envelopes us : thou'lt gain that part  
 Of man which thou most need'st—a human heart.  
 (And if God chiefly moves in any place,  
 It is the human heart.) O wherefore chase  
 Thy vision into solitude ? A light  
 Is in us and about us day and night :  
 It is not of, but that which lights, the sun ;  
 And clear eyes see it streaming from each one.

The beating of that Heart which moves the  
 spheres,  
 And which thy fine ear in the desert hears,  
 Is stronger *here* ; and that mysterious Light  
 Which draws thy searching eyes beyond our sight,  
 Is with us, even as the air ; and, thus,  
 What thou art seeking most, is most with us.  
 Come, then, amongst us, and thou may'st be moved  
 To love us, and, thus loving, be belov'd :  
 For all this life is flat, and nothing worth,  
 Till lapp'd in love, as sunlight laps the earth.

## THE DAWS.

Awake thee, awake ! kirk-bells give warning—  
Rise and enjoy the Sabbath morning !

The Sabbath is a day to drowse,  
And sleep will stand me another turning.

But hearken ! the *Daws* fly over the town,  
Some clear, sharp, airy notes come down ;  
And they switch away, with arouse ! arouse !  
Come and enjoy the Sabbath morning.

Soon, soon in the open street I stand :  
God's silence lies o'er all the land—  
Silence and beauty everywhere—  
In those unfathomable skies,  
And in the city as it lies  
In folds of soft and sunny air.

The morn has lit the golden vanes,  
The sun burns in the eastern panes,  
The smoke of newly-kindled fires  
Hangs blue about the gleaming spires.  
The city's roar is hush'd, the humming  
Country to the city coming.  
A mild low bleat runs through the street  
From some far-off upland farm ;  
The cottar's cow lows in the croft,  
Our dingy lanes repeat the charm.

Sweetly on Sabbath morning speak  
Things unheard through all the week :—  
The swallows, chittering on the eave  
A fluttering ditty ere they leave  
In ecstasy, the air to cleave ;  
The house-top sparrows in the street,  
Chirping among passing feet ;  
Unfelt winds singing in the tree  
Almost imagined melody :  
The gray-fly buzzing on the wall,—  
And many voices, sweet and small ;—  
But the *Daws* are lords of all.

Where the morning smoke is curling,  
And becoming viewless air,  
See the merry black-coats whirling—  
What a heaven of joy is there !  
Not a single drop of care !

Cawing o'er the blacken'd tower,  
Cawing round the gleaming spire ;  
I have watch'd them many an hour,  
And my heart would never tire  
A-list'ning that discordant quire :—  
Discordant ! No ; the rudest note,  
The simplest strain from Nature's throat,  
Has its own chord, all full and clear,  
Deep within the spirit's ear.

Ah, whither would'st thou, fervid spirit,  
Panting through thy day of strife ?

The universe thou dost inherit,  
And eternal life.  
The very winds, the skies that shine  
In glory yonder, all are thine ;  
Thine by that mysterious law  
That strikes a chord almost divine  
Between thee and the worthless Daw.

Chased by the phantoms, Ambition and Death,  
Slacken thy pace and take thy breath ;  
Tarry, and let them go by ;  
And know, for as much as they seem to claim,  
Ambition will surely miss his aim,  
And Death as surely die.

Unbend thy brow from thoughts of pelf ;  
It is a dream, and abides no waking :  
Thy greatest treasures are thyself,  
And Beauty and Truth, that wait thy taking.—  
For, after all the toil and pain,  
And coffers fill'd, where is the gain ?  
The beauty of my lord's dómain  
Makes me its lord. The city lying  
In a golden lair of morning air,  
With those black wings above it flying,  
Is trulier mine than his that draws  
The rents, but does not know the Daws.

Cast off all fears of a dismal day  
When Death shall reduce thee to senseless clay.

The earth can only take its own,  
 And death is but a sculptured stone.  
 But man is link'd, by living thought,  
 With God and the great eternities ;  
 He is unending as the skies,  
 And needs not fear for aught.

Then what need'st thou but largely live  
 All thoughts and things that from the Giver  
 Issue through the great For-ever ?  
 O, there is time to work and pause—  
 Good time for all, yea, even to give  
 A Sabbath morning to the Daws.

---

“WHAT PLACE IS THIS?”

These words came from the sleeper whilst a dream  
 Moved o'er her face, like sunshine o'er a plain.  
 Her marble features bore a sudden gleam,  
 And settled into marbleness again :  
 Again, again lit up in gleams of bliss,  
 And seem'd in thought to ask “What place is this?”

What place is this ! O, sleeper, thou art here,  
 Within the poor walls of thy simple home ;—  
 Thou ! thou ! what thou ? the mind ? Yea, it is near—  
 Else, how the thoughts that o'er thy features come ?

I see them arch thine eyebrows, curve thy lips:  
Thy soul is there behind : sleep's an eclipse.

Thy mind, thy all, is here ; then wherefore ask

What place is this, when thou thyself can'st tell?  
Does sleep make false or true, mask or unmask

The things that, waking, thou wouldst know so well?  
This finite side is dark ; eclipsing sleep  
Takes it, but gives thee all the infinite deep.

Thine is the Unseen that lies behind our Seen,

And all thy storied past is in thy Now :  
The waking memory pictures what has been,—  
But falsely, shadowyly to that which thou  
Art seeing now. The Been can never die !  
It wakes in sleep—sleeps in the memory.

If waking sense receives it as ideal,

And holds a dream as that which only seems,  
It is because we cannot get the real,  
But only twilight-glimpses, of our dreams.

*In* dreams and day we doubt not—on their rim  
The things of dreams and day seem false and dim.

We may not know a dream but *in* a dream ;

And when awake we know not what we knew.  
The shreds that skirt our waking, we can deem  
Nought but distorted shadows of the true.  
It will not be brought *out* of sleep : we may  
As well take *into* sleep the waking day.

Day-truths grow jumbled on the edge of sleep,  
 And dance in motley to the closing eye:  
 In vain we strive their sequences to keep;  
 But do we therefore hold day's truth a lie?  
 'Tween sleep and waking there's a belt of night  
 We darkly cross, and come again to light.

What place it is, or whom thou speakest to,  
 Sleeper, I may not guess; I can but trace  
 The lines of light that dimly flicker through  
 The dusky veil, and know there *is* a place.  
 O, sleeper, thou art there! Within the Seen  
 There is a world the outward does but screen.

The Unseen bears the Seen up, like a bell,  
 Of rainbow-hues, that floats upon the river;  
 And could it be withdrawn, ah, then, farewell  
 The things we dote on now! We are forever—  
 We and the world we cling to—all and we—  
 Resting on that we scarce believe to be.

We live outside the temple, looking in  
 Through trances of deep thought—half entering when  
 Sleep takes us from the world's restraining din.  
 But thought grows dim, and sleep brings back again.  
 O, not until Death open the great door,  
 Can we find entrance that leads back no more.

---

## TIME STEALS AWAY.

Time steals away  
 Like nightly thief; we dream not of his going.  
 O blind and deaf! by day  
 We see him not—night, hear him not—unknowing  
 The beggars we are made—our dear life ta'en—  
 The treasure that we never can regain.

Stop, slippery thing!  
 Ah no—'tis gone! it neither stops nor lingers;  
 And vain is following.  
 I grasp'd it as it pass'd, but through my fingers,  
 Eel-like, it slipt. I thought 'twas mine for using,  
 Yet, in that thought, still was the treasure losing.

Lost day! lost hour!  
 Wherein our strength, our breath, our life were wasted:  
 Had we in them gain'd power  
 Of soul, or of the Unending Mystery tasted,  
 They were not lost; for upward thus to tend,  
 And grow to God, is surely our great end.

Time steals away  
 From earth-encumber'd minds, which cannot hold it;  
 And sloth and empty play  
 Hang on our life, like garments, and enfold it.  
 E'en *this* hour is not mine; for see! 'tis gone,  
 Full of regrets for that had already flown.

Why mourn lost time ?  
 The immortal spirit knows no calendar !  
 And in the invisible clime  
 No dial tells of the fleeting messenger.  
 The earth alone is mark'd with shade and night ;  
 Beyond its bourn, all, all is day and light.

Fleet, fleet away,  
 Days, months, and years, until ye have no meaning,  
 But are lost in endless day ;  
 When light and glory, whereof we have no weening,  
 Shall burst upon the disencumber'd mind,  
 Which shall see things with an eye that now is blind.

---

TO MY UNCLE.

My uncle ! hallowed name, revered, belov'd !  
 I cannot breathe it but, within my breast,  
 A speechless awe arises,—I am moved  
 With veneration deep—like one possess'd  
 With some high heavenly thought that is too great  
 For mind to grasp in this its earthly state.

O, uncle, I have learn'd to think of thee,  
 Not as of other men, but as I'd think  
 Of something holier than man could be ;  
 And I can image thee a middle link

Of that great chain of intellect—the chain  
That we may fancy earth with heaven to join.

Thy home seems not to be with man on earth ;  
Thou lovest not to mingle in earth's strife ;  
Thou carest little for its idle mirth—  
Thy heart all given to another life.  
No earthly thought thou seemest to inherit ;  
Thou seemest but to live in mind—in spirit.

Now age is creeping on thee, cold and drear ;  
Thou'rt but the meagre shadow of thy prime ;  
And, like shore-eating waves, each ruthless year  
Marks in thy form the ravages of time.  
Thy tottering steps, thy feeble, lessening frame,  
Presagers are of life's decaying flame.

And, uncle, I could wish that thou had'st been  
More snugly in the lap of comfort placed ;  
For thou art lone, and Poverty, I ween,  
Too closely in her arms hath thee embraced.  
Would thy estate were otherwise, or mine  
Were rich as my desire to better thine !

Still, thou art blest ! for though in body thou  
Hast little freedom on this mortal ball ;  
Though 'neath infirmities thou'rt forced to bow,  
Thy *mind* is free, nor can be kept in thrall.  
Freedom of body may be got for gold ;  
But the mind's freedom is not bought and sold.

But, uncle, why should I thus speak to thee ?

Thou knowest all and more than I can say :

And in these lines thou'lt many an error see ;

But thou wilt check me where I've gone astray.

O I have need of thee to guide me on,

For hitherto I've groped my way alone.

Had some instructor kindly gone before,

And shown me where best knowledge could be found,

I might, 'ere now, have had a goodly store

Of wisdom's wealth, of truths, deep and profound.

The little that I know, I've learn'd by chance—

The weeds of learning, cull'd in ignorance.

O, uncle ! thou who art so dear a friend,

May I not look to thee as to a father ?

And may'st not thou my wavering footsteps tend,

Pointing to where thy wisdom thou did'st gather !

Nor would thy pains be wasted on me, even

Though but one step thou led'st me nearer Heaven.

---

### THE GUILTY SOUL.

You bid me to the green meads go,

Where the crystal waters wind ;

In them you say there is a charm

That heals the troubled mind.

You say the music of the woods  
Might while away my care :—

    Ah no ! the guilty soul  
Can find no comfort there.

I've wander'd in yon meadow green,  
I've sat beside its spring ;  
But my dreary mind grew drearier  
To hear its murmuring.

I've bared my fever'd brow to feel  
The meadow's cooling air :—

    But no ! the guilty soul  
Could find no comfort there !

I've listen'd to the wild-bird's voice,  
Far in yon hollow wood ;  
But a fearfulness came over me  
In the deep solitude :

Methought a scornful whispering  
Came to my startled ear :—

    Ah no ! the guilty soul  
Could find no comfort there !

I have no soul for scenes like these ;  
They are too pure for me,  
And my polluted heart can not  
Drink in their purity :  
Their beauty only makes me feel  
How black my vices were :—

    Ah no ! the guilty soul  
Can find no comfort there !

O leave me to myself, my friend,  
 Look not upon my pain !  
 The burning tears of penitence  
 Are starting in my brain.  
 There is a balm in penitence—  
 A comfort for all care ;  
     And O ! the guilty soul  
 Can find it only there !

---

### MAN IS A VAPOUR.

A cloudlet rose from earth's swampy wells,  
     Hovering like a living thing ;  
 But the air crept into its pory cells,  
 Severing it into particles,  
     Plucking its downy wing ;  
 Till it faded from the gazer's sight,  
     Ne'er to unite.

Man is a vapour, by life's ray  
     Drawn into light. But through his frame  
 Creeps Death with chemical decay ;  
 His filmy substance shrinks away—  
     Going to whence it came—  
 Through earth and air, the wide world o'er,  
     To meet no more.

Is this the finish of our days ?  
     Is there no life in our lost breath ?

Has Mind, when set on earth, no rays,  
 Elsewhere? A voice within us says,  
 "Thy answerer is Death."  
 If Death can tell us this,—O why  
 Would we not die!

---

TO SLEEP.

O Sleep! would that thou'dst seek my lonesome bed;  
 Night deepens, I am wearied watching now;  
 For I have vainly wooed thee till my brow  
 Is in a fever'd flame, and aching head  
 Feels as the downy pillow were a stone.  
 Go leave me, Thought, that Sleep may fill thy stead—  
 I fain would wile her from her starry throne—  
 Come Sleep!

Fair Sleep! mind-soothing, soul-bewitching Sleep!  
 Come, fair enchantress, I would with thee speak—  
 O come, and fan this fever from my cheek:  
 I now with Thought no more communion keep;  
 Be not afraid, fair spirit, to alight;  
 Thy breath will soothe me into slumbers deep;  
 My weary brain hath need of them to night—  
 Come Sleep!

Sweet Sleep! thou'rt sweeter than the breath of May;  
 Her dew is not so sweet as thou, nor are  
 The moorland zephyrs, coming from afar,

Sucking the breath of wildflowers by the way.

Thou art so pure we cannot see thy form ;  
And thou art softer than the moonlight-ray :

Thou gladd'st the soul, as Cynthia doth a storm—  
Come Sleep !

Loved Sleep ! methinks I feel thee o'er me hover,  
Thy seraph wings expanding to descend :

They fan me now, their balmy wavings blend  
Along my brow ; strange elf-light things come over  
My fancied sight : now thought's unmeaning train  
Runs through my mind ; and, like a spell-bound lover,  
I am enslaved with a bewitching chain—

Loved Sleep !

Deep Sleep ! now thou art sitting on my breast ;

Mine eyes thou'st seal'd with kisses sweet, and they  
Have stolen my very senses all away.

No more my brain, with aching thought oppress'd,  
Beats sore ; for now alike to bliss or woe  
'Tis dead : thou'st stretch'd my frame in death-like  
rest—

I know not that I am, thou'st changed me so—

Deep Sleep !

\* \* \* \* \*

Strange Sleep ! thy first, fond, warm embrace is o'er,  
And thou art but a flimsy tissue now :

Thou'rt fitting o'er my breast and round my brow—  
A fairy thing ! And, like the sounding shore,

Afar, far off, a noise comes in my ear :  
 I sleep, and yet I know it ; and the lore  
 That haunts my brain, seems truth—and yet, how  
 queer !

Strange Sleep !

Go, Sleep—sweet thing ! I pray thee go away :  
 A faint light streaks my eye-lids and they ope' ;  
 I look far o'er the ocean's endless scope—  
 A red rim hems my view—and lo ! tis day.  
 Small sleep sufficeth youth, so pray thee go !  
 My limbs feel strength renew'd, and morning's ray  
 Sheds o'er my heart a light and lively glow—

Go, Sleep !

Kind Sleep ! thanks for thy much loved companie,  
 Thou sweet, soft-soothing, wonder-working thing !  
 For thou dost bear me 'neath thy downy wing  
 To youth's dear home, afar in yon countrie,  
 • Where love and friendship live, and fireside bliss :  
 And many a joy I taste 'ere thou dost bring  
 Me back again o'er the blue sea's abyss—

Kind Sleep !

Just Sleep ! thou art the poor man's dearest friend :  
 Wealth cannot buy thee ; and the wealthy man,  
 Restive with rest, is sleepless oft, and wan ;  
 But labouring Poverty thou aye dost tend :  
 And thou o'er virtuous hearts kind watch dost keep ;

Thou dost o'er slander'd Innocence descend,  
 But shunn'st its slanderers--truth-loving Sleep—  
 Just Sleep!

Spirit Sleep! were I to hear Philosophy  
 Tell what thou art, I would not list the tale;  
 For thou might'st be a thing of earth—too frail  
 The object of our airy thoughts to be.  
 I'll heed not what thou art in Science deep,  
 But take thee as thou art in Poesie—  
 Thou darling of the fancy—dreamy Sleep!  
 Spirit Sleep!

---

#### AT THE GRAVE OF MARGARET.

The waning moon weeps o'er thy grave, dear Margaret;  
 Night's dewy tears hang on the bending grass.  
 O let me weep my sorrows o'er it too,  
 Though from each grave there come a vapory ghost,  
 To pity my unfledged soul that cannot rise  
 To where in beauty thou, with the free, art soaring!—  
 O, I will worship thee with tears! with tears  
 I'll ever speak of thee; for only they  
 Can tell our thoughts of thee. Let no one say  
 That sorrowing is vain—it is the dew  
 That falls at evening from our heaven of love.  
 One drop of sorrow heals the troubled heart

More than a thousand tongues of consolation.  
Sweet Sorrow, still with thee O let me kneel  
Beside this peaceful grave, and all alone !  
Away all forms of custom, pomp, and show ;  
And let no outward thing obstruct the flood  
That gushes from my heart ; but, sunk into  
A very dungeon of abstracted thought,  
And with one sole idea in my mind  
Of the sweet form that here in peace is sleeping,  
O let me bend—a weeping willow o'er it—  
Till, tear by tear, this flesh thaw to the earth,  
And, thought by thought, my soul steal from its prison,  
Meeting beyond, in the unseen world of spirit,  
With thee, beloved, sweet, lost, lovely being !

---

### SELF-SUMMONING.

Be it our custom to retire inside  
The framework of our being, and isolate,  
Within ourselves, a higher self, to mark  
The working of the soul's machinery :  
Thereby the erring wheels touch and adjust,  
And make our minds in truthful action work.

We are as watches, and do ever tend  
To waver into misbelief and error ;  
From seconds, brief, unnoticed, on to minutes,  
And, if not touch'd in time, to hours ; and then

We have to stop and scour away the rust  
That, unperceived, corrodes our delicate springs,  
Wastes our fine work away, unfitting us  
For thoughts or deeds of any worth or beauty.

I am so sceptical, so given to forget,  
Or unbelieve, things that I once believed ;  
So prone to err and break good resolutions,  
That I ever need a summoning of myself.  
And in these silent summonings I've found  
There is no safety for our erring souls  
But a constant living with the Invisible—  
A feeling of God in all we see or hear—  
A heart so full of God that all other light  
Is shorn, as stars are by the god-like sun,—  
And all the little idols that we worship,  
Are lost, all lost, in this love of the One,—  
A knowing that, wherever we may go,  
Whatever may befall us, still is God  
There with us, and within us, and about us,—  
A Deep Serenity, into whose bosom,  
In our affliction, we, at any time,  
May fall and be at peace.

O could we keep  
Such truth before us ever, such close living  
With our 'dear God, 'twere as impossible  
For us to err as for the constant dial,  
Whereon the sun—time's god—notes truthful warning.

---

## GO HOME, GO HOME.

It is closing hour—I will work no more.  
Now time is my own, since my work is o'er.  
I hear the laugh of the merry soul,  
And long to join at the smoking bowl :  
I see the pots of sparkling beer,  
    And long to dip my lips in their foam :  
But a little song rings in my ear,  
    And its burden is, "*Go home, go home.*"

'Tis a little song, but full of sense—  
The cream of deep experience.  
It bothers not with philosophy,  
And gives no reason *how* or *why*.  
It tells what we know, but seldom note—  
    That we never repented of going home ;  
And with a lark's untiring throat,  
    It sings "*Go home, O do go home !*"

I may not heed that little strain—  
For oft it sings to me in vain :  
But I ne'er was deaf to its pleading yet,  
And pass'd untroubled with regret.  
O would my heart had aye been strong,  
    And shun'd the snares that o'er us come,  
And listen'd to the little song,  
    Whose burden is, "*Go home, go home !*"

---

Y<sup>E</sup> THREE VOYCES.

Y<sup>e</sup> glasse was at my lippe,  
 Clere spirit sparkling was ;  
 I was about to sippe  
 When a voyce came from y<sup>e</sup> glasse :—

“And would'st thou have a rosie nose—  
 A blotchèd face and vacant eye—  
 A shakey frame that feeblie goes—  
 A forme and feature alle awry—  
 A bodie rack'd with rheumie paine—  
 A burnt-up stomach, fever'd braine—  
 A muddie minde that cannot thinke?  
 Then drinke, drinke, drinke.”

Thus spoke y<sup>e</sup> voyce and fledde,  
 Nor any more did say ;  
 But I thought on what it saide,  
 And threw y<sup>e</sup> glasse away.

Y<sup>e</sup> pipe was in my mouth,  
 Y<sup>e</sup> first cloude o'er me broke ;  
 I was to blow another,  
 When a voyce came from y<sup>e</sup> smoke !

Come, this must be a hoaxe !  
 Then I'll snuffe if I may not smoke ;—  
 But a voyce came from y<sup>e</sup> boxe !  
 And thus these voyces spoke :—

“And would'st thou have a swimmie hedde,  
 A smokie breath and blacken'd tooth?  
 And would'st thou have thy freshnesse fade,  
     And wrinkle up thy leafe of youthe?  
 Would'st have thy voyce to lose its tone—  
 Thy heavenly note a bag-pipe's drone?—  
 If thou would'st thy health's channels choke,  
     Then smoke, smoke, smoke;  
 Y<sup>e</sup> pipes of thy sweet musick stuffe,  
     Then snuffe, snuffe, snuffe!”

Thus spoke, and fledde they both.—  
     Glasse! pipe! boxe! in a day  
 To lose them, was I loath;  
     Yet I threw them alle away.

O would we be alle healthe, alle lightnesse,  
 Alle youthe, alle sweetnesse, freshnesse, bright-  
     nesse—  
     Seeing through everythinge,  
     With mindes like y<sup>e</sup> crystal springe:—  
 O would we be just right enoughe—  
 Not drinke—not smoke—not snuffe.

Then would our forwarde course  
     To y<sup>e</sup> right be as naturall  
 As it is, withouten force,  
     For stones downwarde to falle.



And even He may be a dream ! . Our faith,  
Our love of Him, our wonder, and our trust,  
May into air, by the bleak wind of death,  
Be blown away as dust.

Yet in this doubt is there not more reality  
Than in the most substantial thing of sense ?  
Not more of truth and heart-sustaining quality  
Than aught else can dispense ?

O nothing is more real ! all beside,  
Our breath can blow away ; but this it cannot :  
And, knowing nought so strong in this world wide,  
O why not rest upon it !

---

### TRUST, IN DESPONDENCY.

My being grows to earth, and the quick soul  
Doth, day by day, grow weaker ; a gross heap  
Of evil thoughts, impure imaginings,  
And that thick stupor, of indulgence bred,  
Weighs on me like a world and keeps me down ;  
And that which we suppose most free—the mind—  
Is choked and buried by gross qualities.  
No good deed presses through me, no clear thought  
Wells like a spring within, but all thick, rank,  
And stagnant as yon puddle, is my brain.

Bad, let alone, grows good and beautiful,  
And things that we have marr'd and spoil'd grow right,  
When to the silent Worker of the universe  
Our meddling hands give place. Yea, even from  
The refuse and the leavings of the earth,  
That lie corrupting—when the poisonous steam  
Hath dried into the all-absorbing air,  
And He hath breathed within—do flowers spring,  
And herbs of rarest virtue.—From this time,  
I'll add no more to the corrupted mass  
That is my mind, but let the ferment cease ;  
And the good Spirit that moves in flowers and herbs,  
May come into the dark cells of my brain,  
And pour again the light which they have lost,  
And with His gentle, unperceivèd touch,  
Make that as snow which is as foul as sludge,  
And that most living which is now most dead.

O all unhealthy seems the air I breathe,  
All cloudy and all hopeless seems my sky ;  
And I could e'en despair and give all up,  
But for my certain trust in the good Spirit  
That righteth all we leave into His hand.

---

## FRAGMENTS OF A MEDITATION.

I have a clinging to the joys of earth  
That lowly live within the animal.  
But there are joys that be *not* of the earth—  
Pure things of mind, having no kin to flesh.  
Two tides are these that o'er the wide world flow,  
Whose waters are apart, yet seem to mingle.  
I envy him who can embark on either ;  
For surely he is happier than I,  
Whose love so equal is, and so divided,  
That I'll take neither, neither will take me,  
But leaves me, like a bark without a pilot,  
To drift and veer with the humour of the wind.

Between two streams there flows a backward current,  
With eddies and with dimpling pools beset ;  
Which runs to nowhere, for its ending is  
A losing of itself. He that is cast  
On this, is lost to earth and Heaven : such,  
I know, am I : this shrinking of the soul,  
This going into nothing—tell they not  
The losing of myself ?

Is there no strength in mind, no firm-fix'd rock,  
That may withstand the opposing floods o' the brain,  
And turn them as it lists ? Is there no Will ?  
Can strange upturnings of philosophy  
Sweep from the mind the natural sense of freedom,  
Telling we are but tools in the Artist's hand ?

And are our souls but rays of the Mightiest,  
 Moved by the one Great-Mind?—We know thee not,  
 Poor soul, nor what, nor whence we are! And all  
 That priest, or sage, or poet hath said or written,  
 Is, to the unknown and all-knowing God,  
 The babble of a child.

What seek we here? what means this earth? this  
 body?

And where, and what the end to which we hasten?  
 O flesh! it cannot be for thee we live;  
 For all thy joys, desires, and appetites  
 Are counterfeits—sweetmeats that tempt our taste,  
 But turn to loathsomeness and disappointment.  
 Thou art of earth, and must to earth go down,  
 Our truest joys are those that need thee not—  
 Cool musings in the mind's deep cavern,  
 'Mid Thought's upbubbling wells, hid from the world;  
 Or high upsoarings of the heaven-wing'd soul,  
 That now looks up to an infinite height,  
 Imagining it sees a seat of rest,—  
 But anon the placid height is under foot,  
 And a higher overhead: thus ever, ever  
 Soaring and seeking—finding and wanting more;  
 And hoping ever, knowing there *is* more.

Let such our joys be ever; and that life  
 We look for after this, will be ours now;  
 And death come o'er us like a waking,  
 That gives strength to the limbs, which, in our dream,  
 Bent under us.

## WE ARE EVER GETTING.

Things come into us, and we know not  
When they come, or how :  
We know not what's within, nor what  
We are getting now.

O let our eyes be ever open,  
And our bosoms wide ;  
Beauty is ever on us laving,  
Like an incoming tide.

A flood of beauty is about us,  
Pressing to get in,  
Through cracks and crannies of our senses  
To the deep cave within.

Not to be lost—though lost it seem—  
Only to slumber long,—  
And out in after days to stream  
In gushes of sweet song.

---

## THE LIGHT OF STARS.

The soul feels kindred in the light of stars,  
And draws unto their glory, near and far—  
The big orb'd glow of Jupiter and Mars,  
To yonder winking, weak-eyed star,  
That weeps alone in the cold north,  
A lowly one of neglected worth.  
And Venus, the queen star, that tempts, at eve,  
Young hearts to worship in the west, and weave  
Sweet thoughts into sweet songs,  
Musing upon the love of woman—  
Fine dream that most belongs  
To the melting hour of gloamin' :—  
Or when, like spirit rising from the sea,  
She comes at morn to wake the sleeping earth,  
And breathes her sweet breath o'er the drowsy lea,  
While waken'd mountains pant with hope, as forth  
She comes to tell them of the breaking day,  
And larks are up and carol in her ray.

Good orbs, we cannot love enough your light !  
It bathes our gazing eyes till their thick sight  
Sees God ; and then we know, or dream,  
Of higher being, closer life-with Him :  
And seeing you, so silent and serene,  
O'erwatching us, we wonder what can mean  
Our earth, our life, our little history,  
So full of bustle, so unlike to ye.—

We who are tied to earth see only part,  
Which seems confusion : when the unbound heart  
Gets into higher place, then more is seen :—  
Among the stars, we'll see what earth doth mean.

Light draws unto it darkness—we are dark,—  
And whilst our eyes draw to the stars, and mark  
This fascination in the face of night,  
Our souls draw to a light *within* star-light.  
And darkness, drawn to light, grows light ; our eyes,  
Our souls, grow light ; and all that near them lies  
Is brought within the lustre of their sphere,  
Till earth and life grow beautifully clear.

---

NO END.

Each step, each strain of the eye  
Opens out a new horizon ;  
And every day throws in our way  
Something new, to grow more wise on.

O show me an end to knowing,  
Where mind hath no new seeing,  
And then I shall sigh, to think we may die  
And go utterly out of being !

---

## LET US REJOICE THAT WE ARE POOR.

Let us rejoice that we are poor,  
And have no gold to keep :  
We do not need to bar the door  
Ere we can go to sleep :  
Who bars his door doth bar his mind,  
And shuts it against human-kind ;  
Even the turning of a key  
Contracts the mind's humanity.

We have no way of getting wealth,  
And therefore should be glad ;  
For Mammon-worship might by stealth  
Creep o'er us if we had :  
And then our hearts could love no more  
The beauteous things we love, and o'er  
Our eyes would grow a golden rust,  
Till we could nothing see but dust.

Gold wonderfully warps the mind ;  
It strangely shifts the light  
That things hang in, turns almost blind  
The pure and natural sight :  
But naked truth and beauty lie  
Unfolded to the poor man's eye.  
Poverty keeps the vision pure :  
Let us rejoice that we are poor.

## WE ARE FRUIT TREES ALL.

O we are fruit trees all,  
With blossoms cover'd over,  
Which bloom and make great promise,  
But fall and come to nothing!

For bleak winds come and shake us,  
And biting frosts that nip us ;  
And, worse than all, the canker-worm  
That of ourselves is born :  
It hollows the young bud's heart,  
Though it leave a fair outside.

But be our hearts not shaken,  
Though our fruit be nipt in the bud :  
There is no end to our blossoming,  
If we be strong within.

Let us *think* the power is in us—  
If we would put it forth—  
To turn the winds of heaven,  
To thaw the frosts of earth ;  
That a gall is in the will,  
To poison the canker-worm :  
And thinking, feeling thus,  
Gives us the power.

But if when all our strength  
Is used, there still should be  
Some wishes, aspirations,  
Beyond our bringing out ;  
Then are they too fine things  
To be maturèd here ;  
They are as roots and seeds,  
That will shoot up with the soul,  
Amid the pure air of Heaven.

---

## OUR WEALTH IS WITHIN US.

I stood in the market-place,  
Where busy merchants were ;  
But sorrow and discontent  
Arose within my breast.

The stream of wealth ran there,  
And they were as green rushes—  
They that its waters laved ;  
But where I stood it took a turn,  
And left me poor and bare.  
I had no art to bring it near,  
No kindred wealth to attract ;

So I stood unwater'd, and the ground  
About me was so parch'd  
That vegetation shunn'd me in a circle.

In this desertedness my heart gave way ;  
My existence seem'd to shrivel up,  
And smoulder into ashes.  
I felt as an incumbrance,  
And wish'd myself unborn.

But from the smouldering ashes sprang a germ.  
Expanding into life ;  
I felt a new creation coming o'er me ;  
And those around, amid whom I was insignificance,  
I bounded now ;  
Their wealth and themselves were mine ;  
My eyes were turned inward, and I saw  
The world was in my soul.

Fortune is not without us, at a distance ;  
It is within us, here.  
And he that *chaseth* wealth,  
Chaseth a shadow that escapes him.  
But let him stand, he finds  
The shadow was his own,  
And all that he had follow'd,  
Flow'd out of himself.—  
Look in, and know the mind is all that is ;  
And knowing, feeling it is all,  
Then have ye all.

I did not dream such wealth  
Was in the market-place ;  
But there it is—among the wheels of trade :  
Yet great ones pass it by ;  
And only we, the friendless, poor, despised,  
Can truly gather it.

---

### LITTLE KATE.

A winking, blinking, little thing,  
Full of deep-eyed witcherie ;  
Full of artless rollicking,  
And ever busy as a bee ;  
Making all the house to ring,  
She is a very joy to me :  
Waking, sleeping, early, late,  
My heart is full of little Kate !

She fills the house with such sweet noise,  
That even a sage could not rebuke ;  
To listen to her silvery voice,  
I'd lay aside the wisest book ;  
And when I'd have my soul rejoice,  
Deep, deep into her eyes I look :  
I quite forget my day and date,  
And lose myself in little Kate !

I hear her voice at break of day,  
    She's waiting for me when I wake ;  
And ever when I go away,  
    She sobs as if her heart would break.  
My darling Kate, I cannot stay,  
    Or gladly would I for thy sake :  
I would the flighty hours would wait,  
And let me play with little Kate !

Coming home, I catch her tongue  
    Ringing like a little bell,  
Joyous as a linnet's song,  
    Dulcet as a woodland well :  
At the door I listen long,  
    Lest my entrance break the spell ;—  
Ah, what a rattling, prattling state  
Thy heart is in, thou little Kate !

She gives my days a sunny hue ;  
    She keeps me in a world of light :  
She is to me a honey-dew,  
    That bathes my soul at morn and night,  
And keeps my life so fresh and new,  
    'Twill ne'er grow old or suffer blight.  
She's three, and I am twenty-eight,  
Yet feel as young as little Kate.

Ah! would that Time might leave us so !  
    But she'll grow old, and I'll grow strange :  
Content with loves that round her grow,  
    She seeks not yet a wider range :

But years will come, and years will go,  
And with the changing years she'll change :  
Then, through the shifting scenes of Fate,  
I'll look in vain for little Kate !

---

## THE LONELY ISLE.

I know an isle in the desert sea,  
Where many a time I long to be.  
Like a child in its mother's lap it lies,  
Basking beneath the tropic skies ;  
While the fondling waves that round it creep  
Seem hushing the innocent to sleep :  
And nothing is there to break its rest ;  
Only the breeze from the sighing West  
Comes lifting among its shrubs, and weaves  
A whispering spirit through its leaves.

O never comes summer with its steady breeze  
And sunny skies, but the deep blue seas  
Come over my heart, and sweep away  
All love of this world and our worky day !  
And needless seems the work we do  
When we lose the end we work unto ;—  
I grow idle and dreamy, and long to be  
Afar on this isle of the desert sea.

Ah, what a lone desire is this !  
No one is there to share the bliss  
That dwells amid the loneliness !  
No living soul hath touch'd its sod—  
No being there, save our lonely God !  
A place where a silent God may brood,  
Unknown in the ocean's solitude.

Great God ! what loneliness to be  
As Thou art ! O, no one with Thee  
To speak an equal mind ! Alone  
From first—and to be aye unknown !—  
Such loneliness would wither up  
Our souls, like autumn leaves, and stop  
The growth that seems to grow to Thee ;  
And like the autumn leaves we'd be  
Withdrawn by wearisome decay,  
And all unnoted waste away !  
We are not meant for such a life ;  
Are born, and must be bred, in strife ;  
Trusting the end may come to good,  
Though now so dimly understood.

Sleep on, then, in sunshine and calm,  
Sweet Isle, I would be where I am.

---

## THE POET'S THIRST.

A thirst for immortality !  
And could I write one line  
That after days might not let die,  
But lisp it when in earth I lie,  
And call it *mine* ;  
Then would I live content to be  
My life-time in obscurity ;  
Then would I die content, although  
All else of me to nothing go.

Strange thirst—to live in a few words,  
Yet of it not to know !  
To bear the slights that life affords,  
And all the much-hoped-for rewards  
Of Heaven forego :  
All for this unfelt life in death—  
No life to me, but others' breath !—  
I'll thirst no more, but easy be  
About this vague futurity.

Had we not Shakspeare with us still,  
This life were little worth :  
And many a song comes, like a rill,  
To slake our parchèd souls when ill  
With pains of earth.

'Tis good and right to minister  
To others' wants, and make a stir  
To push the work of mind along—  
E'en by the cheering of a song.

But if't be *fame* thou singest for,  
O sing not ; only sing  
When the full heart is running o'er  
With Nature's spirit,—but no more ;  
    And then thou'lt bring  
*That* to the needy earth it needs,  
As rain or dew to summer meads.  
God knows when earth wants, and will make  
A spring from thy soul's cistern break.

And if this thirst, at any time,  
    For after-life, in thee  
Arise, seek not for it in rhyme,  
Nor any trouble take to climb ;  
    Already we  
Have that within which shall outlive  
The longest fame that earth can give :  
O know, thy soul—that fount of thought—  
Shall *be* when the great name is nought.

---

## IF THOU WOULD'ST BE A POET.

If thou would'st be a poet, and have a mind  
 For beauty and high thought, and be not blind  
 To the fine haze that floats throughout the earth,  
 And gives to seeming worthless things great worth—  
 Not only temp'rate must thou be, and chaste,  
 Keeping from all wild stimulants that waste  
 The inborn strength of the soul—thou also must  
 Be in thy heart all honest, true, and just ;  
 Believing that the cheater cheats himself,  
 And loses, though he gain a world of pelf.

Alas ! that we should lose our trust in Right,  
 And dream that there is any other light  
 But will mislead us ! Let not such a dream  
 Be thine, dear friend. Put all thy faith in Him  
 That breathes the Right within us evermore :  
 For he that holds it not as his heart's core,  
 Can be no poet truly. Earth to him  
 Is nought but earth, and Heaven far off and dim :  
 The mind-freeing mystery of Earth and Life  
 Is hidden from him, and the jar and strife  
 Of this work-world, to him are what they seem :  
 He never dreams that they are but a dream.  
 This breeze that comes o'er the Atlantic-wave,  
 Brings nought but coolness to him ; and the lave  
 Of ocean up the beach, speaks with no tongue.  
 Nor is he like the poet, ever young ;

Loving to bask on sunny banks at noon ;  
Or wondering at the big, red, rising moon ;  
Drunk with the glory of her midway sailing,  
Or sadly, lonely, watching her light failing  
When struggling with the blue waves of the west.  
Nothing in Nature can his soul invest  
With that fine web she weaves for poets' brains :  
She *will* have true hearts, free from slavish chains.

Let not the world have any hold of thee :  
Surround it quite. Deal not with cheaterly.  
Think deeply ; briefly speak ; and then—ah me !  
I would, my friend, I were as thou wilt be.

---

### THE COBWEB IN THE SKY.

There is a cobweb in the sky,  
Woven of spirit tether ;  
Earth and stars are link'd thereby,  
And all things bound together :  
Past thoughts run through it, by-gone years  
Have work'd it full of joys and tears.

No thought, once born, can ever die ;  
Each soul's particular story  
Runs through this web of mystery,  
In endless gloom or glory ;  
And earth, and air, and starry places  
Are netted o'er with human traces.

And thus it is that night and day,  
 The sunshine and the showers,  
 And things that meet us on our way,  
 Give something that is ours :  
 The winter's blast, the summer's breeze,  
 Repeat our own heart's symphonies.

---

## OUR NEW-BORN.

O heard you not its little voice ? That was  
 Its first earth-cry—ah, when may be its last ?  
 Our household echoes, at the unusual noise,  
 Start, and seem all aghast !

Echoes, be not afraid ; it is a voice  
 That soon will be the endearment of our home ;  
 And ye will take it up as the most choice  
 Reclaimer when I roam.

The nooks and corners will take up its grief ;  
 Or when it laughs and prattles, so will they ;  
 But all will be so sadly quiet, if  
 Our darling go away !

Come, little stranger—stranger be no more,  
 But bide with us, whom thou art come to bless.  
 As we o'er thee, so may'st thou yet watch o'er  
 Our *second* childishness.

Let me not hold the thought that any fate  
 Might take us from thee in thy infancy :  
 The World shuns poverty, and poor's thy state—  
 Ah! who would care for thee ?

But I'll not fear : upon the lonely hill,  
 The heather bell and daisy grow up wild—  
 And O, how beautiful ! Who tends them, will  
 Not leave a helpless child.

Thou'rt come, my darling, to a beauteous earth ;  
 And thou wilt walk in wonder as I do :  
 Fine visions have been with me from my birth :  
 They will be with thee too.

---

### THE BLUSTERING NIGHT.

The wind burst, like an enemy at night,  
 Into our town, and battled in the streets,  
 While peaceful folks lay stretch'd in wakeful sheets ;—  
 But bolted doors withstood the invader's might.

From street to street, in rumbling, roaring din,  
 He madly ran, and batter'd at the gates ;  
 The house-tops scaled, and hurtled down the slates,  
 Push'd at the doors, and clamour'd to get in.

The window-shutters to the wall he dash'd,  
Howl'd through the window, rattled on the pane,  
Rush'd up the entries, hurried back again,  
Pull'd down the sign-boards, and the street-lamps smash'd.

The town rock'd like a ship, and the alarm  
Deafen'd the inside ear of all our houses :  
We could not hear each other for wild noises,  
And bawl'd aloud, like sailors in a storm.

He raked the gables, toppled chimneys down,  
And had done more, but lo ! the Morning came :  
Beneath her innocent eye he quail'd in shame,  
Mutter'd a curse or two, and left the town.

We heard him, as he pass'd the eastern port,  
Bully the suburbs. When he reach'd the leas,  
He tamed in valour to a simple breeze,  
And whistled o'er the moors in rural sport.

---

## THE BLEAK BEGINNING OF NOVEMBER.

When the year fell damp and cold,  
Long the nights and short the days,  
And the forest's fallen gold  
Trodden in the miry ways ;  
Cloud-drifts trailing on the ridges,  
Moorland rivers swollen and brown,  
Lone birds, from the dripping hedges,  
Seeking shelter near the town :  
Quite forgotten summer's rays,  
Closed we round the glowing ember,  
And deem'd the cosiest of our days  
The bleak beginning of November.

List'ning to the beating storm,  
And the wind up in the vent—  
Without, so cold—within, so warm—  
Hearts so full of deep content :  
Reading legends in the ashes,  
Telling tales that charm and move ;  
Looking underneath long lashes  
To devour the eyes we love :—  
Eyes are closed and hearts are still'd ;  
But 'tis given me to remember  
The more than summer light that fill'd  
The bleak beginning of November.

---

## THE NIGHT'S UNRULY.

The night's unruly, rude, unruly ;  
It will neither hold nor bind.  
Every *airt* has sent a wind ;  
They grapple as they meet,  
And pierce the air with shrieks of pain,  
Worrying the timid rain—  
The rain with plashy feet.  
It is a night of terror, truly,  
Out there in the street !

Wild beasts in the chimney growling,  
Spirits wailing in the lock ;  
We cannot hear the ticking clock  
Beside us in the room.  
Our very hearts have ceased to beat,  
And pause, as if they paused to meet  
The coming crack of doom.—  
Blithe fire, how the poor night is howling  
Out there in the gloom !

---

## JOHN FROST.

The arch-eyed sun stands in the east, amazed  
To find the earth white-sheeted like a ghost,  
The russet-mantled earth on which he gazed  
Last eve, and had no thought of thee, John Frost.  
How busy thou hast been all night, John Frost !

Thou hast been in the woods, and, with a breath,  
Still'd all their swaying limbs : transform'd they stand,  
Stone giants, held by the enchanted death  
Of Eastern tales: majestically grand  
The silence they are keeping in the land !

Thou hast been on the hill and in the glen:  
And garrulous rocks that held a dripping speech,  
Now dumbly sit, like ancient graybeard men,  
Peering through rheumy eyes, each into each,  
Their language quite escaped beyond their reach.

Thy mystic foot has been upon the lake :  
Like a sea monster on dry land, it lies  
Pow'rless, and wond'ring crowds come round and  
                  make  
A marvel of it, gazing in its eyes,  
And walking o'er its back in wild surprise.

Thou hast been in the lanes and quiet nooks,  
And playing like a breath about the meads,  
Over the moonbeams. Thou hast set the brooks  
To winter-music, and bedeck'd the reeds  
With strings of milk-white coral and crystal beads.

Thou hast new-strung the air, John Frost, and things,  
That had no voice for music, find a note.  
Most delicate sounds come sweeping, like birds' wings,  
Or on the sea of blue air gently float,  
Lisping as 'twere the rocking of a boat.

The roads across the country seem to speak,  
And tell us of the carrier's heavy wains,  
Long miles before they come : a jolt, a creak,—  
Anon the airy sweep of tinkling chains,  
And still the beat of hoofs on far-off plains.

Earth, air, and water have proclaim'd a king ;  
We treat him as a knave, and call him Jack—  
Misfortune of a too familiar thing !  
A heaven of freshness if we would not lack,  
We must be born anew, or wander back.

Old Habit serves us well ; but we have sold  
A kingly birthright for it. It has cost  
Uncounted times its worth of life's best gold—  
The mystery of common things all lost—  
The king, the very god, in thee, John Frost.

## THE FOG.

And is this day, or is it night,  
That is neither dark nor light ?

Day is dead and laid in fog—  
Nothing but the fog we see—  
The fog and our own breath ;  
Nothing hear but the night watch-dog,  
That howls in time of death ;  
A raven croaking in a tree,  
And a robin in the loaning  
Weeping out a mournful ditty.—  
All the earth is full of pity :  
Surely it has ceased to work,  
It is so deeply hush'd. Yet, hark !  
No, no—it is the deep sea moaning—  
Nothing from the city !  
City, village, upland steading—  
All are buried in the gloom,  
Each within a breathing tomb.—  
Alike from outer life are hidden  
Lowly cot and lordly seat.  
The garrulous road, the hedge that lay  
Along the pad, our very feet  
Are spirited away.  
Wrapt in cloud, on solid land  
We do not seem to stand ;  
But in a mazy heaven each man  
Glides, horizon'd by a span.

This is neither day nor night,  
Call it what we may ;  
It has lost the spirit Light ;  
'Tis but the ghost of Day !

---

## LATE SPRING.

Spring is with us by the sun,  
Yet it has not given us one  
Little snow-drop to remind us  
That the flowery days are near :  
For the winds are blowing chilly,  
And the firstling of the year  
Slumbers with the sleeping lily,  
'Neath their coverlet, the sere  
And sodden mortcloth that old Autumn  
Lay with on her bier.

Spring is with us by the date,  
And Winter cancell'd : yet we wait  
Balmy fingers to unbind us,  
Roots and budlets to unfold.  
But the herald larks are roaming  
Up the heights of blue and gold :  
*They* can see the Spring a-coming  
While we shiver in the cold.  
Hark ! they sing to Him who taught them  
Notes so sweet and bold.

## WITHERING LILIES.

And must ye pass away,  
Yellow waving lilies ?  
Greener grow the woodland alleys,  
Greener, greener every day ;  
Summer's coming up the valleys,—  
Yet ye will not stay !

I come at morn and even,  
This green bank my cushion ;  
And I worship, in a fashion,  
From the lilies up to Heaven :  
God, accept my earnest passion,  
Be it rudely given !

I bless the time of flowers,  
And kneel with each new comer.  
My heart's a temple all the Summer,  
Visited through all its hours,  
Choir'd by every little hummer  
Of the leafy bowers.

---

## THE QUESTIONER.

Speak, and tell me, pretty flower,  
 How you get your beauty's dower—  
 Tints so delicately fair  
 You in your sunny bosom wear ;  
 Lips so chaste in form and hue,  
 Eye of most celestial blue ;  
 And this delicious breath that blends  
 So divinely with the air—  
 Your very spirit that ascends  
 In a never-ceasing prayer !

Lip so chaste, and breath so sweet—  
 Lip and breath have no replying.  
 Living beauty at my feet,  
 In its very beauty dying !  
 I can only gaze and ponder  
 On an everlasting wonder.

List ! it speaks !—Yea, we inherit  
 A spirit-ear—it speaks in spirit :—  
 “ Praise God—be joyous for the power  
 Of seeing beauty in a flower,  
 And for the still repeated *No*  
 Unto thy question, *How we grow.*

The beasts beside us in the field  
 Know not our beauty, neither start  
 Unanswerable thoughts ; we yield  
 No stir of wonder in their heart.  
 And so they die ; but thou shalt not—  
 Even by virtue of the thought  
 Thou see'st can be accomplish'd never.  
 Thou, a questioner for ever  
 Of the still receding *Yea*,  
 Needs must have eternal day !”

---

TO A SPARROW IN THE CHURCH.

Why come within the temple, little preacher,  
 To break the sanctities with noisy bill ?  
 Art here not as a learner, but a teacher ?  
 Speaks Heaven in notes so dissonant and shrill ?

We listen to the deeply labour'd sermon,  
 And hearts applaud—though heads as many nod—  
 Half-comprehend, but nothing well determine :  
 Thy startling chirrup takes us straight to God.

For thou from long-strain'd art dost nothing borrow ;  
 The same shrill notes, at first in Eden given,  
 Come through the centuries, making thee, poor sparrow,  
 The more immediate minister of Heaven.

## LILY.

Little Lily, darling Lily,  
 Lily with the golden hair !  
 Folks will think me very silly ;  
 But I'll cry, and let them stare—  
 Cry, and let them think me silly,  
 Now I journey far from Lily.

She is but a tiny maiden,  
 Idly playing on the hearth ;  
 I a man with bosom laden,  
 Laden with the cares of earth.  
 Yet all cares I can unladen,  
 Save one for this little maiden.

She is like a hoarded treasure—  
 Joy of joys when in our eye ;  
 Out of sight, a fearful pleasure,  
 Lest our wingèd riches fly.  
 Riches is a sorrow'd pleasure,  
 Absent from my little treasure !

Why should Absence weep for Lily,  
 When in thought we are so near ?  
 Ah ! we only know the silly,  
 Partial meaning of a tear.  
 Tears ! O do not think them silly ;  
 They are crystal'd thoughts of Lily.

## THE OLDEN TOWN.

'Tis a town of ancient gables  
Leaning into narrow streets,  
Lintels with their chisel'd fables,  
Rude devices, quaint conceits ;  
Gardens old, in warm light sunning,  
And through all a river running.

I have stood upon its bridges,  
While the river surged below ;  
And I've read its streets, like pages,  
Fill'd with tales of long ago—  
Mailed men on bloody foray,  
And the martyr's pyre of glory.

But the sweetest thought I cherish,  
Is the *quiet* of the town :  
I can let the wild days perish,  
And forget its old renown—  
Not its sunny gardens sleeping,  
And the dreamy river creeping ;

Nor the spire divinely climbing,  
The blue heavens like a pray'r,  
With its deep-toned hammer, timing  
Drowsy labour, wakeful care ;  
Nor the sparrow's rustic ditty,  
Ringing through the quiet city.

But you ask me "What about it?"  
And in sooth I cannot tell :—  
You are vastly well without it ;  
Yet with me it is a spell :  
And I feel rejoiced to give it  
To the heart that can receive it.

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## FOR THE CENTENARY OF ROBERT BURNS.

The world is old ! States, Empires, Kings,  
Have risen, ruled, and pass'd away ;  
Yet David harps, and Homer sings,  
And he of Avon speaks to-day.

The living song will still abide ;  
And when our age is dust in urns,  
The world, as now, will own, with pride,  
Its life-long debt to Robert Burns.

His touch was universal birth ;  
He set his native streams to tune ;  
And every corner of the earth  
Knows Nith and Lugar, Ayr and Doon.

His homes we seek, his haunts we trace,  
Wherever thought of him is found ;  
We follow him from place to place,  
And all is consecrated ground.

On things that disregarded lie  
 His look bequeath'd a priceless dower :  
 The trodden daisy caught his eye,  
 And blossom'd an immortal flower.

Love's tender throes with him became  
 A sweet religion ; and he poured  
 Such floods of beauty round a name,  
 That all men love whom he adored.

The patriot-hero's brows he bound  
 With wreaths, eternal as the sun :  
 The lowly honest man he crown'd ;  
 He made the king and beggar one.

For well he knew that *Lord*, or *King*,  
 Was but a word. With deeper scan,  
 He made both peer and peasant sing  
 Their highest title still was—*Man*.

In " shooting folly as it flew,"  
 There never was a deadlier aim ;  
 And even those his satire slew,  
 Are joint partakers of his fame.

He lash'd the bigot ; his the creed  
 Embracing all humanity ;  
 A conscience clear in word and deed—  
 One Father, God ; and brethren, we.

And if we blame the sparkling rhymes  
That made the maddening cup sublime,  
Think only of the alter'd times,  
And give the censure to the time.

In humour, friendship, pity, worth—  
In themes that change not with the day—  
Broad Nature, felt o'er all the earth—  
His genius holds unmeasur'd sway.

Great Prince of song ! to mark thy fame,  
O for a moment of thy pen !  
'Twere needless pains--thy living name  
Is written on the hearts of men.

Our guilt makes not thy gold more bright ;  
But hearts enrich'd would yield returns :  
A world of homage meets to-night,  
And every thought breathes ROBERT BURNS.

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## THE FOX FAMINE IN AYRSHIRE.

[THE EGLINTON FOX-HOUNDS.—A meeting of proprietors in the county, and members of Lord Eglinton's Hunt, was held in the King's Arms here on Tuesday. The Marquis of Ailsa having been called to the chair, the Earl of Eglinton explained the reasons which had induced him to convene the meeting, the chief of which was the diminution of foxes. He knew of 29 litters of wild foxes having been bred in the county, in the parts hunted, and yet only 18 of these had been found, some of them never having been seen after the first time. In these circumstances, he was anxious to consult his friends as to the means of having more foxes, and of ascertaining what became of so many of them. A letter was read from Sir James Ferguson, M.P., apologising for absence, owing to a business engagement, and suggesting that a committee should be formed for the purpose of inquiring into the matter, and conferring with the proprietors, farmers, &c. A general discussion ensued as to the reason of the scarcity of foxes, in which Mr. Oswald of Auchincruive took part. He said it rested entirely with the landed proprietors and lessees of shootings, who could always have foxes if they chose to let their keepers know that they must have them; and he thought it would be nothing short of a disgrace to Ayrshire if, after all Lord Eglinton's liberality in the matter, he were not better supported by the proprietors. It was then resolved to give a dinner at Ayr and one at Kilmarnock (or a ball, if preferred) to the tenantry and occupiers of the farms that the members hunted over, and to provide a similar entertainment to the keepers in charge of the coverts drawn by the hounds. A committee was appointed to carry out these arrangements, and raise subscriptions for the purpose—Lord Ailsa heading the list with the sum of £20.

The thanks of the meeting having been unanimously tendered to the noble chairman for presiding, the proceedings terminated.—*Ayr paper.*]

The gentlemen of Ayrshire met of late,  
In solemn convocation, to debate  
The scarcity of foxes in the shire,  
And how they might their tenantry inspire  
To foster Reynard's persecuted race ;  
So that the ancient glories of the chase  
Might be revived, and they who own the soil—  
But may not till it—find the lordlier toil.

The Kennedy, whose fathers ruled of yore  
From Cree to Doon, came from the Carrick shore,  
And shed time-honour'd lustre from the Chair.  
That letter'd knight, Kilkerran, was not there—  
At least in body ; but his written page  
Spoke on the weighty subject like a sage.  
There came the doughty squire of Auchincruive,  
Shrewd in debate, and eloquent to move ;  
Ready to throw his counsel in the scale  
When great Montgomerie broach'd the mournful tale—  
For the Montgomerie, from his sweet domain  
By Irving's placid stream, came to explain  
Their lamentable plight. By him 'twas shown  
That, out of nine-and-twenty litters known,  
Only eighteen were found ! And all agreed  
It was a lamentable plight indeed :  
Of nine-and-twenty litters, eighteen found !  
Eleven vanished wholly from the ground !

“Shame, shame!” cried Auchincruive; “but by my thumb!

We’ll have no lack of them in time to come.  
It rests, my lords and gentlemen, with *us*;  
And little more is left us to discuss.  
We have our keepers; let them clearly know  
That foxes *must* be had, or keepers *go*.”

But some conceived that, in this weaken’d age,  
The law of kindness seems to be the rage;  
And some that, where the lion’s valour fails,  
The fox’s sly diplomacy prevails.  
So that, instead of measures to coerce,  
They quite agreed to something the reverse:  
In short to give a dinner or a ball—  
One in Kilmarnock, one in Ayr—to all  
Their keepers, and their tenantry whose bounds  
Lie in the circuit of the hunted grounds;—  
A novel plan; but, with my simple eyes,  
I cannot see wherein its virtue lies;  
Unless, my lords, your foxes to increase,  
You mean to turn your tenants into geese.

And now, my lords and squires, I have a plan,  
Which I will state as briefly as I can.—  
In all new countries, ere the axe and spade  
Have come, their wastes and jungles to invade,  
There’s *rowth* of foxes, wolves, or other species—  
Crafty and fierce as keenest sportsman’s wishes.

But just as civilisation creeps apace,  
 The wild-beast and the wilderness give place  
 To docile cow, mild sheep, and fertile field,  
 And happy labour with its cosy *biel*;  
 To evening books beside the glowing hearth ;  
 Schools, kirks—in short, a re-created earth ;  
 Though such as must be tame and common-place,  
 For want of foxes and the headlong chase.

Now, would you have the Hunt regain its sway,  
*Reverse*, my lords, the order of the day.  
 Discourage agriculture, farmers' clubs ;  
 Let turnpike roads run into ruts and *dubs* ;  
 Treat all improvements as invading foes ;  
 Forbid those annual agricultural shows,  
 And all new-fangled notions about breeding,  
 Rearing of sheep and cattle, housing, feeding :  
 Make foxes' burrows of the parish schools,  
 And have no more half-educated fools :  
 Snub editors, and put the press in fetters ;  
 Crush penny papers and the love of letters,  
 That teach the poor to criticise their betters.  
 That arch reformer, Burns—destroy his name,  
 And from that lowly hearth put out the flame  
 Which brings the pilgrim corners of the earth  
 To worship at the shrine that gave him birth—  
 Enough itself to scare the fox away,  
 And keep the good old envied Past at bay.  
 Rub from your peasants' brains his songs and sonnets,  
 And soon, my lords, they'll cease to cock their bonnets :

Then ply them well with balls, strong drink, and dinners,  
And at discretion use the captured sinners.

Then will the noble wilderness of old,  
The golden age—if not the age of gold—  
With all its glory come again ; and soon  
The Irvine, Lugar, Afton, Ayr, and Doon  
Forget the marvellous strains that Robin sang,  
And learn again their old' forgotten clang—  
The anthem of the forests and the rocks,  
The boar, the wolf, the badger, and the fox ;  
And you, the enlighten'd gentlemen of Ayr,  
Crab-like, progress to what your fathers were.

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### THE DUKE OF BRUNSWICK'S DIAMONDS.

The famous Duke of Brunswick, he surely must be blest,  
With the richest hoard of diamonds that ever man possest :  
So rich and rare, so bright and fair, were never known be-  
fore—

I almost feel it wealth enough to tell of such a store.—

There's one of curious history traced back to a Turkish  
sabre,  
Another, supposed invaluable, belong'd to the Emperor  
Baber ;

And a *solitaire* of twelve rich gems, whose chronicles reveal  
 That they button'd the vest of Pedro, the Emperor of Brazil.  
 There's one of surpassing lustre, but of a blackish dye,  
 That served for many centuries as an Indian idol's eye.  
 There's one that blazed on a German throne, and one of  
     the purest sheen  
 That upon the lily finger shone of Mary, the Scottish queen.  
 Diamonds bright as the starry spheres, and diamonds dark  
     as the jet,  
 And two that have dangled at the ears of Marie Antoinette.  
 In short, the rarest collection of ancient or modern time ;  
 But to give the merest catalogue is beyond the province  
     of rhyme.

You must see the Duke's own volume for their histories,  
     lustre and rate,  
 Which he gives in quarto—pages two hundred and sixty-  
     eight.

Now surely the Duke is the happiest man that lives this  
     side o' the grave !  
 Alas ! he is chain'd by his diamonds, he is, body and soul,  
     their slave.  
 In a Bastile house at Paris he lives, shut up from the sun  
     and the breeze,  
 By a great dead wall surrounded, and a warlike *chevaux*  
     *de frise* :  
 So that when a sceler touches a prong, he touches a secret  
     spring,  
 And raises the larum loud and long as the bells of the Bas-  
     tile ring.

Deep sunk in these dark defences lies the bed-room of the  
 Duke,  
 Into which the honest light of heaven is scarcely permitted  
 to look—

A room with one chink for a window, and a door with won-  
 derful guards,

Which opens to one alone who knows the secret of the  
 wards ;

And into the strong thick wall of this room, in a double-  
 ribb'd iron chest,

Like cats' eyes gleaming in the gloom, the precious dia-  
 monds rest.

Before them lies the happy Duke with a dozen loaded  
 pistols,

That he, without leaving his bed, may enjoy and defend  
 his beloved crystals.—

But, grant that a burglar scales the wall, vaults over th  
*chevaux de frise,*

Breaks open the doors and slays the Duke—What then ?  
 Is the treasure his ?

Not yet ; for the Duke had closed the safe ere the thief to  
 his chamber got ;—

If he force the lock, four guns go off and batter him from  
 the spot !

Now *is* not the Duke the happiest man that lives this  
 side o' the grave ?

Alas ! he is chain'd by his diamonds, he is, body and soul,  
 their slave !

He dares not leave his diamonds, he dares not go from  
home ;

O'er the cloud-capt heights, through the lowly vales, he has  
no heart to roam.

Beside the diamond's costly light all other light is dim ;  
Winter and summer, day and night, can take no hold on  
him.

Methinks he would be a richer man were he as poor as I,  
Who have no gems but yon twinkling stars, the diamonds  
of the sky.

Could he the dewy daisies love, those diamonds of the sod,  
Methinks he were a happier man, and a little nearer God.  
I also think, could he sell all and give it to the poor,  
The famous Duke of Brunswick's name would famously  
endure.

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# SCOTTISH POEMS.

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## THE GUID GRAY CAT:

A WITCH STORY OF THE SEA.

### PART I.

The ship rides in the roads o' Leith,  
Awaiting the westlin' breeze ;  
Wi' the first fair gale she is bound to sail  
Far, far across the seas.

And she has in baith meat and drink,  
Wad fend a score o' men ;  
Eneuch to sair them a' and mair,  
Till she comes back again ;  
But for every man there is on board,  
O' mice there's ten times ten.

Now mice maun hae their meat and drink  
As weel as ither folk ;  
For mice and men, fu' weel ye ken,  
Are Nature's common stock.

But the Mate has gane to an eldrin dame,—  
 And a queer auld dame was she ;  
 For she gat her life frae the Witch o' Fife,  
 And eke her gramarie.

“ I've heard o' your name, my skilly auld dame—  
 And a good death may ye dee ;  
 Now ye'll try your might on a cantrip sleight,  
 And rewarded ye shall be.

The mice that skip about our ship  
 Are growin' sae bauld and sae crouse,  
 They mind not the ban nor the face of man  
 No more than he were a louse.

The mice that skip about our ship—  
 There's a thousand if there's one ;  
 Sae ye'll gie me a charm to get rid o' the swarm,  
 Or they'll eat us, skin and bone.”

“ Now, woe betide the mariner  
 That plays his pranks on mice !  
 This is ane score that I have not power  
 Quharon to give advice.

But I'll gie to you ane guid gray cat,  
 Quhase marrow's no in Fife :  
 An' she'll thin your ship quhare'er they skip—  
 Gif that they're no *owre* rife.

But gif it be as ye haif said,  
They be sae mony an' sae croose,  
I dreid me that ane guid gray cat  
Will be of littil use.

Sae, ye'll leave my cat gif it be true  
That sae your ship is swarmin' ;  
For I wald not that my guid gray cat  
Suld be eaten up by sic vermin."

"No fear, no fear, my guid auld dame—  
No fear at-all of that ;  
For I vow and swear, if I e'er come hame,  
I'll bring you the guid gray cat."

Now he has gotten the guid gray cat,  
And he's put her in a seck ;  
He's ta'en her to the ship, and gi'en her the slip,  
And she loups out on the deck.

She had not paced the deck but twice,  
When the fire flash'd frae her e'e,  
And she girn'd and she spurn'd, for she scented the  
mice,  
And lang'd their bluid to pree ;  
Then, wi' a squeel, and a spring, and a wheel,  
Doon through the hatch flew she.

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## PART II.

The morning comes, the dawning glooms,  
The westlin' wind doth blaw,  
And it snorts and spits in spitefu' fits,  
Wi' rain, and sleet, and snaw,  
Whilk sperge and snift athort the lift ;  
Lord Arthur's Seat looks through the drift,  
And the loom o' Berwick Law.

The sailors sing a fareweel sang  
To the land o' their love and birth ;  
The anchor's weigh'd, and the sails are set,  
And the ship scuds doon the firth.

The westlin' wind blaws on behind ;  
It wafts them out o' the Forth ;  
And, when they fell in the ocean's swell,  
They turn'd them to the north.

Then up and spak' the gallant Mate,  
As they sat at their dine,—  
“Ye'll take this slice of beef, my boy,  
Unto that Cat of mine.”

The boy has ta'en the slice o' beef,  
And gane aboot the deck ;  
And aye he cries upo' the Cat,  
But she winna answer back :—

“ O, poosie, poosie baudrins, .  
What the deevil di’ ye mean ?’  
And aye the laddie cries and cries,  
But nae poosie can be seen.

The first day that the ship was out,  
She made near Aberdeen :  
The mornin’s mist had ta’en its flicht,  
The afternoon was bonnie and bricht,  
And the heavens at nicht, wi’ starlet’s licht,  
Were in a glorious sheen.

The second day that the ship was out,  
She made the Moray Firth ;  
And there she lay the lee-lang day,  
For a calm fell ower the earth.

The wind was husht, and a darksome mist  
Cam’ brooding ower the ocean,  
And the ship did shog like a heavy log,  
Wi’ a rolling, lurching motion.

And the mist cam’ round like a prison-bound,  
’Twas drear as drear could be ;  
And nocht was seen to glad the een,  
But the dead swell o’ the sea.

O, up and spak’ the gallant Mate,  
As they sat at their dine,  
“ Go take this slice of beef, my boy,  
Unto that Cat of mine.”

The boy has ta'en the slice o' beef,  
And gane about the deck,  
And aye he cries upo' the Cat,  
But she winna answer back.

“ O, poosie, poosie baudrins,  
What the deevil di' ye mean ?”  
And aye the laddie cries and cries,  
But nae poosie can be seen.

The breeze sprang up at dead o' nicht,  
The ship made a sudden bound,  
And she scoured the seas before the breeze,  
Like a hare before a hound.

They sailèd on, and on they sail'd,  
And aye they held them north ;  
And the morrow's sun, ere it was noon,  
Saw them through the Pentland Firth.

They sailèd on, and on they sail'd  
Upon their watery path ;  
And the third nicht that the ship was out,  
She was sailin' by Cape Wrath.

The fourth day that the ship was out,  
They saw the Lewis Isle :  
The main-land loom'd, the dun cluds gloom'd,  
And they lookit fu' o' guile ;

And then they rent, and the rain gat vent,  
And the sleet was sent wi' a sniftin' sklent,  
And wi' a fiendish, fell intent,  
The Kelpie laucht the while.

O the Kelpie he's a spitefu' dog,  
A weird, unchancie chiel' ;  
He haunts the sea-shore and the bog—  
He's a bairn o' the de'il ;  
For he lauchs his fill when things gang ill,  
And he greets when things gang weel.

O, up and spak' the gallant Mate,  
As they sat at their dine,  
“Go take this slice`of beef, my boy,  
Unto that Cat of mine.”

The boy has ta'en the slice o' beef,  
And gane aboot the deck,  
And aye he cries upo' the Cat,  
But she winna answer back.

“O, poosie, poosie baudrins,  
What the deevil di' ye mean ?”  
And aye the laddie cries and cries,  
But nae poosie can be seen.

The next day that the ship was out,  
St. Kilda's Isle she made ;  
And twa days there she dodg'd about,  
For the wind was richt ahead.

She dodg'd about and she dodg'd about,  
But nae muckle did she gang;  
O the winds were chill, and the days were dull,  
And the nights were mirk and lang.

And ilka nicht a witch-like licht  
Cam' sparklin' frae the sea,  
Till the ocean below wi' lights did glow,  
Like stars in the heavens hie.

The porpoise flew, and his track shone blue,  
As he scuddit through the faem ;  
The big whale blew, and the water he threw  
Gaed up like a brimstane flame,  
Whilk burst on hie and dazilt the e'e  
As a shour o' blue licht doon came.

The seventh day that the ship was out,  
She was wearin' near Rock-all ;  
But alas! and alake ! how the heart doth quake  
To think what did befall !  
What tongue can tell the dangers fell  
Of hurricane and squall !

The dawn had scarce begun to peep  
When the cluds cam' crowdin' round,  
And the ocean wauken'd frae his sleep,  
Like a giant frae a swound,  
Wi' a far-aff snore, lang, hoarse, and deep—  
The very flesh wi' fear did creep,  
To hear the boding sound.

Then Boreas, frae his norland cave,  
Cam' forth wi' a fiend-like roar ;  
He peal'd alang frae wave to wave,  
And boom'd frae shore to shore.

He tore the brine frae the foamy waves,  
And spat about the spray ;  
And he hollow'd the deep like yawning graves  
Awaiting for their prey.

Thick vapour rises frae the sea,  
And wings alang the lift ;  
And, wi' sweesh and sweep across the deep,  
Brine mingles wi' the drift.

Nae sun was seen in the heavens to sheene  
Wi' a kindly cheerin' licht ;  
For his beams they couldna pierce the gloom,  
And day was dark as nicht.

Then the lightning gleam'd, and the water steam'd,  
As it skimm'd alang the sea ;  
And the thunder hurl'd like a broken world  
Gone into eternitie.

The big waves dash'd, and roar'd, and lash'd  
Each other into wrath ;  
The sea-birds wheel'd, and shriek'd, and squeel'd,  
As they sang the dirge of death.

The gallant ship rides in the swell,  
Her bare yards brave the gale ;  
But she heaves on high like a pearly shell,  
And her tall masts creak and quail ;  
Her shrouds are moaning, her timbers groaning,—  
The mariner's cheek is pale.

And clinging to the mizen-shrouds,  
Each, wet and trembling, stands,  
While the waves wash o'er, with a dread uproar—  
Blenching the face and hands.

But, see yon mountain of the deep,  
Rolling along in wrath !  
His crest is white, and his sides are steep,  
All other waves before him leap—  
Clearing his wayward path ;  
And in his desolating sweep  
Destruction lies, and death !

The sailors eye him coming on,  
And well they know his pow'r ;  
Each in his hand has grasp'd a rope,  
And all expectant cow'r.

Then with a smash, and a heavy crash,  
The watery monster leaps  
Down on the deck, bestrewing wreck  
And ruin where he sweeps.

The decks are swept, and the surge has crept  
In at every yawning seam ;  
And the gallant Mate rolls on the deck,  
As he were in a wrangling dream.

The red blood oozes frae a wound  
That gaps in his manly head :  
“ Come bear a hand,” the Captain cries,  
“ Be handy now, my gallant boys,  
And put our Mate to bed.”

The white foam oozes frae his mouth,  
As the blood does frae his wound,  
And they carry him down the cabin stair—  
All in a deadly swound.

Still Boreas roars his dreadful roar,  
And still the sea o'erwhelms ;  
The thunder hurls yet more and more,  
As if the giant columns  
That stud the mighty dome of heaven  
Were by some dire convulsion driven  
In tumbling ruin ; while the volumes  
Of lurid light that start and gleam,  
As if they joy'd in the alarm  
Of elemental madness, seem  
The moving spirits of the storm !

'Tis thus the day drives on, and still  
The mariner's cheek is pale ;

And it shines like death in the lightnings glare,  
 As he turns to heaven with a look of pray'r,—  
 For he deems there is some kind spirit there  
 That may hearken to his wail.

## PART III.

If't warnna for the ills we dree,  
 O whar wad be our pleasure ?  
 If't warnna for our povertie,  
 Wad riches be a treasure ?

How awesome was the storm this day !  
 How fearsome was its micht !  
 But the wrath o' heaven hath roll'd away,  
 And left a beauteous nicht.

Now Boreas hies him hame again,  
 And sobs as he were in a swoon,  
 And the lazy waves nae sooner rise  
 Than they brak and tumble doon.

The Kelpie skoils across the main,  
 Frae some crannie dark and deep ;  
 And he blubbers like a pettit wean,  
 When it waukens owre sune frae its sleep :  
 The mariners listen to the strain,  
 And their hearts wi' gladness leap ;  
 For they ken it bodes weel to the earth again  
 When they hear him wail and weep.

It's now the dead hour o' the nicht ;  
 The stars dance round wi' glee,  
 And shoot through the air a flickerin' licht,  
 That faintly illumes the sea.

The waves are asleep in the bed o' the Deep,  
 The wind is asleep on his lip,  
 And the ship is at rest on his stifled breast,—  
 But, wow, she's a frichtsomen ship !

O whar be a' her sails and tether,  
 That were like the driven snaw ?  
 Bauld Boreas heis'd them on his shuither,  
 And bore them clean awa' !

And whar be now her bonnie masts,  
 That taper'd to the starns ?  
 Bauld Boreas took them, ane by ane,  
 And brak them wi' his horns !

When the mid-watch was called, and the men were  
 tauld  
 To keep a guid "look out,"  
 The Mate cam' up the cabin stair,  
 Wi' his head intil ane clout :  
 He was charm'd out o' his deadlie swound,  
 But still his wound did sting and stound,  
 And his een reel'd round about.

He stood upon the quarter-deck,  
 And thocht o' the day's turmoil ;

And as he gazed upo' the wreck,  
 He heard ane hellish skoil,  
 Like that whilk aft at nicht is heard  
 Frae some back-coort or lumber yaird,  
 When, free frae tyrant man's regaird,  
 Baudrins maks love the while.

His hair stood up, and lifted hie,  
 Baith swaddlin' clout and hat ;  
 And fear fill'd his dilatit e'e—  
 " O heavens ! what was that ?"  
 When, lookin' doon upo' the deck,  
 He saw—THE GUID GRAY CAT !

But alter'd was she now, I ween,  
 Frae what she wont to be :  
 Her form was o' the faint mune-sheen,  
 Twa gleamin' stars were now her een,  
 Frae whilk came sparks o' red and green ;  
 And fearsome 'twas to see  
 Her clenchin' paws, and girnin' jaws,  
 Whence spewin' came a bluid-red flame,  
 While frae her back did flee  
 Blue specks o' licht, like needle-points,  
 Sae dazzling to the e'e.

She stood upon her hinder legs,  
 Like to a rampant horse ;  
 And the deck aroun' was a' bestrewn  
 Wi' mony a moose's corse.

Their forms were o' the clear sky-blue,  
 Like little cluds o' licht ;  
 And winding through, their forms between,  
 Sma' string-like streams o' bluid were seen,  
 Frae whilk a vapour, thin and green,  
 Rose up into the nicht.

Then, out and spak' the gallant Mate,  
 While his heart did dunt with fear,—  
 “When wilt thou cease to vex, O Fate !  
 What devilment is here ?

“Is this a glamour ower my een—  
 A wilderment o' sicht ?  
 Or is it all a frenzied dream—  
 A veesion o' the nicht ?”

He rubbit round about his brow,  
 And in about his e'e—  
 “I'm sure I am not sleepin' now—  
 O, what is this I see ?”

She gash'd at him her girnin' jaws,—  
 He started and was mute ;  
 And in her throat he heard ane whauzc,—  
 Thèn spak' the ghastry brute.

Her husky voice did sound richt strange—  
 Ilk wurd was like death's knell ;  
 Her breath arose to his very nose,  
 And he faund a dank, dank smell.

“ Lang, lang an’ deadly wals the fray,  
 An’ mony a moose I slew,  
 Quhilk’s bodies lie aroond me here,  
 I wite, ane ghastly crew.

“ But on they cam’, an’ they cam’ on,  
 Ane wild, ane countless pow’r ;  
 They flew at me, I flew at them,  
 An’ I wappit them aboot like stour.

“ An’ aye I focht, an’ sairlic I focht,  
 Till I weaker an’ weaker grew ;  
 For there wals not ane vein in my hail bodie  
 But wals bitten through an’ through.

“ Then I sunk, an’ I sunk, quhile my hert’s bluid  
 ran,  
 An’ the gurgle in my throt wals heard ;  
 But, just as my hert-strings brak in twa,  
 I mindit the Witch’s WORD !

“ Then I swoon’d awa, frae amid them a’,  
 As I pairtit wi’ earthly life ;  
 Yet I wauken’d again on the warm hearth-stane,  
 At my grannie’s fireside, in Fife.

“ But ane woman can ne’er be ane witch again,  
 Quhan ance by mice scho’s fell’d ;  
 Sae I noo maun maen as weary a ane,  
 As e’er in witchland dwell’d !

“ Now woe betide thee, mariner,  
 And an ill death mat thou dee ;  
 ’Twas thou vile man, and none but thou,  
 That brocht this dule on me.”

Then out and spak’ the gallant Mate,  
 And a fearsome man was he,—  
 “ Ye lee, ye lee, ye vile, vile brute,  
 Sae loud as I hear ye lee !”

“ O ho !” quoth the Cat, as she bristl’d up,  
 “ Dost thou think to daunton me ?  
 Be calm, bauld sir, nor be so wroth,  
 Though thou ha’e guid cause to be ;  
 For thou’st brocht on thysel’ ane judgment fell,  
 Quhilk sall last to eternitie.

“ Quha was’t that brocht me till this schip,  
 Quhilk’s hould is like ane hell ?  
 Quha was’t that brocht me till this schip ?  
 Quha wals it but thysel’?

“ But ye’ll rue it yet—ay, ye’ll rue it yet,  
 For my vengeance I maun ha’e !  
 Look around yer deck, and behold the wreck,  
 An’ think o’ the storm this day :—  
 Quhat white cloot’s that about yer head ?  
 Quhat gar’d ye lie as ye’d been dead ?  
 Come tell me *that*, I say !  
 Quhan ye lay an’ sprawl’d, an’ graen’d, an’ swoon’d,  
 Wals I not there ! ha ! ha ! I’ll be bound  
 I wals not far away.”

“ Then, by my faith,” quoth the gallant Mate,  
 “ I, too, revenged shall be ! ”  
 And as he spak’ he seized ane spoke,  
 And was gaun to lat it flee.

But she fix’d on him ane furious glare  
 That thrill’d him to the bane ;  
 He sank subdued in a suppliant mood,  
 And he gave ane heavy grane.

Then ower his lips there cam’ ane pray’r,  
 And he breath’d it ferventlie ;  
 Then cam’ ane voice through the midnight air,  
 Said, “ *Fear not, look and see !* ”

“ Be this a lesson for thy life —  
*Deal not with gramarie :*  
 By witchcraft’s aid thou hast been misled,  
 But, for this time, thou art free ;  
 Thy pray’r has been heard, thou hast thy reward—  
*Fear not, but look and see ! ”*

He lookit before him on the deck,  
 And lo ! what saw he there ?  
 Ane monstrous fiend a’ cover’d ower  
 Wi’ black and towsie hair ;  
 Like to ane man in arms and face,  
 But legs and horns like cattle beas ;—  
 His bluidshot een and smeekey phiz,  
 Wi’ wizen’d mouth, and hookit niz,  
 Shaw’d deevilment in his air.

He held ane three-taed grape on hie,  
 Wi' the goblin Cat thereon :  
 She wrigg'l't and wrung, and the fire did flee.  
 While the deck as wi' a meteor shone.

He keekit up unto the Cat—  
 And ane auld-farrent look ga'e he ;—  
 “ Ha ! ha ! you're a witch, but I'll let you know,  
 You must get your pow'r from me.”

Then keekit he unto the Mate—  
 And ane auld-farrent look ga'e he ;  
 Then laid his finger til his nose,  
 And winkit wi' his e'e ;  
 Then frae the deck wi' ane spring he rose,  
 An whirr'd out ower the sea.

Away he reel'd and away he wheel'd,  
 Like a comet through the darkness o' nicht ;  
 And fire-sparks flasht as on he dasht,  
 And a livid flake flush'd in his wake,  
 Wi' a luminatin' licht ;—  
 The goblin Cat she yell'd and squeel'd  
 Till the sea-birds wauken'd wi' the fricht,  
 And they rose on high through the midnight sky,  
 And follow'd to see the sicht.

Now, there sprang up a broad bricht flame,  
 Where the sky and the ocean close ;  
 The surroundin' air was scorch'd wi' the glare,  
 And volumes o' smoke uprose.

And into the midst o' this bricht flame,  
 There was a rugged rent,  
 Like to a cave, but no eye could see  
 How far the cavern went.

It spewed out fire, and it vomited forth  
 What seem'd like clods o' burning earth ;  
 And fumes of smoke from the cavern broke,  
 And demons cross'd, and danced, and toss'd ;  
 And loathsome things were seen to crawl  
 Where lava streams through the flames did fall :  
 Grim, wither'd heads and limbs were strewn,  
 And serpents twined between,  
 And grizzl't hags, brunt black and broon,  
 Danced round the dismal scene.

When the black fiend came to this michtie flame,  
 He yell'd ane fearful yell ;  
 And the Gray Cat gowl'd, and the grizzl't hags howl'd ;  
 He entered in, and at once the scene  
 Doon into the deep sea fell ;  
 Then were heard loud jars o' bursting bars  
 As they open'd the gates o' hell :—  
 But here ane veil comes over my tale,  
 For the rest I durst not tell.

\* \* \* \* \*

Then look'd the Mate all o'er the deck ;  
 But nothing met his eye :

The ghosts o' the mice had dwam'd awa',  
Like the glimmering stars on high,  
When the ruddy morn shoots out his horn  
And frichts them frae the sky.

He knelt him down upon his knee  
And tried another pray'r ;  
He bless'd the voice most gratefully,  
That whisper'd through the air ;  
And in his pray'r he own'd that he  
Had been ane wicked one ;  
But, on his knees, he vow'd to be  
Henceforth ane haly man.

By this the stars were winkin' dim,  
For dawn began to peep ;  
The sun upturn'd his rosy rim,  
And creepit frae the deep ;—  
The mune lang syne had dous'd her glim,  
And laid her doon to sleep.

And now the Mate—his matins done—  
He call'd all hands on deck,  
And sent them, every mother's son,  
To clear away the wreck.  
But how it fared with them, or fell,  
I leave it for the Mate to tell ;  
My tale was of THE GUID GRAY CAT,  
And there has been enough of that.

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THE LADDIE'S LAMENTATION ON THE  
LOSS O' HIS WHITTLE.

My Whittle's lost! Yet, I dinna ken :  
 Lat's ripe—lat's ripe my pouch again.  
 Na! I ha'e turn'd ower a' that's in'd,  
 But ne'er a Whittle can I find :—  
 A bit cauk, and a bit red keel—  
 The clamp I twisted aff my heel—  
 A bit auld shoe, to mak' a sling—  
 A peerie, and a peerie-string—  
 The big auld button that I faund  
 When crossin' through the fallow land—  
 A bit lead, and a pickle thrums—  
 And, last of a', some ait-cake crumbs.

Yet aye I turn them o'er and o'er,  
 Thinkin' I'd been mista'en before ;  
 And aye my hand, wi' instinctive ettle,  
 Gangs to my pouch to seek my Whittle.

I doot it's lost!—how, whar, and whan,  
 Is mair than I can understan' :—  
 Whether it jump out o' my pouch  
 That time I loupit ower the ditch,—  
 Or whether I didna tak' it up  
 When I cut a handle for my whup,—  
 Or put it in at the wrang slit,  
 And it fell through, doon at my fit.

But mony a gate I've been since then,  
Ower hill and hallow, muir and fen,—  
Outside, inside, butt and ben :  
I doot I'll never see'd again !

Made o' the very best o' metal,  
I thocht richt muckle o' my Whittle !  
It aye cam' in to be o' use,  
Whether out-by or in the hoose,—  
For slicin' neeps, or whangs o' cheese,  
Or cuttin' out my name on trees ;  
To whyte a stick, or cut a string,  
To mak' windmills, or onything.—  
Wi' *it*, I was richt whare'er I gaed,  
And a' was wrang when I didna hae'd.  
I ken na how I'll do withoot it ;  
And, faith, I'm mighty ill about it !  
I micht as weel live wantin' vittle  
As try to live withoot my Whittle.

Yon birkies scamperin' doon the road,—  
I'd like to join the joysome crowd ;  
The very air rings wi' their daffin',  
Their rollickin', hallooin', laughin' !  
Flee on, my lads, I'll bide my lane ;  
My heart hings heavy as a stane ;  
My feet seem tied to ane-anither ;  
I'm clean dung doited a' thegither.  
Hear, how they rant, and roar, and rattle !  
Like me, they hinna lost a Whittle.

It was the only thing o' worth  
 That I could ca' my ain on earth :  
 And aft I wad admeerin' stand,  
 Haudin' the Whittle in my hand ;  
 Breathin' upon its sheenin' blade,  
 To see how quick the breath wad fade ;  
 And weel I kent it wad reveal  
 The blade to be o' richt guid steel.

Puir Whittle ! whar will *ye* be now ?  
 In wood ? on lea ? on hill ? in howe ?  
 Lyin' a' cover'd ower wi' grass ?  
 Or sinkin' doon in some morass ?  
 Or may ye be already fund,  
 And in some ither body's hand ?  
 Or will ye lie till, ruisted o'er,  
 Ye look like dug-up dirks of yore ?—  
 When we're a' dead, and sound eneuch,  
 Ye may be turn'd up by the pleuch !  
 Or fund i' the middle o' a peat,  
 And sent to Edinbruch in state !  
 There to be shown—a won'drous sicht—  
 The Jocteleg o' Wallace Wicht !

Thus, a' the comfort I can bring  
 Frae thee, thou lost, lamented thing !  
 Is to believe that, on a board,  
 Wi' broken spear, and dirk, and sword,  
 And shield, and helm, and ancient kettle,  
 May some day lie my rusty Whittle !

## THE GABERLUNZIE'S SONG.

'There's some can be happy and bide whar they are,  
There's ithers ne'er happy unless they gang far ;  
But aft do I think I'm an easy auld stock,  
While I'm joggin' about wi' my muckle meal-pock.

Though now I be auld, abune four-score and aucht,  
Though my pow it be bauld, and my craig be na straucht,  
Yet, frae mornin' till e'en—ay, as steady's a rock—  
I gang joggin' about wi' my muckle meal-pock.

Juist our ain pairish roond, and nae mair I gang through,  
And when at the end I begin it anew ;  
There isna' a door but wad blithely unlock,  
'To welcome me ben wi' my muckle meal-pock.

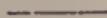
There isna' a hoose but I micht mak' my hame,  
There isna' an auld wife wad think me to blame,  
Though I open'd the door without gi'ein' a knock,  
And cam' ben to the fire wi' my muckle meal-pock.

As ony newspaper, they say, I'm as gweed ;  
And better, say some, for they hinna to read :  
The lads and the lasses around me a' flock,  
And there's no ane forgets that I ha'e a meal-pock.

The gudeman he speaks about corn and lan',—  
 “Hoo's the markets,” says he, “are they risen or fa'n?  
 Or is this snawie weather the roads like to chock?”—  
 But the gudewife aye spiers for my muckle meal-pock.

To be usefu' to her I haud sticks on the fire,  
 Or when, to the milkin', she gangs to the byre,  
 She'll gi'e me a haud o' the cradle to rock,  
 And for that she's aye guid to my muckle meal-pock.

Though my friends a' be gane whar I yet ha'e to gang—  
 And o' followin' them now I canna be lang—  
 Yet while I am here I will laugh and I'll joke,  
 For I'll aye find a friend in my muckle meal-pock.



### THE AULD WIFE'S LAMENT FOR HER COW.

O, wae's my heart, puir Doddie's dead!  
 A better coo ne'er crapt the mead;  
 'Twas a' by her I wan my bread—  
     O the worthy beastie!

She baited by the green road-side,  
 Or by the burnie's wimplin' tide;  
 Wi' her I didna need to bide—  
     O the trusty beastie!

Content wi' thrissle, girse, or thorn,  
She wadna touch the mester's corn,  
But luit it ripen and be shorn—  
O the thochtfu' beastie !

She never haikit like a hound,  
But keepit aye on hamely ground,  
And never needit to be bound—  
O the cannie beastie !

Nae horns had she, nor bell nor hawk,  
But dark-broon sides and gowden back,  
Her sonsie wame as white as cauk—  
O the bonnie beastie !

Her milk like yellow cream distill'd,  
Three times a-day the cog she fill'd,  
And but a wee while gaed she yell'd—  
O the usefu' beastie !

She was to me baith milk and bread,  
But, wae's my heart, puir Doddie's dead,  
And I may lay my weary head  
Doon aside my beastie !

---

## JEAN.

The ither day, doon by the burn,  
Near whar it, wanderin', tak's a turn,  
I met, neat as a new-made preen,  
A winsome lass—they ca' her Jean.

And since my heart first got the knell,  
I've lo'ed her mair than words can tell:  
A' ither joys I'd gi'e to ken  
If Jeanie lo'ed me back again.

The burnies they may cease to row,  
The gowans they may cease to grow,  
The starns they a' may cease to sheene,  
Ere I can cease to think o' Jean.

O that we were twa streamlets clear,  
And side by side gin we'd keep near,  
Until our tracks a turnie taen,  
And made us twa row into ane!

---

## THE SNUFFIE AULD MAN.

By the cosie fire-side, or the sun-ends o' gavel,  
 The snuffie auld bodie is sure to be seen.  
 Tap, tappin' his snuff-box, he snifters and sneevils,  
 And smachers the snuff frae his mou' to his een.  
 Since tobacco cam' in, and the snuffin' began,  
 There hasna been seen sic a snuffie auld man.

His haurins are dosen'd, his een sair bedizzen'd,  
 And red round the lids as the gills o' a fish ;  
 His face is a' bladdit, his sark-breest a' smaddit—  
 As snuffie a picture as ony could wish.  
 He maks a mere merter o' a' thing he does,  
 Wi' snuff frae his fingers an' draps frae his nose.

And wow but his nose is a troublesome member—  
 Day and nicht, there's nae end to its snuffie desire;  
 It's wide as the chimlie, it's red as an ember,  
 And has to be fed like a dry whinnie-fire.  
 It's a troublesome member and gi'es him nae peace,  
 Even sleepin', or eatin', or sayin' the grace.

The kirk is disturb'd wi' his hauchin' and sneezin',  
 The dominie stoppit when leadin' the psalm ;  
 The minister, deav'd out o' logic and reason,  
 Pours gall in the lugs that are gapin' for balm.  
 The auld folks look surly, the young chaps jocose,  
 While the bodie himsel' is bambazed wi' his nose.

He scrimps the auld wife baith in garnal and caddy ;  
 He snuffs what wad keep her in comfort and ease ;  
*Rapce, Lundyfitt, Prince's Mixture, and Taddy,—*  
 She looks upon *them* as the warst o' her faes.  
 And we'll ne'er see an end o' her Rooshian war  
 While the auld carl's nose is upheld like a Czar.

---

### JOHN AND TIBBIE'S DISPUTE.

John Davison and Tibbie, his wife,  
 Sat toastin' their taes ae nicht,  
 When something startit in the fluir,  
 And blinkit by their sicht.

"Guidwife," quoth John, "did ye see that moose ?  
 Whar sorra was the cat ?"

"A moose ?"—"Ay, a moose."—"Na, na, Guidman,—  
 It wasna a moose, 'twas a rat."

"Ow, ow, Guidwife, to think ye've been  
 Sae lang about the hoose,  
 An' no to ken a moose frae a rat !  
 Yon wasna a rat ! 'twas a moose."

"I've seen mair mice than you, Guidman—  
 An' what think ye o' that ?  
 Sae haud your tongue an' say nae mair—  
 I tell ye, it was a rat."

“ *Me* haud my tongue for *you*, Guidwife !  
I’ll be mester o’ this hoose—  
I saw’t as plain as een could see’t,  
An’ I tell ye, it was a moose !”

“ If your’re the mester o’ the hoose,  
Its I’m the mistress o’t ;  
An’ I ken best what’s in the hoose—  
Sae I tell ye, it was a rat.”

“ Weel, weel, Guidwife, gae mak’ the brose,  
An’ ca’ it what ye please.”  
So up she rose, and made the brose,  
While John sat toastin’ his taes.

They supit, and supit, and supit the brose,  
And aye their lips play’d smack ;  
They supit, and supit, and supit the brose,  
Till their lugs began to crack.

“ Sic fules we were to fa’ oot, Guidwife,  
About a moose”—“ A what !  
It’s a lee ye tell, an’ I say again  
It wasna a moose, ’twas a rat !”

“ Wad ye ca’ me a leear to my very face ?  
My faith, but ye craw croose !  
I tell ye, Tib, I never will bear ’t—  
’Twas a moose !”—“ ’Twas a rat ! ”—“ ’Twas a  
moose !”

Wi' her spoon she strack him ower the pow—

“Ye dour auld doit, tak' that—

Gae to your bed ye canker'd sumph—

'Twas a rat !”—“'Twas a moose !”—“'Twas a  
rat !”

She sent the brose caup at his heels,

As he hirpled ben the hoose ;

Yet he shovèd oot his head as he steekit the  
door,

And cried, “'Twas a moose ! 'twas a moose !”

But, when the carle was fast asleep,

She paid him back for that,

And roar'd into his sleepin' lug,

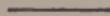
“'Twas a rat ! 'twas a rat ! 'twas a rat !”

The de'il be wi' me if I think

It was a beast ava !—

Neist mornin', as she sweepit the fluir,

She faund wee Johnnie's ba' !



## SPUNK JANET'S CURE FOR LOVE.

I've vow'd to forget him again and again ;  
 But vows are as licht as the air is, I trow ;  
 For something within me aye comes wi' a sten',  
 And dunts on my heart till I gi'e up the vow.

I gaed to Spunk Janet, the spaewife, yestreen—  
 I've often heard folk o' her wisdom approve :—  
 Quoth she, " It's your fortune you're wantin', I ween ?"—  
 " Na ! Janet," quoth I, " will ye cure me o' love ?"

" I'll try it," quoth she ; " say awa' wi' your tale,  
 And tell me the *outs* and the *ins* o' it a' ;  
 Does love mak' ye lightsome', or does't mak' ye wail ?  
 Ye see, lass, I ken it does ane o' thae twa."

" Aweel, then, to tell you the truth o' it, Janet,  
 There's sometimes I'm clean overflown' wi' glee,  
 And ither times, woman, I'm no fit to stan' it,—  
 Ye'd think I wad greet out the sicht o' my ee."

" But then there's the laddie, *I* never can get him,  
 And here am I ready and willin' to pay,  
 Gin ye'll play some *cantrip* to mak' me forget him—  
 The thochts o' him deave me by nicht and by day."

“ Ill e'en try my skill on't,” quoth Janet, “ I shall,—  
 The cost o' my coonsel is but half-a-croon,—  
 Hooever, i' the first place, ye ken the Witch-walle,  
 That bonnie clear spring at the end o' the toon :—

“ When the sun frae his bed is beginnin' to teet,  
 Gang ye ilka mornin', blaw weet or blaw wind,  
 And sit by the wallie and dip in your feet,  
 Withoot e'er a thocht o' the lad in your mind.

“ Do this for a week, and the cure will be wrocht—  
 But, mind ye, tak' care o' what comes in your head!  
 If e'er it should chance that *the lad* be your thocht,  
 Like mist o' the mornin' the cantrip will fade !”

Thus ended Spunk Janet : I paid her the fee ;  
 And by her directions I promised to bide :  
 To-morrow the *cantrip* begins, I maun be,  
 By the first peep o' day, at the Witch-wallie's side.

The cauld o' the water I weel may endure ;  
 But then, there's *the thocht*, it's the warst o' it a' :  
 For if ower the thochts o' my mind I had pow'r,  
 I wadna ha'e needed Spunk Janet ava !

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## JANNY MERSHALL'S CANDY, O.

TUNE—"I'm ower young to marry yet."

CHORUS—O, Janny Mershall, Janny Mershall,  
    Janny Mershall's candy, O ;  
I always like to patronize  
    Janny Mershall's candy, O.

When going along the Nethergate,  
    There's nought can be so handy, O,  
As dropping in to get a stick  
    Of Janny Mershall's candy, O.

Ye'll get a stick as straight's a rash,  
    A crookit ane, or bandy, O :  
The grandest treat, for little cash,  
    Is Janny Mershall's candy, O.

The ladies fine come in the street,  
    Wi' dresses a' fu' dandy, O ;  
And weel they like their mou's to weet  
    Wi' Janny Mershall's candy, O.

There's no a lass in a' Dundee,  
    Frae modest dame to randy, O,  
But wha wad want her cup o' tea  
    For Janny Mershall's candy, O.

## JANNY MERSHALL'S CANDY, O.

There's no a loon in a' the toon,  
A Jeemie, Jock, or Sandy, O,  
But wha wad want his piece at noon  
For Janny Mershall's candy, O.

When weety winter wi' the hoast,  
Is like to rive and rend ye, O,  
The best o' cures, at little cost,  
Is Janny Mershall's candy, O.

Some uses draps o' peppermint  
To kill the smell o' brandy, O,  
But, by my shuith, I'm weel content  
Wi' Janny Mershall's candy, O.

Then come awa', baith great and sma',  
And let your purse attend ye, O  
And, while ye find a baubee in'd,  
Buy Janny Mershall's candy, O.

---

WIDOW SALMON'S PRAYER,

ON THE APPROACH OF RENT-DAY.

Ye open-minded, if it be your will,  
And if ye ha'e a wee, wee while to spare,  
O dinna let your hearts be hard and chill,  
But listen to auld Widow Salmon's prayer.

Four score o' years I've been a dweller here,  
 And mony *ups* and mony *doons* I've seen ;  
 I canna weel keep in the gatherin' tear,  
 As aft I think on what I ance ha'e been.

The pomp o' riches never was my share ;  
 But health and strength and happiness were mine ;  
 A humble livin'—and I socht nae mair—  
 Was a' I got frae Providence divine.

The mornin's blush but flutters ower the sky ;  
 The early dews but kiss, and leave the lea ;  
 Sae health and youth and happiness did fly,  
 And left me here to fecht wi' povertie.

There was a time—it ne'er will be again—  
 When I was strong and fit to win my bread ;  
 Though willin' yet to work, my strength is gane,  
 And I hae hardly where to lay my head.

The howlin' blast around my garret blows,  
 And awsome shudders nichtly ower me creep !  
 The eerie wind comes whistlin' through the wa's,  
 And wi' its frichtsome crune disturbs my sleep.

My garret barely fend me frae the storm,  
 Yet wi' sma' comforts I am weel content ;  
 But oh, I'll ha'e to leave it at the *Term*—  
 I dinna ha'e the means to pay the rent !

Ye feelin' hearted, if it be your will,  
 O help me, if ye ha'e a mite to spare !  
 To meet the term-day it will beat my skill !  
 The payin' o' my rent is a' my care !

O help me, while your helpin' is o' use—  
 I may na trouble you the next term-day ;  
 Soon, soon I'll leave my garret for a hoose  
 Of many mansions, and nae rent to pay !

---

### MY MITHER'S GRAVE.

I wander'd out ae simmer's eve,  
 My mither's lanely grave to see :  
 My heart was dowie and did grieve ;  
 The tremblin' tear stood in my e'e.

Calm was the nicht—no e'en a breath  
 To fan the gowan on the lea ;  
 At ither times I'd ha'e been laith,  
 But on that nicht I'd liked to dee.

Although the road was wild and lang,  
 I wander'd on, and wasna' fear'd ;  
 For on that nicht my heart was strong,  
 And bore me to yon auld kirkyard.

Weel did I ken whereat to look,—  
Near by yon auld, yon stately yew,  
Where, shelter'd in a lanely nook,  
The grass was hoary white wi' dew.

The auld yew-tree seem'd ghastly mute :  
I made its droopin' branch my chair,  
And, calm and saftly, on my flute,  
Play'd ower my mither's favourite air.

Methocht the bended gravestanes rose,  
The faulded flow'rets open'd wide,  
As up among the yew-tree boughs  
My mither's favourite tune did glide !

*That* was enough—that mournfu' tune  
Tauld a' the yearnings o' my heart ;  
It made me think o' lands abune,  
It made auld recollections start.

At length the cushat ceased to coo,  
And gloamin' faded into gloom ;  
I mixed my tears among the dew,  
And, laithfu', left my mither's tomb.

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## THE WEE HERD LOON.

O that I were the wee herd loon  
That basks upo' yon sunny lea !  
Ilk ither wish I wad lay doon,  
A laddie herdin' kye to be.

I'd lose the little lear' I ha'e,  
And learn the herdie's simple arts—  
To build a housie 'mang the strae ;  
To mak' wee neep and tawtie carts ;

To mak' a kep o' rashies green,  
And learn the herdie's gleesome lauch ;  
To mak' a rattle for the wean,  
Or cut a whistle o' the sauch ;

To licht a fire upon the muir,  
That a' the herdies may sit doon ;  
Or set the whins on bleezin' fire,  
That a' the herdies may rin roun' ;

To plait a whup for drivin' kye,  
And learn the herdie's sangs to sing,  
And wi' the herdie's hooiin' cry,  
Gar a' the echoing woodlands ring ;

To climb the green-wood trees sae high,  
And shogin' sit amang the boughs,  
And watch the birdies flitting bye,  
Or mark the burnie as it rows ;

To mak' wind-mills and water-wheels ;  
To be ilk thing that's herdie like—  
A wee-thing fear'd o' ghaists and de'ils,  
Or onie ither uncannie tyke ;—

Get shoon wi' clampit heels and taes,  
And five fu' rows o' muckle tackets ;  
Corduroy and fustian claes,  
Wi' pouches fu' o' queer nick-nackets.

O blithesome are the herdie's ways !  
I had a wee, wee tastin' o' them ;  
But Time's a flood that never stays—  
A flood that beats mankind to fathom,—  
It wafted me frae herdin' days  
Ere I was weel begun to know them !

---

## SIGNS O' RAIN.

Written when on a Pedestrian Tour with a Friend.

Now are we fresh and swank as eels,  
And fit to walk a score o' miles ;  
And if the day wad but keep fair,  
We'd tramp a score o' miles and mair.  
But worms hae left the grassy sod,  
And streak themsel's out on the road ;  
Aud, as they crawl, they seem to say,  
“ My lads, beware o' rain the-day.”

The far-aff hills cr eep near the toons,  
And draw their mist-keps ower their croons ;  
Near seems the distant lammie's bleat ;  
Kye snuff the air and winna eat ;  
The swallows lowly skim the field ;  
The trees unusual fragrance yield :—  
Hills, trees, kye, lambs, and swallows say,  
“ My lads, beware o' rain the-day.”

---

## LADY MARGARET.

Wild Boreas, wi' an eerie crune,  
 Is drivin' ower the hills o' Seidlie ;  
 Loud the thunder roars abune,  
 And rends the air wi' awsome medlie.

The lichtnin' loups in ilka glen,  
 The drenchin' clouds are black and drearie,  
 The burn is brawlin' through the den,  
 The far-aff sea moans hoarse and eerie.

The lady sits in her lane ha',  
 List'nin' the winds, and deeply sighin' ;  
 A bairnie—bonnie lauchin' thing—  
 Upon the lady's knee is lyin'.

“ O but this is a weary nicht  
 For us, my babe, to be alane !  
 Ohon ! whar may thy daddie be ?  
 Whar may the strife o' war hae gane ?

“ Twas but yestreen I dream'd a dream—  
 An awsome dream—nae guid forbodin' ;  
 Tartans, dyed wi' purple stream,  
 Lay thickly strew'd upon Culloden.”

And aye the lady, musing, sits,  
And aye the tears come in her eye ;  
When, though the ravings o' the storm,  
She, startled, hears a feeble cry.

“ If this be house o' friend or foe,  
If there be ony ane within,  
O think upon this awfu' nicht,  
And ope' the door and let me in.

“ O whether ye be friend or foe,  
Ye'll let the past forgotten be ;  
I only ask a shelterin' bield,  
Whar I may close my weary e'e.”

“ Now, wha be ye at my ha' door,  
When Boreas blaws sae loud and surly ?  
The Garberlunzie, auld and puir ?  
Or some auld doited singin' carlie ? ”

“ O let me in ! O let me in !  
O let me in, thou kind, kind ladie !  
Ah, think ye o' the sleetie rain !  
And think ye o' my bluidie plaidie !

“ O were I at my ain ha' door,  
And were I near my ain dear ladie !  
I wadna mind how winds should roar,  
Nor wad I mind my bluidie plaidie.”

“O wha be ye at my ha’ door?  
 And what can mak’ ye mourn sae sairly?  
 Do you ken aucht o’ my guidman?  
 Or ken ye aucht aboot Prince Charlie?”

Nae answer did the mourner gi’e!  
 The ladie, list’ning, heard him musin’;  
 Now faint and low, now loud and hie,  
 In raving words o’ dark confusion.

And, vow, the ladie’s heart was sair,  
 To hear a voice sae sad and waesome;  
 While faint and fainter grew his moan,  
 ’Till it faintly left his weary bosom.

Now Lady Margaret has come down,  
 But ah, the broken-hearted ladie!  
 It was *nae* Gaberlunzie man,  
 Lay, streekit in a bluidie plaide.

“And is it then my ain guidman`!  
 And is it then my bairnie’s daddie!  
 Ah no! ah no! it canna be!”  
 Then sank she on his lifeless bodie.

## PEASE BROSE.

The mighty earl of Eglinton,  
With lords and ladies fair,  
Over his wide domain has gone,  
To hunt the timid hare.

Over the lawns, and across the brooks,  
And adown the rushy dells ;  
Through woods that ring with noisy rooks,  
And along the clanging fells.

But a sudden storm o'erran the day  
As they scour'd an open field ;  
And fain were they to bend their way  
To a tenant's lowly bield.

As in beneath the sheltering sheds  
The courtly riders wheel,  
They come on a group of curly heads  
Around their mid-day meal.

And some remark'd their sun-bleach'd hair,  
And some their bright blue eyes ;  
But what the nature of their fare,  
No lordling could surmise !

Then turn'd they to the earl, each one—  
Not even his earlship knows.  
“ What's that you eat ? ” asked Eglinton.  
They answer him—“ *Pease Brose.* ”

“ Pease Brose to dinner ! brose alone !  
 With neither boil nor stew !  
 But say, what did you breakfast on ? ”  
 They answer—“ *Pease Brose too !* ”

“ Such food for pigs were better fit !—  
 Yet say, my little men,  
 What kind of supper will you get ? ”—  
 “ *Ou juist Pease Brose again !* ”

“ Pease Brose ! and still again Pease Brose !  
 What does your father do  
 With all the oats and wheat he grows ?  
 Eggs, cheese, and butter too ? ”

The eldest cries, with half a frown,  
 As down his spoon he throws,—  
 “ That greedy sinner, Eglinton,  
 Leaves naething but *Pease Brose !* ”

The red broke through the earl’s pale face,  
 The blue broke through the day ;  
 He spurr’d his charger to the chase,  
 And swiftly they rode away.

But the curly heads coursed in his mind—  
 For so the story goes,—  
 And ever after that they dined  
 On better than *Pease Brose*.

## THE AULD GABERLUNZIE IS DEAD AND AWA'.

Wild was the e'enin', the wind it was howlin',  
 And, souffin' and snellin', the drift it did blaw ;  
 Doon in the muirland a doggie was yowlin'  
 For some weary body owerta'en by the snaw.  
 Sairly we wish'd for the dawn o' the day,  
 And mony a saut tear o' sorrow did fa' ;  
 And mony a heart in the parish was wae,—  
 'Twas the auld Gaberlunzie lay dead in the snaw !

Nae mair shall we feast ower the news o' the clachan,  
 Or hear how the lairds gang wi' lairds to the law ;  
 We'll hear nae mair clashes to set us a-lauchin',—  
 The auld Gaberlunzie is dead and awa' !  
 Nae mair will auld grannie sit crackin' at e'en  
 Wi' the coothie auld carle ayont by the wa',  
 And lauch ower the jokes o' the days that ha'e been,  
 Now the auld Gaberlunzie is dead and awa' !

Nae mair will the lasses wha work at the ferm  
 Ken how ither lasses are growin' sae braw ;  
 Or wha's to be married at Martimas term,—  
 The auld Gaberlunzie is dead and awa' !  
 Nae mair will auld grandfaither crack o' the war  
 Wi' the skilly auld bodie, wha ken'd o' it a' ;  
 His heart now is dowie, and heavy, and sair,  
 Since the auld Gaberlunzie is dead and awa'.

Nae mair will the laddies hear auld-farrant stories  
O' ilka auld castle and queer-biggit ha',  
O' ghaists and o' witches, o' warlocks and fairies,—  
The auld Gaberlunzie is dead and awa'!  
Wha could hae thocht we shud miss him sae ill!  
The parish is no like a parish ava!  
Naething to cheer us now! a' bodie's dull,  
Since the auld Gaberlunzie is dead and awa'!

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THE NICHT I PARTED FRAE MY MAGGIE.

O dreary was the gloamin' sky—  
The low'rin' clouds were dark and raggie:  
But duller, drearier was I  
That nicht I parted frae my Maggie!

'Twas Sabbath nicht, the kirk was skelt,  
And we were at the kirk-gate standin';  
I ken na how my Maggie felt;  
But O, my heart was at the rendin'!

Her winsome looks, sae form'd to move,  
Made on my heart a deep impression;  
I lang'd to tell her o' my love,  
But couldna mak' the sweet confession.

We parted, and each hameward gaed :  
Eerie thochts my brain were hauntin' ;  
And O ! at hame I couldna bide ;  
I felt as something were awantin'.

Though drearier cam' on the nicht,  
And though the drizzly rain was fallin',  
I wander'd out to get a sicht—  
My hinmost sicht—o' Maggie's dwellin'.

I gazed upo' the windows high ;  
A streamy licht was frae them shinin' ;—  
Ah, she was in the licht, and I  
Stood in the dark wet street, repinin'.

O had I haen the power to tell  
How love was in my bosom swellin',  
I micht been gazin' on hersel',  
Instead o' glow'rin' on her dwellin' !

Adieu, adieu, thou bonnie gem !  
Fareweel, thou dewy-lippit blossom !  
O could I pluck thee frae thy stem,  
And plant thee here within my bosom !

The parting tears that dim my e'e,  
Will rattle doon my cheek to-morrow ;  
Yet, were I sure she cared for me,  
My hope wad soothe my present sorrow !

## OUR AIN AULD TOON.

Our ain auld toon ! O, our ain auld toon !

There is magic in thy name, there is music in the soun' !  
When I look upo' thy hallans that sae smeecky are and dun—

When I look upo' thy spires, as they pierce into the air—  
When I look upo' thy winnocks, as they glisten i' the sun—

There comes a feeling ower me that I'm hardly fit to bear;  
And the tear is in my e'e, for the day it has come roun'  
When I maun turn my back upon our ain auld toon.

When I look at the auld steeple, and listen to its bell,  
That seems an eldritch tale fu' dowie-like to tell ;  
And when I look along the clorty crookit streets,

And see the artless bairnies, sae frolicksome, at play,—  
There comes a thrill within me, and my heart wi' rapture  
beats,

As I think upo' my bairnhood—a short-lived sunnie day;—  
For these were a' my haunts when I was a careless loon,  
And never had a thocht to leave our ain auld toon.

But ah ! we've little skill in the workings o' the mind ;  
It is fickle at the best, and it changes like the wind ;  
The thochts, and the fancies, and the feelings o' the bairn

Grow dim and fade awa' as years come ower the frame.  
Our life is like a day, and in its sunnie morn

Our wishes are content wi' the pleasures of our hame ;  
But when the morning's past, and our life is near its noon,  
We may tak' anither thocht, and leave our ain auld toon.

When I was a wee-bit laddie, and wanton'd ower the lea,  
 The singin' o' the birdie, or the bummin' o' the bee  
 Wad ha'e brocht a charm upon me, and fixed me to the  
 spot,

And there I'd stand entranced, wi' the tear into my e'e;  
 And then the torments o' the schule I easily forgot,—

For the sylvan haunts o' woods and fields were sweeter  
 far to me :

And aft on bonnie simmer days I'd liked to play the troon;  
 For the sun-glints seem'd to wile me frae our ain auld toon.

But, our ain auld toon, oh I couldna leave ye lang!  
 Just as far's yon birken wood, and nae farther wad I gang ;

Or whar yon bickerin' burnie gaes birlin' doon the brae,  
 And clatters a' the day, as it seems to chase itsel' ;

Or westward by yon bonnie green at gloamin' wad I gae,

When the wavelets come a-wooing to the beach, their love  
 to tell ;

Or I'd scammer up yon hill, and frae its tap look doon  
 Into the very heart of our ain auld toon.

But the day is come at last, e'en the very moment's near ;  
 And my friends are on the craig, and the boat is at the pier.  
 I try to hide the tear as it steals into my e'e,

And I try to crush the sigh as it rises in my breast ;

But to see sae mony friends a' gather'd here for me,

Brings waefu' notions ower me, and they winna bide at  
 rest.

O my head is a' bambazed, and my heart is in a swoon—  
 I maun confess I'm wae to leave our ain auld toon !

I left it ance before, and laith I was to part ;  
 For youth's first smile o' love had begun to warm my heart ;  
 And though I left our ain auld toon, my heart was left behind ;  
 And my thochts dwelt aye on ane, and I liked to lisp her  
 name ;

And, a' the lee-lang day, in love-sick grief I pined ;  
 And at midnight's dreamy hour my sick heart socht its  
 hame ;—

But my time was thrown awa', for I couldna settle doon  
 Till I wan back again to our ain auld toon.

O love, ye are a bonnie thing when ye are young and new ;  
 Ye saften a' within us, and ye mak' us pure and true ;  
 And ye flush'd ower my young heart sae bonilie the while,  
 Like a smile upo' the face of a bairn when asleep ;  
 For like a smile ye gather'd, but ye faded like a smile !  
 And I ken na why ye faded, since ye were sae pure and  
 deep.—

Though my hour o' love was lang, yet it left me unco soon !  
 Now its *friendship* mak's me wae to leave our ain auld toon.

But the boat has left the pier, and she waddles ower the  
 firth,

And our ain auld toon to me seems the bonniest spot on  
 earth :

My friends seem dearer too, though to me they aye were  
 dear ;

And the joys I've haen wi' them come again upo' my  
 mind :

How can I do but greet to see them on the pier,

As they daunder slowly up, and wave and look behind ?

And when I think on what I've dune, my heart it gi'es a  
stoun'—

O, am I no a fule to leave our ain auld toon?

Now we maun leave the boat, for the water we ha'e crost ;  
And amid the hurry-burry I seem as I were lost :

I dinna hear around me the traveller's reproach

On some unlucky chields that against his wish ha'e  
ackit :

While I should see my luggage safely carried to the coach,

I leav't to ony ane that may ha'e the will to tak' it.

Nae guard, nae coachman, do I see, nor hear the trumpet's  
soun'—

My heart, my soul is centred in our ain auld toon !

I am mounted on the coach, high upo' the backmost seat ;

And the crackin' o' the whup, and the gallopin' o' feet,

And the soundin' o' the horn, and the birrin' o' the wheels,

Tend to alter for a while the tenour o' my mind.

We pass by mony a scene, but my heart nae interest feels ;

There's just ae scene that *I* care for, to a' the rest I'm  
blind ;

And at ilk heicht upon the road, I rise and look aroun',

Just to get anither sicht of our ain auld toon !

But I shanna see't again, for we're past the hinmost heicht,

And e'en the very Law, it has nodded out o' sicht !

I look fu' lang and wistfully upo' yon cloud o' smoke

That hovers ower the spot where the dear auld toon  
doth lie !

O my heart is grite and sair, and I feel as I wad choke !

I wad greet, but wad be seen, and I fain wad hide the  
 sigh ;  
 But I canna keep it in, as I turn and sit me doon,  
 For I canna get ae blink of our ain auld toon !

Our ain auld toon ! O, our ain auld toon !  
 There is magic in the name, there is music in the soun' !  
 Though vanish'd from my sight, I can image it in thought,  
 And live again the happy days that I have lived before ;  
 And in my dreams by night I will seek the blessed spot,  
 Though I should wake to sorrowing upon a foreign shore !  
 O the sun may cease to sheene, and the warld to rin roun' ;  
 But I never, never can forget our ain auld toon !

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### A DREAM-VISIT TO A HAUNT OF MY BOYHOOD.

Between Dundee and Invergowrie kirk,  
 There is a lonely spot owergrown wi' brier,  
 Some scranky twigs of ash, and some o' birk,  
 Whar maistly aye the sun is shinin' clear.

And, scatter'd round, gray rocks, like ruins, lie—  
 They ha'e a grandeur in their very gloom ;  
 Lang wither'd grass shoots upwards, rank and high,  
 Through bristly whins that aften are in bloom.

Ah, 'tis a bonnie spot! I aft gaed there,  
 When Sabbath stillness hung ower all aroun',  
 And no a voice disturb'd the hallow'd air,  
 Except the birdie warblin' ower its tune.

There, leanin' on a rock, the hail half day,  
 I eagerly a list'ning ear wad keep,  
 To hear the hollow gurglin' o' the Tay,  
 As 'tween the rocks at intervals she'd creep.

Last nicht I wander'd to that lonely scene ;  
 Though 'twas the dead o' nicht, the sky was clear ;  
 But nicht grew day—the orb o' day did sheene—  
 And never did a day mair bricht appear !

*There* was the rock—I almost ca'd it mine,  
 Because it was the rock I used to choose—  
 And there I sat me doon for auld-lang-syne,  
 A while upon the by-gane days to muse.

A' things around me here reflections bring :  
 Here lie the big gray stanes, owergrown wi' fog :  
 There lies the wither'd ash—puir broken thing—  
 The very tree whareon I used to shog !

And there's the *figured* stane—dim to the sicht—  
 I thocht a relic o' some ither days,  
 And pu'd, and pu'd, and pu'd wi' a' my micht,  
 And did, at last, succeed that stane to raise.

Beneath, the sod was damp—white roots o' grass—  
Wirms in their holes were drawing in their tails—  
Across and slantways glary streaks did pass,  
That lookit like the slimy marks o' snails.

There, stane, just as I left you still ye stand ;  
And there's the mark o' whar ye lay before :  
Maybe some grannie, dead, could gi'en, aff hand,  
Lang screeds 'bout you o' legendary lore.

But what's the meanin' o' sae mony birds ?  
There ne'er was half sae mony on thir braes !  
And hark ! I think I hear some whisperin' wirds :—  
“ Come let us bear him up,” a blackie says.

This was the biggest blackie e'er I saw :  
Had his neb but been black, as it was red,  
I'd taen him for some muckle hoodie-craw,—  
He'd funds o' mither-wit in yon big head !

Then did he gi'e his neck a gracefu' bend,  
And, haupin', came in-ower, no ony shy :—  
“ I'll shortly tell,” says he, “ what we intend ;  
Auld friend, we're gaun to lift ye to the sky !

“ There will ye get a cloud whercon to rest—  
There will ye get a lyre whereon to play—  
There, on your head, ye'll get a flowery crest,  
And float about the air the lee-lang day.

“ And should ye wish to get into the mune,  
 Or ony ither orb, a while to bide ;  
 Sune as the wish comes in your head, as sune  
 Towards the place desired ye’ll saftly glide.

“ And dinna think, because ye canna see,  
 That in the clouds nae earthly beauties are ;  
 There, plenty of our kind, woods, burnies be—  
 Than earthly beauties they are bonnier far !

“ If ye to wander through the woods incline—  
 If rocky dingles should be your desire—  
 There’s mony a place whereat the twa combine,  
 And send a thousand echoes to the lyre !”

Thus spak’ the blackie, and he ended here ;  
 Then maikently and gracefully turn’d round,  
 And noddit to the whins and to the brier,  
 And then I heard a chirpin’ kind o’ sound.

Of ilka singin’ bird in Scotia’s land,  
 Around about the blackie cam’ a pair ;  
 And ilka pair between them had a wand,  
 Whereon they bore me lichtly through the air.

But how we landed at our journey’s end  
 Is what I winna tak’ in hand to say ;  
 For here a darkness round us did extend,  
 And nicht was nicht, and was nae langer day !

## MY GRAY SUIT.

I like my gray suit, its sae coothie, soft, and warm ;  
 It does for ony weather, be it sunshine, be it shour ;  
 In sleety winter-time its the colour o' the storm ;  
 On breezy simmer days its the colour o' the stour.  
 At ony time o' year, on ony kind o' day,  
 I never can be wrang in my suit o' hoddin-gray.

I like my gray suit, its sae like the things I like ;  
 It aye seems sac in keepin' wi' the woodlands and the  
     hills ;  
 It seems at hame by loch, and burn, and whinstane-dyke,  
 And looks as if't had grown upon the muirland-fells :—  
 The heath-cock sits him still, nor starts out o' my way,  
 Sae friendly do I look in my suit o' hoddin-gray.

I like my gray suit, for it looks sae snod and clean :  
 To keep it decent-like, needs neither fyke nor fash :  
 If it tak' on dirt ava, the fient a speck is seen ;  
 It never looks the waur, and never needs a brush.  
 It mayna be sae brow as black or blue ; but they  
 Could never stand the wear sae weel as hoddin-gray.

I like my gray suit, though a puirish look it has :—  
 The man should be ashamed to borrow frae the coat ;  
 And, seen aricht, our claes and hooses are but glass,—  
 For *clear* een look clean through them—its the man  
     inside they note.

Folk needna mind the moty een, whase dust-bedizzen'd ray  
Sees naething but the puirish look that's in the hoddin-gray.

I like my gray suit for reasons monifauld,—

But maist of a', because my Peggie likes it too:  
She ca's me "Robin Gray"—but keeps awa' the "Auld"—

And dauts my shuither kindly when I come to woo.  
Her heart beams in her een, whilk, sparklin', seem to say,  
" Ah, weel I like to see ye in your suit o' hoddin-gray !"

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### AULD JOHN BROON.

Auld John Broon, he's a hunder near !  
He says he'll be dead ere the tail o' the year ;  
But for twa or three years he has said the same,  
And we ha'e him yet in our cosie hame—  
A snug cottar hoose on the edge o' a muir,  
Wi' a theekit ruif and an earthen fluir.

In the big arm-chair, by the ingle-cheek,  
He sits a' day amid the blue reek ;  
His auld broad bonnet upon his croon,  
And twa-three white locks stragglin' doon :  
His big auld shune that were made lang syne,  
Ere his feet and kuits began to crine ;  
His ribbit stockins o' a purple hue ;  
His cloutit knee-brecks, his auld coat o' blue,

Wi' buttons on't like the rising mune—  
 Gude sakes! that coat will ne'er gang dune!—  
 The lee-lang day, and aye the auld seat,  
 Wi' his hands on his staff, and his staff 'tween his  
     feet,  
 And his chin on his hand, and his head bent doon,  
 Sunk into himsel', sits Auld John Broon.

His words are few; for he seems to care  
 But little for this warld and a' its gear:  
 It may be his mind is maist part awa'  
 To yon Heaven that will ere lang ha'e it a':  
 But at times it comes back, wi' a beauteous glow,  
 And ower his auld features seems to flow,  
 Laving them like a limpid stream,  
 While youth comes ower him like a dream.  
 But it flushes awa', as it came, and then  
 He sinks back into himsel' again.  
 And whiles he'll fa' into a dozing sleep,  
 Now licht and flickery, and now deep, deep;  
 Then he'll wauken and yawn, fu' aft and wide,  
 And shake his head slowly frae side to side,  
 And mutter strange things into himsel'  
 That to us hae neither head nor tail.  
 The bairns creep stealthily round his chair,  
 And look up wi' a wondersome air—  
 Wi' awe-struck e'e, and arch'd e'e-brou,  
 And staunin'-up hair, and gapin' mou'.—  
 He looks at them wi' a glitterin' e'e,  
 But ye canna weel tell whether he can see.—

Though little he says, and does naething ava,  
He is strangely felt by ane and a'.

Auld men and bairns are the gods of earth,  
When ower auld or ower young to utter forth  
The soul within them ; for we feel  
A presence that words could not reveal ;  
And they work mair deeply upon the heart  
Than a learned man wi' a' his art :  
A dottle auld carle, or a babbling wean,  
Into the midst o' yon wise folk ta'en,  
Wad absorb the thochts of every ane.  
Had we een that could read, and heads that could learn,  
We shud get deep lessons frae the auld man and bairn.

Auld John Broon, he sits at the fire ;  
Ye wad think he had nae ither desire,  
But he's neither deaf nor blind outricht,  
When on his dull hearin', or his dim sicht,  
The voices and glances o' Nature alicht.  
On simmer days, when we are a' gane  
To the field, and he sits dozing alane—  
Wi' nane but the lassie to mind the pat,  
Tak' care o' the bairns, or the like o' that—  
A sun-glint bursts through the winnock-pane,  
And fa's ower his feet, and on the hearth-stane ;  
It warms his heart, and he lifts his een,  
That glitter as he looks up to the sunsheen :  
And he harks ! for the laverock's notes on high  
Come doon like rain-draps fresh frae the sky :

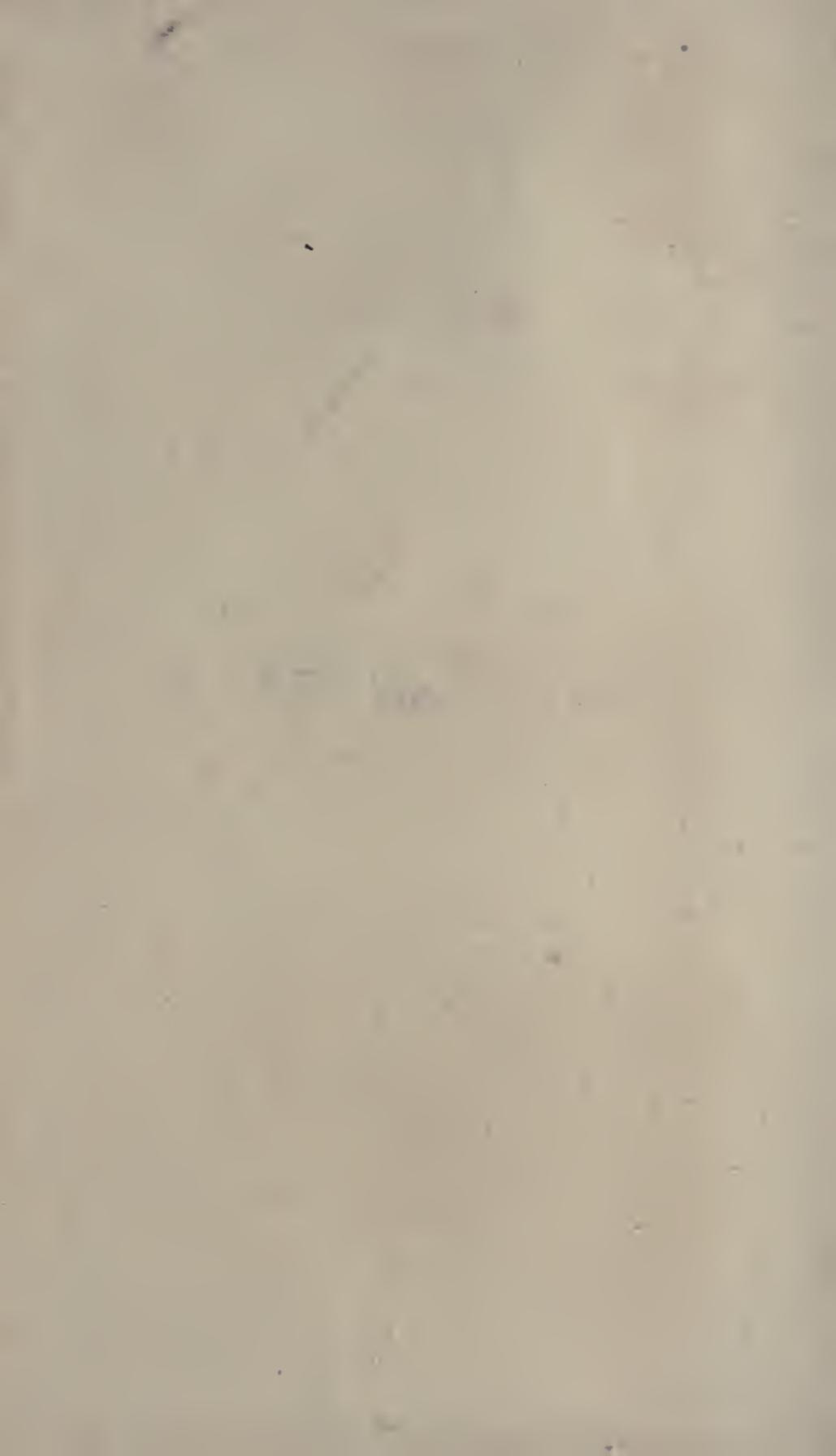
And he hears the croak o' the passing crow,  
 Now harsh, now fading far awa' ;  
 And the clamour o' sparrows comes to his ear ;  
 The keckle o' the hens, and chanticleer,  
 Flappin' his wings and crawin' sae shrill,  
 That he startles the gray rocks, asleep on the hill.  
 Ilk thing bursts out into joyousness—  
 Wha could bide in the hoose on a day like this ?—  
 E'en restless grows the auld man there,  
 And he langs to get out into the sweet air :  
 Then wi' his staff and the lassie thegither,  
 He reaches the door, leanin' on her shuither.  
 Ayont the door-cheek is a stane bench, where  
 She lats him cannily doon wi' care.

Bathed in sunsheen and balmy air,  
 He seems to enjoy the green earth ance mair,  
 Wakenin' frae out o' his aged swoon,  
 Maist thinkin' himsel' to be *young* John Broon !—  
 Were his limbs as they were wont to be,  
 He wad up and dance aboot wi' glee :  
 His *will* louns up, but his banes keep him doon,  
 And tell him that he is *auld* John Broon !

Sweet day, ye ha'e dune what naething else can,—  
 Ye ha'e brought back the speerit o' this auld man.  
 But it comes and goes as the weather may be ;  
 He droops or looks up like the flower on the lea.  
 And ower his existence, he has nae power—  
 He is guided by the hand that guides the flower.

Nae count, nae care, nae pain has he ;  
He never was ill, and he never will be ;  
And death will come saftly and close his e'e :—  
Spirit slip up—body lie doon—  
*That* will be the end of Auld John Broon.





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