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Hall Russell Male Voice Choir, Aberdeen, 1918 to 1963.



STANLEY BRUCE

Cover photograph – Hall, Russell Male Voice Choir (1922 to 1923 season) courtesy of the Leopard Magazine.

Names as per the Leopard Magazine (June / July 1985).

Front row, from left: Messrs. Petrie, Edwards, Wright, Lamb, Gillanders, conductor George Innes, Mitchell, Wilson, Watt, McLeod.

Second row, from left: Messrs. Grant (1st), Ross (3rd), Morris (4th), Bothwell (6th), Imlach (9th).

Third row, from left: Messrs. Lyall, Scott, Murdoch, McIntosh, McPetrie, and Crichton 2nd right, Robert Booth extreme right.

Back row, from left: Messrs. McRobb (1st), Paul (2nd), Shirrar (4th), D. Flett (5th), second right is George Alexander, principal bass at St Machar's Cathedral.

This book has been published on an entirely non-profit basis and made available to all free of charge as a pdf. The aim of the book is to make the history of the Hall Russell Male Voice Choir available to a wider audience.

If you have any comments regarding this book, or any further information, especially photographs of the choir members. It would be great to include some more, and since this is an electronic edition it will be possible to update and include any new information.

I can be contacted at bardofthebroch@yahoo.com

If printing this book, it is best printed in A4.

**HALL RUSSELL MALE
VOICE CHOIR,
ABERDEEN,
1918 TO 1963.**

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Whilst I have taken great care in preparing this publication, I have of course relied on some previous historic information by others. Where conflicting information was found, I have added what seemed the most credible, at least to my mind, I therefore accept no responsibility for any errors or omissions.

**HALL RUSSELL MALE
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ABERDEEN,
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BY

STANLEY BRUCE

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Introduction.

Firstly, I must point out I have never been in a choir and I can't sing that well. The only connection I have to the Hall Russell Male Voice Choir is that I worked at Hall Russell Ltd., Shipbuilders and Engineers, Footdee, Aberdeen between 1980 and 1991. The company was founded as **Hall, Russell & Co.**, in 1864 and ceased in 1992.



During my research into *“The Shipbuilders of Aberdeen”* I came across many times reference to the Hall Russell Male Voice Choir, but I originally had no intention of producing a volume in their honour as part of my Aberdeen shipbuilding library. I knew of the Choir, first hearing of them at an Aberdeen and Region Oral Heritage Association (AROHA) event organised by the University of Aberdeen celebrating **Hall Russell's**, hosted in 2006 in the Adelphi, Aberdeen. I recall that the AROHA organisers had a very old recording (as I remember sounding rather scratchy) of the Choir which was played at the meeting. I have since discovered that the choir made some other recordings, also recorded by the Beltona Recording Company in 1932, see appendix for details.

The choir was established in 1918 after the conclusion of the First World War by shipyard workers of **Hall, Russell & Co., Limited**, initially I believe with around 35 members. In the 1920's the numbers rose to between 50 and 60 members. According to the Aberdeen Evening Express 14th April 1975, the choir disbanded in 1963, however the last evidence of the choir performing in the community that I found was a concert held on the 9th May 1958, when they performed in the Salvation Army Hall, Cross Street, Fraserburgh. (This hall has since been demolished, although I do personally remember being in it in the early 1970's attending Judo and Karate lessons).

The information in this volume has been gleaned from local and national newspapers, with many of the early articles giving a considerable amount of detail regarding the members of the choir and songs they sang. I believe this is thanks to choir member Forbes L. MacIntosh who appears to have written many of the articles; we also need to thank the newspapers, especially Aberdeen Journals for printing his detailed reports.

Shipyard workers were men of many talents, some in their free time played sports such as football, bowling, or golf, others sang. The building of a ship was a team effort, you could not do it alone, choir singing is the same, it was the team that sang led by the conductor, to be a good choir you first need to be a good team.

The choir had disbanded long before I worked at **Hall Russell Ltd.**, but I can remember work ongoing on a ship under construction and the odd worker breaking into song. I imagine in the days of the choir that there had been many outbursts of song during the working week, perhaps even a bit of a choir practising, competing or even singing along with members of Alexander Hall's choir in the neighbouring shipyard. The Hall Russell Male Voice Choir are reported as having broken into song at Perth Railway Station in 1936 and all the station staff stopped work to listen.

The members of the choir were a very charitable lot and played many concerts throughout the North-East with proceeds going to all sorts of good causes. They must have raised many thousands of pounds. They also sang in Duthie Park and Hazlehead Park at free concerts during the Summer months. Its therefore appropriate that this publication is also available free of charge.

In 1932, conductor Mr George Innes responding to a comment made regarding the great philanthropic work they were so consistently doing and declared that *"his men experienced as much happiness in bringing sunshine into drab lives as in exercising their talents on the concert platform."*

The members of the choir were so kind-hearted that it is recorded that one night in 1930 after playing a concert in Tomintoul on their way back to Aberdeen on the bus they took the time to stop in the early hours at an invalid's house in Inch and sang some partsongs aside her bedroom window. A similar story was told in 1932 of another invalid lady at Banchory who was unable to attend the concert due to illness, the choir after the concert sang in her garden, George Innes the conductor using his lit cigarette in the darkness of the night as his baton.

At Christmas they are known to have cheered up patients when they sang in the Aberdeen hospital.

The choir played in towns and villages throughout the North East of Scotland in all seasons and it is reported that in 1931 after playing a concert at Grange, near Keith they got lost in a blizzard and took a wrong turn on the way back to Aberdeen and ended up in Banff.

I read an article in the Aberdeen Press and Journal, Monday 18th June 1923, that Sunday concerts in the city parks attracted 25,000 of a crowd, compare this to the recently opened P&J Live (also known as The Event Complex Aberdeen) even with a much improved capacity compared to the AECC, it can still only cater for 15,000 maximum. Hall Russell Male Voice Choir you could say were the popstars of their day.

The Choir featured on the Radio on many occasions with special broadcasts nationally by the BBC.

For me personally, it would have been interesting to know the trades of the singers, but unfortunately, I did not find many details on this.

George A. Innes, conductor, was a very busy man as he also conducted other choirs, including the Ferryhill North Church Choir for twenty years, during which time they won many prizes. His occupation was senior music master to Aberdeen schools, and was 'well kent' in and around Aberdeen

In the city of Aberdeen, the shipyard of **Alexander Hall & Co.**, Footdee, also had a male voice choir, which is also mentioned briefly in this book.

"These choirs specialised in short works, including sea shanties, Scottish ballads, choruses from longer works, and so on, and were in great demand for concerts in Aberdeen and throughout Aberdeenshire... and almost have legendary fame throughout the North-East of Scotland"¹.

*"An interesting story is told of a visit of **Hall, Russell's Choir** to an Aberdeenshire town. After the recital the conductor passed across the hall. Said one of the 'locals' to another in broad Doric: "Fa's he?" The other replied: "Div ye nae ken? That's the real Hall Russell himsel'."¹*

Stanley A. Bruce, BSc., I.Eng., I.Mar.Eng., MIMarEST.

Former shipyard employee.

Hall Russell Ltd., York Place, Footdee, Aberdeen, (1980 to 1991).

Some Basic Classical Music Definitions

Accompanist	A person who plays a musical accompaniment for another performer, typically a pianist or violinist accompanying a singer.
Alto	A singing voice that is lower than the voice of a soprano and higher than the voice of a tenor.
Baritone	A male singing voice whose vocal range lies between the bass and the tenor.
Bass	A male singing voice which has the lowest vocal range of all voice types.
Contralto	A female singing voice whose vocal range is the lowest female voice type.
Countertenor	Aka Contra Tenor, a male singing voice which is the highest male voice.
Mezzo-soprano (Half-soprano)	A female singing voice whose vocal range lies between the soprano and the contralto.
Partsong	A part song, part-song or partsong is a form of choral music that consists of a secular (vs. ecclesiastical) song written or arranged for several vocal parts. Part songs are commonly sung by an SATB choir, but sometimes for an all-male or all-female ensemble. This music is usually homophonic, meaning that the highest part carries the melody and the other voices or parts supply the accompanying harmonies, in contrast to songs that are contrapuntal, as are madrigals. Part songs are intended to be sung a cappella, that is without accompaniment, unless an instrumental accompaniment is particularly specified. (Wikipedia).
Soprano	A female singing voice with the highest vocal range of all voice types.
Stanza	In poetry, a stanza is a grouped set of lines within a poem, usually set off from others by a blank line or indentation.
Tenor	A male singing voice between baritone and countertenor.

Female Voice Range.

Highest to lowest – Soprano, Mezzo Soprano, Alto, Contra Alto.

Male Voice Range

Highest to lowest – Countertenor, Tenor, Baritone, Bass, Basso Profundo.

Abbreviations

A.R.C.M.- Associate of the Royal Academy of Music.

A.T.S.C. – Associate of the Tonic Solfa College.

F.R.C.O. - Fellow of the Royal College of Organists.

L.R.A.M - Licentiate of the Royal Academy of Music.

M.C. - Master of Ceremonies.

SATB - an initialism for soprano, alto, tenor, and bass.

Venues Played / Good Causes Supported.

During my research in local newspapers I found the choir played the following concerts. This is probably not an exhaustive list, as there is likely to be more that were held but not recorded in the local press.

At their annual concerts I understand that all the money raised was donated to local good causes.

Date	Venue	Good Cause
27 Feb. 1919	YMCA Hall, Aberdeen.	YMCA funds.
18 Apr. 1919	Milne Hall, Kirkton of Skene.	Central School & Church Sunday School picnic funds.
17 May 1919	Music Hall, Union Street, Aberdeen.	Scottish Episcopal Church Missions.
17 Dec. 1919	YMCA Hall, Aberdeen.	YMCA funds.
28 Oct. 1920	Music Hall, Union Street, Aberdeen.	Local good causes.
16 Dec. 1920	Music Hall, Union Street, Aberdeen.	Sir James Taggart's Children's Hospital Building Fund.
31 Mar. 1921	Music Hall, Union Street, Aberdeen.	HRMVC annual concert.
22 Apr. 1921	Music Hall, Union Street, Aberdeen.	Aberdeen Musical Festival.
26 June 1921	Duthie Park, Aberdeen.	Sir James Taggart's Children's Hospital Building Fund.
29 Sep. 1921	Gallowgate United Free Church, Aberdeen.	Church funds.
24 Nov. 1921	Nigg Parish Church Hall, Aberdeen.	36 th (Nigg) Company of the Boys' Brigade.
1 Dec. 1921	Carnegie Hall, Skene Place, Dyce.	Oddfellows Lodge Benevolent Fund.
5/6 Dec. 1921	Music Hall, Union Street, Aberdeen.	Musical & Pictorial Carnival.
4 Jan. 1922	Art Gallery, Schoolhill, Aberdeen.	Aberdeen Artists Society.
17 Jan. 1922	Town Hall, High Street, Banchory.	Unknown.
17 Feb. 1922	Public Hall, North Deeside Road, Kincardine O'Neil.	Kincardine O'Neil Annual Conversazione and dance.
25 Jan. 1922	Gilcomston Parish Church, Union Street, Aberdeen.	Church funds.
11 Mar. 1922	Music Hall, Union Street, Aberdeen.	HRMVC annual concert.

Date	Venue	Good Cause
25 Mar. 1922	Rutherford United Free Church Hall, 116 Rosemount Place, Aberdeen.	2 nd (Aberdeen) Company Boys' Brigade.
22 Apr. 1922	Music Hall, Union Street, Aberdeen.	9 th Aberdeen and North East Musical Festival.
16 June 1922	Public Hall, Alford.	Alford Cricket Club funds.
23 June 1922	Midmar Hall, Midmar.	Midmar Parish Church funds.
2 Sep. 1922	Public Hall, New Pitsligo.	Tyrie and New Pitsligo District Nursing Association.
17 Sep. 1922	Duthie Park, Aberdeen.	Royal Infirmary, Sick Children's Hospital and Scotstown Moor Camp for Children.
12 Oct. 1922	Town Hall, High Street, Banchory.	Oddfellows Conference funds.
25 Oct. 1922	Kingswells.	Kingswells Women's Rural Institute.
3 Nov. 1922	Victoria Hall, Station Road, Ellon.	Ythan Lodge.
9 Nov. 1922	Millbank Hall, Cluny.	Cluny United Free Church.
16 Dec. 1922	Music Hall, Union Street, Aberdeen.	HRMVC annual concert.
25 Jan. 1923	Tarves.	Tarves Literary Society.
27 Jan. 1923	Trinity Congregational Church, 52-56 Shiprow, Aberdeen.	Church funds.
28 Jan. 1923	Picture House, Aberdeen.	Evening Express 'Bairns Fund'.
1 Apr. 1923	Picturedrome, 3 Skene Terrace, Aberdeen.	Denburn Brotherhood.
c14 Apr. 1923	High United Free Church Hall, 69-71 Schoolhill, Aberdeen.	17 th Co. Aberdeen Boys' Brigade.
27 Apr. 1923	Learney Hall, Torphins.	Bowling and Tennis Club.
23 May 1923	Town Hall, High Street, Banchory.	St Ternan Lodge.
15 Jun. 1923	Gordon's College, Schoolhill, Aberdeen.	Gordon's College.
17 Jun. 1923	Duthie Park, Aberdeen.	Royal Infirmary, Sick Childrens' Hospital and Scotstown Moor Camp for Children.
5 Sep. 1923	Victoria Hall, Ellon.	Ythan Lodge of Freemasons (No. 892).
14 Sep. 1923	Learney Hall, Torphins.	Bowling and Tennis Club.
11 Oct. 1923	Udny.	Udny and Foveran Nursing Association.

Date	Venue	Good Cause
11 Nov. 1923	H.M. Theatre, Rosemount Viaduct, Aberdeen.	British Legion.
18 Nov. 1923	Albion Street Congregational Church, Aberdeen.	Church funds.
26 Nov. 1923	East & Belmont United Free Church Hall, Aberdeen.	11 th Aberdeen Co. Boys' Brigade.
15 Dec. 1923	Music Hall, Union Street, Aberdeen.	HRMVC annual concert.
24 Jan. 1924	Picture House, 10 Castle Street, Turriff.	Mutual Improvement Association.
1 Feb. 1924	Recreation Hall, Culter.	Annual Railway Ball.
8 Feb. 1924	Picture House, Queen Street, Peterhead.	Lifeboat fund.
21 Feb. 1924	Mannofield Parish Church, Great Western Road, Aberdeen.	Church funds.
15 March 1924	Hilton U.F. Church, Woodside, Aberdeen.	Church funds.
29 March 1924	Music Hall, Union Street, Aberdeen.	Hall Russell Football Club.
18 June 1924	Hall, Kemnay.	Blairdaff United Free Church Choir.
1924	Nigg Church, Aberdeen.	Car for the minister.
10 Aug. 1924	Scotstown Moor Camp, Bridge of Don, Aberdeen.	Scotstown Moor Camp for Children.
11 Oct. 1924	New Pitsligo.	Repair fund of the United Free Church.
13 Oct. 1924	Music Hall, Union Street, Aberdeen.	HRMVC annual concert.
28 Mar. 1925	New Aberdour.	Aberdour Horticultural Society.
5 Apr. 1925	New Kinema, Belmont Street, Aberdeen.	Denburn Brotherhood in aid of the Prisoners' Aid Society.
6 Sep. 1925	Balgownie Hall, Aberdeen.	Balgownie Hall Mission.
2 Oct. 1925	Monymusk Hall, Monymusk.	Monymusk Hall Extension Fund.
23 Oct. 1925	Gordon Arms Hall, Rhynie.	Rhynie Parish Church Christmas Tree.
30 Oct. 1925	Ruthrieston Parish Church, Aberdeen.	Ruthrieston Parish Church funds.
27 Nov. 1925	Gordon Highlanders Hall, Fyvie.	Unknown.
Nov. 1925	New Leeds Hall.	New Leeds Hall.

Date	Venue	Good Cause
5 Dec. 1925	Trinity Congregational Church Hall, Aberdeen.	Unknown.
11 Dec. 1925	Town Hall, Stonehaven.	Instrument fund of the Stonehaven Brass Band.
18 Dec. 1925	St. George-in-the-West Church Hall, John Street, Aberdeen.	54 th Company of the Boys' Brigade.
12 Jan. 1926	Picture House, Fraserburgh.	Hot Dinners Fund. (Feeding of the Bairns).
5 Feb. 1926	Rannes Hall, Kennethmont.	Kennethmont Recreation Field.
24 Feb. 1926	Lonmay Public Hall.	Hall funds.
27 Feb. 1926	Art Gallery, Aberdeen.	Unknown.
1 Mar. 1926	Music Hall, Union Street, Aberdeen.	Aberdeen branch of the British Legion.
6 Mar. 1926	Cowdray Hall, Aberdeen.	HRMVC annual concert.
13 Mar. 1926	Ferryhill Parish Church Hall, Aberdeen.	'Smaller Livings' and other church funds.
20 Mar. 1926	Scott Hall, Forgue.	Forgue, Drumblade, and Ythan Wells Nursing Association.
Apr. 1926	New Aberdour.	Aberdour Horticultural Society.
23 Apr. 1926	Milne Hall, Skene.	Skene Church funds.
26 June 1926	St Machar's Cathedral, Aberdeen.	St Machar's Cathedral organ fund.
17 Aug. 1926	Duthie Park, Aberdeen.	Unknown.
23 Aug. 1926	Palace Theatre, Aberdeen.	Unknown.
17/18 Sep. 1926	Music Hall, Union Street, Aberdeen.	League of Nations Union.
6 Nov. 1926	Beaton Hall, Methlick.	Red Triangle Club.
11 Dec. 1926	Aberdeen.	Aberdeen Arts Society.
24 Dec. 1926	Royal Infirmary Hospital, Aberdeen.	Royal Infirmary Hospital, Aberdeen.
15 Jan. 1927	Music Hall, Union Street, Aberdeen.	HRMVC annual concert.
25 Jan. 1927	Stewart's Hall, Huntly.	Ex-Service Men's Club, Ltd. in aid of the property fund.
9 Mar. 1927	Victoria Hall, Ballater.	Monaltrie Cricket Club funds.
20 Mar. 1927	Picture Playhouse, Aberdeen.	Aberdeen Burgh Distress Committee.
24 Aug. 1927	Hazlehead Park, Aberdeen.	Unknown.
9 Sep. 1927	Marnoch Memorial Hall, Aberchirder.	Nursing Association.
26 Nov. 1927	Victoria Hall, Ellon.	Ellon United FC funds.

Date	Venue	Good Cause
10 Dec. 1927	Art Gallery, Aberdeen.	Free concert.
16 Dec. 1927	Picture House, Fraserburgh.	South U.F. Church organ fund.
18 Feb. 1928	Music Hall, Union Street, Aberdeen.	HRMVC annual concert.
Apr. 1928	Castleton Hall, Braemar.	Women's Rural Institute.
2 July 1928	Hazlehead Park, Aberdeen.	Unknown.
16 Oct. 1928	Fishermen's Hall, Buckie.	Unknown.
20 Oct. 1928	Mannofield Parish Church, Aberdeen.	Church funds.
3 Nov. 1928	Parish Church Hall, Cuminstown.	Local Nursing Association.
22 Dec. 1928	Public Hall, Whitehills.	Boyndie and Landward Nursing Association.
20 Feb. 1929	Cowdray Hall, Aberdeen.	HRMVC annual concert (10 th).
24 Mar. 1929	Picture House, Aberdeen.	League of Nations Union (Free entry).
Mar. 1929	Kirkton School, Inverkeithney.	Inverkeithney Church Fabric Fund.
22 June 1929	New Hall, Crathie.	Crathie Draughts Club.
29 June 1929	Public Hall, Auchnagatt.	Savoch Parish Church Fabric Fund.
11 Aug. 1929	Scotstown Moor Camp, Bridge of Don, Aberdeen.	Scotstown Moor Camp for Children.
14 Sep. 1929	Victoria Hall, Braemar.	Electric Light Installation funds.
29 Sep. 1929	Public Hall, Midmar.	Choir funds for introduction of new revised Hymnary.
3 Nov. 1929	Mannofield Parish Church, Aberdeen (At car terminus), Great Western Road, Aberdeen.	Church funds.
23 Nov. 1929	Woodhead, Fyvie.	Fyvie Church of Scotland Women's Guild.
30 Nov. 1929	Bon-Accord Congregational Church Hall, Aberdeen.	Church / Hall funds.
21 Dec. 1929	Cowdray Hall, Aberdeen.	HRMVC annual concert (11 th).
Jan 1930	Newhills Convalescent Home and Sanitorium.	Newhills Convalescent Home and Sanitorium.
Feb. 1930	Beaton Hall, Methlick.	Unknown.
8 Mar. 1930	North and Trinity Parish Church Hall, Aberdeen.	Church Bazaar Fund.
Apr. 1930	Dunecht Hall.	Lyne of Skene School Fund for Picnic and Prizes.
May 1930	Congregational Church, Cruden Bay.	New organ.

Date	Venue	Good Cause
29 Jun. 1930	Scotstown Moor Camp, Bridge of Don, Aberdeen.	Scotstown Moor Camp for Children.
Aug. 1930	Kinord Hall, Dinnet.	Dinnet and Glen Tanar Nursing Association.
6 Sep. 1930	Grandhome House, Woodside, Aberdeen.	League of Nations Union.
Oct. 1930	Tomintoul.	Unknown.
Nov. 1930	Monymusk.	Monymusk Women's Rural Institute (WRI).
Nov. 1930	Picture House, Turriff.	Royal Arch Chapter, Congan's Lodge, Turriff.
23 Nov. 1930	North Church, Strichen.	Church funds.
13 Dec. 1930	Cowdray Hall, Aberdeen.	HRMVC annual concert (12 th).
17 Jan. 1931	Imperial Hotel, Aberdeen.	Aberdeen Mechanical Society.
25 Jan. 1931	Mannofield Parish Church, Great Western Road, Aberdeen.	Church funds.
9 Feb. 1931	Woodside North Church, Aberdeen.	Church funds.
Feb. 1931	Fleming Hall, Aberlour.	Aberlour Coal Fund.
28 Mar. 1931	Aberdeen Art Gallery.	Free admission.
Mar. 1931	King Memorial Hall, Grange.	Grange Women's Rural Institute (WRI).
Mar. 1931	Aboyne.	Aboyne Girls' Social Club.
21 Mar. 1931	Cowdray Hall, Aberdeen.	Bon-Accord Congregational Church funds.
Apr. 1931	Daviot Church Hall.	Church Hall funds.
17 May 1931	Beach Pavilion, Aberdeen.	Brotherhood and Sisterhood.
28 June 1931	Scotstown Moor Camp, Bridge of Don, Aberdeen.	Scotstown Moor Camp for Children.
Oct. 1931	Public Hall, Auchnagatt.	Savoch Parish Church funds.
31 Oct. 1931	Charlotte Street Church Hall, Aberdeen.	Church funds.
Nov. 1931	King Memorial Hall, Grange.	Grange Women's Rural Institute (WRI).
21 Nov. 1931	Ferryhill South Church Hall, Aberdeen.	Church sale of work funds.
Nov. 1931	Newhills Convalescent Home, Aberdeen.	Newhills Convalescent Home.
28 Nov. 1931	Music Hall, Union Street, Aberdeen.	Aberdeen Royal Infirmary.

Date	Venue	Good Cause
29 Nov. 1931	Mannofield Parish Church, Great Western Road, Aberdeen.	Church funds.
27 Dec. 1931	Music Hall, Union Street, Aberdeen.	Municipal Sunday Concerts.
Jan. 1932	Leys Hall, Kinellar.	Kinellar Women's Rural Institute (WRI).
Jan. 1932	Public Hall, New Deer.	New Deer Congregational Church.
Mar. 1932	Banchory East Church.	Unknown.
Mar. 1932	Pitcaple.	Logie-Durno Women's Rural Institute (WRI).
17 June 1932	Leochel-Cushnie.	Unknown.
3 July 1932	Scotstown Moor Camp, Bridge of Don, Aberdeen.	Scotstown Moor Camp for Children.
25 Aug. 1932	Beaton Hall, Methlick.	Methlick North Church biennial sale of work.
12 Sep. 1932	Art Gallery, Aberdeen.	Aberdeen Town Council.
Sep. 1932	Fleming Hall, Aberlour.	Aberlour Coal Fund.
Oct. 1932	Woodside Church Hall, Aberdeen.	Church Café fund raiser.
Nov. 1932	Public Hall, Kintore.	Kintore Liberal Association.
Dec. 1932	Aberdeen,	Aberdeen Burns Club.
Dec. 1932	Alford.	West Parish Church, Alford, Sunday School funds.
17 Dec. 1932	Cowdray Hall, Aberdeen.	HRMVC annual concert (14 th).
Feb. 1933	New Hall, Crathie.	Crathie and Braemar Ploughing Association.
11 Feb. 1933	Public Hall, Pitlochry.	Pitlochry Burns Club.
25 Feb. 1933	Aberdeen Art Gallery.	Scottish Photographic Salon.
20 Mar. 1933	Mannofield Parish Church, Great Western Road, Aberdeen.	Church funds.
7 May 1933	Picture Playhouse, Aberdeen.	League of Nations funds.
June 1933	Hazlehead Park, Aberdeen.	Unknown.
June 1933	Kirkton Hall, Durris.	Unknown.
7/12 Aug. 1933	Montrose.	Unknown.
27 Oct. 1933	Old Church Hall, Montrose.	Montrose Kilwinning Lodge No.15 building fund.
16 Dec. 1933	Cowdray Hall, Aberdeen.	HRMVC annual concert (15 th).

Date	Venue	Good Cause
22/23 Dec. 1933	School Hall, Aberdeen High School, 19 Albyn Place, Aberdeen.	School funds.
7 Jan. 1934	Mannofield Parish Church, Great Western Road, Aberdeen.	Unknown.
14 Jan. 1934	North Church, King Street, Aberdeen.	Unknown.
Mar. 1934	Masonic Hall, Glamis.	Dundee Royal Infirmary.
27 June 1934	Hazlehead Park, Aberdeen.	Free concert.
12 Aug. 1934	Scotstown Moor Camp, Bridge of Don, Aberdeen.	Scotstown Moor Camp for Children.
15 Aug. 1934	Hazlehead Park, Aberdeen.	Free concert.
Oct. 1934	Fleming Hall, Aberlour.	Aberlour Coal Fund.
3 Nov. 1934	Webster Memorial Hall, Arbroath.	St Ninian's Church, Arbroath.
1935	Rescue Hall, Peterhead.	Peterhead Central School Sports and Prize Fund.
9 Feb. 1935	Cowdray Hall, Aberdeen.	HRMVC annual concert (16 th).
14 Sep. 1935	Cowdray Hall, Aberdeen.	Nature-Cure Clinic, Aberdeen.
3 Nov. 1935	Methodist Church, Crown Terrace, Aberdeen.	Unknown.
30 Nov. 1935	Music Hall, Union Street, Aberdeen.	Unknown.
15 Mar. 1936	Woodside South Church, Aberdeen.	Church Restoration fund.
16 Mar. 1936	Cowdray Hall, Aberdeen.	HRMVC annual concert (17 th).
21 Mar. 1936	Elgin.	Elgin Ladies Choir.
Apr. 1936	Memorial Hall, Aberchirder.	New Marnoch Church funds.
9 Aug. 1936	Scotstown Moor Camp, Bridge of Don, Aberdeen.	Scotstown Moor Camp for Children.
20 Mar. 1937	Cowdray Hall, Aberdeen.	HRMVC annual concert (18 th).
14 Apr. 1937	Congregational Church, Peterhead.	Lord Provost Watt's Peterhead Infirmary appeal fund.
Apr. 1937	Cromar Hall, Tarland.	Tarland Golf Club.
14 Apr. 1937	Rescue Hall, Peterhead.	Lord Provost Watt's Peterhead Infirmary appeal fund.
July 1937	Aberdeen City Parks.	Free concert.
15 Aug. 1937	Scotstown Moor Camp, Bridge of Don, Aberdeen.	Scotstown Moor Camp for Children.

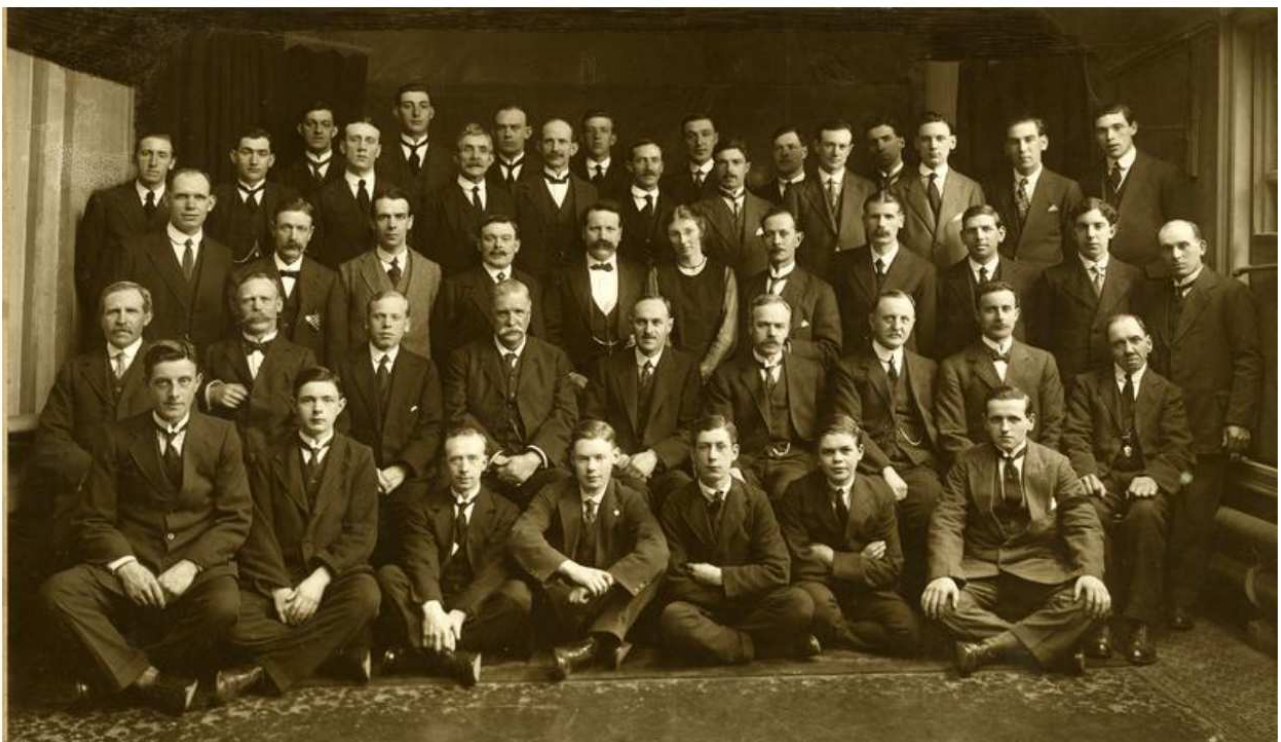
Date	Venue	Good Cause
Aug. 1937	Strichen.	All Saints' Episcopal Church, Strichen, rectory repairs and alterations fund.
Oct. 1937	Fleming Hall, Aberlour.	Aberlour Coal Fund.
Oct. 1937	Oldmeldrum North Church.	Oldmeldrum North Church Literary Guild.
24 Nov. 1937	Mitchell and Muirs' Rooms, Union Street, Aberdeen.	Caithness, Orkney and Shetland Association, Aberdeen.
Dec. 1937	Fishermen's Hall, Buckie.	Buckie Ladies Choir.
Jan. 1938	WRI Hall, Lumsden.	Lumsden Women's Rural Institute (WRI).
2 Apr. 1938	Cowdray Hall, Aberdeen.	HRMVC annual concert (19 th).
July/Aug. 1938	Music in the Parks, Aberdeen.	Free concert.
7 Aug. 1938	Scotstown Moor Camp, Bridge of Don, Aberdeen.	Scotstown Moor Camp for Children.
Dec. 1938	Milne Hall, Skene.	Milne Hall Redecorating Fund.
Jan. 1939	Belhelvie.	Belhelvie and District Women's Rural Institute (WRI).
25 Feb. 1939	Cowdray Hall, Aberdeen.	HRMVC annual concert (20 th).
Apr. 1939	Bogbrae School, near Hatton.	Bogbrae School.
8 Jun. 1939	Hazlehead Park, Aberdeen.	Free concert.
30 Jun. 1939	Hazlehead Park, Aberdeen.	Free concert.
30 Jul. 1939	Scotstown Moor Camp, Aberdeen.	Scotstown Moor Camp for Children.
30 Dec. 1939	YMCA Hall, Aberdeen.	YMCA, Aberdeen.
15 Aug. 1940	Duthie Park, Aberdeen.	Town Council Links and Parks Committee.
22 Dec. 1940	Denburn Hall, Aberdeen.	Unknown.
29 Dec. 1940	Holburn Central Church, Aberdeen.	Unknown.
9 Mar. 1941	Aberdeen's Garrison Theatre.	Unknown.
11 Mar. 1941	East and Belmont Church Hall, Aberdeen.	United Sisterhood Work Party.
Dec. 1941	Bucksburn, Aberdeen.	Bucksburn Women's Rural Institute (WRI), in aid of 'Sailors Home'.
17 May 1942	YMCA Hall, Aberdeen.	Social Hour for Servicemen.
24 May 1942	Denburn Hall, Aberdeen.	
8 Nov. 1942	YMCA Hall, Aberdeen.	Social Hour for Servicemen.
15 Nov. 1942	YMCA Hall, Aberdeen.	Social Hour for Servicemen.
29 Nov. 1942	Denburn Hall, Aberdeen.	Unknown.
17 Jan. 1943	Denburn Hall, Aberdeen.	Unknown.

Date	Venue	Good Cause
7 Mar. 1943	Woodside North Church, Aberdeen.	Unknown.
4 Apr. 1943	Denburn Hall, Aberdeen.	Unknown.
May 1943	John Knox Church, Gerrard Street, Aberdeen.	Aberdeen Boys' Brigade 38 th Company.
20 Sep. 1943	Trinity Hall, Aberdeen.	National YMCA War Service Fund.
Dec. 1943	Royal Mental Hospital, Cornhill Road, Aberdeen.	Royal Mental Hospital, Aberdeen.
23 Jan. 1944	Denburn Hall, Aberdeen.	Unknown.
17 Oct. 1944	Royal Mental Hospital, Cornhill Road, Aberdeen.	Royal Mental Hospital, Aberdeen.
21 Jan. 1945	West Church of St Nicholas, Aberdeen.	Unknown.
28 Mar. 1945	Ferryhill North Church, Aberdeen.	Unknown.
Mar. 1945	Bucksburn Hall, Aberdeen.	Newhills Church.
5 Apr. 1945	Music Hall, Aberdeen.	St Valery visitors.
8 Apr. 1945	St Fitticks Church, Nigg, Aberdeen.	Unknown.
11 Apr. 1945	Music Hall, Union Street, Aberdeen.	HRMVC annual concert.
Jul. 1945	Duthie Park, Aberdeen.	Free concert.
8 Dec. 1945	Banff.	Banff Ladies Choir.
1 Mar. 1946	Cowdray Hall, Aberdeen.	HRMVC annual concert.
22 Nov. 1946	Church Hall, Rayne.	Unknown.
15 Dec. 1946	Picture House, Fraserburgh.	Fraserburgh and District Motor Ambulance Association.
25 Apr. 1947	Inglis Memorial Hall, Edzell.	Angus and Kincardine Canine Association, Brechin.
27 Feb. 1948	Cowdray Hall, Aberdeen.	HRMVC annual concert (30 th).
2 Apr. 1948	Parish Hall, Stracathro.	Women's Guild of Stracathro Church.
July 1948	Aberdeen Parks.	Free concert.
4 Mar. 1949	Cowdray Hall, Aberdeen	HRMVC annual concert (31 st).
29 Oct. 1949	St Ninian's Hall, Kirriemuir.	Fern Parish Hall Funds.
July 1950	Stachan United Church.	Unknown.
25 Feb. 1951	Music Hall, Union Street, Aberdeen.	Unknown.
9 June 1951	Baptist Church, Crown Terrace, Aberdeen.	Men's Association of the Crown Terrace Baptist Church.
Oct. 1951	Aberdeen.	Aberdeen Central Women's Guild.

Date	Venue	Good Cause
8 Mar. 1952	Music Hall, Union Street, Aberdeen.	HRMVC annual concert.
Mar. 1952	Stoneywood Works Hall, Aberdeen.	Buckburn Church Hall extension fund.
7 Nov. 1952	Public Hall, Kintore.	Lodge Royal Ancient (1179), Kintore, building fund.
17 Mar. 1953	Cowdray Hall, Aberdeen.	HRMVC annual concert.
27 Apr. 1955	Cowdray Hall, Aberdeen.	HRMVC annual concert.
1 Dec. 1955	Music Hall, Union Street, Aberdeen.	Unknown.
25 Apr. 1956	Cowdray Hall, Aberdeen.	HRMVC annual concert.
9 May 1958	Salvation Army Hall, Cross Street, Fraserburgh.	Old Age Pensioner's Association.

Where I have stated unknown in the good cause column and the venue was a church, it's likely the good cause was the church funds.

The photograph below of the choir was taken in 1919, so these were the original members of the choir in its first year, it's probably safe to assume they were shipyard workers except for the conductor George Innes and his wife.



*45 members of Hall Russell Male Voice Choir in their first season 1918 – 1919.
(Photo by Fred Hardie).*

(George A. Innes, Conductor, centre standing to the left his wife Margaret).

Thanks to Patricia Mutch who identified her grandfather Hugh Milne (d.1929) ship carpenter, 2nd row from front 2nd from the left, and her father Andrew Milne (d.1960) mechanical engineer, front row 4th from left.

Competitions / Prizes and Awards Won.

Less than two years after being established the Choir began to win competitions, and over its first 20 years in existence it won many awards and prizes. The following table gives the competitions and awards won as found in the local newspapers.

Date	Location / Competition	Award
1920	Aberdeen Music Festival.	Gold Medalist.
1921	Aberdeen Music Festival.	Gold Medalist.
1921	Aberdeen Music Festival.	1 st place Hall, Russell's A Quartet.
1922	Aberdeen Music Festival.	Gold Medalist.
1923	Aberdeen Music Festival.	Gold Medalist.
1923	Glasgow.	Winner, Pollockshields Challenge Shield.
1924	Aberdeen Music Festival.	Gold Medalist.
1924	Edinburgh.	Winner, Musicians' Trophy.
1930	Perth Music Festival.	Pullar Silver Quaich.
1931	Perth Music Festival.	Pullar Silver Quaich.
1934	Aberdeen & North-East of Scotland Music Festival.	Lord Aberdeen's Gold Medal.
1937	Perth Music Festival.	First place in open class, Pullar Silver Quaich.
1938	Perth Music Festival.	First place in open class, Pullar Silver Quaich.

The outbreak of WW2 obviously interrupted the running of Music Festivals in our cities, and as far as I am aware it brought an end to the Hall Russell Male Voice Choir winning any further prizes and awards.

Bonnie Lass o' Mine (Duet).

If ye tak mi han', ye tak mi heirt,
But ye must promise, we'll n'er pairt,
An' I will gie, a' mi luv tae ye, Bonnie Lass o' Mine.

Aye, I'll tak yer han', an' I'll tak yer heirt,
An' I dee promise, we'll ne'r pairt,
An' I will gie, a' mi luv tae ye, Bonnie Lad o' Mine.

An' will ye cum wi me, doon by e' sea,
Far we'll big a hoosie, fer oor family,
An' we will bide 'ere happily, Bonnie Lass o' Mine.

Aye, I'll cum wi ye, doon by e' sea,
Far we'll big a bra hoosie, fer oor family,
An' we'll a' bide 'ere happily, Bonnie Lad o' Mine.

Will ye sing a sang, fan oor kids come alang,
An' will ye teach 'em, richt, richt fae wrang,
Will ye be a gweed mither, 'e best ye can be,
Bonnie lass o' mine.

Aye, I'll sing a sang, fan oor kids come alang,
An' I'll teach them richt, aye, richt fae wrang,
An' a gweed mither, 'e love ye'll see,
Bonnie lad o' mine.

An' fan oor kids grow up, an' leave 'e nest,
We'll hae survived life's greatest test,
An' we'll hae luvd them a' oor best, Bonnie Lass o' Mine.

Aye, fan oor kids hiv grown up, an' a' left the nest,
We'll remember foo much we wir blessed,
An' we'll hae luvd them a' oor best, Bonnie Lad o' Mine.

An' fin we grow auld, an' hair turned grey,
I'll look back on oor weddin' day,
An' I'll hae luvd ye a' mi days, Bonnie Lass o' Mine.

Aye, fin we grow auld, an' oor hair's turned grey,
I'll look back on oor special day,
An' I'll hae luvd ye come fit may, Bonnie Lad o' Mine.

Stanley Bruce.

Timeline

1918

The **Hall, Russell Male Voice Choir** was established after the conclusion of the First World War. I don't have an exact date, but it looks like December 1918. However, it wasn't long, only a couple of months, and they were out and about giving concerts and raising funds for local good causes.

1919

Aberdeen Press and Journal - Friday 28th February 1919.

HALL, RUSSELL'S CHOIR.

*"A concert was given before a crowded audience in the Aberdeen Y.M.C.A. Hall last night by **Hall, Russell's Male Voice Choir**. The members of the choir have been under the tuition of Mr G. A. Innes, and the pleasure they gave to the large audience was testified to by the applause which greeted their various choruses. These included a few of the classics, such as "Drink to me only with thine eyes," the "Soldiers' Chorus," from "Faust"; the old Scots part song, "The weary pun' o' tow"; and "A Perfect Day." The soloists were Miss Mary Doig, Miss Carrie H. Smith, Mr Bert Wilson, Mr James Scott Lamb, and Mr William Wilson, all of whom met with a hearty reception. There was evidence of careful training in the singing of the quartette, "An Evening's Pastorale," by the Messrs J. Grant, A. Manson, W. Murdoch, and J. Shearer. The trio, "Ye shepherds tell me," was also well sung by the Messrs W. Rae, A. Milne, and A. Guyan. Mr W. H. Jack gave delight with his humorous recitations. Outstanding in the instrumental part of the programme were the violin solos by Mr Geoffrey Shepherd, who took the place of Mr A. B. Alexander. The pianoforte accompaniments by Miss C. McCombie were played in an accomplished manner. **Mr A. Hall Wilson**, towards the close of the concert, proposed a vote of thanks to the artistes, and took occasion to refer in eulogistic terms the good work accomplished by the choir, which numbered about 45 members, and conductor, Mr Innes, deserved success for all he had done. (Applause.) The vote of thanks was heartily awarded."*

Alexander Hall Wilson (c1877 to 1944) was the chairman of **Hall, Russell & Co., Ltd. Shipbuilders and Engineers** at this date.

Aberdeen Weekly Journal - Friday 25th April 1919.

“Skene Concert. — A concert given in the Milne Hall, Skene, on Friday evening by Hall, Russell’s male voice choir. The programme consisted of part-songs, solos, trios, quartets, humorous items, and instrumental selections. The conductor was G. A. Innes, A.T.S.C. Miss C. B. McCombie played the accompaniments. Mandoline selections were played by the Macleod Brothers. A dance followed the concert. The proceeds were on behalf of the Central School and Church Sunday School Picnic Funds.”

Aberdeen Press and Journal - Monday 19th May 1919.**“CHILDREN RAISE £270 FOR MISSIONS.****Episcopalian innovation.**

*The Music Hall, Aberdeen, on Saturday afternoon and evening had a gay and animated appearance. The occasion was the young people's missionary sale of the congregations the Scottish Episcopal Church in the city. Round the sides, just under the gallery, and the centre were heavily laden stalls, and on the platform, musicians, dancers, and other entertainers kept up a continuous programme.” The **Hall Russell Male Voice Choir** sang.*

Aberdeen Press and Journal - Thursday 18th December 1919.**“ENGINEERS' CONCERT.**

*The Aberdeen Branch of Amalgamated Society of Engineers held variety concert in the Y.M.C.A. Hall last night, when there was a full attendance of members and of the general public. Mr George Jamieson presided, in the absence of Councillor Catto. The programme was long and varied, and included selections by Mr W. F. Gardiner's orchestra, songs, concerted by monologues, and dances. Clyne, Mitchell, and Co.'s choir rendered most acceptably "O' a' th' Airs" and the "Torpedo and the Whale", the soloists being Messrs R. Thain and D. Garden. Male quartettes from **Hall, Russell, and Co.'s choir** gave "An Evening Pastoral," "When Evening's Twilight," and "Lovely Night" most harmoniously, and solos were sung by Mrs N. Cant, Miss Nan Inverarity, Messrs William Arthur, and James Fyfe. Messrs Laing, Wilson, and Flett, contributed "The Little Farm Well Tilled" as a trio, and Miss B. Aitken and Master J. Allardyce gave an exhibition of national dances. Miss Grace Wilson's monologues, "The Student " and "Flora's Bit," met with a hearty reception. The accompaniments were tastefully played by Mr T. Ayrton.”*

1920

Aberdeen Press and Journal - Friday 29th October 1920.

"HALL, RUSSELL'S MALE VOICE CHOIR.

BALLROOM CONCERT.

*The members of the male-voice choir connected with **Hall, Russell's** gave a most attractive vocal programme in the Music Hall Ball Room, Aberdeen, last evening. The choral work by the choir was outstanding. They are not so successful, perhaps, in forte and fortissimo passages, but in pianos and pianissimo they give an excellent account themselves. Charles Wood's "Down Yon Summer Vale," and the song of the Hebrides, "The Road to the Isles," were both given with admirable effect — the first-named especially so, "My Faithful One" (Gaelic melody), "Sweet Sixteen" (A. Oakley), and Mr W. Lister's favourite arrangement of "The Weary Pun' o' Tow" were all popular as well as Bill's setting of "The Cameron Men." Probably a little less of the forcing element throughout might be counselled.*

Solo Vocalists.

The choir were happy in the selection of their solo vocalists. This applies more especially to the two ladies who assisted. Miss Doris Gray gives promise future development that may surprise even her best friends. Endowed with a voice of mezzo-soprano timbre, she declaims with wonderful skill and aptitude. Her rendering of C. Swain's setting of "When the Heart is Young" was most captivating and full of the necessary enthusiasm. The Denza "A May Morning" fitted her quality of voice even better. Miss Jean Smart was perhaps a trifle too ambitious her essay of Tosti's "Good-Bye," a highly dramatic song which needs a certain power of voice not always available in the case of an amateur. Miss Smart was, however, very successful, and she was vociferously encored. Other contributions that gave general satisfaction were those submitted by Messrs G. and W. Harkins, a clever pair of instrumentalists. Mr George is a young violinist of whom more will be heard, and his brother aids him as piano accompanist in no uncertain way. The youthful violin exponent was most successful in his Scottish selections, which were received with the utmost enthusiasm. Members of the choir — Messrs D. Falconer, Andrew Milne, Bert Wilson, and J. M. Watt displayed useful voices of good compass used skilfully. A couple quartets — Hatton's "When Evening's Twilight" by Messrs J. M. Watt, A. Manson, H. Gauld, and J. M. Shearer; and C. B. Hawley's humorous "They Kissed. I saw them do it," were both eminently acceptable. Mr Leslie Hatt, as humorous sketch artiste, caused much amusement, and was generously applauded. There were numerous encores, and the indications of enjoyment from beginning to end were thoroughly genuine and sincere. Miss Nellie Taylor, as accompanist, did faithful work, quietly and without unnecessary show; and Mr G. A. Innes. as conductor of the choir, proved his tact and efficiency in the use of the baton - much commendable care being evinced."

Aberdeen Press and Journal - Thursday 16th December 1920.**"HALL, RUSSELL'S MALE VOICE CHOIR.****FOR SICK CHILDREN'S HOSPITAL.**

*In aid of Sir James Taggart's Children's Hospital Building Fund **Hall Russell's Male Voice Choir** gave excellent concert in the Music Hall, Aberdeen, last night. Sir James Taggart, addressing a crowded audience, said he was more than delighted to see such a large attendance. Everyone knew the object was a great and good one. About a year ago a special appeal was made for money to build a new Sick Children's Hospital in Aberdeen. They had got over £2,000, but it was not nearly enough. He had asked the tradesmen of the city to give four hours work during a Saturday afternoon to help the fund. He was glad to say a good number of them had responded to that appeal. Messrs **Hall, Russell's** employees did not see their way to work the four hours but they saw their way to give a concert and fill the Music Hall to overflowing. He was most grateful to them for their great help. Mrs Taggart had just been telling him she was to outdo him in money-making. She was going to hold a sale soon in aid of the fund. (Cheers.) He hoped everyone present in the hall would do something to help her. In conclusion Sir James thanked the artistes. The programme opened with an organ recital of Scottish selections by Burwood Nicholls, which was greatly enjoyed. The contributions of the choir were well-balanced and most tuneful. Their rendering of "The Road to the Isles" and the "Soldiers' Chorus" was very fine. Mr James Watt was in excellent voice in "Hatfield Bells," and Miss Cathie Thomson's contributions were much enjoyed. Her best were "The Kerry Dance" and the encore, "Lochnagar." The violin and piano duets by Masters G. and W. Harkins captivated the audience completely. Master G. Harkins is a youthful violinist with a decided gift. His style is undemonstrative, but he has displayed fine tone and beautiful expression. Mr Andrew Milne's solo deserved its hearty reception. His voice is not strong, but is melodious and sympathetic. Mr J. Park Weir's musical monologues were most entertaining, and Mr Bert Wilson sang "Captain Mac" in splendid voice. The pictures by the Pioneer Picture Company shown during intervals provided much amusement. Mr G. A. Innes acted as choir conductor, and the accompanist was Miss Nellie Taylor. On the call of Mr James A. Anderson, a hearty vote of thanks was accorded Sir James Taggart."*

1921

Aberdeen Press and Journal - Friday 1st April 1921.

“MALE VOICE PART SINGING IN ABERDEEN.

HALL, RUSSELL'S CHOIR.

Hall, Russell's Male Voice Choir submitted an attractive programme in the Aberdeen Music Hall Ballroom last night to a delighted audience. The choir has been in existence for several years, and the members have been doing good service in arousing public interest in good-class part-song work. Last night's scheme embraced, to a considerable extent, specimens of standard choral examples. Among others Dr Bryce's "Come, cheer up, my lads"; Mendelssohn's "The Hunter's Farewell"; Wagner's Roman War Song"; Bantock's arrangement of "My love is like a red, red rose"; Sir Herbert Oakley's "Sweet Sixteen"; Kinkel's "The Soldiers Farewell"; the semi-humorous "The Angelic Husband" of Oakley; and "The Road to the Isles" of Mrs Kennedy-Fraser, were interpreted with due regard to both words and music. The choir, consisting of between 30 and 40 voices, is fairly well balanced, although there is slight weakness on the part of the first tenors. They produce fine quality of tone, but it is in the more robust passages that they fail. Perhaps the best effort was reached in "The Hunter's Farewell," where the blend was occasionally very good. A number of friends assisted in the solo work, the two ladies, Miss Carrie Smith and Miss M. Innes, being specially successful. Messrs Wm. Wilson, Andrew Milne, Bert Wilson, and A. Guyan, all members of the choir, distinguished themselves in their various essays, Mr Alec Sim played violin solo to the delight of the audience, his renderings of the Bach-Gounod "Ave Maria" and Beethoven's Gavotte being the most enjoyed. A couple of male quartets added interest to the programme; and a male duet was also a feature of the evening. Mr A. M. Shinnie, in humorous sketches, proved as of yore a host in himself, and contributed materially to the amusement of those present. Mr George A. Innes, the conductor of the choir, is deserving of the highest praise for his painstaking care of the part songs; and Miss Nellie Taylor was a most pleasing accompanist. There were frequent encores. and the entertainment all over was received with great enthusiasm.”

Aberdeen Press and Journal - Saturday 23rd April 1921.

“MUSIC FESTIVAL AWARDS. - ADJUDICATORS' COMMENTS.

ABERDEEN WORKS CHOIRS BEST IN SCOTLAND.

The competitive classes in the Aberdeen Music Festival opened yesterday. Although the entries in the different sections were not numerous, the performances were very good, and the public interest in the Festival was apparent from the large and enthusiastic audiences.

Male Voice Quartet.

*There was a good audience in the large Music Hall to hear the male voice quartets and the male and female voice choirs. The male voice quartet competition was taken part in **Hall, Russell's A Quartet**, Tramway's B Quartet, **Hall, Russell's B Quartet**, and Tramway's A Quartet. The test piece was Arthur Somervell's "Soldier, Rest." Mr Hugh S. Robertson, who with Mr W. G. Whittaker, was adjudicator, said it was quite clear from the singing of the four quartets that Aberdeen had the material. (Applause.) When the first tenor came along, Mr Whittaker and he both spoke about the quality, and thought he would be an exception, but tenor after tenor came along, and there was no exception at all, but it was the rule. He thought it was a perfectly lovely thing that these men in the midst of their daily work should find time at night to gather together and spend their leisure in this most beautiful and elevating way, and he congratulated them. (Applause.) They were not only enriching their own lives, but also the life of the community, and that, after all, was their great prize. With regard to **Hall, Russell's A Quartet**, the beautiful and tender song demanded a very firm and sure base, and without that the thing did not hang together. The first tenor in No. 1 had a voice of beautiful floating quality, but hurried the quavers. There was a very satisfactory blend, and some lovely gradations. The defect was rhythmic understanding. They did not get the rhythmic hang of the piece. It was a very careful, good performance, and had a great deal of feeling in it. Tramways B Quartet was rather tentative at the beginning, which might have been due to nervousness. They got a tender note from this choir — almost tearfully tender. They were too slow, however, to get the swing of the piece. It became rather soporific, but the blend was excellent. **Hall, Russell's B. Quartet** made rather a lumpy start, with accents on the wrong words. The first tenor was not all that could be desired, and the bass had also a bad few moments. There was good blend on the whole, and they did not cling together so well. Tramways A Quartet got a better pace than the others, but the opening was not quite in tune. An excellent second bass gave fine solidity to the performance. It was a beautiful flowing tone, and the piece had musical character.*

He made the awards follows Marks.

<i>1st Hall, Russell's A Quartet</i>	<i>84</i>
<i>2nd Tramway's A Quartet</i>	<i>83</i>
<i>3rd Tramway's B Quartet</i>	<i>82</i>
<i>4th Hall, Russell's B Quartet</i>	<i>80½.....</i>

Male Voice Choirs.

*In the class for male voice choirs, the adjudicators declared that the performances were as good as any they had ever heard by works choirs. There were four entries Aberdeen Tramways' Choir (Mr George D. Lamont, conductor); Railway Employees' Choir (Mr George Crookshanks); **Hall, Russell Choir** (Mr George A. Innes); and **Hall and Co.'s Choir** (Mr C. G. Shearer). The test pieces were the part songs — "The Long*

*Day Closes" (Sullivan) and "Ward, the Pirate" (Vaughan Williams). Mr Robertson said the works' choirs he had heard were the best he knew in the country. In Glasgow, despite a million of a population, they had not produced works' choirs one whit better or so consistently good as those which had just performed. (Applause.) The Tramway's Choir in "The Long Day Closes" was rather slow in pace, but had a wonderfully good thickness of tone, rich, and cushioned. The performance was very good and atmospheric — indeed, for a work's choir it was outstanding. The singing was absolutely free from tricks. In "Ward, the Pirate" the choir sang nicely, but lacked the red corpuscles. The Tramway's Choir all over was a first-rate musical instrument. The first piece was rendered by the Railway Employees' Choir with the right tempo and with beautiful hush. It contained excellent second basses. The tone was too hollow in the second piece, and, while the choir were supposed to be singing about a pirate and cutlasses, their behaviour was more like that of a meeting of church elders — (laughter) — or some other ecclesiastical gathering. **Hall, Russell's Choir** the first song had a good pace and a particularly attractive colour of tone — beautifully soft and clinging without any raggedness, and very neatly put together. It was very high-grade singing, and entirely free from tricks. They did not try to catch the adjudicator's ear by exaggeration. The second piece was too smooth, but there was masculine metal in it. In **Hall and Co.'s Choir** the tenor tone rather evaporated, but the tempo moved sweetly. This choir had the best spirit in their renderings, and were not affected by the tone-consciousness of the others. The basses were sometimes muddy, but there was good understanding of the song.*

The award was:

Place	Choir	(a)	(b)	Aggregate
1.	Hall Russell's	92	85	177
2.	Tramways	89	82	171
3.	Railway Employees	86	78	164
4.	Hall and Co.'s	77	86	163

The programme concluded with a combined performance of "Ward, the Pirate," by the four male voice choirs, conducted by Mr Robertson.

Aberdeen Press and Journal - Saturday 7th May 1921.

"THE MUSIC FESTIVAL.

Committee Allocates the Awards. A meeting of the Aberdeen Music festival Committee was held in Marischal College last night — Sir Thomas Jaffrey in the chair. The following awards were made in connection with the recent Festival: — Challenge Shield, presented by City of Aberdeen for mixed choirs (held by Grandholm Works Choir) — Stoneywood Works Choir (Miss Jean B. Taylor). Mary Wakefield

*Medallion for women's choirs (held by Miss E. Christie's Choir) — No competitor Lord Aberdeen's Gold Medal for male voice choirs (held by Aberdeen Tramways Choir) No competitor. Messrs Paterson and Sons' Gold Medal for male voice choirs (held by **Hall, Russell's Choir**) — **Hall, Russell's Male Voice Choir** (Mr George A. Innes). Messrs Marr Wood's, Ltd., Gold Medal for church choirs (held by King's College Chapel Choir) — King's College Chapel Choir (Miss E. Christie). "Aberdeen Daily Journal" Gold Medal for female voice choirs class B (held by Brechin Industrial Choir) — Culter Paper Mills' Choir (Mr T. E. Wright). Peterhead Gold Medal for junior choirs (held by Oakbank Choir) — Centralised Juvenile Shepherds Choir (Mr Wm. S. Boice). Federation of Musical Industries' Challenge Cup for the best individual competitor in the Festival — Miss Violet Ludwig. Honours Diploma. King's College Chapel Choir (Miss E. Christie), for Church Choirs (open); Centralised Juvenile Shepherds (Mr William S. Boice), for action songs; Violet Ludwig, for pianoforte playing; Margaret Milne and Winifred Gorman, for solo singing.*

Certificates of Merit.

*Piano and violin duet. — Violet and Margaret Ludwig, and George and William Harkins. Pianoforte solo. - Violet Ludwig and Margaret Ludwig; Florence Ross. Violin solo, — George Harkins and Margaret Ludwig. Junior Choirs — Juvenile Shepherds, Balgownie Lodge, (Mr John Harvey); Centralised Juvenile Shepherds (Mr William S. Boice); Oakbank Choir (Mr George A. Innes). Church Choirs. — Greyfriars Parish Church (Mr George A. Innes). Mixed Voice Choirs. — Stoneywood Works (Miss Jean B. Taylor); L.O.A. Shepherds, Senior Choir (Mr George A. Innes); Grandholm Works (Mr A. Leitch); Fetteresso Evening Continuation School (Mr J. Alan McGill); Railway Central Choir (Mr G. Crookshanks). Female Voice Choirs. — Culter Paper Mills (Mr T. E. Wright); Grandholm Works (Mr A. Leitch). Male voice choirs — **Hall, Russell's** (Mr George A Innes); Aberdeen Tramways (Mr George Lamont); Railway Employees (Mr G. Crookshanks); **Hall and Co.'s** (Mr C. G. Shearer). Senior vocal solo — Isabella A. Robertson, Vera J. Robertson, Margaret M. Pirie (Maud), Sylvia Morrison, Nan Lemon, Lilian Murray (Woodside), M. Watt, James H. Hendry, James Elphinston, Hector Monro. Junior vocal solo — Mary Duncan (Dyce), Elsie Cook. Winifred McLeod, Kathleen Morgan. Juvenile vocal solo — Eva Neil, Dorothy Sangster, Margaret Henderson, Barbara Wilson, Bessie Menzies, Sam Daley, James S. Moir, Gerald B. Spiller, Arthur Baldwin."*

Aberdeen Press and Journal - Monday 27th June 1921.

"SUNDAY MUSIC IN CITY PARKS.

BRECHIN BAND'S VISIT.

The Brechin City Prize Band gave three performances yesterday in aid of Sir James Taggart's building fund for the Sick Children's Hospital and the Eye Institution, and as the result, a total of £155 18s 6d was collected. On their way Aberdeen in the morning, the band played a selection of sacred music in The Square, Banchory,

*before a large audience, the performance there yielding £10 12s 6d. About 15,000 people assembled in the Duthie attraction was provided. **Hall, Russell's Male** weather prevailed. The music of the band, under the conductorship of Mr J. W. Durie, was much appreciated, and further £70 16s 6d was raised. At the Westburn Park in the evening a double attraction was provided. **Hall Russell's Male Voice Choir** (gold medallists, 1920-21) sang few chosen pieces, under the leadership of Mr G. A. Innes. The collection there was £74 9s 5 1/2d. representing about one penny per head of approximately 18,000 of an audience. During the afternoon a collection was taken at Hazlehead, which amounted to £6 10s 4d. Sir James Taggart visited the Duthie Park in the afternoon, and personally thanked the members of the Aberdeen and District Friendly Societies' Council, the promoters of the entertainments, for their support. At the close of the evening's performance the band was entertained by the Council. Bro. Matheson, who was accompanied by Parish Councillor Watson and several other members, Presided."*

Aberdeen Press and Journal - Saturday 24th September 1921.

"PUBLIC NOTICES.

GALLOWGATE UNITED FREE CHURCH.

*Grand BROTHERHOOD CONCERT on THURSDAY 29th Sept., at 7.30 o'clock. **Hall, Russell's Male Voice Choir.** Tickets 9d."*

Fraserburgh Herald and Northern Counties' Advertiser - Tuesday 8th November 1921.

*"Music lovers have a treat in store for them early next month, when a grand concert will be given by **Hall, Russell's Male Voice Choir** of Aberdeen, under the leadership of Mr G. A. Innes. It is not often we have such an array of talent in our midst. It is to be hoped a bumper house will be the result. The proceeds are in aid of the United Free Church Organ Fund."*

I couldn't find a newspaper article which followed this in early December, so I'm inclined to think that it didn't go ahead as planned.

Aberdeen Press and Journal - Monday 28th November 1921.

"NIGG. – CONCERT.

*In aid of the funds of the 36th (Nigg) Company of the Boys' Brigade a concert was given in the Parish Church Hall on Thursday evening, the programme being provided by **Hall's Male Voice Choir**, under the conductorship of Mr Shearer. Mr George Smith, session clerk, presided, and in his opening remarks spoke of the excellent progress made by the boys under the command of Captain McLeod and his staff.*

The programme was an excellent one, and included several part-songs by the choir, sung with good effect. The soloists were Miss Hilda Tong, Miss Chrissie Stewart, and Mr Watson. Variety was given to the entertainment by a banjo solo by Mr Stordy, recitation by Billie Stephen, and by a sextette of the choir in an instrumental interlude. Messrs Thain, Forsyth, McLeod, and Edwards joined in quartettes, and Misses Stewart and Tong in duets. Mr Stordy acted as accompanist."

Aberdeen Press and Journal - Thursday 1st December 1921.

PUBLIC NOTICES

MUSICAL AND PICTORIAL
CARNIVAL,
MUSIC **HALL**
MONDAY, 5th, ONE WEEK.
2.45 — TWICE DAILY — 7.45.
AT A COST OF £300,000.
‘THE STORY OF STORIES’
“JOSEPH AND HIS BRETHREN,”
FROM THE BOOK OF BOOKS.
7 — REELS OF GREAT BEAUTY — 7.
HALL RUSSELL’S MALE VOICE
CHOIR, 5th and 6th only.
Miss JESSIE BUNTING, Dramatic Soprano.
Master G. HARKINS, R. E. ANDERSON,
Wonderful Violinist. Baritone.
7th and 8th only.
GRANDHOLM WORKS **CHOIR**
9th and 10th.
Prices:—Matinees (Pictures only)—2s and 1s, Chil-
dren 6d each. Evenings—2s 4d and 1s 3d. Booking
Office—Marr Woods.

A similar advertisement appeared in the Aberdeen Press and Journal on the 5th and 6th December, but also stated “IN A CHOICE SELECTION OF DANDY PIECES”.

Aberdeen Press and Journal - Friday 2nd December 1921.***“DYCE. - Concert.***

*A grand concert, under the auspices of Oddfellows Lodge, branch, was held in the Carnegie Hall, Dyce, last night. Bro. Dr Maver, who occupied the chair, said the object of the concert was to raise funds to augment the Benevolent fund. Before the war the Oddfellows used to hold an annual "at home" to assist this fund, but since the war it was in abeyance. The programme consisted of part songs, solos, duets, etc., and was sustained, apart from **Hall Russell's Male Voice Choir** and the Dyce Choral Society, by Misses Neil. N. Gray, and Miller, and Messrs A. Milne, B. Wilson, A. R. Guyan, F. L. McIntosh, McLeod, D. Flett, James Hogg, W. J. Crichton, J. Wilson, A. Aitken, and W. G. Robertson. The accompanist was Miss Nellie Taylor, and the conductor Mr George A. Innes. At the close Chairman moved a vote of thanks to the artistes, and to Miss Taylor, and Mr Innes.”*

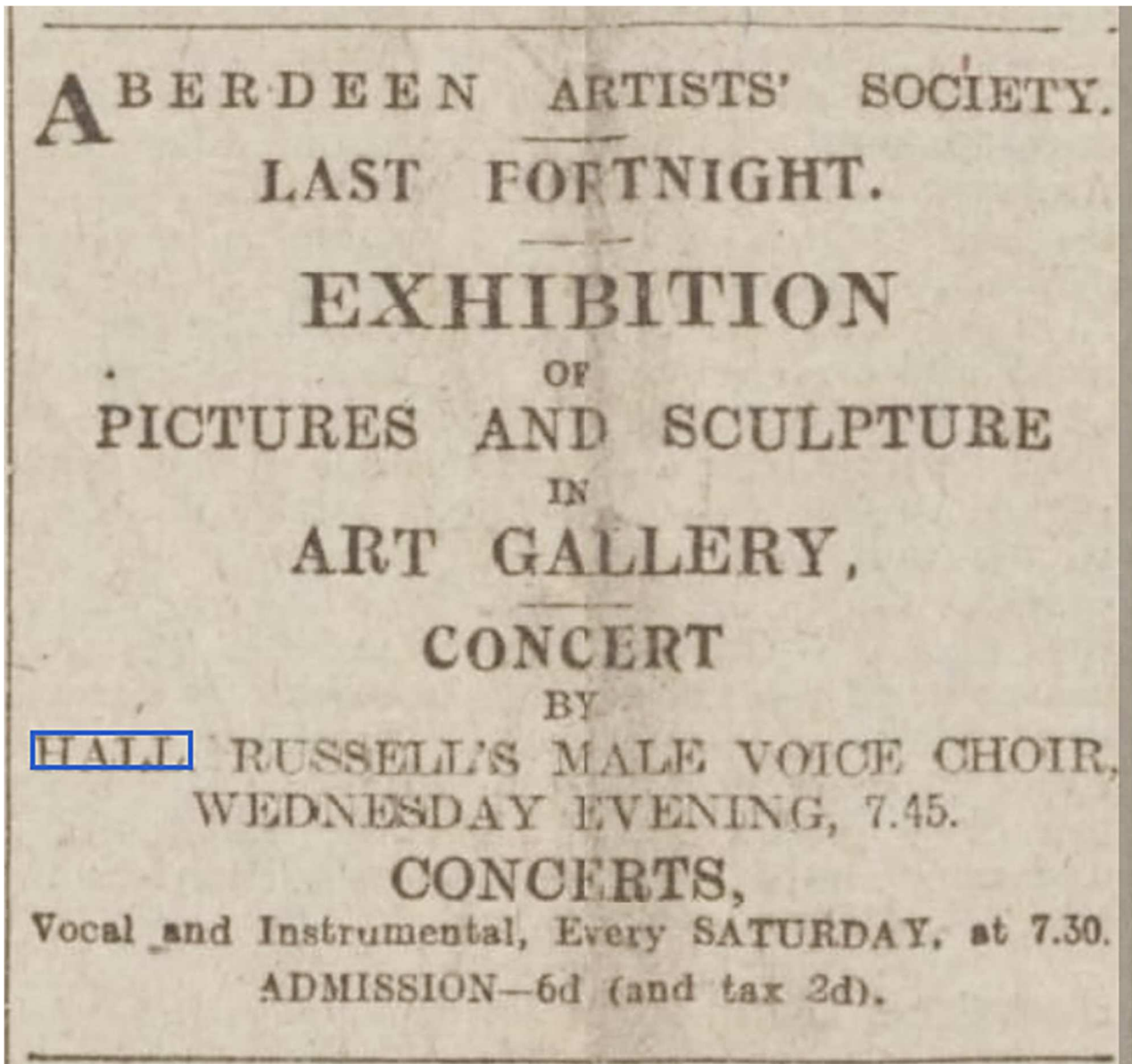
Aberdeen Press and Journal - Tuesday 6th December 1921.***“PICTORIAL AND MUSICAL CARNIVAL.***

*.....Musical Carnival. – Apart from the pictorial elements, which would form quite an attractive evening's entertainment of itself, and enjoyable musical carnival has also been arranged for the entire week. Last night, **Hall, Russell's Male Voice Choir** gold medalists at this year's Music Festival, set the ball a-rolling. Eight concerted items in all were rendered by the choir, and the enthusiastic manner in which they responded to the baton of the conductor, Mr George A. Innes A.T.S.C., spoke volumes for the training which they had received and the aptitude with which they had responded. The 40 voices blended admirably in the various items, which were "A Roman War Song" (Wagner), "Drink To Me Only" (Old English), "The Soldier's Farewell" (Kinkell), "Sweet Sixteen" (humorous), "Ward the Pirate" (Williams), "Lullaby" (Brahms), Soldiers' Chorus from "Faust" (Wagner), and "A Catastrophe" (Sprague). In addition to these items, solos were rendered by Messrs A. Milne, F. McIntyre*, James Hogg, B. Wilson, and Brydon, and a duet by Messrs Wilson and Milne. The performance will be repeated to-night. To-morrow night and Thursday, Miss Jessie Bunting, a native of Aberdeen, and a fine dramatic soprano; Master George Harkins, the wonderful boy violinist; and Mr R. E. Anderson, the popular baritone, will be the attractions. On Friday and Saturday evenings the Grandholm Works Choir will render concerted items, solos and duets, under the baton of Mr Alec. Leitch.”*

* This may be Forbes L. MacIntosh.

1922

Aberdeen Press and Journal - Tuesday 3rd January 1922.



Aberdeen Press and Journal - Thursday 5th January 1922.

"NOTICE

POSTPONEMENT OF VISIT TO ALFORD OF HALL RUSSELL'S MALE VOICE CHOIR.

Owing to snowstorm and blocked roads, the Grand Evening Concert arranged to be given in Alford Public Hall on Friday, 6th January, by the above Choir is POSTPONED.

MATTHEW ROBB, Secretary."

Aberdeen Press and Journal - Thursday 5th January 1922.***“ARTISTS' EXHIBITION CONCERT.******HALL, RUSSELL'S CHOIR.***

*An enjoyable concert was given at the Aberdeen Art Gallery last night by **Hall, Russell's Male Voice Choir** in connection with the Artists' Society Exhibition. Under the conductorship of Mr George A. Innes, the choir contributed a number of part songs with fine effect, while the programme also included solos, duets, and quartettes. Miss Nellie Taylor was accompanist. The programme was as follows: - Male part songs — "Down in yon Summer Vale," "A Roman War Song" (Rienzi), "Drink to me only with thine eyes," choir; solo — "The Garden of your Heart," Miss Carrie Smith; male duet — "The Battle Eve," Mr Andrew Milne and Mr Bert Wilson; solo — "Take a pair of sparkling eyes," Mr And. Milne; male part songs — "The Comrades' Song of Hope," "Brahms' Lullaby," "Ward the Pirate," "Sweet Sixteen," choir monologue — "The Student," Mr F. L. McIntosh; solo — "The Drum Major," Mr Bert, Wilson; solo — "My Dearest Heart," Miss M. Innes; male duet — "The Twins," Mr Wilson and Mr Innes; solo — "The Trumpeter," Mr James Hogg; male part songs — "The Soldier's Farewell," "The Soldiers' Chorus," "The Long Day Closes," "The Angelic Husband," choir; solo - "Because," Miss C. Smith; male trio — "A Little Farm well tilled," Messrs A. Milne, B. Wilson, and D. Flett; solo. Miss Cathie Thomson; "solo — "St Nicholas Day," Miss M. Innes; male part song — "The Road to the Isles" Choir."*

Aberdeen Press and Journal - Tuesday 17th January 1922.***“BANCHORY. CONCERT.***

*A grand evening concert was given in the Town Hall, Banchory, on Friday evening, by **Hall Russell's Male Voice Choir**. Unfortunately, the weather was stormy, and the attendance was rather disappointing. Those who were fortunate to be present got a rare musical treat; apart from the part-songs by the choir, solos were well rendered Miss Betty Neil, Miss Carrie Smith, Messrs Bert Wilson, A. Milne, and J. Scott. The humorous part of the programme was contributed by Mr W. J. Crichton and Mr F. L. McIntosh, and the flute solos by Mr Alloway were well received. Miss Nellie Taylor was an accomplished accompanist, and the fine conducting by Mr George A. Innes left nothing to be desired. A short dance followed the concert, which was well attended."*

Aberdeen Press and Journal - Monday 23rd January 1922.

CONCERT AT OLDMILL. *Hall, Russell's Male Voice Choir* provided a most enjoyable concert to inmates of Old mill Hospital, Aberdeen, on Saturday night — Parish Councillor Watson presiding. The choir, under the conductorship of Mr Shearer, gave delightful renderings of number of part songs. and the audience were not slow

to evince their appreciation. Solos were sung by Mrs Neil Innes and Messrs Crichton, Hogg, Robb. and Scott, while violin solos were given by Miss Booth, and duets by Messrs Thomson and McLeod. Mr McIntosh delighted all with humorous recitations. At the close the Chairman heartily thanked the artistes. Other members of the Council present were Parish Councillors Cumming, Milne, Scott, and Stewart."

Aberdeen Press and Journal - Saturday 18th February 1922.

Advertisement – *"GILCOMSTON PARISH CHURCH - CONCERT by **HALL RUSSELL'S MALE VOICE CHOIR**, SATURDAY 25th, in CHURCH HALL at 7.30."*

Aberdeen Press and Journal - Tuesday 21st February 1922.

"KINCARDINE O'NEIL. Dance.

*The Kincardine O'Neil annual conversazione and dance was held in the Public Hall on Friday evening — Mr Ross, Schoolhouse, in the chair. Snow began fall in the evening, which militated against the attendance. For the occasion the services of a party of Messrs **Hall, Russell's male voice choir** were gratuitously given, and, with Mr J. M. Shearer as conductor, a splendid musical treat was provided. The programme consisted of part songs by the choir; solos by Messrs Andrew Milne, J. Hogg, Geo. Alexander; A. Guyan, and Bert Wilson, a duet by Messrs McLeod and Thomson; musical monologue and sermonette by Mr F. L. McIntosh; humorous songs by Mr W. J. Crichton. Miss Taylor accompanied the songs. The tea tables were decorated with cut flowers and pot plants, and the ladies who presided were — Mrs Ross, Mrs Calder, Mrs Hird, Mrs Fraser, Mrs Petrie, Mrs Milne, Mrs Reid, Mrs Walker, Mrs Gibb, and Mrs Mortimer. The dance which followed was well patronised. Music was provided by Mrs Munro (piano), Mr Thomson (violin), and Mr Alexander (cornet). Messrs Frank Gibb and M. Reid were M.C.'s. The arrangements were made the committee — Messrs Gibb, Hird, Petrie, Reid, and Rose."*

Aberdeen Press and Journal - Saturday 11th March 1922.

"HALL, RUSSELL'S MALE VOICE CHOIR.

*What should prove a popular entertainment is to be given in the Music Hall, Aberdeen, tonight, when **Hall, Russell's Male Voice Choir** give their annual concert. A number of excellent part-songs will be rendered by the choir of 45 voices, under the conductorship of Mr Geo. A. Innes. Having gained first place at the Aberdeen Music Festivals for the past two years, there is a possibility of the choir entering for the Glasgow Festival in May. Assisting the choir in solo work will be Miss Cathie Thomson (soprano), Miss Jeannie Fordyce (contralto), and Alec Sim with his violin. Miss Nellie Taylor will be accompanist. With two-reel Charlie Chaplin picture, etc., there should be a bumper house to encourage a choir which give of its services freely*

in every charitable cause, as was proved last year when they raised fully £150.” (Approximately £7,500 in 2019).

Aberdeen Press and Journal – Monday 13th March 1922.

“HALL RUSSELL'S MALE. VOICE CHOIR.

SATURDAY EVENING CONCERT.

*Hall, Russell's Male Voice Choir gave a highly successful popular concert in the Music Hall, Aberdeen, on Saturday evening. A programme that presented many attractions was submitted, and the large audience was appreciative. The choir, which has been much in the public eye for some time, is one of the most capable of the exclusively working-class bodies of choralists in Aberdeen, and has attained to a high standard of vocal excellence. The choir is fortunate in its conductor, Mr George A. Innes and he should be proud of his choir. In balance and blend the choir is to be complimented. The first tenors sing with an easy freedom and tunefulness, pleasing to follow, though here and there a suggestion of throatiness in the upper register is noted. The second basses are sonorous and full of rich resonant tone. Similar remarks are applicable to the two inner parts — the second tenors and baritones. Their united efforts produce harmony of a most satisfying kind. Among the choir's best efforts on Saturday night were Mendelssohn's "A Vintage Song," R. L. de Pearsall's "When Allan-a-Dale," "My Faithful Fair One" (Gaelic air), Adolphe Adam's old favourite "Comrades' Song of Hope," Wagner's "Pilgrims' Chorus" (from "Taubhauser"), and Sullivan's "The Long Day Closes." In each of these expression, phrasing, and strict attention to the beat were all characteristically apparent, and the results were consequently enjoyable. The choir was scarcely less successful in lighter and humorous vein. "Sweet Sixteen" and "The Angelic Husband," both by Oakley, were delightfully presented. It was a compliment to the choir that most of the past-songs and choruses were rapturously encored. Similar appreciation does not always prevail on the rendering of choral music. Associated with the choir were Miss Cathie Thomson, soprano; and Miss J. Fordyce, contralto; and Mr Alec Sim, violinist. Miss Thomson's contributions included "The Flower Song," from Gounod's "Faust," and "Cam' ye by Atholl"; and Miss Fordyce sang Walter Slaughter's well-known "The Dear Homeland" and "Lochnagar," and both ladies were vociferously recalled, and responded. Mr Sim was in his wonted good form and charm, and in both classical and Scottish airs was heard to excellent advantage. Several members of the choir sang solos with much distinction, these being — Messrs Andrew Milne. "Mountain Lovers" (W. H. Squire); Bert, Wilson, "My Old Shako" (H. Trotere); George Alexander, Pinsuti's "The Bedouin Love, Song" and James Hogg, "Old Virginia, an old negro melody. These songs were also encored. Miss Nellie Taylor was the accompanist, and performed the onerous duties with tact, and skill, displaying true musicianly spirit and sympathy. Mr Innes, whose personality counts for so much in all the work of **Hall, Russell's Male Voice Choir**, conducted the part-singing with skilful judgment, and in quiet, unostentatious manner. A series of pictures by the*

New Cinema Company, descriptive of football celebrities, Charlie Chaplin etc., concluded the evening's entertainment."

Aberdeen Press and Journal - Friday 24th March 1922.

"CONCERT BY HALL, RUSSELL'S CHOIR.

*A concert in aid the of the 2nd (Aberdeen) Company Boys' Brigade will be given by **Hall, Russell's Male Voice Choir** in Rutherford United Free Church Hall, Rosemount Place, tomorrow evening. A very attractive programme has been arranged."*

Aberdeen Press and Journal - Monday 24th April 1922.

"MUSIC FESTIVAL'S SUCCESS.

Future Full of Promise.

THE ESSENCE OF VOCAL AND CHORAL WORK.

Gratifying measure of success has attended the ninth Aberdeen and North-East Musical Festival, which was brought to a conclusion in the Music Hall on Saturday evening. In almost every respect the record is one of improvement. New landmarks have been reached in certain instances, and almost more important than the actual accomplishment has been the promise of better things to come.....

*Particularly fine work was done in the class restricted to female voice choirs which have not taken first place at earlier festivals, and there was much speculation as to what the award would be. Eventually it was decided that the gold medal presented by the "Daily Journal" should be divided between the Loyal Order of Ancient Shepherds and the Grandholm Works Choir, each to hold it in turn for six months. The keenest competition was witnessed among the open male voice choirs, for which there were four entrants. The second song, "Little Billee," was very exacting from the difficulty of acquiring clearly the rapid articulation which is wanted to make the story intelligible. Conducting a mass performance at the close of this class, Dr Whittaker adopted a considerably slower tempo than any of the choirs, and the story thereby gained considerably in distinctness. The gold medal presented by the Marquis of Aberdeen for this class went to **Hall, Russell's Choir**, the holders (the Corporation Tramways) and Stoneywood Works being bracketed in the second place, one mark behind the winners. Special reference should made to the mass performance of an arrangement by Dr Whittaker of certain of Bach's chorals. Dr Whittaker conducted, and drew out astonishingly good results. Careful and intelligent study had evidently been devoted their preparation. We hope that it may be possible to have a further opportunity of hearing them....."*

Aberdeen Press and Journal - Tuesday 25th April 1922.**“ABERDEEN MUSIC FESTIVAL - THE COMPLETED AWARDS.**

*The following trophies and certificates have been awarded by the adjudicators: — Silver challenge shield for mixed choirs (Class 34), presented by the Corporation of the City of Aberdeen — Grandholm Works Choir (Alex. Leitch). Mary Wakefield memorial medallion for female voice choirs (Class 30) — Stoneywood Works Choir (Jean. D. Taylor). Gold medal presented by Lord Aberdeen, for male voice choirs (Class 32) — **Hall, Russell, and Co.'s Choir** (George A. Innes). Gold medal, presented Paterson, Sons, and Co., Ltd., for male voice choirs (Class 33) — **A. Hall and Co.'s Choir** (Charles Shearer). Gold medal, presented by Marr Woods, Ltd., for church choirs (class 36) — Greyfriars Parish Church (George A. Innes). Gold medal, presented by the proprietors of the "Aberdeen Daily Journal," for female voice choirs (Class 31) — Loyal Order of Ancient Shepherds (George A. Innes) and Grandholm Works Choir (Alex. Leitch) — equal. Gold medal, presented by the Feuars' Managers Peterhead, for juvenile choirs (Class 9 Oakbank Boys (George A. Innes). Challenge shield, presented by Mr James Macbeth, for male voice choirs (Class 35) Loyal Order of Ancient Shepherds (George A. Innes). Silver challenge cup for best individual competitor, presented by the Federation of British Musical Industries — Violet Ludwig. Silver medallists in elocution George R. Harvey and Muriel Garden. Silver medallist for vocal solo - Avis Anderson. Silver medallist for instrumental solo — Violet Ludwig.*

Honours Diploma.

*Dorothy Cruickshank (violin solo), Peter (violin solo), Margaret Ludwig (violin solo), Dorothy J. Robertson (pianoforte solo), Albert Edward Thomson (pianoforte solo), Violet Ludwig (pianoforte solo) Margaret Ludwig (pianoforte solo), Janet Fraser (vocal solo), Juvenile Shepherds Lodge) (John Harvey) (action songs), Margaret Ludwig and Peter Rosetti (piano and violin duet), Margaret Ludwig and Richard T. Garioch (violin duet), Violet Ludwig and Margaret Ludwig (pianoforte duet), Loyal Order of Ancient Shepherds (Geo. A. Innes) (female voice choirs), Stoneywood Works Choir (Jean B. Taylor) (female voice choirs), Grandholm Works Choir (Alex. Leitch) (female voice choirs), **A. Hall and Co.'s Choir** (Charles G. Shearer) (male voice choir), Aberdeen Corporation Tramways Choir (Geo. D. Lamont) (male voice choirs), Stoneywood Works Choir (Jean B. Taylor) (male voice choirs), **Hall, Russell and Co.'s Choir** (Geo. A. Innes) (male voice choirs); Loyal Order of Ancient Shepherds (Geo. A. Innes) (mixed voice choirs), Grandholm Works Choir (Alex. Leitch) (mixed voice choirs).*

Certificates of Merit.

Vocal Solo. — Dorothy Sangster, Eva Watson, Agnes Lumsden, Maggie Lawson, Arthur Baldwin, Bertie Roy, Bobbie Thomson, Sam Daley, James J. Smith, Winifred Gorman, Emily S. Tocher, Ruth Barron, Nan Davidson, Lilian Murray, Frank Auld, Edwin R. Whent, Ella M. Runcies, Barbara M. Ramsay, Sylvia W. Morrison, Avis M.

Anderson. Vocal Duet. — Winifred Gorman and Isa Beveridge; Janet Fraser and Edwin R. Whent. Elocution. — Betty Adair Nelson, Doris M. Tindall, Muriel Garden, Gladys Tindall, Winifred Cameron, Elaine Ludwig George R. Harvey. Church Choirs. — Greyfriars Parish Church (George A. Innes). Junior Choirs. — Juvenile Shepherds (Balgownie Lodge) (John Harvey), Juvenile Centralised Shepherds (Wm. S. Boice); Pride of Don Juveniles (Jean B. Taylor); Girl Guides (Miss Carmichael); Oakbank Boys (George A. Innes). Pianoforte Solo. — Robert Speirs, Madelaine McKenzie, Herbert Cecil Hutcheson, Mary A. S. Reid, Ruby A. Sinclair, Hilda L. Smith, Catherine R. Barclay, Catherine Gauld. Pianoforte Duet. — Mary Reid and Hilda Smith; Annie Christie and Mary Anderson; Isobel Ross and Catherine Barclay; Esther Ross and Christina Mearns. Violin Solo. — Maisie Burnett. Violin Duet. — Dorothy F. Cruickshank and Peter Rosetti. Pianoforte and Violin Duet. — Nan Davidson and Dorothy F. Cruickshank; Violet Ludwig and Margaret Ludwig.”

You can see from the above article that George A. Innes conducted several choirs, he must have been run-ragged!

Aberdeen Press and Journal – Monday 15th May 1922.

“ABERDEEN CHOIR'S SUCCESS.

Glasgow Musical Festival. *Second in a competition open to all choirs in Scotland is surely an achievement of which any conductor may be proud, and Mr George A. Innes is, therefore, to be congratulated upon the success which attended the appearance of **Hall, Russell's Male Voice Choir** (Aberdeen) at the Glasgow Musical Festival on Saturday afternoon. Compared with our local event, the Glasgow Festival, as may have been gathered from reports of the previous days' proceedings, is of very considerable magnitude — indeed, in some of the classes more than 60 entrants took part. In the Scottish Challenge Class, Male Voice Choirs, there were 12 entries, but one having withdrawn, this left eleven choirs to compete on Saturday afternoon. Two test pieces were set: (a) Four-part song, "Sleeping" (Ed. German). (b) Four-part "Bobby Shaftoe" (W. G. Whittaker). Mr Plunket Green, who, it will be remembered, was present in similar capacity at the Aberdeen Festival in 1921, acted as adjudicator.*

HIGH STANDARD.

The standard of the productions in this class was very of a very high order, as the marks awarded served to indicate, and not the least interesting feature here, as in the other classes, was the varied interpretations of the several conductors. In his remarks, Plunket Green stated that in a competition such as this the main difficulty of the adjudicator devolved practically into a decision as to which particular choir made the "appeal"- "that inscrutable something which thrills, which strikes the solar plexis." It was not a question of accuracy or intonation, because, indeed, almost every choir had a fine conception of both pieces. The Kilsyth Co-operative Male

Voice Choir gained the premier place for its excellent pianissimos in the first test piece. Their words and intonation were good in both pieces, but the standard they reached in "Bobby Shaftoe" was what the adjudicator described as "tip-top." In it they succeeded in bringing out the thrill at the last verse, and were justified their award.

ABERDEEN PERFORMANCE.

Hall, Russell's Male Voice Choir, which was awarded second place, he said, gave a very beautiful rendering of the first piece, showing excellent technique and attention to detail, although the "colouring" at the beginning of the second verse — "Sleep is a reconciling" - got somewhat out of the picture. The tempo was inclined to be slightly too fast, and, in this connection, pointed out to conductors that notwithstanding the fact that, as in this case, the printed copy showed "andante con moto," or anything else, the time which suited the music was the only right tempo. In the second piece they gave a very fine performance, and he felt that infinite pains must have been taken in the preparation, but the rendering just lacked that indescribable something — call it what you will — which was looked for.

The marks awarded were: -

	<i>a</i>	<i>b</i>	<i>Total</i>
<i>Kilsyth' Cooperative Male Voice Choir</i>	91	94	185
<i>Hall, Russell's Male Voice Choir. Abdn.</i>	90	93	183
<i>Partrick M. V. Choir, Glasgow</i>	86	96	182
<i>Stirling M.V. Choir</i>	90	89	179
<i>Edinburgh M.V. Choir</i>	91	87	178
<i>Airdrie and Dist. Philharmonic Choir</i>	92	86	178
<i>St John's Masonic M.V.C., Greenock</i>	85	92	177
<i>St Cecilia M.C. Choir, Glasgow</i>	81	89	170
<i>Harland and Wolff M.V. Choir, Glasgow</i>	86	83	169
<i>Parkgrove M.V. Choir</i>	84	83	167
<i>Lighthouse Choral Society, Glasgow</i>	83	80	163

Local competitors could not fail to be impressed with the very fine organisation which obtained throughout, and particularly with regard to the arrangements for the entering and leaving of competing bodies. It was felt that the introduction of some such similar methods to the Aberdeen Festival might do much to disperse that peculiar apathy which has characterised the more important items in recent years.
Mac."

Aberdeen Press and Journal - Monday 19th June 1922.**"A MUSICAL TREAT.****HALL RUSSELL'S MALE VOICE CHOIR AT ALFORD.**

*Seldom have local concert-goers been afforded so outstanding a treat in, choral singing as that enjoyed on Friday evening, when Messrs **Hall Russell's Male Voice Choir** of 40 voices gave a concert in the Public Hall in aid of the Alford Cricket Club funds. There was a large and appreciative audience. Mr William Stewart, Wellfield, presided. The programme submitted was a varied and popular one, and under the capable leadership of Mr George Innes, A.T.S.C., both, in ensemble and individual effort, the singing was all that could be desired. The tone and light and shade of the various choruses created a great impression, while the pianissimo work and enunciation were perfect. The lady soloist, Miss Jeannie Fordyce (Mrs Gray), Aberdeen, sang sweetly, and the solo violinist, Mr J. F. Davie, Aberdeen, proved a great favourite. The soloists from the choir - namely, Messrs Bert Wilson, Andrew Milne, George Alexander, and G. A. Innes - gave a fine interpretation of their numbers. The humorous element in the hands of Messrs Crichton and McIntosh was well sustained. The pianoforte accompaniments were played by Mrs Reid, Aberdeen, and Miss Nellie Taylor was accompanist to the choir. At the close of the programme Mr G. M. Royan, in appropriate terms, referred to the great treat the choir had given, and to the fact that the conductor hailed from the Vale of Alford. (Applause.) Mr Innes and he had been students together, and had been life-long friends. A dance followed the concert and was well attended, music being supplied by Master Royan (violin), Mr C. Calder, Kemnay (cornet), and Mr G. M. Royan (piano). The M.C.'s were Messrs Wm. Murray, jun., and John McCombie, Smitihfield. The arrangements were carried through by Messrs M. Robb, The Neuk and William J. Yeats, Mayview, joint-secretaries. The programme was as follows: - Male part songs - (a) "A Vintage Song" Mendelssohn, (b) "Down, in Yon Summer Vale" (Dr C. Wood), (c) "A Roman War Song" (Wagner), (d) "Drink To Me Only" (old English); solo "The Dear Homeland" (Slaughter) Miss Jeannie Fordyce (Mrs Gray); male duet "The Battle Eve" (Bonheur). Mr Andrew Milne and Mr Bert Wilson; solo "Nirvana" (S. Adams). Mr W. G. Robertson; male part, songs - (a) "Feasting, I Watch" (Sir E. Elgar), (b) "Sleeping" (E. German), (c) "Ward the Pirate" (Vaughan Williams), (d) "Sweet Sixteen" (Oakley); violin solo "Brindisi" (Alard), Mr George F. Davie; humorous interlude and musical monologue - (a) "A Sermonette," and (b) "Selected," Mr F. L. McIntosh; solo - "Take a Pair of Sparkling Eyes" (Sir A. Sullivan), Mr Andrew Milne; male duet - "The Twins," Mr McLeod and Mr Thomson. Male part, songs - (a) "The Comrades' Song of Hope" (Adam), (b) "The Soldier's Farewell" (Kinkel), (c) "Bobbie Shaftoe" (Dr Whittaker), (d) "The Soldiers' Chorus" ("Faust") (Gounod); solo - "Lochnagar" (Scots melody), Miss Jeannie Fordyce; violin solo - "Scotch Selection" (M. Murdoch), Mr George F. Davie; solo - "Maiden of Morven" ("Songs of the North"), Mr George Alexander; male trio - "A Little Farm Well Tilled" (Hook) Messrs A. Milne, B. Wilson, and D. Flett; humorous song - (a) "How we Laugh" and (b) "Selected" Mr W. J. Crichton'; song "Captain Mac". W. Sanderson, Mr Bert Wilson; male part songs - (a)*

"My Faithful Fair One" (Gaelic air), (b) "The Long Day Closes" (Sir A. Sullivan), (c) "The Road to the Isles" (Hebridean)."

Aberdeen Press and Journal - Tuesday 27th June 1922.

"MIDMAR CONCERT.

Hall, Russell's male voice choir gave a concert in Midmar Hall on Friday evening. Mr George A. Innes conducted, Miss Mary Topp was soloist, and Miss Nellie Taylor accompanist. The part-songs, solos, and duets by the choir were much appreciated by a large audience. The Rev. D. Crawford occupied the chair, and arrangements were carried out by Miss Greig, secretary. The concert was in aid of Midmar Parish Church funds."

Aberdeen Press and Journal - Monday 4th September 1922.

"NURSING FUNDS.

CONCERT BY HALL, RUSSELL'S CHOIR.

*Under the auspices the Tyrie and New Pitsligo District Nursing Association, a successful concert was given in the New Pitsligo Public Hall on Saturday evening by **Hall, Russell's Male Voice Choir** (Mr George A. Innes, conductor). Mr J. H. Bridges of Fedderate, who occupied the chair, commended the object of the concert which was to raise money to augment the funds of the Nursing Association. Strange as it might seem, New Pitsligo and district had, until the present year, been without a district nurse, and, although a fund had now been raised and a nurse appointed, the preliminary expenses had been such that, without assistance they would have been obliged to ask her to live on air. The following was the programme: — Male part-songs — (a) "A Vintage Song," (b) "I Would I Were the Glow-worm," (c) "The Comrades Song of Hope", (d) "Little Billee"; solo, "Valley of Laughter," Miss Mary Topp; solo, "Mary," Mr A. Milne; humorous monologue, "The Street Watchman's Story," Mr F. L. McIntosh; solo, "Maiden of Morven," Mr George Alexander; male part-songs — (a) "Feasting I Watch," (b) "Come where my love lies dreaming," (c) "The Pilgrims' Chorus," (d) "Sweet Sixteen" male duet, "The moon has raised her lamp"; humorous song, "A Laughing Song," Mr W. J. Crichton. Male part-songs — (a) "Sleeping," (b) "Bobbie Shaftoe," (c) "A Roman War Song," (d) "The Hundred Pipers"; solo, "The Scottish Blue-bells." Miss Mary Topp; male duet, "The Twins," Messrs McLeod and Thomson; solo "A Frivolous Ballad," Mr Bert Wilson; humorous sermonette, "Simple Simon," Mr F. L. McIntosh; Madrigal, "It Was a Lover", male ocette: humorous song. "Old King Cole," Mr W. J. Crichton; solo, "Keep on Hopin'," Mr J. A. Innes; male part-songs — (a) "The March of the Cameron Men," (b) "My Faithful Fair One," (c) "The Road to the Isles" (by request). Miss Nellie Taylor played the accompaniments in her usual sympathetic manner. After the concert the choir was entertained to tea by the ladies of the committee."*

Aberdeen Press and Journal - Saturday 16th September 1922.**"BAND AND CHOIR IN CITY PARKS.****TOMORROW'S SERVICES.**

Lovers of music are reminded the musical services being held to-morrow under the auspices of the Aberdeen Friendly Societies Council, in aid of the funds of the Royal Infirmary, Sick Children's Hospital, and Scotstown Moor Camp Fund. An opportunity will be given at the gates to the public to assist financially in the work being done by the Friendly Societies' Council on behalf of the local hospitals. By kind permission Lieutenant-Colonel L. Mackinnon. D.S.O., T.D., and officers, the band of the 4th Battalion Gordon Highlanders, T.A., under Bandmaster F. C. Oddy, M.S.M., will perform a choice selection of music, and in the afternoon at the Duthie Park, **Hall, Russell's Male Voice Choir** (conductor, Mr George A. Innes, A.T.S.C.) will render a number of pieces; while in the evening at the Westburn Park the L.O.A. Shepherds' Choir, under the same conductor, will take part. The following are the programmes:

Duthie Park, at 3 p.m.	
BAND.	
Psalm—"124th"	.....
Chorus—"Great and Glorious"	..... Mozart.
Overture—"Lustpiel"	..... Keler Bela.
Intermezzo—"Silver Sands"	..... F. C. Oddy.
CHOIR.	
(c)—"A Roman War Song" (Rienzi)	..... Wagner.
(b)—"The Soldier's Farewell" (Russian hymn)	[Kinkel.
(c)—"The Comrades' Song of Hope"	..... Adam.
BAND.	
Selection from "Sally"	..... Kern.
Morceau—"Melody of Love"	..... Engleman.
Piccolo solo—Selected.	
(Soloist—Corporal Bull.)	
Entr'acte—"Les Cloches de Weymouth"	.. Howgill.
BAND.	
(a)—"Negro Melody"	..... S. Foster.
(b)—"Gaelic Melody"	.....
(c)—"Pilgrims' Chorus" ("Tannhauser")	.. Wagner.
BAND.	
Euphonium solo—"The Village Blacksmith"	... Weiss.
(Soloist—Corporal Massie.)	
Incidental music—"Monsieur Beaucaire"	..... Rosse.
March—"In Truen Fest"	..... Wagner.
Hymn—"Rock of Ages"	..... Redhead.

Aberdeen Press and Journal - Monday 18th September 1922.**“SUNDAY CONCERTS IN CITY PARKS.****CHOIR AND BAND PERFORMANCES.**

*Under the auspices of the Aberdeen Friendly Societies Council, open-air concerts by the band of the 4th Battalion Gordon Highlanders, **Hall Russell's Male Voice Choir**, and the Loyal Order of Ancient Shepherds choir were given in the Duthie Park yesterday afternoon and in the Westburn Park in the evening in aid of the funds of the Royal Infirmary, the Sick Children's Hospital, and the Moor Camp fund. **Hall Russell's choir** took part in the Duthie Park programme and the Shepherds choir in Westburn Park programme. Unfortunately the weather conditions were unfavourable, and in the circumstances the attendance was exceptionally large — estimated at 8,000 the afternoon and 5,000 in the evening. The collections amounted to £32 1s 10d in the afternoon and £16 3s 10d in the evening.”*

Aberdeen Press and Journal - Saturday 14th October 1922.**“BANCHORY. Concert.**

*Under the auspices of the Loyal St Ternan Lodge of Oddfellows (No. 839) a concert was given in the Town Hall, Banchory, on Thursday. The committee were fortunate in securing the services of **Hall Russell's Male Voice Choir**, conducted by Mr George A. Innes. Mr Donald Munro, O.B.E., who presided, in moving a vote of thanks, said that only had the choir given them a great musical treat, but was also an education to listen to such talent. The concert was held for the purpose of raising money for entertaining the delegates from all parts of Britain who are to attend the Oddfellows' Conference, which is to be held at Banchory next May. In their object the promoters were successful, the hall being crowded. A dance followed, which was also largely attended. The programme was as follows: — Male part songs — (a) "A Vintage Song" (Mendelssohn), (b) "Down in yon Summer Vale" (Dr C. Wood), (c) "A Roman War Song," ("Rienzi," Wagner), (d) "Drink to me only" (Old English); solo, "Down in the Forest" (Landon Ronald), Miss Madge Lorimer; solo, "The Lass o' Ballochmyle," Mr W. H. Edward; humorous monologue, "The Egg," Mr F. L. McIntosh; male part songs — (a) "The Comrades' Song of Hope" (Adam), (b) "would I were the glow-worm" (the Londonderry air), (c) "Little Billee," humorous (Rutland Boughton), (d) "The Road to the Isles," Hebridean (M. Kennedy Fraser); solo, "My Dear Soul" (W. Sanderson), Miss Jeannie Fordyce (Mrs Gray); solo, "Captain Mac," humorous (Sanderson), Mr Bert Wilson; humorous song, "How we laugh," Mr W. J. Crichton; male part songs— (a) "Sleeping" (Ed. German), (b) "Bobbie Shaftoe," humorous (Dr Whittaker); solo, "Husheen" (A. A. Needham), Miss Madge Lorimer; humorous sermonette, "Simple Simon," Mr F. L. McIntosh; solo, "The Trumpeter" (Dix), Mr George Alexander; humorous song, "There's an afu' lot mair like me," Mr W. J. Crichton; male part songs — (a) "Feasting I watch" (Sir E. Elgar), (b) "Come where my love lies dreaming," negro melody (S. Foster), (c) "The Pilgrims' Chorus"*

("Tannhauser," Wagner); (d) "Sweet Sixteen," humorous (Oakley); solo, "Lochnagar" (Scots melody), Miss Jeannie Fordyce; male duet, "The Twins," humorous (Slaughter), Mr R. McLeod and Mr P. Watt; solo, "A chip of the old block," humorous (Squire), Mr A. R. Guyan; humorous song, "Old King Cole" (Old English). Mr W. J. Crichton; male part songs — (a) "My Faithful Fair One" (Gaelic melody), (b) "The Hundred Pipers" (W. S. Roddie), (c) "The Soldiers' Chorus" ("Faust", Gounod). The accompaniments were played by Miss Nellie Taylor, and the secretarial duties were discharged by Mr Robert Donald."

Aberdeen Press and Journal - Saturday 28th October 1922.

"KINGSWELLS Rural.

*Under the auspices of the Kingswells Women's Rural Institute an enjoyable concert was given **Hall Russell's Male Voice Choir** on Wednesday — Dr Skinner, Skene, presiding. A varied programme was gone through, all tastes being catered for, and the frequent applause testified to the keen appreciation of the audience. A well-attended dance followed. Apart from the part-songs given by the choir, which was under the conductorship of Mr G. A. Innes, songs, duets, humorous items, etc., were rendered by Miss Doris Gray, and Messrs F. L. McIntosh, W. G. Robertson, Bert Wilson, McLeod, Watt, Crichton, and McRobb. The accompaniments were played by Miss Nellie Taylor."*

Aberdeen Press and Journal - Monday 6th November 1922.

"ELLON Concert.

*An enjoyable concert was given in the Victoria Hall, Ellon, on Friday by Messrs **Hall Russell's Male Voice Choir**, under the baton George A. Innes. The entertainment was held under the auspices of the Ythan Lodge, (No. 892) of Freemasons. Chaplain Bro. W. Haslewood presided over a large audience. The chorus work by the choir was brilliant, the tone and harmony being perfect. The soloists were Mrs Gray, Miss Carrie Smith, Mr George Alexander, and Mr Bert Wilson. Mr F. L. MacIntosh contributed the humorous items, while a humorous duet was rendered by Messrs R. McLeod and P. Watt. Mr Gilbert Courage excelled with the violin, the "Melody in F" (Rubinstein) and "Morris Dance" (Schafer) being finely executed, as was also "The Auld Scotch Sangs." Miss Nellie Taylor was accompanist. A dance followed."*

Aberdeen Press and Journal - Saturday 11th November 1922.

"CLUNY. - Concert.

*A concert of a high order was given in Millbank Hall, Cluny, on Thursday by **Hall, Russell's Male Voice Choir**, numbering about 45 voices. The choir was under the leadership of Mr G. A. Innes, A.T.S.C., Aberdeen. In addition to the part-singing by*

the choir, solos were rendered by the following Aberdeen artistes — Miss F. Robb, Miss Jeannie Fordyce (Mrs Gray), J. Wright, G. Alexander, and J. Scott; violin selections Mr George Caird and humorous and selected pieces by Messrs W. J. Crichton and F. L. McIntosh. Miss Nellie Taylor, Aberdeen, acted as accompanist. The Rev. P. Taylor presided over a large and appreciative audience. The proceeds go to funds of Cluny U.F. Church.”

Aberdeen Press and Journal - Friday 15th December 1922.

“HALL, RUSSELL'S MALE VOICE CHOIR.

*A grand concert is to be given in the Music Hall, Aberdeen, tomorrow evening, by the **Male Voice Choir of Messrs Hall, Russell and Co., Ltd.** Since its inception some 4½ years ago, this choir, under the conductorship of Mr G. A. Innes has done splendid work, the most outstanding, of course, being their achievement at the Glasgow Festival of this year, when they took second place for Scotland in Class B open challenge, gaining very high praise from the adjudicator, Mr Plunkett Greene, and the premier place only by the narrow margin of two points. Benevolent objects also, both locally and in the surrounding districts, have benefited much by their activities. The choir will render a large number of concerted pieces, both classical and humorous by the best composers, and will be supported by the Misses Nellie Taylor and Dolly Donaldson, Miss Mary Topp, and Miss M. Ludwig on the violin, a sufficient indication to their patrons of the quality of the fare to be provided. Booking, which is very brisk, is in the hands of Bowman, Bridge Street, from whom a limited number of reserved seats can still be had.”*

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Aberdeen Press and Journal - Saturday 27th January 1923.

Advertisement — *“TRINITY CONGREGATIONAL CHURCH — GRAND CONCERT TONIGHT in Church by **HALL RUSSELL'S MALE VOICE CHOIR**, beginning at 7.30, Admission 1s.”*

Aberdeen Press and Journal - Saturday 27th January 1923.

“TARVES. - Concert.

*The annual concert under the auspices of the Tarves Literary Society was held on Thursday, Mr Mackie presided. The programme was in the hands of the **Hall, Russell's Male Voice Choir**, conducted by Mr Innes. The audience was delighted with the fine singing. Violin pieces were played by Mr Gilbert Courage, and solos*

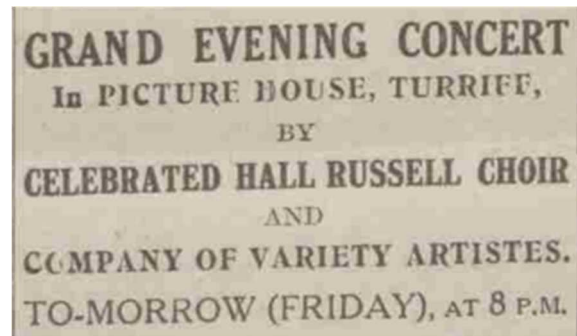
were sung by Miss Lorimer and Messrs Scott, Alexander, McIntosh, Wilson, McLeod, and Watt. The company was afterwards entertained by the ladies of the committee."

Aberdeen Press and Journal - Monday 29th January 1923.

FOR THE BAIRNS FUND, £50 FROM SUNDAY CONCERT PICTURE HOUSE. "Every seat in the Picture House, Aberdeen, was occupied last night the occasion of a Sunday evening concert on behalf of the "Evening Express" Bairns' Fund, which benefited from the entertainment by over £50. Ex-Baillie William Sangster presided, and, an interval in the programme, thanked the audience for turning out in such large numbers. He said the idea of the fund originated in the mind of Mr Farquharson, the secretary of the Association for the Improvement of the Condition of the Poor. It touched Mr Farquharson more than anyone could tell in not being able to accommodate some of the children who came bare-footed to the office in Castle Street. He approached a few people, who raised £600. The "Evening Express" took the matter up with great heartiness. From day to day they kept the fund before the public, and had now handed over £1,000. (Applause.) Then **Hall, Russell's Male Voice Choir** came along to lend a hand. (Applause.) By the concert that night they had already received £46 8s, but he knew that when all was counted it would come to over £50. (Applause.) Since November the Association had covered 777 pairs of bare feet, besides given out various kinds of garments. They had to thank Mr Mailer, the popular manager of the Picture House, and the directors of the Associated Provincial Picture Houses for giving them the use of the hall. They could have had no better; nor could they have had a better orchestra. They had to thank all who had contributed to the programme and all the Picture House attendants who had assisted. Mr Mailer proposed vote of thanks to ex-Baillie Sangster for presiding. The musical pieces were tastefully rendered, and each was thoroughly appreciated and heartily applauded by the audience. **Hall, Russell's Male Voice Choir**, under Mr G. A. Innes, sang no fewer than fifteen part songs amongst which were "A Roman War Song" (Wagner), "The Pilgrims' Chorus" (Wagner), "The Soldiers' Chorus" (Gounod), "The Hallelujah Chorus" (Handel), "The Soldiers' Farewell" (Kinkel), "The Road the Isles" (Hebridean), "The Comrades' Song of Hope" (Adam), and "Come where my Love lies dreaming" (Foster). The orchestra, which was under Mr S. P. Goldsmith, musical director of the Picture House, delighted the audience with symphony in C major by Mozart, a fantasy on the opera "Prince Igor" by Borodin, and Wagner's "The Flying Dutchman." Songs were sung by Mrs Mailer, Mrs Gerard, and Messrs George Alexander and Bert Wilson."

Aberdeen Press and Journal - Thursday 22nd February 1923.**Advertisement.**

I couldn't find a press article for this concert.

**Aberdeen Press and Journal - Monday 26th February 1923.**

GREYFRIARS PARISH CHURCH CAFE CHANTANT. £50 FOR CHOIR EXTENSION. *With the object of raising funds to pay for structural alterations in the Greyfriars Parish Church, Aberdeen; in connection with the extension of the choir, cafe chantant was held in the church hall on Saturday afternoon. The opening ceremony was performed by the Rev. Dr Gordon Murray. The tea tables were presided over by a committee of ladies, with Miss Souter as convener, and Mrs Innes, assisted by members of the choir, had charge of a cake and candy stall. G. A. Innes, organist of the church, was responsible for the musical programme, which was sustained by the following:— Miss Donald, Dyce; Misses Peggy Brown, Grace Anderson, N. Davidson, L.R.A.M., Tootie Wood, Ella Marshall, M. Murray, V. Lorimer, E. Cook, M. Cantlay, A. Milne, Ida Hay, R. Barron, N. Pirie, L. Shanks, A. and D. Bryce, B. Leslie, G. B. Taylor, L.R.A.M., Esther Ross, L.R.A.M., Taylor, and Miss Shanks. A sketch party consisted of Misses Grace Wilson and Meta Davidson, and Messrs Coutts, Brown, Harkins, MacIntosh, Bimie, J. Massie, T. Harvie, G. McGregor, W. Milne, F. L. McIntosh, G. Courage, and Master J. Moir. A concert in the evening was given by **Hall, Russell's Male Voice Choir**, Mr A. G. Wallace presiding. The sum realised was about £50."*

Aberdeen Press and Journal - Monday 2nd April 1923.**"DENBURN BROTHERHOOD.****HALL, RUSSELL'S CHOIR AT CLOSING MEETING.**

*The members of the Denburn Brotherhood held an Easter musical service at the closing meeting of the season in the Picturedrome yesterday afternoon. Mr Peter Esslemont presided, and the bulk the service was supplied by **Hall, Russell's Male Voice Choir**, under the able conductorship of G. A. Innes. Among the items rendered by the choir, all of which were greatly appreciated, were the "City of God," "Comes at Times a Stillness," "The Comrades' Song of Hope," "The Pilgrims' Chorus," "My Faithful Fair One," "The Soldiers' Chorus," "The Long Day Closes," and "The Hallelujah Chorus." Sacred solos were rendered by Mr Bert Wilson and Mr G. Alexander, and the accompaniments were skilfully played by Miss Nellie Taylor. The*

Chairman, in a brief speech, referred in appreciative terms to the entertainment provided by the choir on that, the gladdest and most triumphant Sunday of the year: they wanted the finest music and they had got it. The inspiration they got at these meetings lighted up their homes, gave them power to serve and to resist evil, and gave that warmth of comradeship for which the Brotherhood stood. At the close hearty votes of thanks were accorded to all artistes and to the chairman, on the motion of Mr Crawford."

Aberdeen Press and Journal - Monday 16th April 1923.

"HIGH U.F. CHURCH.

*In aid of the funds of the 17th Company of the Aberdeen Boys' Brigade (High U.F. Church), a successful cafe chantant was held in the hall of the High U.F. Church, Aberdeen. Opening the sale, the Rev. J. Bain said that churches throughout the land were awakening to the fact that they must take a deeper and a more enthusiastic interest the young people of their congregations. In the plastic and easily moulded period of their life they should be presented with the challenge of Christ, and to win them for the service of the Church they must keep the boys within the circle of the activities of Christian congregations. It was a very good thing to have a Boys' Brigade company associated with a church. The boys brought a tone of colour to the congregation, and they also brought a brightness and cheerfulness into all the activities of congregational work. (Applause.) The following were in charge of the tea tables and contributed music, etc.: - Tea tables - Misses Clark, McDougal, Sangster, Middleton, A. Clark, and Murray, and Mrs Brownie and Mrs Gordon. Free gift stall — Miss Riddell. Music - Selections played by orchestra under Mr D. W. Mackay; part-songs by **Hall Russell's Male Voice Choir**; solos by Misses Lawrie, Gibb, J. Booth, and G. Wilson; a dance by Miss Y. Smith: cornet solo by Mr A. Findlay: violin solos by Messrs S. Cruickshank and J. Wilson; and gymnastic displays given by the members of the 17th Company, Boys' Brigade. The drawings amounted to about £35."*

Aberdeen Press and Journal - Monday 30th April 1923.

"TORPHINS CONCERT.

*The entertainment season was brought to close on Friday night, when **Hall, Russell's Male Voice Choir**, under Mr George A. Innes, provided a feast of music in the Learney Hall, Torphins, on behalf of the funds of the Bowling and Tennis Club. Owing to the unfavourable weather there was only a fair attendance. Mr William G. Whyte presided, and made brief reference to the recent triumphs of the choir, and wished them success at Glasgow next week. Every item on the programme was rendered in an artistic manner. At the close a well-deserved tribute was paid Mr Innes and his choir by the chairman."*

Aberdeen Press and Journal - Thursday 3rd May 1923.

“ABERDEEN MUSIC FESTIVAL.

Committee's Awards.

The Aberdeen Music Festival Committee met yesterday - Sir Thomas Jaffrey presiding—and made the following awards in connection with the recent festival: —

Challenge Trophies.

Silver challenge shield, presented by the Corporation of the city of Aberdeen (competed for in Class 42) — Grandholm Works Choir.

Silver challenge shield, presented by the Corporation of Peterhead (competed for in Class 43) - Dyce Choral Society.

Silver challenge shield, presented by Mr James Macbeth (competed for Class 48) - Aberdeen Amateur String Orchestra.

*Mary Wakefield memorial medallion (competed for in Class 36) — Stoneywood Works Choir. Gold medal, presented by the Marquis of Aberdeen and Temair (competed for in Class 39) - **Hall, Russell, and Co.'s Choir.***

Gold medal, presented by Messrs Paterson, Sons, and Co., Ltd. (for Class 40) — No competition. Gold medal, presented by Messrs Marr Woods, Ltd. (competed for in Class 45) — Stoneywood Church Choir.

Gold medal, presented by the proprietors of the "Aberdeen Free Press" (competed for in Class 37) - Central School F.P. Choral Society.

Gold medal, presented by the Feuars' Managers of Peterhead (for Class 12) — No competition.

*Silver challenge cup, presented by the Federation of British Musical Industries (awarded to the best individual competitor in the festival for instrumental or vocal work) — Jean F. M. Mackay and Peter Rosetti. Diploma of Honour. The diploma of honour is awarded to Catherine Barclay, James Buyers, Dorothy Cruickshank (2), T. Angus Galbraith, **Hall and Co.'s Male Voice Choir. Hall, Russell's Male Voice Choir,** Margaret Ludwig, William Angus Miller, Peterhead North School Choir, Railway Male voice Choir, James Reid, Peter Rosetti (3), Isobel Ross, William Smith. Stoneywood Works Female Voice Choir, and Albert Knowles Urquhart.*

Certificate of Merit.

“The certificate of merit is awarded: — In Class 7 (junior choirs) to Peterhead Central School; 13a (junior choirs), Aberdeen City Girl Guides; 14 (vocal solo), Barbara Ludwig; 16 (vocal solo), John Lynch; 19 (vocal solo), Netta G. Smith; 20 (vocal solo), Isabel Simpson; 23 (vocal solo), James J. Smith; (female voice choirs, Class A), Loyal Order of Ancient Shepherds' Choir; 42 (mixed voice choirs, Class A), Grandholm Works Choir; 44 (mixed voice choirs, Class C), Old Deer Musical Association, 54 (piano and violin duet). Margaret Ludwig, Violet Ludwig, Peter Rosetti, Esta Rosetti;

62 (violin solo), Alastair G. Sharp; 63 (violin solo), George Cobb; 64 (violin solo, quick study), Dorothy Cruickshank; (pianoforte solo), Margaret Ludwig, Elisabeth Wishart; 69 (pianoforte solo), Elsie Paterson, Frieda Gordon; (pianoforte solo), Herbert Cecil Hutcheson, Ivy Cruickshank. Barbara Ludwig; 76 (reading), Doris Tindall, Lois Obee, Betty Nelson; 77 (reading), Olive Leggat; 78 (reading), Peggy Nelson, Muriel Garden; 79 (reading), Daisy Moncur; 83 (elocution), James Duncan. David Steel; 84 (elocution), Daisy Moncur, Christine Crowe.

Silver Medalists.

Elocution — Daisy Moncur. Reading — Daisy Moncur and Muriel Garden. Vocal solo — Jean M. F. Mackay. Instrumental solo — Peter Rosetti.”

Sunday Post - Sunday 6th May 1923.

“GLASGOW MUSICAL FESTIVAL SUCCESSFUL CHURCH CHOIRS.

Male Voice Choirs (Scottish Class). — Hall Russell’s Choir, Aberdeen.”

Aberdeen Press and Journal - Monday 7th May 1923.

“HALL RUSSELL'S CHOIR SUCCESS.

Shield Won at Glasgow.

(From a Special Correspondent.)

*Since the war the development of music in Aberdeen and the north-east of Scotland has been receiving more and more attention, and the increased number of entries at the recent local Festival testifies to the interest which is being created. Still another advance was made on Saturday, when, at Glasgow Musical Festival, Messrs **Hall Russell's Male Voice Choir** (conductor, Mr G. A. Innes) gained the first place by a large margin of marks in the Scottish Challenge, Class "B" competition. The class is open to all choirs in Scotland, and the winners hold for one year the "**Pollokshields Philharmonic**" Challenge Trophy and are awarded a first-class certificate. Two test pieces were set a four-part song (unaccompanied) "Sleeping" (Edward German) and "To Celia" (C. Lee Williams). The first test piece is a beautiful tone picture, full of delicate shading and subtle gradation which lends itself to distinctive interpretation, but at the same time presents numerous pitfalls to the unwary competitor. "To Celia" is a study in violent contrast developed on one theme - "Yes, I'm in love" — and offering much scope for treatment and expression. In his remarks upon this piece Dr Harvey Grace, the adjudicator, observed that several of the choirs sang it as if they were not at all happy about it. "Perhaps," he added, they weren't."*

High Standard.

“The singing of all the choirs in the class he characterised as of a very high standard, although he felt that there was a growing tendency among conductors to subdue the double-bass section. Conductors must not forget that the double-basses provided the foundation in choral work, and any attempt at subduing them would be detrimental to the general effect. The competitors and marks assigned to each are as follows: -

<i>Messrs Hall Russell's Male Voice Choir.....</i>	<i>94 90 – 184</i>
<i>Linthouse Choral Society.....</i>	<i>81 86 - 167</i>
<i>Airdrie and District Philharmonic Choir.....</i>	<i>85 81—166</i>
<i>Partick Male Voice Choir.....</i>	<i>82 83 – 165</i>
<i>Socialist Choristers, Glasgow.....</i>	<i>80 81—161</i>
<i>Harland and Wolff's Male Voice Choir.....</i>	<i>80 78 —158</i>
<i>Babcock and Wilcox M.V. Choir, Dumbarton.....</i>	<i>76 77 —153</i>
<i>Springside M.V. Choir.....</i>	<i>78 70 —148</i>

A First Rate Choir.

“Hall Russell's Choir had thus a clear margin of marks in both pieces. They showed, said Dr Grace, a clear and beautiful expression in touch and melody and excellent pianissimos in the first test piece. They succeeded in getting a perfect morendo dying-away effect. The tone simply floated away, and he felt certain that quite a number of the audience at the back must have experienced great difficulty in deciding when the music had actually ceased, as he himself had to listen very carefully. This was exactly what was required, and was altogether an excellent performance. Their second piece was neat and elastic, had plenty of life, and they were the only choir which had succeeded in bringing out in their singing the humour and animation which it demanded. They showed some beautiful runs, their blend was charming, and altogether he characterised them as a first rate choir.”

Tartan and Triumph.

“The reception which Glasgow gave to the local choir was cordial to embarrassment. The Gordon tartan bow which is the emblem of membership — in honour of Lord Aberdeen, whose medal they also hold attracted favourable attention on the streets both before and after the Festival, and strangers offered good wishes and congratulations throughout the day. When they took the platform at the St Andrew's Hall the applause was such as to leave little doubt as to sincerity, and this was intensified when the popular conductor took his place. At the train in the evening enthusiastic crowd cheered the visitors farewell, while at Perth a mixed choir, which had also gained a first place in another section, bombarded the saloon

with flags. Glasgow will not readily forget the gusto with which the local men sang "The Soldier's Farewell" and "Soldier's Chorus" as the train steamed out of the station, nor will the Aberdonians forget the sportsman-like way in which the losers took their defeat. The results in the sight-reading competition, in which the choir also took part, will not be known until the end of the week. F. L. Mcl."

AN EXCELLENT RECORD.

*"Instituted in 1918, just after the conclusion of the war, by a band of enthusiastic local musicians, prominent among whom were Mr J. M. Shearer, Mr B. Wilson, and Parish Councillor H. R. Milne, **Hall, Russell's Male Voice Choir** soon cut out a prominent niche for itself in local musical circles. Enthusiasm has all along been the dominating note of its promoters and members and it may be mentioned that the firm has also taken a keen interest in its work. With Mr George A. Innes as conductor the choir, which was at first composed of 40 voices, practised unremittingly, and on lines which speedily placed them in the forefront of their class in Aberdeen and the north. There are now between 50 and 60 members, and the choir has gained a reputation second to none in Scotland. They have been gold medalists at the last four Aberdeen Music Festivals, and their fame spread to the south last year, when they competed at the Glasgow Music Festival. Although then comparatively unknown, they took the city by storm, and only missed premier place by two points. On that occasion they were opposed by 12 of the best male voice choirs in Scotland. Although the opposition on Saturday was reduced numerically to eight, the quality of the choirs was as high as ever, and their triumph by 17 points over Scotland's best sets the hallmark on their fame. Much of the credit for their success is due to the enthusiasm and ability with which Mr Innes has wielded the baton. Right from its inception, charitable objects have always been in the forefront of the choir's work, and they have succeeded raising about £500 for various charities in the city and district."*

Aberdeen Press and Journal - Thursday 10th May 1923.

"HALL RUSSELL'S MALE VOICE CHOIR-SUCCESS IN SIGHT-SINGING.

*Particulars of the sight-singing competition of the Glasgow Music Festival, in which **Hall, Russell's Male Voice Choir** took part, are now to hand, and reflect still further credit upon the local choir. The competition is open to all classes of choirs - ladies, male, and mixed voice — and the standard set is of a very high order. Mr W. H. Murray acted as adjudicator, and in awarding **Hall, Russell's Choir** 92 marks stated that he considered their performance was altogether excellent work. The first tenor and second bass parts were very confident, and were practically perfect. Although the inner parts were less reliable. The competition consisted of singing the test piece once through to the notes, and repeating to "laa," and he noted that the choir sang it much better to sol-fa notes than in their second time. The pace was good, and was full and firm through-out. Such prominence has lately been given to '*

sight-reading — particularly with regard to sol-fa notation — that the result noted in a choir whose members nearly all used sol-fa notation is most encouraging.”

Aberdeen Press and Journal - Friday 18th May 1923.

“NATIONAL ODDFELLOWS AT BANCHORY.

ST TERNAN LODGE HOSPITALITY.

*“.....For Wednesday evening a concert has been arranged to be held in the Town Hall, one of the attractions of which will be the first appearance of **Hall, Russell's Male Voice Choir** since their success at the Glasgow Music Festival. The conference will conclude on Thursday.”*

Aberdeen Press and Journal - Thursday 24th May 1923.

“Evening Concert.

*The concert in the Town Hall, Banchory, last night by **Hall Russell's Male Voice Choir** (conductor — Mr George A. Innes) was largely attended, and the treat provided was much appreciated. Provost Donald Munro, O.B.E., presided, and the splendid programme was as follows: — Male part-songs "The Hundred Pipers" (Roddie); "A Roman War Song" (Wagner); "The Londonderry Air" (Irish Melody); solo, "My Ships" (Barratt) — Miss E. Cook; solo - "Maiden of Mower" (Songs of the North), Mr George Alexander. Male part-songs — "The Comrades' Song of Hope" (Adam); "Hunting Song" (Mendelssohn); "Bobby Shaftoe" (humorous, Whittaker); solo, "Kishmul's Galley" (Hebridean - M. Kennedy Fraser) — Mrs Ruby Mailer; humorous song, "How We Laugh" - Mr W. J. Crichton; male part-songs' — "Sleeping" (Ed. German), "To Celia" (humorous C. Lee Williams) - both Glasgow.*

Festival test pieces.

Male duet "The Twins" (humorous - Slaughter) - Mr R. McLeod and Mr P. Watt. Solo - "Down the Burn" - Miss E. Cook. Humorous song, "Old King Cole" - Mr W. J. Crichton, Male part-songs - "Loch Leven Love Lament," "Turn Ye to Me," "The Road to the Isles". Solo - "Annie Laurie" — Mrs Ruby Mailer. Solo - "A Frivilous Ballad" (humorous - Dick Slater) - Mr Bert Wilson. Male part-songs - "Drink to me only," "The Pilgrims' Chorus" (Wagner), and "The Hallelujah Chorus" "Messiah" (Handel). Miss Nellie Taylor was accompanist.”

Aberdeen Press and Journal - Saturday 16th June 1923.

“GORDON’S COLLEGE BAZAAR.

On the Way to Success.

Sir J. FERGUSON RECALLS FIRST VISIT.

“Very aptly, Mr Walter A. Reid, presiding at the opening of Gordon’s College bazaar yesterday, and introducing Sir John Ferguson, K.B.E., of Lloyds Bank, and a distinguished former pupil, likened the College that day to a beehive. It was indeed, a busy scene from before noon until late evening.

Good Business Done.

*Stallholders did a brisk business, and concerts – vocal, instrumental, and wireless – attracted large audiences, particularly in the evening, when **Hall, Russell’s Male Voice Choir** and Mr A. R. Findlay’s orchestra were amongst those who provided the entertainments. To-day’s programmes, afternoon and evening, will also be sustained by the best of local artistes, and with the attractions of the stalls should ensure a satisfactory finish to the proceedings.”*

Aberdeen Press and Journal - Monday 18th June 1923.

“SUNDAY CROWDS IN CITY PARKS.

Band and Choirs Popular.

*Huge crowds attended the band and choir performances in the Duthie Park and Westburn Park, Aberdeen, yesterday afternoon and evening. Organised by the Friendly Societies’ Council in aid of the Royal Infirmary, the Sick Children’s Hospital, and the Scotstown Moor Camp for Children, the sum collected at the two performances amounted to £112 7s. The Duthie Park in the afternoon presented an animated spectacle. The weather was more summer-like than it has been for some time, and a huge concourse of people assembled in the park to listen to the music, the tramway service having to work at high pressure to cope with the rush of people making for the park. The crowd was estimated at well over 25,000. In addition to the selections by the 4th Gordon Highlanders’ band, part-songs were rendered by **Hall, Russell’s Male Voice Choir**. The pieces chosen were appropriate for the occasion and excellently sung. Both choir and band enhanced their already high reputations. The drawings totalled £66 6s 4d, made up of £23 0s 9d in silver and £43 5s 7d in copper. A cold wind set in during the evening, but, nevertheless, over 15,000 people found their way to the performance at the Westburn Park. Vocal interludes in the band programme were on this occasion provided by the mixed choir of the Loyal Order of Ancient Shepherds, whose harmonious singing earned the hearty applause of the large crowd. Here the collections amounted to £46 0s 8d, the contributions in silver totalling £12 9s 6d, the remainder being in copper.”*

Pop stars of today would be very happy with a crowd of 25,000, the new P&J Live (aka The Event Complex Aberdeen) has a maximum capacity of 15,000 and the former AECC about half as much. It's wonderful to think of the **Hall Russell Male Voice Choir** as the popstars of their day.

Aberdeen Press and Journal - Friday 6th July 1923.

"CITY CHARITIES HELPED.

*Allocating the proceeds from recent band performances, the Aberdeen Friendly Societies' Council Executive unanimously resolved to grant the following donations: — £42 10s to the Aberdeen Royal Infirmary; £21 5s to the Sick Children's Hospital; and £21 5s to the Scotstown Moor Children's Camp Fund. The Executive recorded their appreciation of the services rendered by **Hall Russell's Male Voice Choir** and the Choir of the Loyal Order of Ancient Shepherds, under the able leadership of Mr George A. Innes, A.T.S.C. and also to the band of the 4th Gordon Highlanders."*

Aberdeen Press and Journal - Thursday 6th September 1923.

"MASONIC TEMPLE.

£260 REALISED AT ELLON SALE OF WORK.

*".....The sale realised, the handsome sum £259 14s 2d, which is highly satisfactory. A musical treat was given in the evening by **Hall, Russell's Male Voice Choir** under the leadership of Mr George Innes. There was a large audience, presided over by Bro. the Rev. W. Haslewood, MA. The solos, quartettes, part-songs, and choruses were much appreciated. The humorous items were supplied by Messrs F. L. McIntosh and W. J. Crichton. The soloists were Miss Flo Leonard, Misses Gordon, Messrs J. Wright, B. Wilson, G. Fyvie, G. Alexander, Bert Wilson, and R. McLeod. Miss Nellie Taylor presided at the piano. A dance followed, and was largely attended."*

Aberdeen Press and Journal - Monday 17th September 1923.

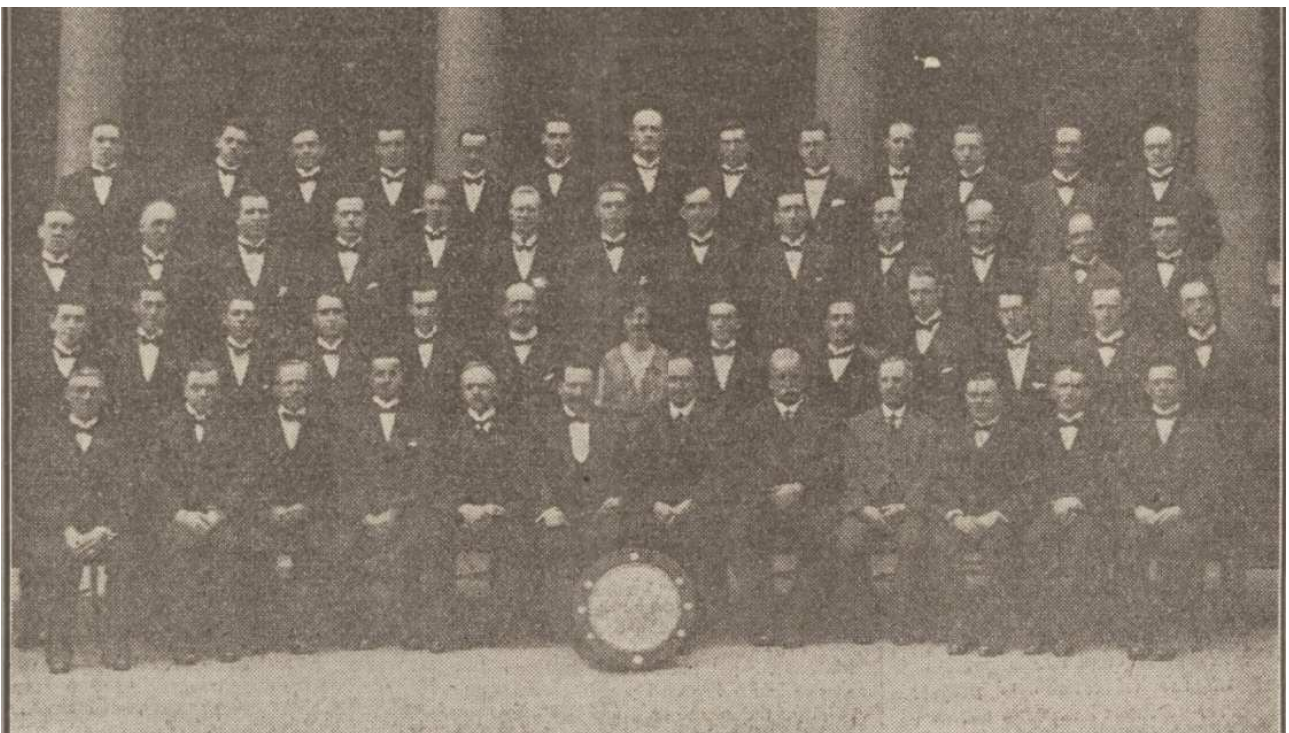
"TORPHINS CONCERT.

***Hall, Russell's Male Voice Choir** gave a concert in the Learney Hall, Torphins, on Friday evening in aid of the funds of the Bowling and Tennis Club. Lord Shaw, who presided, in introducing the choir, mentioned that music had always been very near his heart. At nine years of age he used to sing contralto to a young lady about the same age, and as time wore on he came to realise that music and love went hand in hand. Later on, when public duties pressed, the opportunity was not always available, but in his family he had continued the pleasure instituted in his youth. The last concert he attended in London, before coming north, was given by the Glasgow*

Orpheus Choir, and was a musical treat. At Torphins, however, they were more up-to-date, like the Scotsman who complained that London was not up to-date as his local town, since there (in London) they had to wait till Thursday to get a paper which at home could be got on Wednesday. A long and varied programme was contributed, and every item was appreciated by the large audience. At the close Lord Shaw paid the choir, conductor, and the soloists a well-deserved tribute for their splendid performance. Mr Innes expressed his appreciation of the reception accorded them."

Aberdeen Press and Journal - Saturday 6th October 1923.

"SUCCESSFUL ABERDEEN MALE VOICE CHOIR.



51 members of the Hall, Russell Male Voice Choir.

Aberdeen Press and Journal - Saturday 13th October 1923.

"UDNY.

CONCERT AND DANCE.

Hall Russell's Male Voice Choir paid a return visit to Udney on Thursday, when a concert was given under the auspices of the Udney and Foveran Nursing Association. A large and appreciative audience was presided over by the Rev. W. Galloway. Both choir and soloists had to respond to repeated encores. The dance which followed was well attended, music being supplied by Mackie's Band; while Messrs Davidson, Station Hotel, and Sim, Myrtle Villa, acted as M.C.'s. The drawings amounted to approximately £37. Solos, etc., were contributed by Mr James Scott, Miss Christian

Dickie, Misses Gordon, Mr F. L. McIntosh, Mr Bert Wilson, and Mr W. J. Crichton. The accompanist was Miss Nellie Taylor."

(£37 is approximately £2,250 in 2019).

Aberdeen Press and Journal - Saturday 10th November 1923.

"OBSERVANCE OF THE DAY IN ABERDEEN.

*To-morrow Remembrance Day, with its silent tribute to those who did not return.....Armistice Concert. On Sunday night an Armistice concert is to be given in H.M. Theatre in aid of the British Legion, whose work in the interests of the ex-Service man, the widow, and the orphan needs no commendation. The programme has been arranged by Miss Nellie Donaldson, and is to be of an attractive character. The artistes are to be Misses Janet Macfarlane (soprano), Margaret Pirie (contralto), and Daisy Moncur (elocutionist), and Messrs Charles Gillespie (baritone), James Reid (tenor), and George Harkins (violinist). **Hall, Russell's Male Voice Choir, winners at the Glasgow Festival in May, conducted by Mr George A. Innes, with Miss Nellie Taylor accompanist, are to give of their best, and the augmented orchestra of H.M. Theatre, under Mr J. M. Riach, is to take part. Colonel D. Rorie, D.S.O., will preside and will be accompanied by Lord Forbes of Castle-Forbes and Col. the Rev. James Smith."***

The Radio Times, 11th November 1923.

Hall, Russell Male Voice Choir, are listed as having five radio appearances, 7.30, 7.50, 8.35, 9.45, 10.5:

SATURDAY.	
3.30-4.30.	—Aberdeen Wireless Quartette.
5.0.	—WOMEN'S HALF HOUR.
5.30.	—CHILDREN'S CORNER.
6.0-7.0.	—Interval.
7.0.	—NEWS. <i>S.B. from London.</i>
	Local News and Weather Forecast.
7.20.	—ORCHESTRA: (a) "Aisha" (<i>Lindsay</i>);
	(b) "Glow-Worm" (<i>Lincke</i>).
7.30.	—HALL RUSSELL'S CHOIR (Conductor: Mr. George A. Innes).
7.40.	—Orchestra: (a) "On the Bosphorus" (<i>Lincke</i>); (b) "Rendezvous" (<i>Aletter</i>).
7.50.	—Hall Russell's Choir.
8.0.	—Orchestra: "Musical Jig Saw" (<i>Aston</i>).
8.15.	—Mrs. P. Cameron: Talk, "Autumn Husbandry of Nature's Stores."
8.25.	—Orchestra: (a) "Way to the Heart" (<i>Lincke</i>); (b) "Turkish Patrol" (<i>Michoelis</i>).
8.35.	—Hall Russell's Choir.
8.50.	—Orchestra: (a) "Whistle for Me" (<i>Fane</i>); (b) "Under the Double Eagle" (<i>Wagner</i>).
9.0-9.30.	—Interval.
9.03.	—NEWS. <i>S.B. from London.</i>
	Local News and Weather Forecast.
9.45.	—Hall Russell's Choir.
9.55.	—Orchestra: (a) "Whoops a Daisy" (<i>Watson</i>); (b) "Plainte d'Amour" (<i>Telber</i>).
10.5.	—Hall Russell's Choir.
10.20.	—Orchestra: (a) "La Czarine" (<i>Ganne</i>); (b) "Armina" (<i>Lincke</i>).
10.30.	—Close down.
	Announcer: W. D. Simpson.

The Radio Times, 11th November

Aberdeen Press and Journal - Monday 12th November 1923.

"BRITISH LEGION.

APPEALS BY COL. RORIE AND LORD FORBES.

The last of Aberdeen's Armistice Day events took the form of a concert in H.M. Theatre in the evening in aid of the funds of the British Legion, at which the claims of

*the necessitous ex-service men were laid before a large and sympathetic audience, and appeals were made for public support and also for the support of the employed ex-service men in the city and county. The concert was organised by Miss Nellie Donaldson, who, assisted by local artistes, provided a vocal and instrumental programme of high merit and appropriate appeal. Miss Donaldson played the accompaniments to the vocalists in her usual tasteful manner, and the artistes were Miss Janet Macfarlane (soprano), Miss Margaret Pirie (Contralto) Miss Daisy Moncur (elocutionist), Mr Charles Gillespie (baritone), Mr James Reid (tenor), and Mr George Harkins (violinist). A feature of the entertainment was the part songs and operatic choruses rendered by **Hall, Russell's Male Voice Choir**, under the conductorship of Mr George A. Innes, Miss Nellie Taylor being the accompanist. Mr Irvine Cooper played the organ accompaniment to the sacred solo, "I know that my Redeemer liveth," by Miss Macfarlane. The theatre orchestra, augmented for the occasion, gave a spirited rendering of "The Gondoliers" and also "Massaniello" (Auber) as an overture, under the baton of Mr J. M. Riach. The use of the theatre was granted free of charge by Mr Walter Gilbert, the lessee, and the staff placed their services voluntarily at the disposal of the promoters.....On the motion of the Rev. James Smith, T.D., hearty votes of thanks were accorded to Lord Forbes, the artistes, to Mr Gilbert; while Mr J. B. Dawson, secretary of the local branch of the Legion, proposed a similar compliment to the chairman. The drawings amounted to £103 3s 9d."*

(Approximately £6,300 in 2019).

Dundee Courier - Saturday 17th November 1923.

"WIRELESS ATTRACTIONS FOR THE WEEKEND.

WHAT'S TO BE HEARD FROM GLASGOW, ABERDEEN AND LONDON.

ABERDEEN 2BD.

TO-DAY.

8.35, Hall Russell's Choir." (Lasted 15 minutes).

Aberdeen Press and Journal - Saturday 17th November 1923.

"BROADCASTING.

PROGRAMMES FOR TODAY AND TO-MORROW.

(ABERDEEN 2BD – 495 metres).

SATURDAY.

7.30 – 7.40: **Hall, Russell's Choir** (conductor Geo. Innes); (a) "On Stave and Hoop" (Mendelssohn) (b) "The Londonderry Air" (Irish Melody).

7.50 – 8.00: **Hall, Russell's Choir** (a) "A Roman War Song" (Wagner); (b) solo "A Merry Monk" (Bevan), Mr Bert Wilson.

9.45 – 9.55: **Hall, Russell's Choir** (a) "The Soldier's Farewell" (Kinkel) (b) "The Pilgrim's Chorus" (Wagner); (c) "Sweet Sixteen" (Oakley).

10.5 – 10.20: **Hall, Russell's Choir** (a) "Come Where My Love Lies Dreaming" (Foster); (b) "The Soldier's Chorus" (Gounod); (c) humorous song "House Hunting" (Cecil), **Mr F. L. McIntosh.**"

Aberdeen Press and Journal - Saturday 24th November 1923.

"ALBION CONGREGATIONAL CHURCH.

*Anniversary services were held in Albion Street Congregational Church, Aberdeen, this week. On Sunday the services were conducted by the Rev. T. D. Knox in morning, and the Rev. Wm. Cameron Clarke, of Greyfriars U.F. Church, in the evening. A social meeting was held on Monday evening, and a large gathering was presided over by the Rev. T. D. Knox. The Rev. W. J. M. Macgregor, King Street U.F. Church, gave a short address, and a pleasant evening was provided for those present by the church choir and **Hall Russell's Male Voice Choir.**"*

Aberdeen Press and Journal - Tuesday 27th November 1923.

"LORD ABERDEEN AND BOYS' BRIGADE.

11th COMPANY'S CONCERT.

*A Highland concert in aid of the funds of the 11th (Aberdeen) Company of the Boys' Brigade (Upper Denburn Mission) was held in the East and Belmont U.F. Church Hall last night, and was presided over by the Marquis of Aberdeen and Temair. The Chairman complimented the boys of the 11th Company on their smart appearance, and said they ought to be proud to belong to such an organisation. Some people thought that everything connected with religion was hum-drum and dull, but the chief feature of the Boys' Brigade was brightness and cheerfulness and it was that which made it so attractive. He urged the boys to be always bright and cheerful, and show people that religion was not hum drum. (Applause.) Mr George Bennett Mitchell, president of the battalion, voiced the thanks of the 11th Company to the Marquis for presiding. The programme, which was much appreciated by the large audience, was entirely composed of Scottish and Gaelic songs, instrumental music, bagpipe selections by the Oakbank Boy pipers, and selections by **Hall, Russell's Male Voice Choir**, under the conductorship of Mr Shearer. The following were the artistes*

who look part: Miss Janet McFarlane, Miss Stewart, Miss Jessie Davidson, Miss Muriel Miller Hatt, Mr Athol Benzie, Messrs Roderick and Seunas Fraser, and Mr David Taylor. Miss Muriel Miller Hatt acted as accompanist. At the close a hearty vote of thanks was accorded the artistes on the call of Sheriff Laing."

Aberdeen Press and Journal - Saturday 15th December 1923.

PUBLIC NOTICES.



Aberdeen Press and Journal - Saturday 15th December 1923.

"HALL RUSSELL'S MALE CHOIR

*Much interest is being taken in **Hall, Russell's** annual concert to be held in the Music Hall to-night. The choir is well known in Aberdeen and surrounding districts where they have done a good deal of propoganda and philanthropic work. A generous programme has been arranged on popular lines, and Miss Mary Ross (Aboyne), who is meanwhile training at the Royal College of Music, is coming north specially to play solo violin, and will make her debut before an Aberdeen audience. This also applies to Mr Ian D. Whyte, solo pianist, who has studied under Sir Charles Stanford and Dr Vaughan Williams at the Royal College of Music, London. Mr Whyte gained an open scholarship for the piano, and later for composition. He is to play three short pieces specially composed for this concert. Miss Connie Soutar, L.R.A.M., is to sing soprano solo. Mr Bert Wilson, Mr Geo. Alexander, Mr W. J. Crichton, and Mr F. L. McIntosh, members of the choir, are also to contribute to the programme."*

Aberdeen Press and Journal - Monday 17th December 1923.

"HALL RUSSELL'S MALE VOICE CHOIR.

CONCERT IN MUSIC HALL.

*The programme which **Hall Russell Male Voice Choir** presented to an audience which crowded the Aberdeen Music Hall on Saturday evening was of exceptional interest. The choir consists of between 50 and 60 voices. The balance and blend*

were decidedly good, the enunciation was clear and emphatic, and the pronunciation, although now and then somewhat broad, taken all over, was commendable. The choir, who memorise their music, sing with remarkable accuracy, and their attack and precision leave little to cavil at. Their opening numbers were well selected in order to bring out contrast effects. Mednellssohn's "A Hunting Song" made capital start, and at once proclaimed the choir's sense of intonation. Franz's "Hymn to Night" was not quite so successful. There was a thickness in piano passages that seemed to suggest the parts coming too close together. "Rolling Down to Rio" was made exactly the rollicking, joyously buoyant song Edward German meant it to be. "The Keys of Heaven" (a Cheshire folksong) is scarcely worth all the time trouble that from time to time have been spent upon it in duet and part-song form. Mr H. Elliot Button, however, has made a presentable concerted song of it. The Choir sang it in reverent spirit. The second group had its chief feature Maunder's fine breezy "Song of the Northmen," which the choir sang rousing and in dramatic style. Edward German's "Sleeping," a composition of thoroughly different type, and C. Lee William's a humorous "To Celia" were given *con amore* and with naivete. A. Herbert Brewer's "Alexander" also proved greatly to the liking of the audience. The Hebridean trio of part-songs the honours were fairly distributed, but more interest, perhaps, centred in the second of the three in that the arranger, Kenneth Finlay, is a former employee of **Hall Russell's**, and now occupies a prominent position in the firm of Harland and Wolff at Greenock. His contribution, "Ho, Ho! My Nut-brown Maiden," is an effective setting of the song for concerted work. The other Hebrideans were Robertson's "Loch Leven Love Lament" and W. S. Roddie's "Turn Ye to Me." A Scottish group included Dr Bell's "Where hath Scotland found her fame," Vaughan Williams's arrangement of "Loch Lomond," and Roddie's "The Hundred Pipers," was accepted with audible signs of approval; and the choir closed their programme with Whittaker's "Bobby Shaftoe" and Wagner's "Pilgrims' Chorus." During the evening Miss Mary Ross, a young violinist, who has been studying to some purpose the Royal College of Music, London, and Mr Ian D. Whyte pianist, also a student of the Royal College, played violin and piano solos, and joined pleasingly the 1st movement of the Beethoven Sonata in F major. Songs, humorous and sentimental, were sung by Messrs George Alexander, bass; Bert Wilson, baritone; F. L. McIntosh and W. J. Crichton, all members the choir, and each effort was well received. Miss Constance Soutar was the vocalist of the evening, and probably this local singer has never been heard to better advantage in ballad work than she was in Easthope Martin's "St Nicholas Day in the Morning," and later in fine old "Leezie Lindsay," and "Comin' thro' th' Rye" to the Scots melody. She was carefully accompanied by Miss Nellie Taylor, who also acted in a similar capacity to the others. Mr George A. Innes, the conductor, has much credit in his choir, and their combined success on Saturday was undoubted."

1924

Aberdeen Press and Journal - Tuesday 29th January 1924.

"TURRIFF. – CONCERT.

*Under the auspices the Mutual Improvement Association, **Hall, Russell's choir** of 45 voices from Aberdeen gave a delightful entertainment to a large audience in the Picture House, Turriff, on Thursday evening. Baillie Christie presided, and in welcoming the audience said that their presence in such force was the most practical and sincere form of appreciation they could bestow on the society's efforts to provide for Turriff a really good concert once a year. He explained that one of the objects of these concerts was to provide funds for the upkeep and improvement of the library. They had also given their funds for other local objects, and not forgetful of the boys during the war. The programme, which was greatly enjoyed from start to finish, consisted of part songs, solos, duets, musical interlude, etc. One of the items of the programme was the 2nd Paraphrase, sung to the old tune "Stracathro," a rare treat, in which many of the audience joined. The lady soloist was Miss Christian Dickie, and Miss Nellie Taylor played the accompaniments. Mr Innes conducted. Mr A. S. Fowlie thanked the choir for the musical treat they had provided."*

Aberdeen Press and Journal - Monday 4th February 1924.

"CULTER.

BALL. — *The annual railway ball was held in the Recreation Hall, Culter, on Friday evening, when about 35 couples were present. Mr Willox's jazz band supplied dance music. The arrangements were carried out by Messrs Gordon, C. Robertson, and J. Esslemont, the former two being the joint secretaries.*

CONCERT. — *What was considered to be the finest concert yet provided at Cutler was given on Saturday evening in the Recreation Hall, most of the items being contributed by **Hall, Russell's Choir**, under the able leadership of Mr Innes. Dr Chrystie presided over a large audience. Perhaps the most popular items given by the choir were "Hymn to Night," "Comrades' Song of Hope," "The Pilgrims' Chorus," and "The Soldiers' Chorus." Solos, a male duet, and humorous songs were rendered by Miss Jessie B. Taylor, Mr W. Edwards, Mr McLeod, Mr P. Watt, Miss Ruby Weir, Mr F. L. McIntosh, Mr Bert Wilson, and Mr W. J. Crichton. The accompanists were Miss Nellie Taylor and Miss Duthie."*

Aberdeen Press and Journal - Saturday 9th February 1924.**“LIFEBOAT FUND.*****Hall Russell's Choir at Peterhead.***

*The Peterhead Lifeboat committee, of which Police Judge Duncan is convener and Mr J. J. Henderson hon. secretary, is making a valiant effort to recognise the centenary of the Royal National Lifeboat Institution, which occurs this year, by raising funds to enable the institution carry on its great work, and last night a concert was held in the Picture House, Marischal Street, when Peterhead had the opportunity of hearing for the first time **Hall, Russell's Male Voice Choir**. The visit of the Aberdeen singers created considerable interest, and the Picture House was packed by an enthusiastic audience. Police Judge Duncan, who presided, said the Royal National lifeboat Institution was this year making an effort to signalise in a fitting manner the centenary of the founding of the institution. During the hundred years it had been in existence the institution had carried on a beneficial work amongst the seafaring classes that was unequalled throughout, the world. (Applause.) As they knew, Peterhead, like other places, had been asked to do its bit, and that was the second concert held to raise funds. That night they had the privilege and honour of having with them a combination of singers with a great reputation not only in Aberdeen but throughout the whole of Scotland. (Applause.) Mr Innes, the conductor, had informed him that, although they had been in many parts of the country that was the first time they had been so far north. The choir, which numbered nearly 50 voices, was composed of enthusiastic amateur singers, and their visit to Peterhead on that occasion was purely a labour of love — (applause) — prompted by a desire to show their goodwill to Peterhead and the Lifeboat Institution and to help them along. (Applause.) The programme submitted was a lengthy one of a high standard. The **Hall, Russell Choir** appeared on five occasions in sixteen part, songs, and under the leadership of Mr George A. Innes gave admirable demonstrations of their powers. It was somewhat of a novelty to Peterhead hear a chorus of male voices, and the enjoyment was therefore all the greater. Solos were given by Mr George Alexander, Mr Harry McGillivray. Mr Bert Wilson; humorous songs by Mr J. Crichton and Mr F. L. McIntosh; and the amusing interlude, "How Time Flies," by Messrs Crichton, McIntosh, and McLeod, all of which earned warm commendation. The remainder of the programme was in the hands of three local ladies, Mrs J. H. Stewart, who rendered several solos with splendid effect, and Miss Nicol and Miss Smart, whose violin and piano duets were in themselves a feature of the concert. The Chairman proposed the usual votes of thanks, and on the call of Mr Innes a similar compliment was paid Mr Duncan for presiding.”*

Peterhead at the time had two Lifeboats, the ‘George Pickard’, which came into service 2nd April 1897, she had a mast with sails and 10 oars and the ‘Duke of Connaught’ which came into service 1st January 1921, she had a mast with sails, 8 oars and a 40HP engine.

Aberdeen Press and Journal - Thursday 21st February 1924.

“EVENTS OF TO-DAY.

Hall, Russell’s Choir, Mannofield Parish Church, 7.45pm.”

Aberdeen Press and Journal - Saturday 15th March 1924.

Advertisement.

*“WOODSIDE — HILTON U.F. CHURCH. — Rev. A. DICKSON. 11 am., "The Parable the Passport." 6 p.m., "The Kingdom of Heaven is like unto a merchant man." **HALL, RUSSELL'S MALE VOICE CHOIR** (Conductor, Mr Innes) will render Service of Praise at 7.45 p.m. Old Psalm Tunes, Solos, Concerted Pieces. Silver Collection.”*

Aberdeen Press and Journal - Monday 31st March 1924.

“HALL RUSSELL'S MALE VOICE CHOIR.

*In aid of the **Hall Russell Football Club**. **Hall Russell's Male Voice Choir** submitted a popular programme in the Ball Room, Music Hall, Aberdeen, on Saturday night. There was a large audience, who enjoyed everything provided with keenest relish. There was a good muster of the choir, whose singing in Aberdeen and elsewhere, north and south, commands attention. A generous programme was provided, and whether such concerted music as Mendelssohn's "Hunting Song" and Franz's "Hymn to Night" or the "Alexander" of A. Herbert Brewer the "Bobby Shaftoe" of Whittaker, the choir displayed versatility in interpretation rarely to be met with in amateur bodies. Their Hebridean group, in which were arrangements of that class of song by H. S. Robertson, Kenneth G. Findlay (a former employee of **Messrs Hall, Russell and Co.**, and now in a responsible post in the Greenock branch of Messrs Harland and Wolff), W. S. Roddie and Wm. Kennedy-Fraser, were revelations of interpretation of folk-song. All through the choir's contributions were eagerly followed, Miss Barbara Ramsay sang Cowen's "Swallows" and Elgar's "Pansies" very sweetly, and members of the choir, including Messrs James Scott, F. L. McIntosh, John Harvey, George McRobb, Bert Wilson and George Alexander, in song and in duet, all added materially to the attractions presented. Miss Nelly Taylor, as usual, made a careful and sympathetic accompanist; and Mr George A. Innes guided the choir in his wonted skilful and artistic manner.”*

Aberdeen Press and Journal - Wednesday 7th May 1924.

“HALL, RUSSELL'S MALE VOICE CHOIR.

*At a meeting of the members of **Hall, Russell's Male Voice Choir** in Skene Street School, Aberdeen, Mr John Shearer, the president, congratulated the choir on its continued success. He referred the record held by them of being gold medallists at the Aberdeen Musical Festival for the past five years. George A. Innes, the conductor, was presented with a handsomely inscribed photograph of the Pollokshields Philharmonic Challenge Trophy — which was won by the choir at the Glasgow Musical Festival last year — as a mark of their appreciation of his services. Mr Innes, in his reply, expressed the hope that choir would continue to prosper, and that when they visited the Edinburgh Musical Festival in June they would do their utmost to maintain a high standard in male part singing.”*

Aberdeen Press and Journal - Saturday 7th June 1924.

“HALL, RUSSELL'S CHOIR.

*An entry of more than local interest in the Musical Festival to be held at Edinburgh today is that of **Hall, Russell's Male Voice Choir**, which, will be remembered, won the premier award at the Glasgow Festival last year. Unfortunately the Festival at Glasgow was held this year on the same date as the Aberdeen Festival, so that the choir were prevented from attending. They have entered in the open section of the Edinburgh competition and in the male quartette section.”*

Edinburgh Evening News - Monday 9th June 1924.

“EDINBURGH MUSICAL FESTIVAL CHORAL COMPETITIONS.

MALE AND FEMALE CHOIRS.

*Male Voice Quartets — 1 (first class certificate), **Hall Russell Male Voice Quartet**, Aberdeen; 2 (second class certificate—equal). Albert Male Voice Quartet, Helensburgh, and Thornwood Male Voice Quartet, Glasgow.....*

*Male Voice Choirs (Open Class) — 1 (diploma and the Edinburgh Society of Musicians' challenge trophy), **Hall Russell Male Voice Choir** (conductor. George Innes); 2 (honours certificate), Kilsyth Male Voice Choir (conductor, Mr J. H. Gibson).”*

Aberdeen Press and Journal - Monday 9th June 1924.**“HALL RUSSELL'S CHOIR.*****Edinburgh Festival Successes.******(From a Musical Correspondent.)***

The fifth Festival of the Edinburgh Musical (Competition) Association was opened on Saturday by Sir H. Walford Davies and Dr Malcolm Sargent at the early hour of 9.30 a.m. Throughout the forenoon the juvenile classes were adjudicated upon, and every section the entries were comparatively large the competition correspondingly keen. It is a characteristic, though somewhat unfortunate, feature of all festivals that, while juvenile classes show an entry list of anything up to ten choirs, the senior sections are rarely contested by more than four or five at the most. If the standard of work the junior classes Saturday augurs anything of future festival work in the advanced stages, even this defect will shortly be removed. In the afternoon the following classes were decided, viz.: —

Female Voice Choirs. — 1st, Windsor Place U.F. Church Choir, Portobello.

Male Voice Choirs (small choirs). — 1st, Camelon M.V. Choir, Falkirk.

Mixed Voice Choirs. — 1st, Windsor Place U.F. Choir, Portobello; 2nd, Biggar and District Choral Society; 3rd, Loanhead Station Choir.

Male Voice Choirs (Scottish class). — 1st, Helensburgh Lyric Male "Voice Choir.

Female Voice Choirs (Scottish class). — 1st, Lyredin Ladies Choir, Edinburgh; St Cuthbert's School F.P.'s.

*Male Quartets. — 1st, **Hall Aberdeen**; 2nd, Albert, Helensburgh, and Thornwood, Glasgow (equal); 3rd, Garrell, Kilsyth.*

Aberdeen's Quartet.

In the last-mentioned section eight quartets took part, representing Glasgow, Edinburgh, Helensburgh, Kilsyth, Kilmarnock, and Aberdeen, so that credit due to the local singers — Messrs John Harvey, Bertram Wilson, F. L. McIntosh, and Geo. Alexander — for the place they gained. The section open to quartets from all centres and the test piece set was Ed. German's four-part song "Sleeping." Dr Sargent, who acted as co-adjudicator with Sir H. Walford Davies, stated that, on the whole the singing of all the quartets was very good, although he felt that in several cases the expression and sentiment of piece was lost through attempt on the part the singers to give an exhibition of fine singing. The Aberdeen quartet, said, had a very good blend and, while the tone was not always absolutely even throughout, they obviously excelled pianissimo singing. Their interpretation was delightful, and altogether, their performance had air distinction which the others missed.

Choir's Victory.

*In the evening the **Hall Choir** gained further honours in Class 33, open male voice choirs in Scotland, England, and Wales. The winners are awarded a first class diploma and also hold for one year the "Edinburgh Society of Musicians" Challenge Trophy, at present held by the Wallsend-on-Tyne Male Voice Choir. Two test pieces were set — four-part, songs (unaccompanied) "My love like a red, red rose," and "The Captain's Lady," the former arranged by Granville and the latter by Dr Whittaker. The first test piece is a study in suppressed emotion, the first tenor part being largely responsible for the "point" or interpretation of the theme, with the inner voices acting more or less a vocal accompaniment. But it is in this respect that the difficulty from a festival point of view presents itself because, as Dr Sargent remarked, it possible impassioned without being "sloppy," while true accompaniment depends not much on keeping outwith the limelight in knowing just when and where to come into it. Class 33, there were three entries but, owing to a bereavement, one — the Railway Male Voice Choir, Kilmarnock — withdrew leaving Kilsyth Male Voice Choir (conductor, J. H. Gibson) and **Hall Russell's Male Voice Choir**, Aberdeen (conductor, Mr George A. Innes). The following was the result:*

Marks.

<i>1st Hall Russell M.V. Choir</i>	<i>86, 90 — 176</i>
<i>2nd Kilsyth M.V. Choir</i>	<i>82, 80 — 162</i>

Clever Singing.

*Adjudicating, Dr Sargent said that while the Kilsyth tenors in the first test piece showed at the outset beautifully restrained singing which gave signs that they had perfect control, their subsequent performance did not quite justify the expectations which they had held out. The Aberdeen choir had, he said, Sir Walford Davies put it, a "swell box" and could use it with discretion. In the first test piece they gave a very beautiful rendering, with most delightful interpretation, though here and there the sentiment was little over-emphasised. Their second piece was very clever, neat, and crisp. They were a very clever set singers and succeeded in "bringing it off"; their intonation was good, their diction clear, and it was altogether a clever performance. In thus gaining the double honour, the **Hall Russell Choir**, under the able baton of Mr G. A. Innes, have fully justified the hopes they held out at Glasgow last year when they gained the Pollokshields Philharmonic Challenge Trophy by an even greater margin of marks. Owing to the Glasgow Festival competition being held this year on the same day as the Aberdeen one, they were prevented from competing."*

Aberdeen Press and Journal - Friday 20th June 1924.**“HALL, RUSSELL'S CHOIR AT KEMNAY.**

*Under the auspices of the Blairdaff U.F. Church choir, a concert was given by **Hall, Russell's male choir** in the Hall, Kemnay, on Wednesday. The hall was crowded. The Rev. J. Stalker presided. The programme of part songs, sentimental, patriotic, and humorous, including the test pieces given at the Edinburgh Musical Festival this month - "My love is like a red, red rose," and "The Captain's Lady." By special request the choir also sang "Wi' a hundred pipers an' a' an' a." The quartette party included Messrs J. Harvey, B. Wilson, F. L. McIntosh, and G. Alexander. Solos were rendered by Miss Elsie Cook, Miss Florence Leonard, and Messrs J. Harvey, G. Alexander, and Bert Wilson, the comic element being finely represented by Messrs W. J. Crichton and F. L. McIntosh. Each soloist had to respond to an encore. A humorous Scotch interlude, "How Time Flies," was given by Messrs W. J. Crichton, F. L. McIntosh, and R. Macleod. A novelty was introduced by the conductor, Mr George A. Innes, who said the audience had heard of community singing, and proposed the following competition: — A soloist in the choir sang "Loch Lomond." The audience were told to join in the chorus, and Mr Innes, who had asked an Alford audience to do the same, said he would decide who were the better singers. Great cheering followed the announcement that Kemnay had earned 82 per cent., Alford 72. The audience enjoyed joining in the singing of the 2nd Paraphrase to the fine old tune "Stracathro." Miss Nellie Taylor proved an accomplished and sympathetic accompanist."*

Aberdeen Press and Journal - Monday 7th July 1924.**“MOTOR CAR FOR NIGG MINISTER.*****Appreciation of Work.*****CITY COLLEAGUE'S WARM TRIBUTE.**

*So that their minister, the Rev. J. Edmund Mitchell, will be able to cope with the difficulties of visiting a scattered congregation, the Conveyance Committee of Nigg Parish Church, and a number of the congregation, presented him with a handsome four-seater Morris-Cowley motor car on Saturday.....Mrs Sinclair said it would help him to undertake more easily the work of the parish which he had been carrying diligently at all times in all weathers. The conveyance stall at their sale made £101, including the proceeds of a concert by **Hall, Russell's Male Voice Choir**. Since then the Conveyance Committee and a few others subscribed amongst themselves the necessary amount to purchase that up-to-date and serviceable car....."*

Aberdeen Press and Journal - Monday 11th August 1924.**“SCOTSTOWN MOOR CAMP CLOSED.**

*The last service of the season at the Moor Children's Camp was held yesterday afternoon in presence of large attendance of the public. The Aberdeen Boys' Brigade band, conducted Mr J. Cormack Watt, led the praise and gave selections of sacred music during the afternoon. Part of **Hall, Russell's Male Voice Choir** also assisted in making the service a complete success. The Rev. D. C. Mitchell, M.A., North U.F. Church, gave a short address which appealed to all present. At the close of the service, Mr A. B. Ferguson thanked all who had been connected with the scheme, and Mr Peter Scott, hon. secretary, referred to the good work done by the committee throughout the season. A collection in aid the camp funds realised over £10. The camp closes to-day. Over 400 children have been at it, and the promoters of the scheme have every reason to be satisfied with their efforts. All the children have had at least a fortnight's holiday, and a few deserving cases have remained for the full six weeks.”*

Aberdeen Press and Journal - Saturday 6th September 1924.**“BROADCASTING.****Programmes for To-day and To-morrow.****ABERDEEN (2BD —495 metres).**

*8.30 — An Evening with **Hall, Russell's Male Voice Choir** (conductor, George A. Innes) - Choral song, "Jerusalem" (Hubert Parry); male part songs, "Drink to me only" (Old English), "Hymn to Night" (Franz)." 8.40 — Solo (Bert Wilson), "The Merry Monk" (Bevan). 8.45 — Male part-songs, "Songs of the Northmen" (Mauder), Lullaby (Brahms), "The Keys of Heaven" (old Cheshire Folk-Songs) (arr. Button), "Alexander" (humorous) (A. Herbert Brewer). 9.5 — Monologue (F. L. McIntosh), "Spotty," a tale the war. 9.10 — Male part-songs (Hebridean), "My Faithful Fair One" (Gaelic melody) (W. H. Murray). "Ho Ro! Nut-Brown" (Kenneth Finlay), "Turn ye to me" (W. S. Roddie). 9.20 — Solo (George Alexander), "Bedouin Love Song" (Pinsuti). 9.25 — Male part-songs, "The Londonderry Air" (Irish melody); "Loch Lomon" (arr. Vaughan Williams). "The Pilgrims' Chorus" ("Tannhauser") (Wagner). 9.40 — Humorous song (W. J. Crichton), "Numbers" (Old English). 9.45 — Male part-songs, "The Soldier's Farewell (Kinkell), "The Soldiers' Chorus ("Faust") (Gounod). Accompanist — Miss Nellie Taylor. 10.00 — Weather Forecast and News (S.B. from London). 10.10 - B. Jackson Coleman (S.B. from London). Local News. 10.30 — Savoy Bands (S.B. from London). 12.0 — Close down. Announcer — H. J. McKee.”*

Aberdeen Press and Journal - Tuesday 16th September 1924.**"THE MESSIAH" AT CLUNY.****PERFORMANCE BY MR G. A. INNES'S CLASS.**

*The choral classes for juveniles and adults which have been conducted at Cluny for the past six weeks by G. A. Innes, A.T.S.C., conductor of **Hall, Russell's Male Voice Choir**, Aberdeen, were brought to a close on Thursday evening. These classes have been largely attended by singing enthusiasts, not only from Cluny, but from, all the surrounding parishes, to the number of over 60 voices. To mark the close of the classes a musical service was held in the U.F. Church on Sunday evening, when the pulpit was occupied by the Rev P. Taylor, who gave address on the life of the composer Handel, and by the Rev. John Mackay, Parish Church, who read the - Scripture lesson and engaged in prayer....."*

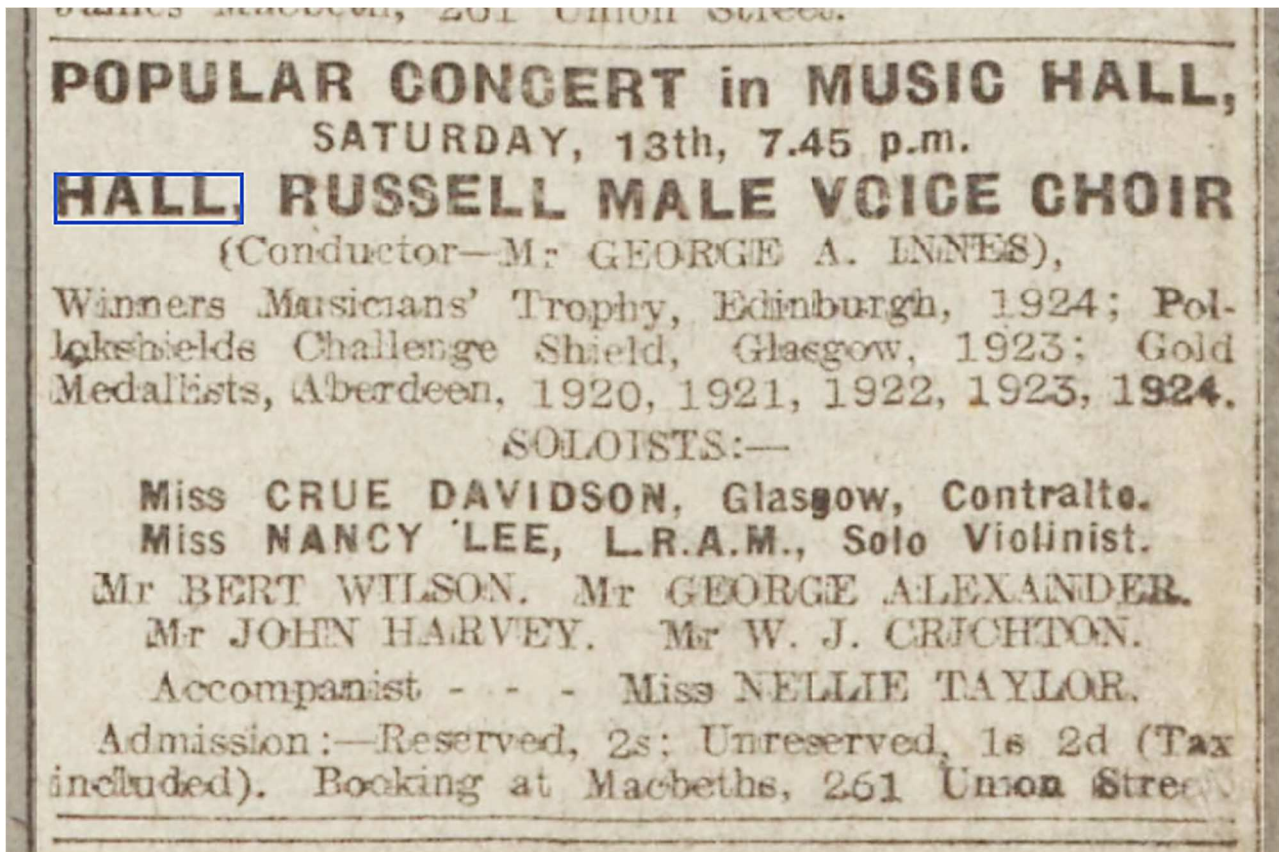
Aberdeen Press and Journal - Tuesday 14th October 1924.**"NEW PITSLIGO.**

*Concert. — On Saturday evening **Hall, Russell's male voice choir** made their third appearance in New Pitsligo. Mr A. Dingwall Fordyce of Brucklay presided. The Rev. W. Murray Meston introduced the chairman and choir to the audience. The programme was varied, and included choruses by Wagner, Brahms, Sullivan, etc., male quartettes, duets, and solos. Probably their finest effort was The Pilgrims' Chorus from "Tannhauser." The Misses C. and J. Gordon played violin and piano duets. Messrs Crichton and McIntosh's humorous interludes were greatly appreciated. Miss Nellie Taylor was accompanist, and Mr George A. Innes conducted the **male voice choir**. The proceeds of the concert are in aid of the repair funds of the United Free Church, and the Rev. W. M. Meston conveyed the thanks of himself and the Deacons' Court to the performers and chairman."*

The Scotsman - Wednesday 12th November 1924.**"BROADCASTING – ABERDEEN PROGRAMME**

*7.10 – Hartley Withers, S.B. from London. Local News. Scottish Community Singing Concert, relayed from the Music Hall, Aberdeen. S.B. to Glasgow and Edinburgh. The Right Hon. The Lord Glentanar of Glentanar will preside. Community Singing will be conducted by Robert McLeod, Mus.Bac., F.R.C.O., of Edinburgh. Augmented Orchestra (Conductor – Nancy Lee, L.R.A.M.). Community Singing will be undertaken by some 2300 Members of the Listeners' Club. Supported by – Crue Davidson, Contralto, Glasgow; Norman Allin, Bass, London; Augustus Beddie, Recitalist, Edinburgh; Irvine S. Cooper Organist, Aberdeen. The **Hall Russell Male Voice Choir** (Conductor – George A. Innes). Pipers." (20 minutes).*

Aberdeen Press and Journal - Wednesday 10th December 1924.



Aberdeen Press and Journal - Saturday 13th December 1924.

"EVENTS OF TO-DAY.

Hall, Russell's Choir, Musical Hall, 7.45pm."

Aberdeen Press and Journal - Monday 15th December 1924.

"HALL RUSSELL'S MALE CHOIR.

Concert in Music Hall.

There were few vacant seats the Music Hall, Aberdeen, on Saturday evening, when Hall Russell's Male Voice Choir gave their annual concert. The programme was such as bring into prominence all the fine qualities which have made the choir conspicuous in Music Festival prize lists during the past four years. In the opening item, "Worship," there was perfectly smooth unison singing, and in all the others there was rich harmony produced by just the right balance. They were particularly effective in pianissimo passages, and they rose to great heights expression in the descriptive work "Martyrs of the Arena." Humorous songs also were effectively interpreted, and all through the choir fully justified the generous public support which they receive at their annual performance. Mr George A. Innes conducted the choir in his usual unostentatious but confidence-inspiring manner.

Good Solo Work.

The soloists all over did honour the occasion. Miss Crue Davidson used her fine contralto voice with much artistry, and a better rendering than hers of "Softly Awakes My Heart" could scarcely be desired. Miss Nancy Lee covered a fairly extensive range in her selection of violin solos, and both in technique and expression she proved an adept instrumentalist. Mr John Harvey sang a very pleasing light tenor voice, but with slightly exaggerated enunciation. Mr Bert Wilson, baritone, and Mr George Alexander, bass, both sang well, the latter discharging a heavy task creditably in the rendering of "The Two Grenadiers." Mr Wilson's singing of "Pegging Away," which was an encore, was one of the most popular items on the programme. Miss Nan Davidson gave artistic performance in a piano and violin duet with Miss Lee. Much merriment was occasioned Mr George Harper's humorous readings. The accompaniments were capably played by Miss Nellie Taylor.

The Programme.

The following was the programme, exclusive of encores: —

PART SONGS.

"Worship" (Geoffrey Shaw); "Creation's Hymn" (Beethoven, arr. E. Sachs); "There is a Lady Sweet and Kind" (S. E. Lovatt); "Song of the Volga Boatmen" (Russian folk song, arr. Granville Bantock); "O Breathe Not His Name" (Irish folk song arr. Charles Wood); "Drake's Drum" (S. Coleridge Taylor, arr. Percy Fletcher); "Martyrs of the Arena" (Laurent De Rille); "Soldiers' Chorus" (Il Trovatore —Verdi); "Corn Rigs" (Kenneth G. Finlay); "The Peat Fire Flame" (M. Kennedy Fraser); "Please, won't you buy my — h'm" (humorous — D. Dore); "Numbers" (Old English) "My luve is like a red, red rose" (Bantock); "The Captain's Lady" (folk song — W. G. Whittaker); "The Laird o' Cockpen" (Malcolm Davidson). Male quartette — "Sleeping" (Ed. German) Messrs John Harvey, Bert Wilson, James Scott, and George Alexander.

SOLOS.

"Softly awakes my heart" (St Saens); "Here in the quiet hills" (G. Carne); "O ship of my delight" (M. Phillips); "John Anderson" (Lees); "Ha'e ye mind o' lang, lang syne" (Inglis)— Miss Crue Davidson. "Mary o' Argyle" — Mr John Harvey. "The Two Grenadiers" (Schumann) — Mr George Alexander. "Up From Somerset" (Wilfred Sanderson) Mr Bert Wilson. Violin selection, "Scottish Airs" (arr. N. L.) Miss Nancy Lee, L.R.A.M. Violin and piano duets, "Legende" (Wienicwski) and "Moto Perpetuo" (Bohen) — Miss Nancy Lee-and Miss Nan Davidson, L.R.A.M. Humorous reading, "A Rural Drive" - Mr George Harper."

The Scotsman - Saturday 20th December 1924.**“ABERDEEN PROGRAMMES.****TO-DAY.****Evening by the Hall, Russell Male Voice Choir (Conductor – Geo. A. Innes.)**

7.30 – *The Hall, Russell Male Voice Choir* – “Creation’s Hymn” (Beethoven) (arr. E. Sachs); “There is a Lady Sweet and Kind” (Lovatt); “Worship” (Unison Song) (Geoffrey Shaw.) 7.40 – Solo, “Come to the Fair” (Easthope Martin) (Mr James Scott, Baritone.) 7.45 – “Martyrs of the Arena” (Laurent de Rille); “Oh breathe not his Name” (Irish Folk Song) (G. Wood.) 7.55 – Male Quartet, “Sleeping” (Ed. German.) 8.0 – Solo, “The Lass o’ Balloch myle” (Scots Melody) (W.H. Edward, Tenor.) 8.5 – “Drake’s Drum” (Coleridge Taylor); “Song of the Volga Boatmen” (Russian Folk Song) (Bantock); “Please won’t you be my – H’m?” (Humorous) (Dore.) 8.15 – Male Duet, “The Moon hath raised.” (“The Lily of Killarney”) (Benedict) (John Harvey and Bert Wilson.) 8.20 – Solo, “The Wanderer.” (Schubert) (George Alexander, Bass.) 8.25 – “The Captain’s Lady” (Scottish Folk Song) (W. G. Whittaker): “Corn Rigs” (Kenneth G. Finlay); “My Luve is like a red, red Rose” (Bantock.) 8.40 – Humorous Interlude – W. J. Crichton. 8.45 – “The Laird o’ Cockpen” (Humorous) (arr. Malcolm Davidson.) 8.50 – Male Duet, “The Twins” (Humorous) (Slaughter) (R. Macleod and P. Watt). 8.55 – A Tramping Song, “The Peat Fire-Flame” (Kennedy Fraser) (Hebridean.) Accompanist – Nellie Taylor. 9.5 – “The Scottish Orchestra.”

1925**Aberdeen Press and Journal - Tuesday 31st March 1925.****“DISTRICT NEWS.****Aberdour.**

*The Aberdour Horticultural Society approached Mr W. J. Crichton with a view to getting **Hall, Russell's Choir** to give a concert in aid of the funds of the society. The result was the appearance on Saturday evening of a party under the leadership of Mr G. A. Innes. Choruses, quartettes, duets, and solos were rendered. Miss Esther Ross, L.R.A.M., was accompanist. The members of the company were entertained by the women of the committee. The Rev. A. G. Catto presided.”*

I believe this is New Aberdour, [Aberdeenshire](#).

Aberdeen Press and Journal - Monday 6th April 1925.**“DENBURN BROTHERHOOD.**

*At the closing meeting of the Denburn Brotherhood in the New Kinema, Aberdeen, yesterday afternoon, a musical service was given by **Hall, Russell's Male Voice Choir**, under the leadership of Mr George A. Innes. Mr Peter Esslemont occupied the chair, and, in welcoming the choir, spoke of the fine work and the high tone pieces rendered by Mr Innes and his choir. Nothing appealed more and contributed more to the spiritual uplift than music. The soloists were Messrs R. McLeod, J. E. Sutherland, and Bert Wilson, and Miss Nellie Taylor acted as accompanist. Mr Crawford thanked the choir on behalf of the Brotherhood. The collection was for the Prisoners' Aid Society.”*

Dundee Evening Telegraph - Friday 8th May 1925.**“SATURDAY.****CHORAL AND SOLO NIGHT.**

S.B. from Aberdeen (Special Broadcast).

Alex. McCreddie (Tenor).

Paul Della Torre (Pianist).

The Hall, Russell Male Voice Choir.

Conductor, George A. Innes.

8.0 - Choir

“Creation’s hymn.” Beethoven.

“A Roman War Song” (“Rienzi”) Wagner.

“Lullaby” Brahms.

“Bobby Shaftoe” (Humorous), arr. Whittaker.

8.15 - Paul Della Torre

Largo and Bourree from Sonata for Violin alone Bach-Saint-Saens.

“Sonata Pathetique” Beethoven

8.35 - Alex. McCreddie

“Ould John Braddelum” (Old Northern Country Folk Song) Johnston.

“The Low Backed Car” arr. Hughes.

8.45 - Choir

“Drake’s Drum” Coleridge-Taylor.

“Song of the Volga Boatmen” Bantock.

“Alexander” (Humorous) Brewer.

“Martyrs of the Arena” De Rille.

“Please Won’t You Be My – H’m” (Humorous) Dore.

9.0 - Paul Della Torre

"Pensee Fugitive"	Della Torre.
"Love Waltz"	Moszkowski.
Third Impromptu	Chopin.

9.15 - Choir

"the Peat Fire Flame"	Traditional.
"Turn Ye to Me"	arr. Roddie.
"Corn Rigs"	Finlay.
"The Hundred Pipers"	arr. Roddie.

9.30 - Alex. McCreddie.

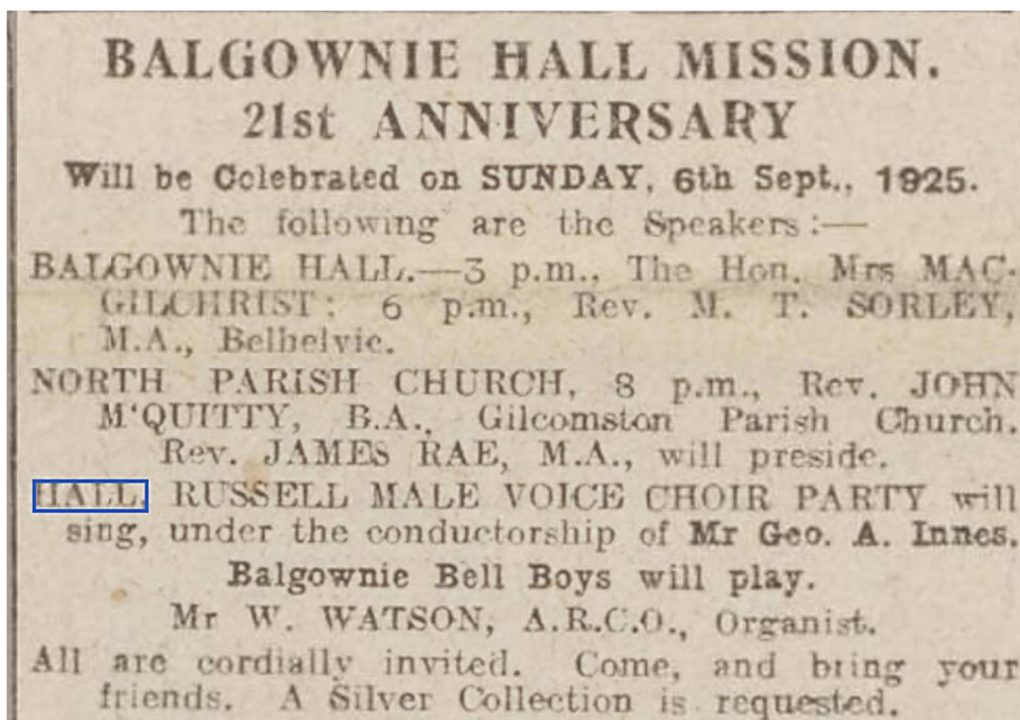
"Lohengrin's Narration"	Wagner.
"Lorraine"	Sanderson.

9.40 – Dance Music, S.B. from Glasgow.**Aberdeen Press and Journal - Monday 18th May 1925.****"ABERDEEN CHOIRS.****Placings at the Glasgow Festival.**

*The fifteenth annual festival held under the auspices the Glasgow Musical Festival Association was brought to a close on Saturday evening in the St Andrew's Halls, Glasgow, when the competitions in the senior and challenge classes were adjudicated upon. In the choral classes two Aberdeen choirs took part — Messrs **A. Hall and Co.'s choir** (Mr C. G. Shearer, conductor) in Class 33, open to Scottish choirs, and Messrs **Hall, Russell's choir** (conductor Mr G. A. Innes) in the premier class, open to choirs which have won a first or a second award in an open class any festival affiliated to the British Federation of Musical Competition Festivals. Each choir was placed fifth in its class, the premier class having been decided on Saturday evening. For the Scottish class, in which **Messrs Hall and Co.'s choir** took part, two test pieces were set — "Softly fall the shades of evening" (Hatton) and Mendelssohn's "Hunting Song." Six choirs competed, representing Glasgow, Lesmahagow, Dumbarton, Kirkintilloch, and Aberdeen. The competition was keen throughout, and the place gained by Mr Shearer's choir in its first venture away from home is very creditable. Three male part-songs (unaccompanied) and a sight-singing test were set in the premier class — "The Reveille" (Elgar), "The wind and the rain" (Dunhill), and "So sweet is she" (Colin Taylor). Eight choirs took part in this class, representing Newcastle-on-Tyne, Belfast, Middlesbrough, Aberdeen, Greenock, Clydebank, and Glasgow. Mr Granville Bantock, the well-known composer, adjudicated, assisted by Sir Walford Davies. The award, the "John Cullen" Memorial Premier Challenge Trophy, was gained by the Cleveland Philharmonic Male Voice Choir, Middlesbrough, with a total 294 marks in a possible of 320. Messrs **Hall, Russell's choir** (Mr G. A. Innes, conductor) was awarded 277 marks. Commenting upon the competition, Mr Bantock said: he was pleased to note that it had been a national affair — England, Scotland, and Ireland having been represented. It was very inspiring to think that*

the competitors had come from so far north as Aberdeen on the one hand, and had weathered the channel from Belfast on the other. Touching upon the performance of the Aberdeen choir, he remarked that, on the whole, their renderings of the various pieces was very good; indeed, they excelled in some passages, although it was rather unfortunate that a bad mistake robbed them of marks which they might otherwise have gained. He exonerated them, however, jocularly assuring them that "they left the court with an unblemished character." Thus assured, he hoped that they would return with renewed vigour to next year's competition. PRINTFIELD."

Aberdeen Press and Journal - Saturday 5th September 1925.



Aberdeen Press and Journal - Monday 5th October 1925.

"PETERHEAD CHORAL SOCIETY.

MR G. A. INNES APPOINTED CONDUCTOR.

*Mr George A. Innes, Affleck House, Affleck Street, Aberdeen, has been appointed conductor of the Peterhead Choral Society in succession to Mr William Swainson. Mr Innes well known in musical circles Aberdeen and the north-east. He is organist and choirmaster of Ferryhill Parish Church and conductor of the Inch Choral Union, and of other choirs, including the L.O.A.S. He is best known as conductor of **Hall, Russell's Male Voice Choir**. For several years choirs conducted by Mr Innes at the Aberdeen Music Festival have carried off the shield given by the Peterhead Feuars' Managers. Mr Innes is a member of the music teaching staff of the Aberdeen City Education Authority."*

Aberdeen Press and Journal - Wednesday 7th October 1925.

*“Concert. — In aid of the Monymusk Hall extension fund, a party of members, numbering 20, of **Hall Russell's Male Voice Choir**, under the conductorship of Mr G. A. Innes, gave a choral concert in the hall on Friday evening. There was large attendance. The Rev. J. G. Forbes, M.A., presided. The programme was as follows: — Hymn, "City of God," old tune, Richmond. Male part songs—"On stave and hoop," "A Roman War Song," "Lullaby." Solo, 'Country Folk," Mr R. McLeod; male quartette, 'Drink to me only"; solo "A happy song," Miss Ida Hay, Male part songs—"The Comrades' song of hope." "The Keys of Heaven," "O breathe not his name, Alexander." Violin and piano duet, "Scotch selection, Misses Cis and Jean Gordon: solo, "Up from Somerset," Mr Bert Wilson; humorous song, "Numbers," Mr W. J. Crichton. Male part songs (Hebridean) — Loch Leven Love Lament," "Turn ye to me," "The Road to the Isles." Solo, "Songs mother sang," Miss Ida Hay. Male part songs — "The Londonderry Air," "The Hundred Pipers," "Sweet Sixteen" (humorous). Violin and piano duet, selected, Misses Cis and Jean Gordon. Humorous song, "Old King Cole." Mr W. J Crichton Male part songs — "The Pilgrim's Chorus," "A perfect day" 2nd Paraphrase — old tune. "Stracathro." The accompanist was Miss Marjorie Williamson, L.R.A.M. A dance which followed was well attended. Music was supplied by Strachan's band, and the M C.'s were Messrs Jas. Strachan and Jas. William.”*

Aberdeen Press and Journal - Monday 26th October 1925.**“Rhynie.**

*Concert - Under the auspices Rhynie Parish Church Woman's Guild, a concert was given in the Gordon Arms Hall on Friday members of **Hall Russell's Male Voice Choir**, Aberdeen, under the conductorship of George A. Innes A.T.S.C., and a party from Huntly, for the purpose of providing funds for the Parish Church Christmas tree. The Rev. J. C. McHardie, B.D., minister of the parish, presided. The pianist was Miss Williamson. L.R.A.M., Aberdeen. At the close votes of thanks to the performers, to Councillor Mackay, Aberdeen, an old Rhynie boy, to the pianist, the Woman's Guild, and the chairman were accorded. The gross receipts of concert and dance were approximately £40.”*

(£40 is equivalent to approximately £2,500 in 2019, I imagine that they must have had a very special Christmas tree that year).

Aberdeen Press and Journal - Monday 2nd November 1925.

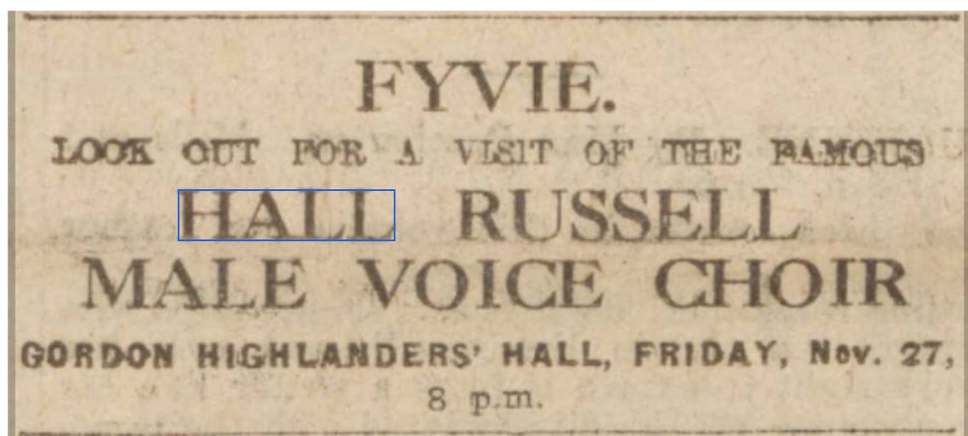
"CITY CHURCH SALES.

RUTHRIESTON PARISH.

Stallholders and entertainers.

*"...In the course the afternoon and evening entertainments were given by **Hall Russell's Male Voice Choir**, conducted by Mr G. A. Innes; by Miss Hendry's dancing pupils; and by the following soloists: — Miss Jessie Taylor, Mr J. R. Craigen, Miss Edith Warrender, and J. Taylor. Dancing was engaged in from 8.30 till 11.30."*

Aberdeen Press and Journal - Friday 6th November 1925.



Aberdeen Press and Journal - Friday 27th November 1925.

"NEW LEEDS HALL.

Extensive Alterations Effected.

*.....There was a large attendance at the ceremony. Mr Young, who accompanied by Mrs Young', was supported on the platform by Mr W. Henderson and G. Dempster. It would be 43 years Tuesday, Young remarked, since New Leeds had its first hall. The committee responsible for the improvements just carried out deemed proper that they should have a new charter, and arrangements were made to have that done, but before they could be perfected the Strichen estate was sold. He approached the new superior, Harold Milne, Fraserburgh, and the terms for the new charter were identical with those the Strichen trustees would have given. Mr W. Henderson proposed a vote of thanks to Mr Young. A concert, programme was submitted by **Hall, Russell's Choir**. They included Miss Dickie (soloist), Miss Gordon (violinist). Mrs Gray (soloist), Messrs McIntosh, Wilson, and Crichton. Miss Nellie Taylor played the accompaniments. The proceedings terminated with a few hours' dancing."*

Aberdeen Press and Journal - Saturday 5th December 1925.**“TRINITY CONGREGATIONAL CHURCH, Aberdeen.**

*GRAND CONCERT TO-NIGHT in CHURCH HALL at 7.30, by the **HALL RUSSELL'S MALE VOICE CHOIR**. Silver collection.”*

Aberdeen Press and Journal - Monday 14th December 1925.**“CONCERT AT STONEHAVEN.**

*In aid of the instrument fund of the Stonehaven Brass Band, **Hall Russell's Male Voice Choir**, Aberdeen, gave a concert in the Stonehaven Town Hall on Friday night — ex-Baillie Vernon presiding. The choir, under Mr G. A. Innes, sang a number of part songs, and met with an enthusiastic reception. The Hebridean and Irish airs, in particular, were heartily applauded. Solos were rendered by Miss Ida Hay and Messrs W. J. Crichton, J. Scott, J. E. Sutherland, and Bert Wilson, while Mr Paxton contributed a musical interlude. The Stonehaven Braes Band played a number of popular selection's, and quartettes and duets were taken part in by Messrs J. Wright, R. McLeod. G. McRobb, J. Shearer, and Bert Wilson. Miss Nellie Taylor played the accompaniments. A dance followed, in which a large company participated.”*

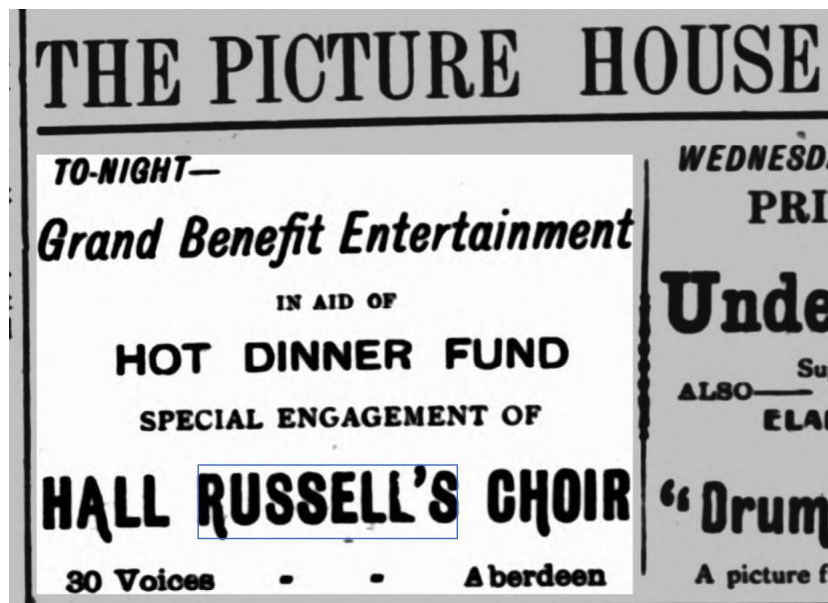
Aberdeen Press and Journal - Saturday 19th December 1925.**“54TH COMPANY OF BOYS' BRIGADE.**

*St. George's-in-the-West. An enjoyable choral and instrumental concert in aid of the funds of the 54th Company of the Aberdeen Boys' Brigade, connected with St George's-in-the-West Parish Church, was given in the church hall last night before a large audience. The hall was decorated for the occasion. The Rev. Neil Meldrum, chaplain of the company, presided, and at the outset said they would be glad to know that the 54th (Company of the Boys' Brigade and their companies of the Girls' and Boy Reserves were all in a very flourishing condition. (Applause.) Not only were their numbers increasing, but the quality of the recruits was of a high standard and they were full of enthusiasm. The programme, which included solos, part songs by the members of **Hall, Russell's Male Voice Choir**, duets, humorous songs, quartettes, and musical selections by an orchestra under the direction of Mr Norman Adam, was greatly appreciated by the large audience. The following contributed to the programme: — Miss Bessie Jenkins, L.R.A.M., and Messrs James Scott, J. Wright. R. McLeod, G. McRobb, J. Shearer, M. McLeod, W. J. Crichton, Bert Wilson, and J. E. Sutherland, while Miss Nellie Taylor acted as accompanist. The arrangements were under the supervision of Captain J. Adam. At the close a hearty vote of thanks was accorded the artistes on the motion of the chairman, while a similar compliment was accorded the chairman on the motion of Mr J. Beaton.”*

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Fraserburgh Herald and Northern Counties' Advertiser - Tuesday 12th January 1926.

HALL, RUSSELL'S CHOIR TO-NIGHT. — *Hall Russell's Choir, Aberdeen, will have a magnificent audience at the Picture House to-night. There has been a remarkable demand for seats, and on Saturday all the 2/6 and 2/- tickets had been sold. A number of shilling tickets are still available and may be had at the Picture House to-day. The entertainment is for the Hot Dinners Fund, and farmers in the district are defraying all the expenses, so the entire drawings will be devoted to the feeding of the bairns."*



Aberdeen Press and Journal - Friday 15th January 1926.

"Fraserburgh.

Hall Russell's Choir. — *A choral concert, organised by the farmers of the district, was held in the Picture House, Fraserburgh, on Tuesday night, in aid of the Necessitous Children Fund. The building has sitting accommodation for over 1,000, but extra seats had to be introduced, the audience numbering 1,200. The programme was supplied by **Hall Russell's Male Voice Choir**, Aberdeen, under the conductor ship of Mr George A. Innes. Mr J. D. McIntosh, honorary secretary and treasurer of the Necessitous Children Committee, presided. The choir, which made its first appearance at Fraserburgh, numbered 21 voices. The programme was of a popular description and delightfully varied, and the large audience was charmed with the performance. Miss Isabel Michie sang several solos, and Mr James Scott (baritone) and Bert Wilson (tenor) also contributed songs. Mr Harry Dawson gave violin selections, and Mr W. J. Crichton sustained the comic element. Miss Nellie Taylor was accompanist. At the close of the entertainment, Mr McIntosh proposed*

a vote of thanks to Mr Innes and his choir; and Mr W. Simmers, Overtown, Memsie, proposed a vote of thanks to the chairman.”

Fraserburgh Herald and Northern Counties' Advertiser - Tuesday 19th January 1926.

“HALL RUSSELL’S CHOIR - DELIGHT BROCH AUDIENCE OF 1,200.

*A Choral Concert, organised by the Farmers of the District, was held in the Picture House, Fraserburgh. On Tuesday night, in aid of the Necessitous Children Fund. The audience was perhaps the largest ever seen under one roof in the town. The building is seated for over a thousand, but the accommodation had to be supplemented by 250 chairs, so great was the demand for tickets. The programme was supplied **Hall Russell’s Male Voice Choir**, Aberdeen, under the conductorship of Mr Geo. A. Innes. This famous musical combination has won numerous trophies at the Festivals in Edinburgh, Glasgow and Aberdeen, during the past five years, and there was a widespread desire to hear it on its first visit to Fraserburgh. Mr J. D. McIntosh, honorary secretary and treasurer of the Necessitous Children Committee, presided, and in his opening remarks said the farmers always had been good friends of the Committee, in sending gifts of potatoes and vegetables, but they had excelled themselves this year by defraying the cost of bringing that splendid choir from Aberdeen and defraying the whole of the incidental expenses, so that there might be no entertainment tax. The Committee also were indebted to the Directors of the Picture House for giving the use of their building and the services of their staff without charge. Mr A. G. Mathews, the most capable manager, had put himself to no end of trouble on their behalf and he congratulated him on the perfect arrangements by which that great audience had been seated without the slightest confusion. Messrs Park & Co. Ltd., Mr Andrew McKay, joiner, Mr Johnston, fruiterer, and other good friends had also come to their assistance.*

1,320 Meals a Week.

Mr McIntosh said that at present one nourishing, hot meal was supplied daily to 220 children six days in the week, and as a result of the magnificent support of the public that evening, the Committee would have its financial anxieties relieved and would be able to carry on the good work. – (Applause). The fathers of many of these children had fought for their Country in the Great War, and had enabled those at home to live in safety, and if they could not find work for them, the least they could do was to see that their little ones did not go hungry. – (applause).

Choir’s Team Work.

Hall Russell’s full choir numbers about 60 voices, but the concert was entrusted to a section of only 21, who, however, acquitted themselves most admirably. The programme was of a popular description and delightfully varied, and the audience was simply charmed with the performance of Mr Innes’s finely trained choir. So familiar were they with the work on hand that they sang all the numbers from

memory. Their enunciation was perfect, and they get the words across the footlights without apparent effort. The blending of the voices was faultless, and as regards time, they sang as one man. The artistic rendering of the lullabys brought out the true quality of the voices, and in the more subdued numbers they were more successful than in the robust pieces, in which lack of volume was due to the attenuated numbers. The huge audience showed its appreciation by its enthusiastic demand for numerous encores. All the solos were in capable hands, Miss Michie revealing a pure and melodious soprano voice, and Mr Bert Wilson a tenor voice of fine timbre. The violin solos were skilfully played by Mr Harry Dawson, a young instrumentalist of high promise. The comic element was sustained by Mr W. J. Crichton, whose quaint and droll style sent the house into fits of laughter. Miss Nellie Taylor was an efficient accompanist. At the close of a most enjoyable entertainment Mr McIntosh proposed a vote of thanks to Mr Innes and his choir. They had given a musical treat such as it was seldom their pleasure to listen to in Fraserburgh. They were extremely indebted to them, and he assured them of a hearty welcome back –(Loud applause). Mr Innes having thanked the audience for their splendid hearing, Mr W. Summers, Overtown, Memsie, proposed a vote of thanks to the Chairman, which was heartily accorded. The audience took part in the last two items – The Second Paraphrase, to the fine old tune of ‘Stracathro,’ which by the way, most of them seemed unacquainted with, and The National Anthem.

The Programme.

The programme was as follows: -

Hymn – “City of God”; Male Part Songs – “A Roman War Song,” “Lullaby,” “Bobby Saftoe.” Solo – “Goodbye” Miss Isabel Michie; Male Quartette – “Drink to me Only,” Messrs J. Wright, R. McLeod, G. McRobb & J. Shearer. Male Part Song - “The Comrades’ Song of Hope,” “Sleeping,” “Song of the Volga Boatmen,” “Alexander”; Violin Solo, “Madrigale,” Mr Harry Dawson; Humorous Song, “Numbers” Mr W. J. Crichton; Male Part Songs – “At the Yellow Boreen,” “Herring the King,” “Drake’s Drum”; Solo, “Glorious Devon,” Mr James Scott; Male Duet, “The Twins,” Mr Bert Wilson and Mr R. McLeod; Hebridean Part Songs, “My Faithful Fair One,” “The Road to the Isles,” “Turn Ye to Me”; Solo, “The Miller and the Maid,” Miss Isabel Michie; Violin Solo, “Auld Scotch Sangs,” Mr Harry Dawson; Solo “Captain Mac’,” Mr Bert Wilson; Male Part Songs – “The Pilgrims’ Chorus,” “Come where My Love Lies Dreaming,” “The Hundred Pipers,” Humorous Song. “Old King Cole,” Mr W. J. Crichton; Operatic Chorus – “The Soldiers’ Chorus.” The fund will benefit to the extent of approximately £100, and to no one will this fine result be more gratifying than to Mrs J. D. McIntosh, with whom the happy idea of bringing the **Hall Russell Choir** originated, and who was the inspirer of all who worked for the success of the entertainment.”

Aberdeen Press and Journal - Friday 29th January 1926.**“KENNETHMONT – GRAND CONCERT.**

(In aid of Kennethmont Recreation Field) in RANNES HALL, KENNETHMONT, on FRIDAY, 5th February, 1926, by HALL RUSSELL'S MALE VOICE CHOIR. Conductor – Mr GEORGE A. INNES. One of the Finest Choirs in Scotland. Doors Open at 7.30 p.m. Concert at 8 p.m. Admission, 3s and 2s 6d. Children under 15 years, 1s (including Tax). Dance will follow Concert. Ladies 1s; Gent., 1s 6d.”

Aberdeen Press and Journal - Monday 8th February 1926.**“Kennethmont.**

Choral Concert. — *In aid of funds for the recreation field, a concert was given by some 25 members of Hall Russell's Male Voice Choir, Aberdeen, in the Rannes Hall, Kennethmont, on the 5th. The attendance was large, and Mr E. A. Fearnley, Strathallan, presided. The programme was as follows: - Hymn, "City of God," choir; male part songs, "A Roman War Song," "Lullaby," and "Bobby Shaftoe"; solo, "The Road Looking Forward." Miss E. Hazel; quartette, "Drink to me only," Misses Petrie, McLeod, McRobb, and Young; male part songs. "The Comrades' Song of Hope," "Sleeping," "To Arms," and "Alexander" solo, "Melisande in the Wood," Miss Chalmers; violin solo, "Madrigali," Mr H. Dawson; male part songs. "At Yellow Boreen," "Herring the King," and "The Miller's Daughter"; humorous song "The Vicar and I," Mr McIntosh; instrumental selection, Mr Paxton; duet. "A May Morning," Misses Hazel and Chalmers; Hebridean part "songs, "My faithful fair one," "The Road the Isles," and Turn ye on to me"; solo, "My Prayer," Miss Hazel; violin solo, "Auld Scotch Sangs," Mr Dawson; male part songs, "The Pilgrim's Chorus," "Come where my love lies dreaming;" and "The Hundred Pipers"; solo, "Doun the burn," Miss Chalmers; humorous song, "Twice one are two," Mr McIntosh; operatic chorus, "The Soldiers' Chorus"; 2nd Paraphrase, "Stracathro." The conductor of the choir was Mr G. A. Innes, and Miss Nellie Taylor was accompanist. Mr James Stablers jun. was secretary. A dance followed, Grassick's band playing.”*

Fraserburgh Herald and Northern Counties' Advertiser - Tuesday 16th February 1926.

Advertisement for GRAND CONCERT.

Aberdeen Press and Journal - Saturday 27th February 1926.

"Lonmay.

Concert. — In aid of the hall funds, the trustees of the Lonmay Public Hall held a concert in the Public Hall on the 24th, when W. Park, Woodhead, presided over a large audience. The programme was sustained by members of Hall, Russell's choir, from Aberdeen — soloists, Mrs Gray and Miss Dickie. Messrs McIntosh and Wilson; reciter, Mr Harper; piano and violin selections, the Misses Wilson. The concert was followed by a dance, Shaw's band playing."

Fraserburgh Herald and Northern Counties' Advertiser - Tuesday 23rd February 1926.

Aberdeen Press and Journal - Saturday 27th February 1926.

LONMAY PUBLIC HALL.

GRAND

CONCERT

In aid of the Hall Funds, on

WEDNESDAY, 24TH FEBRUARY

HALL RUSSELL CHOIR

<p>MISS CHRISTIAN DICKIE Soprano.</p> <p>MRS GRAY Contralto (Gold Medallist)</p> <p>MISS GORDON Violinist</p> <p>MISS TAYLOR Accompanist.</p>	<p>MR BERT WILSON Tenor.</p> <p>MR F. L. MACKINTOSH Entertainer</p> <p>MR G. HARPER Humourist</p>
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CHAIRMAN—**WILLIAM PARK, Esq.**, Woodhead, Lonmay

Doors open at 7.30 p.m. Commence at 8 p.m. prompt

ADMISSION :—

FRONT SEATS 2/6 ; OTHERS 1/6

CHILDREN 1/- (all including Tax)

DANCE TO FOLLOW

GENTS 1s 6d LADIES 1s

ABERDEEN & NORTH EAST OF SCOTLAND

Music Festival

MUSIC HALLS and Y.M.C.A HALL ABERDEEN

26th to 29th MAY, 1926.

Competitions in 100 Classes :—

for **Choirs**; Vocal and Instrumental Quartets, Trios, Duets and Solos ; Orchestras ; Song Composing ; Elocution and Scottish Folk Dancing.

Adjudicators :—Mr Percy Scholes, Mr Plunket Greene, Professor A. A. Jack, Rev. Walter Mursell and Miss Jean Milligan.

Entries to be lodged by **13th April**. Syllabus from Musicsellers and Secretary, Price 6d.

Hon. Secretary—**E. W. HALE,**
188 Union Street. **ABERDEEN.**

PHOTOGRAPHIC SALON, ART GALLERY.

TO-DAY: 11 A.M. - 10 P.M.

AFTERNOON TEAS.

Evening at 8 o'clock—HALL, **RUSSELL'S CHOIR.**

Aberdeen Press and Journal - Monday 2nd March 1925.**“SCOTTISH NEWS ITEMS.****BRITISH LEGION SUNDAY CONCERT.****HIGH-CLASS PROGRAMME.**

*In aid of this funds of the Aberdeen Branch of the British Legion, and excellent concert was given in the Music Hall last night. The audience, unfortunately, was not so large as the occasion and the quality of the music provided ought to have attracted. Dean of Guild Holmes presided. The programme was sustained by Mr Julien Rosetti, pianist; Mr Michael Bromburgh, violinist; Miss Molly Bale L.R.A.M., vocalist; **Hall, Russell's Male Voice Choir**, conducted by Mr George A. Innes; and the United Services Club Orchestra (augmented) under the direction of Mr Johan Blazer. Miss Helen Reid, L.R.A.M., was accompanist. All the artistes honoured the occasion by contributing to it high-class material, and without exception they did credit to themselves in their renderings. Mr Rosetti was a perfect wizard at the piano. Mr Bromburgh's outstanding ability as a violinist was recognised, and although the programme was too long to permit of encores being given, in his case the audience insisted, and he had to comply with their request. The contributions of Miss Bale, in a clear sweet soprano voice, were very pleasing. The **Hall, Russell Choir** gave its usual high-class performance. The U.S.C. Orchestra made quite a gratifying appearance, being particularly effective in their playing of Handel's "Largo." Dr Rorie, president of the local branch of the British Legion, called for the customary votes of thanks at the close.*

The following was the programme: -

Marche – “Old Comrades”.... Teike.

Overture – “Der Freischutz”....Weber.

The U.S.C. Orchestra.

(a) “Worship”....Geoffrey Shaw.

(b) “Creation's Hymn”....Beethoven (arr. E. Sachs).

(c) “Martyrs of the Arena”....L. de Rille.

Hall, Russell's Male Voice Choir.

Violin solo – “Zigeunerweisen”....Sarasate.

Mr Michael Bromburgh.

Recit, and aria –

“Oh! That I on wings could rise”.... Handel.

Miss Mollie Bale.

Piano Solo – (a) “The Island Spell”....J. Ireland.

(b) Prelude in G. Minor....Rachmaninoff.

Mr Julien Rosetti.

“Largo”....Handel.

The U.S.C. Orchestra.

Peer Gynt Suite No. 1....Grieg.

1. *“Morning Mood.”*
2. *“The Death of Ase.”*
3. *Anitra’s Dance.”*
4. *“In the Hall of the Mountain King.”*

The U.S.C. Orchestra.

(a) “The Pilgrim’s Chorus” (Taunhauser)...Wagner.

(b) “Lullaby”....Brahms.

(c) “The Soldiers’ Chorus” (Faust)...Gounod.

Hall, Russell’s Male Voice Choir.

Piano solo – “Rhapsodie No. 13”....Liszt.

Mr Julien Rosetti.

(a) “Rest at Mid-day”....Janet Hamilton.

(b) “Lullaby”....Cyril Scott.

Miss Mollie Bale.

Violin solo – “Caprice Viennois”....Kreisler.

Mr Michael Bromburgh.

Wedding March – From “A Midsummer Night’s Dream....Medelssohn.

The U.S.C. Orchestra.”

Aberdeen Press and Journal - Monday 8th March 1926.

“HALL RUSSELL'S MALE CHOIR.

New Repertoire for Season. Saturday evening was the annual occasion on which Hall Russell's Male Voice Choir, Aberdeen, act on the principle that charity begins at home, and their appeal for help to replenish their own cotters met with a generous

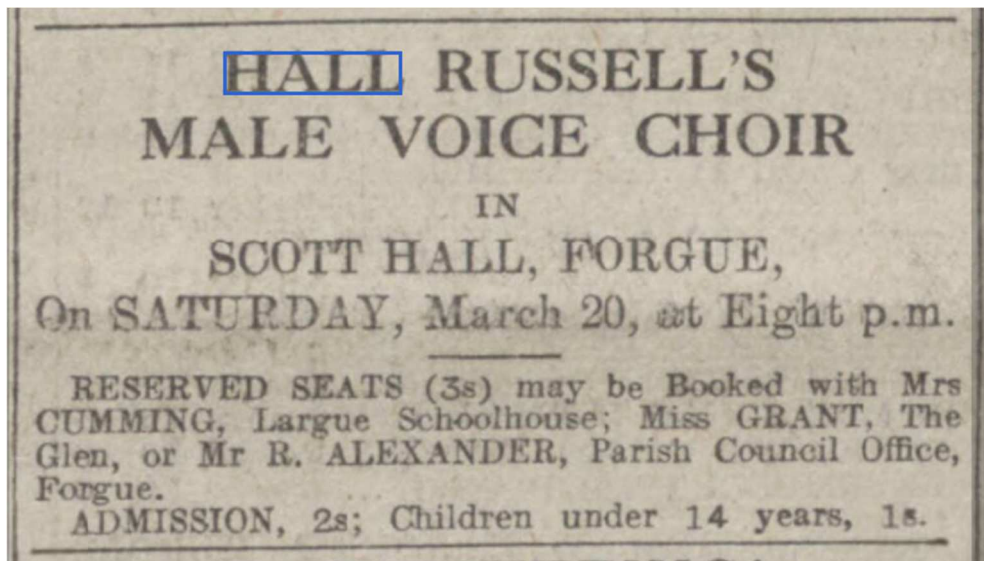
response. Their concert in the Cowdray Hall was given to a large audience, and it was not generosity, but simply appreciation, that roused it to enthusiastic applause throughout the choir's recital. Equipped with a new repertoire, the choir sang in their usual confidence, and with the clean, definite style of movement, combined with pleasing expression, which has characterised their training by Mr George A. Innes. The choir's new programme is one which will doubtless add to the attractiveness of their performances throughout the year. It includes English, Irish, and Scottish melodies, as well as such fine choral compositions as "To Arms" (Maunder) and "The Reveille" (Elgar). The singing of these items, and of "The Pilgrim's Chorus" with organ obligate, was an outstanding feature on Saturday, as was also the fine solo and unison singing of three typical "Sailors' Chanties," arranged by R. R. Terry. Scottish Folk Songs. A specially attractive feature of the programme was the solo singing of Miss Margaret F. Stewart, who has earned a name for herself, not only as a cultured soprano vocalist, but also as an interpreter of Scottish folk-songs. She drew upon her collection of these for all her encores — which were numerous — and the realistic expression she gave to such items "Tam Glen," "I'm gled ma he'rt's ma ain," and "There cam' a young man to my daddy's door" was in marked contrast her tender treatment of "My he'rt is sair" and her lightness and sweetness of tone in "The lass with the delicate air." Mr Bert Wilson and Mr John Harvey, members of the choir, were effective soloists, and Mr Forbes L. McIntosh, in numerous items, proved very capable both as a vocalist and an elocutionist. Miss Nellie Taylor was an efficient accompanist. A variety introduced into the programme was an organ recital by Mr Marshall M. Gilchrist, organist of St Machar's Cathedral. This proved a very acceptable feature, and the audience heard the tone of the fine new organ in the Cowdray Hall under most favourable auspices. Mr Gilchrist played "March 1, C" (Purcell), "Fugue in G Minor" (Frescobaldi), "Sea Croon," from "Hebrid Seas" (J. Nesbitt), "March" from "Tannhauser" (Wagner) "Morning in Provence" (J. Bonnet), and "Schirzetto (Viorne).

The Choir's Programme.

The following was the vocal programme: — Part songs—"John Peel" (arr. P. C. Fletcher); "The Bonnie Earl of Moray" (arr. A. Moffat); "It was a Lover and his Lass" (Dunhill); "Erin, the tear and the smile," "We have brought the summer in," and "At the Yellow Boreen" (Irish melodies, arr. Cecil Forsyth); "To Arms" (Maunder); "The Miller's Daughter" (Robertson); "Pilgrim's Chorus" from "Tannhauser" (Wagner); "Lassie o' the witchin' e'e" (arr. K. G. Finlay); "Little Tommy" (J. C. Macy); "The Reveille" (Elgar); "Good Morning, Ladies All," "Ruben Ranza," and "We'll Haul the Bowlin'," (sailors' chanties, arr. R. R. Terry); and "The Four Jolly Smiths'," (arr. H. T. Leslie). Male quartette, "My Faithful Fair One" (Saunderson) — Messrs J. Wright, R. MacLeod, G. McRobb, and J. Shearer. Solos—"Ever so far away" (Vaughan Williams), "The Lass with the Delicate Air" (Dr Arne), "Castle in the Air," "Up in the Morning Early," "My he'rt is sair." and "There cam' a young man to my daddy's door" — Miss Margaret F. Stewart. "Linden Lea" (Vaughan Williams), Mr John Harvey. "The

*Company Sergeant-Major" (Sanderson), Mr Bert Wilson, "The Blacksmith's Goodbye" (Harold Arpthorp). **Mr Forbes L. McIntosh.**"*

Aberdeen Press and Journal - Saturday 13th March 1926.



Aberdeen Press and Journal - Monday 15th March 1926.

"FERRYHILL PARISH CAFE CHANTANT.

Church Officer Honoured.

*A cafe chantant and concert were held in Ferryhill Parish Church Hall Saturday afternoon and evening, when a sum of over £47 was raised for the Smaller Livings, and other church funds. Mr R. K. Smith opened the cafe chantant, which was well patronised. The tea tables and stalls were provided by the members of the Woman's Guild representative of the various sections of women's activities in Ferryhill Church, with Mrs C. M. Robertson as convener. A musical programme was contributed to by Mr Reith's orchestra, and dances were given by Misses Minnie and Jeannie Quinlan. The accompanist was Miss Flossie Davie. At the concert in the evening Mr Alex. Edward presided over a large audience. Mr George A. Innes was in charge of the programme which included part songs, quartettes, and solos by members of **Hall Russell's Choir**; solos by Misses Ida Hay, and Munro, and E. S. Shanks, and duets by Misses M. E. Innes and M. Henderson. Mrs Reid accompanied at the piano. During the interval in the concert, to mark the semi-jubilee of Mr James G. Park as church officer of Ferryhill Parish Church, the Rev. C. M. Robertson, the minister, on behalf of the congregation presented to Mr Park a silver tray and tea and coffee service suitably inscribed, and a wallet of Treasury notes.*

On behalf of the Woman's Guild, Mrs Park was presented with a silver cake stand as a token of esteem and affection, and in recognition of the many services she had

rendered to the members the Ladies' Work Party and in connection with other social activities of the church. Mr Robertson made the presentation.

At the conclusion of the concert Mr J. McNeil moved a vote of thanks to Mr Innes and all who had contributed to the programme, and to Mr Edward for presiding."

Aberdeen Press and Journal - Tuesday 23rd March 1926.

"Forgue.

*Concert. — In aid of the funds of the Forgue, Drumblade, and Ythan Wells Nursing Association, the **Hall, Russell male voice choir** gave a concert in the Scott Hall, Forgue, on the 20th. Captain Charles Grant, Glen, president of the Nursing Association, owing to serious illness, was unable to be present, and the Rev. W. Grant, Drumblade, vice-president, acted as chairman. The programme was: — Hymn, "City of God" (old tune, Richmond); part-songs, "A Roman War Song," "The Bonnie Earl o' Moray," and "John Peel," choir; solo, "My Dear Soul," Miss Mina Mitchell; duet, "The moon has raised her lamp above," Mr John Harvey and Mr Bert Wilson; humorous song, Mr F. L. McIntosh; part-songs, "The Comrades' Song of Hope," "It is the Miller's Daughter," and "To Arms"; solo, "The Fishermen of England," Mr James Scott; instrumental selection, Mr James Paxton; solo, "Mary of Argyle," Mr John Harvey; part-songs, "At the Yellow Boreen," "The Pilgrims' Chorus," and "Little Tommy"; solo, "Peg Away," Mr Bert Wilson; humorous reading "Market Adventures," Mr W. Sandison; quartette, "My faithful fair one"; solo, "Doon the Burn," Miss M. Mitchell; part-songs, "Turn to me" and "The Road to the Isles"; humorous song, "The Old English Gentleman," Mr F. L. McIntosh; sea chanties, "Good morning, ladies all," "Ruben Ranzo," and "We'll Haul the Bowlin'" — soloist, Mr Bert Wilson; 2nd Paraphrase, "Stracathro." The conductor was Mr George A. Innes, and the accompanist Miss Nellie Taylor."*

Fraserburgh Herald and Northern Counties' Advertiser - Tuesday 20th April 1926.

*"**Hall Russell's Choir**, under their conductor Mr G. A. Innes, visited Aberdour on the invitation of the Aberdour Horticultural Society and gave a concert to a large audience. The choir was accompanied by Mrs Carstairs of the Glasgow Orpheus Choir. The Rev. G. A. Catto presided, and the programme included part songs by the choir: - Solo, Mr James Scott, quartette, Messrs J. Wright, R. McLeod, G. McRobb, and T. Young; solo, Mrs Carstairs; humorous medley, Mr F. L. Mackintosh; duet, Mrs Carstairs and Mr Innes; instrumental interlude, Mr James Paxton; humorous song, W. J. Crichton, solo, Mr Bert Wilson; Scots recitation, Mr Mr W, Sandison solo, Mrs Carstairs; humorous musical interlude, Messrs F. L. McIntosh, W. J. Crichton, and R. Macleod. Miss Nellie Taylor acted as accompanist."*

Aberdeen Press and Journal - Tuesday 27th April 1926.**“Skene.**

*CONCERT. – **Hall, Russell’s Male Voice Choir** gave a concert in the Milne Hall, Skene, on the 23rd, in aid of church funds. The Rev. J. McMurtie presided. Songs, recitations, and instrumental interludes were given by Messrs Bert Wilson, F. L. McIntosh, James Paxton, W. J. Crichton, and W. Sandison. The accompanist was Miss Nellie Taylor, and the conductor, Mr G. A. Innes. Votes of thanks were proposed by the chairman and General Hamilton, Skene House.”*

Aberdeen Press and Journal - Monday 17th May 1926.**“Glasgow Music Festival.**

*Glasgow Music Festival closed on Saturday. Ladies' Choirs (premier class) - 1st Inverness Ladies' Choir (Conductor, Miss Jimsie Gordon). Men's Choirs (premier class) — 1st Greenock M.V. Choir, 2nd Clydebank M.V. Choir, 3rd **Hall Russell M.V. Choir**, Aberdeen (conductor, G. A. Innes).”*

Aberdeen Press and Journal - Wednesday 19 May 1926.**“Glasgow Music Festival.****NORTHERN CHOIR’S SUCCESSES.**

*.....In Class 35, premier class, men's choirs, the transport question again entered, the local choir, **Hall, Russell's** having made the journey by 'bus, leaving Aberdeen early on Saturday morning. In this class, two test pieces. "The Wanderer" (Elgar) and "Hark, Jolly Shepherds" (Morley), together with a sight singing test (unaccompanied) were set for adjudication. The sight-singing test must be performed before the audience. Commenting the performances as a whole, Dr Thomas warned conductors against the too close reading of expression marks. These were introduced, he said, rather as labels, and while a careful attention to labels would certainly prevent the possibility of one poisoning oneself, might not result in the production a perfect performance. The results in his competition were:*

1st Greenock Male Voice Choir — Conductor, A. J. Gourlay;

2nd Clydebank Male Voice Choir —Conductor, J. D. Fleming;

*3rd **Hall, Russell Male Voice Choir** —Conductor, G. A. Innes.*

*The comment on the attention to expression marks, he said, had particular reference to the **Hall, Russell Choir**, which had good tone, and very good grading', but were just a little over anxious to follow the editor's markings. In being placed*

third, the local choir has thus improved upon its last year's position of fifth. F. L. Mcl."

Aberdeen Press and Journal - Thursday 12th June 1926.

PUBLIC NOTICES.

St. Machar's Cathedral Organ Fund Gala and Sports.
SATURDAY, 26th JUNE.

ENTERTAINMENTS
(Under direction of Mr MARSHALL M. GILCHRIST, L.R.A.M., A.R.C.M.)

SERIES OF CONCERTS
BY

Hall Russell Male Voice Choir. Mr Fyfe's Concert Party.
Grandholm Choir. St. Machar's Cathedral Choir.

DANCING BOARD
Madame Murray's Orchestra. Mr King's Syncopated Dance Orchestra.

BAND PERFORMANCES

Aberdeen Press and Journal - Monday 21st June 1926.

"ST MACHAR'S CATHEDRAL ORGAN FUND, GALA AND SPORTS in Seaton Grounds, On SATURDAY, June 26, 1926.

ENTERTAINMENTS.
(Under Direction of Mr Marshall M. Gilchrist,
L.R.A.M., A.R.C.M.)

CONCERTS (1 Hour Each).

Hall Russell's Male Voice Choir.
Grandholm Choir.
Mr Fyfe's Concert Party.
St Machar's Cathedral Choir.

Aberdeen Press and Journal - Wednesday 23rd June 1926.

"GALA AND SPORTS AT SEATON.

An unusually elaborate programme has been arranged for the gala and sports to be held in Seaton grounds, Aberdeen, on Saturday first, in aid of the St Machar's Cathedral organ fund. Permission has been obtained to run the athletic events

*under Scottish Amateur Athletic Association rules, and with races at all the usual distances between 100 yards and three miles, motor-cycle races and trick riding, ordinary cycle races, schoolboy races, a fancy-dress parade, five-a-side football and seven-a-side Rugby tourneys, an excellent day's sport is assured. Most of the leading junior football teams in the district, and over 20 juvenile teams, have entered, and the total entries for all events are more numerous than any on similar occasion since pre-war times. All the University and harriers' cracks will be competing, as well as some of the leading runners in Edinburgh. The engineering shops are providing a special feature with their fancy-dress parade and sports. On the entertainment side Mr Marshall M. Gilchrist, the organist of the Cathedral, has arranged an exceedingly attractive programme, consisting of concerts by **Hall Russell's Male Voice Choir**, the Choir, Mr Fyfe's Concert Party, and the St Machar's Cathedral, Choir. Madame Murray's pupils are to give a dancing display, and band music will be discoursed by four bands."*



St Machar Cathedral (S. Bruce).

Aberdeen Press and Journal - Monday 28th June 1926.

"ST MACHAR'S GALA AT SEATON - Cathedral Organ Fund.

DR CROMBIES "EXPOSURE" OF INSTRUMENT.

*An ambitious effort towards the raising of £2,000 to renew the organ in St Machar's Cathedral, Aberdeen — the holding of a gala and sports at Seaton, Old Aberdeen, on Saturday fell short of the measure of success anticipated for it by the promoters. They are not yet in a position to state the drawings..... Concerts were given during the afternoon and evening by **Hall Russell's Choir**, the Grandholm Choir, Mr Fyfe's party of vocalists and musicians, and by the St Machar's Cathedral Choir."*

Aberdeen Press and Journal - Tuesday 17th August 1926.**"CHOIR IN DUTHIE PARK.**

The following programme will be rendered to-night in the Duthie Park, Aberdeen, the Hall, Russell's Male Voice Choir (conductor, Mr George A. Innes), commencing at 7.45 pm.: —

"Creation's Hymn"..... (Beethoven).

"On Stave and Hoop"(Medelssohn).

"Song of the Volga Boatmen".....(Granville Bantock).

"Romans Arise ".....(Wagner).

"Lullaby ".....(Brahms).

"Rolling Down to Rio"(Ed. German).

"O Breathe Not His Name "(Irish Folk Song).

"Bobby Shaftoe "(arr. Dn. Whittaker).

"Gaelic Melody"(arr. W. H. Murray).

"Loch Leven Love Lament "(arr. H. S. Robertson).

"The Miller's Daughter "(arr. H. S. Robertson).

"Loch Lomond"(R. Vaughan Williams).

Aberdeen Press and Journal - Wednesday 18th August 1926.**"Strachan.**

*U.F. CHURCH: - A well 'attended musical service was held on Sunday evening, when the Rev. J. K. Thomson B.D., Aberdeen, addressed the local company of Guides and Brownies. Solos were sung by Lieutenant Elmslie and Guide Sheila Stephen, Banchory, the Messrs Harvey and Nichol. Duet, Mrs Campbell and Mr Greig; double quartette, members of **Hall Russell's choir**. Miss Taylor officiated at the organ."*

**Aberdeen Press and Journal -
Monday 23rd August 1926.****Advertisement.****PALACE THEATRE.****HALL RUSSELL CHOIR MINSTREL
QUARTETTE.**

Introducing Messrs John Harvey (tenor), Bert Wilson (baritone / tenor), F. Lawrence and Robert Kynoch Booth (bass).

PALACE THEATRE.
6.45—TWICE NIGHTLY—8.50.

ABERDEEN'S POPULAR PLAYHOUSE.
Mr ARTHUR HINTON
And his Celebrated Repertoire Company, including
Miss PEGGY COURTENEY,
Present a Special Attraction—
The Ever-Green and Always Popular Play:
"Uncle Tom's Cabin."
The play that freed a million slaves.

PLANTATION MELODIES AND SONGS BY THE
**HALL RUSSELL CHOIR MINSTREL
QUARTETTE,**
Including Messrs J. Harvey, B. Wilson, F. Lawrence,
and R. K. Booth.
Special Musical numbers by Miss Peggy Courtney
and Louis Roberts.
Box Office, 10—2; Saturdays, 10—1. 'Phone, 1135.

Aberdeen Press and Journal - Tuesday 24th August 1926.***“Palace Theatre.***

The old favourite "Uncle Tom's Cabin" is presented at the Palace Theatre this week by Mr Arthur Hinton and his talented company. The book was written out of a deep sincerity for case of the slave, and this has given a many the scenes a very moving appeal, which comes even better on the stage than in the book itself. The play has pretty touches of sentiment and parts which cause roars



*Former Palace Theatre, Bridge Place, Aberdeen.
(Photographer unknown).*

of laughter, especially that of the famous Topsy, who was not born but just "grewed." "Uncle Tom's Cabin" is not played so often as it used to be, and that the story still has its hold on the public was evidenced by last night's crowded houses, which included many children. Many in Aberdeen will grateful to Mr Hinton for giving them a chance of seeing once again this ever-green story of tears and laughter.

*The concerted musical part of the programme was contributed by **Hall Russell's Choir** Minstrel Quartette (Messrs J. Hardy, B. Wilson, F. Lawrence, and R. K. Booth), who sang with fine blend and expression, and the audience gave them a splendid welcome. In addition to appropriate plantation melodies connected with the play, they gave selections from their repertoire. During the progress of the play Miss Peggy Courteney and Mr Louis Roberts sang catchy melodies, which were well received. Mr Arthur Trail filled the part of "Uncle Tom" with great skill, and Miss Peggy Courteney's rendering of the part of Topsy was delightful in every way. The role of Little Eva, was excellently filled by Rose Innes, one of Aberdeen's promising little actresses. Mr George Shreeve was most successful as Simon Legree the slave dealer, and the part of George Harris, the mulatto slave, who escaped, was convincingly played by Mr Hinton. Miss Dorothy Hudson displayed ability as Eliza, a slave, also did Mr Travis Green as the Quaker. Others who contributed to the success of the play were Mr Will Beasley, Mr Harry Cartwright, Mr Louis Roberts, Mr P. Davenhill, and Miss Laura Wright, Miss Josie Hammersley, Miss Gladys H. Walton, and Miss Bramley."*

Aberdeen Press and Journal - Monday 30th August 1926.

“SOMETHING ENTIRELY NEW.

A WORLD FAIR.

(Organised by the District Council of the League of Nations Union in co-operation with the National Council of Women, the Women Citizens' Association, the British Broadcasting Company Ltd., Gray's School of Art, and leading Aberdeen firms),

WILL BE HELD IN THE MUSIC HALL BUILDINGS, On FRIDAY and SATURDAY, 17th and 18th Sept., 1926.

To be Opened on FRIDAY, 17th Sept., at 12 Noon, by Sir DAVID DAVIES, M.P. ADMISSION TO FAIR 6d. Season Ticket Fair and Entertainments, 3s.

*..... An ALL-STAR CONCERT (at which the **HALL, RUSSELL MALE VOICE CHOIR** will perform).”*



An original sketch from 1926, probably drawn by a member of the choir, Glasgow Musical Festival all round male choral competition, titled. ‘Will he catch the fish?’ (Artist unknown).

Aberdeen Press and Journal - Thursday 9th September 1926.

“Public Notices.

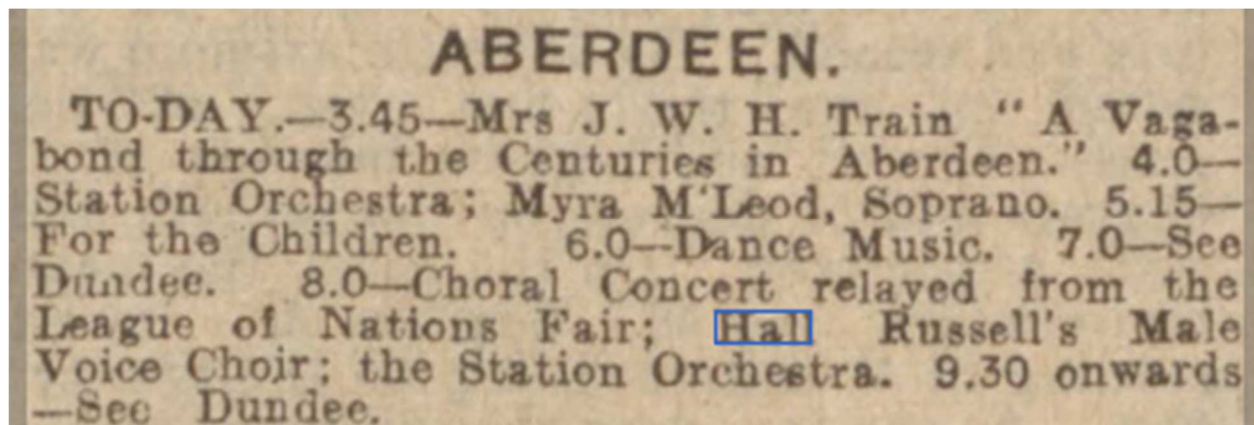
LEAGUE OF NATIONS UNION - WORLD FAIR.

Music Hall Buildings, Friday and Saturday, September 17 and 18.

ALL-STAR CONCERT (at which **Hall Russell Male Voice Choir** will perform).”

Dundee Courier - Saturday 18th September 1926.

RADIO.



Aberdeen Press and Journal - Monday 20th September 1926.

“ABERDEEN WORLD FAIR.

About £2,000 Drawn. (Approx. £123,000 in 2019).

FUNDS FOR LEAGUE OF NATIONS UNION.

*Saturday afternoon and evening found crowds of visitors in the picturesquely colourful World Fair and its entertainments held in the Music Hall, Aberdeen, by the North and North-East of Scotland District Council of the League of Nations Union, and it is expected that the two days' effort will have realised about £2,000..... Throughout the day music was played by Mrs Shand’s orchestra, the North U.F. Church orchestra, E. and M's orchestra, and the **Hall, Russell Male Voice Choir** and the 27th Old Boys' entertainers also gave contributions.....”*

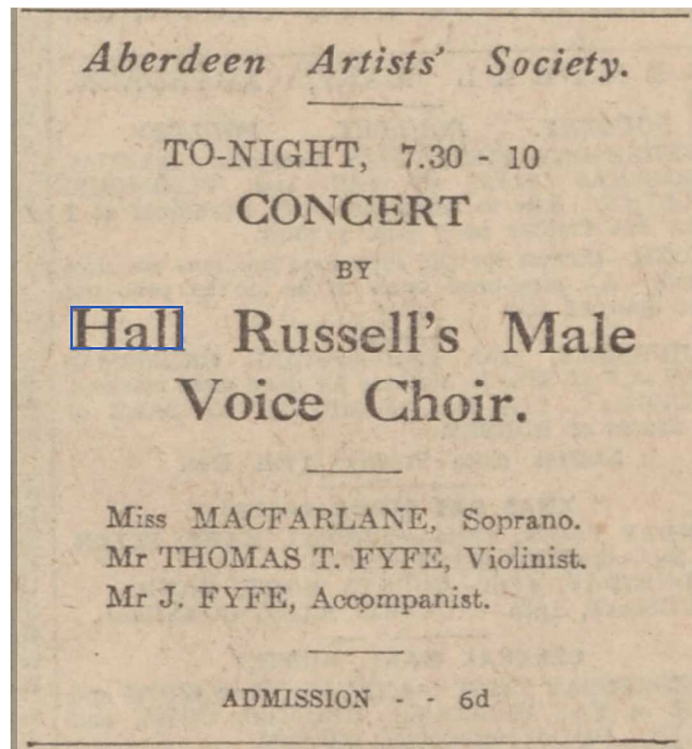
Aberdeen Press and Journal - Tuesday 9th November 1926.

“METHLICK - CONCERT. — *Under the auspices of the Red Triangle Club a very enjoyable concert was given in the Beaton Hall on Saturday evening by **Hall, Russell's Male Voice Choir**. An excellent and varied programme of solos, male part*

songs, etc., was submitted. Miss Nellie Taylor was accompanist. The Marquis of Aberdeen presided, and the close extended warm thanks to the artistes. The Rev. J Allan Grant thanked the chairman."

Aberdeen Press and Journal - Saturday 11th December 1926.

Venue possibly the Cowdray Hall, Aberdeen.



Aberdeen Press and Journal - Monday 13th December 1926.

BROADCASTING. Programmes for To-Day. ABERDEEN (28D—500 metres).

7.0—7.40—S.B. from London. 7.40—S.B.
from Edinburgh. 8.0—By Oor Ain Fireside
(Comperer: Sir James Taggart, K.B.E.)—Mrs
Shand's Dance Band, **Hall** Russell's Male Voice
Choir, conducted by Mr George A. Innes. 8.30
—'Peat Reek,' Scottish comedy by N. M.
Campbell, presented by Aberdeen Radio Players.
8.50—**Hall** Russell's Male Voice Choir, Mrs
Shand's Dance Band (continued). 9.30—10.10
—S.B. from London. 10.10—Local News.
10.15—11.0—S.B. from London.

Aberdeen Press and Journal - Monday 27th December 1926.

“YULE-TIDE TREATS AND CHURCH SERVICES AT ABERDEEN.

Merry hours in the hospitals.

ROYAL INFIRMARY.

Christmas Eve.

.....Hall Russell’s Male Voice Choir also contributed to an entertainment which gave unbounded pleasure and uplift to the patients and the friends who sat by their bedsides for an hour or two.”

1927

Aberdeen Press and Journal - Saturday 15th January 1927.

“EVENTS OF TO-DAY

Hall, Russell’s Male Voice Choir, Music Hall, Aberdeen.....7.45p.m.”

Aberdeen Press and Journal - Monday 17th January 1927.

“MALE VOICE SINGING IN ABERDEEN.

Hall, Russell's Choir.

A reputation such as that built up Hall, Russell's Male Voice Choir, Aberdeen, involves a heavy responsibility. The public expects from the choir a high quality of performance, and it is one of its greatest achievements that it has steadily maintained its reputation. Certainly the concert in the Music Hall on Saturday night — an annual event — added to its good name. The large audience derived undoubted pleasure from well-arranged programme, and was frequently raised to enthusiastic applause throughout the recital. The selections given by the choir were judiciously varied, opening with "Glorious Opollo" (Samuel Webbe), "The Wanderer" (Elgar), which was the test piece at the Glasgow Festival last year, and the "Soldiers' Chorus" from "Faust." By request, the choir gave "The Hallelujah Chorus." Amongst the most enjoyable features of the programme was the singing of three Scottish part songs, and the solo and unison singing of three typical sailors' chanties, Mr Bert Wilson being the soloist.

Vocal Soloists.

The solo singing of Miss Margaret F. Stewart, the principal soprano of St Giles' Cathedral, Edinburgh, was a specially attractive item. Her cultured voice was revealed in its full beauty in operatic pieces, but the greater part of her repertoire consisted of Scottish folk-songs, which gave her fine scope for her wide range, and bright, expressive voice. She had numerous encores, and for these she always drew on the wealth of folk-songs at her disposal. She gave realistic expression to such items as "Tam Glen", "I'm gled ma hert's ma ain," and "Caller Herrin'," while the light vivacity of "Oh, whistle and I'll come tae ye, my lad," she brought out in proper measure. Another feature that gave considerable delight to the audience was the accomplished performance of Mr Alex Madisky, violinist, of the Aberdeen Broadcasting Station. His beautiful charmed all present. Mr Robert Mann, one of the tenors of the choir, gave an excellent rendering of the difficult song "Sigh no more Ladies," while Mr John Harvey sang "Maire, My Girl,"; with a sweet tenor voice. Mr Bert Wilson, baritone, was at home in rollicking songs, or those with a happy turn. His "Captain Blaze" gained hearty applause. Mr Forbes L. McIntosh had a fine reception in humorous monologues and character sketches. The accompaniments were tastefully played by Miss Nellie Taylor and Miss Nan Davidson L.R.A.M.

The Programme.

The programme was as follows: — "Glorious Opollo" (Samuel Webbe), "The Wanderer" (Elgar), and "The Soldiers' Chorus" (Gounod), by the choir; "Sigh No More Ladies" (Aitken), and "Sing, Joyous Bird" (Montague F. Phillips), Miss Margaret F. Stewart; "The Old Woman" (Hugh S. Robertson) and "The Old Halleluiahs Chorus" (from Handel), by the choir; "Scene de Ballet" (de Beriot), Mr Alick Madisky; "Maire, My Girl" (George Aitken), Mr John Harvey; "The Fine Old English Gentleman" (G. Newman), and "The Vicar and I" (Nat. Y. Dayer), Mr Forbes L. McIntosh; "Hail to the Chief" (Bishop), "My Love is like a Red, Red Rose" (Granville Bantock) and "Duncan Gray" (A. M. Richardson), by the choir; "Capt. Blaze" (Richards) Mr Bert Wilson; male quartette, "Passing By" (Purcell), Messrs W. Laing, B. Wilson, G. McRobb and J. Shearer; "O Logie o' Buchan" (Scots melody), and "Tam Glen" (Scots melody), Miss Margaret F. Stewart; "Quick, we have but a second" (arr. Kenneth Finlay), "Marching Along" (Granville Bantock), and "Italian Salad" (R. Genes), by the choir; "Aria" (Gluck-Kreisler) and "Czardas" (Monti), Mr Alick Madisky; "Caller Herrin" (Nathaniel Gow) and "Oh, Whistle and I'll come to ye my lad" (Scots melody), Miss Margaret F. Stewart; "The Wild Goose Chanty," "Blow, My Bully Boys," and "Let the Bulgine Run" (arr. R. R. Terry), by the choir."

Aberdeen Press and Journal - Friday 28th January 1927.**“Huntly.**

Hall, Russell's Choir. — *Under the auspices of the ex-Service Men's Club, Ltd., and in aid of the property fund, a most delightful and successful concert was given in Stewart's Hall on Tuesday evening by Hall, Russell's celebrated Male Voice Choir from Aberdeen. Notwithstanding the great amount of ill-health in town, there was a large and appreciative audience, presided over by Major Dickson, president of the club. The programme was almost wholly Scotch, and the artistic singing of the choir evoked much enthusiasm. They were a credit to themselves and to their gifted conductor, Mr George A. Innes. All the soloists gave an excellent account of themselves, and the choir were frequently encored. The soloists were Miss E. Hazel, Miss M. E. Chalmers, Mr James Scott, Mr Robert Mann, whilst humorous recitations were given by Mr W. Sandison. At the piano Miss Nellie Taylor gave valuable assistance. At the close, the choir and conductor were warmly thanked on the call of Major Dickson. Arrangements for the concert were admirably carried out by the club's secretary, Mr Hector Mitchell, Gordon Street.”*

Aberdeen Press and Journal - Friday 11th March 1927.**“MUSICAL TREAT AT BALLATER.**

Hall Russell's Male Choir gave an entertainment in the Victoria Hall, Ballater, on Wednesday evening to a large audience, Col. Milne, M.C., T.D., presided. Mr George A. Innes conducted, and the following items were included in the programme — Male voice part songs, "Hail to the Chief," "Turn ye to me" and "Duncan Gray"; solo, "Pipes of Pan" by Miss Ida Hay; male quartette, "Drink to me only" — Messrs J. Wright, R. McLeod, G. McRobb, and J. Shearer; solo, "Herding Song," Mr Robert Mann; male part songs, "The Comrade's Song of Hope," "Sleeping," and "Alexander"; solo, "The Gray North Sea," Mr Bert Wilson, who also sang the solo parts of the sea shanties, which were a feature of the programme.

The "Pilgrim's Chorus" and "The Road to the Isles" were a delight to the listeners. "The Old Woman," "Songs of the Volga Boatmen," and "Little Tommy went a fishing," were also finely sung. Encores were responded to, and one which especially pleased was the "Soldier's Chorus" from Faust. Miss Hay also contributed the "Skye Boat Song," and Mr R. K. Booth "Nita Gitania," with very fine effect. The humorous recitation, "Hugh McCurrie's Wedding," by Mr W. Sandison, created much merriment. The final item was the 2nd Paraphrase to the tune "Strathcathro." Miss Marjorie Williamson, L.R.A.M., acted as accompanist.

Dr Henry, C.V.O., proposed votes of thanks to Mr Innes and the company for coming such a long way to entertain the of Deeside, who appreciated good music. He also proposed a vote of thanks to the chairman. The concert was arranged by the

Monaltrie Cricket Club on behalf of their funds. A well-attended dance followed, the secretarial duties being in the hands of Mr James Morrison, Jr., Bridge Street.”

Aberdeen Press and Journal - Monday 21st March 1927.

“ABERDEEN DISTRESS COMMITTEE.

Sunday Concert for Funds.

*In aid of the funds of the Aberdeen Burgh Distress Committee an enjoyable concert was given last night in the Picture Playhouse, Aberdeen. There was a disappointing attendance. Baillie Graham presided and. At the outset made brief reference to the object of the entertainment. The Distress Committee, he said, was formed 20 years ago to relieve distress in the city, and if there was need for such a body 20 years ago the need was greater than ever to-day when the question of unemployment was one of the most serious facing the country. The concert was sustained for the most part by **Hall Russell’s Male Voice Choir** with part songs. The choir, the well-known Aberdeen musical combination which has earned distinction in many towns in Scotland, rendered their songs with their usual pleasing harmony and power. Mr George A. Innes was conductor. The concerted items of the programme were supplemented with solos by Miss Nellie Innes, Miss Betty Scott, Mr Walker Schaschke, Mr Bert Wilson and Mr Andrew Milne. Not the least attractive part of the programme was the selections given by the Play-house orchestra. Miss Nellie Taylor, L.R.A.M., acted as accompanist. At the close of the entertainment Parish Councillor Mortimer, the chairman of the Distress Committee, thanked the artistes, while, on the call of Parish Councillor Graham, the chairman was accorded a hearty vote of thanks for his services.”*

Aberdeen Press and Journal - Wednesday 24th August 1927.

“CHOIR AT HAZLEHEAD.

*The following programme will be submitted by the **Hall Russell Male Voice Choir** (conductor, Mr George A. Innes) at Hazlehead this evening, commencing at 7.45: -*

“John Peel” (old English) arr. Fletcher.

“The Wanderer” Elgar.

“A Roman War Song” Wagner.

“The Old Woman” H. S. Robertson.

Sailor shanties – (a) “Boney was a Warrior” arr. R. R. Terry.

(b) “Shenandoah”. (Soloist, Mr Bert Wilson.)

(c) "Billy Boy".

"Hail to the Chief"	Bishop.
"Turn Ye to Me"	W. S. Roddie.
"The Herald"	Elgar.
"To Arms"	Maunder.
"The Bonnie Earl o' Moray"	arr. Moffat.
"The Pilgrim's Chorus" ("Tannhauser")	Wagner.
"Little Tommy Went-a-Fishing"	J. C. Macy.
"The Londonderry Air"	arr. Rhodes.
"Song of the Volga Boatmen"	Granville Bantock.
"The Hallelujah Chorus"	Handel.
National Anthem."	

Aberdeen Press and Journal - Wednesday 7th September 1927.

"RADIO – ABERDEEN (2BD-600 Kc).

9.35 – 11.0 – Scottish Programme: Edith Royan (contralto), "George." **Hall Russell's Male Voice Choir** (conducted by G. A. Innes) Station Octet."

Aberdeen Press and Journal - Tuesday 13th September 1927.

"DISTRICT NEWS – Aberchirder.

*FOR NURSING ASSOCIATION. – Marnoch Memorial Hall was well filled on Friday night to hear the famous **Hall Russell Male Voice Choir** from Aberdeen. Mrs Aitken, Mayen, president of the Association, presided, and in her opening remarks made an appeal for the formation of a fund to provide transport for the district nurse. The concert opened with a selection by the Aberchirder orchestra, under the leadership of Rev. Mr Boyes, which was much enjoyed. Thereafter, the audience heard the exquisite renderings of the choir under Mr G. A. Innes, of part-songs, solos, quartette, choruses, humorous recitations, sea chanties, etc. Altogether **it was acclaimed the finest concert ever heard in Aberchirder.** Solos and duets were also given by Misses E. Hazel and M. E. Chalmers. The accompaniments were ably played by Miss Bruce whose performance was the more meritorious in that she was called in as a substitute at the last minute. Votes of thanks to the choir and performers were given by Col. J. J. George, Macduff: to Mrs Aitken for her services in the chair and her*

interest in the association: and to Mr Gray, secretary of the association, and his committee by the Rev. W. Wilson."

Aberdeen Press and Journal - Monday 28th November 1927.

"Ellon. – CONCERT.

Hall Russell's male voice choir, under Mr Innes, gave a delightful concert in the Victoria Hall. The entertainment was held under the auspices of the Ellon United Football Club, in aid of the club funds. A largely-attended dance followed, music being supplied by Moir's dance orchestra. The M.C.'s were Messrs G. Forbes and J. Sommerville."

Sheffield Daily Telegraph - Wednesday 30th November 1927.

"BROADCASTING. Round Scottish Stations: St. Andrew's Night. selection from today's broadcasting programmes is given below:

LONDON {2L0—830 Kc.) and DAVENTRY (5XX—187 Kc.).

8.47: Hall Russell's Male Voice Choir; the City Aberdeen Police Band, S.B. from Aberdeen."

Nottingham Evening Post - Wednesday 30th November 1927.

The above was also broadcast on NOTTINGHAM 5NG (1,090 Kc., 275 2 Metres.) and probably many other local radio stations.

Western Morning News - Wednesday 30th November 1927.

"BROADCASTING.

*.....The programme will open appropriately with the pipes from Aberdeen. Glasgow's contribution, which consists of the play "A Near Thing," by Joe Corrie, the well-known Scots miner-dramatist, and three Scots songs sung by Andrew Shanks with orchestral accompaniment, follows at 7.50 p.m. At 8.20 Edinburgh will provide Scottish and Gaelic duets by Mrs. Neil Orr (soprano), Helen Whitelaw (contralto), Annie Steven (contralto), and Ernest McIntosh (tenor) respectively; and at 8.35 Dundee presents another play, "Off Davaar", a West Highland fish episode, by T. P. Maley. The conclusion of the programme will come from Aberdeen, where **Hall Russell's Male Voice Choir** will sing four songs, concluding with the "Road to the Isles," and the City of Aberdeen Police Band will play a strathspey and reel."*

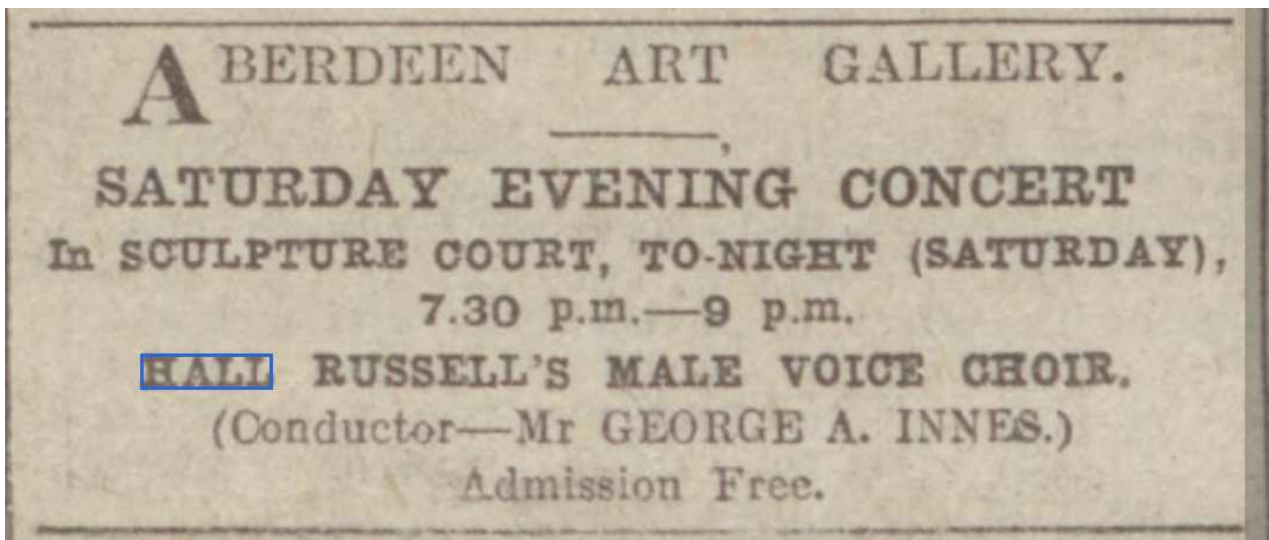
Aberdeen Press and Journal - Monday 5th December 1927.

“ART GALLERY CONCERTS.

Mr Blazer's Ensemble Opens the Season.

*...Next Saturday the concert will be provided by **Hall, Russell's male voice choir.**”*

Aberdeen Press and Journal - Saturday 10th December 1927.



Aberdeen Press and Journal - Monday 12th December 1927.

“ART GALLERY CONCERT – Enjoyable Singing by Male Choir.

*That the series of concerts being given in the Art Gallery are being appreciated was apparent from the size of the audience present on Saturday night when the **Hall Russell Male Voice** Choir under the baton of Mr George A. Innes, were the performers. The pieces sung were of a pleasing variety, ranging from “John Peel,” “The Bonnie Earl of Moray,” and “The Miller’s Daughter” (Robertson) to the “Pilgrim’s Chorus” from “Tannhauser” and the “Soldier’s Chorus” (“Faust”). Miss Constance Soutar was heard to excellent effect in Gounod’s “Serenade” and “Care Selve” (Handel); a duet was contributed by Messrs George Meeton and W. R. Paisley, and solos by Messrs Isaac Hopkins Rose, James Scott, Bert Wilson, and R. Booth. Miss Betty Bruce was a sympathetic accompanist. In a short address, Baillie Beaton, who presided, said the concerts were an attempt to help to raise a real interest in art and music. He hoped as the years went by the Gallery would become a home of real culture in the city, not in any cold, highbrow way, but a place where men and women interested in the finer arts would assemble.”*

Fraserburgh Herald and Northern Counties' Advertiser - Tuesday 13th December 1927.

DON'T FORGET

FRIDAY FIRST,
(16th December.)

GRAND CONCERT

By the

HALL RUSSELL CHOIR

In aid of South U.F. Church Organ Fund
will be held in the

Picture House, Mid Street,
AT 8 P.M.

**Tickets - 1/-. 1/6 and 3/-.
(Including Tax)**

May be had from the following gentlemen:—
Messrs J. Galloway, Andw. Johnston, George
Gordon (Mid Street), R. Cordiner, Geo. Walker.

Balcony Seats may be booked at—
MR JOHN TRAIL'S, without fee.

Aberdeen Press and Journal - Monday 19th December 1927.

"Fraserburgh.

HALL, RUSSELL'S CHOIR. — Hall, Russell's Choir, Aberdeen, gave a concert in the Picture House, Fraserburgh, on Friday, before a large and appreciative audience. The entertainment was aid of the Organ Fund of the South United Free Church. The male voice choir performed pleasingly under the conductorship Mr George A. Innes. The soloists were Miss E. Hazel, Mr Robert Mann, Mr W. R. Paisley, Mr J. Harvey, Mr Bert Wilson, Mr R. K. Booth, and Mr James Scott. Mr James J. Paxton contributed a musical interlude, and Mr William Sandison, humorous selections. Miss Nellie Taylor was accompanist."

1928

Aberdeen Press and Journal - Friday 20th January 1928.

“BROADCASTING.

Programmes for To-Day. ABERDEEN (2BD-600 Kc.).

*...10.35 to 11.0 — Recital part Songs by the **Hall Russell's Male Voice Choir** (conducted George A. Innes).”*

Aberdeen Press and Journal - Friday 17th February 1928.

“ATTRACTIVE CONCERT

By Hall Russell's Male Voice Choir.

*Hall, Russell's Male Voice Choir are holding their ninth annual concert in the Music Hall, Aberdeen, on Saturday evening. The choir give their services freely in the cause of charity, and it is principally by the proceeds of this annual concert that they are able to so. For this reason alone the concert is worthy of support. But the programme that has been arranged is an excellent one. **Hall, Russell's** will have the assistance of the Buckie Ladies' Choir, who, under the conductorship of Mr John Barritt, will sing Ed. German's favourite "Beauteous Morn" and "O Peaceful Night." Amongst the numbers to be contributed by **Hall, Russell's** are "The Herald" (Elgar) and "Come Shepherds, "Follow Me" (Gerrard Williams), a "1599 madrigal" which they sang at the Glasgow Music Festival last year, and Grieg's "Landerhennung", with Mr Stanley Young, London, as soloist. The other soloists will include Mrs Galloway and Miss Dora Green of the Ladies' Choir; Mr R. Mann and Mr Bert Wilson of the Male Choir. Cello solos will be given by J. B. Paterson, Cullen, and the accompanists will be Miss Nellie Taylor and Miss Battisby.”*

Montrose Standard - Friday 16th March 1928.

“BROADCASTING NOTES

London listens to Aberdeen.

Aberdeen listeners have been known to grumble at the broadcast Variety programme provided by London. Will London listeners grumble at the Variety which Aberdeen puts up? That remains to be seen after March 24th when 2BD is arranging a special all-Aberdeen Variety programme which is to be relayed by London and Daventry as well as Edinburgh and Dundee. Judging by the advance bill of fare Southern listeners ought to get quite a good idea of what the Granite City can do in

*the way of broadcast entertainment. The vocal element is represented by **Hall Russell's Male Voice Choir** whose previous broadcasts have proved particularly popular, the Bon-Accord Vocal Quartet, a comparatively new combination formed purely for broadcasting, and R. E. Anderson, the local baritone. Aberdeenshire humour — as distinct from "Aberdonian" humour — which is perhaps better-known to the Sassenach — will be provided by Alick Hobbs as "Sandy Seaton". 2BD's own organisations are represented by the Station Players and the Station Octet."*

Gloucestershire Chronicle - Friday 23rd March 1928.

"WEEKEND WIRELESS.

SUMMARY OF WEEKEND PROGRAMMES.

Saturday 24th March 1928.

*7.45: **Hall Russell's Male Voice Choir**; Minnie Mearns (contralto); Alick Hobbs (entertainer); The Bonaccord Vocal Quartet; "Change Over," a short domestic drama by A. F. Hyslop, presented by The Aberdeen Vaudeville Players, including A. E. Cruickshank and Addie Ross; R. E. Anderson (baritone); The Aberdeen Station Octet; Mr. Seton Gordon will give a talk on "Piping," with illustrations played by Pipe-Major John Mac-Donald, S.B. from Aberdeen.*

9.0: Weather: News."

Aberdeen Press and Journal - Monday 16th April 1928.

"CONCERT AT BRAEMAR.

Hall Russell's Male Voice Choir.

***Hall Russell's Male Voice Choir**, Aberdeen, gave an evening concert at Braemar under the auspices of the Women's Rural Institute, and on behalf of that society, Mrs A. Smith, Kindrochit, offered a cordial welcome to Mr George A. Innes and his singers. The audience, which completely filled the Castleton Hall, was enthusiastic in appreciation of the performance. The choir sang well up to the form which has won for them coveted trophies at Edinburgh, Glasgow, and Aberdeen, and displayed that ability in varying graduations of tone which is characteristic of Mr George A. Innes's coaching. The programme opened with a beautiful Welsh setting of the hymn "Guide Me, O Thou Great Jehovah," and followed a varied course to a concluding couple sailors' shanties. Well-balanced harmony prevailed all through, and apart from some old favourites, which still hold their places — such as "The Comrades' Song of Hope" — the items which stood out as being particularly pleasing were Greig's "Recognition of Land," and "The Old Woman" and "Maureen," by Roberton. The high standard of musical ability set by the choir was maintained by*

the soloists Miss Margaret E. Innes, Mr John Harvey, Mr James Scott, and Mr Bert Wilson. Mr Robert Mann partnered Miss Innes in duets; and Messrs G. R. Wright, B. Wilson, G. McRobb. and J. Shearer were responsible for fine quartette singing. Mr Harry Dawson's violin solos gave further variety to the programme, as did also Mr F. L. McIntosh's humorous songs, and Mr William Sandison's Dufton Scott, readings. Miss Nellie Taylor was an efficient accompanist. The thanks of the community for being given an opportunity of enjoying such a musical treat were expressed by Dr Macintosh."

Montrose Standard - Friday 1st June 1928.

"BROADCASTING NOTES

An Unusual Programme.

*The Scottish programme which will be broadcast from Aberdeen from 9.35 p.m. onwards on June 6th, contains rather an unusual mixture. It starts with a short choral concert consisting mainly of folk songs and sea-chanties rendered by **Hall Russell's Male Voice Choir** and Helen McIntosh (soprano). Then comes an item which may give the average reader of programmes some trouble. This is "Wylins frae the Pyok," by G. C. Masson, the Aberdeenshire dialect entertainer. "Wylins frae the Pyok," however, is not so fearsome as it sounds; it may be roughly rendered into English as "Snatches from my Wallet." The evening ends with an original feature in the shape of an organ recital of modern Scottish music. This programme, which includes Julian Nesbitt's "Hebridean Sketches" and "Celtic Suite," will be relayed from the Cowdray Hall. The organist is Mr Burwood Nicholls."*

Daily Mirror - Wednesday 6th June 1928.

"BROADCASTING PROGRAMMES.

ABERDEEN (500 metres).

*9.35, Helen McIntosh (soprano), **Hall Russell's Male Voice Choir** (W. S. Paisley, baritone solo); 10.20, humorous Scottish interlude by G. C. Masson (entertainer);..."*

Aberdeen Press and Journal - Monday 2nd July 1928.

"MALE CHOIR AT HAZLEHEAD.

*The following programme will be rendered at Hazlehead to-night by **Hall, Russell's Male Voice Choir** (conductor, Mr Geo. A. Innes), commencing at 7.45 p.m.: "Glorious Apollo" (Samuel Webbe), "Lullaby" (Brahms), "To Arms" (Maunder), "The Laird o' Cockpen" (arr. Malcolm Davidson), "Maureen" (Irish melody) (Hugh S. Robertson), "A*

Roman War Song" (Wagner), "Alexander" (humorous) (Sir A. H. Brewer), "Swansea Town" (arr. Gustav Holst), "Bobby Shaftoe" (humorous) (W. G. Whittaker), Sea Shanties — "Shenandoah" (arr. Sir R. R. Terry) and 'Boney was a warrior" (arr. Sir R. R. Terry); "I would I were the glow-worm" (The Londerry air); "The Peat Fire-Flame" (Hebridean) (M. Kennedy Fraser); "The Long Day Closes" (Sullivan), National Anthem."

Aberdeen Press and Journal - Monday 10th September 1928.

"BROADCASTING.

Programmes for To-Day. ABERDEEN (2BD —600 Kc.).

7.45 —*A Scottish Concert: Dufton Scott (Braid Scots entertainer), David Macaskill (violinist), Hall, Russell's Male Voice Choir (directed by George A Innes), the Station Octet."* (Ended at 8.45).

Aberdeen Press and Journal - Tuesday 16th October 1928.

"Buckie.

Concert. — *An enjoyable concert was given in the Fishermen's Hall by the Buckie Ladies' Choir (Mr J. Barritt, conductor) and Hall, Russell's Male Voice Choir, Aberdeen (Mr George A. Innes, conductor). Both choirs were in excellent voice, and each rendered a number of part-songs in a manner which delighted the audience. Outstanding items by the visitors were "The Comrade's Song of Hope" and "The Weary Pun' o' Tow," while the ladies were exceptionally pleasing in "Home, Sweet Home," and "The Flowers o' the Forest." Vocal solos were tastefully rendered by Nan Paterson, Miss Bella Cowie, Messrs Charles Skinner, Bert Wilson (Aberdeen), and Robert Mann (Aberdeen). Miss Sutherland (Portsoy) favoured with delightful monologues, and Mrs Slater cleverly rendered mandoline melodies. The accompanists were Miss Betty Bruce (Aberdeen), Miss Battsby, and H. J. Sandison (Keith)."*

Aberdeen Press and Journal - Saturday 20th October 1928.

"MANNOFIELD PARISH CHURCH

...6 p.m. — Rev. JAMES F. KELLAS, B.D.

FIRST OF SPECIAL WINTER EVENING SERVICES.

A quartette from HALL RUSSELL'S MALE VOICE CHOIR will render selected pieces."

Aberdeen Press and Journal - Monday 22nd October 1928.

Mannofield Church.

*"....Enjoyable selections were rendered by from **Hall, Russell's Male Voice Choir.** There was a large congregation."*

Aberdeen Press and Journal - Tuesday 6th November 1928.

*"**Concert.** — A large audience attended a concert given by **Hall, Russell's choir** from Aberdeen in the Parish Church Hall, Cuminestown. Mr George A. Innes was conductor, and the well-balanced programme was much enjoyed. The concert was in aid of the funds the local Nursing Association, and Mr Julian Grant Duff, presided. A well-attended dance followed. Mrs Sangster and Messrs Fowlie and Thain supplying the music."*

Aberdeen Press and Journal - Monday 24th December 1928.

"HALL RUSSELL'S CHOIR.

Fine Performance at Whitehills.

*A concert was given in the Public Hall, Whitehills, by **Hall, Russell's Male Voice Choir,** Aberdeen, on Saturday night in aid of the Boyndie and Landward Nursing Association. Mr Alexander Murray presided. The choir gave an excellent programme of part-songs and choruses, and solos were rendered by Miss Ida Hay, soprano, Mr W. J. Crichton, and Mr F. L. McIntosh. The accompaniments were played by Miss Betty Bruce. Mr J. Moyes proposed a vote of thanks to the choir, and Mr George Innes, conductor, responded. Mr A. Forbes of Rettie paid a similar tribute to the Chairman. The choir was entertained at supper by a committee of ladies, arrangements being made by Miss Adamson.*

1929

**Aberdeen Press and Journal - Thursday 31st
January 1929.**

“MR HUGH R. MILNE.

Death of City Parish Councillor.

*The death took place yesterday Parish Councillor Hugh R. Milne, Aberdeen. Some time ago Mr Milne contracted a severe cold, which developed into bronchitis, and his condition became so serious on Tuesday night that he had to be removed from his home at Tullos House, Nigg, to the Royal Infirmary, where he died yesterday morning. Mr Milne was fifty-seven years of age. A native of Aberdeen, he served his apprenticeship as ship constructor, and before the war was connected for several years with the Shipbuilding Federation. He was a former president of the Shipwrights' and Ship Constructors' Society, and was the first president of **Hall Russell's Male Voice Choir**, which he helped to form. During the war, he organised the war savings scheme among the employees of Messrs **Hall, Russell and Company, Limited**, and played a prominent part in "Penny-come-quick" Fund for disabled soldiers. Mr Milne was one of the workers' representatives chosen from Aberdeen to visit and inspect the conditions under which soldiers lived in the trenches during the war. On his return, he delivered several lectures in the city on his experiences in France and what he had seen in the trenches.”*



Mr Hugh R. Milne.

Aberdeen Press and Journal - Thursday 21st February 1929.

“CHORAL CONCERT.

Treat by Aberdeen Male Voice Choir.

*The tenth annual concert of **Hall Russell's Male Voice Choir** attracted a large audience to the Cowdray Hall, Aberdeen, last night. A highly pleasing entertainment was provided, variety being added by the items of the individual artistes. **Hall Russell's Choir** have a splendid postwar record, and their performance last evening suggested that many more laurels will fall to them. At the same time a certain weakness on the tenor side is still perceptible, and, in the rendering of the partsong "Passing By" (E. C. Purcell) a "thinness" was rather pronounced.*

The Best Effort.

Probably the choir's best effort of the evening was the operatic chorus "The Pilgrim's Chorus" (Tannhauser) (Wagner). It was their most ambitious piece, and they sang it very well. There was a slight weakening in the tender passages, but, in the impressively strong finish, the choir were really faultless. In the Scottish pieces, the choir were heard to fine advantage, "It Was a Lover and His Lass," and the fine old song "Scotland Yet," being beautifully interpreted. Part-singing lends itself peculiarly to sentimental appeal, and in their rendering of that affecting piece "Absent," the choir touched a sentimental chord, which was reflected in the vociferous applause it was accorded.

Individual Artistes.

The artistes who supplemented the programme thoroughly earned their enthusiastic reception. Miss Margaret Anderson (Edinburgh), a talented contralto, gave selections from an extensive repertoire, and while her rendering of "Softly Awakes My Heart" from "Samson and Delilah" was lacking in technique, her Scottish numbers were most feelingly rendered. Miss Ella Rutherford, a well-known Dundee elocutionist, enraptured her hearers by stirring recitations, and Mr John Harvey (tenor), Mr James Scott and Mr Bert Wilson (baritones), and Mr Robert K. Booth (bass) each sang a variety of songs with good effect. Mr Albert Adams, F.R.C.O., played the organ accompaniments, and Miss Betty Bruce played the pianoforte accompaniments. Mr George A. Innes, the conductor of the choir, is to be congratulated upon the high standard of efficiency which he has attained."

**Aberdeen Press and Journal -
Thursday 14th March 1929.**

LEAGUE OF NATIONS UNION.

**LEAGUE OF NATIONS
UNION.**

**TWO POPULAR PUBLIC
MEETINGS.**

SUNDAY, 17th March,
In the Burgh Hall, Woodside, at 8 p.m.
Speakers—The LORD PROVOST, and
Brig.-General F. P. CROZIER, C.B., C.M.G., D.S.O.
(former Commander "Black and Tans," Ireland.)
Also, from 7.30,
The GRANDHOLM CHOIR (Double Quartet).
Chairman—Baillie REID.
Doors open 7.10. Admission Free.

SUNDAY, 24th March,
In the Picture House, Union St., at 8.
Speaker—LORD MESTON OF AGRA.
Chairman - The LORD PROVOST.
Choral Pieces from 7.30 by the
HALL RUSSELL MALE VOICE CHOIR.
Doors open 7.10. Admission Free. All invited.

Aberdeen Press and Journal - Wednesday 20th March 1929.

“Inverkeithney.

CHOIR'S VISIT. — *For the church fabric fund a concert party of the **Hall, Russell Male Voice Choir**, Aberdeen, conducted by Mr G. A. Innes, carried out an enjoyable programme at the Kirkton School. Besides choral pieces, there were solos by Miss Low, Messrs Harvey, Eakins, Booth, Paxton, and Innes, and Scots recitations by Mr Sandison. On the call of the chairman, the Rev. E. S. Russell, the audience passed a warm vote of thanks.”*

Aberdeen Press and Journal - Saturday 23rd March 1929.



Aberdeen Press and Journal - Saturday 18th May 1929.

“OVER THE WIRELESS.

*Scotland has a special interest in the "first performance in Britain", which forms the central feature of a programme to be broadcast from Glasgow, Edinburgh, and Dundee, on Sunday afternoon.....Another well-known Aberdeen musical organisation is **Hall Russell's Male Voice Choir**, which will sing a group of popular Scotch songs. The solo artists are Helen McIntosh (mezzo-soprano), Ian McPherson (baritone), and George C. Masson (entertainer).”*

Aberdeen Press and Journal - Monday 20th May 1929.

“BROADCASTING.

Programmes for To-Day. ABERDEEN (2BD —964 Kc.).

*7.45 — Scottish Programme Helen McIntosh (mezzo-soprano), Ian MacPherson (baritone), George Masson (entertainer), **Hall, Russell's Male Voice Choir**,*

conducted by George Innes; The Orchestra of the Aberdeen Strathspey and Reel Society, directed by Alec Sim.” (Ended at 9pm).

Aberdeen Press and Journal - Wednesday 26th June 1929.

“Crathie.

Noted Choir's Visit. — *Under the auspices of the Crathie Draughts Club, **Hall Russell's male voice choir**, Aberdeen, gave a concert in the New Hall, Crathie, in presence of an exceedingly large audience. The artistes had to respond to many encores. In the unavoidable absence of the chairman, Major D. W. D. Mackenzie H.M. Commissioner, Dr Macintosh, Braemar, presided and paid a high compliment to the talent and reputation of the choir and its conductor, Mr Innes. Miss Elsie Paterson presided at the piano, and Mr John Michie, secretary of the Draughts Club, carried out the arrangements.”*

Aberdeen Press and Journal - Tuesday 2nd July 1929.

“Achnagatt.

CHURCH FABRIC FUND. — *In aid of the fabric fund of Savoch Parish Church a delightful concert and dance were held in Public Hall. The concert party was **Hall, Russell's Male Voice Choir**, and the hall was crowded. The Rev. D. Ness presided. A varied programme was given by the choir, conducted by Mr G. A. Innes, and Mr Ness expressed the audience's warm appreciation. A well-attended dance followed to music by Currie's band, Methlick. The M.C.'s were Messrs A. Walker and H. Coburn. Tea was supplied by the ladies of the Guild. The committee consisted of Messrs Bartlett, May, Milne, Mowat, Paul, Rae. and Stephen, with Mr W. McBeath, secretary.”*

Aberdeen Press and Journal - Monday 12th August 1929.

“CHILDREN'S CAMP.

Closing Service for Season, at Scotstown Moor.

*The last service for the season was held at the Camp yesterday and was somewhat spoilt by occasional showers. Mr Peter Esslemont presided. The Rev. Mr Moir, Powis Parish Church, the speaker for the day, addressed the children and gave them encouraging advice regarding their conduct after leaving the camp. Messrs **Hall, Russell's choir**, under the leadership of Mr G. A. Innes, led the praise and gave a recital after the service. Mr William Stoddart moved a vote of thanks to all who had helped during the season, and referred to the fact that about 600 children had passed through the Camp, a larger number than in any previous year. The other*

members of committee present were: — Mrs Stoddart, Mrs Ferguson, sen.; Mrs Scott, sen.; and Messrs George Barron, James Dow, William Forbes, Alexander Scott, and Peter Scott, hon. secretary. In the evening Mr Stoddart also addressed the children. They return to town to-day, and by the end of the week the Camp will be closed for the season."

Aberdeen Press and Journal - Monday 16th September 1929.

"BRAEMAR CONCERT – Fine Performance by Hall Russell Male Voice Choir. – *The Hall Russell Male Voice Choir visited Braemar on Saturday evening and gave a concert in aid of the electric light installation in the Victoria Hall. Under the conductership of Mr George A. Innes, the choir presented a very attractive and varied programme of part-songs, quartettes, and solos. A fine balance was shown in the choir's pieces, specially noticeable being such numbers as "Hail to the Chief," and the "Pilgrim's Chorus" from "Tanhauser." In solos, Miss Ida Hay's clear soprano voice was very effective in "Sing, Joyous Birds," and "She wandered down the mountain side." Mr A. Eakins in "The Trumpeter"; Mr John Harvey in "Afton Water"; Mr Robert Mann in "Our ain Glen"; and Mr Bert Wilson in "A Chip off the Old Block" were equally successful and well received. Not the least enjoyable part of the concert was a series of Sailor Shanties, arranged by Sir R. R. Terry, in which Mr Bert Wilson was the soloist. Mr W. Sandison gave the recitation, "Market Adventures," by Dufton Scott. Instrumental solos were played by Mr J. J. Paxton, and Miss Patricia Thomson was a very efficient accompanist. The whole programme was thoroughly enjoyed and appreciated, and a vote of thanks was recorded to the choir on the motion of Mr Jardine Whyte."*

Aberdeen Press and Journal - Tuesday 2nd October 1929.

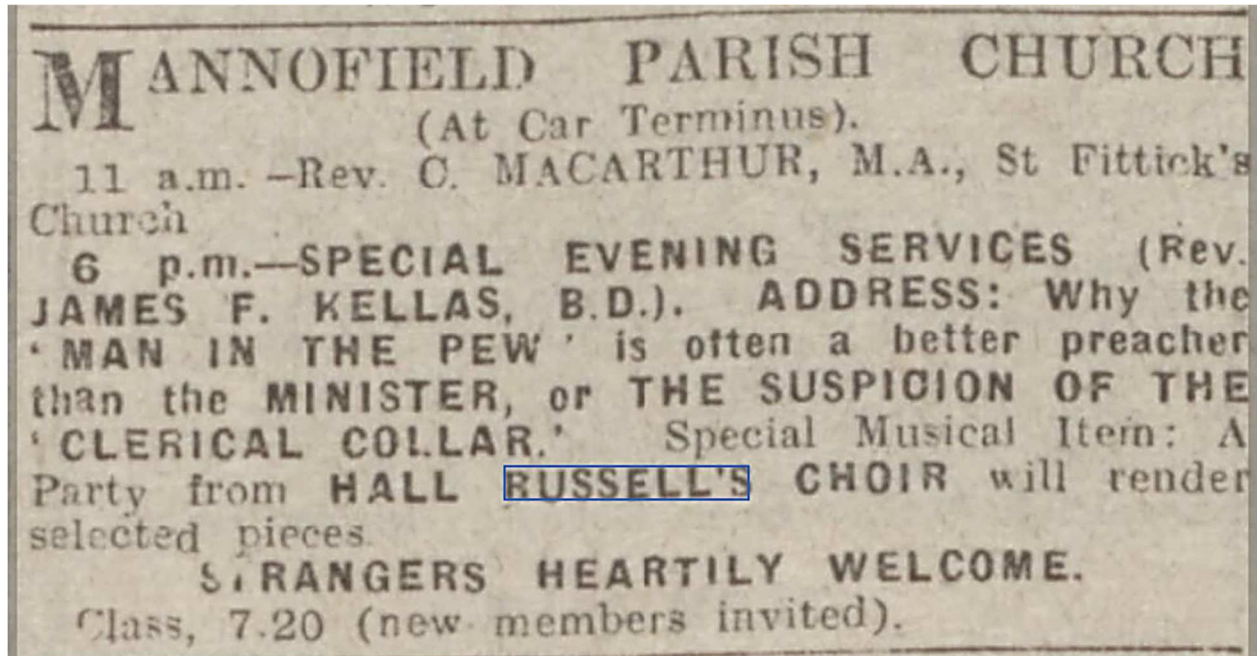
"HALL, RUSSELL'S CHOIR AT MIDMAR.

*A large audience greatly enjoyed the concert given in Midmar Public Hall by **Hall, Russell's Male Voice Choir**, Aberdeen, conducted by Mr G. A. Innes. The Rev. James Rae presided, and explained that the object was principally to raise choir funds for the introduction of the new Revised Hymnary. He extended a warm welcome to the famous choir. The programme included part-songs, male quartettes by Messrs J. Wright, E. Wilson, G. McRobb, and J. Shearer: solos by Miss E. Hazel, and Messrs A. Eakins, R. Booth, J. Wilson, R. Mann, and J. Harvey, and instrumental solos by Mr J. J. Paxton. Miss P. Thomson accompanied. Miss Greig, organist, thanked the visitors and expressed appreciation of the musical treat. Mr J. C. Harper, for kirk session, thanked Misses Greig and Robertson for organising the concert; Mr G. Forbes acknowledged the services of Messrs Sharp, Harper, Burnett, and Allan at the hall; and of Miss Sharp, Mrs Burnett, Miss Middleton, and other friends for hospitality to*

the concert party; and Mr Alex. Sharp thanked the chairman. The hall had been decorated by ladies of the congregation."

Aberdeen Press and Journal - Saturday 2nd November 1929.

"Church Notices - Church of Scotland.



Fife Free Press, & Kirkcaldy Guardian - Saturday 16th November 1929.

"SCOTTISH BROADCASTING NEWS.

GLASGOW AND ABERDEEN Nov. 18.

.....From the Aberdeen Studio there will come two groups of sea shanties sung by the Hall Russell Male Voice Choir."

Above was part of a RNLI broadcast including a speech by the Prince of Wales.

Aberdeen Press and Journal - Monday 18th November 1929.

"BROADCASTING

GLASGOW (5SC-752 Kc).

7.45 — With the Lifeboats: The Octet; Hall Russell's Male Voice Choir (from Aberdeen); A running commentary on the launch the motor life-boat John Russell, relayed from the Lifeboat House, Montrose (from Aberdeen); "Their Business in Great Waters." play about the men the lifeboat ,by Louis N. Parker." (Ended at 9pm).

Aberdeen Press and Journal - Monday 25th November 1929.**“FYVIE.**

LADIES' DANCE. – Miss Sim's dance orchestra had the music at a successful ladies' dance at Woodhead organised by Misses E. and M. Alexander, Overhall; P. Stephen, Woodhead; M. Gray, Cottown of Fetterletter; A. McGillivray, Woodhead; and B. Morrison, Fetterletter. Misses Stephen and Gray were joint secretaries, and Messrs W. Young, J. Grant, C. Reid, and P. Duguid were M.C.'s'.

HALL RUSSELL'S CHOIR. – Under the auspices of Fyvie Church of Scotland Woman's Guild, the **Hall Russell Choir**, Aberdeen, under Mr G. A. Innes, gave a splendid concert. The Rev. F. R. Lornie presided over a fair audience. Miss Lillias Ironside and Messrs James Scott, Robert Mann, Bert Wilson, John Johnston, and A. Eakins were soloists. Messrs J. Henry and B. Wilson, G. McRobb, and R. Moir a quartette. Mr J. Paxton played an instrumental selection, and Miss P. Thomson the accompanist.”

Aberdeen Press and Journal - Monday 2nd December 1929.**“CONGREGATIONAL CHURCH CONCERT.**

An enjoyable concert was given in the-Bon-Accord Congregational Church Hall, Aberdeen, on Saturday night. The hall was crowded, and the Rev. J. Hall presided. A quartet from **Hall, Russell's Male Voice Choir** — Messrs J. Shearer, J. Harvey, B. Wilson, and J. Scott rendered pieces; solos were given by Misses J. Robertson, E. Hazel. H. Glennie, J. Brown, and L. Clark, and Messrs F. Robertson, G. Watt, B. Wilson. J. Harvey, and J. Scott, and a duet by Miss Clark and Mr Robertson. Instrumental selections were rendered by Miss L. Chrystall and Mr J. J. Paxton, and Mr F. L. McIntosh entertained with monologues. Miss E. Shearer acted as accompanist, and Mr J. Burnett proposed the votes of thanks.”

Aberdeen Press and Journal - Monday 23rd December 1929.**“ATTRACTIVE CONCERT.**

Hall Russell's Choir at Cowdray Hall. A large and appreciative audience listened on Saturday evening in the Cowdray Hall to the annual concert given **Hall Russell's Male Voice Choir**. The chief artistes were Miss Margaret Anderson, contralto, Edinburgh, and Mr Alex. Sim, violinist, Aberdeen. The fact that Miss Anderson's encores outnumbered her programme songs, speaks / or itself. She has a rich voice which she knows how to use to advantage, and was particularly happy in her Scots selections, which included "Caller Herrin'," "Early in the Mornin'" "Tam Glen," and "Ae Fond Kiss." The finished violin playing of Mr Sim was also received with enthusiasm, especially in a selection of Scottish airs, arranged by himself. Four members of the choir were also heard in solo work, and gave a good account of

themselves. They were R. Mann, tenor; Mr B. Wilson baritone; Mr A. Eakins, baritone; and R. K. Booth, bass.

Fine Work by Choir.

The choir was heard in four groups of songs of various types, which showed what the men could do. Perhaps the best effort was Hugh S. Robertson's "All in the April Evening." It was an interesting piece of chorus light and shade, and the words came over very clearly. In "Border Ballad" and "Scotland Yet," there was a more robust type of chorus, which was marked by clean cut attack and incisive intonation. Numerous items, such "Alexander," "At Sweet Sixteen," and "Tommy Went a-Fishing," were much to the liking of the audience, as also were the sailors' shanties in which Mr Bert Wilson sang the solos. Mr George A. Innes conducted, and Miss Patricia Thomson made a tasteful accompanist."

1930

Aberdeen Press and Journal - Friday 31st January 1930.

"Newhills.

CONVALESCENT HOME CONCERT. – *Hall Russell's Male Voice Choir gave a splendid concert to the patients and staff of Newhills Convalescent Home and Sanitorium. The Rev A Currie presided. Part songs were rendered by the choir, and quartettes; solos by Messrs John Low, Bert Wilson and R. K. Booth; readings by Mr W. Sandison; and instrumental items by Mr J. J. Paxton. Dr Oliphant thanked the artistes for their willing services. Mr Bert Wilson, precentor of Newhills Parish Church, who also assisted, was presented with an inlaid walking-stick, one of the many articles made by the patients. It was handed over by Miss Nan Reid.*

Aberdeen Press and Journal - Wednesday 12th February 1930.

"Methlick.

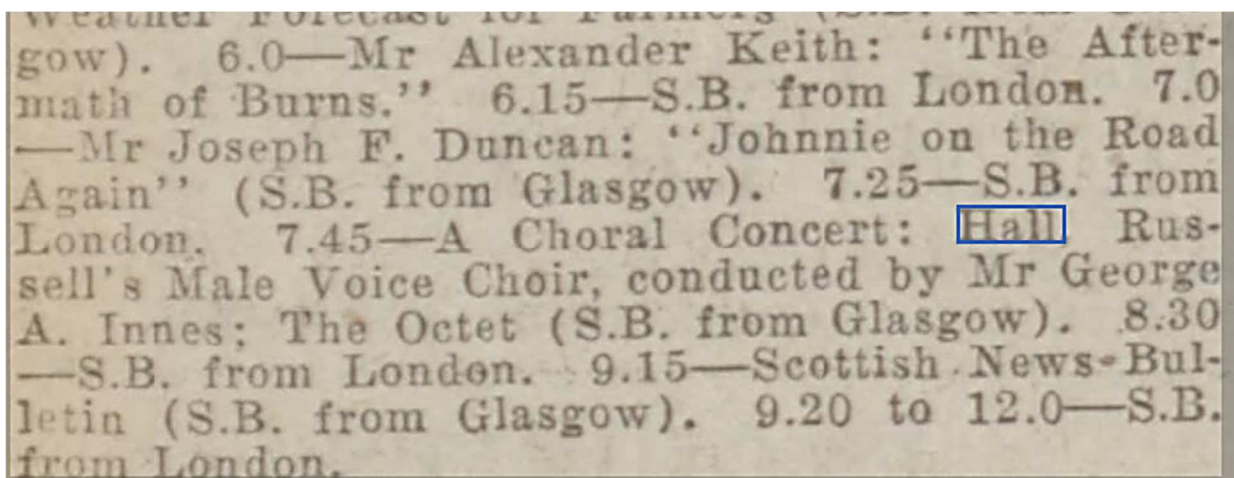
BEATON HALL. — *The Rev. James F. Kellas, Aberdeen, was the speaker at the Beaton Hall service. Mr T. P. Burnett of Newton presided over a large audience, and five members of Hall, Russell's Choir, Aberdeen, contributed to the musical part. The Rev. W. Hamilton, North Church, read the lesson."*

Montrose Standard - Friday 14th February 1930.***“Aberdeen Choir's Broadcast.***

*The second of the new series of choral concerts arranged by the B.B.C. with the view of giving the leading choirs in Scotland an opportunity to feature contemporary Scottish songs and arrangements of folk songs will be broadcast from the Glasgow and Aberdeen stations on Tuesday, February 18th. This time the choir is an Aberdeen one and it will sing in the Aberdeen studio; the Octet interludes will come from the Glasgow studio. The Choir is **Hall Russell's Male Voice Choir** which holds a considerable number of important festival awards and which has already broadcast many times.”*

Aberdeen Press and Journal - Saturday 15th February 1930.***“OVER THE WIRELESS.***

*“.....The second of the new series of choral concerts arranged by the B.B.C. with the view of giving the leading choirs in Scotland an opportunity to feature contemporary Scottish songs and arrangements of folk songs will be broadcast from the Glasgow and Aberdeen stations on Tuesday. This time the choir is an Aberdeen one, and it will sing in the Aberdeen studio; the Octet interludes will come from the Glasgow studio. The choir is **Hall Russell's Male Voice Choir** which holds a considerable number of important festival awards and which has already broadcast many times.”*

Aberdeen Press and Journal - Tuesday 18th February 1930.***“BROADCASTING.******Programmes for To-Day. ABERDEEN (2BD —935 Kc.).***

Aberdeen Press and Journal - Saturday 8th March 1930.

“NORTH AND TRINITY PARISH.

*TO-NIGHT, in the Church Hall – Evening Concert, **Hall Russell’s Male Voice Choir.** Tickets 1/-. Doors open 7.30.”*

Aberdeen Press and Journal - Monday 10th March 1930.

“SPLENDID BALANCE.

Hall Russell’s Choir at North and Trinity.

*Seating accommodation was taxed to its utmost in the Church Hall of North and Trinity Parish Church on Saturday night, when a splendid programme was given by **Hall, Russell’s Male Voice Choir.** The choir is a finely-balanced body, and Mr George A. Innes, the enthusiastic conductor, knows just how to get the very best out of the voices. Among the choral numbers, which were all enjoyed, "Loch Leven Love Lament" and. "Maureen", an Irish melody, both arranged by Mr Hugh S. Robertson, were specially delightful. A group sea shanties, including "Hullabaloo Balay" and "Billy Boy," showed us another side of the choir’s ability. The soloists were all drawn from the choir, except Miss Margaret E. Innes, who sang "A Slumber Song", a lyric of Hebridean type, the words of which were written by Mr Fergus N. MacEchern, and the music by the Rev. C. V. A. MacEchern. Mr Bert Wilson, Mr Robert Mann, Mr A. Eakins, Mr John Johnston, and Mr John Harvey were the other soloists. "The Skye Boat Song" was given a duet by Miss M. E. Innes and Mr R. Mann, and a sweet "Gaelic Melody" was sung as a quartet by choristers. Variety was added to the entertainment by the inclusion of an instrumental interlude by Mr James J. Paxton, and a Dufton Scott study, "The Examination of a Witness," by Mr Wm. Sandison. The concert was arranged by Wm. Watson in aid of the bazaar fund, and was presided over by the Rev. C. V. A. MacEchern, minister of the church.”*

Perthshire Advertiser - Wednesday 19th March 1930.

“City Vocalists take the chief honours.

Tenth Perthshire Music Festival.

Male Voice Choir (open). Test pieces Four-part Songs. “Gentle Sleep” (W. J. Wood) and “Smugglers” (E. Markham Lee).

*1st and Silver Quaich presented by Mrs R. D. Pullar, **Hall Russell’s Male Voice Choir,** Aberdeen (George A. Innes). 90 & 95, 185.*

2nd Kilsyth Co-operative Male Voice Choir (J. H. Gibson) 92 & 92, 184.

3rd Barr & Stroud Male Voice Choir (holders) James Houston) 85 & 87, 172.

The Festival closed with a mass performance of the male voice choirs, conducted by Dr Staton, and the singing of the Easter Hymn, "From all that dwell below the skies," in which the audience joined."

Further to the above the Dundee Courier - Monday 17th March 1930, reported on the **Hall Russell Male Voice Choir** performance as "*Beautiful caressing mood, beauty of tone, drama, diction, and accuracy of chording.*"

Aberdeen Press and Journal - Wednesday 9th April 1930.

"Skene.

LYNE OF SKENE CONCERT. — *For the Lyne of Skene School fund for picnic and prizes, a fine variety concert was given in the Dunecht Hall. Under the conductorship of Mr George A. Innes an excellent programme was submitted by the famous **Hall Russell's Choir**, Aberdeen. There was a crowded audience, and General Hamilton, Skene House, presided. Part songs by the choir included "Gentle Sleep" and "Smugglers," for which they won the Pullar silver quaich at Perth Festival last month. Solos were rendered by Miss Ida Hay and Messrs Arthur Eakins, John Harvey, Hill, Innes, and John Johnston, and two humorous interludes were given by Mr Wm. Sandison. Miss Patricia Thomson played the accompaniments. They were thanked by General Hamilton. A well-attended dance followed to music by the Lyne Skene band. Tea was supplied of for the choir by committee ladies, with Mrs Bell. Mrs Buchan, Mrs Henderson, and Mrs John Smith as hostesses."*

Aberdeen Press and Journal - Tuesday 6th May 1930.

"Cruden Bay.

NEW ORGAN.

*A new double manual organ has been installed in the Congregational Church, and was dedicated in the presence of large congregation by the Rev. J. A. Sinclair. Mr T. Ayrton, organist to **Hall Russell's choir**, gave short recital both at the morning and evening services. Solos were rendered by Mrs Nicol, Aberdeen, and special anthems by the choir, under the conductorship of Mr W. D. Summers, Broomhill House."*

Aberdeen Press and Journal - Wednesday 7th May 1930.

“A CHORAL RECORD.

*At the recent Aberdeen Music Festival, the following' choirs, trained by George A. Innes, gained first place in their respective classes: — **Hall Russell's Male Voice Choir** (Open) Ferryhill Choir (Open); Ferryhill Ladies' Choir (Open); Rosemount Intermediate School Choir (Challenge); Rosemount Intermediate School Boys' Choir (Open); Mile-End School Choir— Primary (Open).”*

Aberdeen Press and Journal - Friday 27th June 1930.

THE SCOTSTOWN MOOR CHILDREN'S CAMP.

The OPENING SERVICE of the Season will be held at SCOTSTOWN MOOR on SUNDAY FIRST, 29th inst., at 3 p.m.

Speaker :

Rev. D. C. MITCHELL, M.A., North U.F. Church.

HALL RUSSELL'S MALE VOICE CHOIR, under the conductorship of Mr GEORGE A. INNES, will lead the praise, and give a Musical Recital later in the afternoon.

Collection for Camp Funds.

'Buses will run from the Bridge of Don to and from the Camp.

PETER SCOTT, Hon. Secretary.

Aberdeen Press and Journal - Tuesday 26th August 1930.

“For Dinnet Nurses,

Hall Russell's Male Voice Choir, under Mr George A. Innes, paid a visit to Kinord Hall, when the varied and interesting programme which they submitted gave great pleasure to a large and appreciative audience. Miss Patricia Thomson was accompanist, and the soprano soloist was Miss E. Hazel. The concert was on behalf of the Dinnet and Glen Tanar Nursing Association, and the chairman was Mr C. M. Barclay-Harvey. A dance followed, the music being by Knowles' band.”

Aberdeen Press and Journal - Wednesday 3rd September 1930.***“COME TO THE FAIR.***

Hall Russell Male Voice Choir sang Saturday 6th September at the Fair which was held at the grounds of Grandhome House, Woodside (Courtesy of Mr and Mrs J. D. Paton) in aid of the funds of the League of Nations Union.”

Aberdeen Press and Journal - Tuesday 28th October 1930.***“CONCERT AT TOMINTOUL.***

The popular Hall Russell’s Male Voice Choir, Aberdeen, delighted a large audience at Tomintoul with their rendering of part-songs, the choir responding to Mr G. A. Innes, Conductor, with rare effect and giving the villagers a rich musical treat. The soloists — Messrs John Harvey, Robert Mann, John W. Johnston, Arthur Eakins, and Robert K. Booth were equally successful, and had to respond to encores. So had by James J. Paxton with his humorous item and his musical turn. Mr Wm. Sandison tickled everyone with his humorous "Market Adventures," and it was with regret that the final item was reached - that favourite Welsh tune, "Cwrn Rhondda." The Rev G. P. Shaw, who presided, warmly thanked Mr Innes and the choir for travelling such a long distance to give such a musical treat and the same time to assist in the project of having the village supplied with better street-lighting lamps. Amid applause, he expressed the hope that Tomintoul had not heard the last of the choir. Mr Wm. Sim called for a vote of thanks to Mr Shaw and also to Mr Potter, through whose efforts Tomintoul had been given the opportunity of such an evening’s music.”

Dundee Courier - Wednesday 29th October 1930.***“CHOIR “SERENADES” INVALID LADY******ABERDEEN SINGERS' KINDLY ACT.***

A kindly act by the members of Hall Russell's Male Voice Choir, Aberdeen, has received a graceful acknowledgment. They travelled from Aberdeen to Tomintoul to give a concert, and, reaching Inch in the early hours on the return journey, Mr Innes, the conductor, remembered that in a nearby house lived an invalid lady who was passionately fond of music. The choir, at his instigation, got out of the bus and sang a couple of part-songs opposite her window. They then returned to the bus and completed the journey to Aberdeen, wondering whether their "serenade" had been acceptable. All doubts on this score were laid at rest by the receipt of a letter the following day from the lady. She thanked them profusely for their beautiful choral music and also for the kindly thought which had prompted the act.”

Aberdeen Press and Journal - Friday 7th November 1930.***“Choir at Monymusk.***

Under the auspices of Monymusk W.R.I., Hall, Russell’s Male Voice Choir, Aberdeen, gave a delightful concert to an appreciative audience. Miss Elizabeth Hazel contributed solos, and several members of the choir gave solos. duets, quartettes etc. Mr George Innes conducted, and on the call of Sir Arthur Grant, who presided, was heartily thanked for the splendid entertainment.”

Arbroath Herald and Advertiser for the Montrose Burghs - Friday 21st November 1930.***“Scots Radio Features.******Singers from Shipyard.***

More than one of Scotland’s leading choirs has been recruited from the ranks the workers in our shipyards. Hall Russell’s Choir, which Scottish listeners have heard broadcasting many times from Aberdeen, is one, and the Linthouse Choral Society, which is to sing a programme in the Glasgow studio on Saturday afternoon, November 22nd, is another. Its membership consists entirely of singers employed by - Messrs Alexander Stephen and Sons, Ltd., of Linthouse, under whose welfare scheme it was founded more than ten years ago. Nowadays it is a section the Stephen Recreation Club, and calls itself the Linthouse Choral Society. The Choir, which has as its President. Mr Hugh S. Robertson, has gained many premier awards at the Glasgow and Renfrewshire Musical Festivals.”

Aberdeen Press and Journal - Friday 21st November 1930.***“Turriff’s Musical Visitors.***

Under the auspices of the Royal Arch Chapter, Congans Lodge, Turriff, Hall Russell’s Choir, Aberdeen, gave excellent entertainment in the Picture House. Provost Christie, who presided, extolled the great work which Mr G. A. Innes and his choir were doing, and paid a, high tribute to the singers and their performances. Besides a well-chosen selection of part-songs by the choir, appreciated solos were rendered by Miss Margaret Henderson; Messrs Robert Mann, John W. Johnston, and Arthur Eakins, while Mr Jas. J. Paxton gave banjo-mandoline solos and an amusing interlude on a baby violin. A humorous recitation was given by Mr and Mrs Sandison and the accompaniments were tastefully played by Miss Patricia Thomson. Mr Innes, the conductor, called for a song from the chairman, who responded with two solos, and the Provost retaliated demanding solo from Mr Innes, who gave two humorous solos which were greatly appreciated. A hearty vote of thanks was accorded the choir, and on the motion of Bro. P. Martin, who organised the concert,

the Provost was thanked for presiding. Musical selections, which were much enjoyed, were given by Fowler's Orchestra before the choir arrived. At an interval little Julia Martin went to the platform and gracefully presented the lady artistes with a box of chocolates."

Aberdeen Press and Journal - Thursday 27th November 1930.

"IVORY SATIN BRIDE.

Wedding of Popular Aberdeen Singer.

*A graceful floor-length dress of rich, ivory satin over palest pink was chosen by Miss Margaret McCombie as her wedding gown when she was married yesterday afternoon in the Douglas Hotel, Aberdeen, to Mr Robert Kynoch Booth, Aberdeen. The bridegroom is the popular leading bass in St Mary's Episcopal Church Choir, Aberdeen, and is the secretary of **Hall***



Wedding – Miss Margaret McCombie to Mr Robert Kynoch. (Aberdeen Journals).

Russell's Male Voice Choir. *The bride, whose father gave her away, also wore a veil of filmy tulle, clasped to her head a beautiful crystal headdress, shaped like a rising sun. She carried an immense bouquet of white chrysanthemums, mingled with white and pink carnations, to complete an effective bridal ensemble. Two smartly-dressed bridesmaids attended the bride. They were Miss Alice Booth, sister of the bridegroom, and Miss Violet Ferguson, both of whom were dressed attractively in heel-length frocks of floral georgette in autumnal shades. Smart brown hats and shoes matched their dresses, while handsome bouquets of bronze chrysanthemums toned with the general colour scheme. One bridesmaid wore a string of crystal beads; the other a double string of pearls. These were the bridegroom's gifts. During the marriage ceremony, performed by the Rev. D. C. Mitchell, Stephen Cannon, Nairn, was best man. After a reception held in the hotel, Mr and Mrs Booth left Aberdeen for their honeymoon, which is being spent in the south, the bride wearing a chic hat of lido blue and a matching dress under a black sealskin coat."*

Aberdeen Press and Journal - Tuesday 25th November 1930.

Strichen Special Service. *At the special service, in the North Church Strichen, the speaker was Mr David Logie, L.D.S. R.C.S. Edinburgh, who chose for his subject "The Care of, the Body." Violin solos were contributed by Joseph Thomson, Aberdeen, the accompanist being Miss Thomson, of the **Hall, Russell Choir**. A large orchestra of ladies and gentlemen assisted with the praise. In spite of the inclement weather, a large number of members of the Junior Unionist Social Club attended at their fortnightly meeting. Badminton and community singing and whist drive were enjoyed. Whist prize-winners were: — Ladies — Miss B. Park and Miss Cruden. Gentlemen — Messrs J. Murray and Clubb. Tea was served."*

Aberdeen Press and Journal - Monday 8th December 1930.

Advertisement – "TWELFTH ANNUAL CONCERT.

HALL RUSSELL'S MALE VOICE CHOIR.

Conductor – Mr George A. Innes.

Assisted by – Mr RODERICK McLEOD, Celebrated Gaelic Tenor, Inverness; Miss RHODA McLEOD Distinguished Contralto, Inverness; Miss DOROTHY CHALMERS, A.R.A.M. Violinist, Aberdeen.

Accompanist – Miss PATRICIA THOMSON.

COWDRAY HALL, SATURDAY, 13th DEC., at 7.45 p.m.

POPULAR PRICES – 2/-, Reserved; Unreserved 1/2."

Aberdeen Press and Journal - Monday 15th December 1930.

"ADDING GREATLY TO LAURELS.

Hall, Russell's Choir.

FINE PERFORMANCE IN ABERDEEN.

Hall, Russell's Male Voice Choir can still draw the crowd. They packed the Cowdray Hall on Saturday evening, and in their annual concert they proved that they are still deserving the public support which they receive. It has become almost unnecessary to describe — not to say criticise — the singing of this choir. In their frequent public appearances in the city and county they may not always reach their highest standard, but on Saturday evening they were the choir that can produce what almost the last word in male voice harmony. The programme which they gave was a judiciously varied one. They keep on adding to their repertoire, but some of the numbers by which they climbed to their present pinnacle have never been discarded.

Thus they sang on Saturday evening, among their many encores, their oldest and their fewest songs - "The Comrades' Song of Hope" and the "Stein Song". Throughout the programme there were all those charming variations of expression which Mr G. A. Innes, their conductor, seems peculiarly able to draw from all the choirs under his charge. Brahms' "Sandman" was a particularly delightful item. The sea shanties, led by Mr Bert Wilson, as usual, constituted a highly popular feature, and the Schubert quintette, "Under the Lilac Bough," sung by Messrs John Harvey, Alex. Hill, Peter Lamb, Arthur Eakins, and Robert Moir, was also an extremely attractive item.

Soloists.

Then there were the solos by Mr Bert Wilson and Arthur G. Lonie. Wilson's vigorous baritone voice was equal to the demands made upon by the lively "Go to Sea," and Mr Lonie displayed a fine dramatic tenor quality, particularly in forte passages, in the ambitious task he set himself of singing Gounod's "Lend me your aid." The contributions by the artistes engaged to supplement the choir's performance were all distinctly acceptable. Miss Dorothy Chalmers plays the violin with sound technique and artistic feeling, and that she recognised the musical importance the occasion was proved by her selection of such pieces as Nando Zsolt's "Valse Caprice" and Saint Saen's "La Cygne," and Kreisler's arrangement of Chaminade's "Serenade Espagnole."

Gaelic Songs.

*There were probably some people in the hall who understood Gaelic, but if, was a great tribute to Mr Roderick McLeod, and his daughter Miss Rhoda McLeod, that in the songs which they sang in the language of the Gael, they commanded the attention and the enthusiastic appreciation of the whole audience. In addition to these numbers they had traditional and Kennedy-Fraser songs, and the tenor and alto voices blended charmingly in a Gaelic duet. To the list of artistes who assisted the choir falls to be added the name of the efficient accompanist, Miss Patricia Thomson. The concert, in all its aspects, falls to be added to the **Hall, Russell's** long line of successes."*

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Aberdeen Press and Journal - Monday 19th January 1931.

“FINE CRAFTSMEN OF ABERDEEN.

*Aberdeen Mechanical Society assembled at the thirty-second annual reunion and dinner in the Imperial Hotel on Saturday.....In the course of the evening a first class musical programme was presented, the company being entertained by members of **Hall, Russell's Choir** part songs, choruses and readings, with Mr G. Innes as conductor; Mr Alec Sim playing his haunting violin airs, and monologues Mr F. L. McIntosh, with Mr G. Cargill at the piano.”*

Aberdeen Press and Journal - Saturday 24th January 1931.

“MANNOFIELD CHURCH.

*.....6 p.m. – **SPECIAL EVENING ADDRESS – “ROBERT BURNS**, the Scottish Ploughman Poet, and **JOHN BUNYAN**, the English Tinker Seer – A strange **SIMILARITY** and **CONTRAST.**” Party from **HALL RUSSELL'S MALE VOICE CHOIR** will render selected pieces. **STRANGERS HEARTILY WELCOME.** N.B. – **SPECIAL BURNS NIGHT**, Monday, 8 o'clock. Solos by Miss Dickie, Mrs Gray, Mr R. F. Law; Recitation by Mr Hepburn; Violin Solo by Master Wm. Menzies; Short Appreciation of the Poet by Rev. J. F. Kellas. All welcome.”*

Aberdeen Press and Journal - Tuesday 10th February 1931.

“WOODSIDE NORTH.

Valuable Work Done in New Housing Area.

*There was a large attendance the annual congregational social meeting of Woodside North Church, Aberdeen, last night.....Several songs were given by a party from **Hall, Russell's Choir**; solos by Mrs Ironside and Miss B. Leighton. Mr Leslie Brown moved the votes of thanks.”*

Aberdeen Press and Journal - Tuesday 10th February 1931.

“ABERLOUR DELIGHTED.

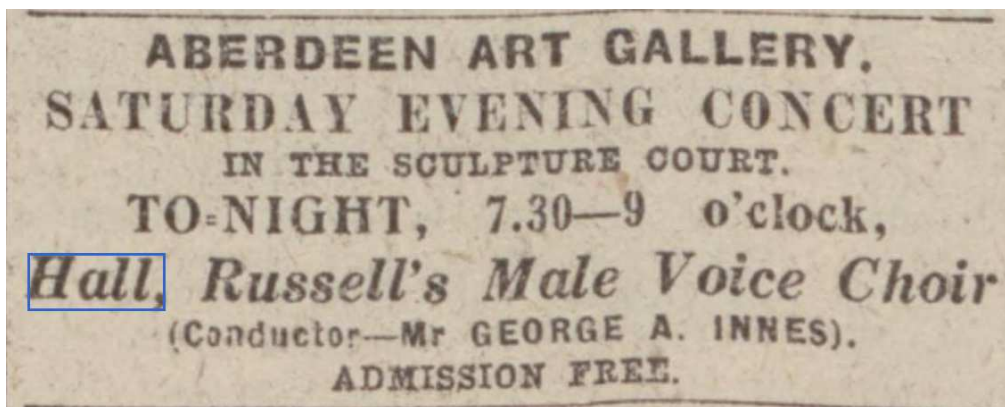
Hall, Russell's Choir Gives Benefit Concert.

*A musical treat was given **Hall, Russell's Male Voice Choir**, Aberdeen, in the Fleming Hall, Aberlour, in aid of the Aberlour Coal Fund. The Rev. D. S. Mackenzie, who*

presided over a crowded audience, spoke of the fame of the choir and of their generosity in coming so far and giving their services gratis in such a good cause. Every item in the excellent and varied programme was thoroughly enjoyed, the singing of the choir delighting the music-lovers, who had gathered in such large numbers. While some of the numbers were rendered with a fine tone, artistic expression and controlled rhythm, others displayed the delicate nuances, true intonation, clearness of attack, with perfections of enunciation and balance, which only a great choir can give. The part songs and choruses were a genuine revelation and true delight to all. The programme was further varied and enhanced by vocal solos, humorous and sentimental, by Miss Elizabeth Hazel and members of the choir, including Messrs John Harvey, Arthur Eakins, R. K. Booth, John W. Johnston, Alex. Hill, and Innes. Mr J. J. Paxton played an instrumental interlude (banjo-mandoline) and Mr W. Sandison gave a humorous interlude, "The Auction Sale." Miss Patricia Thomson was accompanist. The Chairman conveyed the gratitude of all to Mr Innes and the choir for the magnificent treat, to the accompanist, and to Miss Kemp, teacher, organising secretary the concert. The drawings amounted to the gratifying sum of £36 14s 7d."

(Approximately £2,500 in 2019).

Aberdeen Press and Journal - Saturday 28th February 1931.



Aberdeen Press and Journal - Monday 2nd March 1931.

"ART GALLERY CONCERT.

Fine Performance By Hall Russell's Choir.

*That popular male voice choir, **Hall Russell's**, drew an audience of two thousand to the Art Gallery concert, Aberdeen, on Saturday evening. The singers were as keenly tuned to their work if they were the competition platform, and under the able conductorship of Mr George A. Innes they roused the audience to a high pitch of enthusiastic appreciation. Some of the old favourites in their programme were particularly welcome, such as the "Comrades' Song of Hope," the "Pilgrims' Chorus,"*

and "O Peaceful Night"; while the Schubert quintette and chorus, "Underneath the Lilac Bough," and the humorous item, "Men," were specially well received. The singers in the quintette were Messrs J. Harvey, P. Lamb, A. Eakins, B. Moir, and A. Hill. The soloists also made excellent impression on the audience — Miss Elizabeth Hazel, Mr James M. White, and those already mentioned in the quintette. Mr William Sandison made his humorous interlude a very popular item. Miss Patricia Thomson was the accompanist."

Aberdeen Press and Journal - Tuesday 10th March 1931.

"THROUGH WILD BLIZZARD. - Aberdeen Choir's Adventure.

HOPE GIVEN UP OF SEEING THEM.

Hall Russell's Male Voice Choir had exciting time when they travelled from Aberdeen to Grange to give a concert under the auspices the W.R.I. there. The promise of the concert was made four months ago and the date was fixed in the hope that, by March, all traces of winter would have long since disappeared. How erroneous was the belief was speedily proved when the party, which numbered twenty-four, with two ladies (the soloist and the pianist), set off by bus for Grange. Roughly two hours was allowed in which to make the fifty-mile journey, but the time was totally inadequate. The scheduled time for the concert came and still the travellers were making slow progress along ice-covered roads and perfect blizzard of snow, with the lights of the hall far beyond their vision. Rapturous Reception. Another half-hour passed before they succeeded in battling through and reaching their destination. By this time, the audience had given up hope of seeing them that night, for the rumour had got abroad that no buses had been able to leave Aberdeen. All the more reason then for their rapturous reception. The concert began three-quarters of an hour late, after the choir had been thawed with cups of hot soup, but there was element of irony when the programme was scanned. "Down In Yon Summer Vale," was the first item. In the circumstances it was, to say the least, inappropriate, and another piece was substituted. It was nearly midnight before the concert ended, and after supper, the party embarked on the return journey an hour later. Then came further adventures. Whether or not the sight of the snow-covered countryside, bathed in moonlight, had been too fascinating, the fact remains that the 'bus took the wrong turning and was soon on the road to Banff. However, they finally "found their bearings" again and reached Aberdeen about 3.30 a.m."

Aberdeen Press and Journal - Friday 13th March 1931.***“Grange Musical Treat.***

*Grange W.R.I. had a visit from the famous **Hall, Russell's Male Voice Choir**, Aberdeen, who, under the direction of G. A. Innes, provided to a delighted audience, in the King Hall, a splendid programme of part songs, operatic choruses, and shanties, with solos, duets, quartettes, banjo-mandoline selections, and a Scots reading. The soloists included Miss Ida M. Hay, Mr Innes, a host in himself, conducted community singing. Mrs Riddoch, Tarryblake, the president, was in the chair. Votes of thanks were called for Mr S. Simpson of Braco. A well-attended dance followed to music by Henderson's Band, Huntly, and Mr James Scott, Hillock, was M.C. Two well-known successful exhibitors at local shows last season have again made a splendid start this year — Mrs Campbell, Schoolhouse, Sillyearn, and Miss Bessie Moggach, Sillyearn Farm, Grange. At the Turriff Industrial Association Mrs Campbell received five awards for her exhibits, and Miss Moggach had nine prizes.*

Aberdeen Press and Journal - Monday 16th March 1931.

*Members of **HALL, RUSSELL'S CHOIR**, and Ferryhill North Church Choir leaving on Saturday for Perthshire Music Festival, where they gained high honours. (Aberdeen Journals).*

They certainly look like a happy bunch.

Perthshire Advertiser - Wednesday 18th March 1931.***“Perth’s Musical Gathering.*****MALE VOICE CHOIRS (OPEN)**

*The concluding class of the Festival was for male voice choirs, the winner to hold the Silver Quaich presented by Mrs R. D. Pullar. **Hall, Russell's Male Voice Choir**, Aberdeen, retained custody. Only two competitors out of four came forward. Test pieces — "Love is a Sickness" (Malcolm Davidson) and "The Lass o' Gowrie" (arr. Kenneth G. Fraser).*

- 1. **Hall Russell's Male Voice Choir**, Aberdeen. 84 and 89 173.*
- 2. Bow and Stroud Male Voice Choir, Glasgow. 83 and 85 168.”*

Aberdeen Press and Journal - Monday 23rd March 1931.***“Choir at Aboyne.***

*A successful concert was held in the Hall, Aboyne, under the auspices of Aboyne Girls' Social Club. The Rev. T. S. Gray was billed as chairman, but in his unavoidable absence Mr Peter Harper presided. The audience was most appreciative. **Hall, Russell's Male Voice Choir** gave the programme, with Mr George Innes as conductor. Solos and choruses were all much enjoyed, and one and all were repeatedly encored. The chairman proposed the votes thanks and Mr Innes suitably replied. Solos were given Miss M. E. Innes, and Messrs R. Mann, A. Eakins, and B. Cushnie; a duet by Messrs Abercrombie and Thomson; and a humorous interlude by Mr W. Sandison.*

Aberdeen Press and Journal - Monday 23rd March 1931.***“FINE SINGING.***

Choir's Concert in Cowdray Hall. *A very ample and catholic programme was enjoyed by a large audience in the Cowdray Hall on Saturday night. The artistes were **Hall, Russell's Male Voice Choir**, and they gave some very fine singing indeed, duets, solos, part songs, and spirited sea shanties. But singing was not the only constituent of the programme. There were also recitations and violin solos, and one was particularly glad to hear Mr Alec Sim play the delightful Boccherini Minuet. The nice proportion observed in the choice of the items was very tactful, for to hear, not only the favourites of other ages in England and Scotland, but a Russian folk song and Welsh hymn, Schubert and modern composers, kept our musical appetites always keen by variety, while the rendering of the different items was uniformly good. Mr George Innes conducted, and Miss Patricia Thomson was the accompanist. The Rev. R. W. Dickson, M.A., M.Th., was in the chair. The concert was given under the auspices of the Bon-Accord Congregational Church, in aid of the church funds.*

Arbroath Herald and Advertiser for the Montrose Burghs - Friday 17th April 1931.

“Scots Radio Features.

*...One of Mr Arthur Black's characteristic feature programmes will take place Saturday evening, April 25th, when he is to broadcast to all Scottish stations "Another Lichtsome Nicht." He will have the assistance of Violet Davidson, Colin R. Knight, James Buyers, William Meston, and **Hall Russell's Male Voice Choir**. The moral of the sketches which go to make this programme from Aberdeen is a very salutary one, and we advise all listeners to take it to heart." The programme lasted from 7.45 to 9.00pm.*

Aberdeen Press and Journal - Saturday 25th April 1931.

“DAVIOT CHURCH HALL OPENING.

*A concert was given by **Hall, Russell's Choir**, and at a dance which followed the music was supplied Miss Sutherland and her band."*

Aberdeen Press and Journal - Monday 27th April 1931.

“TRIBUTE TO NEWHILLS PRECENTOR.

*A tribute was paid by the Rev. Andrew Currie, from the pulpit of Newhills Parish Church, yesterday to the memory of Mr Bertram Wilson, precentor of the church and also a member of **Hall, Russell's Male Voice Choir**. Mr Currie said that Mr Wilson was a Christian gentleman who adorned his profession, who was gifted in heart and voice few are gifted, a lovable man, earnest-minded, reverent-spirited."*

Aberdeen Press and Journal - Monday 18th May 1931.

“MUSIC NEGLECTED.

Tendency of Young Folks of To-Day. *The great tendency of the younger generation to neglect good music was commented upon by the Rev. Dr Harry Miller, Edinburgh when addressed large gathering at the first of the joint Brotherhood and Sisterhood summer meetings held in the Beach Pavilion, Aberdeen, yesterday afternoon. Peter Esslemont presided and introduced Dr Miller. In the course of a stirring talk, Dr Miller said the audience had been listening to wonderful music by **Hall Russell's Male Voice Choir**. Such music was one of the great preventatives of things going wrong, and had an amazing uplifting power. He thought that if young men and women of the present time would catch the right tide of music and fling themselves into more training in vocal music they would find that God had given them an instrument for music in their throats more beautiful and wonderful than any*

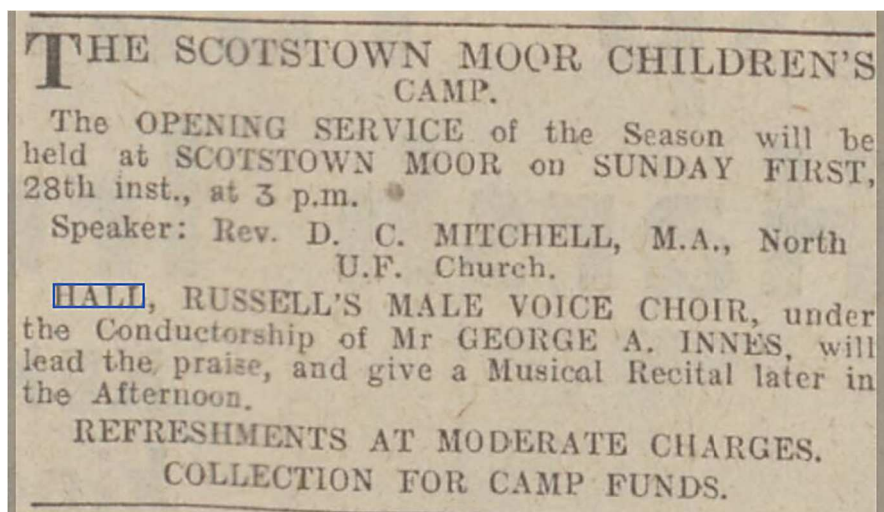
*instrument that had been devised.....Under the conductorship of Mr George Innes, **Hall Russell's Male Voice Choir** delighted with a well-selected programme of songs. Mr William MacGregor thanked Dr Miller for his address. Mr Esslemont for presiding, and **Hall Russell's Choir** for their services."*

Aberdeen Press and Journal - Tuesday 23rd June 1931.

"Newhills Choirmastership.

*Mr J. B. Shearer, 60 Bedford Road, Aberdeen, has been appointed choirmaster of Newhills Church, Aberdeen, in succession to the late Mr Bert Wilson. Mr Shearer, who is a member of **Hall, Russell's Male Voice Choir**, was a close friend of Mr Wilson, and was invited to accept the post in Newhills Church. Newhills is one of the few churches now where no organ used in connection with the praise. It possesses a large choir of some forty-five members, and the praise is a feature of the services."*

Aberdeen Press and Journal - Friday 26th June 1931.



Aberdeen Press and Journal - Monday 5th October 1931.

"Auchnagatt Concert.

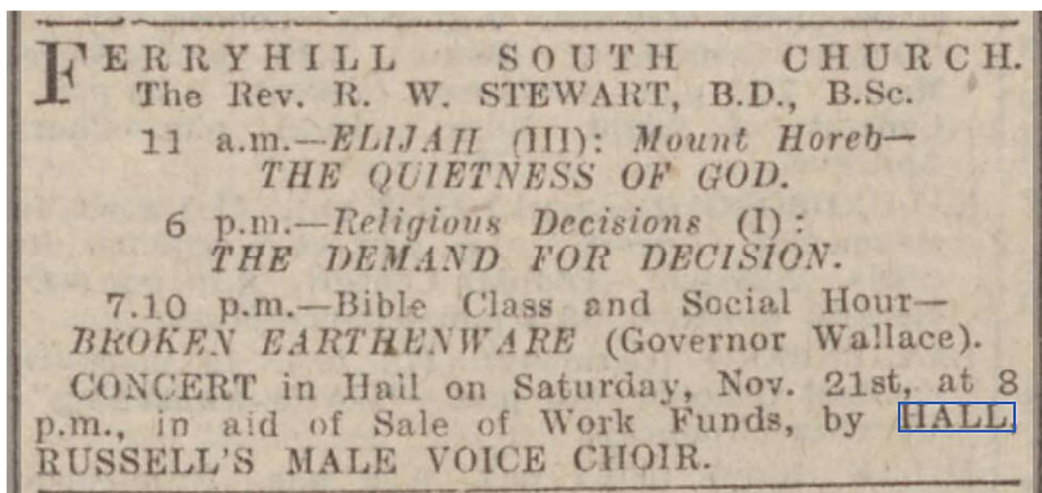
*A large audience attended a concert held in the Public Hall, Auchnagatt, in aid of the funds of Savoch Parish Church. The programme was given by the famous **Hall, Russell's Male Voice Choir**, Aberdeen, who under Mr G. A. Innes, sang a number of songs in fine style to the marked enjoyment of the audience. The Rev. D. Ness presided. Solos were given with acceptance by Miss Elizabeth Hazel, and Messrs Arthur Eakins, John Low, Robert Mann and Albert Cushnie (humorous), also a humorous interlude by Mr William Sandison, and an instrumental interlude (banjo-mandoline) by Mr Jas. J. Paxton, Miss Patricia Thomson was accompanist. About eighty couples attended the dance that followed."*

Aberdeen Press and Journal - Saturday 24th October 1931.**Aberdeen Press and Journal - Saturday 31st October 1931.****"CHARLOTTE STREET CHURCH.**

11 and 6 - Rev. J. LESLIE ROBERTSON B.D. TO-NIGHT, in the HALL, at 8 o'clock, and Excellent Programme by **HALL RUSSELL'S MALE VOICE CHOIR** (Mr G. A. Innes, conductor). The full patronage of congregation and friends is asked."

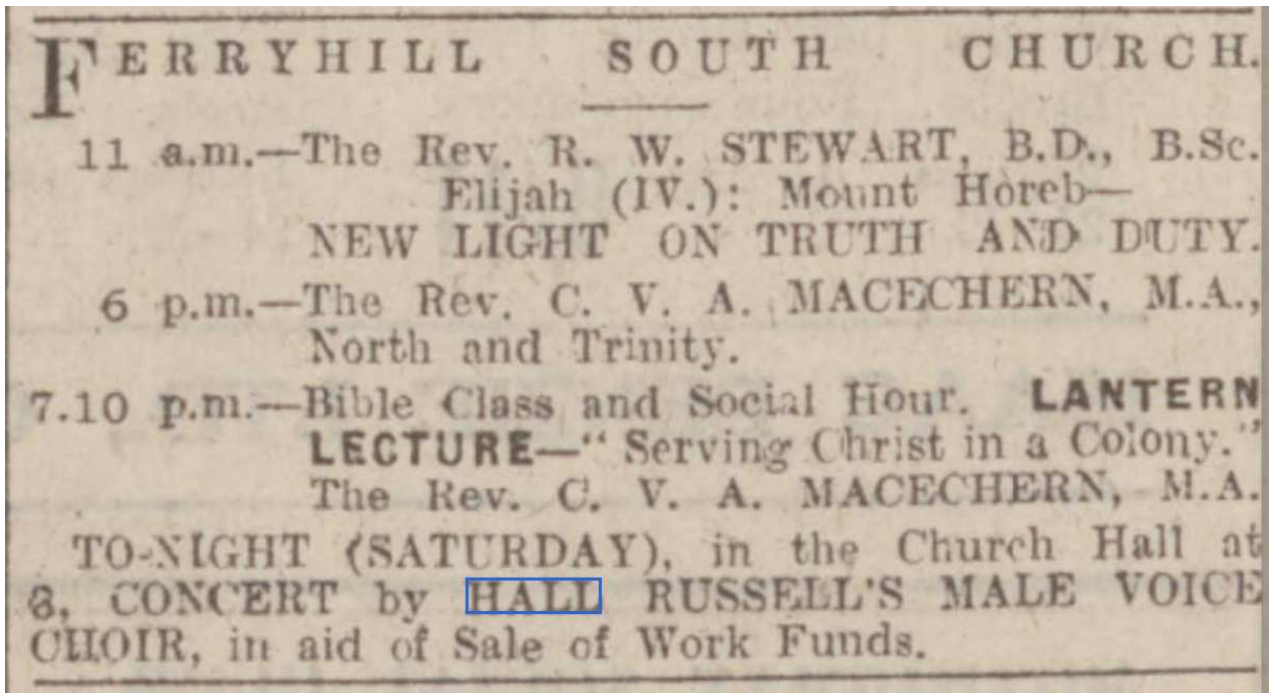
Aberdeen Press and Journal - Friday 13th November 1931.**"Fine Grange Concert.**

A large and appreciative audience attended the concert given under the auspices of Grange W.R.I. by the **Hall. Russell Choir**, Aberdeen, in the King Memorial Hall, Grange. Mrs Riddoch, Tarryblake, president, welcomed the choir, who were thanked for their excellent programme by Mr Simpson, Braco. The members of the choir were entertained by the committee of the W.R.I. It was the choir's second visit to Grange."

Aberdeen Press and Journal - Saturday 14th November 1931.

Aberdeen Press and Journal - Tuesday 17th November 1931.

“Choir at Turriff. At the special musical service in St Andrew's Church, Turriff, on Sunday evening **A. Hall and Co.'s Male voice Choir**, under the conductorship of Mr Thomas Ayrton rendered the praise, and not **Hall, Russell's Male Voice Choir**, as inadvertently stated.”

Aberdeen Press and Journal - Saturday 21st November 1931.**Aberdeen Press and Journal - Wednesday 25th November 1931.****“Newhills Cantata.**

*Newhills Parish Church choir, assisted by a party from **Hall Russell's Male Voice Choir**, rendered the sacred cantata, “A Joyful Thanksgiving,” at the Newhills Convalescent Home. The Rev. A. Currie presided. Solos were sung by Mr F. Robertson, and Messrs Morrison, Moir, and Petrie assisted in quartettes. Solos were sung by Misses Innes, Clark, and Lawson, and Mr R. L. Moir; and quartettes and trios by Misses Gordon and Lawson and Messrs Mitchell, Yule, R. L. Moir, and J. M. Shearer. Miss G. S. Wilson was accompanist.”*

Aberdeen Press and Journal - Saturday 28th November 1931.

MANNOFIELD CHURCH.
 Rev. JAMES F. KELLAS, B.D.
 11 a.m.—God's Great Gulf Stream.
 6 p.m.—**SPECIAL MUSIC** by a Party from **HALL**
RUSSELL'S MALE VOICE CHOIR. Subject:
 "WHAT MAKES A HAPPY HOME?" or "Is there
 not enough HOME LIFE to-day?"
STRANGERS HEARTILY WELCOME.
 7.20—**LANTERN LECTURE**, "Work in the Her-
 ring Fishing Industry," by Mr A. J. HEPBURN,
 M.A., **MONDAY**, 7.30—8.30. Vacant Seats to be
 Let. All wishing seats specially requested to be
 present.

Aberdeen Press and Journal - Thursday 24th December 1931.

PUBLIC NOTICES

MUNICIPAL SUNDAY CONCERTS
 (UNDER THE AUSPICES OF THE LORD PROVOST, MAGISTRATES, AND TOWN COUNCIL)
MUSIC HALL, SUNDAY, 27th December, at 8 p.m.
 ORGAN RECITAL : : : : : 7.40 p.m.
HALL RUSSELL'S MALE VOICE CHOIR, ANDERSON STRING ORCHESTRA.
 Mr W. R. PAISLEY, Baritone.
 Organist and Accompanist—Mr HAROLD E. BENNETT, F.R.C.O.
 ADMISSION (incl. Tax)—Stalls and Balconies, 6d; Area and East Gallery, 3d.
 Doors open at 7.30 p.m. Entrance, South Silver Street.

Aberdeen Press and Journal - Saturday 26th December 1931.**ABERDEEN ROYAL INFIRMARY.**

"...proceeds of Joint Concert held in the Music Hall on 28th ultimo, promoted by Aberdeen Orchestral Society, Hall Russell's Male Voice Choir, A. Hall and Co.'s Male Voice Choir, and the Railway Male Voice Choir, £32 11s 9d....."

Ultimo meaning last month i.e. 28th November 1931.

Equivalent to £2,230 in 2019.

Aberdeen Press and Journal - Monday 28th December 1931.***“SUNDAY CONCERT QUEUE.******Aberdeen Civic Experiment Proves Popular.***

*That there is an eager public for the municipal concerts, held in the Music Hall, Aberdeen, under the auspices of the Corporation, was evident last night when long before the entertainment was timed to commence a queue had formed awaiting admission. The audience was larger than any which has so far patronised the entertainments. Last night's artists were the Anderson String Orchestra (Mr A. Anderson, jun., conducting), **Hall, Russell's Choir** (with Mr George A. Innes as conductor), Mr W. R. Paisley, baritone, and Mr Harold E. Bennett, F.R.C.O., organist and accompanist, and although the programme was popular rather than distinctive it was never dull, and every item was genuinely appreciated. Mr Bennett's organ recital was a flawless interpretation, and Paisley sang "Invictus" (Bruno Huhm) and "The Trumpeter" in an effective baritone voice. The string orchestra gave a creditable rendering of "Prelude and Pastorale" from Handel's Masque Suite, and also pleased in the two pieces "Schon Rosmarin" (Kreisler) and "Ronde Des Lutins" (Razaigade). **Hall, Russell's Choir** showed their versatility by the wide range of their part-songs, which included "The Cossack" (Russian folk-song), "Loch Lomon'," "Little Tommy Went a-Fishing," "The Road to the Isles," and "The Soldiers' Chorus" from "Faust.""*

1932**Aberdeen Press and Journal - Monday 11th January 1932.*****“Kinellar has Noted Singers.***

*An appreciative audience attended the concert given under the auspices of Kinellar W.R.I., by Mr Innes and a representative number of members of **Hall Russell's Male Voice Choir**, in the Leys Hall. The traditions and reputation of this well-known choral body were worthily upheld. Dr Skinner, who admitted a touch of diffidence in shouldering the responsibilities of the chair at a ladies' meeting, stated that Mr Innes had been known to him ever since an undeveloped stripling he first sounded the musical call to arms in Skene. In contrast to these early days, he was now developed to maturity. (Laughter.) Enthusiasm was the key-note of his career. The programme was delightfully varied, and the choristers gave the impression of thoroughly enjoying themselves. There was a strong vein of patriotism, rising to a climax in "Hail to the Chief," "A Border Ballad," and "The Comrades Song of Hope," to which the clarion unity of the tenors and the restrained robustness of the basses*

imparted unique artistry, the unobtrusive yet thorough domination of the conductor ensuring: a fascinating merging of light and shade. But the choir displayed other attributes — a strong suggestion of creative genius in "A Wet Sheet" and that striking Orpheus gem, "Like to a Woman": precision of diction, richness of tone, an easy control of tempo and volume in lullaby and pastoral, and a liberal helping of the sauce of humour. The soloists — Messrs J. Low, J. Johnston, R. Mann, J. Paxton, A. Cushnie, W. Sandison, A. Thomson, and the conductor - were well received. Miss Patricia Thomson was a sympathetic accompanist. Thanking Mr Innes and his choir, Miss Plowman, vice-president of the institute, referred to the philanthropic work which they were so consistently doing, and in reply Mr Innes declared that his men experienced as much happiness in bringing sunshine into drab lives as in exercising their talents on the concert platform."

Aberdeen Press and Journal - Monday 25th January 1932.

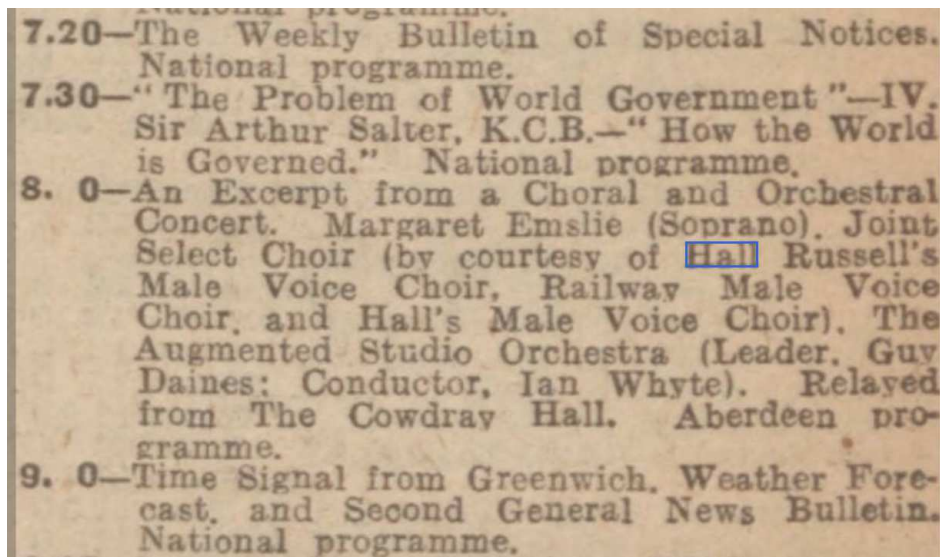
"HALL, RUSSELL'S CHOIR AT NEW DEER.

Enjoyable Concert under Auspices of Congregational Church.

*Under the auspices of the New Deer Congregational Church, a successful concert and dance was held in the Public Hall. Mr John A. Thomson, Schoolhouse, presided. The programme was wholly sustained by Messrs **Hall, Russell's Male Voice Choir**, from Aberdeen, under the able conductorship of Mr George A. Innes. Solos were rendered by Miss Margaret E. Innes, Mr Isaac Hopkins, and Mr Mathieson Wright. Humorous songs were contributed by Messrs John Johnston, Albert Cushnie and James J. Paxton. An instrumental selection was given by Mr Paxton and humorous interlude by Mr William Sandison. Duets were rendered by Miss M. E. Innes and Mr G. A. Innes, and by Messrs Albert Cushnie and W. R. Thomson. Miss Patricia Thomson made an admirable accompanist. Tea was served by the committee, and complimentary remarks were made by the chairman and the Rev. John F. M. Crawford, North Church. A happy company attended the dance which followed, first class music being given by Mr William Craighead's jazz orchestra, with Mrs Craighead as accompanist. The M.C.'s were Messrs Frank Cassie and Charles Patterson. All arrangements were admirably carried out by the committee, with Mr William Peters, Badneyreives, as secretary and treasurer.*

Dundee Evening Telegraph - Wednesday 9th March 1932.

"TO-DAY'S WIRELESS



Aberdeen Press and Journal - Monday 14th March 1932.

"CHOIR SINGS TO INVALID.

*Hearing of an invalid lady who was unable through illness to be present at the concert which they gave at Banchory East Church, George A. Innes and his songsters of **Hall, Russell's Male Voice Choir**, Aberdeen, went to the garden in front of her house after the concert, and there in the dark sang three numbers, including "The Lord is My Shepherd" to the tune "Crimond." The lady thoroughly enjoyed the entertainment, and asked that the choir should be thanked for their thoughtful action."*

Aberdeen Press and Journal - Tuesday 22nd March 1932.

"Pitcaple Musical Treat.

*Under the auspices of Logie-Durno W.R.I., Pitcaple, an excellent concert was given by the noted **Hall, Russell's Male Voice Choir** from Aberdeen. Mrs Couper, president, welcomed a large and appreciative audience. Besides part-songs, given by the choir with fine effect, there were solos and duets by Miss Lumsden, and Messrs J. Harvey, Johnstone, Paxton, Wright, and Eakins. Mr G. A. Innes conducted, and Miss Thomson was accompanist." Mrs Couper and Mr Innes proposed the votes of thanks. The choir was entertained at tea by the ladies of the committee."*

Aberdeen Press and Journal - Monday 25th April 1932.

“CHOIRS DAY AT ABERDEEN FESTIVAL.

*Hall Russell's Give Musical Treat to Music Hall Gathering.....Once more Aberdeen finished a Music Festival which, although attaining to a highly gratifying degree of success, was lacking, on the closing night, in the old-time thrilling competition among male voice choirs. In the absence of a contest, **Hall Russell's choir** and their conductor George A. Innes, thoroughly deserved the thanks expressed by the adjudicator for coming forward and treating the audience to an example of male voice choir singing which was altogether delightful. They sang "Linden Lea" (Williams) and "Cargoes" (Gardiner). Dr Frederic Staton, one of the adjudicators, spoke of the choir's beautiful tone, secure chording, and splendid diction. He mentioned that in a difficult sight-reading test the choir had been awarded eight marks out of a possible ten. With eighty-eight for each of their two songs, they had thus the high total of 184.”*

Prize List. – MEN'S CHOIRS.

*Open classes – **Hall Russell's Male Voice Choir** (conductor, Mr G. A. Innes), 176, plus eight for sight-reading, 184.”*

Dundee Courier - Monday 16th May 1932.

“DUNDEE FESTIVAL AWARDS.

...Male Voice Choirs (open). – Prize, Huntly Buist Challenge Trophy. Test Pieces – Damascus (Granville Bantock); An Old Song Resung (Armstrong Gibbs).

1st Tay Male Voice Choir (conductor, Mr D. K. Patrick), 89, 92 – 181;

*2nd **Hall Russell's Male Voice Choir**, Aberdeen (conductor, Mr G. A. Innes), 90, 90 – 180.”*

Aberdeen Press and Journal - Monday 16th May 1932.

“ABERDEEN SUCCESS AT DUNDEE.

Hall, Russell's Choir at Music Festival.

Hall, Russell's Male Voice Choir, Aberdeen, under the, conductorship of Mr G. A. Innes, took second place in the male voice choir (open) section of the Dundee Musical Festival at the last session on Saturday evening. They lost by one point to the Tay Male Voice Choir, conducted by Mr D. K. Patrick. The test pieces were "Damascus" (Granville Bantock), and "An Old Song Re-sung" (Armstrong Gibbs). Mr Bainton, the adjudicator, said they had heard two excellent choirs singing exceedingly difficult tests, both well contrasted. The vivid destruction of Damascus and the tragic sinking of a ship at sea with drunken sailors smashing claret bottles,

*even as the ship went down, was excellently portrayed. Mr Bainton said that the **Male Voice Choir** commenced with very fine tone with a firm bass line. At the solo section, although the voices were beautiful, they did not suggest terror. A little more intensity and pungency of words were needed.*

Electrical in Force.

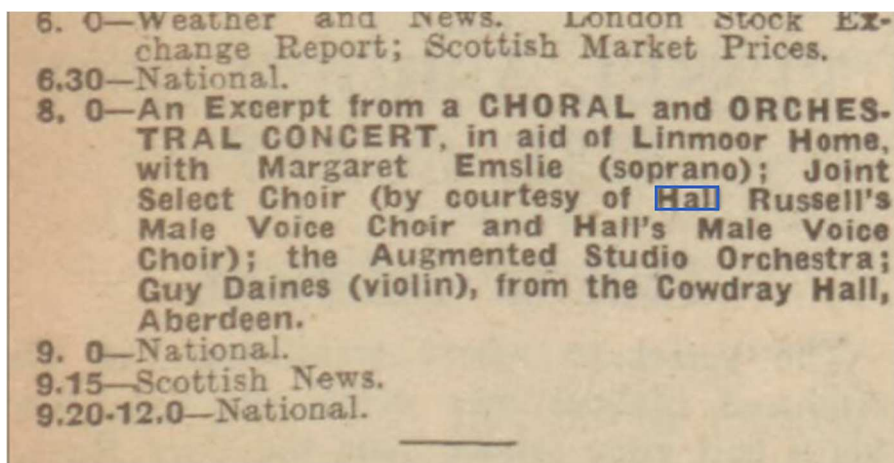
*The opening chords of **Hall, Russell's Choir** were electrical in force, terror and excitement, finely done with fine expansion of tone. The uproar was given with dramatic intensity, but quality of tone suffered a little. The basses were very sinister. Regarding the second piece, dramatic quality was superb. The marks given were: —*

Tay Male Voice Choir, 89 and 92 —181;

Hall, Russell's Male Voice Choir, 90 and 90 — 180.

Dundee Courier - Thursday 10th March 1932.

“To-Day's Radio Programmes Aberdeen Concert; Clydeside Play.”



Aberdeen Press and Journal - Saturday 28th May 1932.

“PUBLIC NOTICES

*LEOCHEL-CUSHNIE. — **Hall Russell's Choir**, 17th June. Splendid programme — Well-known pieces, humorous songs and recitations, banjo-mandoline solos. Bright and breezy. High-class Ball follows. Refreshments. Inclusive charge — 2s 6d.”*

Aberdeen Press and Journal - Thursday 16th June 1932.

“PUBLIC NOTICES

*LEOCHEL-CUSHNIE. — To-morrow, **Hall Russell's Choir** in the newly decorated Public Hall. Concert, Dance and Refreshments, 2s 6d. Proceeds for School Interests.”*

Aberdeen Press and Journal - Thursday 23rd June 1932.

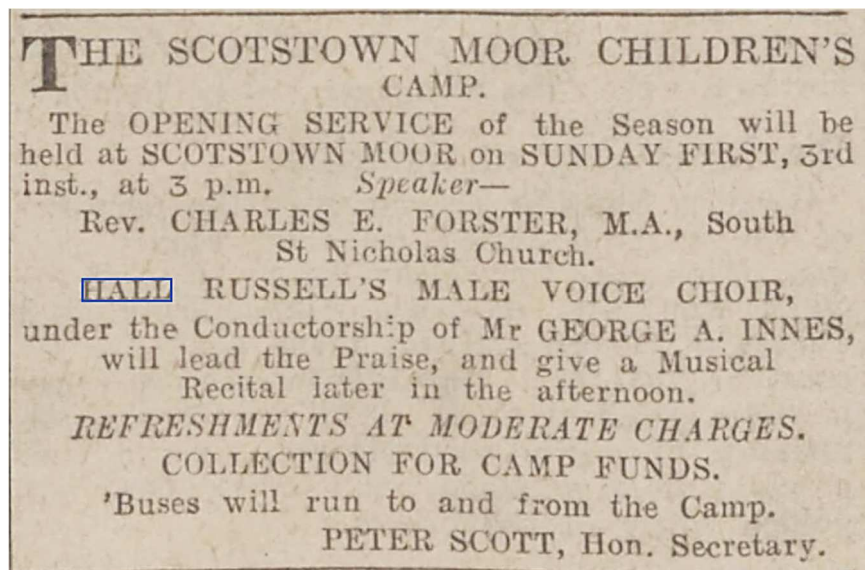
“BROADCASTING

Home and Foreign Programmes

ABERDEEN 214.3m

8.30 *Hall Russell's choir conducted by George Innes*” (30 minutes). Broadcasted from Aberdeen.

Aberdeen Press and Journal - Friday 1st July 1932.



Aberdeen Press and Journal - Monday 4th July 1932.

“POPULAR IN MUSIC CIRCLES.

Dundee Solicitor's Aberdeen Bride.

*A wedding of interest to music circles in Aberdeen took place in the Palace Hotel, Aberdeen, on Saturday, when Miss Patricia M. Thomson, 214 Union Grove, Aberdeen, was married to Harry T. Robertson, solicitor, Dundee. Both were well known in the town for their musical talent, Miss Thomson having been pianist to **Hall, Russell's Male Voice Choir**, and the bridegroom, while in Aberdeen, tenor leader of Queen's Cross Church, and also St Andrew's Cathedral choirs. The ceremony was performed by the Rev. R. W. Stewart, Ferryhill South Church. The bride, who was given away by her father, was attired in ivory satin with veil of white lace, and she carried a bouquet of apricot carnations. She was attended by Miss Sheila M' Hardy, who wore dress of lemon floral silk ninon, with black lace hat, and carried a bouquet of helio and pink sweet peas. Mr John Robertson, brother of bridegroom, acted as groomsman. For her travelling outfit, the bride chose a dress of lemon crepe-de-chine with hat to tone, and coat of brown silk suiting.”*

Aberdeen Press and Journal - Monday 4th July 1932,**“AT SCOTSTOWN MOOR CAMP.*****First Batch of Children Now in Residence.***

*The Scotstown Moor Camp started its twenty-eighth season by sending out on Saturday sixty-five girls and sixty-eight boys for a fortnight's holiday on the moor. The children left from Gordon's College playground under the supervision of Mrs Stewart, and were delighted to get, away for a change of air and enjoy fresh surroundings. Yesterday the first service of the season was held in the open air, and good number of the general public attended. The Rev. Charles E. Forster, South Nicholas Church, gave an address the children, and Messrs **Hall Russell's Male Voice Choir**, under the leadership of Mr George Innes, led the praise at the service and gave recital afterwards, greatly enjoyed by the children and the others present. Mr Peter Esslemont, one of the vice-presidents, was in charge of the service, and the other members of committee in attendance were: — Mrs Stoddart, Miss Barron, Mrs James Scott. Mrs Ferguson, Mrs Peter Scott: Messrs William Stoddart (president); George Barren, Peter A. B. Ferguson, William Forbes, John H. Garden, W. B. Alexander Scott, and Peter Scott, secretary.”*

Aberdeen Press and Journal - Friday 22nd July 1932.

MUSIC, TUITION, ETC.
1d a word (Prepaid); Minimum 1/-

BAND Wanted (5 instruments) for Dance after
 Hall Russells Choir Concert, Lonach Hall,
 Strathdon, 9th September. Offers to Secretary,
 Lodge Strathdon, Strathdon.

Aberdeen Press and Journal - Friday 5th August 1932.**“CAR OVER BANK AT CAIRNIE.**

*Well-Known Aberdeen Musician's Experience. A motor car accident took place near to Bridge of Isla, at the point where the road to Cairnie branches off, the vehicle going over the bank and being considerably damaged. The driver of the car was Mr Innes, Aberdeen, the well-known conductor of **Hall Russell's Choir**, and in the motor was his aunt, Mrs Sandison, Breezynook, Huntly. Passenger at Hospital. She, unfortunately, was rather badly bruised, and was at once taken to Huntly Cottage Hospital, where she is. Mrs Sandison is also suffering from shock.”*

Aberdeen Press and Journal - Monday 15th August 1932.

“DIED FROM EFFECTS OF ACCIDENT.

Huntly Lady Who Was Long Teacher at Rothiemay.

*The death took place at Huntly yesterday morning of Mrs Sandison, Breezyneuk; widow of Mr Robert Sandison, for many years forester at Avochie, and latterly farmer at Dykehead, Rothiemay. Some ten days ago Mrs Sandison was in a car, driven by her nephew, Mr G. A. Innes, the well-known conductor of **Hall, Russell's Male Voice Choir**, which came by an accident at a dangerous corner at Cairnie. After the accident occurred, the roof of the car had to be torn off in order to get Mrs Sandison out. She was at once taken to the Cottage Hospital, where it was found that she was suffering from several bruises and severe shock. Her condition gradually got worse, and she passed away yesterday. She was seventy-eight years of age. Prior to her marriage Mrs Sandison was for many years on the staff of the Rothiemay School, and she was held in the warmest esteem by the people of the district which she served long and with much acceptance.”*

Aberdeen Press and Journal - Thursday 18th August 1932.

“RADIO FROM P & J EXHIBITION.

When Kittybrewster Calls.

Afternoon Concerts.

*During the first two weeks of the Exhibition more than half the Scottish Regional programmes will originate at Kittybrewster. There will be afternoon concerts almost every day, including three by Mr R. E. Cahill's orchestra, one by the Aberdeen Military Band, and one by **Hall and Company's Male Voice Choir**, while on Monday, September 12 syncopated piano music will be given by Ruby Duncan and Bill Thomson, the Silver Citizens' brilliant pianists.....”*

The Foster Brother.

*On Friday, September 9, there will be three evening broadcasts. From 7.30 to 7.40 Marshall M. Gilchrist, L.R.A.M., A.R.C.M., the well-known organist from St Machar's Cathedral, will give a short recital on the Lawton organ, which will be installed in the exhibition buildings prior to its erection in a southern cathedral. At 7.40 there will be a performance by the Kingussie W.R.I. of “The Foster Brother.” Finally, there will be a recital by the **Hall Russell Male Voice Choir**, which is too well known to need any introduction in Aberdeen.”*

Aberdeen Press and Journal - Friday 26th August 1932.

“NEED FOR UNITED HELP.

Lady Haddo's Point at Methlick Sale of Work.

*The Methlick North Church biennial sale of work, held in the Beaton Hall, Methlick, yesterday, was opened by the Countess of Haddo, who was accompanied by the Earl Haddo, Lady Herkless, the Rev. W. Hamilton and Mrs Hamilton; Mr Hamilton, Glasgow; and Mr W. Grant, Methlick.....A concert by **Hall Russell's Male Voice Choir**, Aberdeen, followed the sale.”*

Edinburgh Evening News - Friday 9th September 1932.

“TO-DAY’S WIRELESS

*Two broadcasts from the Model Studio at the North-East Trades Exhibition at Aberdeen will be heard at 7.40 and 8 to-night. The first is a short play, “The Foster Brother,” and this will be followed by a concert of folk songs by **Hall Russell’s Male Voice Choir**. A revival of Val Gielgud’s radio play will be heard at 8.35.....”*

*“8.0 – (from Aberdeen) **HALL RUSSELL’S MALE VOICE CHOIR**, directed by George A. Innes.”*

Birmingham Daily Gazette - Friday 9th September 1932.

WIRELESS PROGRAMMES

*“8.0 to 8.35 – **Hall Russell’s Male Voice Choir**, directed by George A. Innes, relayed from the Model Studio, the North East Trades Exhibition, Olympia, Aberdeen.”*

Aberdeen Press and Journal - Tuesday 13th September 1932.

“WELCOME TO ABERDEEN.

Chemists' Conference Opens.

RECEPTION IN ART GALLERY.

*A reception and dance given by the Aberdeen Town Council in the Art Gallery and Cowdray Hall last night marked the opening of the conference in Aberdeen of the Pharmaceutical Society of Great Britain.....Entertained by Choir. During the first part of the evening the large gathering was entertained by **Hall, Russell's Male Voice Choir** under Mr George A. Innes, and by J. R. Donald's orchestra, with Mr Jack Bromberg as leader. Thereafter there was dancing in the Cowdray Hall.”*

Aberdeen Press and Journal – Tuesday 27th September 1932.

“Aberlour’s Welcome.

*The **Hall Russell Male Voice Choir**, Aberdeen, on their return visit to the Fleming Hall, Aberlour, had an enthusiastic welcome from a large audience. Every item in a delightfully varied programme, conducted by Mr G. A. Innes, was encored. Besides the choral numbers there were five vocal and instrumental solos by members of the choir. The Rev. D. S. Mackenzie, who presided, expressed the gratitude that the people of Aberlour felt for the musical treat given so generously and gratuitously by a choir who had gone so far to assist in augmenting the necessitous Aberlour coal fund. Miss May Kemp and the committee were also thanked for their successful arrangements.*

Aberdeen Press and Journal – Monday 31st October 1932.

“Woodside Church Hall Aberdeen Café fund-raiser.

*At a concert in the evening the following took part: — Miss Cadger, Messrs John Harvey John Johnston, Mathieson Wright, Robert Mann, James Paxton, John Low, N John Shearer, and **Hall, Russell's Male Voice Choir**. The conductor was Mr George A. Innes. and Mr Bert Spiers accompanied. Mr J. G. Burnett, M.P., gave some sound advice to Aberdeen choirs general Saturday.”*

Staffordshire Sentinel - Monday 21st November 1932.

“Today’s Radio.

LONDON REGIONAL

*8.0. to 9.0 – What’s Intilt, by Moultrie Kelsall, with Arthur Black, Betty Craig, W. G. Craigen. Marris Murray, Elizabeth Forbes Sempill, William Meston, A. E. Cruickshank, Mrs Annie Shand’s Scottish Country Dance Band, and **Hall Russell’s Male Voice Choir**; Ruby Duncan and Jimmy Ross on two pianos.”*

Aberdeen Press and Journal - Tuesday 22nd November 1932.

“Kintore Concert.

*Under the auspices of Kintore Liberal Association, **Hall, Russell's Male Voice Choir**, Aberdeen, with Mr G. A. Innes as conductor, gave a delightful concert in the Public Hall. Mr James Taylor presided. The choir submitted a varied programme, which was thoroughly appreciated by the audience. The soloists of the choir were Messrs M. Wright, J. J. Paxton, R. Mann, A. Eakins, and J. Johnston; while humorous*

interludes were given by Mr W. Sandison. Miss M. Henderson was encored for her singing of "One morning very early" and "Braw, braw lads." Mr R. Spiers was accompanist.

Aberdeen Press and Journal - Wednesday 30th November 1932.

*"A Different View. Sir, — Having read that What's Intil't?" broadcast from Aberdeen I anticipated a real treat and was misguided enough to recommend various friends to listen in. Since the event I have done little else except to apologise. Justification is out of the question. **The Hall Russell Choir** and Mrs Shand's Band lived up to expectations and gave us very good renderings although it should have been easy to select more interesting items than some. The solo singing was all right except far "Gadie rins " which was evidently sung as a march past, but the pipers could hardly have played it faster, and over assisted by the drums would have had difficulty in producing the staccato effect achieved by the singer.....Thank goodness someone had the gumption to include the choir and the band. Surely Aberdeen can do ever much better. — Yours, etc., Born, Oxfordshire, November 22, 1932."*

Aberdeen Press and Journal - Tuesday 6th December 1932.

"RUDYARD KIPLING'S POETRY.

Address to Aberdeen Burns Club."

Followed by:

*"...A musical programme by a party from **Hall, Russell's Male Voice Choir** and by Mrs Leslie, elocutionist, arranged by Mr Alex. C. Cormack, vice-president, and Mr Jack Robertson, was much enjoyed."*

Aberdeen Press and Journal - Wednesday 7th December 1932.

"NEWS OF THE NORTH-EAST.

Alford Concert.

*For the Sunday School funds of the West Parish Church, **Hall, Russell's Male Voice Choir**, Aberdeen, conducted by Mr G. Innes, gave a concert to a large and appreciative audience. The Rev. R. Crawford presided. Soloists were Miss Hazel, and Messrs Johnstone, J. J. Paxton, J. Harvey, Mathieson. Wright, A. Cushnie, and Arthur Eakins, with Miss Royan, Turbraud, Alford, in the absence of Mr R. Spiers, as accompanist. Encores were numerous, and, replying to the warm votes of thanks proposed by the chairman, Mr Innes said it gave him and his choir pleasure to assist the church which his forefathers worshipped, and where his mother sang in the choir.*

A dance followed, Royan's Dance Orchestra playing. Alford Brotherhood — Mr J. Gordon presiding — had an address on "What is Brotherhood?" by Mr Cadenhead, vice-president of Denburn Brotherhood, Aberdeen."

Aberdeen Press and Journal - Wednesday 14th December 1932.

PUBLIC NOTICES	
HALL	RUSSELL'S MALE VOICE CHOIR
(Conductor—Mr GEORGE A. INNES)	
Fourteenth Annual Concert in Cowdray Hall, Saturday, 17th Dec.,	
at 7.45 p.m. ————— Assisted by	
Miss CRUE DAVIDSON, Contralto, Glasgow; Mr THEODORE CROZIER,	
Violinist, Aberdeen; Accompanist, Mr ROBERT SPIERS.	
Reserved Seats, 2s; Unreserved, 1s 3d. Booking at BOWMAN'S, Music-seller, Bridge Street.	

Aberdeen Press and Journal - Monday 19th December 1932.

"CHORAL SINGING OF HIGH STANDARD.

Delightful Programme at Hall Russell's Concert.

*Keeping well up to their recognised high standard of male voice choral singing, **Hall Russell's Choir** submitted a delightful programme to a large audience on Saturday evening, on the occasion of their annual concert, in the Cowdray Hall, Aberdeen. Mr George A. Innes still seems to wave a magic wand where this choir is concerned, and the performance called for not the slightest diminution of the praises which have been showered upon the choir in recent years. The programme revealed the fact that the choir had not been idle since their last annual concert, as practically every item was an addition to their repertoire. Old favourites were kept in reserve for encores and requests, of which there were several. Not the least notable of the choir's achievements was the singing of the vocal waltz, "The Blue Danube." Fletcher's arrangement of the glamorous Strauss composition is an excellent one, and it was with a wealth of choral colour amounting almost to luxuriousness that the choir sang the piece, and repeated part of it as an encore.*

Descriptive Singing.

The rendering of "The Burden of Damascus" was a fine example of descriptive singing, expressiveness in various forms being well brought out. In a little song by Franz Abt — "Thuringian Volkslied" — the melody line seemed unduly toned down and occasionally was obscured the rich bass element. Nevertheless the harmony was exceedingly sweet and smooth, and the desire of the audience for a repetition was only a natural one. In lighter vein there was nothing to beat "Simple Simon." In this number the choir had captured the spirit of burlesque oratorio, and while the

choral music was delightful the humour of the piece could not be resisted. Mr Arthur Eakins was the soloist in a number of sea shanties, which were given by request. The contributions to the programme by Miss Crue Davidson were decidedly acceptable. Miss Davidson's rich contralto voice is not unknown to radio listeners. Her selections included, happily, a number of old Scottish ballads, and her expression of the subtle pathos in "O Willie's rare and Willie's fair" was one of her greatest successes. Sweetly-played violin solos by Mr Theodore Crozier also added to the enjoyment of the audience. He selected his items from Schubert, Kreisler, Sarasate, and Macdowell. The playing of the piano accompaniments by Mr Robert Spiers was in keeping with the high musical standard which prevailed all over.

1933

Edinburgh Evening News - Friday 6th January 1933.

"INVERSNECKY AGAIN – HARRY GORDON'S LATEST RECORDS.

*Inversnecky's customs and characters have been made famous by Harry Gordon...Choral selections by the Aberdeen Fisher Girls; Choir and by **Hall Russell's Male Voice Choir** are on discs 1917 and 1918."*

**Aberdeen Press and Journal -
Wednesday 1st February 1933.**

The following advertisement for new Beltonas record for Aberdeen that appeared on the front page:



Aberdeen Press and Journal - Monday 6th February 1933.

"Crathie Concert.

*For the funds of the Crathie and Braemar Ploughing Association a concert was given in the New Hall by **Hall Russell's Male Voice Choir**, Aberdeen, conducted by Mr George A. Innes. Mr Cormack, Ballater, presided over an appreciative audience, and*

proposed the votes of thanks which were cordially given. The concert was followed by a dance, and it is understood that the Association funds have substantially benefited."

Perthshire Advertiser - Wednesday 8th February 1933.

"Pitlochry Entertainment.

*A MUSICAL treat is promised for the people of Pitlochry on Saturday, when under the auspices of the local Burns Club, **the Hall Russell Male Voice Choir**, a noted Aberdeen combination, will contribute to the programme. The concert is in aid of charitable and benevolent objects and the funds of the Club, and the programme will include recitals by the High School pupils who gained the prizes provided by the Club in the Burns competition. **The Hall Russell Choir** is one of the finest in Scotland and has been prominent in the prize-list of Musical festivals."*

Dundee Courier - Monday 13th February 1933.

"NOTED CHOIR VISITS PITLOCHRY BURNS CLUB CONCERT.

*Organised by Pitlochry Burns Club, a successful concert was held in the public hall on Saturday night. **The Hall Russell's Male Voice Choir**, from Aberdeen, under the leadership of Mr George A. Innes, provided the programme. The singing of this noted combination, which has taken a leading place at Scottish festivals, was of outstanding merit. In addition to Scottish numbers they gave a brilliant rendering of Wagner's "The Pilgrim's Progress," and Gounod's "The Soldiers' Chorus." The soloists were: — Messrs John Harvey, Arthur Eakins, James Scott, and Matheson Wright. Duets were sung by Messrs Harvey and Wright, and Albert Cushnie and George Innes. Humorous interludes were provided by Messrs James J. Paxton and William Sandison. The accompaniments were played Mr Robert Spiers. The programme was varied with recitals by the following pupils of Pitlochry High School, who were winners of prizes provided by the Burns Club; - Lily McDougall, Enid Macdonald, Kathleen Davidson, Lottie Robertson, Kenneth Henderson, Louis Skinner and Thomas Muir. Dr R. S. Brydon, who presided, thanked the choir and other artistes, and the secretary, Mr W. R. Gordon. Mr T. P. Donald thanked the chairman.*

Aberdeen Press and Journal - Monday 27th February 1933.

“AT PHOTOGRAPHIC SALON.

Delightful Concert by Hall, Russell's Choir.

*An auxiliary attraction on Saturday evening to the splendid array of pictures comprising the Scottish Photographic Salon in the Art Gallery, Aberdeen, was a concert by that body, **Hall Russell's Male Voice Choir.***

*Mr Henry Paterson, who presided, mentioned the interesting fact that in the song "Scotland Yet" which was first on the programme, the choral arrangement was Mr K. Findlay, who served part of his apprenticeship at Messrs **Hall Russell's** shipbuilding works before he took up music as a profession. Under the skilful conductorship of George A. Innes the choir rendered a delightful selection of songs. Solos were sung by Miss Margaret E. Innes, Mr Fairweather, John Harvey, Mr Mathieson Wight, and Arthur Eakins; and duets were given by Messrs Albert Cushnie and W. Mr Robert Spiers played the accompaniments. In the course the day there was attendance of about 350 at the Salon."*

Aberdeen Press and Journal - Saturday 18th March 1933.

“MANNOFIELD CHURCH.

*Monday, 8pm. – Concert by **HALL RUSSELL'S CHOIR.**"*

Aberdeen Press and Journal - Wednesday 12th April 1933.

*"Week-day performances during the summer, in the city parks and the beach, were granted as follows — Bon-Accord ex-Servicemen, two; Boys' Brigade, two; City of Aberdeen Military Band, two; 4th Battalion Gordon Highlanders, five; Salvation Army, two; Oakbank Pipe Band and dancers, two; Robertson's orchestra, two; **Hall, Russell's Choir**, two; **A. Hall and Co.'s Choir**, two."*

Aberdeen Press and Journal - Monday 24th April 1933.

“END OF ABERDEEN MUSIC FESTIVAL.

*There was only one entry in each of the open classes for men's and mixed choirs. **Hall, Russell's choir**, in the men's choir class, received cordial praise from Mr Jacobson, who said the choir came through a difficult test piece – "The Reveille" (Elgar) – with flying colours. His only warning was that the pictorial sense of the choir was so vivid that the musical side was sometimes a little slurred over. Of the Grandholm choir, who sang "My Soul, There is a Country" (Parry), in the mixed*

choirs class, Dr Hull suggested that the pace might have been kept a little better in control, while the pitch in the bass might be watched."

Aberdeen Press and Journal - Monday 8th May 1933.

"SUNDAY CONCERT AT ABERDEEN.

*The Picture Playhouse, Aberdeen, was packed last night at a concert in aid of the funds of the League of Nations Union. Mr Peter Esslemont presided, and was accompanied on the platform by Mrs A. D. Hay, who acted along with Esslemont in the convenership of the meeting, and Mr William Macgregor. The first half of the concert was sustained by Ferryhill Church Choir and **Hall, Russell's Male Voice Choir**, conducted by Mr George A. Innes, and Master Roy Gordon, young vocalist from Elgin. In the course of the evening Mr Esslemont gave a brief address on the subject of the League of Nations, and votes of thanks were accorded on the call of Mr Macgregor. The remainder of the evening was occupied with a showing of the picture "Resurrection", a Russian drama on Tolstoy's work. The arrangements were under the charge of Mr A. Hall Todd, the local secretary."*

Aberdeen Press and Journal - Monday 15th May 1933.

"ABERDEEN CHOIR WIN AT DUNDEE.

Splendid Work by Hall, Russell's Combination.

(By a Special Correspondent.)

*On Saturday the Caird Hall, Dundee, was well filled hear the closing sessions of the twelfth Dundee Musical Competitive Festival. The adjudicators, Sir Ivor Atkins, Worcester, and Mr David Stephen, Dunfermline, at the close, congratulated Dundee on its delightful festival, the standard attained keeping a very high level. Aberdeen was interested from the fact that **Hall, Russell's Male Voice Choir** were again forward this year. The test pieces were "Tiger, Tiger. Burning Bright" (Armstrong Gibbs), "Sweet, be Not Proud" (Percy E. Fletcher), and "The Yeoman's Wedding Song" (arr. C. Engleheart), the three pieces being unaccompanied. **Hall, Russell's** and the Tay Male Voice Choir were the only competitors.*

Excellent Finish.

*In giving his adjudication, Sir Ivor Atkins said they had listened to some very fine male voice choir singing — an excellent finish to a very fine Festival. **Hall, Russell's**, in the first piece, had a strong opening, a well-balanced choir, and a very energetic body of singers. They had a fine range of colour, with an abundance of paint to colour with, and were just as effective when singing forte as when whispering. It was a fine, virile performance with interesting suggestions of mystery throughout.*

In "Sweet, be Not Proud" - a splendid contrast to the first piece — the words were beautifully clear and sung with a caressing touch and well-cared for tune. The shading to a pianissimo at the close was distinctive in its delicacy.

The Marks.

In the third piece he sympathised with the choir, with both choirs, in fact, for having to sing such a miserable piece. It was sung with plenty of rhythm, full of life and an immense amount of delicacy, where the choir accompanied the soloist. The Tay Choir's tone was not so well defined as that of the first choir. The second piece was beautifully sung, while the third was rather jog-trot in style, although the voice accompaniment had admirable restraint.

The marks were: —

Hall, Russell's, Aberdeen (conductor, George A. Innes) — 94, 95, 93 — 282;

Tay Choir. Dundee (conductor, D. K. Patrick) — 92. 96. 92 - 280.

Hall, Russell's thus gained the Huntly Buist Trophy, presented by Lord Provost W. H. Buist.

Appeal to Organists.

The usual votes of thanks were given to the adjudicators and officials, and chairman, Mr W. H. Martin, took the opportunity to plead with organists and choirmasters to rally to the support of the Festival. The church choirs formerly were the most enthusiastic competitors, and had the greatest following. This year there was only one entry. On the other hand, no language could express their indebtedness to the schools and their teachers who had been the backbone of the Festival."

Aberdeen Press and Journal - Thursday 8th June 1933.

"SEVEN-DAY JUNE SWELTER.

*In the cooler evening, under delightful conditions, a large crowd enjoyed the performance of **Hall, Russell's Male Voice Choir** at Hazlehead under the conductorship of Mr George A. Innes."*

Aberdeen Press and Journal - Friday 9th June 1933.

"DURRIS WELCOME TO MINISTER.

Rev. Philip Conacher Presented With Robes.

After his induction as minister of the Church of Durriss, the Rev. Philip Conacher was welcomed by a large company of his congregation at a social meeting in the Kirkton

*Hall.....The musical programme was sustained by Miss E. Hazel, of Ferryhill Church Choir. Mr Fairweather, of **Hall, Russell's Male Voice Choir**; and Mr Wm. Sutherland, violinist. Mr Hall, church organist, was accompanist."*

Montrose Standard - Friday 4th August 1933.

"SCOTTISH DANCES.

*Scottish dance enthusiasts will be able to spend two pleasant evenings on Monday, 7th August, and Saturday, 12th August. On the first of these dates Mrs Logan and her Band will broadcast from Aberdeen four dances in a Scottish concert of song and dance, in which the other artists will be Margaret E. Innes (soprano) and J. B. McEwan (baritone). On Saturday, 12th August, the Aberdeen Strathspey and Reel Society, under Alec Sim, will play two Eightsome Reels, a Circassian Circle. and a Highland Schottische. Between each of these dances the **Hall Russell Male Voice Choir**, conducted by George Innes, will sing, groups of songs ranging from traditional Scots to works by modern composers."*

Montrose Standard - Friday 3rd November 1933.

"Kilwinning Lodge No. 15, Concert.

ABERDEEN PARTY'S EXCELLENT DISPLAY. (CONTRIBUTED).

*The Montrose Kilwinning Lodge No. 15 of Freemasons made a laudable effort on Friday of last week to augment their building fund by a concert sustained by the **Hall Russell's Male Voice Choir** from Aberdeen, under the conductorship of Mr George A. Innes. This choir has justly made a high reputation for itself as an exponent of choral singing, and the zeal and initiative of the organisers must have met with a sense of rebuff from the size of the audience, which was far from being as large as it might have been. Fortunately this was partly counter-balanced by the enthusiasm with which the items were welcomed. There was a slight delay in starting, owing to a breakdown in the 'bus by which the party travelled. After a brief introduction by the chairman, Provost Lyell, the choir opened the programme by singing the Welsh hymn tune, "Cwm Rhondda." Two part songs followed – "A Roman War Song," from Wagner's "Riensi," and Vaughan Williams' setting of "Linden lea." In the first of these, the spirit of the song was well caught, although there was a tendency towards forcing the tone in the louder passages, giving an effect of strain. "Linden Lea" was sung with quiet simplicity of feeling, marred here and there by flattening in the top tenor part. Mr A. Cain revealed a light tenor voice of very fine quality in his solo, "Bird songs at eventide," by Eric Coates. His singing was effortless and enunciation very clear – a delightful performance which received a merited encore. The choir resumed with two part songs. The first of these – "The Comrades' Song of Hope," by A. Adam – was well sung, with the exception of slight blurring of the*

words in the softer passages. The second – “The Dustman’s Song” (Brahms) – was remarkable for excellent phrasing, although here again there was an occasional tendency to flatten on the part of the tenors. A contrast to the “male” nature of the programme was made by Miss Ida Hay, soprano, who sang very charmingly Roger Quilter’s “June,” and “Spreading the News,” by Herbert Oliver. Whether it was the warmth of her reception, or the fact that the song was ideally suited to her voice, Miss Hay sang her encore, “The Old Spinnet,” even better than her programme items.”

The above venue was the Montrose Old Church Hall.

Belfast Telegraph - Saturday 12th August 1933.

“RADIO GUIDE FOR THE WEEKEND.

SCOTISH REGIONAL 376.4m.

7.55pm: A Concert. The Aberdeen and Strathspey Reel Society. Conductor Alec Sim. The Hall Russell Male Voice Choir; conductor George Innes (Aberdeen). 9.00pm weather forecast etc.”

Aberdeen Press and Journal - Monday 14th August 1933.

“LAST SERVICE HELD AT CAMP.

Children Returning from Holiday on Scotstown Moor.

The last service for the was held at Scotstown Moor Children's Camp, near Aberdeen, yesterday afternoon, and was largely attended. Mr Peter Esslemont presided. The Rev. Alexander Moir, Powis Church, addressed the children, his subject being "Pilots". Hall, Russell's Choir, conducted by Mr George A. Innes, gave a sacred recital. Mr William Stoddart, the president, in moving the votes of thanks, referred to the work of the camp during the season and to the fact that 634 children had received its benefits. This was the largest number dealt with by the scheme during the twenty-nine years of its existence. He stated that donations in kind had been well maintained, and thanked all those who had helped. The other members of committee assisting were: - Mrs Stoddart, Miss Barron, Mrs Ferguson, sen., Mrs Peter Scott, Messrs George Barron, Peter Dey, William Forbes, John H. Garden, John Lippe, and Peter Scott, secretary. The children will return to town to-day, and the centre will close down as a children's camp at the end of the week. The season has been very successful, with favourable weather and large crowds attending the Sunday services.”

Aberdeen Press and Journal - Tuesday 5th September 1933.**"THE WHITE SISTER."**

*The beautiful singing of four members of **Hall Russell's Choir** makes an effective prologue to the "White Sister," the film which is being shown this week at the Capitol. This picture, which is an adaption of F. Marion Crawford's novel, is most artistically produced, and there is fine restraint in the emotion scenes which bring out all the beauty and tragedy of this strange story. There is sentiment in large quantities, but it never degenerates into sentimentality and the comedy and laughter of the carnival scenes are portrayed with great vitality. Helen Hayes as the nun, torn between her vows and her love for the soldier whom she believed dead, wonderfully sincere and convincing; and Clark Gable as her lover is splendid. The action and excitement of the air battle, and the hero's thrilling escape from prison are extremely well done, and there is great interest in the religious ceremonies of the convent. This is a picture which is well worth seeing."*

Aberdeen Press and Journal - Monday 2nd October 1933.**"ABERDEEN CHOIR AT BANCHORY.**

*A special harvest thanksgiving service last night in Banchory West Church the praise was led by **Hall, Russell's Male Voice Choir**, Aberdeen. conducted by Mr George A. Innes. Anthems, hymn tunes, and old Psalm tunes included "Requiem," "Jerusalem," "The Burden of Damascus," "Guide me, O Thou Great Jehovah," and "Jesus shall reign." A solo, "The Harvesters' Night Song," was sung by Mr Arthur Eakins. Mr W. S. Scott presided at the organ. The service was arranged specially for farmers and farm servants. a large number of whom were present. The Rev. D. M. Munro occupied the pulpit and gave an appropriate address."*

Montrose, Arbroath and Brechin review; and Forfar and Kincardineshire advertiser. - Friday 20th October 1933.

"Concert by Well-Known Choir. — *A musical treat will be provided in the Old Church Hall, Montrose, on Friday, 27th October, when a concert will be given by the well-known **Hall Russell's Male Voice Choir** from Aberdeen. The concert is in aid of the Building Fund of Montrose Kilwinning Lodge (No. 15). Tickets are only 1/ each, and a large audience is looked for. The cause is a commendable one, and the choir can be relied upon to provide a varied and interesting programme."*

Montrose, Arbroath and Brechin review; and Forfar and Kincardineshire advertiser. - Friday 27th October 1933.

Montrose Kilwinning Lodge, No. 15.

Grand Concert
 (in aid of Building Fund)
 by the celebrated
Hall Russell's Male Voice Choir,
Aberdeen,
 In THE OLD CHURCH HALL,
 On FRIDAY, 27th OCTOBER.
 Doors open, 7.30 p.m. Commence at 8 p.m.
 Tickets (Including Tax), 1/-, 1/6, and 2/6.

Montrose, Arbroath and Brechin review; and Forfar and Kincardineshire advertiser. - Friday 3rd November 1933.

"KILWINNING MASONIC CONCERT.

*A concert was on Friday night given in the Old Church Hall by **Hall Russell's Male Voice Choir** from Aberdeen, in aid of the building fund of Montrose Kilwinning Lodge (No. 15). A large audience was presided over by Provost Thomas Lyell, Right Worshipful Provincial Grand Master for Forfarshire. The choir was under the conductorship of Mr George A. Innes, with Mr Robert Speirs as accompanist. Solos were rendered by Miss Ida Hay, Messrs A. Cain, Albert Cushnie, R. K. Booth. Arthur Eakins, W. Mathieson Wright, and John Low; while a humorous interlude was contributed by Mr Wm. Sandison. Male part-songs included "Linden Lea," "The Comrades' Song of Hope," "The Dustman's Coming," "Turn Ye to Me," and "Scotland Yet."*

Aberdeen Press and Journal - Tuesday 12th December 1933.

PUBLIC NOTICES

ABERDEEN HIGH SCHOOL FORMER PUPILS' DRAMATIC CLUB.
THREE RELIGIOUS PLAYS:
 THE SHEPHERDS, by G. Rowntree Harvey.
 THE ELDER BROTHER, by Patricia Yates.
 THE PASSION OF CHRIST IN THE SOUL OF MAN, by Margaret Cropper.
 In the SCHOOL HALL, 19 ALBYN PLACE,
 On FRIDAY and SATURDAY, 22nd and 23rd December, at 8 p.m.
 Booking Now Open at PATERSON, SONS & MARR WOOD, LTD. :: Reserved 2/6; Admission 1/-

HALL RUSSELL'S MALE VOICE CHOIR
 (Conductor—Mr GEORGE A. INNES).

Aberdeen Press and Journal - Monday 18th December 1933.**“FROM STRENGTH TO STRENGTH.****Hall Russell's Choir in Annual Concert.****FIFTEEN YEARS OF SUCCESS.**

*It was good to see a crowded audience at the Cowdray Hall, Aberdeen, on Saturday evening for the annual concert of **Hall Russell's Male Voice Choir**. This was not only the choir's annual concert, but its fifteenth annual concert, and fifteen years is a long period in these days for a choir to keep going, and going, as **Hall Russell's** does, from strength to strength. **Hall Russell's Choir**, formed in the days of the war, has from the start had enthusiasm and fearlessness in testing its quality in competitive singing. It has gone to festivals Edinburgh, Glasgow, Dundee, and Perth, as well as Aberdeen, and the choir and its conductor, Mr G. A. Innes, have a long list of successes to their names. These successes have not been won through lack of competition at these places, but by dint of hard practice and a standard of tone, expression, and intelligence that few industrial choirs attain.*

Looking Back.

Saturday evening's programme was evidence of these things. It was, as it were, reminiscential. and included part songs with which the choir has won its place at various festivals from the 'twenties until this year. This made a fairly varied programme. Included were Elgar's testing "The Reveille," studies in tone painting such as German's Sleeping, "Sullivan's "The long day closes," and Foster's "Come where my Love lies dreaming"; robuster things like Coleridge Taylor's "Drake's Drum" and Whittaker's fine arrangement of "Bobby Shaftoe"; and amusing trifles such as Oakley's "Sweet Sixteen." For ourselves, we thought the finest thing of the evening, in setting and rendering, was Armstrong Gibbs's "Tiger, tiger, burning bright," wonderful words that suit this composer. In the rendering we should have liked little more fierceness in the opening and closing stanzas — to contrast with the constant questioning that comes after — and more of seeking in that questioning. But it is a young piece in the choir's repertory. It will, it is to be hoped, become one of the choir's show pieces. It is worth being so.

Looking Forward.

As to the programme generally and the singing, it does seem to us that, granted the lovely diminuendos, pianissimos, and holding of exquisite soft chords, that the quieter side of a choir can be overdone. This tenuity seems to us to have a wearing effect upon the top tenors' voices; they take on at times a stringy tone. In any case, good robust balance is as fine a thing, and heartening to the singers, delicate singing. There is no greater thrill to an audience than a male choir in full yet musical song. The programme, the choir apart, had even greater variety. We had duets, quartettes trios, and quintets, serious and humorous, solos and humorous "turns," greatly enjoyed, from members of the choir. In the soloists the virtues of the choir

as such, including good enunciation, were again manifest. The performers were Messrs A. Cain, D. Fairweather, A. Eakins, John Low, Mathieson Wright, James J. Paxton, Wm. Sandison, J. Harvey, J. Killah, D. Grant, J. Shearer, J. R Wright, G. Petrie, W. Trail, Albert Cushnie. W. R. Thomson, W. G. Robertson, D. S. Walker, R. Barron, I. G. Mundie, F. Chapman, R. Rodger, and Mr R. Moir. There was only one "incomer" on the programme, and that is understood when we say that she was Miss Elizabeth Hazel, who sang several songs and one solo with choir accompaniment in a very pleasing manner. The accompanist, Mr Robert Speirs, had a heavy task, and carried it out admirably. It was an anniversary evening of which Mr Innes and his men can proud. We look forward to the choir's thirtieth anniversary!"

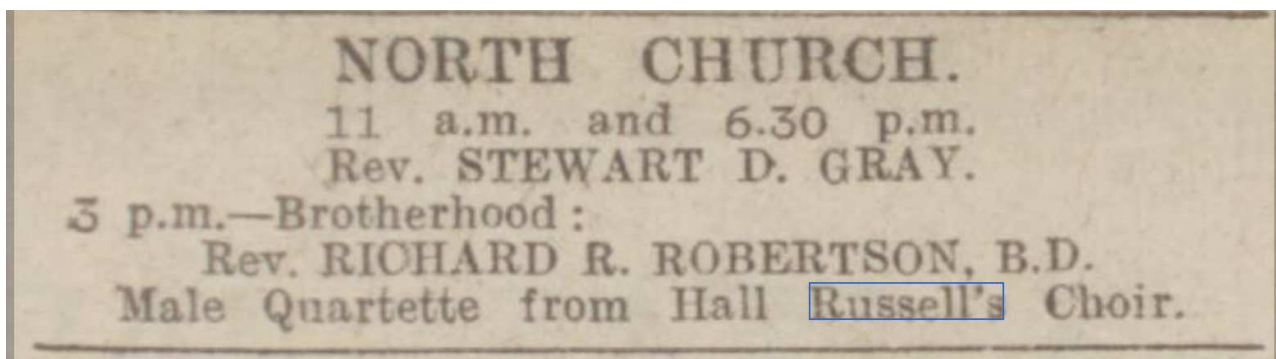
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Aberdeen Press and Journal - Saturday 6th January 1934.



Hawick News and Border Chronicle - Friday 12th January 1934.

*“At 7 p.m. on Thursday, January 18th, Scottish listeners are to hear a programme entitled “Ye Heilands and Ye Lowlands.” This is a concert of Scottish songs by **Hall Russell’s Male Voice Choir**, and the Song and Story of the Gael by the Rev. Kenneth Macleod of Gigha, with musical illustrations Hugh MacKay (tenor). The Rev. Kenneth Macleod is, of course, famous for his collaboration with Mrs Kennedy Fraser in the collection of the songs of the Hebrides.”*

Aberdeen Press and Journal - Saturday 13th January 1934.**Arbroath Herald and Advertiser for the Montrose Burghs - Friday 9th February 1934.*****“Musical Festival Entries.***

*A new record in entries for Arbroath's Ninth Musical Festival which takes place in the Webster Memorial Hall on 14th, 15th, 16th, and 17th March, has been reached. These at present are 413, compared with last year's total 370, but the number promises to be even greater late entries can be received up till Monday first. In view of this large increase, it understood that the committee are to consider the question of commencing the Festival at an earlier hour on Wednesday. Almost every quarter Angus has been tapped for entries, but it is gratifying to note that competitors are coming from further afield — Cupar, Fife, and Aberdeen.....There will be greater competition in the Male Voice Choirs this year three entries being forward — **Hall Russell's Male Voice Choir**, Aberdeen; Dundee Male Voice Choir; and Tay Male Voice Choir. Ferryhill North Church Choir, Aberdeen are competing in the Church Choir Class, and will enter under the same gentleman who is to conduct the **Hall Russell's Choir.**”*

Arbroath Guide - Saturday 10th February 1934.***“RECORD ENTRIES FOR MUSICAL FESTIVAL.***

Entries for the Arbroath and District Musical Festival in March have already exceeded last year's record of 370 by about 50, and Festival Week, which has come to be regarded as one of the features of the year in the town, is certain to attain the great success of its predecessors. In view of the increased entries the duration of the Festival may have to be extended, and the Committee are considering the advisability of commencing the programme before Wednesday evening, which has been the starting time within recent years. With so large a number of entries, drawn from the counties of Angus, Aberdeen, Perth, and Fife, the public are assured of four days of excellent musical fare. The increase is spread over practically all sections. Particularly keen will be the competition in the children's classes. The

*vocal solo for girls of 11-15 so far claims the greatest number of competitors with 36, and other classes which have attracted large numbers of entrants are junior elocution (under 12) with 26, piano solos (12-14) with 24, girls' vocal solo (7-11) and piano solos (under 12) with 23 entries each. The introduction of a new class, Rounds, for junior choirs under 14, has met with good response, three entries having already been received. Last year's successful innovation of a class for percussion bands has attracted an increased number of competitors, and for the first time at the Festival an instrumental trio will be heard. One of the outstanding features will be the visit of the famous **Hall Russell's Male Voice Choir** from Aberdeen, a combination that has gained such a reputation as to have had the opportunity of broadcasting. In competition with **Hall Russell's Choir** in the male voice choir class will be heard Dundee and Tay Male Voice Choirs, and singing in competition with Erskine Church Choir will be Ferryhill North Church Choir, of which the conductor is also the leader of **Hall Russell's**. This year's adjudicators are Mr Maurice Jacobson, London; Miss Margery Jones, Edinburgh; Miss Jean Milligan, Glasgow. Late entries can be received until Monday first."*

Aberdeen Press and Journal - Monday 19th March 1934.

"ABERDEEN CHOIRS WIN.

Trophies at Arbroath Music Festival.

*The concluding session of Arbroath and District Musical Festival Saturday night was taken part by two Aberdeen choirs. Ferryhill North Church Choir, under the conductorship of Mr G. A. Innes, won the challenge bowl in the church choirs' class, with a total pointage of 173, Erskine Church Choir, Arbroath (conductor Mr W. Hunter), being runners-up with 171 points. **Hall, Russell's Male Voice Choir**, Aberdeen (conductor Mr Innes) won the male voice choirs' class with 256 points, Dundee Male Voice Choir (conductor Mr J. B. Torrance) being runners-up with 237 points. The Federation of British Music Industries' special challenge cup for the best individual competitor, vocal or instrumental, was awarded to Mr David Malcolm, Perth, a baritone, who also won the gold challenge medal in the vocal class. Miss Joyce Craig, Dundee (violin), won the gold challenge medal in the instrumental class."*

Arbroath Herald and Advertiser for the Montrose Burghs - Friday 23rd March 1934.

"Triumphant Conclusion to Arbroath's Ninth Music Festival.

Male Voice Choirs.

*Test pieces — In "Silent Night" (Brahms) and "Pedlar's Song" (Ursula Greville). **Hall Russell's Male Voice Choir**, Aberdeen (conductor, Mr G. A. Innes) (88, 86. 82 — 256). Delicate and hushed mood, with no wrong colour or feeling. Very well together and*

safe. Good start to second piece. Words astonishingly light and well together. Fine diction in third test. Very easy flow and tonal strength. Not always note perfect. 2, Dundee Male Voice Choir (conductor. Mr J. B. Torrance) (83, 75. 79 — 237). Should get final consonants together, and take care of the quality of their vowels. Nice quiet tone. Extremely thoughtful, with right mood. Not quite so happy second test. Considering all the difficulties, they made fine effort to get hold the of the girst of the argument. Fine pace in third song, and they kept a firm, continuous line of rhythm.”

Dundee Courier - Tuesday 27th March 1934.

“GLAMIS EFFORT FOR DUNDEE INFIRMARY.

*A concert, in aid of Dundee Royal Infirmary, was held in the Masonic Hall, Glamis, presided over Dr Bremner, Glamis. The entire programme, which was extremely well chosen, was sustained by members of the famous **Hall-Russell's Male Voice Choir**, Aberdeen, including Mr George A. Innes, the conductor. Each item was highly appreciated by the large audience, and encores were called again and again and responded to. A dance which followed was also well patronised. As a result of this entertainment the funds of the infirmary have benefited to the extent of £77 0s 5d.” (Approximately £5,550 In 2019).*

Aberdeen Press and Journal - Monday 23rd April 1934.

“CHOIRS HAVE THEIR DAY AT FESTIVAL.

The last day of the Aberdeen and North-East of Scotland Music Festival provided an extremely interesting day for lovers of choral singing. The Music Hall was occupied almost continuously on Saturday with choir contests.....

Mixed Choirs

*Mixed choirs not competing in the Church choirs class, were four in number. They sang “The Isle of Mull” and “Just as the Tide was Flowing”. The New Deer choir (Mrs M. R. Walker carried off the Silver Challenge Shield presented by the Peterhead Feuars’ Managers. In awarding them 168 marks Mr Dodds said they were not always safe in chording, but their tone was of good quality, their singing was expressive, and the musical details were well managed. Monymusk choir (Mrs McAllan) was second with 167 marks, and Newmachar W.R.I. choir (Mrs C. M. Kerr) third with 164. Dr Statton, after listening to **Hall, Russell’s choir** (Mr G. A. Innes) singing “Cradle Song” (Edward MacDowell) and “Drakes Drum” (Cloeridge-Taylor), said it was a great pity that other male voice choirs had not come forward to make a competition. He was so impressed by the singing of **Hall, Russell’s** that he said he was awarding marks on a different basis from that on which he apportioned them in*

other classes. He regarded this as a real challenge class. With 172 marks the choir qualified for the Lord Aberdeen Gold Medal. After Mr A. T. Cruickshank, chairman of the Festival Association, had referred regretfully to the death of Lord Aberdeen since the last Festival and proposed a number of votes of thanks, the choirs present joined together to lead the singing of the Festival Hymn."



The Music Hall, Union Street, Aberdeen.

Arbroath Guide - Saturday 19th May 1934.

"VISIT OF NOTED CHOIR.

*Those who experienced the pleasure of listening to **Hall Russell's Male Voice Choir** when they appeared at the local Musical Festival in March will learn with pleasure that arrangements have been made for the Aberdeen choir to re-visit the town next winter. In connection with St Ninian's Church, the choir, who have gained first prizes at all the principal musical competitions in Scotland - at Glasgow, Edinburgh, Aberdeen, Dundee, and Perth - will give a concert in the Webster Memorial Hall. The choir conductor, Mr G. A. Innes, is an old friend of the Rev. E. M. Campbell, minister of St Ninian's."*

Aberdeen Press and Journal - Thursday 24th May 1934.

BAND ARRANGEMENTS FOR ABERDEEN.

From 4th June to August 17th several bands played in Hazlehead Park, Stewart Park and at the Links, Aberdeen.

Amongst them were Aberdeen shipyard bands who played as follows:

June 8 – A. Hall & Co.'s Male Voice Choir – Hazlehead.

June 27 – Hall Russell's Male Voice Choir – Hazlehead.

Aug. 6 – A. Hall & Co.'s Male Voice Choir – Hazlehead.

Aug. 15 – Hall Russell's Male Voice Choir – Hazlehead.

Aberdeen Press and Journal - Monday 13th August 1934.

"607 HAPPY CHILDREN AT SCOTSTOWN.

Concluding Sunday Afternoon Service: Secretary's Fine Record. The last Sunday afternoon service at Scotstown Moor Children's Camp was held yesterday — Mr Peter Esslemont presiding. The Rev. Alex. Moir, Powis Church, gave the address, and Hall, Russell's Male Voice Choir, conducted by Mr George A. Innes, provided the musical part of the service. In all, 607 children have passed through the Camp during the summer, including 150 children under the "Willing Shilling" scheme. All have received a fortnight's holiday at the Camp, and some of the more necessitous cases have been kept the whole time. To-day the children will return to town, and by the end of the week the Camp will closed down for the season. Mr Peter Scott, the hon'. secretary, who is retiring, has completed twenty-eight years' service in that capacity."

Aberdeen Press and Journal - Tuesday 23rd October 1934.

"IN AID OF ABERLOUR COAL FUND.

Concert by Hall Russell's Male Voice Choir. There was a large and enthusiastic gathering in the Fleming Hall, Aberlour, to welcome the Hall, Russell Choir from Aberdeen. The Rev. D. Mackenzie explained the object of the concert, namely, to provide funds for the distribution of free coal by the local Coal Fund Committee. An excellent concert followed. The choir, under Mr Innes, rendered a large number of part songs in their best style. The singing in the individual items by Miss Agnes Brock, Messrs A. Cain, J. Low, J. Harvey, A. Cushnie, W. R. Thomson, A. Eakins, W. Sandison, M. Wright and J. Paxton, was of a high standard. Mr Robert Spiers was accompanist."

Arbroath Guide - Saturday 27th October 1934.**Aberdeen Press and Journal - Monday 5th November 1934.****“ABERDEEN CHOIR AT ARBROATH.**

Hall, Russell's Male Voice Choir, Aberdeen. visited Arbroath on Saturday evening and gave a concert in the Webster Memorial Hall connection with St Ninian's Church.”

Arbroath Guide - Saturday 10th November 1934.**“VISIT OF HALL RUSSELL'S CHOIR.**

*— One of the most entertaining choir concerts heard in the town for some time took place in the Webster Memorial Hall on Saturday night, when **Hall Russell's famous Male Voice Choir** from Aberdeen gave a delightful performance of their abilities. Under the conductorship of Mr George A. Innes the choir revealed all the qualities that have gained them fame on the wireless and in musical contests. Their tone was beautifully melodious and perfectly controlled, many of their chords resembling those of a grand organ; their articulation was almost faultless, practically every word being distinctly heard by their appreciative audience; their attack had the utmost precision; and a fine sense of expression was revealed in the wide variety of numbers they rendered. Their splendid repertoire included operatic airs, Welsh and English tunes, Scottish songs, sacred and classical pieces, and crisp comedy items. Among their most popular and well-known numbers were Strauss's famous waltz, "The Blue Danube," "The Cockle Gatherer," the most familiar of M. Kennedy-Fraser's Songs of the Hebrides; Gounod's "Soldiers' Chorus," from "Faust;" and "Scotland Yet." No fewer than twenty attractive items were sung. In addition, the versatility of the individual members of the choir was revealed in a series of numbers interspersed with the choral pieces. Messrs Albert Cushnie and W. R. Thomson sang most effectively the amusing male duet, "The Twins." Solos were finely rendered by Miss Margaret E. Innes, daughter of the conductor; Messrs Alexander Gain, (Cain?)*

*John Low, John Harvey, James J. Paxton, Arthur Eakins, and Mathieson Wright. Mr Paxton also gave delightful instrumental selections with a banjo and with a tiny violin less than ten inches long. An amusing humorous interlude was provided by Mr W. Sandison. The choir had a brilliant accompanist in Mr Robert Spiers. The Rev. Evan M. Campbell, minister of St Ninian's Church, under the auspices of which the concert was held, presided and proposed a vote of thanks to the performers for their services. Mr Campbell said that **Hall Russell's choir** was doing valuable pioneer work in Scotland in reviving the singing of beautiful choral melodies. Replying, Mr Innes said that it was with great satisfaction he had learned that since his choir's last visit to the town Arbroath had started a male voice choir of its own."*

Aberdeen Press and Journal - Tuesday 11th December 1934.

"Echt Concert.

*The Rev. T. A. Munro presided at a successful concert held by Echt Horticultural Society for its funds in the Hall, Echt. A programme of part songs, solos, and humorous interludes was given by **Hall, Russell's Male Voice Choir**, Aberdeen, under Mr G. A. Innes, with Mr R. Spiers as accompanist. The choir and Mr Innes were thanked on the call of the chairman, and Mr Innes thanked the chairman. A dance had a good attendance. Mr A. Knowles secretary of the society, along with a committee, made the arrangements."*

1935

I believe in this year a Grand Concert was held in the Rescue Hall, Peterhead, staged for the Peterhead Central School Sports and Prize Fund, and the **Hall Russell Male Voice Choir** sang, but I could find no further details of this.

Aberdeen Press and Journal - Saturday 5th January 1935.

"FLUTES AND DRUMS IN PARADE.

St Combs Temperance Walk Success. *St Combs walk, held under the auspices of the local Temperance Association, was largely attended, about 180, including nearly forty couples of children taking part. It was led by the older male residents of the village, and a flute band of local and visiting talent, thirty strong, with Messrs J. D. Buchan, 17 High Street, and R. Buchan, 7 East Street, as drummers, was present. Crossing the links to Inverallochy and Cairnbulg and back again, the procession made halts at stated places, where the band entertained the large crowds.*

Many Visitors.

*Several hundred visitors, mostly from Peterhead, Fraserburgh, Cairnbulg and Inverallochy were at St Combs for the day's festivities. Mr T. Buchan, Rose Villa, presided over a large gathering at the evening concert in the Public Hall. The artists included: - Mrs Thomson, soprano, Fraserburgh; Miss Louisa Smith, soprano, Burns Choir, Aberdeen; Miss Cathie Ewen, mezzo-soprano, Burns Choir, Aberdeen; Mr John Harvey, tenor, **Hall, Russell's Male Voice Choir**, Aberdeen; Mr J. J. Paxton, instrumentalist and entertainer, **do.**; Mr J. B. McEwan, B.B.C., Aberdeen; Mr Bert Spiers, pianist and accompanist, of **Hall, Russell Male Voice Choir**; Miss Iris Segon, instrumentalist, Lowestoft. Messrs Finlayson, Turner, and Fordyce were the speakers, and Mr A. Buchan proposed the votes of thanks."*

Aberdeen Press and Journal - Monday 11th February 1935.**"FEAST OF CHORAL SINGING.****Hall Russell's and Banff Ladies Share Fine Programme.**

*The fact that, in the midst of several attractive musical and dramatic functions in Aberdeen on Saturday evening, **Hall Russell's Male Voice Choir** had their customary large audience at their annual concert in the Cowdray Hall, was one more indication of the great popularity of that organisation. Once more the patronage of the citizens was amply justified. For not only was male voice choral singing heard at its best, but on this occasion the choir made new departure by sharing the programme with the Banff Ladies' Choir. Thus, with various items by the two choirs separately, accompanied and unaccompanied, and several pieces with the two choirs combined the maximum of variety was provided. **Hall Russell's Choir** was conducted by Mr George A. Innes and the Banff Ladies' Choir by Mr Harold C. George. The male choir had sufficient distinctiveness in their various items to bring out all the fine qualities which are characteristic of a choir trained by Mr Innes. A typical example was the coupling of Wilfred Shaw's "An Evening's Pastoral" with E. Markham Lee's "Seamen Bold." The exquisite harmony of the soft and tender singing of the pastorelle caused the hearty and vigorous measures of the other piece to stand out in bold contrast. One of the most charming of the many items well sung by the Ladies' Choir was "Now Sleeps the Crimson Petal" (Gustav Hoist). The beautiful atmospheric chords which accompanied the melody in this number were given with fine effect. Here again agreeable variety was introduced by the ladies' spirited singing of "The Keel Row," and had to be repeated as an encore. Combined Choirs. As was only to be expected, it was splendid choral singing that was heard when the two choirs sang together, and it was in one of the combined items that the best performance of the night was given. This was "On Jordan's Banks" (Max Bruch). Here was expressed deep religious fervour in unrestrained tones, and the full-voiced, hearty singing resulted in harmony of a rich tone colour that was not surpassed by any item on the programme —not even by the inspiring "Hallelujah Chorus" from*

*the "Messiah." Mr Innes rightly interpreted the wishes of the audience when he repeated part of "On Jordan's Banks" as an encore. One item which was not to the **Hall Russell's** standard was the singing of humorous Irish song, "The Auld Lammas Fair." The solo part in this number was well sung by Mr John Low but the choir was not quite with him in the matter of tempo. It was a very laudable idea to have "The Hallelujah Chorus" on the programme. It was sung by the combined choirs very impressively. The balance of the parts, however, was not perfect. The bass element predominated, but it did not quite prevent a beautiful soprano tone from shining all through the piece. Every one of the soloists was worthy of his or her place on the programme — Mr Alex. Cain in the Toselli song, "Serenata"; Miss Lydia Taylor in the operatic "Care Selve" (Handel); Mr Mathieson Wright in Schumann's "The Two Grenadiers"; Mr Arthur Eakins "The Lute Player"; and Mr James J. Paxton in a humorous medley, "The Musical Doctor." The duets, "O Lovely Night" and "Langley Fair" were very nicely sung by Miss Chriss A. Donald and Mr Wm. A. Donald. Miss A. Gruer and Mr Robert Speirs were accompanists."*

Aberdeen Press and Journal - Thursday 7th March 1935.

"The Tarrin' o' the Yoll."

*Sir, — May I crave the indulgence of the space in your paper to correct the impression given by your London correspondent in your issue of Friday regarding old songs in the north-east. He classes the song, "The Tarrin' o' the Yoll," as old one, whereas it is no more than six or seven years old at most. This song was written by our old friend, Mr George Riddell, Rosehearty, the well-known composer, and it is included in "Songs of the North," Volume 3. To say that it is little known is ridiculous. Mr Heughan himself includes it in most of his programmes. As a matter of fact, he sang it on the last occasion he appeared in Aberdeen. When the Glasgow Orpheus Choir performed London recently a lady soloist sang the song. Mr George A. Innes, conductor of **Hall, Russell's Male Voice Choir**, has done much to bring the song before the music-lovers of the north-east in his many performances. The air is certainly an old one, but the words and the accompaniment are Mr Riddell's. Further, the song was also sung at the broadcast from Fraserburgh, "The Tail o' the Herrin'." — Yours, etc., **William S. Younie, Rosehearty.**"*

Aberdeen Press and Journal - Wednesday 10th April 1935.

"Arrangements For Summer Music: Aberdeen Recommendations.

A Brighter Beach.

Arising out of a remit on the question of schemes of work for the relief of unemployed, it was agreed to paint the chairs, shelters, and seats at the Beach. Arrangements were made for the band performances in the city parks during the

*season, when the following were granted permission: - Bon-Accord Ex-servicemen, Boys' Brigade, City of Aberdeen Military Band, the 4th Battn. the Gordon Highlanders, Salvation Army, Hamish Robertson's Orchestra, Oakbank Pipe Band, British Legion, and **Hall, Russell's Male Voice Choir**. The performances will be given at the Beach, Hazlehead, Stewart Park, and one at Duthie Park."*

Aberdeen Press and Journal - Monday 29th April 1935.

*The Aberdeen and North-East Music Festival ended on Saturday night. It was intimated that two singers would be selected from the Banff Ladies' Choir, and one each from **Hall, Russell's Male Voice Choir** and Bucksburn Mixed to take part in the King's Jubilee choral performance in London. An inspiring performance last night of the "Messiah" by a chorus of 350 voices, conducted by Dr J. Frederic Staton, was held under the auspices of the Aberdeen and North-East Music Festival Association."*

Aberdeen Press and Journal - Friday 24th May 1935.

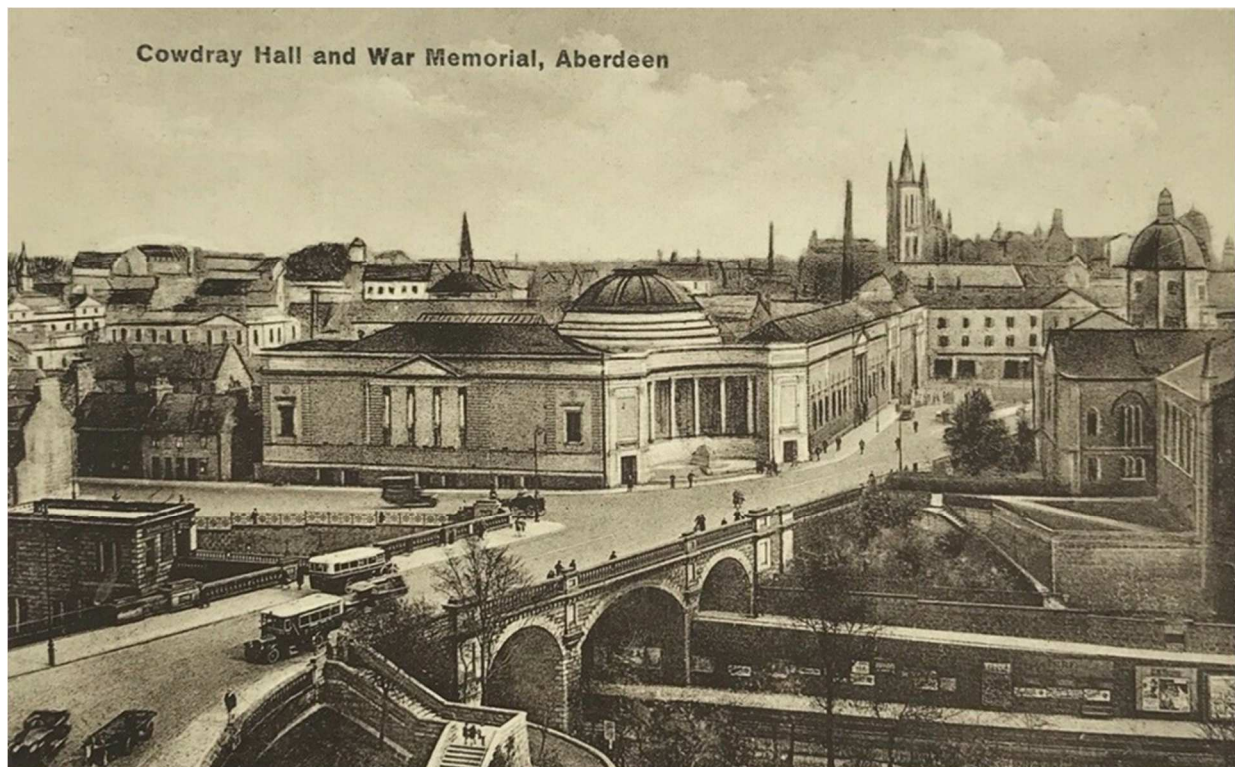


*Vocalists leave Aberdeen for London to sing at the Royal Command Empire Day concert in the Albert Hall. Left - Mr James Walker, Bucksburn Church Choir, miss Lydia Taylor, Banff Ladies Choir, and Mr Arthur Eakins, **Hall, Russell Male Voice Choir**. (Aberdeen Journals).*

Aberdeen Press and Journal - Friday 13th September 1935.

PUBLIC NOTICES

BOOK NOW FOR TO-MORROW.
GRAND EVENING CONCERT
COWDRAY HALL, SATURDAY, 14th, 8 p.m. Doors open 7.30.
ABERDEEN STRATHSPEY AND REEL SOCIETY (Conductor, Mr Alec Sim).
HALL RUSSELL & CO. MALE VOICE CHOIR (Conductor, Mr George Innes).
Miss MARGARET E. INNES, M.A., Soprano. Mr ARTHUR EAKINS, Baritone.
Miss NESSIE SHAW, Elocutionist.
TICKETS: 2/3, 1/3, Messrs Paterson & Marr Wood, 183 Union Street.
(To raise funds for a Nature-Cure Clinic in Aberdeen).

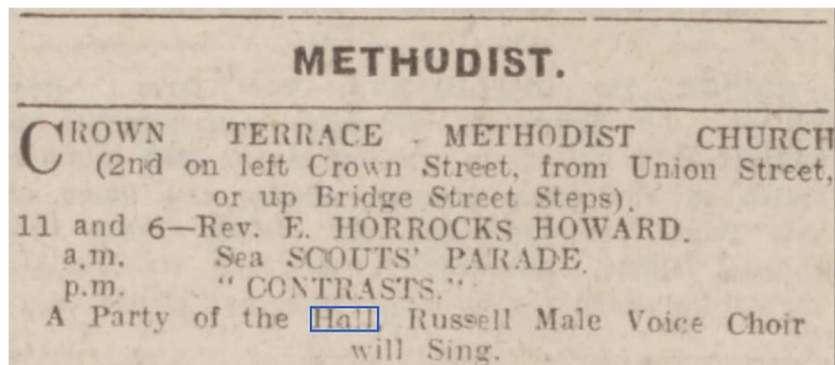


Cowdray Hall, Aberdeen.

Aberdeen Press and Journal - Monday 16th September 1935.

“ABERDEEN SCOTS CONCERT.

The Aberdeen Strathspey and Reel Society and Hall, Russell and Company's Male Voice Choir gave a pleasing entertainment to a large gathering in the Cowdray Hall Aberdeen, on Saturday evening. The concert was held to raise funds for the Aberdeen Nature Cure Clinic. Hall, Russell's choir were particularly happy in folk songs and stirring ballads. The Strathspey and Reel Society played the type of music which gladdens every Scottish heart. Mr Arthur Eakins and Miss Margaret E. Innes were the soloists, and Miss Nessie Shaw gave recitations. The votes of thanks were proposed by Mr N. M. Sandieson.”

Aberdeen Press and Journal - Saturday 2nd November 1935.**CHURCH NOTICES.****Aberdeen Press and Journal - Friday 29th November 1935.****Aberdeen Press and Journal - Monday 2nd December 1935.****"POPULAR CONCERT GIVEN AT ABERDEEN.****Violinists and Male Voice Choir.**

*There was demonstrated once more in Aberdeen, on Saturday evening, the wide public support that is given to the Aberdeen Strathspey and Reel Society in the task of keeping alive the finest examples of that particular branch of Scotland's national music. The applause which greeted the appearance of Mr Alec Sim, the conductor, when he appeared on the stage of the Music Hall, came from a large and enthusiastic audience, in the confidence that the pleasure they had derived from previous performances of the society would not be less on this occasion. Sharing the programme with the Strathspey and Reel Society was **Hall, Russell's Male Voice Choir**, conducted by Mr George A. Innes, and in point of popularity there could not be a happier combination of its kind in the city. The rich harmony of the large band of string players, with piano and harp included, was heard not only in rhythmic Strathspey and merry reel, but also in other melodies, such as the conductor's own sweet composition. "The Wind in the Heath," and others. So heartily did the audience appreciate the playing of "O Rowan Tree" that the piece, itself an encore, was made the occasion for another, and "The Auld Hoose" was the response. A*

warm reception was given to other compositions by Mr Sim, including the march, "Lord Provost Alexander," and Scottish minuet, "In Holyrood." An equal degree of enthusiasm was aroused by **Hall, Russell's Choir**. Among their outstanding items were "A Hundred Pipers," Vaughan Williams' arrangement of "Loch Lomond," with Mr John Low as soloist; and the old Highland tune, "Turn ye to Me," as specially arranged for the choir by the late W. S. Roddie, Inverness. It is a beautiful arrangement, suitable for the splendid male voice harmony which this choir produces. In a voice of typical soprano quality, aided by clear diction, Miss Margaret Middleton sang a number of solos, and had to respond to as many encores. Her items included "O can ye sew cushions," "Jock o' Hazledean," "Gie my gown room," and "The Land o' the Leal." There was an organ recital by Mr Irvine S. Cooper, who also shared the duties of accompanist with Mrs Flaws and Mr Robert Spiers. The Hon. Elizabeth Forbes Sempill was harpist."

1936

Broughty Ferry Guide and Advertiser - Saturday 18th January 1936.

"Scots Radio Feature.

Hall Russell's Male Voice Choir: February 4.

*Admirers of **Hall, Russell's Male Voice Choir** will be glad to hear that this popular North-East combination has been given a broadcast date. The choir was formed nearly twenty years ago and is composed of the employees of the **Hall Russell** ship-building firm. The choir has taken an active interest in festival work and gained many trophies which include first places at Edinburgh, Glasgow, Dundee, Aberdeen and Perth."*

Staffordshire Sentinel - Tuesday 4th February 1936.

"BROADCASTING TO-NIGHT

76kc. SCOTTISH PROGRAMME. 391.1m.

6.50: Hall Russell's Male Voice Choir (Lasted 40 minutes).

Fraserburgh Herald and Northern Counties' Advertiser – Tuesday 4th February 1936.

'Coming Events

Feb, 7th – Golf Club Concert by Hall Russell's Male Voice Choir."

Fraserburgh Herald and Northern Counties' Advertiser - Tuesday 11th February 1936.

"NOTES AND NOTIONS.

SERANADE.

*At the concert given by **Hall Russell's Choir** on Friday, the chairman, Mr Marr, spoke of an occasion when the choir were waiting for a train in Perth station, and began to sing on the platform. All the station staff stopped working to listen. On another occasion an old lady, who was bedridden, regretted very much she was unable to hear the choir. When Mr Innes heard of this, he took the choir beneath the old lady's window where they serenaded her.*

GOLFING SONGS.

*It has been revealed that the Fraserburgh Golf Club have issued a challenge to the **Hall Russell Choir** as a result of the latter's visit. The challenge, however, is not to singing contest but to a round or so of golf. They stipulate that none but actual singers are to compete. The choir have promised to render a few choruses on the links when the event comes off. "Knoweet thou the Land" would do nicely at the first tee, "The Comrades Song of Hope" on the greens, and "The Sand Man" when bunkered."*

Aberdeen Press and Journal - Monday 24th February 1936.

"POOR SUPPORT FOR MUSIC FESTIVAL EVENTS.

"Competitors Feel Lonely and Sad" Singing in "Wide, Open Spaces".

"REFLECTIONS ON ABERDEEN PUBLIC" SAYS ADJUDICATOR.

Open Vocal Championships and Scots Song Section the Bright Features.

The Aberdeen and North-east of Scotland Music Festival, which concluded its competitive sessions in all classes save the country dancing on Saturday evening, can hardly be regarded as an unqualified success. The quality of the performances in the vocal and instrumental sections was undoubtedly as high as in previous years, but the lack of competition and the miserably poor attendances of the public at the sessions were unfortunate.

*In the open choir class **Hall Russell's choir** was the only competitor, and Dr Staton declared that he was longing for the day when he would hear them sing in competition with other choirs. For the past four years they had been the solitary choir in the class. Their performance was of a very high quality, and it was quite unnecessary to have a programme to follow the words, for their articulation was perfect.*

*Men's choirs (open) – Gold medal presented by the late Marquis of Aberdeen and Temair – **Hall Russell's Male Voice Choir** (Mr Geo. A. Innes), 179.*

(John Campbell Hamilton-Gordon (3rd August 1847 to 7th March 1934), was the 1st Marquis of Aberdeen and Temair. From 1870 to 1916, he was known as the 7th Earl of Aberdeen).

Aberdeen Press and Journal - Monday 16th March 1936.

“MALE VOICE CHOIR CONCERT.

Hall Russell's Singers Give Fine Performance.

*For their seventeenth annual concert, given in the Cowdray Hall, Aberdeen, Saturday evening **Hall Russell's Male Voice Choir** presented a programme keeping with their high reputation and one that, was very much the liking of an audience that was not slow to show its appreciation. Each item gave scope to beautiful blending of voices singing with flawless technique and a verve that was once a tribute to careful coaching and inherent vocal talent. Mr George A. Innes, who has led the Choir to so many musical successes in the past, conducted in masterly style. "The Burden of Damascus" (Granville Bantock) was sung with impressive sense of majesty, while in light contrast soon after came the Somerset folk "O no John" with its rollicking rhythm. As an encore to "Joy of my Heart" they gave the ever-popular "Road to the Isles" while other specially appreciated numbers included "Smugglers" (E. Markham Lee), "Good-night, Good-night, Beloved" and "Green grow the Rashes." Soloists and Quartet Soloist from the Choir were Mr Alex. Cain, Mr Mathieson Wright, Mr Arthur Eakins, Mr John Low and Mr James J. Paxton, while a quartet — Messrs John Harvey, John Wright, John Low and John Shearer — sung "A Highland Love Song" (Sir Hugh S. Robertson). Features of a delightful evening were the singing of Miss Margaret E. Innes, whose fine soprano voice was heard, perhaps, to best advantage in "The lass with the delicate air" and "The Four Maries," and Miss Jessie and Jean Gordon in violin and piano duets. Mr Robert Speirs was a capable accompanist."*

Aberdeen Press and Journal - Monday 16th March 1936.

“CHOIR AT WOODSIDE SOUTH CHURCH.

*The congregation of Woodside South Church had a visit last night from **Hall Russell's Male Voice Choir**, which gave a recital of sacred music in aid of the church renovation fund. The programme, which consisted of songs and solos, was much appreciated. The Rev. William Anderson thanked Mr George Innes, conductor the choir for giving such a musical treat."*

Aberdeen Press and Journal - Monday 23rd March 1936.

"HALL RUSSELL'S CHOIR AT ELGIN CONCERT.

Ladies Choir Makes its Debut.

Hall Russell's Male Voice Choir received a rousing welcome when it visited Elgin on Saturday night for the first time in many years. Along with the Elgin Ladies' Choir, which was making its debut, both choirs combined contribute a concert which delighted a large audience. The soloists especially were warmly applauded. The humorous side of the entertainment was not neglected, several of the choir being called upon to give their own version of "The Twins," "Sweet Sixteen," and "In the Wholesale Department." Mr Arthur Eakins and Mr John Harvey found the audience highly appreciative of their rendering of "Sigh No More Ladies" and "Afton Water " while Miss Millicent Jack and Miss C. Grant of the ladies' choir distinguished themselves in singing "O Gin My Love Were Yon Red Rose," and Care Selve. The programme closed with the choirs and audience singing together "O God of Bethel." Dr T. MacLaren, in thanking both choirs and their conductors — Mr George A. Innes, Aberdeen, and Mr Harold George, Banff — said he thought it a fine gesture of **Hall Russell's Choir** coming from Aberdeen to give them such a fine evening's enjoyment, and hoped that the Elgin Ladies Choir would meet with the success it deserved."

Aberdeen Press and Journal - Friday 10th April 1936.

"Aberchirder.

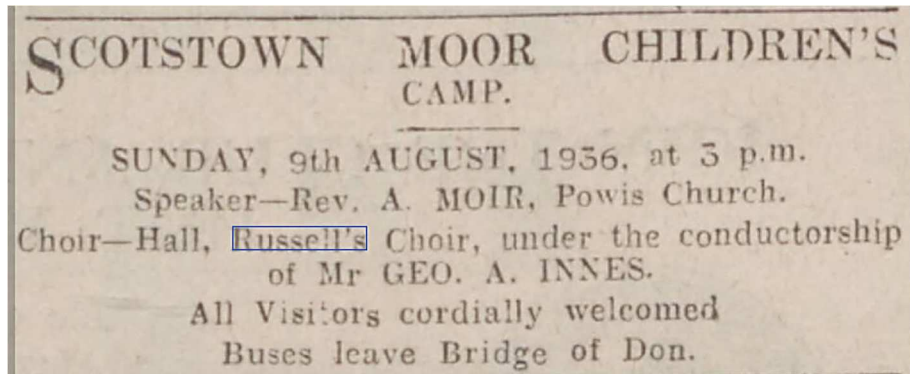
*In aid of the sale of work funds of New Marnoch Church, Aberchirder, a concert was given by the **Hall Russell's Male Voice Choir**, Aberdeen, in the Memorial Hall. The Rev. A. J. Buchan, presided. The programme included Scottish part songs, solos, duets, trios and quartettes. Mr G. A. Innes conducted. There was large and appreciative audience."*

Fraserburgh Herald and Northern Counties' Advertiser - Tuesday 2nd June 1936.

"GOLF NOTES.

*On Saturday afternoon, Mr G. A. Innes is bringing from Aberdeen a dozen or so of his **Hall Russell Choir** members to test their skill over the Fraserburgh course with the local "boys," and while the visitors are an unknown quantity with the club and wee ba', they may surprise the Broch's second team players who are being called upon to entertain the choir members."*

Aberdeen Press and Journal - Saturday 8th August 1936.



1937

Aberdeen Press and Journal - Monday 8th March 1937.

“PERTH FESTIVAL SUCCESS.

By Hall, Russell's and Monymusk.

*"Aberdeen is a city I am very fond of, and after hearing this choir I am fonder of it still." So remarked Mr Maurice Jacobson, the adjudicator at the concluding day of the Perthshire Musical Festival, on Saturday, when he placed **Hall, Russell's Male Voice Choir** first in the open class for male voice choirs.*

FOR THIRD TIME.

The choir won the Pullar Quaich for the third time, their entry on Saturday being the first since 1931. They also won it in 1930. The other choirs were Kelty Male Voice Choir and Clyde Valley Male Voice Choir, and the results were: —

*1st **Hall, Russell's** (conductor, Mr George A. Innes), 91-89, 180;*

2nd Clyde Valley (J. H. Gibson), 87-88, 175;

3rd Kelty (J. Gilbertson), 83-85, 168.

The choirs had to sing Elgar's "Sacramento" and a piece of their own choosing. Mr Jacobson said the Aberdeen choir had a beautiful narrative entry. The different moods of the various sections were well contrasted, the colours fitting artistically throughout. The fantasy was well brought out. In "Drake's Drum" (their own choice) the singing was effortless, if just a little robust at times....."

Aberdeen Press and Journal - Monday 22nd March 1937.***“HALL, RUSSELL'S CHOIR GIVES POPULAR CONCERT.***

Hall, Russell's Male Voice Choir are well known for their excellent singing and their concerts are always popular. So it proved on Saturday night when they gave their eighteenth annual concert in the Cowdray Hall, Aberdeen. Very few seats were empty, and the choir sang a series of difficult works with great feeling. Precision and attention to detail is their greatest asset, and although the tone suffered at times, the fault was negligible compared to the fine composite effects which were attained. The choir were worthily assisted by the solo artists, who maintained a high standard. Miss Margaret Henderson, mezzo-soprano, sang with artistry and gave a sympathetic rendering of her songs; Mr Tom Fyfe, solo violinist, showed technical mastery of his instrument, and the soloists from the choir — Messrs Alex. Cain, Edward Warwick, Arthur Eakins, John Low and Mathieson Wright — were all in excellent voice. Mr Robert Speirs was the accompanist, and Mr George A. Innes, who conducted, gave an inspired lead to the choir.”

Aberdeen Press and Journal - Friday 2nd April 1937.***“NEW INFIRMARY BUILDINGS.******FURTHER PETERHEAD EFFORTS.***

Peterhead is pushing ahead with its effort on behalf of the Appeal. Already between £200 and £300 has been raised, and with a house-to-house collection just concluding a big increase is expected. Many further efforts are being arranged. Lord Provost Watt will preside at sacred concert in the Congregational Church on Sunday; **Hall, Russell's male voice choir** will give a concert on April 14, and a whist and bridge drive and dance will be run by the Lifeboat Ball Committee on Coronation Eve. Other functions are also contemplated. The town's effort will likely conclude with the big drive which is being arranged for Coronation Day.”

Aberdeen Press and Journal - Thursday 8th April 1937.***“Tarland Golf Club Concert.***

The Cromar Hall, Tarland, was well filled when **Hall, Russell's Choir**, Aberdeen gave a concert under the auspices of Tarland Golf Club. Mr Pat. Strachan welcomed the company and commended the club's enterprise in bringing to Tarland an attraction such as the evening's entertainers. The various items by the full choir, duets, solos, etc., and the splendid selection of pieces were greatly enjoyed. The chairman moved the vote “of thanks which was heartily given.”

Aberdeen Press and Journal - Thursday 15th April 1937.

"HALL, RUSSELL'S CHOIR AT PETERHEAD.

Hall, Russell's Male Voice Choir delighted a crowded audience in the Rescue Hall, Peterhead, last night, when they gave a concert in aid, Lord Provost Watt's Infirmary Appeal Fund. Baillie P. D. Guthrie, convener of the Town Council committee who organised the concert, presided in the absence of Provost Schultze. Mr George Innes was conductor and solos were sung by Miss Margaret Henderson and Messrs John Harvey, Arthur Eakins, Edward Warwick and Matheson Wright. Violin solos were played by Mr George Rowntree Harvey."

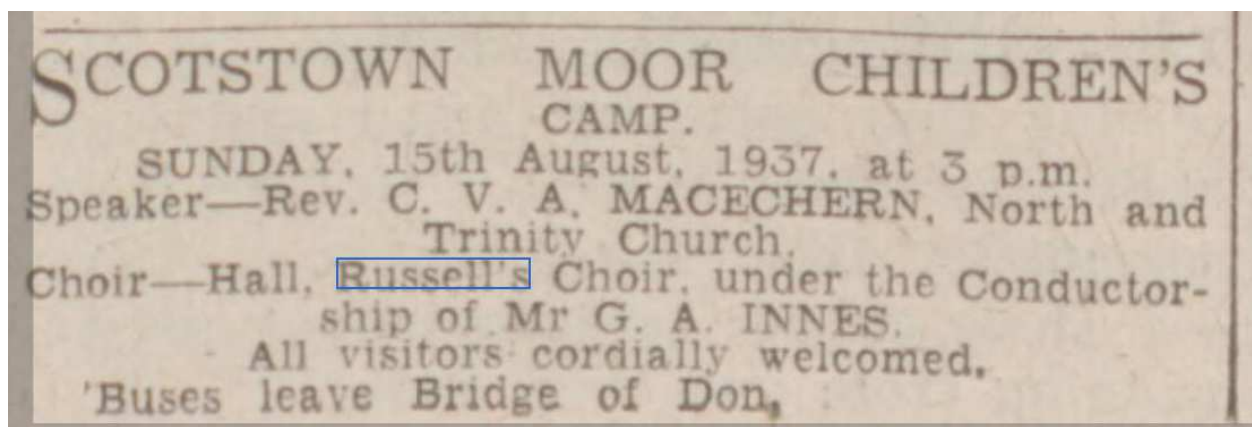
Aberdeen Press and Journal - Wednesday 21st April 1937.

"THREE NOTED BANDS WILL ENTERTAIN IN ABERDEEN.

SUMMER PLANS COMPLETED.

*During the height of the summer holiday season Aberdeen will again have as an attraction three famous bands. It was estimated at a meeting of the Links and Parks Committee that the bands of the 2nd Battalion The Cameronians (Scottish Rifles), Fodens Motor Works, and the 4/7th Dragoon Guards had been engaged, each in turn, for the three weeks from July 18. In addition, it was agreed that the following Aberdeen bands and choirs provide music during the season: - Aberdeen Military Band, Bon-Accord Ex-Servicemen's Band, the Boys Brigade Band, 4th Battalion The Gordon Highlanders Band, Salvation Army Band, Hamish Robertson's Orchestra, Oakbank pipers and dancers, British Legion Pipe Band, City Police Pipe Band, **Hall, Russell's Choir, and A. Hall and Co.'s Choir.**"*

Aberdeen Press and Journal - Saturday 14th August 1937.



Aberdeen Press and Journal - Monday 30th August 1937.**“STRICHEN CONCERT MALE-VOICE CHOIR HELP CHURCH FUND**

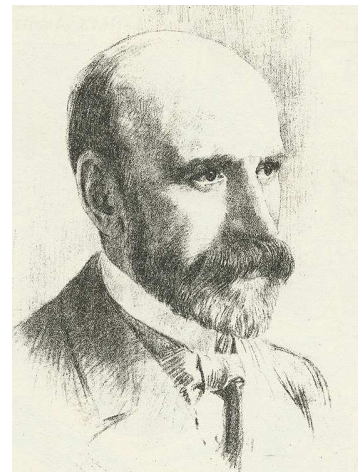
*In aid of the rectory repairs and alterations fund of All Saints' Episcopal Church Strichen, **Hall, Russell's Male Voice Choir**, under the conductorship of Mr G. A. Innes. with Mr R. Spiers at the piano, gave a concert. There was a good attendance. The Rev. F. M. D. Watt, presided and in introducing Mr Innes and his choir, said the church managers had spent £200 on the renovation of their hall, and now they were called upon to expend a similar amount on repairs to the rectory, and they had to call upon the public to help them. The programme consisted of a large number of choruses, interspersed with solos by Miss Isobel Burnett, Messrs Cushnie, E. Warwick, M. Wright, J. Harvey, and J. Low while a duet was contributed by Mr Innes himself and Mr Cushnie. Dr Harkins in the course of a complimentary speech on the excellence of the programme and on the good work Mr Innes was doing in the North-east for the encouragement of music, moved a vote of thanks to him and his choir. A dance followed.”*

Aberdeen Press and Journal - Monday 4th October 1937.**“ORPHEUS CHOIR'S VISIT*****Packed Music Hall Enjoys Characteristic Programme***

*After an absence of many years, the Glasgow Orpheus Choir, still conducted by Sir Hugh Robertson — On a visit organised by **Hall, Russell's Male Voice Choir** — returned to Aberdeen on Saturday night and sang for over two hours to packed Music Hall. Since the last visit the Orpheus Choir has gained a new and wider public through the wireless, and its yearly London visits still can pack a large hall.....*

TRIBUTES

*At the end of the concert Sir Hugh Paid a glowing tribute to the work for choral music of Mr George A. Innes, conductor of **Hall Russell's Choir**, and also dealt with the splendid qualities of "Aberdeen English," which, he said, was better far than anything from Oxford or Cambridge. G. R. H.”*



Sir Hugh S. Robertson.

Glaswegian Sir Hugh Stevenson Robertson (23rd Feb. 1874 to 7th Oct. 1952) knighted in 1931 is mentioned several times in this book, he was a Scottish composer and at this period Britain's leading choral-master. He founded the Glasgow Orpheus Choir. Amongst the songs he wrote were the hugely popular songs 'Westering Home' and 'Mairi's Wedding'. See Appendix for more.

Aberdeen Press and Journal - Tuesday 12th October 1937.**“ACTIVITIES IN THE NORTH-EAST DISTRICTS.*****Aberlour Concert.***

*In aid of Aberlour Coal Fund Association a concert was given in the Fleming Hall to a large audience by **Hall, Russell's Male Voice Choir**, Aberdeen, under the direction of Mr George Innes. A varied and attractive programme of songs, part-songs, solos, duets, and violin selections was submitted. All the artists met with a rousing reception. The Rev. Donald S. MacKenzie presided, and at the close warmly complimented Mr Innes and the choir. The choir were afterwards entertained by the ladies of the committee.”*

Aberdeen Press and Journal - Wednesday 20th October 1937.**“OLDMELDRUM LITERARY GUILD CONCERT.**

*A large and appreciative audience was present at the opening meeting of Oldmeldrum North Church Literary Guild, when a concert was given by **Hall, Russell's Male Voice Choir**, conducted by Mr George A. Innes. A varied programme was given. Duets were sung by Messrs Cushnie and Thomson and Messrs Warwick, and George. The soloists were Messrs John Harvey, A. Cushnie, John T. Low, Victor Coull, Mathieson Wright, Edward Warwick and James A. Innes. With the choir was Miss Isobel Burnett, soprano. Mr Robert Speirs was accompanist. The Rev, John I. McBurnie was chairman. The members the choir were later entertained at supper by the ladies' committee, under Miss Troup and Miss Innes, with Miss Balfour as secretary. Messrs John W. McDonald and Disney Hay acted as stewards. Mr Wright thanked the Guild for their hospitality. Harvest thanksgiving services were held in Oldmeldrum North Church on Sunday. The church was beautifully decorated with gifts of flowers, fruit and produce by members of the Woman's Guild. The Rev. John I. McBurnie officiated and harvest music was rendered by the choir. The produce was afterwards taken to Woodend Hospital, Aberdeen.”*

Orkney Herald, and Weekly Advertiser and Gazette for the Orkney & Zetland Islands - Wednesday 1st December 1937.

“Caithness and Isles Folk's Aberdeen Social — *The Caithness, Orkney and Shetland Association of Aberdeen held their November social evening in Mitchell and Muir's Rooms, Union Street, on Wednesday last. A musical programme, consisting of solos, duets and choral numbers, was provided by a party of sixteen from **Hall Russell's choir** under the direction of Mr George Innes. This programme was thoroughly enjoyed by a most appreciative audience. Tea was served during the interval. Mr Chas. Gorn, president of the Association, was chairman. A vote of thanks to choir*

was proposed by Mr Robt. Fraser, hon. president, to whom is due the credit of securing their services. Mr Jas. McIntosh, vice-president, proposed the vote of thanks to the chairman. The meeting closed with the singing of "Auld Lang Syne".

Aberdeen Press and Journal - Monday 6th December 1937.

"CONCERT IN BUCKIE.

LADIES' CHOIR AND HALL, RUSSELL'S CHOIR.

*The programme at a concert given under the auspices of Buckie Ladies' Choir in the Fishermen's Hall, Buckie, was sustained by the Ladies' Choir and **Hall, Russell's Male Voice Choir**, Aberdeen. Part songs were rendered by the individual choirs. Mr Harold G. George conducted the Ladies' Choir, and Mr G. A. Innes the Male Voice Choir, the respective accompanists being Miss E. L. McBeath and Mr Robt. Speirs. An outstanding number was "On Jordan's Banks," by the combined choirs. The programme included solos by Mrs Jas. Mair, Buckie; Mrs T. Lang, Buckie; Miss Muriel Milne, Banff; Messrs John Harvey, John T. Low, Edward Warwick, and Mathieson Wright, Aberdeen, and a duet by Messrs A. Cushnie and J. T. Low. Mr Geo. J. Milne, rector, High School, hon. president of the Ladies' Choir, presided, and at the close moved a vote thanks to those who had given them such an excellent entertainment."*

1938

Aberdeen Press and Journal - Monday 24th January 1938.

"NEWS OF THE NORTH-EAST.

Lumsden.

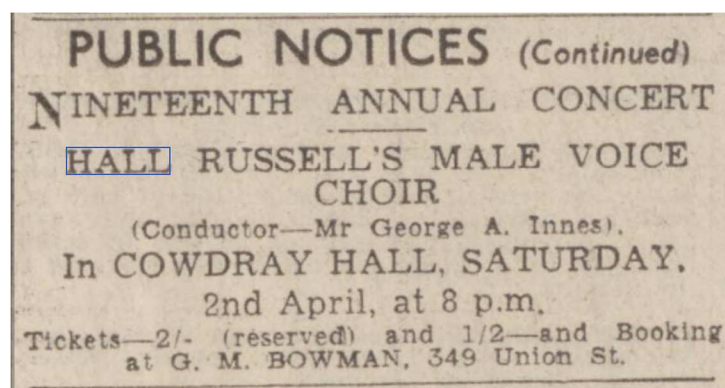
***Hall, Russell's Choir**, from Aberdeen, supplied the programme, which was highly appreciated. Mrs Penny Craik of Craig Castle, who presided, thanked the choir for the splendid entertainment. On the call of Mrs Casiby a vote of thanks was given to Mrs Penny Craik. The artists were entertained at supper in the W.R.I. Hall by the W.R.I., committee. Yeats' Band played at the dance which was well attended."*

Aberdeen Press and Journal - Monday 14th March 1938.**“ABERDEEN CHOIRS' SUCCESSES.****TROPHIES WON AT PERTH FESTIVAL.**

*Aberdeen choirs scored notable triumphs when Perth Music Festival concluded in the City Halls on Saturday night. **Hall, Russell's choir** won the supreme award for male voice choirs, the silver quaich presented by Mrs R. D. Pullar. The choir, which was conducted by Mr George A. Innes, were awarded 175 marks for the test pieces "Dust" (Laurence Powell) (86), and "In St Paul's" (Arthur Warrell) (89). This was eight marks in advance of the other competitors — Clyde Valley Male Voice Choir, Dr Percy C. Hull, the adjudicator, said the **Hall Russell** performance: "Varied expression well carried out; main pulse kept alive; grand volume of tone at close of second song, and real sense of conviction." The open challenge cup presented by the late Lord Kinnaird for mixed voice choirs was won by Aberdeen Burns choir, conducted by Mr Robert Speirs, by a margin of six points. They were given a total of 170 marks for the pieces "There Rolls the Deep" (Parry) and "My Bonnie Lass" (Edward German), the former holders, Monymusk Choral Union, were not forward in this class. Dr Hull described the words of the Burns choir as being very much alive, their notes secure; glow in the tone and capacity to keep the song alive, both vocally and rhythmically.*

MONYMUSK CHOIR

In the premier mixed voice choirs class, won by Glasgow Arian Choir with 183 marks, Monymusk Choral Union, conducted by Mrs J. McAllan, were fourth with 175 marks. Dr Hull said of them that the altos were inclined to waver a little here and there; the words were significant and carried easily; the ending of their second song was beautifully soft and well carried out. The gold medal, the supreme individual award of the festival was won by a twenty-two-year-old bass singer, A. Walker Harvey, Troon. The runner-up (six marks behind). Miss Noreen Cargill (soprano), of Uddingston. won the British Federation of Music Industries' Trophy for the best individual performance of the festival, accomplished in the Scots folk-songs class."

Aberdeen Press and Journal - Friday 1st April 1938.

Aberdeen Press and Journal - Monday 4th April 1938.**“HALL, RUSSELL'S CHOIR GIVE CONCERT.**

*The long list of honours that **Hall, Russell's Male Voice Choir** have won during the past eighteen years can best indicate the excellence of the choir's singing. At a concert in the Cowdray Hall, Aberdeen, on Saturday night the choir gave a demonstration the fine qualities choral singing that has gained for them their coveted record. Under Mr George A. Innes, the conductor, the choir gave a long and varied programme of part songs. In each instance their interpretation was excellent and their handling of themes and harmonies most delightful to hear. The choir was ably assisted by several solo artists. Miss Isobel S. Burnett, soprano, is a young singer of high promise. Miss Louise Donald, solo violinist, is an accomplished artist to whom it was a pleasure to listen. The soloists from the choir were Messrs Alex. Cain, Edward Warwick, Arthur Eakins, Robert George, Mathieson Wright, and James J. Paxton. The accompanist was Mr Robert Speirs.”*

Aberdeen Press and Journal - Thursday 14th April 1938.**“SKATING FOR FITNESS.****NO CIVIC FACILITIES IN ABERDEEN.****SEASON'S MUSIC IN PARKS.****PERFORMANCES FOR CHARITIES.**

Aberdeen Town Council, in the meantime at any rate, will not provide facilities for ice or roller skating. The Links and Parks Committee yesterday allowed to lie on the table a letter from the National Skating Association of Great Britain. The association stated that in response to the Government's campaign for physical fitness they would like to bring to the notice of the Council the advantages of skating both on ice and on rollers as a physical exercise and recreation. They asked the Council to consider adding facilities for skating to the list of sports for which they already catered. The committee decided to take no action. The committee concluded their arrangements for music in the parks this summer. They agreed to performances being given by the following bands and choirs:

*Aberdeen Military Brass Band, Bon-Accord Ex-Service Brass Band, Aberdeen Battalion of the Boys' Brigade Brass Band, 4th Battalion The Gordon Highlanders Brass Band, Salvation Army Brass Band, Hamish Robertson's Orchestra, Oakbank School Pipe Band, with dancers; The British Legion Pipe Band, Aberdeen City Police Pine Band, **Hall, Russell's Choir, and Alexander Hall and Co.'s Choir**. Sunday band performances will be given in aid of Aberdeen and District Hospitals' Fund Association, The British Legion, South African War Veterans' Association, Aberdeen Sailors' Mission and Home, Aberdeen Military Band, Willing Shilling Fund, Aberdeen*

Lads' Club (Woodside Committee), Woodside Ward Poor Fund, and Aberdeen District Nursing Association. Woodside Branch of the Lads' Club was granted the use of the Stewart Park for a fete in aid of funds."

Dundee Evening Telegraph - Monday 9th May 1938.

"NEW ORGANIST.

*WELL known in Aberdeen as a pianist and organist is the new organist of St Margaret's Church, Barnhill, who began her duties yesterday. She is Mrs Harry T. Robertson, whose husband is with the firm of Messrs Smith & Moncur, solicitors. It is six years since Mr and Mrs Robertson came to Dundee, and this is the first time Mrs Robertson has held a church post. In Aberdeen, where she is better known as Patricia Thomson, she was organist at the Old Mill Hospital. For four years she was pianist and accompanist to **Hall Russell's Male Voice Choir**, whom she accompanied to festivals all over Scotland and with whom she broadcast. A pupil of Mr Irvine S. Cooper, she frequently deputised for her master at the organ of Ferryhill South Church. She was also member of the Lyric Opera Company and assistant pianist to Miss Nellie Donaldson. Having gained a scholarship to the Aberdeen School of Music, she studied under Mr Julian Rosetti She has a number of festival successes to her credit, and is particularly good at sight reading. She not only belongs to a musical family — her father at one time having been precentor, and various relatives well known in musical circles — but she married a musical man. Mr Robertson was leading tenor in Queen's Cross choir, Aberdeen, and since coming to Dundee has led the tenors of Ryehill Church choir. He is a member of the choral union. They have one little boy, whom they think will follow in their steps."*

Aberdeen Press and Journal - Saturday 6th August 1938.



Aberdeen Press and Journal - Tuesday 20th December 1938.***“Skene Concert.***

*In an effort to raise funds for redecorating the Milne Hall, Skene, the committee of management brought to Skene Mr George Innes with his **Hall, Russell Male Voice Choir**, Aberdeen. The Rev. J. McMurtrie, chairman of the managers, presided, and in welcoming visitors, said Mr Innes was no stranger to Skene, having been organist and choirmaster at Skene Old Church about twenty-five years ago and later conductor the Skene Choral Society. The programme was a musical treat. Mr Innes conducted the choral numbers in his usual masterly manner. There were also solos by Miss Elizabeth Hazel, Messrs R. George, A. Cushnie, Mathieson Wright, James A. Innes, and W. Knowles; duets by Messrs Cushnie and Innes, and Messrs E. Warwick and R. George; trio by Messrs Warwick. George and Innes: and violin solos by Mr G. R. Harvey. Mr R. Speirs was accompanist. The chairman proposed the vote of thanks. The choir were entertained at tea by the managers and their wives. A dance followed to music by Clark's Dance Orchestra, Inverurie. Mr W. Milne, secretary of the hall committee, was M.C., and Messrs Durno, Collie, Sey, and Milne were doorkeepers.”*

1939**Dundee Evening Telegraph - Tuesday 24th January 1939.*****“Talk of the City and Round About.***

AN IDEAL CONDUCTOR. *HIS happy jovial manner and a knack of winning the enthusiasm of others are probably reasons that have contributed to the many successes Mr George A. Innes, Aberdeen, has attained in the musical world. Such attributes, allied with a sound musical knowledge, make him an ideal conductor and teachers of the music section of the Dundee, had a glimpse of this infectious humour and enthusiasm on Saturday, when he addressed them in the Training College. Mr Innes, who belongs to Aberdeen, has been teaching singing in the schools of his native city for 25 years. He is now musical superintendent of group of schools there. With school choirs, the famous **Hall Russell Choir**, which is known for miles around the north-east, and the Ferryhill Church Choir he has won conspicuous success at music festivals. It isn't that Mr Innes's singers go out with the determination of winning, but just that under his leadership they attain such perfection that adjudicators, with few exceptions, place them first. The Ferryhill Choir in particular can claim never to have lost the premier honour. And they have competed on at least a dozen occasions! Festivals Edinburgh, Dundee, Perth, Arbroath, and Glasgow have enjoyed the pleasure of Innes's choirs. As a tribute to his skill in conducting,*

*the festival committee of Aberdeen festival has had him conducting the big performance of "Messiah" at the close of the performance. The **Hall Russell Choir** seems to be a happy, sociable crowd, they give concerts long distances away and travel back to Aberdeen by charabanc in the early hours of the next morning. Such journeys are broken by a piece of thoughtful serenading. At some invalid's home or where someone is known to have been ill for a long time, a halt is made, and the choir assembles in the silence of the night at the front of the house. Using a lit cigarette as baton, Mr Innes leads them in some of the more appropriate numbers. Then they continue their journey."*

Aberdeen Press and Journal - Monday 30th January 1939.

"FOR HOME AND COUNTRY.

Institutes Hold Burns Nights.

Belhelvie Celebration.

*To Belhelvie and district W.R.I. Burns supper Mrs Eaton, president, welcomed a company of about two hundred, and called on Captain Loutit, Ardo House, to preside. The address on the poet was ably given by Mr Mitchell, Schoolhouse, Foveran, who also proposed "The Immortal Memory." Haggis, "neeps," and "tatties" were served, the haggis being piped in by Mr Morrison, carried by Mrs Smith, and addressed by Mr Youngson. Newburgh. The toast of "The W.R.I. Ladies" was proposed by Major Duguid and replied to by Mrs Eaton. After supper a programme of Scots songs was rendered by a party from **Hall, Russell's Choir**, conducted by Mr G. A. Innes. The items included solos by Messrs Matheson, Wright and J. A. Innes, and songs and choruses by the choir, Mr G. Innes accompanying. Votes of thanks were by Mrs Eaton, Captain Loutit. and Mr Innes. A well attended dance followed to music by Cowie's Orchestra.*

Aberdeen Evening Express - Friday 17th February 1939.



HALL, Russell's Male Voice Choir is giving its twentieth annual concert in the Cowdray Hall on Saturday, February 25. This is quite a good record in itself for an industrial choir, under the same conductor, and the choir is putting in extra rehearsals so that the standard may be worthy of the occasion. A number of excellent pieces have been selected. including a new arrangement of that fine, testing glee of Webbe's "When winds breathe soft," the storm section giving fine scope for the robust singing of male voices. Sir Walter Scott's famous "Hunting song" (Waken lords and ladies gay) has a new setting by Gordon Jacob, and is already appearing in festival programmes. Handel's "Silent worship," arranged by Geoffrey Shaw, will give the first tenors an opportunity for fine legato singing. Schubert's "Hark, hark the lark," the German Volksleid "In sheltered vale" (arr. by Cotton). Roberton's "Celtic Hymn" and the old English "Widdicombe Fair" (arr. by Donald Behenna) are very grateful to sing and should prove popular. "In the gloaming," "The Uist Tramping Song" and Ernest Longstaffe's "Gentlemen, Good-night" will also be sung. The choir soloists this year are Mr R. K Booth, Mr Alec Cain, Mr Arthur Eakins, Mr J. A. Innes, Mr E. Warwick and Mr M. Wright, while the guest artists are Miss Agnes L. Brock, contralto, and Miss Louisa Donald, violinist. Mr Robert Speirs is the accompanist. No choir has given more freely of its services in any good cause than **Hall, Russell's** and it is confidently expected that the general public will support in large numbers in this, their own annual concert."

Aberdeen Evening Express - Tuesday 21st February 1939.

Public Notices.

<p>TWENTIETH ANNUAL CONCERT BY HALL, RUSSELL'S MALE VOICE CHOIR (Conductor—Mr GEORGE A. INNES)</p>	
<p>In the COWDRAY HALL, SATURDAY, 25th FEBRUARY, at 8 p.m.</p>	
<p>Soloists—Miss AGNES L. BROCK (Contralto). Miss LOUISA DONALD (Violinist).</p>	
<p>Choir Soloists—Messrs R. K. BOOTH, ALEC GAIN, ARTHUR EAKINS, JAMES A. INNES, EDWARD WARWICK, MATHIESON WRIGHT. Accompanist—Mr ROBERT SPEIRS.</p>	
<p>ADMISSION—Reserved Seats, 2/-; Unreserved, 1/2.</p>	
<p>Tickets and Booking Plan—GEORGE BOWMAN, Music-seller, 349 Union Street.</p>	

Aberdeen Evening Express - Monday 27th February 1939.

"Concert Success of Hall, Russell's Choir.

The annual concert of **Hall, Russell's Male Voice Choir** in the Cowdray Hall, Aberdeen, on Saturday was the usual successful affair. From the moment the choir, under the capable conductorship of Mr George A. Innes, burst into "Drake's Drum" at the beginning, the audience knew they were in for an enjoyable evening. Here was not only Coleridge-Taylor's music but Newbolt's poem, the words given their full value in vigour and expression. This careful attention to the effect of the words of a

song was shown later in a fine rendering of "Widdicombe Fair," where a real shiveriness was dramatically conveyed.

WELL CHOSEN.

The choir was particularly good in two or three songs and arrangements by Sir Hugh S. Robertson. The Programme of part-songs was excellently chosen. Solo artists included Miss Agnes L. Brock, contralto, and Miss Margaret Innes, who was called in suddenly to deputise for Mr Mathieson Wright and Mr Arthur Eakins, who were unable to be present. From the choir itself came several capable soloists. They included Mr Alec Cain, Mr R. K. Booth, Mr James A. Innes, and Mr Edward Warwick. A humorous trio by Mr Innes, Mr Warwick and Mr R. George, "A Little Farm," went down well and was encored. Miss Louisa Donald played four violin solos."

Aberdeen Press and Journal - Monday 27th February 1939.

"CONCERT BY MALE VOICE CHOIR.

Popular Music by Hall Russell's Singers.

The annual concert of **Hall, Russell's Male Voice Choir** in the Cowdray Hall, Aberdeen, on Saturday was the usual successful affair. From the moment the choir, under the capable conductorship of Mr George A. Innes, burst into "Drake's Drum" at the beginning, the audience knew they were in for an enjoyable evening. Here was not only Coleridge-Taylor's music but Newbolt's poem, the words given their full value in vigour and expression. This careful attention to the effect of the words of a song was shown later in a fine rendering of "Widdicombe Fair," where a real shiveriness was dramatically conveyed.

SPECIALLY ARRANGED.

The choir was particularly good in two or three songs and arrangements by Sir Hugh S. Robertson. One of these. "Ay Waukin' O!" has been specially arranged for **Hall Russell's choir**, and was sung with great sweetness and pathos. Very well done too, was Sir Hugh S. Robertson's arrangement of the "Uist Tramping Song". The programme of part songs was excellently chosen. If one might make any complaint, it would be merely about the inclusion of that unscrupulous piece of virtuosity, Sullivan's "Lost Chord." The choir got the most out of it, with a remarkable humming organ effect for background, but the best performance only shows up the cheapness in tone and feeling of the piece more vividly. Solo artists included Miss Agnes L. Brock, contralto, who gave the "Glory of Dawn" with fine vehemence and, as a pretty contrast, an old English song, "When love is kind." Later she gave a very natural and pleasing rendering of two traditional Scottish pieces – "Caller Herrin" and "Hush-a-ba Birdie."

CAPABLE DEPUTY.

Miss Margaret Innes, who was called in suddenly to deputise for Mr Mathieson Wright and Mr Arthur Eakins, who were unable to be present, gave an artistic rendering of an old English song "My Lovely Celia," as well as the "Skye Boat Song" and "On the Banks of Allan Water". From the choir itself came several capable soloists. They included Mr Alec Cain, Mr R. K. Booth, Mr James A. Innes, and Mr Edward Warwick. A humorous trio by Mr Innes, Mr Warwick and Mr R. George, "A Little Farm," went down well and was encored. Miss Louisa Donald played four violin solos, first two charmingly formal and elegant arrangements by Kreisler, and then two pieces full of Celtic feeling, "A Keltic Lament" by J. H. Fouldes, and "Cairngorm" by W. McKenzie Murdoch."

Aberdeen Press and Journal - Wednesday 5th April 1939.**"DISTRICT NEWS.**

*Bogbrae Choral Concert Under the auspices of Bogbrae scholars' entertainment committee an entertainment was given in the Bogbrae School by a company of **Hall, Russell's Male-Voice Choir** under the leadership of Mr George Innes. The Rev. J. Macqueen, Cruden Old Parish Church, presided and explained that the purpose of the entertainment was to provide funds for the annual trip and other functions. He paid a high tribute to Mrs Reid, headmistress, and thanked the scholars' committee and parents and friends who so loyally helped her in her efforts on behalf of the children. Mr Innes and the choir were thanked on the call of the chairman, who was thanked by Mr Ross, Westerton. An enjoyable dance followed the concert."*

Aberdeen People's Journal - Saturday 22nd April 1939.**"FAMOUS BANDS FOR ABERDEEN.**

*Holidaymakers in Aberdeen will be treated to music from four of Britain's leading bands this summer. The bands are: —July 10 to 16, Foden Motor Works Band; July 17 to 23, Royal Northumberland Fusiliers; July 24 to 30, Royal Marines, Portsmouth; July 31 to August 6, Royal Artillery, Woolwich. This was decided upon at Tuesday's meeting of the Links and Parks Committee of Aberdeen Town Council. In addition, during the period from May 21 to September 3, the following will supply music in the parks;— Aberdeen Military Band, Bon-Accord Ex-Servicemen's Band, Boys' Brigade Brass Band, 4th Battalion The Gordon Highlanders, Salvation Army Band, Hamish Robertson's orchestra, Oakbank School Band and dancers, British Legion Band, **Hall Russell's Choir, A. Hall and Company's Choir.**"*

Aberdeen Evening Express - Thursday 8th June 1939.**"HAZELHEAD CHORAL MUSIC.**

The following programme will be given at Hazlehead to-night at 7.45 by **Hall, Russell's Male Voice Choir**, conducted by Mr George A. Innes: -

"Drake's Drum"	S. Coleridge-Taylor.
"Celtic Hymn"	Roberton.
"Comrades Song of Hope"	Adam.
"Scotland Yet"	Kenneth Finlay.
"Aye Waukin' O"	Roberton.
"The Wee Cooper o' Fife"	A. W. Y.
"When Winds Breathe Soft"	Webbe.
"In Sheltered Vale"	W. J. Cotton.
"An Evening Pastorage"	Wilfred Shaw.
"The Road to the Isles"	M. Kennedy Fraser.
"Joy of My Heart"	Roberton.
"Uist Tramping Song"	Roberton.
"Sweet and Low"	J. Barnby.
"Soldiers' Chorus" (Faust)	Gounod.
"Gentlemen, Good-Night"	Ernest Longstaffe.
Sea Shanties	arr. Terry.
Accompanist – Mr Robert Speirs."	

Aberdeen Evening Express - Friday 30th June 1939.**"HAZLEHEAD MUSIC TONIGHT.**

The following programme will be given at Hazlehead to-night at 7.45 by **Hall, Russell's Male Voice Choir**, conducted by Mr George A. Innes: -

"Scotland Yet"	Kenneth Finlay.
"Corn Rigs"	Kenneth Finlay.
"March, March Ettrick"	Maunder.
"Silent Worship"	Handel.
"Thuringian Volkalied"	Frans Abt.
"In the Gloaming"	J. A. Parks.
"The Newquay Fisherman's Song.	David McKenzie.
"The Cloud Capp'd Towers"	H. S. Roberton.
"Widdicombe Fair"	D. Behenna.
"The Sabbath Call"	G. Kreutzer.
"In Saint Paul's"	A. Warrell.
"The Wanderer"	Elgar.
"Killarney"	Roddie.
"When Winds Breathe Soft"	Webbe.
"Grandmother's Chair"	

Sea Shanties

R. R. Terry.

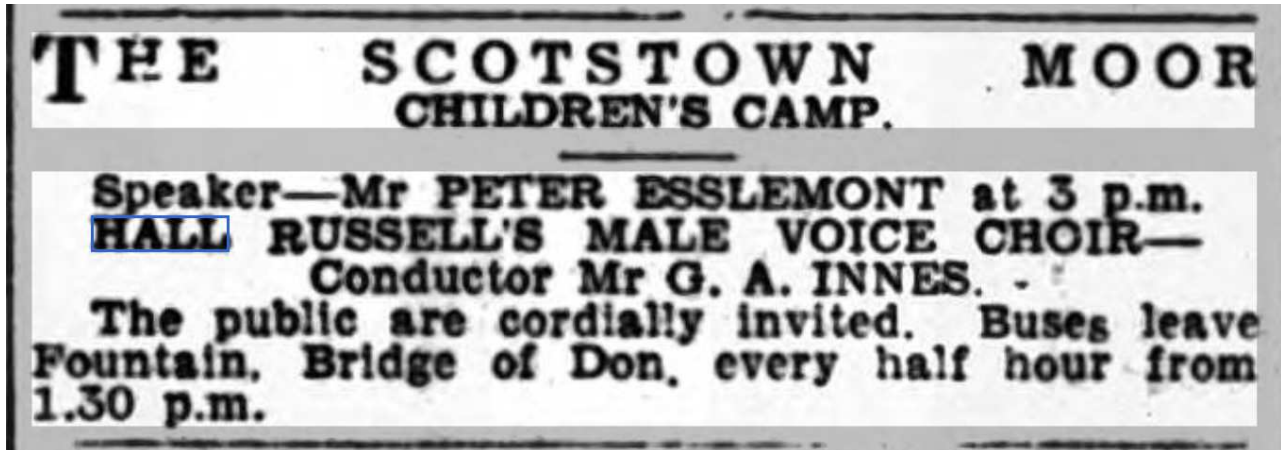
"Gentlemen Good Night"

Ernest Longstaffe.

National Anthem

Accompanist – Mr Robert Speirs.

Aberdeen Evening Express - Saturday 29th July 1939.



Aberdeen Evening Express - Monday 13th November 1939.

"HOME CHOIR'S SINGING.

*THE public of Aberdeen will, I am certain, be glad to hear that **Hall, Russell's Male Voice Choir** has decided to continue its activities despite war-time conditions. Musically, this choir has put Aberdeen "on the map" through a long run of successes at music festivals throughout Scotland. Although there will be no music festivals this year, the choir members will give the public as good performances as they would have given at any music festival."*

1940

Aberdeen Evening Express - Thursday 4th January 1940.

"Aberdeen Y.M.C.A. activities.

*On Saturday night we had a splendid musical evening from **Hall, Russell's Male Voice Choir**, led by Mr George Innes. There was no concert on Tuesday, but there will be a concert on Saturday, open to the public, when Miss Macdonald is bringing a concert party."*

Aberdeen Evening Express - Saturday 6th April 1940.

"HALL RUSSELL'S MALE VOICE Choir celebrated its 21st anniversary with whist, dinner and dance in the Caledonian Hotel, Aberdeen.



Hall Russell Male Voice Choir, dinner and dance, Caledonian Hotel, Aberdeen 5th April 1940. (Evening Express).

Aberdeen Press and Journal - Saturday 6th April 1940.

"Male Voice Choir's "Majority"

Hall, Russell's Male Voice Choir celebrated its twenty-first anniversary last night with a whist drive, dinner and dance in the Caledonian Hotel, Aberdeen. There was a large company. Among those present was Lord Provost Mitchell, who congratulated the choir on its great achievements in the past. Mr George A. Innes, conductor of the choir, acknowledged. On behalf of the members of the choir Mr Innes was presented with a gift by Mr Shearer, one of the original members, who also handed gifts to Mr John Wright, the president, and Mr Robert Spiers, accompanist. The Lord Provost presented the whist prizes to the following: — Women — 1st Mrs A. Ellington; 2nd Mrs Ferguson; 3rd Mrs M. Wright. Men — 1st Mr Harold G. Knight; 2nd Mr James Wagrell; 3rd Mr T. Wright."

Aberdeen Press and Journal - Wednesday 17th April 1940.

"ABERDEEN NOT WITHOUT PARK MUSIC.

ALTHOUGH Aberdeen Town Council will not, this year, engage a series of famous bands to provide, as usual, music during the summer season, citizens and visitors will not be without musical programmes at the Beach and in the parks. Arrangements were made yesterday by the Links and Parks Committee for the provision of music in the parks during the summer. Performances will be given by

The Aberdeen Military Band,

The Bon-Accord Ex-Servicemen's Band,

The Boys' Brigade Band,
The Salvation Army Band,
Hamish Robertson's Orchestra,
Oakbank School Pipers and Dancers,
The British Legion Pipe Band,
Hall, Russell's Choir,
Alexander Hall & Co.'s Choir,
The Salvation Army Choir,
The Aberdeen Accordion Band, and
The Boy Scouts' Pipe Band.

A request by old-age pensioners that they should be given the use of the public bowling greens at a reduced charge was made to the committee. Decision was deferred. It was agreed to gather information of what is done in other cities and also to get a report as to what effect the granting of a concession would mean on the use of the greens by other members of the public."

Aberdeen Evening Express - Thursday 15th August 1940.

"MUSIC IN DUTHIE PARK.

*A programme of popular choral pieces will be rendered at the Duthie Park to-night at 7.45 by the **Hall Russell's Male Voice Choir**, conductor Mr George A. Innes.*

<i>"Jerusalem"</i>	<i>C. Hubert Parry</i>
<i>"Anchored"</i>	<i>Michael Watson</i>
<i>"In the Gloaming"</i>	<i>J. A. Parks</i>
<i>"Drake's Drum"</i>	<i>S. Coleridge-Taylor</i>
<i>"The Road to the Isles"</i>	<i>M. Kennedy Fraser</i>
<i>"Joy of my Heart"</i>	<i>Sir H. S. Robertson.</i>
<i>"Uist Tramping Song"</i>	<i>Sir H. S. Robertson.</i>
<i>"Fantasia on English Melodies"</i>	<i>Leslie Woodgate.</i>
<i>"Sanctuary of the Heart"</i>	<i>Albert W. Ketelbey.</i>
<i>"Killarney"</i>	<i>W. S. Roddie.</i>

"Skye Boat Song"	E. T. Sweeting.
"Loch Lomon"	R. Vaughan Williams
"Border Ballad"	J. H. Maunder.
"The Dustman's Coming"	Brahms.
"Soldier's Chorus"	Gounod.
Sea Shanties	Sir R. R. Terry.
Favourite Welsh tune	Gwm Rhondda.
National Anthem.	
Accompanist – Mr Robert Spiers."	

Aberdeen Evening Express - Tuesday 15th October 1940.

"CHOIR WILL CARRY ON.

*MUSIC lovers in Aberdeen will be glad to hear that the **Hall, Russell Male Voice Choir** has decided to carry on its activities. Members resume practising to-night in East and Belmont Church, Schoolhill. They will continue to meet there every Tuesday at 7.45 p.m. The choir has decided to carry on mainly because members wish to be able to help any war-time organisation which may ask their aid in raising funds. I hear, also from Mr A. Cushnie, the hon. secretary, that any members of H.M. Forces now in Aberdeen who were keen choralists before joining up will be made very welcome if they care to go along and join the choir at practice on Tuesday evenings. "Tenors and basses — all will be welcome," says Mr Cushnie."*

Aberdeen Evening Express - Saturday 21st December 1940.

*"Sunday night at Seven: DENBURN HALL. **Hall, Russell Male Voice Choir**. Usual Features Tea and Biscuits at close for those in Uniform."*

Aberdeen Evening Express - Friday 27th December 1940.

"HAPPY SUNDAY EVENING.

*"SUNDAY Night at Eight" in Holburn Central Church on Sunday promises to be one of the most interesting and enjoyable of the series so far. The Rev. R. T. Cameron, West Church of St Andrew, will be the speaker. His will be an address to young people on "The Glory of Your Prime." Handbell selections will be given by Mr Robert Peters, and **Hall, Russell's Male Voice Choir**, under Mr George A. Innes, will sing."*

Aberdeen Evening Express - Saturday 28th December 1940.

“CHURCH NOTICES

CHURCH OF SCOTLAND

*MEETING for SERVICEMEN and FRIENDS. SUNDAY NIGHT, at 8, in HOLBURN CENTRAL CHURCH. Subject – “THE GLORY OF YOUR PRIME.” Speaker – Rev. R. T. CAMERON, M.A. Hand Bell Selections by Mr Robert Peters. **Hall Russell’s Male Voice Choir.** Conductor – Mr George Innes.”*

1941

Aberdeen Evening Express - Thursday 30th January 1941.

“HERE'S A CHANCE.

*MEMBERS of **Hall, Russell's Male Voice Choir** are so eager to help any good cause that would welcome their assistance that they have asked if I can aid them in any way. They have been keeping up their practices despite, wartime difficulties but with the reduction in the number of concerts that has taken place in the past year they find they are making fewer public appearances than usual. They are anxious to assist any charity or any other organisation promoting an entertainment, and Mr A. Cushnie, the secretary, tells me that if anyone cares to get into touch with him or with Mr George A. Innes, the conductor of the choir, they will be willing to give all the assistance they can without fee.”*

Aberdeen Evening Express - Tuesday 4th March 1941.

“AND STILL ANOTHER.

*IT is also good news for music lovers that **Hall, Russell's Male Voice Choir**, conducted by Mr George A. Innes, will give a concert next Tuesday in East and Belmont Church Hall. The choir is too well known to need any "boosting" from me. It is sufficient to say that it provides choral singing at its best. Tickets for the concert cost 6d and 1/- and can be had from Mrs C. B. Miller, 18 Mile-End Avenue. and Mrs A. W. Mackie, 21 Edgehill Terrace. Sheriff Laing has promised to be in the chair. Proceeds go to the United Sisterhood Work Party, which is doing splendid work for Northeast serving men as one of the many organisations in the War Comforts Co-ordination Scheme.”*

Aberdeen Evening Express - Monday 10th March 1941.

“Aberdeen Garrison Theatre.

*Music and dancing. mainly by local artists, provided enjoyment for a crowded "house" at Aberdeen's Garrison Theatre last night. Old favourites on Aberdeen stages included **Hall, Russell's Male Voice Choir** under the conductorship of Mr George A. Innes...”*

Aberdeen Evening Express - Wednesday 12th March 1941.

“SHOWING THE WAY.

*THE concert given last night in the East and Belmont Church hall by **Hall, Russell's Male Voice Choir** provided many people with the chance of enjoying themselves and at the same time helping to provide comforts for North-east members of the Forces. Mr George A. Innes conducted the choir, which gave the fine performance we know to expect from them. Proceeds from the concert go to the United Sisterhood Comforts Fund work party, whose members have been giving grand service. What about others following their example and arranging an event to aid our lads in navy, khaki, and Air Force blue?”*

Aberdeen Press and Journal - Saturday 13th December 1941.

“Bucksburn Concert.

*Lady Orr presided at Bucksburn and District W.R.I., when **Hall, Russell's Male Voice Choir**, under the conductorship of Mr Innes. gave a concert in aid of the Sailors' Home. Soloists were Mrs Buckley, Mr Hardy, and Mr Wright, and Miss Stewart was elocutionist. Mrs Flaws was at the piano. Miss Allan proposed the votes of thanks.”*

1942

Aberdeen Evening Express - Saturday 23rd May 1942.

*“SUNDAY NIGHT, at 8, DENBURN HALL opposite War Memorial, Schoolhill). — **Hall, Russell's Choir**. Dr HERIOT: "A Challenge to Our Christianity." Brains Trust Panel. Chairman: The MARQUIS of ABERDEEN and TEMAIR.”*

Aberdeen Press and Journal - Saturday 23rd May 1942.

“Y.M.C.A. Notes.

*MRS FINDLAY'S Ladies' Orchestra gave a fine programme at their monthly concert on Saturday. The Rev. John Mowat, Rosemount Church, gave the address at the Brotherhood on Sunday afternoon, and afterwards a good number of Servicemen enjoyed the social hour. At our evening service the Rev. D. H. Phillips was the speaker, and **Hall, Russell's Choir** sang. On Saturday Miss Thomson's Concert Party will provide the programme at our concert. On Sunday afternoon at the Brotherhood Pastor J. D. McNeil will be the speaker. In the evening the Rev. Thomas Crawford, St Paul's Church, will be the speaker. News has just been received from the Near East that L/Cpl. Robert Taylor, Gordon Highlanders, has made the supreme sacrifice. Robert was an enthusiastic member of our boys' orchestra, and we extend our sympathy to his bereaved parents. **Manhood.**”*

Aberdeen Evening Express - Thursday 5th November 1942.**“Y.M.C.A. Notes.**

*MRS STEWART and her party of juveniles gave a fine entertainment on Saturday. The Brotherhood meeting on Sunday afternoon was addressed by Mr J. Cordiner, and Dr Herriott gave the address at our Sunday service. Mrs Findlay's orchestra will give their monthly concert on Saturday. The Rev. John Mowat, Rosemount Church, will be the speaker at the Brotherhood on Sunday afternoon, and L.A.C.H. Verdon, R.A.F. will be the soloist. After this meeting the social hour for Servicemen will be held. The address at our evening service will be given by the Rev. D. H. Phillips, and **Hall, Russell's Male Voice Choir** (under Mr G. Innes) will sing.”*

Aberdeen Evening Express - Thursday 12th November 1942.**“Y.M.C.A. Notes.**

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Aberdeen Press and Journal - Saturday 28th November 1942.

“OTHER SERVICES.

SUNDAY NIGHT at 7.30. — DENBURN HALL. — PETER ESSLEMONT on GEN. BOOTH. HALL RUSSELL'S CHOIR.”

1943

Aberdeen Evening Express - Saturday 16th January 1943.

“CHURCH NOTICES

CHURCH OF SCOTLAND

OTHER SERVICES

*SUNDAY NIGHT at 7.30pm in DENBURN HALL – **Hall Russell's Choir.**”*

Aberdeen Evening Express - Saturday 6th March 1943.

“WOODSIDE NORTH CHURCH.

*6 p.m. – Rev. A. J. MORRISON, M.A. Double Quartette from **Hall, Russell's Male Voice Choir.** 7.15 p.m. – Enrolment of First Communicants' Class.”*

Aberdeen Evening Express - Saturday 3rd April 1943.

*“ANNUAL JOINT BROTHERHOOD & SISTERHOOD SERVICE, TO-MORROW (SUNDAY). 3 p.m. (Doors open 2.30), in DENBURN HALL (opposite War Memorial). Speaker The Rev. THOMAS R. S. CAMPBELL, B.D., Gilcomston (St, Colm's) Church. Praise led by **Hall, Russell's Choir**, conducted by Mr George A. Innes. All members and friends cordially Invited.”*

Aberdeen Evening Express - Tuesday 4th May 1943.

“Popular Aberdeen Man's Death.

*Mr James Johnston Paxton, 1 Devanha Terrace, Aberdeen, who died suddenly yesterday, was an outstanding personality in musical circles in the city and the North-east. With his fine baritone voice, he was a valued member of **Hall, Russell's***

Male Voice Choir, and played his part in the choir's successes in Scottish competitions. At charity concerts in the city and throughout the Northeast he was a great favourite. He was the choir's humourist, and he delighted his audiences not only with his singing of humorous songs but with his playing of Strathspeys and reels on a twelve-inch violin. Mr Paxton collapsed and died in Crown Street while on his way home after watching a game of bowls on the green of the Albury Bowling Club, of which he was secretary. Fifty-three years of age, he was a joiner to trade. He is survived by a widow and one son, who was formerly in the Royal Bank in Huntly, and is now serving as a captain in the Gordon Highlanders."

Aberdeen Evening Express - Friday 7th May 1943.

"Concert For B.B. Funds.

*With a concert by **Hall, Russell's Choir**, under the leadership of Mr G. Innes, the 38th Company Boys' Brigade (John Knox Church: Gerrard Street) helped the Aberdeen Battalion appeal fund. Both choir and soloist items were enjoyed by a large audience."*

Aberdeen Press and Journal - Monday 10th May 1943.

*"PAXTON. — Mrs James and Son (overseas), Mr Paxton, sen. and Family, desire to return sincere thanks all relatives, friends and neighbours, **Hall, Russell Male Voice Choir**, Town House Fire Service, and all clubs his association for their kind expressions of sympathy and floral tributes, their recent sad and sudden bereavement. — 1 Devanha Terrace."*

Aberdeen Evening Express - Friday 17th September 1943.

NATIONAL Y.M.C.A. WAR SERVICE FUND		
(Registered under War Charities Act 1940)...		
SPECIAL APPEAL WEEK.		
SEPTEMBER 20th—27th.		
PRINCIPAL EVENTS.		
SUNDAY, 19th.	DENBURN HALL	7.30 p.m.
ADDRESS WITH FILM ILLUSTRATIONS,		
Mr G. F. STEWART.		
Songs—HALL, RUSSELL'S MALE VOICE CHOIR.		
Chairman—LORD PROVOST SIR THOMAS MITCHELL		
MONDAY, 20th.	TRINITY HALL	2.30 p.m.
THE MARCHIONESS OF ABERDEEN'S		

Aberdeen Press and Journal - Monday 20th September 1943.***“Y.M.C.A. on Active Service.***

*Y.M.C.A. vans going forward into the fighting areas in the early stages of the Battle of North Africa and others quietly carrying on during a London blitz were watched on the screen by an Aberdeen audience last night. The display was part of the send-off given to the city's campaign to raise £5,000 for the National Y.M.C.A. War Service Fund, which will continue with a series of events culminating in the autumn holiday-at-home programme next Monday. The films shown at the inaugural meeting in the Denburn Hall lent emphasis to some striking figures about the Y.M.C.A.'s war work which were given by Mr G. F. Stewart, organising secretary for Scotland. Nine thousand men a night can get beds in Y.M.C.A. hostels, and there are seventy-five hostels for land workers, besides tea and library vans, and twenty-seven educational secretaries organising studies in arts and crafts of all kinds. Mr Stewart told how the Y.M.C.A. vans had followed the troops to every theatre of war. "We are in Sicily to-day. and I shouldn't be surprised if the Y.M.C.A. are in Italy already," said Mr Stewart. Mr Stewart's appeal for support for the Aberdeen campaign was commended by Sir Thomas Mitchell, the Lord Provost, who presided. and by Mr Peter Esslemont. Selections were given by **Hall, Russell's Male Voice Choir.**”*

Aberdeen Evening Express - Friday 10th December 1943.***“Concert At Royal Mental Hospital***

Hall Russell's Male Voice Choir under the leadership of Mr G. Innes, entertained the patients in the Royal Mental Hospital. The choir's renderings of familiar Scotch songs were much appreciated by the large audience. Quartettes, duets and solos by members of the choir lent variety to the programme. Humorous interludes by Miss S. Stewart were enjoyed. The accompaniments were played by Mr Birnie. A very happy evening's entertainment concluded with votes of thanks to the choir.”

1944

Aberdeen Press and Journal - Saturday 22nd January 1944.

“Church Notices.

CHURCH OF SCOTLAND.

OTHER SERVICES.

*SUNDAY NIGHT (WI' BURNS) at 7.30— DENBURN HALL, Schoolhill (opposite War Memorial) Chairman, Ex-Lord Provost WATT. Burns Chorals and Solos: **HALL RUSSELL'S MALE-VOICE CHOIR** (Geo. A. Innes Conductor). Speaker: PETER ESSLEMONT on 'Burns as Teacher and Prophet.'*

Aberdeen Evening Express - Monday 24th January 1944.

“Burns As Prophet.

*Burns as a prophet and teacher was the theme of an address by Mr Peter Esslemont at "Sunday Night at 7.30," for which every seat in the Denburn Hall, Aberdeen, was occupied. No one, he said, did more than our independent and manly Scottish poet to break the tyranny of pre-destination and other crude doctrines which were rife in Scotland in Burns' time. A musical programme was contributed by **Hall Russell's male voice choir**, conducted by Mr George A. Innes, and by Mrs R. George, Miss E. Hazel, and Messrs John Harvey, R. K. Booth, Matheson, Wright, and Lovie.”*

Aberdeen Evening Express - Wednesday 18th October 1944.

“Mental Hospital Concert.

*The opening entertainment for the winter in connection with the Royal Mental Hospital was given by **Hall, Russell's Choir** last night under the leadership of Mr Innes. The choir was in excellent voice, and the choruses and part songs were much appreciated by a large audience. Variety was lent by Miss Irvine Greig with character sketches. Mrs Flaws played the accompaniments. Dr Wyllie, medical superintendent, presided, and proposed the votes of thanks.”*

1945

Aberdeen Press and Journal - Saturday 20th January 1945.

“Church Notices.

CHURCH OF SCOTLAND – WEST CHURCH OF ST NICHOLAS.

*.....SUNDAY NIGHT at 7.30. – BURNS CONCERT. **Hall Russell’s Choir** (Conductor, Mr George A. Innes). Talk on Burns and the Bible – Mr Peter Esslemont.”*

Aberdeen Evening Express - Saturday 24th March 1945.

“CHURCH NOTICES.

*FERRYHILL NORTH.....Wed., 28th. 7.30 p.m. – Concert in Church Hall by **Hall Russell’s Choir**. Tickets 1-.”*

Aberdeen Evening Express - Wednesday 29th March 1945.

“50 Years Ago.

*IN connection with Newhills Church, **Hall Russell's Choir**, under their conductor Mr G Innes, gave a concert in Bucksburn Hall to a large audience.”*

I couldn't find the original newspaper article for this.

Aberdeen Evening Express - Thursday 5th April 1945.

“THE 51st DIVISION IS ALSO "FRENCH".

"We Can Claim It As Ours Says M. Retel".

So said M. Andre Retel, 1940 Mayor of St Valery, at a luncheon to-day in honour of Aberdeen's St Valery visitors.....

Link With Aberdeen.

There was one St Valery ship which ran ashore at Aberdeen and was brought in for repairs, and they still talked in St Valery of the kindness which the Aberdonians showed to that ship-wrecked crew.....

To-night’s demonstration in the Music Hall will provide a fitting climax for the Aberdeen stage of the tour. Pipers and drummers of the Gordon Highlanders and kilted dancers of the A.T.S. will give a truly Highland atmosphere to the occasion.

*The spirit of France too, will be symbolised in the striking finale with which the programme will close. Military bandsmen of the Gordons and **Hall Russell's Choir** will also take part."*

Aberdeen Evening Express - Saturday 7th April 1945.

*"ST FITTICK'S CHURCH — Rev. JOHN A GUNN, M.A. 11 a.m. and 3 p.m.— Communion 6 p.m. - Thanksgiving. Short Service of Praise by Choir. Cafe Chantant on WEDNESDAY, at 7.30 p.m. Programme by **Hall, Russell's Choir.**"*

Aberdeen Weekly Journal - Thursday 12th April 1945.

"Unforgettable Scenes At Aberdeen Gathering

*UNFORGETTABLE scenes were enacted in the evening in the Music Hall, Aberdeen some stirring which evoked tremendous cheers, others so deeply moving that a lump came into every throat.....**Hall, Russell's Choir**, under Mr George Innes, ended on note of homeliness, and the conductor had the large audience singing "Loch Lomond" by themselves....."*

Aberdeen Press and Journal - Wednesday 30th May 1945.

"Leaving Aberdeen Church Choir

*MR. GEORGE A. INNES, one of Aberdeen's best known musicians, is giving up the conductorship of Ferryhill North Church Choir, which has won many festival successes under his baton. Mr Innes relinquishes the post of organist and choirmaster after twenty years' service to the church. He has been a church organist for thirty-five years in all, and before that was precentor at the Free Church, Dee Street, Aberdeen. The Ferryhill North Church Choir were gold medallists at Aberdeen Music Festival in 1926- 27-28, and the following three years won the City of Aberdeen Challenge Shield. From 1931 to 1933 they gained three successive firsts at Perth. In 1934 they were on top at the Arbroath festival, and two years later they won similar success at Glasgow. The ladies' choir won the Mary Wakefield Medallion in 1929 and 1930, and were first at Perth in 1932. Mr Innes is continuing his other musical activities, including conductorship of **Hall Russell's Male Voice Choir.**"*

Aberdeen Evening Express - Friday 17th August 1945.

“Shocking

IN reply to "Lover of Music," — Hall Russell's Choir gave a lovely recital of music during the first week of July in the Duthie Park, and I was one of about TEN people who listened to it. It was a shocking audience. There was no advertisement about the event in any paper, neither a seat to be had for a few coppers. Who is to blame? — One Who Was There.”

Aberdeen Evening Express - Monday 1st October 1945.

<p>HALL, RUSSELL'S MALE VOICE CHOIR (Conductor—Mr GEORGE A. INNES). The CHOIR is COMMENCING its 27th SEASON and has VACANCIES in ALL PARTS. Applications for Membership should be sent to Mr BERT CUSHNIE, 12 Cedar Place, who will be pleased to give any information. Or to the CONDUCTOR, 309 Broomhill Road.</p>

Aberdeen Evening Express - Monday 3rd December 1945.

“Music Notes by RONDINO.

LAST week I was speaking of the musical activities of Banff. The next event is a concert in which the Banff Ladies' Choir will combine with Hall, Russell's Male Voice Choir from Aberdeen. This takes place on Saturday. The two conductors Messrs George Innes and Harold George, will share the conducting of the combined items, and each choir will also give separate items.”

1946

Aberdeen Press and Journal - Friday 18th January 1946.

“Public Notices.

TARVES LIBRARY SOCIETY – JANUARY MEETING.

The CONCERT arranged for 21st January has been POSTPONED until 18th FEBRUARY, when the Programme will be by HALL RUSSELL'S CHOIR...”

I could not find an article for the 18th February concert, so I can't confirm if it went ahead or not.

Aberdeen Press and Journal - Saturday 2nd March 1946.***“Hall, Russell's Choir Concert.***

Hall, Russell's Male-Voice Choir, under their conductor, Mr George A. Innes, gave their first post-war concert in the Cowdray Hall, Aberdeen, last night. For over twenty-five years Hall, Russell's Choir have delighted Aberdeen audiences and brought musical honour to the city. A well-balanced and interesting programme was enjoyed by a large audience. Some well-known choral pieces were rendered by the choir, supported by items from four guest artists, and solos and quartettes by members of the choir.”

Aberdeen Press and Journal – Wednesday 20th November 1946.

“RAYNE. — GRAND CONCERT in CHURCH HALL, FRIDAY, 22nd November, at 8 p.m., by the Hall Russell Male Voice Choir. Admission, 2/6; Children, 1/- DANCE to follow. Music by Dickie's Band. Gent's, 1/6 Ladies. 1/-.”

Those were the days when the entrance fee for ladies was a cheaper price than that for the men.

Fraserburgh Herald and Northern Counties' Advertiser - Tuesday 26th November 1946.***“HALL RUSSELL'S CHOIR TO VISIT FRASERBURGH.***

On Sunday, 15th December a Sacred Concert will be given by Hall Russell's Male Voice Choir from Aberdeen, in the Picture House, in aid of Fraserburgh and District Motor Ambulance Association. The conductor of this famous choir will be Mr George A. Innes. Provost J. M. Thompson will act as chairman. Mr William Thomson, secretary of the Association intimates that Balcony tickets price 3/6 are bookable. See advertisement columns.”

Fraserburgh Herald and Northern Counties' Advertiser - Tuesday 24th December 1946.

SACRED CONCERT BY HALL RUSSELL CHOIR. *Those who were absent from the concert given by the Hall Russell Choir from Aberdeen in the Picture*

Sacred Concert

WILL BE HELD IN
THE PICTURE HOUSE on SUNDAY,
 15th DECEMBER, at 8 p.m. by

HALL RUSSELL'S
MALE VOICE CHOIR
FROM ABERDEEN

Conductor - **MR GEORGE A. INNES**
 Guest Artist **MISs MARGARET INNES**

STALLS 2/6 : BALCONY 3/6
 Balcony tickets may be booked at
PLAYHOUSE from 10-30—12-30 DAILY
 from 2nd to 6th December inclusive.

House on Sunday, in aid of Fraserburgh & District Motor Ambulance Association missed a musical treat. Provost Thompson introduced the choir of 32 vocalists, with conductor Mr George A. Innes. The numbers rendered by the choir were heartily applauded the audience, particularly 'The Old Woman' and 'Lullaby,' which were sung sweetly and melodiously and faded away to a whisper. The soloists gave a splendid account of themselves and outstanding was Mr T. Mathieson Wright, (who is blind), renderings of 'Lead Kindly Light' and 'Shipmates o' Mine.' His effort was loudly applauded. The programme finished with the choir singing the favourite Welsh tune "Cwm Rhondda" by John Hughes. By the way, 'The Old Woman' is by Sir Hugh S. Robertson, conductor of the Glasgow Orpheus Choir, and it was stated that the true atmosphere of this item could not be fully appreciated at the first time of hearing and must be heard twice. At the close the Provost thanked the choir and conductor and the accompanist for travelling to Fraserburgh on such a cold night and entertaining the people of Fraserburgh to such beautiful music."

1947

Aberdeen Press and Journal - Tuesday 11th March 1947.

"Death of Veteran Aberdeen Painter.

*MR WILLIAM JAMES RAE, 11 Rosemount Viaduct, Aberdeen, one of the city's oldest painters, has died. Mr Rae, who retired ten years ago, was an inspector of works at Woodend, Oldmill, and Morningfield Hospitals, after serving for twenty-seven years with a Queen Street firm of painters. He was for a time in Canada, where he did a considerable amount of decorative work on churches. Seventy-eight years age he was an original member of **Hall, Russell's Male Voice Choir**. Mr Rae is survived by his wife, three sons and four daughters."*

Brechin Advertiser - Tuesday 8th April 1947.

"Angus & Kincardine Canine Association, Brechin.

*.....Mrs Tavendale, Witton, Lethnot another enthusiastic member is providing a treat for all music lovers. She has **Hall Russel's Male Voice Choir**, with Mrs Mackay as soloist coming to Edzell on 25th April. Watch our advertising columns for further particulars."*

Brechin Advertiser - Tuesday 15th April 1947.

“VISIT OF HALL RUSSELL'S CHOIR. — Another function to swell the funds of the Angus and Kincardine Canine Association-to-be! A delightful musical occasion is promised for Friday, 25th April, when the noted **Hall Russell Male Voice Choir** are to make their first visit to this district to sing in the Inglis Hall Edzell. The Choir, founded in 1918 in Aberdeen, has been distinguishing itself at Festivals at Aberdeen, Dundee, Perth and Edinburgh ever since. The conductor is Mr George A. Innes and it is interesting to note that Mrs Mackay, Stracathro, who is to be guest soloist on this occasion (and, who is to be broadcasting on April 30th) was trained under Mr Innes in Aberdeen. A dance will follow the concert.”

Brechin Advertiser - Tuesday 22nd April 1947.

ANGUS AND KINCARDINE CANINE
ASSOCIATION
(Name applied for)

GRAND CONCERT

in the

INGLIS MEMORIAL HALL, EDZELL
On FRIDAY, 25th APRIL
by the Renowned
Hall Russells Choir

Conductor—Mr GEORGE A. INNES
Guest Soloist—ISOBEL S. MACKAY
Accompanist—Mr W. J. DUGUID
Capt. R. G. DUKE, R.N. will preside

Doors Open 7.30 p.m. Commence 8 p.m.
Admission 3/-, 2/- and 1/-

Tickets may be had from Members of
Club

Dance to follow Cumming's Band

Brechin Advertiser - Tuesday 6th May 1947.

“AN EVENING'S FINE SINGING.

HALL RUSSELLS CHOIR VISITS EDZELL.

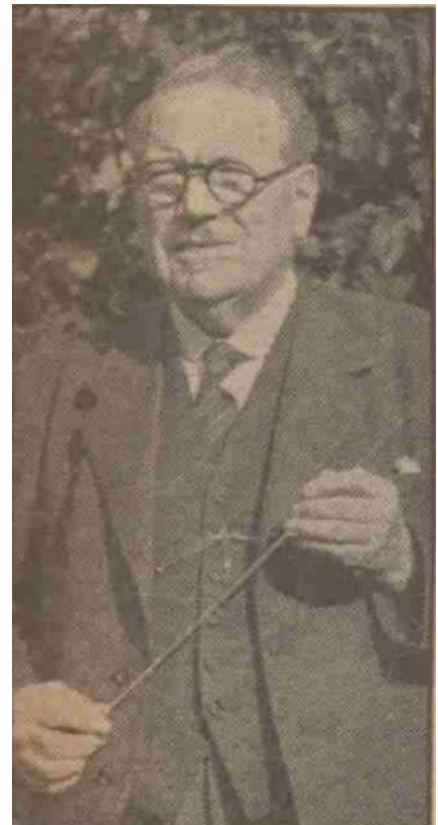
The Angus & Kincardine Canine Association (name applied for) was filling an unexpected role the other week in providing an evening's rich enjoyment for music lovers. They sponsored the concert in the Inglis Memorial Hall by the famous **Hall Russell's Male Voice Choir** from Aberdeen. Many from Brechin swelled the big

audience which enjoyed the feast of fine singing. The start was somewhat delayed as Members of the Choir had to finish their day's work before coming south, but there was no weariness over the admirably chosen and pleasantly unhackneyed programme. The Choir, in grand voice under their conductor, Mr Innes, ranged widely. There were Scottish songs, sung with fine expressiveness. Hebridean songs, a haunting Welsh tune, sea shanties, Brahms' "Lullaby" exquisitely done, the "Soldiers' Chorus" from Faust and the "Pilgrims' Chorus" from "Tannhauser." Throughout it was superbly controlled singing and one did not know whether to admire, more the lovely pianissimo effects or the great rolling tones that at times were like organ music. A very fine Choir. There are hopes of getting them to come to Brechin. Mrs Mackay, the guest soloist, we had always thought, sang beautifully, but on Friday everyone was agreed she excelled even her own very high standard. Perhaps it was the presence of her former singing master, Mr, Innes, conductor of the Choir. Votes of thanks were proposed by the Chairman, Capt. R. G. Duke, R.N. (retired). In replying Mr Innes remarked that he had seldom entertained a more appreciative audience. Mr D. Urquhart (President of the Association) proposed a vote of thanks to the Chairman. After the concert the choir was entertained by Mrs Tavendale, Witten, Lethnot, and her committee, whose hard work and enthusiasm helped to ensure the very successful evening. At the conclusion of the concert a very enjoyable dance was held....."

Aberdeen Press and Journal - Friday 19th September 1947.

"His Choirs Won Many Honours.

*FEW, if any, choir conductors in Scotland can better the record in music festival competitions of Mr George A. Innes, Aberdeen, who has retired from the post of senior music master to Aberdeen schools. In the picture above, Mr Innes is seen holding a silver baton which was presented to him by a relative living in America. It is the baton he uses on special occasions. As choir leader he has brought national fame to Aberdeen choirs. He has conducted **Hall, Russell's Male Voice Choir** since its inception in 1918. Two years ago he retired from the conductorship of Ferryhill North Church choir. With the Ferryhill choir Mr Innes obtained close on twenty first awards at music festivals. The **Hall, Russell's choir** under his leadership gained principal honours not only at North-east festivals but at Glasgow, Edinburgh, Dundee, and Perth in pre-war years."*



George A. Innes.

1948

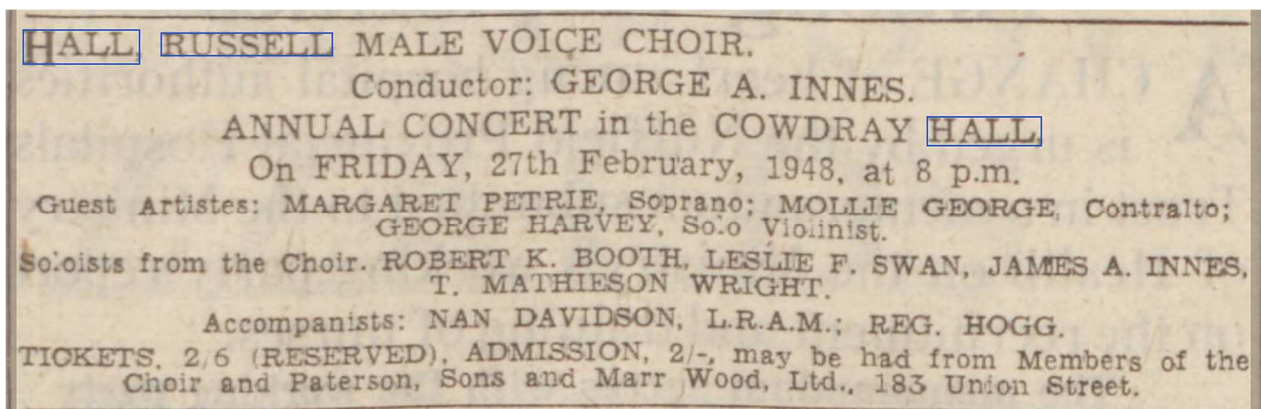
Aberdeen Press and Journal - Thursday 15th January 1948.

“Her Favourite Psalm Sung at Graveside.

*THE funeral of a well-known Aberdeen singer, Miss Elizabeth A. Hazel, took place yesterday to St Peter's Cemetery. A daughter of the late Mr George Hazel and of Mrs Hazel, 40 Holburn Road, Aberdeen, she was for the past twenty-four years leading soprano in Ferryhill North Church. Miss Hazel also gave her services to musical societies in Aberdeen, and was a soloist in **Hall, Russell's Male Voice Choir**. She was fifty-seven years of age. At the graveside Miss Hazel's favourite, Psalm 23, to the tune Crimond, was sung. The service was conducted by the Rev. G. R. Leathern, Ferryhill South Church, and the Rev. Dr J. H. Burry Ferryhill North Church.”*

Aberdeen Press and Journal - Friday 20th February 1948.

PUBLIC NOTICES.



Aberdeen Press and Journal - Saturday 28th February 1948.

“Choir's Thirtieth Annual Concert.

*Under the baton of Mr George A. Innes. **Hall, Russell's Male Voice Choir** presented their thirtieth annual concert in the Cowdray Hall, Aberdeen, last night. Guest artists were Mrs Margaret Petrie, soprano; Mrs Mollie George, contralto, and Mr George Harvey, violinist. Soloists from the choir were Messrs R. K. Booth, L. F. Swan, J. A. Innes, and Mathieson Wright. Accompaniments were played by Miss Nan Davidson.”*

Brechin Advertiser - Tuesday 2nd March 1948.

“CONCERT AT STRACATHRO. *The Woman's Guild of Stracathro Church is to provide a treat for concert-goers in the Parish Hall on April 2nd. Taking part in the evening's entertainment are the **Hall Russell Male Voice Choir** from Aberdeen who will be paying a welcome return visit to this neighbourhood and Edzell W.R.I. Players who also need no introduction. Tickets are now on sale and early purchase is advised.”*

Brechin Advertiser - Tuesday 30th March 1948.

“Local News. *.....Major W. J. Campbell Adamson is to take the chair at the very attractive concert to be given under the auspices of Stracathro Church Woman's Guild in the parish hall on Friday, and it is hoped that Mrs Adamson will be able to accompany him. Edzell W.R.I. Players are presenting their Festival play and the famous **Hall Russell Choir** from Aberdeen will sing. Mrs Mackay is again soloist. Suitable buses — Alexander's 7.25 p.m. from Brechin and the 10.20 p.m. from Edzell.*

Aberdeen Press and Journal - Wednesday 19th May 1948.

“DURING *the summer the following local bands and choirs will give performances in the city's parks:— Aberdeen City Pipe Band, Aberdeen Lads' Club Pipe Band, the Boys' Brigade Pipe Band, the Boys Brigade Brass Band, the Boy Scouts' Pipe Band, Aberdeen Military Band, Salvation Army Citadel Band. Stoneywood Works Band, **Hall, Russell's Male Voice Choir, A. Hall and Company's Male Voice Choir,** and Aberdeen Burns Choir.”*

Brechin Advertiser - Tuesday 28th September 1948.

“Side-Lights on Local and Other Topics.

MINISTER'S DAUGHTER WROTE NOTED PSALM TUNE.

"Crimond," the Scottish psalm tune chosen by Princess Elisabeth for her wedding service, was also the tune to which the 23rd psalm was sung at the service which closed the Edinburgh Festival the other week. The question has often been asked, who was the composer of this fine and increasingly popular tune? The Rev. Robert T. Monteith of Forgue in a letter to the "Scotsman" last week was able to answer it authoritatively. Mr Monteith was formerly minister of Crimond, a parish on the north-east coast of Aberdeenshire. Shortly after he went there in 1909 he was asked by the Rev. Dr Kemp, parish minister of Deer - himself an authority on music and a cultured musician — to endeavour to throw some light on the subject. "I was fortunate," Mr Monteith writes, "in ascertaining that a sister of the composer of the melody was still alive, and in response to my request she stated in a letter that her

sister, Miss J. Seymour Irvine, composed the melody and got David Grant, the compiler of the Northern Psalter, to harmonise it for her. She named it after her father's parish, Crimond — she was the daughter of the Rev. Dr Irvine, minister of Crimond, about the third quarter of last century. The tune, therefore, is not yet 100 years old." The letter from Miss Irvine was given by Mr Monteith to Mr George Innes, the well-known conductor of **Hall Russell's Choir** in Aberdeen, who showed a special interest in the question and who sometimes closes his concerts by asking his choir to lead the audience in singing the familiar tune. The parish of Crimond, by the way, has a link with ourselves in the fact that it contains the old estate of Crimonmogate, which came into the Southesk family with the marriage of the late Earl with Miss Ethel Bannerman, heiress of Sir Alexander Bannerman, Bt. of Elsick."



Plaque on the St Clements Church, Footdee. (S. Bruce).

1949

Aberdeen Press and Journal - Wednesday 2nd March 1949.

PUBLIC NOTICES	
ANNUAL CONCERT.	
<div style="border: 1px solid black; display: inline-block; padding: 2px;">HALL</div> RUSSELL'S MALE VOICE CHOIR (Conductor: GEORGE A. INNES)	
In COWDRAY HALL, on FRIDAY, 4th March, 1949, at 8 p.m.	
Guest Artistes: MARGARET MULLO WEIR, Soprano; JESSIE GORDON, Violinist; LOO GRAHAM, Elocutionist.	
Soloists from the Choir:—R. CADENHEAD, J. A. INNES, J. LOVIE, J. MAUGHAN, T. MATHIESON WRIGHT.	
At the Piano—NAN DAVIDSON, L.R.A.M.	
Tickets, 2/6 each, to be obtained from Messrs Paterson, Sons & Marr Wood, Ltd., or from Members of the Choir.	

Aberdeen Press and Journal - Saturday 5th March 1949.**“MALE VOICE CHOIR WITH 'LOVELY TONE' By ROWNTREE HARVEY.**

HALL RUSSELL'S Male Voice Choir, now thirty-one years old, gave its annual concert in the Cowdray Hall, Aberdeen, last night. This choir is probably, the best known Aberdeen body of singers. Not only have they won success in music festivals in the cities of Scotland, but they have carried the gospel of choral singing into some of the remotest parts of their area. Many are getting to be veterans now, but their enthusiasm as well as their ability, seems undiminished. The great charm of this choir the beautiful tone — unstrained tenors on a ground bass of mellow loveliness. They can rouse when wanted, but hear their pianos dying away in diminuendo to thread-like but never tenuous pianissimos. And always you know what they are saying. The concert, which consisted of works by such as Eric Thiman, David Stephen, Mozart, Hugh Roberton, Sullivan, Kenneth Finlay, Charles Wood, and W. S. Roddie was an epitome their style and range.

The Soloists.

There were solos by members the choir, which showed what was the individual foundation of the choir. Two things must be mentioned — the singing "O, Isis and Osiris" and the really beautiful, almost instrumental, singing of a double quartet in "Ay waukin' O." Mr George Innes is to be congratulated on the standard he created and has maintained. As soloists we had Margaret Mullo Weir, a charming soprano — also articulate — who sang aria and ballad with feeling for what she was singing; Jessie Gordon, violinist, another artist, whether Jegato playing or in such as the Presto by Tartini; and Loo Graham, a very versatile monologist.”

Forfar Dispatch - Thursday 27th October 1949.**In aid of Fern Parish Hall Fund****GRAND CONCERT**
by **Hall Russell's Male Voice Choir**

ST NINIAN'S HALL, KIRRIEMUIR
SATURDAY, 29th October 1949,
at 7-30 p.m.

Chairman—The Hon. Mrs Simon Ramsay

Admission 3/6. Tickets available at door.

1950

Aberdeen Press and Journal - Friday 17th March 1950.

“HALL RUSSELL’S MALE VOICE CHOIR.

RETIRAL OF MR GEORGE A. INNES, CONDUCTOR.

It is felt that past members of the Choir, Choral Bodies and many friends of Mr G. A. Innes, Conductor of the Choir since its inception 32 years ago, will wish to recognise his retiral by the presentation of a token in appreciation of his good work and services in the field of choral music.

All interested are invited to send subscriptions to the Honorary Treasurer, Mr D. Grant, 16 Elmbank Road, Aberdeen, or the Honorary Secretary, Mr A. W. Renfrew, 228 Union Grove, Aberdeen, on or before 31st March 1950.”

Aberdeen Press and Journal - Wednesday 10th May 1950.

“CONDUCTED CHOIR FOR 32 YEARS.

*Sixty members of his choir and representatives of musical associations and other choirs in Aberdeen heard many tributes to Mr Innes. Mr John Shearer, founder of **Hall, Russell's Male Voice Choir**, said the work of Mr Innes was now bearing fruit, because a great many of his former pupils now formed the choirs and choral unions throughout the North-east. While he ran the **Hall, Russell's Choir**, he also conducted choral unions at Peterhead, Inch, Skene. Banchory, Drumoak, Ferryhill North Church and Oakbank School. Another speaker said that the choir would try to carry on the same traditions.*

*If they managed to keep up the standard, it would be another tribute to Mr Innes. Mr Innes became conductor when the choir was founded in 1918, and by his work brought national fame to it and other Aberdeen choirs with which he was connected. **Hall, Russell's Choir** gained principal honours at festivals in the North-east, Glasgow, Edinburgh, Dundee and Perth under his conductorship. While he was connected with the Ferryhill North Church Choir, it*



George A. Innes, Mrs Innes, and John Shearer.

*gained twenty first awards. He was organist and choirmaster at the church for twenty years. In our picture Mr Shearer (right) is seen presenting a wireless set to Mr Innes, who also received cheque. Mrs Innes (centre) received a dressing set. MR GEORGE A. INNES, a well-known figure in music circles in Aberdeen and the North-east, was honoured in East and Belmont Church, Aberdeen, last night, on his retirement from the conductorship of **Hall, Russell's Male Voice Choir** after thirty-two years."*

Aberdeen Press and Journal - Saturday 15th July 1950.

"Induction at Strachan.

*THE Rev. George W. Anderson, who was inducted to Strachan United Church, received a wallet of notes from the congregation and friends. Ordained in 1940, Mr Anderson came from Dunbeath, Caithness, where he was minister of the Ross Memorial Church for six years. The induction was carried out by the Rev. D. Hamilton, Aboyne, moderator of the Deeside Presbytery; the preacher was the Rev. R. K. Williamson, Birse; the Rev. R. H. Richmond, Aboyne, read the narrative, and the charges were given by the Rev. R. Maclean. There was a large turn-out at a social which followed, and at which the Rev. J. W. Anderson, Banchory East, presided. The wallet was handed over by Mr A. R. B. Wallace, session clerk. Musical entertainment was given by **Hall, Russell's choir**, Aberdeen."*

Aberdeen Press and Journal - Friday 29th September 1950.

ROWLAND TIMS TO CONDUCT MEN'S CHOIR.

*"MR F. ROWLAND TIMS, formerly organist at the Capitol Cinema, Aberdeen, will be the new conductor of the **Hall Russell and Co, Male Voice Choir**, Aberdeen's nationally combination. He succeeds Mr George A. Innes who retired for health reasons in May. At a full meeting of the choir the members were unanimously in favour of appointing Mr Tims. Rehearsals will start immediately. The choir consists of thirty-five to forty voices. It was originally composed entirely of **Hall Russell's** workers. The choir*



Rowland Tims.

has competed in music festivals all over Scotland and is recognised as one of the finest choirs of its type in the country. It has gained the principal awards at festivals in Edinburgh, Glasgow, Dundee and Perth, and for ten successive years gained first place at Aberdeen. Mr Tims has been a cinema organist for twenty-five years, twelve of which he spent at the Capitol. He is organist and choirmaster of the West Church of St Andrew, Aberdeen."

1951

Aberdeen Evening Express - Saturday 27th January 1951.

"Coral (14) Will Realise Ambition.

Fourteen-year-old Miss Coral Adams, daughter of Mr and Mrs James McGlashan, 153 Skene Street West, Aberdeen, will realise one of her ambitions in life next week. She will sing on the Scottish Home Service programme of the B.B.C. on Thursday, February 1, and again on Wednesday, February 21. Coral will be one of the young artists taking part in the musical contribution to the Children's Hour programme between 5 p.m. and 5.55 p.m. next Thursday. She will sing three songs. On Wednesday February 21 Coral will figure in the programme entitled "Country Music." Then she will sing "O Whistle and I'll Come to You My Lad," and "Comin' Through the Rye." The programme is scheduled to take place between 6.35 p.m. to 6.50 p.m.

A Career

*Coral took up music two years ago. Her intention is to make singing a career. A pupil of Aberdeen Central School, she has already made a number of public appearances before Aberdeen audiences. She has sung with **Hall Russell's choir**, and in the Beach Ballroom."*

Aberdeen Evening Express - Friday 9th February 1951.

PUBLIC NOTICES
A GRAND POPULAR CONCERT
MUSIC HALL, SUNDAY, 25th February, 7.30 p.m.
BY
HALL RUSSELL'S MALE VOICE CHOIR
 (Conductor: F. ROWLAND TIMS, F.R.C.O.)
AND
STONEWOOD WORKS BAND
 (Conductor: ALEX. BUCHAN)
GUEST ARTIST - - Miss ELLA GORDON. Soprano
SEATS - 2/-, 1/6 and 1/-
Bookable at Paterson, Sons & Marr Wood, Ltd., Union Street.

Aberdeen Evening Express - Saturday 9th June 1951.***“Baptist delegates will speak at Monday's rally.***

*TWO delegates from the Commonwealth and Empire Baptist Congress, just completed in London, are in Aberdeen this weekend. They are Dr J. B. McLaurin, General Secretary of the Canadian Baptist Missionary Society, and Rev. W. J. Grant, Chairman of the Baptist Commonwealth and Colonial Society Committee. The delegates will be welcomed at a reception to-night by members of the Men's Association of Crown Terrace Baptist Church, and to-morrow will take part in the services in that church, when it will be rededicated. They will speak at a Festival Rally in the West Church of St Andrew on Monday evening. Ex-Lord Provost Duncan Fraser will be in the chair, and the **Hall, Russell's Male Voice Choir** will lead the singing.”*

Aberdeen Evening Express - Monday 11th June 1951.***“Baptist Church Re-opening.***

*A large congregation witnessed the re-opening and re-dedication services at Crown Terrace Baptist Church, Aberdeen. The church has been closed for a month for redecorating, and to mark the members' return two guest ministers appeared at morning and evening services. They were Dr J. B. McLaurin, Canadian Baptist missionary general secretary, and the Rev. W. J. Grant, Watford, chairman of the committee, Baptist Commonwealth and Colonial Society. Both have come from the Commonwealth and Empire Baptist Congress at London. To-night Dr McLaurin and Mr Grant will speak at a Festival rally in the West Church of St Andrew, and at which Mr Duncan Fraser will preside. Leading the praise and rendering special pieces will be the **Hall Russell Male Voice Choir.**”*

Aberdeen Evening Express - Thursday 28th June 1951.***“Nearly 60 Years With Firm.***

*In 1892, Mr John Wright (left) started work as an office boy with Messrs **Hall, Russell and Co., Ltd.**, Aberdeen, and now after almost sixty years' service with the firm, he has retired.*



John Wright (left), W. Forbes Gauld (right). (Evening Express).

Last night he was presented with a wallet of notes from his colleagues and yard foreman, by Mr W. Forbes Gauld (right),

a member of the technical and administrative staff and the next long-service employee.

*Mr Wright was a member of the **Hall, Russell Male Voice Choir** for over fifty years and is a past member of the Crescent Cricket Club.”*

Aberdeen Evening Express - Monday 3rd September 1951.

“DEATH OF MR G. A. INNES.

*Mr George A. Innes, former Aberdeen schools’ music master, who was well known throughout the North-east as a conductor for many years of **Hall Russell’s male voice choir**, died today.*

Mr Innes who was seventy years of age, gave up his musical activities only a few years ago.

*Under his conductorship for thirty-two years, **Hall Russell’s choir** achieved national fame and won many festival honours.”*

There was a photograph with this article, but unfortunately the copy wasn’t good enough to reproduce.

He is buried in the Nellfield Cemetery, Aberdeen, ANESFHS MI No. 1073.

Aberdeen Evening Express - Wednesday 3rd October 1951.

*“Founder. **THE Hall Russell Male Voice Choir**, well known throughout the North-east, has just honoured its founder, Mr John M. Shearer, Bedford Place, Aberdeen, by making him honorary president of the choir. Founded in 1918, the original choir had thirty-five members, all employees of the shipbuilding firm. Since those days successes at musical festivals and broadcasts have won it a high reputation throughout Scotland. Mr Shearer, who was on the staff of **Hall, Russell and Co., Ltd.**, has been in retirement now for a number of years, but still takes the keenest interest in the choir’s activities.”*

Aberdeen Evening Express - Thursday 25th October 1951.

*“**GILLANDERS.** — At 147 Great Western Road. Aberdeen, Oct. 23. 1951, George Gillanders, aged 74 years, retired joiner (**Hall Russell’s Choir**), husband of the late Maggie Meston. Service at Aberdeen Crematorium on Fri. Oct. 26. 3.15 p.m. to which all friends are respectfully invited.”*

Aberdeen Evening Express - Monday 29th October 1951.

“Central T.G.

A section of Hall, Russell's Male Voice Choir provided an excellent musical evening at the monthly meeting of Aberdeen Central Townswomen's Guild. Miss Paul presided. Miss Dean, vice-president, proposed thanks.”

Aberdeen Evening Express - Monday 10th December 1951.

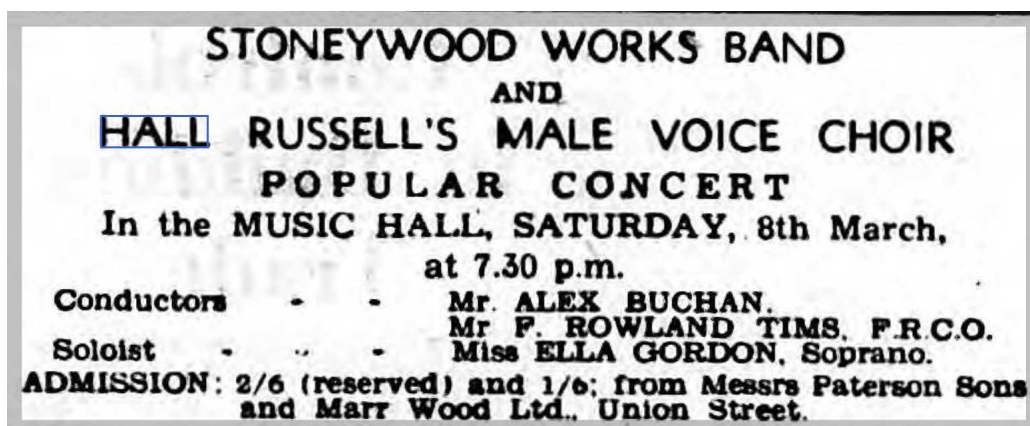
“Broadcasting.

I HEAR that the Hall, Russell Choir will be heard on the air shortly in the B.B.C.'s series, “Scotland Sings.” No date has been fixed yet. Since Mr Rowland Tims took over conductorship of this renowned North-east choir a year ago the membership has doubled and it has added to its singing laurels.”

1952

Aberdeen Evening Express - Tuesday 4th March 1952.

Advertisement.



STONEYWOOD WORKS BAND
AND
HALL RUSSELL'S MALE VOICE CHOIR
POPULAR CONCERT
In the MUSIC HALL, SATURDAY, 8th March,
at 7.30 p.m.
Conductors - - Mr. ALEX BUCHAN.
Mr F. ROWLAND TIMS, F.R.C.O.
Soloist - - Miss ELLA GORDON, Soprano.
ADMISSION: 2/6 (reserved) and 1/6; from Messrs Paterson Sons
and Marr Wood Ltd., Union Street.

Aberdeen Evening Express - Friday 28th March 1952.

“Hall, Russell Choir Concert.

Under the auspices of Bucksburn branch the British Women's Temperance Association, a concert was given by Hall, Russell's male voice choir in Stoneywood Works Hall, in aid of Bucksburn Church Hall extension fund. Mr George A, Johnston convener of the fund, presided. Mr F. Rowland Tims conducted the choir and solos

were sung by Messrs Bruce. A. Christie, J. H. Galt and V. Coull. Miss Coral Adams was guest soloist, and Miss Ruth Bisset was accompanist. Votes of thanks were proposed by Mr Johnston, and Mr J. H. Galt, president of the choir replied."

Aberdeen Evening Express - Friday 3rd October 1952.

"BON-ACCORD GOSSIP.

*TUESDAY first is going to be a memorable day for **Hall Russell's Male Voice Choir**. For the first time in twenty-three years the choir returns to the microphone when it goes on in the B.B.C. series "Scotland Sings." At least one member of the choir who made that early broadcast — the opening of the Aberdeen studio — will be on familiar ground. He is John Shearer, bass, one of the founder members who got the choir started during the first world war. Mr Rowland Tims, conductor, tells me that the broadcast programme will include "As Torrents in Summer" which brought high praise from the adjudicators at the Aberdeen Music Festival. Many folk will recall that one of the judges pronounced the **Hall Russell Choir** singing "the highlight of the Festival." Looking over the Tuesday programme selection I feel that this mike appearance may well be marked down a highlight in the series.*

Dundee Courier - Tuesday 7th October 1952.

"Today's Radio.

SCOTTISH HOME.

*7.30 – Scotland Sings - **Hall, Russell Male Voice Choir** and the Strilla Singers. (30 minutes)."*

Aberdeen Evening Express - Saturday 8th November 1952.

"Choir Entertains at Kintore.

*A programme of mixed choral pieces and solos was given in Kintore Public Hall last night by **Hall Russell's Male Voice Choir**, conducted by Mr F. Rowland Tims. The entertainment was sponsored by Lodge Royal Ancient (1179) Kintore in aid of their building fund. The guest soloist was Miss Ella Gordon, Aberdeen, and other singers were Messrs J. Lovie, D. Dinnie, T. M. Wright and J. M. Gatt. Miss Ruth Bisset was accompanist. In the audience was Miss C. B. McCombie, Highways, School Road, Kintore, who was the choir's pianist when it was formed in 1918."*

Brechin Advertiser - Tuesday 11th November 1952.

“CONCERT BY GARDNER MEMORIAL BAIRNS. *Someone remarked at the meeting to discuss the programme for the Coronation celebrations that "Children's voices are always worth hearing." So it certainly proved the very next evening at the concert presented by the Gardner Memorial Church Junior Choir — a very happy innovation judging the success of the Choir's debut. The training of the Choir, which has gone on most painstakingly over the past few months, is a labour of love for the conductor, James F. Wilson. Mr Wilson, who is with the Coventry Gauge & Tool Company, was one of the original members of the **Hall Russell Choir**, Aberdeen, and though this is the first choir he has trained, he has always been interested in choir work. He has had the assistance of Mrs Smith, who like himself is a member of the Gardner Choir, and of Mr W. Thom as accompanist.....”*

1953**Aberdeen Evening Express - Friday 13th March 1953.**

<p>HALL, RUSSELL'S MALE VOICE CHOIR (Conductor—F. ROWLAND TIMS, F.R.C.O.) — ANNUAL CONCERT — In the Cowdray Hall, Tuesday, 17th March at 7.45 p.m. (Organ Recital 7.15 p.m. — ALEXANDER ELRICK) Artists—CORAL ADAMS, Soprano; MARGARET WATTERS, Contralto; JOHN MEARNS, Entertainer. Soloists from the Choir— BRUCE HALLIDAY and HERBERT CADENHEAD. Accompanist—RUTH BISSETT. Admission 2/-. Tickets from Members of the Choir or at Paterson, Sons & Marr Wood.</p>

Aberdeen Evening Express - Wednesday 18th March 1953.**“Male Voice Choir's Success Concert Had Full Entertainment Value.**

*THERE can be no two opinions on the entertainment value of the annual concert of **Hall, Russell's Male Voice Choir** in the Cowdray Hall last night. Apart from the attractive choral programme we had John Mearns in irrepressible mood and Coral Adams and Margaret Watters whose singing had a quality that made the most jaded critics sit up and take notice.*

Sparing No Effort.

F. Rowland Tims is obviously sparing no effort in maintaining the standard of his choir. Last night he got some charming effects in the lighter works. "Calm as the sea" by Pfeil was most tenderly sung and "Joy of my Heart" had rhythmical freedom. Elgar's grand setting of "Feasting I Watch" produced the usual thrill, while Redman's "On Newlyn Hill," a distinguished piece of writing made a deep impression. The humorous "At Sweet Sixteen" was one of the choir's best efforts, slick and spontaneous.

Lovely Tone.

Coral Adams, a soprano of sixteen captured the audience by reason of her surprising vocal equipment. She has lovely tone, wide range, and a gift of clear enunciation far beyond the average. Margaret Watters, contralto has a fine voice, and sings with laudable absence of affectation. Her songs demanded a deeper dramatic significance than at present, she can be expected to give: the charm of her singing lay in its naturalness. Two male soloists from the choir sang pleasantly and well, and a couple of quartette teams were cordially received. John Mearns, as indicated, exceeded even his best form, and had the audience helpless with laughter. Mr Tims contributed organ solos, Alex. Elrick gave preliminary organ recital, and the accompaniments of Ruth Bisset were adequate."

Aberdeen Evening Express - Monday 21st September 1953.

Public Notices.

HALL RUSSELL'S MALE VOICE CHOIR
 Practice resumes East and Belmont Church Hall,
 Tuesday, 22nd September. Vacancies in all parts.
 New members welcome. Further particulars
 from Secretary, Mr D. Macdonald, 51 Hilton Terr.

Aberdeen Evening Express - Monday 2nd November 1953.

"BON-ACCORD GOSSIP.

*BALLATER Choral Union has been piloted safely to a lee shore. Pardon the nautical term, but as my last reference to the plight of the Union was in the nature of an SOS, I feel it better to close as I began. For indeed the Union is going to survive to sing another day. Mr F. Rowland Tims, who, for the past three seasons has conducted the **Hall Russell Male Voice Choir**, has resigned from that post and has offered his services to Ballater."*

1955

Aberdeen Evening Express - Wednesday 20th April 1955.

Come and have a Feast of Music
HALL, RUSSELL'S MALE VOICE CHOIR
 at Cowdray Hall on 27th inst.

GUEST ARTISTES—BARBARA DOIG, MADELEINE MAKINS.
 ACCOMPANISTS—FRANCES MAKINS, JEAN MURRAY.
 CONDUCTOR—DAVID MURRAY.

Tickets 2/-. from Choir Members or Paterson, Sons & Marr Wood.

Aberdeen Evening Express - Thursday 28th April 1955.

"Hall Russell's Choir Makes Reappearance.

*Last night, in the Cowdray Hall, Aberdeen. **Hall Russell's Male Voice Choir** made a welcome reappearance on the musical scene after an absence of two years. The choir have appointed new conductor, Mr David Murray, a talented musician and they are to be commended on their choice. The repertoire of the choir has been radically changed by the conductor; but, although this made greater demands on the choir, they rose to the occasion magnificently and provided the audience with a real music; treat. The programme was varied and works by composers of different eras and styles were presented.*

Highlight.

The motet, "O my God, I am not worthy," by Victoria, the sixteenth-century composer, was rendered with due regard to the period, with great sensitivity and with exquisite tone. This was perhaps the highlight of the concert."

Elgar's "As Torrents in Summer" was not far behind, however. This short part-song needs careful gradation of tone and good phrasing to make it effective, and this was accomplished with great ease. Longfellow's poem need not have printed on the programme. Every word was heard distinctly. Not every piece reached the same high standard, and at odd moments the choir seemed uncertain of itself. The first tenors at times did not sing their top notes with true intonation and the second bases a good section of the choir, were inclined to obtrude occasionally.

Good Blend.

Apart from those minor defects, the choir sang with good blend, was rhythmically vivid and the approach was invariably musical. The guest artists also added to the evening's enjoyment. Miss Barbara Doig, although starting nervously, soon warmed

to her task and proved once again that she is one of the finest sopranos in Aberdeen Madeleine and Francis Makin entertained with violin and piano, and fully merited the warm applause. Jean Murray accompanied the choir at the piano."

Aberdeen Evening Express - Monday 19th September 1955.

PUBLIC NOTICES.

HALL RUSSELL'S MALE VOICE CHOIR

Will Commence Practices for the Season on

TUESDAY, 27th SEPTEMBER

Under the **Conductorship** of Mr **DAVID MURRAY, L.R.A.M.**
44 Belgrave Terrace. Phone 21722.

IF YOU LIKE TO SING COME AND JOIN US

HERE ARE VACANCIES IN ALL PARTS AND YOU WILL RECEIVE
A CORDIAL WELCOME.

Applications to the **Conductor** or to the **Secretary—**
Mr A DICKSON Stockton, Manor Place Cults. Phone 47443.

Aberdeen Evening Express – Tuesday 29th November 1955.

PUBLIC NOTICES.

A ST ANDREW'S CONCERT

Ball Room, Music Hall, Thursday, 1st December

Tickets available Paterson, Sons & Marr Wood, and at Door.
Doors Open 7.15 p.m., commence 7.45 p.m. Admission 2/- and 3/-.

JEANNIE ROBERTSON .. Folk Singer
HALL RUSSELL'S MALE VOICE CHOIR .. (Treble Quartette)

SHEILA HIGGINS, Highland Dancer	WILLIE MILNE Violinist.
ISAAC HIGGINS, Piper.	CALLUM CAMERON, Gaelic Singer.
ALASDAIR BROWN, Tenor.	HELEN WATSON, Elocutionist.
ADA JAMIESON, Soprano.	ALEX. GARDEN, Accompanist.

1956

Aberdeen Evening Express - Friday 20th April 1956.

PUBLIC NOTICES.

HALL, RUSSELL'S MALE VOICE CHOIR
(CONDUCTOR — DAVID MURRAY)
— ANNUAL CONCERT —
IN THE
Cowdray Hall, Wednesday, 25th April, at 7.45 p.m.
ARTISTS—IRENE GORDON, Soprano; W. PEDDIE WILLOX, Violinist.
ACCOMPANIST — JEAN MURRAY.
TICKETS 2/-, from Choir Members or Paterson, Sons & Marr Wood.

1958

Fraserburgh Herald and Northern Counties' Advertiser - Tuesday 6th May 1958.

"The Fraserburgh Salvation Army Corps has invited members of the Fraserburgh Old Age Pensioners' Association to their hall in Cross Street, on Friday 9th May. Hall Russell's Choir will render musical items."

1965

Aberdeen Press and Journal - Wednesday 8th September 1965.

"Varsity made him an honorary B.Sc.

FORMER chief technician In the Department of Chemistry at King's College. Aberdeen. Mr William Laing, died yesterday in the City Hospital. For his services to the university, he was awarded the honorary degree of B.Sc. in 1960. He was the first technician to have an honorary degree conferred on him, and his is believed to be the



William Laing, founder member of HR MVC.

only honorary B.Sc. awarded by the university. An Aberdonian, he joined the department in 1909 as a Junior technician. After service with the Royal Engineers in World War 1, he went to McGill University, Montreal, in 1920 as a laboratory superintendent in the chemistry department, returning to Aberdeen as senior technician in 1926. He was appointed chief technician in 1953, and retired four years ago.

Swimmer.

*After his retirement he was employed as a part-time education officer, training Junior technicians. Mr Laing was a life member of Bon - Accord swimming Club, and until recently an official starter at swimming galas all over the country. In his younger days he won numerous trophies for swimming, and was a keen water-polo player. He was a founder member of the **Hall Russell Male Voice Choir**, and for many years was an elder of Woodside South Church."*

1975

Aberdeen Evening Express - Monday 14th April 1975.

*"THE FOUNDER of an Aberdeen coach-building firm, Mr David Grant, 67 Sunnyside Road, has died aged 71. He opened his business in St Clair Street in 1928 after serving his apprenticeship in Aberdeen. In 1971 Mr Grant retired and his son now run's the firm. He was also a keen singer and had been a member of **Hall Russell's Male Voice Choir** until it was disbanded 12 years ago. Mr Grant is survived by his wife, two children and five grandchildren."*

According to the above the choir therefore ceased in 1963.

Aberdeen Press and Journal - Friday 23rd May 1975.

"Aberdeen master painter dies.

*AN ABERDEEN master painter, Mr Robert Milne, 180 Springfield Road, died at his home yesterday, aged 84. Mr Milne, founder of the firm, Robert Milne and Son, 263 Holburn Street, was a fellow of the Institute of British Decorators and a past president of the local branch of the Federation of Master Painters. A keen model yachtsman, he was a former president of the Aberdeen Model Yacht Club. A member of Ferryhill North Church, he was a keen singer and member of **Hall Russell's Male Voice Choir**. Mr Milne is survived by his wife, two daughters and two sons."*

1977

Aberdeen Press and Journal - Monday 14th November 1977.

*“RETIRED manager of the Perth office the Co-operative Insurance Society, Alex McCraw, has died at his home in James Street, Stanley. He was for some years assistant manager in the society’s Aberdeen branch and played an active part in many of the city’s activities. He was an elder of Ruthrieston South Church taking a special interest in the Sunday school and choir an interest which he maintained in Stanley Parish Church. Mr McCraw served on the committee of the Aberdeen and North-east Music Festival, was a member of **Hall Russell’s male voice choir** and was awarded thanks badge for his work for Aberdeen Scouts. He is survived by his wife, son and daughter.”*

Aberdeen Press and Journal - Monday 25th January 1982.

“Much-travelled organist calls it a day.

*YESTERDAY saw the end of an era at St Machar’s Cathedral when organist Mr David Murray retired after 27 years. A former teacher in Aberdeen Mr Murray has for the last seven years travelled from his home at Burrelton, Perthshire to play at services and recitals in the cathedral.....Among the groups he conducted were **Hall Russell’s Male Voice Choir** and he was associated with the Haddo House Choral Society.*



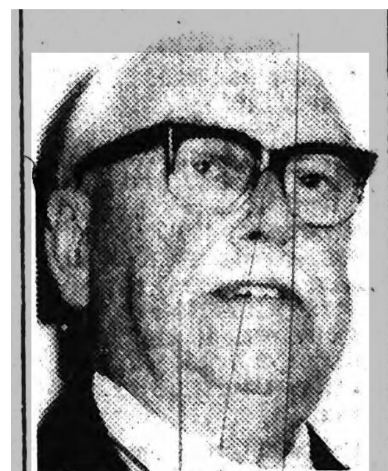
Mr David Murray.

He became the conductor of the **Hall Russell Male Voice Choir** in 1955.

1985

Aberdeen Press and Journal - Thursday 16th May 1985.

“Ex-director of paper mills dies Former director of Don-side Paper Mills Mr Alexander Stewart (RIGHT) has died, aged 83. Mr Stewart, 28 Slag Road, Stonehaven, moved to the North-east with his family in 1914 and joined the mills firm six years later. He became secretary, general manager and then director of the company before retiring in 1967. Three years later Mr Thee years later Mr Stewart was appointed secretary of Kincardine branch



Alexander Stewart.

*of the Red Cross, a post he was able to fill for only one year due to ill health. A bass, he sang with the **Hall Russell male voice choir** for 15 years in his younger days. Mr Stewart is survived his wife, Alice, and son. Alistair."*

1993

Aberdeen Evening Express - Friday 10th December 1993.

"50 YEARS AGO.

***HALL, RUSSELL'S Male Voice Choir**, under the leadership of Mr G. Innes, entertained the patients in the Royal Mental Hospital. The Choir's renderings of familiar Scotch Songs were much appreciated by the large audience. Quartets, duets and solos by members of the Choir lent variety to the programme."*

1995

Aberdeen Evening Express - Wednesday 29th March 1995.

"50 Years Ago.

*IN connection with Newhills Church, **Hall Russell's Choir**, under their conductor Mr G. Innes, gave a concert in Bucksburn Hall to a large audience."*

1998

Aberdeen Evening Express - Wednesday 7th October 1998.

"Teacher with winning ways.

*THE music teacher in the photograph of the Rosemount School choir (Memories, October 1), was George Innes, I went to Rosemount in the early Thirties when Mr Innes was also organist at Ferryhill North (at bottom of the brae). He conducted the **Hall Russell Male Voice Choir**, which usually gave concerts in the Cowdray Hall. My grandmother always took me to hear them. In my last year at Skene Square School our class won the silver trumpet for singing. We were told: 'Mr Innes won't have any problems when you go to Rosemount' by our teacher, who was a Miss Robertson, a really good teacher, especially in music. **Mrs Roberta B. Fenton, Mastrick, Aberdeen."***

*“THE man with the mystery boys' choir is Mr George A. Innes ATSC. He was singing teacher at Walker Road School, and organist at St Fittick's Church, then to Ferryhill North Parish Church Choir, who were gold medalists 1926-27-28 at open class church choirs, and awarded 100% choir sight singing in 1928. He was also conductor of **Hall Russell Male Voice Choir. Torry Quine.**”*

1999

Aberdeen Evening Express - Saturday 20th March 1999.



*“I have been a regular reader of the Evening Express for as long as I can remember. Several times I noticed Mr George Innes, choirmaster of different schools in Aberdeen, being mentioned. I was privileged to be a member of his choir at Ferryhill North Church for 10 years. This photograph was taken after we won the Mearns-Brownlea Trophy in 1936 in Glasgow. I was only 17 at the time. I am at the end of the second row, M. Massie as I was then. Mr Innes is in the front row, next to the Rev. J. H. Burry in this photograph. Mr Innes was also the choirmaster of the **Hall, Russell Male Voice Choir** which won a number of trophies. He was the best in Aberdeen.*

Mrs Margaret Buchan, Kincorth, Aberdeen.”

Aberdeen and Region Oral Heritage Association (AROHA).

The Aberdeen and Region Oral Heritage Association AROHA was an organisation set up within the University of Aberdeen. At a meeting held in the Adelphi in 2006 to celebrate the **Hall Russell shipyard** the organisers mentioned that they wanted to produce a CD to include original recordings of the choir, memories of some shipyard workers, and the shipyard poems of mine that I recited at the meeting, (To be honest I can't remember which ones), but it seems the Association no longer exists. I imagine the University of Aberdeen still has the recordings of the choir somewhere in their archives and the new recordings made on the day.

It is also very likely that some old Beltona records of the Choir still exist, somewhere out there.

Bibliography

- 1 The 3rd Statistical Account of Aberdeen by Hugh Mackenzie D.S.O., M.A. (1953).
- 2 Various newspaper articles and notices as stated within the text.

Acknowledgements

Thanks to Patricia Mutch for information on her father Andrew Milne and her grandfather Hugh Milne.

Websites

www.eletricScotland.com The Shipbuilders of Aberdeen.

APPENDIX A**Songs They Sang.**

The following is a summary of the songs mentioned in this book that the choir are known to have played.

HRMVC Songs They Sang and tunes they played, as found in this book.	An Old Song Resung (Armstrong Gibbs).	Captain Blaze (Richards).
A Catastrophe (Sprague).	Anchored (Michael Watson).	Captain Mac (Sanderson).
A chip of the old block.	Angelic Husband (Oakley).	Care Selve (Handel).
A Frivolous Ballad.	Annie Laurie.	Cargoes (Gardiner).
A happy song.	Aria (Gluck-Kreisler).	Castle in the Air.
A Highland Love Song" (Sir Hugh S. Robertson).	As Torrents in Summer (Elgar).	Celtic Hymn (Sir Hugh S. Robertson).
A Joyful Thanksgiving.	At the Yellow Boreen.	Celtic Suite.
A Keltic Lament (J. H. Fouldes).	Auld Lang Syne (Robert Burns).	City of God (R Samuel Johnson, tune Richmond) hymn.
A Laughing Song.	Ay Waukin' O! (Sir Hugh S. Robertson).	Come Shepherds.
A Little Farm well tilled (Hook).	Beauteous Morn (Ed German).	Come where my love lies dreaming (negro melody, S. Foster).
A May morning.	Because.	Comes at Times a Stillness.
A Merry Monk (Bevan).	Bedouin Love Song (Pinsuti).	Come to the Fair (Easthope Martin).
A perfect day.	Billy Boy.	'Comin' thro' th' Rye.
A Roman War Song (Rienzi) (Wagner).	Bird songs at eventide (Eric Coates).	Comrades' Song of Hope (Adolphe Adam).
A Sermonette.	Blow, My Bully Boys.	Corn Rigs (Kenneth G. Finlay).
A Slumber Song.	Bobby Shaftoe (W. G. Whittaker).	Country Folk.
A Tramping Song.	Boney was a Warrior (arr. R. R. Terry).	Cradle Song (Edward MacDowell).
A Vintage Song (Mendelssohn).	Border Ballad (J. H. Maunder).	Creation's Hymn"(Beethoven, arr. E. Sachs).
A Wet Sheet.	Brahms' Lullaby.	Cvm Rhondda (John Hughes).
Ae Fond Kiss.	Braw, braw lads.	Czardas (Monti).
Afton Water.	Brindisi (Alard).	Damascus (Granville Bantock).
Alexander (Sir A. Herbert Brewer).	Cairngorm (W. McKenzie Murdoch).	Down in the Forest (Landon Ronald).
All in the April Evening (Sir Hugh S. Robertson).	Caller Herrin' (Nathaniel Gow).	
An evening's pastorale (Wilfred Shaw).	Calm as the sea (Pfeil).	
	Cam' ye by Atholl.	

Hall Russell Male Voice Choir, Aberdeen, 1918 to 1963.		Stanley Bruce, 2021-v1
Down in yon Summer Vale. (Dr C. Wood).	Good Morning, Ladies All.	In sheltered vale (German Volksleid).
Down the Burn.	Good-night, Good-night, Beloved.	In the gloaming (J. A. Parks).
Drake's Drum (S. Coleridge Taylor, arr. Percy Fletcher).	Green grow the Rashes.	In the Wholesale Department.
Drink to me only with thine eyes.	Guide Me, O Thou Great Jehovah.	It was a Lover and his Lass (Dunhill).
Duncan Gray (A. M. Richardson).	Ha'e ye mind o' lang, lang syne (Inglis).	Italian Salad (R. Genes).
Dust (Laurence Powell).	Hail to the Chief (Bishop).	Jerusalem (C. Hubert Parry).
Early in the Mornin'.	Hark, hark the lark (Schubert).	Jesus shall reign.
Erin, the tear and the smile.	Hark, Jolly Shepherds (Morley).	Jock o' Hazledean.
Ever so far away (Vaughan Williams).	Hatfield Bells.	John Anderson (Lees).
Fantasia on English Melodies (Leslie Woodgate).	Hebridean Sketches (Julian Nesbitt).	John Peel (arr. P. C. Fletcher).
Feasting, I Watch (Sir E. Elgar).	Herding Song.	Joy of my Heart.
Festival Hymn.	Here in the quiet hills (G. Carne).	June (Roger Quilter).
Flora's bit.	Ho, Ro! My Nut-brown Maiden (Kenneth Findlay).	Keep on Hopin'.
Follow Me (Gerrard Williams).	House Hunting (Cecil).	Killarney (W. S. Roddie).
"From all that dwell below the skies (Easter Hymn).	How Time Flies.	Kishmul's Galley (Hebridean - M. Kennedy Fraser).
Fugue in G Minor (Frescobaldi).	How we Laugh.	La Cygne (Saint Saen).
Gaelic Melody (arr. W. H. Murray).	Hugh McCurrie's Wedding.	Landerhennung (Edvard Grieg).
Gentle Sleep (W. J. Wood).	Hullabaloo Balay.	Langley Fair.
Gentlemen, Good-night (Ernest Longstaffe).	Hunting Song (Mendelssohn).	Lassie o' the witchin' e'e (arr. K. G. Finlay).
George.	Hush-a-ba Birdie.	Lead Kindly Light.
Gie my gown room.	Husheen (A. A. Needham).	Leezie Lindsay.
Glorious Devon.	Hymn to Night (Franz).	Legende (Wienicwski).
Glorious Opollo (Samuel Webbe).	I know that my Redeemer liveth.	Lend me your aid.
Glory of Dawn.	I Would I Were the Glow- worm.	Let the Bulgine Run (arr. R. R. Terry).
Go to Sea.	I'm gled ma he'rt's ma ain.	Like to a Woman.
Goodbye (Tosti).	In Holyrood.	Linden Lea (Vaughan Williams).
	In St Paul's (Arthur Warrell).	Little Billee (Rutland Boughton).
		Little Tommy (J. C. Macy).

Hall Russell Male Voice Choir, Aberdeen, 1918 to 1963.		Stanley Bruce, 2021-v1
Little Tommy went a fishing.	My Dear Soul (W. Sanderson).	Oh, whistle and I'll come tae ye, my lad.
Loch Leven Love Lament (Sir H. Robertson).	My Dearest Heart.	Old King Cole (old English).
Loch Lomond (Vaughan Williams).	My Faithful Fair one. (Gaelic air).	Old Virginia (old negro melody).
Lochnagar (Scots melody).	My he'rt is sair.	On Newlyn Hill (Redman).
Lord Provost Alexander.	My love is like a red, red rose (Robert Burns / Granville Bantock).	On Stave and Hoop (Mendelssohn).
Lost Chord (Sullivan).	My Lovely Celia (Old English).	On the Banks of Allan Water.
Love is a Sickness (Malcolm Davidson).	My Old Shako (H. Trotere).	One morning very early.
Lovely night.	My Prayer.	Our ain Glen.
Lullaby (Brahms).	My Ships' (Barratt).	Pansies (Elgar).
Madrigale.	My Soul, There is a Country (Parry).	Passing By (E. C. Purcell).
Maiden of Morven.	National Anthem.	Pedlar's Song (Ursula Greville).
Maire, My Girl (George Aitken).	Nirvana (S. Adams).	Peg / Pegging Away.
March from "Tanhausser" (Wagner).	Nita Gitania.	Pilgrims' Chorus (Wagner).
March 1, C (Purcell).	Numbers (Old English).	Pipes of Pan'.
Marching Along (Granville Bantock).	O Breathe Not His Name (Irish folk song arr. Charles Wood).	Please, won't you buy my — h'm" (D. Dore).
Market Adventures.	O can ye sew cushions.	Quick, we have but a second (arr. Kenneth Finlay).
Martyrs of the Arena (Laurent De Rille).	O Gin My Love Were Yon Red Rose.	Recognition of Land (Edvard Grieg).
Mary o' Argyle.	O God of Bethel.	Requiem.
Maureen (Sir Hugh S. Robertson).	O, Isis and Osiris.	Rhapsodie No. 13 (Liszt).
Melisande in the Wood.	O Logie o' Buchan (Scots melody).	Rolling Down to Rio (Edward German).
Men.	O Lovely Night.	Romans Arise (Wagner).
Messiah (Handel).	O my God, I am not worthy (Victoria).	Ruben Ranza.
Morning in Provence (J. Bonnet).	O no John.	St Nicholas Day (Easthope Martin).
Moto Perpetuo (Bohen).	O Peaceful Night.	Sanctuary of the Heart (Albert W. Ketelbey).
Mountain Lovers (W. H. Squire).	O Rowan Tree.	Sandman (Brahms).
My Bonnie Lass (Edward German).	O ship of my delight (M. Phillips).	Scene de Ballet (de Beriot).
	O Willie's rare and Willie's fair.	Scotland Yet.

Schirzetto (Viorne).	Stracathro.	The Drum Major.
Sea Croon, from "Hebrid Seas" (J. Nesbitt).	Stein Song.	The Dustman's Coming (Brahms).
Seamen Bold (E. Markham Lee).	Swallows (Cowen).	The Egg.
Selected.	Swansea Town (arr. Gustav Holst).	The Fine Old English Gentleman (G. Newman).
Serenade (Gounod).	Sweet and Low (J. Barnby).	The Fishermen of England.
Serenade Espagnole (Chaminade, arr. by Kreisler).	Sweet, be Not Proud' (Percy E. Fletcher).	The Flower Song (Gounod).
Serenata (Toselli).	Sweet Sixteen (Oakley).	The Four Jolly Smiths' (arr. H. T. Leslie).
She wandered down the mountain side.	Tam Glen.	The Four Maries.
Shenandoah.	Take a pair of sparkling eyes (Sir A. Sullivan).	The Garden of your Heart.
Shipmates o' Mine.	The Angelic Husband.	The Gray North Sea.
Sigh no more Ladies (Aitken).	The Auction Sale.	The Harvesters' Night Song.
Silent Night (Brahms).	The Auld Hoose.	The Herald (Elgar).
Silent worship (Handel).	The Auld Lammas Fair.	The Hundred Pipers (W.S. Roddie).
Simple Simon.	The Battle Eve. (Bonheur).	The Kerry Dance.
Sing, Joyous Bird (Montague F. Phillips).	The Bedouin Love, Song (Pinsuti).	The Keys of Heaven (a Cheshire folkson).
Skye Boat Song (E. T. Sweeting).	The Blacksmith's Good bye (Harold Arpthorp).	The Laird o' Cockpen' (Malcolm Davidson).
Sleeping (Ed. German).	The Blue Danube (Strauss),	The Land o' the Leal.
Smugglers (E. Markham Lee).	The Bonnie Earl of Moray (arr. A. Moffat).	The Lass o' Ballochmyle.
So sweet is she (Colin Taylor).	The Burden of Damascus.	The Lass o' Gowrie (arr. Kenneth G. Fraser).
Softly Awakes My Heart (St Saens).	The Cameron men.	The lass with the delicate air (Dr Arne).
Softly fall the shades of evening (Hatton).	The Captain's Lady (folk song — W. G. Whittaker).	The Lily of Killarney (Benedict).
Song of the Northmen (Maunder).	The Cockle Gatherer.	The Londonderry Air (Irish Melody),
Song of the Volga Boatmen"(Russian folk song, arr. Granville Bantock).	The Company Sergeant-Major (Sanderson).	The Long Day Closes (Sir A. Sullivan).
Songs mother sang.	The Comrades' Song of Hope (Adam).	The Lord is My Shepherd.
Spotty.	The Cossack (Russian folk-song).	The Lute Player.
Spreading the News (Herbert Oliver).	The Dear Homeland (Walter Slaughter).	The March of the Cameron Men.

Hall Russell Male Voice Choir, Aberdeen, 1918 to 1963.

The Miller and the Maid.	The Wanderer (Elgar).	Stanley Bruce, 2021-v1 Up in the Morning Early.
The Miller's Daughter (Sir H. S. Robertson).	The Weary Pun' o' Tow.	Valley of Laughter.
The moon has raised her lamp above.	The Wee Cooper o' Fife (A. W. Y.).	Valse Caprice (Nando Zsolt).
The Musical Doctor.	The Wild Goose Chanty.	Ward the Pirate. (Vaughan Williams).
The Old Hallelujah Chorus (Handel).	The wind and the rain (Dunhill).	Weary pun' o' tow.
The Old Spinnet.	The Wind in the Heath (George A. Innes).	We have brought the summer in.
The Old Woman (Hugh S. Robertson).	The Yeoman's Wedding Song (arr. C. Engleheart).	We'll Haul the Bowlin'.
The Peat Fire Flame (M. Kennedy Fraser).	There's an afu' lot mair like me.	When Allan-a-Dale (R. L. de Pearsall).
The Reveille (Elgar).	There cam' a young man to my daddy's door.	When evenings twilight.
The Road Looking Forward.	There is a Lady Sweet and Kind (S. E. Lovatt).	When love is kind (Old English).
The Road to the Isles (Hebridean, M. Kennedy Fraser).	There Rolls the Deep (Parry).	When the heart is young (C. Swain).
The Scottish Blue-bells.	They kissed I saw them do it.	When winds breathe soft (Webbe).
The Soldiers' Chorus (Gounod).	Thuringian Volkslied (Franz Abt).	Where hath Scotland found her fame (Dr Bell).
The Soldier's Farewell (Kinkell).	Tiger, Tiger. Burning Bright (Armstrong Gibbs).	Wi' a hundred pipers an' a' an' a.
The Street Watchman's Story.	To Arms. (Maunder).	Widdicombe Fair (Old English).
The Student.	To Celia (C. Lee Williams).	Worship (Geoffrey Shaw).
The Tarrin' o' the Yoll.	Turn Ye to Me (W. S. Roddie).	Would I were the glow-worm (the Londonderry air).
The Trumpeter (Dix).	Uncle Tom's Cabin.	Wylins frae the Pyok (G. C. Masson).
The Twins.	Under the Lilac Bough (Schubert).	Ye shepherds tell me.
The Two Grenadiers (Schumann).	Up From Somerset (Wilfred Sanderson).	Zigeunerweisen (Sarasate).
The Uist Tramping Song.		
The Vicar and I (Nat. Y. Dayer).		

APPENDIX B

Names of Choir Members.

These are the names of choir members and guests that I found during my research in various newspaper articles, however this is probably not a complete list, if you know any others please get in touch. You will see female names in the list, although this was a male voice choir, most of the time they had female accompanists or singers performing alongside with them. As part of their concert they always added some humorous songs or readings. Where known I have included their voice type or instrument played.

I haven't indexed these, all you need do is Ctrl + F, and you can search the whole book.

Alexander, A. B.	Christie, Bruce, A.	Fyvie, G.
Alexander, George (bass)	Coull, Victor	Galt, J. H.
Anderson, James A.	Courage, Gilbert (violin).	Gatt, J. M.
Auld, Alexander, H.	Crozier, Theodore (violin)	Gauld, H.
Arthur, William	Cushnie, Albert (Bert)	George, Robert
Ayrton, Thomas	Davie, George F.	Gillanders, George (c1877 to 1951)
Barron, R.	Davie, J. F. (Violin)	Graham, Loo (monologist)
Bennet, Harold, E. F.R.C.O. (organ)	Dawson, Harry (violin)	Grant, David
Birnie	Dinnie, D.	Grant, J.
Booth, Robert Kynoch (bass)	Eakins, Arthur (baritone)	Guyan, A.
Bothwell	Edward, W. H.	Harkins, G. (Violin)
Brydon	Edwards	Harkins, W. (Piano)
Buchan, Alex. (conductor)	Elrick, Alex.	Harper, George
Cain, Alexander	Fairweather, Mr	Harvey, George Rowntree (violin)
Caird, George (Violin)	Falconer, D.	Harvey, John (tenor)
Cargill, G. (piano)	Findlay, Kenneth G.	Hatt, Leslie
Chapman, F.	Flett, D.	Hawley, C. B.
Chrichton, W. J.	Fyfe, James	Hepburn.
	Fyfe, Thomas T. (violin)	

Hill, Alex.	McPetrie	Rodger, R.
Hogg, James	McPherson, Ian (baritone)	Rose, Isaac Hopkins
Hopkins, Isaac	McRobb, George	Ross
Imlach	Meeton, George	Sanderson, W.
Innes, George A. (c1881 to 1951) (conductor)	Menzies, William (violin)	Sandison, William
Innes, James A.	Milne, Andrew (d.1960)	Schaschke, Walker
Jack, W. H.	Milne, Hugh R. (c1872 to 1929)	Scott, James (baritone)
Johnston, John W.	Milne, Robert (c1891 to 1975)	Scott, W. S. (organ)
Killah, J.	Mitchell	Shearer, John M. (bass / conductor).
Knowles, W.	Moir, Robert, L.	Shepherd, Geoffrey (violin)
Laing, William (d.1965)	Morris	Shinnie, A. M.
Lamb, James Scott	Morrison	Shirrar,
Lamb, Peter	Mundie, I.G.	Sim, Alec. (violin)
Law, R. F.	Murdoch, M.	Spiers, Robert (Bert)
Lawrence, F.	Murdoch, W.	Stewart, Alexander, (bass) (c1902 to 1985)
Lonie, Arthur G. (tenor)	Murray, David, L.R.A.M. (conductor)	Sutherland, J. E.
Lovie, J.	Nicholls, Burwood	Sutherland, William (violin)
Low, John T.	Paisley, W. R. (baritone)	Swan, Leslie F.
Lyall	Paisley, W. S. (baritone)	Thomson, A.
Madisky, Alex. (Alick) (violin)	Paxton, James, J. (baritone) (c1890 to 1943)	Thomson, W. R.
Mann, Robert (tenor)	Paul	Tims, F. Rowland F.R.C.O. (conductor)
Manson, A.	Petrie, G.	Trail, W.
Masson, George C.	Rae, William James (c1869 to 1947)	Walker, D. S.
McCraw, Alex. (d.1977).	Robertson, W.G.	Warwick, Edward
McGillivray, Harry		Watt, J. M.
McIntosh, Forbes L.		
McLeod, R.		

Watt, P.	Carstairs, Mrs	Gordon, Jean (violin)
Weir, J. Park	Chalmers, Dorothy (violin)	Gordon, Jessie (violin)
White, James, M.	Chalmers, Miss M. E. (violin)	Gray, Miss Doris
Whyte, Ian D. (piano)	Clark, Miss L.	Greig, Miss Irvine (organ)
Wilson, Bert (baritone / tenor)	Cook, Miss E.	Hay, Miss Ida (soprano)
Wilson, E.	Davidson, Miss Crue	Hazel, Miss Elizabeth (c1891 to 1948)
Wilson, J.	Davidson, Miss Nan, L.R.A.M.	Henderson, Miss Margaret, (Mezzo- soprano).
Wilson, William	Dickie, Miss Christian	Jenkins, Miss Bessie, L.R.A.M.
Willox, W. Peddie (violin)	Doig, Barbara	Innes, Miss E.
Wright, G. R.	Doig, Mary	Innes, Miss Margaret E. (soprano) daughter of G. Innes, conductor.
Wright, J. R.	Donald, Louisa	Innes, Miss Nellie
Wright, T. Mathieson	Donaldson, Dolly	Innes, Mrs Neil
Yule	Duthie, Miss	Inverarity, Miss Nan
Female Singers and Accompanists.	Flaws, Mrs (piano)	Ironside, Lillias
Adams, Miss Coral	Fordyce, Miss Jeannie (Mrs Gray) (Violin)	Lawson, Miss
Anderson, Miss Margaret (contralto)	Fordyce, Miss J. (contralto).	Lee, Miss Nancy
Bisset, Miss Ruth	George, Mrs R.	Leighton, Miss B.
Booth, Miss	George, Mrs Mollie (Contralto)	Leonard, Miss Flo
Brock, Miss Agnes L. (contralto)	Gerard, Mrs	Lorimer, Miss Madge
Brown, Miss J.	Glennie, Miss	Low, Miss
Bruce, Betty	Gordon, Miss Cis. (piano)	Ludwig, Miss M. (violin)
Buckley, Mrs	Gordon, Miss Ella (soprano)	Lumsden, Miss
Burnett, Miss Isobel S. (soprano)	Gordon, Irene (soprano)	MacFarlane, Miss (soprano)

MacKay, Mrs Isobel S.	Robb, Miss F.	Thomson, Miss Patricia M. (piano).
Mailer, Mrs Ruby	Miss J. Robertson	Topp, Miss Mary
Makins, Frances	Ross, Miss Esther L.R.A.M.	Watters, Margaret (contralto)
Makins, Madeleine	Ross, Miss Mary (violin)	Weir, Margaret, Mullo (soprano)
McCombie, Miss C. B.	Scott, Miss Betty	Weir, Miss Ruby
McIntosh, Helen (mezzo-soprano)	Shanks, Miss E. S.	Williamson, Miss Marjorie, L.R.A.M.
Mearns, John	Smart, Miss	Wilson, Miss G.S.
Michie, Miss Isabel (soprano)	Smith, Miss Carrie H.	Other
Mitchell, Miss M.	Soutar, Miss Connie (Constance) L.R.A.M. (soprano).	Allardyce, Master J.
Munro, Mrs.	Stewart, Miss Margaret F. (soprano)	Aitken, Miss B. (dancer).
Murray, Miss, Jean	Stewart, Miss S.	Wilson, Grace.
Neil, Miss Betty	Taylor, Miss Jessie B.	
Paterson, Elsie	Taylor, Nellie L.R.A.M.	
Petrie, Miss Margaret (soprano)	Thomson, Miss Cathie	
Reid, Mrs		

APPENDIX C
Beltona Recordings of the Hall Russell Male Voice Choir.

The following songs were recorded in The Ballroom of the Music Hall, Union Street, Aberdeen, in November 1932.

M-14514: "Turn ye to me" (John Wilson; trad) Bel No. 1946.

M-14515-2: "The Road to the Isles" (trad. arr. Marjorie Kennedy Fraser) Bel No. 1945.

M-14516-1: "The Bonnie Earl o' Moray" (trad.) Bel No. 1945.

M-14517-1: "Loch Lomond" (trad. arr. Ralph Vaughan Williams) Bel No. 1922.

M-14518-1: "Scotland Yet" (Henry Scott-Riddell; Peter McLeod, arr. K. Finlay) Bel No. 1922.

M-14519: "The comrades' Song of Hope" (J. S. Stallybrass; Adolphe C. Adam) Bel No. 1918.

M-14520: "The weary Pun o' Tow" (Robert Burns; F. G. Scott, arr. Innes) Bel No. 1918.

M-14521: "Billy Boy" (trad); Whisky, Johnny (trad) Bel No. 1946.

A recording of "The weary Pun o' Tow" and "Comrade's Song of Hope" can be listened to on Youtube. www.youtube.com/watch?v=MeMa2TXC5Gs Thanks to Aberdeen Archives Gallery and Museums.

APPENDIX D

Dancing Davie

Workers in the **Hall Russell** shipyard had many talents, a good example is Mr and Mrs David Walker. Davie Walker was the pipe shop head foreman when I first met him in 1985, and later he was promoted to the pipe shop Manager. I knew he danced in his younger days, as some of the older workers still referred to him as 'Dancing Davie'. He was a nice guy, I liked him a lot. They were dancing in the late fifties and sixties, so would have known members of the choir, and I like to think that they may even have danced while the choir sang.

Aberdeen Evening Express - Tuesday 15th December 1959.

*"People watching television in the North East last night saw three Aberdeen couples dancing for the East of Scotland team in the BBC's inter-regional dancing contest. The couples were dancing solo for the first time in TV, and it was the first time that a team from the East of Scotland has entered for the competition. Previously one team represented the whole of Scotland. But how many of the viewers realised that each of the couples are partners in marriage, too – and that each of the men met his bride-to-be at the Beach Ballroom, Aberdeen. To-day two of the couples, Mr and Mrs Eddie Maitland and **Mr and Mrs David Walker**, went to another "dancing" wedding. They were guests at the wedding of their dancing teacher Mr Tom Murray-Lees school of dancing, to Miss Sheila Sim, 354 Great Western Road, Aberdeen.*

CHAMPIONS.

Eddie and Betty Maitland, 310 Hilton Drive, only began to take dancing lessons after they were married seven years ago. Since then they have become North of Scotland ballroom dancing champions, and were finalists in the Star dancing contest for the whole of Britain. They have been on TV before but never by themselves. Previously, they have been members of a formation team. Mr and Mrs Robert MacLeod, 16 Carmelite Street, have only been dancing together for eighteen months – and they were married nine months ago. About eight weeks ago they decided to specialise in Latin American dancing.

SAMBA.

*Last night they danced the samba. They have become good enough to represent the East of Scotland in two months. The other couple, **Mr and Mrs David Walker** of 19*



Mr and Mrs David Walker, Aberdeen Evening Express - Friday 15th December 1961.

Charles Street, danced the foxtrot. They have been dancing together since they were married four years ago. The East of Scotland team were narrowly defeated by their more experienced opponents from the East Midlands, who were dancing in Nottingham."

Aberdeen Evening Express - Monday 18th December 1961.

"TO-NIGHT ON TV.

BBC.

*Local Interest in tonight's edition of "Come Dancing" is provided by the appearance of **Mr and Mrs David Walker** and Mr and Mrs Alex. Stewart, Aberdeen, the East of Scotland team to meet the dancers from North-west England. Leonard Maguire will introduce the Scottish dancers at 10.15 from Edinburgh, while Geoffrey Wheeler will be in charge of the English team at Manchester."*

Aberdeen Evening Express - Tuesday 19th December 1961.

"Dancers lose by one point.

*TWO Aberdeen couples were members of the East of Scotland team which lost by only one point in BBC TV's "Come Dancing" competition. Dancing in an Edinburgh ballroom against North-west England were Mr and Mrs Alexander Stewart, 10 Mid Stocket Road. Aberdeen, and **Mr and Mrs David Walker**, 19 Charles Street. In the old time section, the Stewarts danced the Military Two-Step, while the Walkers performed the quick-step in the modern section. But the Scottish team just failed and their English competitors won by 126 pts. to 125."*



Eddie Ellis, Adam Leiper, Davie Walker, Stephen Duffy, Stanley Bruce, Ricky Doak, and William Wallace (seated). (1st February 1991).

Available online to date:

Aberdeen Concrete Shipbuilding Co., Ltd., Torry, Aberdeen, 1918 to 1920 (2018), 31 pages, no ISBN.

Walter Hood & Co., Shipbuilders, York Street, Footdee, Aberdeen, 1839 to 1881 (2018), 220 pages, no ISBN.

LESLIE: Ship-owners, Shipmasters, & Shipbuilders of Aberdeen (An Introduction) (2018), 150 pages, no ISBN.

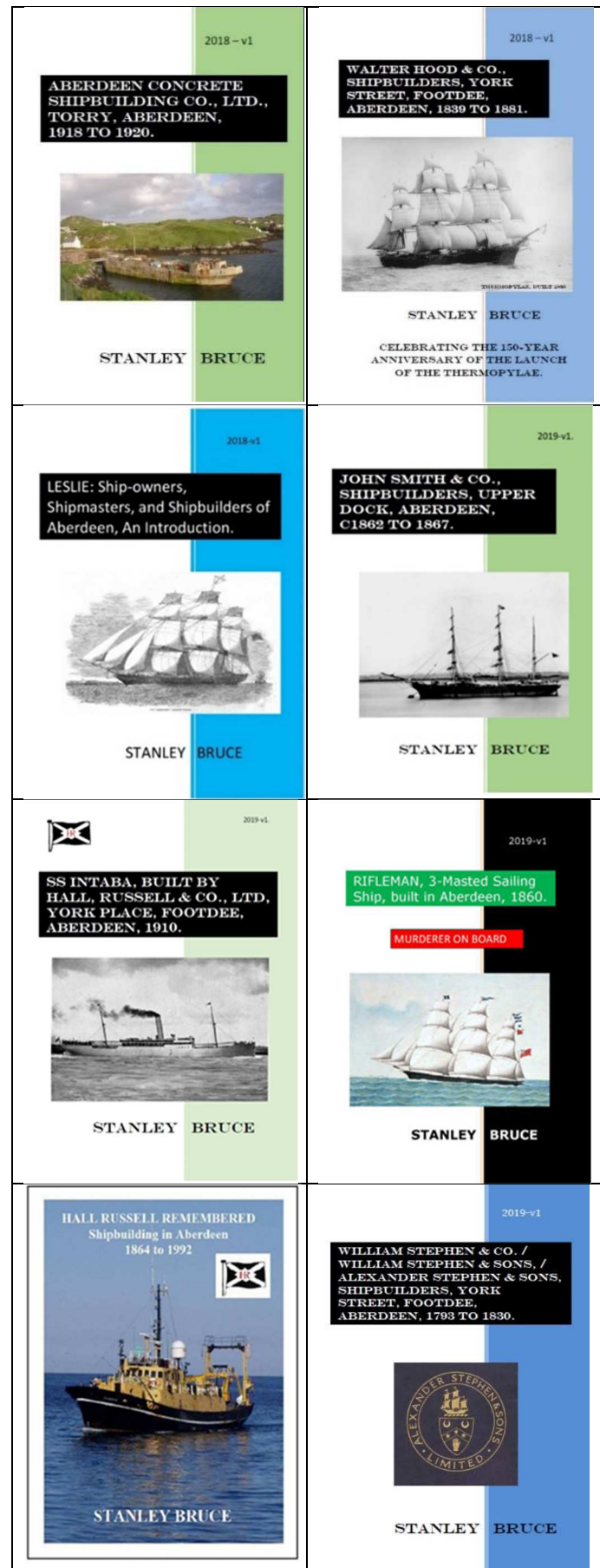
John Smith & Co., Shipbuilders, Upper Dock, Aberdeen, c1862 to 1867 (2019), 47 pages, No ISBN.

SS Intaba Built by Hall, Russell & Co., Ltd. York Place, Footdee, Aberdeen, 1910. (2019), 70 pages, no ISBN

Rifleman, 3-Masted Sailing Ship, Built in Aberdeen, 1860. (2019), 38 pages, no ISBN. *(Includes information on the Great Coram Street Murder of 1872).*

Hall Russell Remembered, Shipbuilding in Aberdeen 1864 to 1992, (2007), 36-pages, No ISBN.

William Stephen & Co. / William Stephen & Sons, / Alexander Stephen & Sons, Shipbuilders, York Street, Footdee, Aberdeen, 1793 to 1830. (2019). 75 pages, no ISBN.

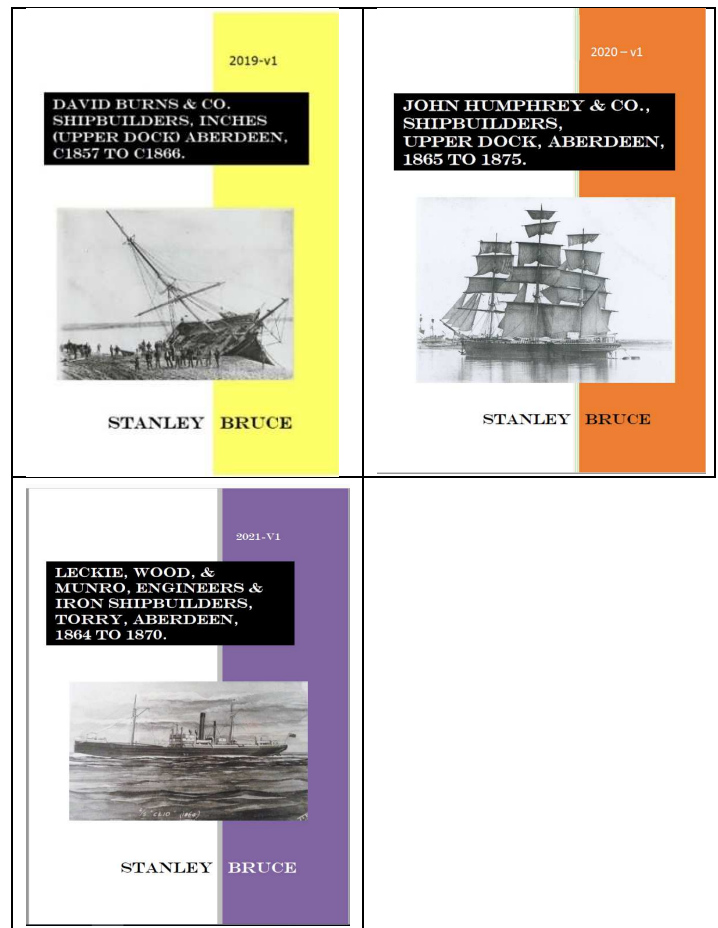


Available online to date: (Continued).

David Burns & Co., Shipbuilders, Inches (Upper Dock), Aberdeen, c1857 to c1866. (2019). 47 pages, no ISBN.

John Humphrey & Co., Shipbuilders, Upper Dock, Aberdeen, 1865 to 1875. (2020). 92 pages, no ISBN.

Leckie, Wood & Munro, Engineers & Iron Shipbuilders, Torry, Aberdeen, 1864 to 1870, (2021). 40 pages, no ISBN.

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Other Books by this Author.

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Banff Through the Years, Volume 1.: An Illustrated History of the Royal Burgh - Volume 1 – Up to 1699, (2013). ISBN 978-1-907234-12-5. *Also available for the kindle*.

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Herring Fishing - Banff and Macduff, by Stanley Bruce and Malcolm Smith, (2011). ISBN 978-1-907234-06-4.

Along the Coast – Burghead to Portknockie, (2010). ISBN 978-1-907234-09-5.

Also available for the kindle.

Along The Coast - Cullen to Pennan, 2nd Edition, (2010). ISBN 978-1-907234-08-8.

Also available for the kindle.

Whitehills Through the Years, (2010). ISBN 978-1-907234-04-0.

Fraserburgh Through the Years, (2010). ISBN 978-1-907234-07-1.

Back to the Sea – An Introduction to Peter Frederick Anson and his life on the east coast of Scotland, by Stanley Bruce and Tina Harris (2009). ISBN 978-1-907234-00-2.

Also available for the kindle.

Hall Russell Remembered, Shipbuilding in Aberdeen 1864 to 1992, rewritten and republished (2009), 56-pages, ISBN 9781907234026.

Along the Coast – Pennan to St Fergus, (2009). ISBN 0-9547960-9-9. [Also available for the kindle.](#)

Macduff Through the Years, (2008). ISBN 978-0-9547960-8-2.

Macduff Roll of Honour 1914-1919, (2008). ISBN 978-09547960-7-5.

Along The Coast - Cullen to Pennan, (2007). ISBN 0-9547960-4-4.

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Along The Coast - Cullen to Pennan, (2007). ISBN 978-9547960-4-4.

Macduff Parish Church Bicentenary, (2005). (Revised and reprinted 2007).

The Bard o' Buchan Vol. 1, (2005). ISBN 0-954796020.

The Bard o' the Broch: A Celebration of Fraserburgh's Heritage, (2004). ISBN 0-954796013.

The Bard of Banff, (2004). ISBN 0-954796006.

Other Books which include Work by this Author.

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Red Snow, by Michael Slade, (2009). ISBN 9780143167792.

The Book of Banff, by the Banff Preservation & Heritage Society, (2008). ISBN 978-1-841147-90-1.

Other Books Edited by this Author:

Coming Home – Poetry Anthology (2009). ISBN 978 -1-907234-01-9.

The Herring Lassies – Following the Herring, by Rosemary Sanderson, (2008).

ISBN 978-0-9547960-6-8. [Also available for the kindle.](#)

Coasting – Poetry Anthology (2007). ISBN 978-0-9547960-5-1.

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~~~~~ THE END ~~~~~



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