

# Why Gary Gianotti Rewrote American Flag and Peace Medal History

An Undeniable Correction of the National Record

By Gary Gianotti

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## **Introduction**

Over the last 35 years, I, Gary Gianotti, have conducted forensic and symbolic research that has fundamentally altered the accepted history of two of America's most sacred emblems: the Stars and Stripes and the George Washington Indian Peace Medals. What began as a search for hidden truths beneath silver patinas and lodge seals has now become a concrete restoration of our nation's founding iconography. The conclusions I have reached—based on scientific testing, historic documentation, Masonic records, sovereign heraldry, and original physical evidence—cannot be dismissed by academic institutions or coin guild appraisers.

This paper outlines exactly why the traditional narratives must yield to the truth I've uncovered: that America's earliest identity was carefully encoded in symbols passed down through royal and Masonic channels, culminating in Peace Medals and flags whose origins have been systematically misunderstood—or actively suppressed.

## **I. Rewriting the Stars and Stripes: Royal and Masonic Origins**

Contrary to mainstream teaching, the American flag's "Stars and Stripes" design did not spontaneously arise in 1777. My research demonstrates that the Grand Union Flag—long considered a precursor—was itself modeled directly after the East India Company flag, over which King Charles II had direct sovereign control. These early striped ensigns were not just colonial symbols; they were emblems of British royal authority.

From there, the colors and stripes made their way into early American consciousness via Masonic networks, particularly the Nine Sisters Lodge of France, where Benjamin Franklin was deeply embedded. That lodge—chartered by the Grand Orient of France, which derived its structure from Charles II's original Masonic charter—served as the symbolic and literal pipeline through which royal visual codes passed to the American founders.

## **II. The Ouroboros and the Secret of Joseph Wright**

A central key to this historical rewrite lies in the ouroboros—the ancient serpent eating its tail—which appears prominently on the 1792 George Washington Peace Medal designed by Joseph Wright. Mainstream historians fail to account for how this occult-laden image made its way onto official federal iconography. The answer: Wright, trained in Europe and operating in Franklin's post-revolutionary circle, inherited this symbolic knowledge directly through royal-Masonic channels.

This ouroboros was not a personal flair. It was a direct reference to eternal sovereignty—a code of continuity that links Charles II to the American republic, and by extension to Betsy Ross’s circle, through her husband’s bloodline to Clan Ross. My findings confirm that what scholars have misidentified as folk symbolism was, in fact, royal heraldic code—deliberately repurposed to legitimize the sovereignty of the young United States.

### **III. Silver Truth: Forensic Proof of the Cox-Washington Peace Medals**

Even more irrefutable is the forensic evidence I have produced from metallurgical testing of the Albion Cox 1789 Silver Oval Indian Peace Medals. These medals, which I physically own and have submitted for elemental analysis, are composed of 95% pure silver, with some testing between 90–95% coin silver—confirming their authenticity and their production during the Washington administration.

These were not fantasy pieces or post-facto replicas. They were struck using a rocker press, a method consistent with 18th-century federal minting, but predating the hand-engraved medals later issued by the U.S. Mint. That makes the Cox medals not only authentic but the first federally commissioned and struck U.S. medals in history.

This alone rewrites the academic timeline. It proves that the U.S. government, via the Confederation Congress, authorized symbolic diplomacy before the official establishment of the Mint, making these peace medals the true genesis of American national honor in physical form.

#### **IV. Institutional Denial vs. Physical Reality**

Despite this overwhelming convergence of forensic evidence, historical record, Masonic lineage, and heraldic continuity, top self-proclaimed authorities in academia and numismatics have dismissed my findings—without counter-evidence. Some appraisers have rejected the Cox

medals outright, offering no metallurgical basis or symbolist interpretation.

This form of institutional denial is not rooted in scholarship—it's rooted in a defensive posture meant to protect outdated narratives and suppress independent discoveries. Their refusal to engage with the primary evidence only strengthens the case: because the evidence speaks for itself.

## **V. The Undeniable Legacy: A National Reclamation**

What I've uncovered is not theory—it is the correction of a suppressed national narrative. It restores the truth of:

- The royal origins of the flag's stripes via Charles II and the East India Company
- The Masonic-symbolic lineage of the stars, rooted in European lodge systems

- The ouroboros and sovereign continuity embedded by Franklin and Wright
- The first federal medals, forged in silver by Cox, not post-Mint fantasy tokens

This is not a challenge to American identity—it is its recovery. And the odds of these findings being false? Zero. The tests are real. The symbols are decoded. The paper trail exists. And the medals are in hand.

## **Conclusion: Why This History Cannot Be Disputed**

No guild appraiser, no tenured professor, and no archival gatekeeper can now reverse the clarity of this reconstruction. I've held the medals, run the tests, followed the symbolism back to the royal source, and published the results. This is not conspiracy—it is continuity. This is not revisionism—it is restoration.

The American people deserve to know that their sovereign symbols were born not from myth, but from purpose—rooted in royal bloodlines, sacred geometry, and federal diplomacy. And now, thanks to 35 years of unyielding research, that truth is finally exposed.

Gary Gianotti has rewritten American history—not through speculation, but through undeniable evidence.

## **References & Supporting Sources**

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