

GAE TO THE KYE WI' ME, JOHNIIE.

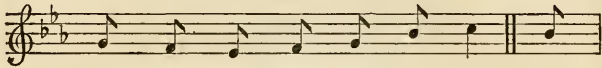
O gae to the kye wi' me, John - ie,

O gae to the kye wi' me; O

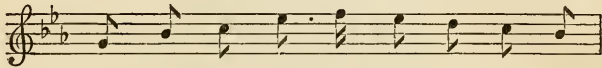
gae to the kye wi' me, John - ie,

¹ In the Roxburghe Collection of Broadside Ballads in the British Museum, there is one called *The Bonny Scottish Lad and the Yielding Lass*, to an excellent new tune, much in request, called *The Liggan Waters*. One of the verses may be given, as a specimen :

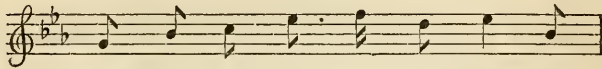
Bonny lass, I love thee well,
Bonny lad, I love thee better ;
Wilt thou pull off thy hose and shoon,
And wend with me to Liggan Water ?



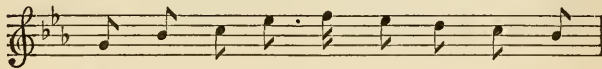
And I'll be mer - ry wi' thee. And



was - na she word - y o' kiss - es, And



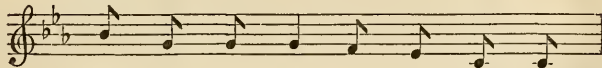
was - na she word - y o' three, And



was - na she word - y o' kiss - es, That
Chorus.



gaed to the kye wi' me? O



gae to the kye wi' me, John - ie, &c.

O gae to the kye wi' me, Johnie,
O gae to the kye wi' me ;
O gae to the kye wi' me, Johnie,
And I'll be merry wi' thee.

And wasna she wordy o' kisses,
And wasna she wordy o' three,
And wasna she wordy o' kisses,
That gaed to the kye wi' me ?

I have a house a biggin,
[And siller to mak it braw ;
I have a lass to bring hame till 't,
That pleases me best of a'.

And if there be a wee bairnie,
As I trow there may be,
I have a canny auld mother,
Will doudle 't upon her knee.]

This song, in its full original form, was one of the old rustic chants of the people. It appeared first in Herd's Collection ; afterwards, with its lively air, in Johnson's *Museum*. Having a claim to a place in this work by the attractive character of the melody, it has been unavoidably subjected to some modification in the parts within brackets.