

Charles I & Charles II,
“Restoration
Ouroboro’s
Symbolism”
continuously used by
Jacobites who
reused Charles I
Snake symbolism in
America. Which
evolved into the
American Colonial
Rattlesnake Button

Symbolism. Years &
Decades before the
American Revolution!
This history unveils
the George
Washington & the
Betsy Ross lost
Flag Symbolism

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One very Important recorded rediscovered by author [Paul Kleber Monod](#). [*Jacobitism and the English People: 1688-1788.*](#)



The newly found and understood, reference of the “Hearne Diary, Vol, 62,to 7a” from 1717 is located in the archives at Oxford University. The factual symbolism meaning now can translate the origins of the American Revolutionary War Rattlesnake symbolism, including all

the United States American 13 Star's & Stripes "Star Pattern" origins! The information presented is a big addition to my on going research with the "Webb Horn" Papers I wrote on the American flag origins.



Hearne documented that the Stuart Loyalist were using symbolism that depicted "The Self Eating Snake" that eats its tail. Representing "The Old Serpent of Spirit of Resistance" which is a the circular course of events to restore the Rightful King to the throne. Except this course of symbolism evolved in America representing all the Stuart Kings from Charles I to Prince Charles Edward

Stuart. Where from these devices of historical rattlesnake symbolism, we find the 13 Stars & Stripes was in use, years before the American Revolution Flag Act of 1777 with Continental Congress.

For the first time in US History, George Washington's most famous flag with the mysteries associated to Betsy Ross and the 13 star circular pattern lost information, can be fully explained in great detail! The Washington flag does have direct history associated to Clan Ross, more directly to the Earl of Clan Ross (King Charles I), Stuarts had held the Earl of Ross titles since 1481 with James Stuart, son of King James III until the time of Charles I who was the last person to hold the title. The interesting connection is the fact that the husband of Betsy Ross, John Ross was the heir to the House of Balbair. Who's direct bloodlines held the titles of the Earl of Ross, prior to the Stuarts taking the Earldom title of Ross. The Washington 13 stars & Stripes flag design with the circular star pattern that is associated to Betsy Ross symbolizes, King Charles I & II restoration symbolism of the snake devouring its own tail. Symbolism of a sovereign link, directly to God! The symbolism represents the Stuart King & his Order of the knights Garter. Based on Jesus and the 12 Apostles, even though members of the order exceeded that number! Originally we see the portrait of Washington at Princeton by Charles Wilson Peale. Displaying the flag showing "6" pointed Stars that represents royalty. The myth with Betsy changing the star design to a "5" pointed star with a textile fold and one snip of the scissors is fantasy. The

five pointed Star symbolism with Jacobite history, represents the last Jacobite Stuart Prince, Charles Edward Stuart.

The "Hearne Papers" source information also allows all the lost American Revolutionary War symbolism of the Continental Currency and coins with chain link history to be exposed. Such as the first US silver dollar Chain Link coins and the fugio coppers with the chain links of the 13 states, giving the motto "We Are One" and George Washington's Chain Link Inaugural button designs.

This new information is an addition to what I already wrote on proving that the United States Symbolism, represented the deposed Kings of England, Ireland & Scotland.

Specifically the Stuarts and their Order of the knight Garter symbolism that I have ready presented on this site & Electric Scotland. Relating to my on going personal research and findings!

My new paper will be posted in a few short days showing the symbolism!

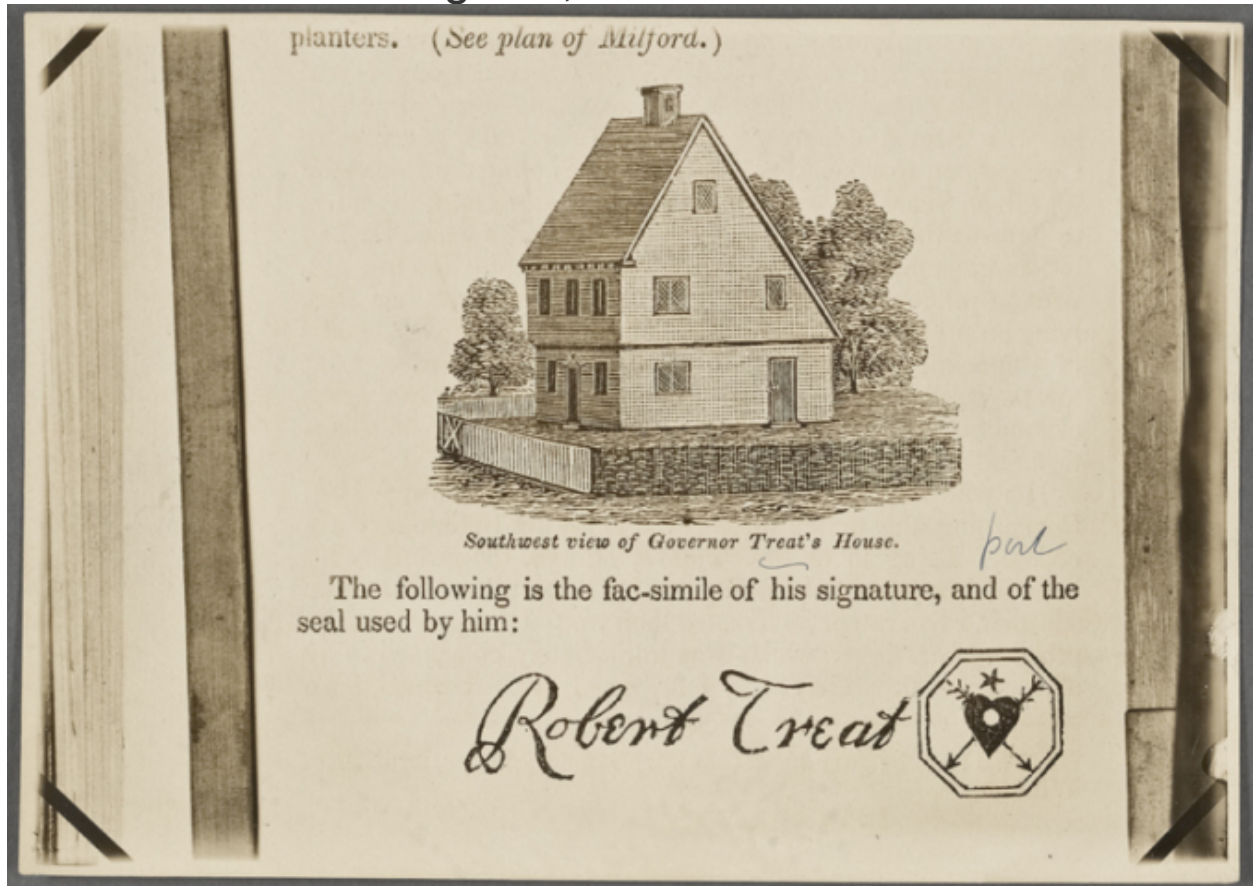


Jennie Brownscombe, an early 20th century painter, imagined the meeting of George Washington (seated) and Betsy Ross in her painting Examining the Flag. (Courtesy of Claude and Inez Harkins) This famous painting pictured above and the flag below, belonged to my very close flag researching associate, the Late Claude Harkin's! The oval star pattern below represents an All Seeing Eye! Still it represents the same meaning associated to the snake that eats its tail in association to the Stuart Restoration symbolism/



What is unique is that Prince Henry and his new wife, almost received the bad luck title of the Earl of Ross. The title that has not been used until the time Charles I was persecuted, condemned and hanged by the Judges who went by the name as the Regicides! Often I find this to be interesting topic that I have studied in great detail with my home towns founding father Colonel Robert Treat. Treat was also the Governor of the Colony of Connecticut, he personally had given refuge. Refuge to the last two Regicides in his basement in the Colony of Milford. Judges Whalley and Geoff and at the time of the Restoration, Gov. Robert Treat designed his personal Governors seal in mourning to Charles I to show his loyalty to CHARLES II WHEN HE CAME BACK INTO POWER! CHARLES II

revoked all Colony Charters in the New Governor of the Dominion of New England, Sir Edmund Andros.



Pictured above is the Connecticut Colony Governor Robert Treat Seal that is the symbol of Charles I mourning symbolism found on many jewelry pieces and buttons pictured below! "REMEMBER ME" Charles I last words and Governor Treat preserved the Connecticut Charter, by hiding the Colonies Charter in an Oak Tree? Why is this similar to Charles II hiding in an Oak Tree before the Restoration when he fled to Europe?

