

# Celtic Writing Rediscovered



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## Many Historical Flags Reveal, Impressions of this ancient writing

Historians had always believed that the Celts never left a form of writing. Today, we can show the evolution of this art that originated in the Middle East over 2000 years ago. Where it migrated to Europe and the America's with in art relics.



The ancient lost tribes from the time of the Egyptian Exodus made their way from the middle East to Europe and Britanica.

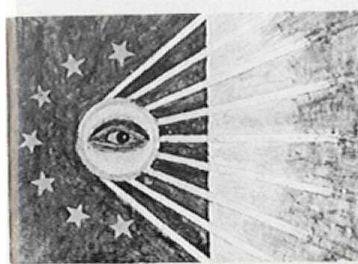
These ancient people that settled in the UK, where known as the Scoti and the Pictish people. Now its believed today that the Pictish people are the Celtic people called the Parisi. The people who may have originated from the Trojan bloodlines of Crete.

This form of writing was left in ancient coins, stone sculputer monuments and the earliest books surviving today in the UK. When Christianity was introduced to the people of the Britanica. The ancient Royal families passed this art style to the monks, who were the scholars that wrote books. The method was intoduced with engraved plates that pressed this form of symbolism writing, into the pages. When the pages were being hand drawn, they would even add more of this writing symbolism into the painted and written pages. This exact art method

was done with historical flags of the United States into the 18th century and fades from history after the civil war. The Royal Society of London has been conducting a study on this lost language.

## The Art was Passed down through the UK Art Guilds, with in Freemasonry.

Below we see an 18th century Freemasonry flag. Showing the All Seeing Eye, intoduced into the symboism of the United States government by Robert Scot. Son of Jacobite, who bloodlines are



traced to the ancient kings of Scotland and France. Scot came to America in 1775 and was behind the making and establishment of US currency, coin, engraving, painting

and flag making. More so on the pressing of the texitles with the ancient symbolism and painting them on early United States Flag. Scot and his Philadelphia Engravers circle had an art monopoly.

# PRESSED TEXTILE



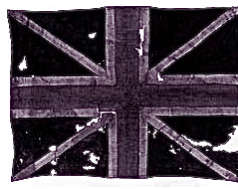
## Gen. Philip Schuyler's flag



One of the finest surviving examples of an 18th century flag showing the combination of pressing the silk textile with engraved plates and the painting

of the same symbolism with in the painting is the Schuyler flag. Located among the collections of the National park Service in Philadelphia. Where Robert Scot and his students makers marks are found with in the painting of the Eagle. Pictured above an excellent example of seeing the pressed symbolism.

## Rhode Island Royal Charter Flag



The Oldest British Union Jack in the world surviving today. Dates to 1663 that belonged to the Rhode Island Governor. This priceless preserved flag, shows a

great deal of this symbolism pressed into the textile of the crosses of St. Andrew and St. George. This art may indicate that is was done in representation to show devices that represented Government ownership of the flag is one theory and it may have written meaning, stating the flags Charter history.

# GREAT SEALS



## **All Government, Royal and Church Seals has this art with in the Art**

Pictured above is the 2nd Great Seal of the United States, made in 1782-1783. This is the oldest surviving United States Government Seal made by Robert Scot, James Trenchard, Pierre Eugene Du Simitere in Philadelphia and students. This is the only US Government Great seal that has been studied in depth and in hand.

This seal is smaller than a Half dollar coin and contains in near microscopic size scale, anywhere from 1000-2000 of these symbols everywhere on the seal. The flat section that is not the relief, you can see an uneven surface made up of these symbols, done by needle piercing under lenses that can see up to .008. Lenses have been found that date back to 2500 years ago, that have the same magnification. This art was done in the same fashion by the ancient Scythian people who settled the UK and Europe. What I have just told you can be referenced and confirmed by William Neyberg, who is a member of "The Numismatic Bibliomania Society Esylum". William is the leading authority of Robert Scot, doing this art in US Coins at the Early US Mint.

Written by Gary Gianotti

## **George Washington**

Robert Scot was well associated to General Washington. Letters have been found that Scot was very close to Scot. Jefferson and Washington were behind the appointment of Scot as the chief engraver at the US Mint For Life.

Scot came to America in 1775, to Fredericksburg VA. Now its can be confirmed that Scot was trained by his families of the Exiled Royal Jacobite families. His mission was to establish a strong hold with a monopoly of his families overseas in the engraving industry. The total control in the making of US Money, Sovereign Relics, Printing, military medals, some paintings, flags and the establishment of the Banking system. This is a few things he was involved with, in association to his circle of artist in Philadelphia.

Aside of my own studies on George Washingtons Presidential Great Seal, called the Dorsett seal that could never be identified to who made the relic that resides at Mount Vernon. William Neyberg is the only other person who confirms that this is the work of the Philadelphia engravers and Scot. Showing that the methods are by the hand of these men who made the first, United States Coins.

Another interesting find is located Museum of the American Revolution. The surviving Command flag of General

Washington. His blue field flag with thirteen, six pointed stars. Past studied images indicate that the flags silk textile was pressed with engraved plates. This same method is seen on the paper money that Scot made with his personal company called the American Bank note Company. Further studies may find Scots personal makers marks in the Flag.

## **Scots Secret Life**

When the Royal Stuart families were exiled(Jacobites) from the throne, by their own families. They made a few attempts to restore their power with the English Civil Wars or the Jacobite Risings from 1688-1746. Scot was very secret and was his families. He was the son of George Scot of Pitlochrie or Pitlochry. Who line originates from Sir John Scot of Scotstavit, one of the greatest academics in all of UK history. Sir John was a man of Great Learning and held titles to the highest positions in the British Government and Courts, alongside the Stuart King as the director of the Privy council.

This was a blood relationship of the ruling royal families since the 1100's with the most prominent families, starting to the time of William the Conqueror. When Williams Champion Knight of the Norman conquests, Erchenbaldus Flandrensis line of sons to Sir Michael le Fleming. Where today Gary Gianotti is documented by the top UK academics on these families with the St. Andrews

University "Fleming Project" by Fred L. Fleming. Where It has been discovered for the first time in UK history that the true origins of the first family to use the surname Scott was the Norman Fleming family. Unknown to all academics, found in documents at Kelso Abbey in the UK. Which States the documented evidence that Sir Michael le Fleming, married Agnes of Dunbar and produced Richard le Scott. Father of the House of Buccleuch, the most powerful ruling border clan in the history of Scotland. Who were always thought to have been the direct bloodlines of the ancient Scoti-Pictish Royal lines of the Kings of Dal Rida. Which they are from the maternal lines of the Dunbars. The Dunbars are also the documented direct line line that George Washington originates with the House of Wessington, to the Dunbars and then directly to the Kings of the Dal Rida.

This discovery of the Flemings being the first person to use the surname Scott is most significant genealogy rediscovery in UK history to date, since it involves the origins of the name of Scotlands origins, based on factual documents surviving today! Academic genealogy scholar and published author of this family, Fred Fleming back this these finds as factual. Below is the link to read the discovery by Gianotti.

[Paper](#)

[Trail Genealogist](#)

Written by Gary Gianotti

## Scotts and Freemasonry

Clan Scott was a Royal Norman bloodline that married into the ancient Royal Bloodlines of the Ancient Kings of Britanica.

They have been united with the Steward(Stuart Families) since Richard le Scott married the half sister of the 2nd High Steward, who was Alan Fitz Walter. Who was the progenitor of the Royal House of Stuart. Alan was the biggest supporter of the Knight Templar being established in the UK. This circle of Families with the De Morville(Sinclair) families are the ones directly behind the building of the the first HQ of the Tempalrs, called Kilwinning Abbey that later became the head quarters of Freemasonry in the United Kindom. When the famous William Sinclair, 1st Earl of Caithness builds the famous Rosslyn Abbey. One of the most mysterious and most famous, associated Knights Templar associated building structure in the UK. We find the families of Scott, still married to these families directly, William Sinclairs first wife is Lady Elizabeth Douglas. The Fleming-Scott families direct male line is a name title Douglas.

The Sinclairs and Fleming-Scott-Douglas married also into the Drummond lines(Royal Bankers) who established the Rothschild banking dynasty during the French Revolution. Alexander Hamilton who was the first director of the United States Treasury based the

banking, money system off the Scottish banking economic philosophy off of Lord David Humes work. This is why Robert was the chief Engraver for Life. The early Lords of Hamilton in the Uk were married with the Stuarts and when the male line of the Lord Hamiltons died out, the Fleming-Scott- Douglas line married the Lord Hamiltons daughter and the titles were passed to the Scott-Douglas Lines.

The origins of the name Hume for Lord David Hume, Benjamin Franklins dear academic friend. The name "HUME" originates from the direct male lines of the Fleming-Scott-Douglas family directly. Now you get an idea of who was behind the founding of the United States banking system and US Treasury.

The royals families from the ancient celtics, pass a written lost language down through their skilled artist children of their families. Who were behind the establishment of Freemasonry in Europe and the UK. Except, this art and ancient knowledge that was passed down, was kept among the families artist and student. Today is not known, if the mainstream masons were ever taught who to read this art of symbolism in the art itself with engraving, money making, printing. What is definitely now know, is that it exists in thousands of relics that survive from ancient times, into the end of the 19th

century seen mostly in printing, flags and money.

Another example of this hidden art symbolism, written language and caricatures is seen in paintings from Da Vinci to our United States great painting masters. Seen in the works of Gilbert Stuart(Stuart-name Ring a bell)Copley, John Trumbull, Nathaniel Waldo and Charles Wilson Peale.

All were students of the great master painter of the 18th century Benjamin West, born n Springfield PA. Benjamin moved to England, where he declined Knighthood by the Royal Crown. West was the 2nd President of the Royal Academy and who was a very close friend and supporter of the greatest Line Engraver in History, Sir Robert Strange.

Strange was in the direct circle of engravers with Robert Scot's grandfather and father. Strange first studied under Richard Cooper, who was Robert Scots grandfathers, directly appointed Executor of his estate when he died in the 1730's. There had been an academic art War, among the members of the Royal Academy members and Robert Strange.

While Strange in the 1745 War was aside of being the Stuart Royal families engraver, he was also a Life Guard of the Exiled Stuarts, also known as a body guard. Strange was also involved in painting and making money. He was the teacher of Robert Scot.

# BUNKER HILL

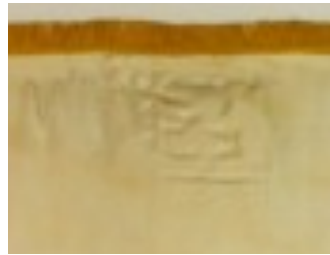
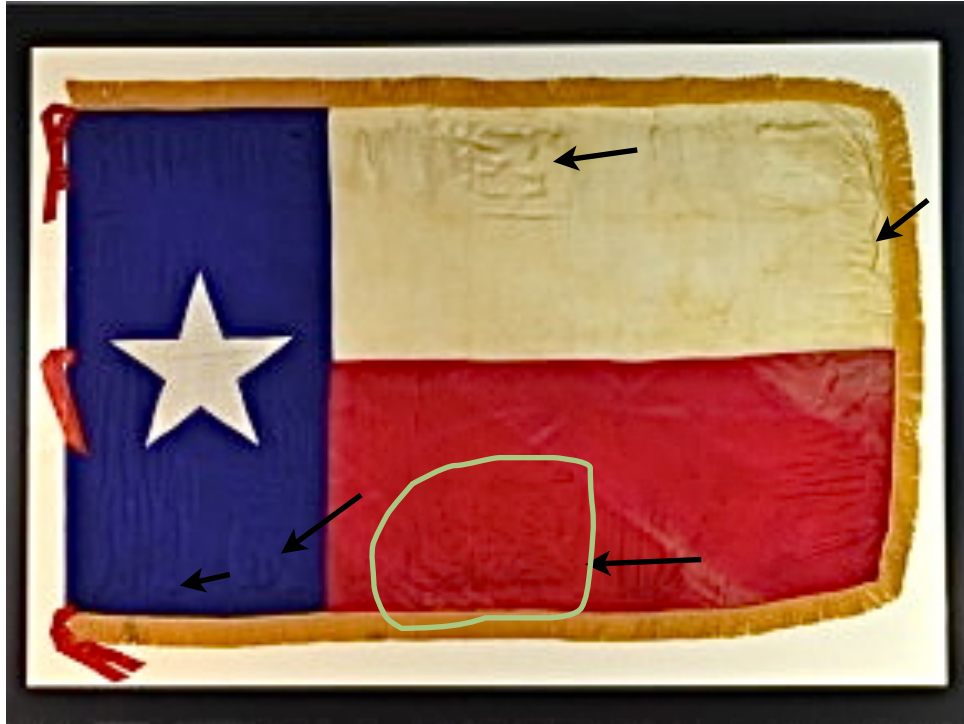


## John Trumbull's Bunker Hill Painting

This is an example that shows that every inch of the painting has this written language, symbolism or caricatures in the painting. Basically the painting itself is a form of a written document with in the painting itself. The method of application is not fully understood yet! The theory is that the canvas was pressed with engraved plates then the painted. If you want to find the symbols in this painting if you zoom into this image. Focus on looking at the legs, the arms and hats of the people in the painting.

Robert Scot is documented in Dulop's "History of the Rise and Progress of the Art of Design in the United States" where Scot is document having made several paintings of George Washington. One is the Lansdown version, found hanging in the US Capital Rayburn Room. Scots makers marks are a few inches in size that can not be mistaken for anything but his personal ST makers marks when compared to his many known documented works, attributed to him.

# RARE TEXAS FLAG

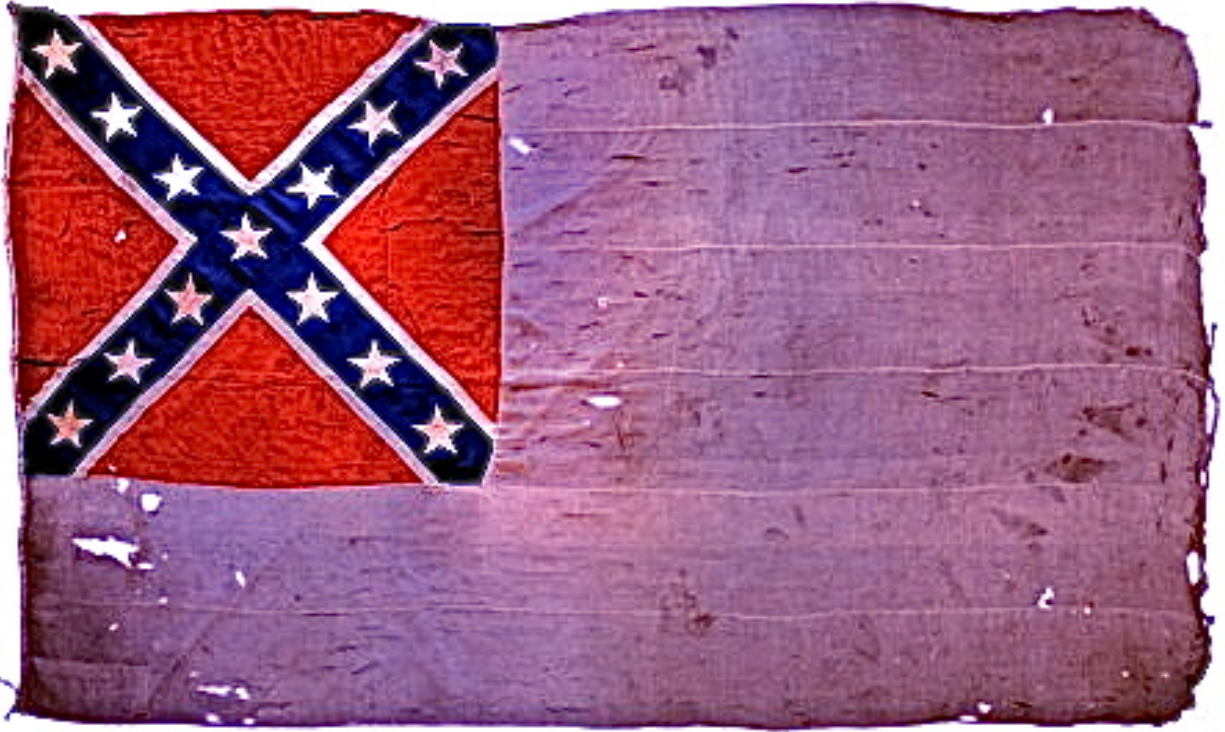


## Rare Texas Ceremonial Flag

This late 19th century flag measures 40x60 inches and is one of the finest photographed examples that shows the lost art of pressing flags with engraved plates. Even though there are not hundreds of symbols pressed into this flag, it allows you to fully see that this art was done in this flag, without all the clutter, wear and tear from age that makes it difficult to see the impressions. No academic can ever say that this is not a smoking gun example to show you this art of pressing symbols into flags does not exist.

This wonderful flag shows rather large letter impressions in a few areas, that would measure a couple inches to four inches in size. This is a great example that would link flag makers with engravers. Closer examination may show that there are several dozen letter type symbols in this flag. When did this pressed art stop with flag making is unknown? Look close at this flag, on the hoist, star and on the blue field. You will see that there is much more there than you realize from the image. You can see a cluster of symbols I circled on the flag.

# CSS ALABAMA



## **The CSS Alabama's Second National Ensign**

Located at the Mariner's Museum in Virginia, this Confederate Naval flag has more connections to Scotland and Roberts Scots families than just about any flag that has this art pressed into the textile. Why do I say this? Because the CSS Alabama was built in the UK for the Confederate Navy. Robert Scot's grandfather George Scot of Greenock was the head of Customs for that port. He established his family in the shipbuilding industry, which was the biggest ship building company that ever existed in the world for over 300 years. Sending ships to the New World, directly with Virginia and the tabbaco trade. Georges grandfather Sir John Scot, while the head director of Chancery, controlled the issuance of all Colonial land charters, under the direct authority of the King. He was also part owner of the Virginia Co. that founded Virginia and Governor Spotswod was the acting governor under the true governor of Virginia, George(Fleming-Scott-Douglas)Hamilton, 1st Earl of Orkney.

Even though the ship was built in NW England, it still had family members as crew, such as the Sinclairs. The Sinclair of Greenock later became partners with the Scott ship yard in Greenock. The flag is very large ensign and has vast amounts of symbolism and its not known if the flag was made in the UK or the United States. Futrher study may shed light on where the flag was made. The Symbols are seen more clearly in red canton.



# Revolutionary War Flags

Pictured below are Revolutionary War flags that have painted symbols and caricatures and that also have the textile pressed with the engraved plates. The Schuylers flag and the Court House flag are not period to the Revolution.



**Connecticut Cavalry Regiment**



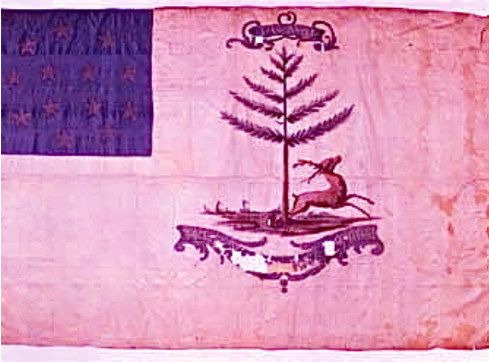
**3rd Virginia Detachment**



**Bedford Flag**

Written by Gary Gianotti

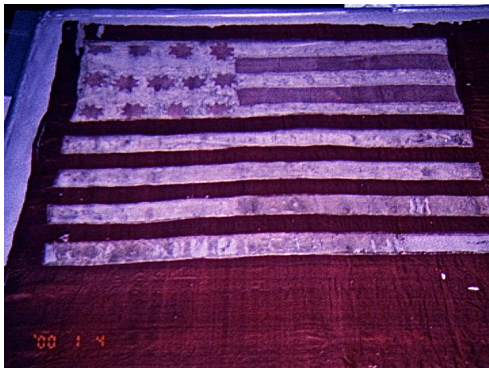
## **Bucks of America**



## **Connecticut Reg.**



## **Brandywine Flag**



Studies are showing new information never told about the Ross families and especially with John Ross being in the textile-upholstry industry. John Ross, is a bloodline to the ancient Kings and Stuarts. The Earls of Ross where a direct bloodline to the Earls of Ross. John Ross was never told his families identity from being from this ancient and honorable house of the ruling families of Scotland. Until he did an iquiry in 1764. A letter written by Hugh in 1764 to John Ross of Philadelphia said "You stand Cadet of the decayed house of Ballamuchy. Balblair of your title was purchased by my brother, as it was part of his house originally. It remains yet. My eldest brother dying a bachelor, you shall find me his heir, as the historiographer of Scotland's deductions show." Hugh died 12 Apr 1775.



**Washingtons Flag**



**Gen. Schuyler's Flag**



**Guilford Court House Flag**

These are but a few flags that show that the textile is pressed with engraved plate and or are painted with the same style of symbols in the paint of the design. If you think about it, today, all the top flag historians have not been good stewards of the rarest flags flags surviving today. Having over looked this art, by not paying attention to detail. Coin historians know of this art in Numismatic relics and art(Painting) academics even even see the art. This lost art history being rediscovered with increase many relics historical value.

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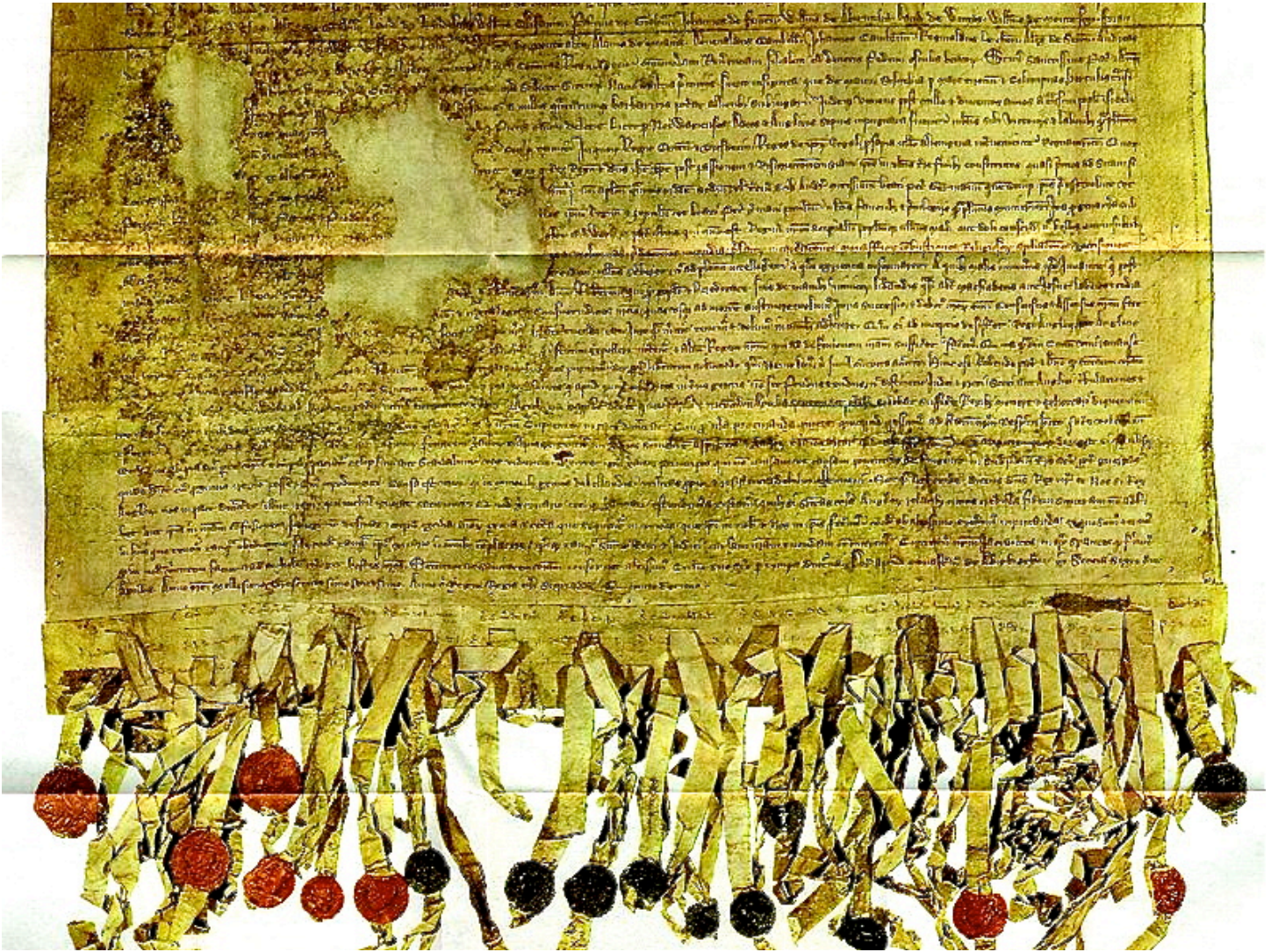
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Attached below is the lost history of John Ross, last husband of Betsy Ross the flag maker of Philadelphia. Robert Scot, I personally believe, based on the evidence aquired over the last several years, would indicate that he did work with Ross on flags. My honest opinion is that the, Schuyler and Bucks of America Flag were made by both Ross and Scot. Ross made the flags and Scots Philadelphia artist finished the flags. Robert lived only a block or two away from where Ross lived.

Documented history connects the Ross bloodlines directly to the male lines of the Washington's and the Shaw families of Greenock. The oldest known suviving. The oldest, datable, surviving, 13 Stars and Stripes today is the Connecticut US Naval Angent, Capt. Nathaniel Shaws office flag. These Shaws link the Shaws of Greenock to the direct ancient male lines of the Ross lines, before they had these names. Like George Washington being a Dunbar, to the lines of Crinan the Thane. Documented evidence proves these are all the same male families, this does not say that some of the mothers were not faithful dating back to the 10th century. DNA proof may never match, except many great scholars have documented the lines of these families. Where it can be said in the advancement of this history that they come from the same ancient Royal families. Where over time the names with titles were changed. Today, when Vexillologist address the story of Besty Ross and her grandson telling the the story that she made the first 13 Stars and Stripes and the academics in the flag world who take pleasure in saying this is just a story and its not true. Now, it can be said that no flag scholars can ever say that she did not make the first flag of the United States. Even though Robert Scot may never have meet John Ross, he and our founding fathers knew that the name Ross origins. Representing a direct, true bloodlines of the ancient Kings of the Dal Rita Sycythians of where the origins of the United States Sovereignty originated. May I make this last note, that the Fleming-Scott- Douglas named Sir James Douglas, also recognized as the Black Douglas who carried the heart of Robert The Bruce. He is the only person of all the families associated to a coat of arms that represents the history directly written with his coat of arms, with meaning to a field of stars.

[David Ross and Margaret Stronach - Archiver](#)

# DOCUMENTS



## The Declaration of Arbroth

The Declaration of Arbroth is the Statement of Scots Nationhood, a declaration of Scottish Independence made in 1320. It is in the form of a letter in Latin to Pope John XXII, dated April 6th, 1320. Intended to confirm Scotland's status as an independent, sovereign state and defending Scotland's right to use military action when unjustly attacked. This famous declaration of Independence is 456 years older than the United States Declaration of Independence. This most famous document representing independence was pressed with engraved plates into the skin that has left hundreds of symbols that represent a written language of the ancients. So it is a document within a document and the American Great Documents were constructed in the same identical manner four and a half centuries later. Where today, instead of showing this pressed into our Nation's great documents. The United States government, supports fantasy movies like National Treasure that identify fake treasure maps linked into the documents at the National Archives. Go to Washington and see the documents for yourself! See how the US government academics refuse to educate you and all Americans about this information.

# ADAMS DOCUMENT



## Adam's Presidential Letter

Here is an excellent example, of Museums thinking they can own sealed government letters with the US Great Seal fixed to documents. This image is an excellent example that shows the pressed symbolism into the document follow the left side edge and look close and see the caricature symbols.

This is only one image of thousands of documents existing in Archives that show you the reader. This form of art exists in documents, used by governments for hundreds of years and academic experts never make mention of this ever existing! One can only shake their heads in disbelief that our country has lost touch with the truth and the art left to every American that shows this lost history of symbolism that can only represent a written form of a language that originated with the Royal Celts. Today's Royal families admit that they are the children of the lost tribes and their most important symbolism found in their Royal Coats of arms represent this fact.