

- Mabon, Agnes Stuart (b. 1841), of Lochtower Farm, Yethom, Roxburghshire, daughter of a farm overseer who died when she was two, when her mother moved to Yetholm and later Jedburgh; attended school until age 13 then sent to work in a mill, remained there until marriage, then reared a family. Mabon was often in weak health. She published in local newspapers and the *People's Friend*, and then her own collection, *Homely rhymes, etc. from the banks of the Jed* (Paisley, Edinburgh and Jedburgh, 1887). Poems include 'Our Baby,' 'My Own True Love,' 'The Drunkard's Wife,' 'The Song of the Linnet,' 'The Vale of Bowmont,' and 'In Cauld, Bleak December'. Ref: Edwards, 9, 207-13; Boos (1995), 68; Reilly (1994), 295; inf. Florence Boos. [F] [S]
- M'Anally, Henry, of Castledawson, Londonderry, Irish patriot, shipbuilder in Dumbarton and Partick, later worked for the railway company in Chicago, pub. *Effusions After Toil: A Collection of Poems and Lyrics* (Glasgow, 1884). Ref: Reilly (1994), 295. [I]
- Macansh, Alexander (b. 1803), of Dunfermline, self-educated flax-dresser, wrote for Scottish literary periodicals, pub. *Social Curse; Or, Intemperance, a Rhyme; and Other Pieces* (1850), *A Working-man's Bye-hours: Consisting of Essays, Lectures, Poems, etc.* (Dunfermline, 1866), also co-author of a prose work: *Two Essays on the Benefits of Savings' Banks to the Working-classes by Messrs. Macansh and Cousin, etc.* (1852) Ref: Reilly (2000), 287-8; National Library of Scotland. [S]
- M'Arthur, Peter (1805-81), of Barrhead, Renfrewshire, calico printer, pattern designer promoted to department head in Glasgow, pub. *Amusements in minstrelsy* (Glasgow, 1880). Ref: Edwards, 1, 329-31 and 8 (1886), xxv; Reilly (1994), 296; Murdoch, 156-64. [S]
- Macaulay, John (b. 1854), of Port-Glasgow, from a poverty-stricken family, blacksmith, pub. in *Glasgow Weekly Mail*, and pub. *Poems and songs* (Greenock, 1895). Ref: Edwards, 9, 340-5; Reilly (1994), 296. [S]
- ? M'Auslane, William Thomson (1832-93), of Glasgow, attended a village school and evening classes, clerk and book-keeper, journalist, pub. *Summer musings; and, Memories dear* (Glasgow, 1889). Ref: Reilly (1994), 296; Edwards, 2, 135-9. [S]
- ? Macbain, Elizabeth, of Dumbarton, notes in her book that she received a limited education, and that her 'sphere of life' gave many barriers to 'the spirit of poetry'; pub. *Evening Thoughts* (1864). Ref: inf. Florence Boos. [F] [S]
- ? MacCodrum, John (Iain) (1693?-1779), born at Aird an Runnair in North Uist. Gaelic bard, son of a peasant. Ref: *ODNB*. [S]
- ? M'Coll or MacColl, Evan ('Clarsair nam Beann', 'The mountain harper') (1808-98), of Kenmoor, Lochfyneside, Argyllshire, Highland fisherman and farmer, self

styled highland peasant, Gaelic poet. His father emigrated to Canada in 1831; he stayed, obtaining a clerkship in Liverpool in 1839, emigrating to Canada a decade later. Born in Kenmore, Scotland, where he became known as “Clarsair-nam-beann” or the “Mountain Minstrel”, MacColl was granted a decent education – though his father could scarcely afford the tutor – and quite possibly acquired a poetic disposition from his mother, who belonged to the Clan Cameron. Stirred by the standard English classics and Robert Burns’s poems, MacColl began composing verses when barely out of his childhood. MacColl’s youthful employment in farming and fishing did not quell his artistic development. In 1831, Evan’s family emigrated for Canada, but he remained behind, and five years later published a volume of verse, *Mountain Minstrel* (1836). The following year, MacColl became a contributor to the Gaelic Magazine then published in Glasgow, and was also appointed clerk at the Liverpool Custom House. Another book of verse, *Clarsach Nam Beann* (1838) or *Poems and Songs in Gaelic* appeared in 1838. A number of literary critics commended MacColl’s poetry. Dr Norman McLeod, editor of *Good Words*, wrote: ‘Wild indeed and sometimes rough are his rhymes and epithets, yet there are thoughts so new and striking – images and comparisons so beautiful and original – feelings so warm and fresh that stamp this Highland peasant as no ordinary man’. In 1850, with his health suffering, MacColl moved to Canada. He accepted a position in at Provincial Customs of Upper Canada in Kingston, where he worked for the next thirty years. He wrote numerous poems, mainly lyrical, during this time - two of the most well-known pieces being ‘My Rowan Tree’ and ‘Robin’, the latter a melodious composition that marked the occasion of the Burns Centennial celebration in Kingston. MacColl was among those who contested the notion that the decline of Gaelic language was a natural and inevitable consequence of its alleged inferiority. In *The Scottish-American Journal* (13 January 1881) he comments upon the ‘barbarous’ techniques employed to estrange school children from anything other than English as the sole vehicle of speech: ‘It is to be hoped that no such foul, short-sighted means of killing off my good mother-tongue are still allowed to exist in any part of the Highlands. If it must die — though I see no good reason why it should — let it have at least a little fair play in the fight for its life’. In 1880, MacColl retired to Toronto. Biographical sketches reveal he was twice married and had fathered nine children - one of whom, Mary J. MacColl, is noted for her own volume of poems entitled *Bide a wee*. Evan MacColl was for a long-time bard of the St Andrew’s Society of Kingston, where he was buried, and his

achievements are also honoured though a monument at Kenmore. Pub. *Clar-sach Nan Beann, or Poems and Songs in Gaelic* (Glasgow, 1837; new edition, 1886); *The Mountain Minstrel, or Poems and Songs in English* (Glasgow, 1836, also pub. in Gaelic; Edinburgh, Glasgow and London, 1838; new edition 1846; third Canadian edition of his works, Toronto, 1887) includes 'On the Abolition of Slavery in the British West India Colonies', and 'Stanzas on Viewing "The Rejoicings" in a Highland Glen, Occasioned by the Passing of the Reform Bill'; *The English Poetical Works of Evan MacColl*, with a biographical sketch of the author by A. MacKenzie (Toronto: Hunter, Rose, 1883). Ref: LC 5, 83-8; Ross, 20-8; Wilson, II, 303-8; Johnson, items 561-2; Murray, J.Y. (1998) *Evan MacColl - The Lochfyneside Bàrd*. Crùisgean and An Comunn Gàidhealach Argyll Branch (available from the Gaelic Books Council); Newton, M (2003) "'Becoming Cold-hearted like the Gentiles Around Them": Scottish Gaelic in the United States 1872-1912', e-Keltoi, vol. 2 (2009), online at: [http://www4.uwm.edu/celtic/ekeltoi/volumes/vol2/2\\_3/index.html](http://www4.uwm.edu/celtic/ekeltoi/volumes/vol2/2_3/index.html). [S] [LC 5] [— Iain Rowley]

M'Crackett, or M'Craket, Peter (1827-82), of Greenlaw, Berwickshire, Lammermoor shepherd or 'herd laddie', draper, teacher, pub. poems in newspapers. Ref: Edwards, 2 (1881), 340-5 and 9 (1886), xvii; Crockett, 187-9. [S]

M'Culloch, James Sloane (b. 1855), of Burnfoot, 'descended from a long line of sturdy, noble-minded peasants', smallholder and stonedyke worker. Ref: Edwards, 7, 212-16. [S]

M'Culloch, James Sloane (b. 1885), of Burnfoot, Carsphairn, Galloway, stonedyker with his father and brothers, pub. Poems: Local, Lyrical, and Miscellaneous (Edinburgh, 1885). Ref: Harper, 252; Reilly (1994), 298. [S]

M'Donald, Agnes, of Glasgow, blacksmith's daughter, orphaned, minimum education, wrote for papers including *Glasgow Mail*, pub. *Features of our river, and other poems* (Glasgow: Maurice Ogle and Co, 1870). Poems include 'Twilight,' 'Infant Dream,' 'The Withered Spray,' and 'Epigrams'. Ref: Reilly (2000), 290; Edwards, 15, 155-9; inf. Florence Boos. [F] [S]

MacDonald, Christian (b. 1868), of Callendar, Perthshire, orphaned, machinist in Glasgow. Ref: Edwards, 14, 321-4. [S]

MacDonald, Mrs Christina ('Teenie'), b. in Denny, Stirlingshire and a resident of Glasgow, blind poet, wife of Norman Macdonald, a surfaceman; wrote her poems during her 80's and they were published after her death; pub. *Musings at Eventide* (Paisley: Alexander Gardner, 1906). Her poems comment on the ironies

- and inequities of life, but advocate faith and hopefulness. She was a firm supporter of temperance. Ref: inf. Florence Boos. [F] [S]
- MacDonald, Hugh (1817-60), of Glasgow then Paisley, born in humble circumstances, printer and journalist, pub. *Poems and Songs with A Memoir of the Author* (Glasgow, 1863), *Poetical works* (1865). Ref: Edwards, 7, 43-8; *Glasgow Poets*, 333-36; Brown, II, 93-106; Wilson, II, 398-402; Leonard, 215-18; Reilly (2000), 290; Murdoch, 132-38. [S]
- MacDonald, James (b. 1810), of Laurencekirk, shoemaker, messenger-at-arms. Ref: Edwards, 7, 356-7. [S]
- MacDonald, John (b. 1860), of Glasgow, bookbinder, his 'Lay of Time' won a local newspaper prize. Ref: Edwards, 1, 98-9. [S]
- M'Donald, Joseph (b. 1827), of Dundee, herd laddie, soldier, railway policeman. Ref: Edwards, 5, 257-61. [S]
- ? McDonagh, Michael (1822-93), of Greencastle, County Donegal, printer and compositor on the *Limerick Reporter*, pub. *Lays of Erin, and other poems* (Limerick, 1882). Ref: Reilly (1994), 299. [I]
- MacDougall, Allen (1750-1829), apprenticed to tailor; poems written in Scottish Gaelic. Ref: not noted. [S]
- M'Dougall, William (b. 1800), of Dundee, child millworker, wanderer, commercial traveller, railway clerk, retired in Preston, Lancs. Ref: Edwards, 4, 17-21. [S]
- M'Ewen, Tom (b. 1846), of Busby, near Glasgow, calico printer's 'tearer', pattern designer, painter and poet. Ref: Edwards, 12, 326-36. [S]
- MacFadyen, Dugald (b. 1857), 'Philotas', of Maryhill, Glasgow, of Irish roots, draper, songwriter, pub. *Songs from the city* (London, Edinburgh and Dublin, 1887). Ref: Edwards, 1, 246-7; Reilly (1994), 301. [S] [I]
- Macfarlan, James (1832-62), weaver's son, pedlar, walked from Glasgow to London to publish a volume of lyrics (1853), contributed to *Household Words*; other pubs include *Poems* (1854), *Lyrics of Life* (1856); poems contributed to *All the year round* (Glasgow, ?1870); *Poetical Works* (1882). Ref: LC 5, 301-14; ODNB/DNB; *Glasgow Poets*, 377-86; Wilson, II, 482-5; CBEL III, 347; Reilly (2000), 291; Murdoch, 248-54. [S] [LC 5]
- M'Farlane, Samuel (b. c. 1831), of Auchtergaven, Perthshire, small farmer, botanist, pub. poems in newspapers. Ref: Edwards, 6, 394-6. [S]
- ? McGeechan, Patrick (1847-1928), of Airdrie, musician and artist, played in the Airdrie Choral Union; paintings well known in the West of Scotland; died in Glasgow. Ref: Knox, 293-4. [S]

- ? McGilvray, Alexander, (1800-71), of Paisley, 'The Rhyming Baker', town councillor, wrote squibs, pub. *The Town's House on the Market Day, A Poem in Two Cantos* (Paisley, 1840), *Poems and Songs Satirical and Descriptive, Bearing on the Political, Moral and Religious Character of Man* (Glasgow, 1850). Ref: Brown, I, 335-39; Leonard, 166-75; Reilly (2000), 291. [S]
- McGonagall, William (c.1825-1902), of Edinburgh, son of an Irish cotton weaver, handloom weaver in Dundee, amateur Shakespearian actor, gave public readings of his verse, pub. *Poetic gems, selected from the works of William McGonagall* (Dundee, 1890; second series, 1891); numerous reprints and selections from 1890 to the present day, often sold on the gimmick of his being 'the world's worst poet'. Ref: LC 6, 305-18; ODNB; Reilly (1994), 302. [I] [S] [LC 6]
- McGregor, James (b. 1858), of Perth, son of the poet John M'Gregor (b. 1827), shoemaker, policeman. Ref: Edwards, 14, 152-6. [S]
- ? McGregor, Jane, perfumer of Port Glasgow, pub. *Redeeming love, and other poems* (Edinburgh, 1862). Ref: Reilly (2000), 291. [F] [S]
- McGregor, John (1790?-1870), of Paisley, embroiderer. Ref: Brown, I, 251-54. [S]
- M'Gregor, John (b. 1827), of Perth, handloom weaver. Ref: Edwards, 14, 149-52. [S]
- McHutchinson, William (1814-79), of Airdrie, stone mason and monumental sculptor, 'one of Airdrie's best known bards of last century', pub. *Poems and Songs* (1868, enlarged edition, 1877). Ref: Knox, 170-85. [S]
- MacIndoe, George, (1771-1848), of Paisley, silk weaver, later hotel keeper and publican in Glasgow, pub. *Poems and Songs, chiefly in the Scottish dialect* (1805), *The Wandering Muse, A Miscellany of Original Poetry* (Paisley, 1813). Ref: Brown, I, 69-71; Leonard, 55-6. [S]
- M'Intosh, David (b. 1846), of Hillside, Montrose, mechanic, emigrated to America, pub. in *People's Journal*. Ref: Edwards, 2, 329-31. [S]
- M'Intosh, John (1848-86), of Grantown, Spey, itinerant tailor, pub. in *People's Journal* and other periodicals. Ref: Edwards, 5, 203-11. [S]
- ? M'Intosh, William Stevenson (b. 1838), of Edinburgh, apprentice jeweller. Ref: Edwards, 9, 69-72. [S]
- McIntyre, Duncan Ban (1724-1812), or 'Donnchadh Ban Mac an t-Saoir,' and known by a Gaelic nickname, 'Donnchadh Ban nan Oran' ('Fair-haired Duncan of the Songs'); Gaelic poet, forester and soldier for the Earl of Breadalbane, author of *Moladh Beinn Dóbhraín (Praise of Ben Dorain)*; poems first pub. in Edinburgh, 1768. Ref: ODNB; Wilson, I, 227-32, Douglas Mack, 'James Hogg, John Clare, and Duncan Ban Macintyre: Three British "Peasant Poets"?', *JCSJ*, 22 (2003), 17-31. [S]

- McIntyre, John (1811-72), of Paisley, warper, pub. *Favourite Songs* (1850), *The Emigrants Hope: a collection of Articles in prose and verse, together with a number of original pieces contributed by literary and poetical acquaintances — men of ability and talent — whose names have been before the public these many years* (1854). Ref: Brown, I, 449-51. [S]
- ? Mackay, Alexander, butler at Myhall, pub. *Original songs and poems, English and Gaelic* (Inverness, 1821). Ref: Johnson, item 572. [S]
- McKay, Archibald (1801-83), Scottish poet apprenticed to a weaver, pub. a satirical poem, *Drouthy Tam* (1828), popular 'My First Bawbee,' 'My Ain Couthie Wife,' and *Ingleside Lilts* (dnk). Ref: ODNB; Edwards, 2, 375 and 9, xvi; Murdoch, 29-33 [S]
- Mackay, James (b. 1838), of Leyton, Kincardineshire, miller, pub. in local newspapers. Ref: Edwards, 1, 334. [S]
- Mackay, Robert (1714-78), 'Robb Donn', Gaelic bard, unlettered drover, oral poet and folklorist. Pub. 'Cead fhir Bhìoguis don fhrìth' ('Bighouse's Farewell to the Deer-Forest'), and an ode to Death, 'S tric thu, Bhàis, cur an cèill dhuinn.' Ref: ODNB; Wilson, I, 180-3; Ian Grimble, *The World of Robb Donn* (1979). [S]
- M'Kay, Thomas (b. 1857), of Paisley, son of a letterpress printer, packing-box maker, consecutively lost sight in both eyes through accidents, ran a shop, poems in Brown. Ref: Brown, II, 469-74. [S]
- MacKarsie, William (b. 1821), of Falkland, molecatcher from age 12, farmer, pub. *Hamely Rhymes on Hamely Subjects* (Cupar-Fife, 1886). Ref: Edwards, 14, 253-8. [S]
- McKay, William (1824-76), baker, pub. in the *Airdrie Advertiser*, lived in later years in the New Monkland Poorhouse, where he continued to write and where he died. Ref: Knox, 186-92. [S]
- M'Kean, Hugh (b. 1869), of Boquhan, Killearn, Stirlingshire, baker's son, joiner, pub. poems in the newspaper. Ref: Edwards, 14, 324-6. [S]
- Mackellar, Mary, farm worker, left school at fifteen and married a shipmaster, with whom she sailed for some years; pub. *Poems and Songs in Gaelic and English* (Edinburgh, 1880). She also published *The Tourist's Hand-Book of Gaelic and English Phrases for the Highlands*. Mackellar wrote poems in both English and Gaelic, the English ones celebrating the Highlands and mourning the death of children. A couple of semi-humorous poems are in Scots. Ref: Boos (2008), 23; inf. Florence Boos. [F] [S]
- McKenzie, Andrew ('Gaelus') (1780-1839), of Dunover, County Down, farmer's son, linen weaver, poet, who composed at the loom; corresponded with Robert Anderson (qv), enduring eviction and hardship, became a tract-seller in Belfast;

- pub. *Poems and Songs* (1810), which had 2,000 subscribers; *The Masonic Chaplet* (1832). Ref: *Anderson's Cumberland Ballads and Songs. Centenary Edition*, ed. T. Ellwood (Ulverston: W. Holmes, 1904); Hewitt; ODNB. [I]
- ? M'Kenzie, George (b. 1827), of Paisley, 'carver' gilder, picture frame-maker'. Ref: Brown, II, 548-52. [S]
- M'Kenzie, Hugh (b. 1828), of Kilmarnock, shoemaker, Burns memorialist and poet, pub. *Lyrical Lays* (Kilmarnock, 1866). Ref: Edwards, 8, 176-82. [S]
- McKenzie, William, quarrier of Carmyllie, Angus, pub. *A collection of songs & poems* (1871). Ref: Reilly (2000), 293. [S]
- Mackie, David Bruce (b. 1861), of Dundee, orphan, left school at 14 to be a clerk, pub. poems in the newspapers and magazines. Ref: Edwards, 7, 192-5. [S]
- McKinley, John of Dunseverick, pub. *Giant's Causeway* (1819, 2nd edn 1821). Ref: Hewitt [I]
- ? Mackintosh, Margaret (fl. 1836), evidence regarding her background is from the volume itself: her preface speaks of her limited education, and in a poetic epistle to a friend she notes that both are poor; her poems are skilful and varied, with a mildly anti-pedantic cast; pub. *The Cottager's Daughter; A Tale, To Which Are Added Miscellaneous and Religious Pieces; and Also a Few Songs. Both in English and in Scotch Poetry* (Edinburgh, 1836). Ref: inf. Florence Boos. [F] [S]
- McKowen, James (1814-89), b. Lamberg, near Lisburn, weaver bard, bleachworks finisher. Poems appeared in *The Harp of Erin* (1867, 2<sup>nd</sup> edn 1869) and *Household Library of Ireland's Poets* (1889, named misspelled as 'McKeown'). Ref: Hewitt; ODNB. [I]
- McLachlan, Alexander (1818-96), of Johnstone, worked in cotton factory, apprentice tailor, emigrated to Canada ('The Burns of Canada'), farmer, pub. *Poems, chiefly in the Scottish dialect* (1855), *Lyrics* (1858), *The Emigrant* (1861), *The Poetical Works of Alexander McLachlan* (Toronto, 1900). Ref: Ross, 152-60; Wilson, II, 403-6; Leonard, 236-8; Edwards, 2, 258-65. [S]
- MacLachlan, Alexander (b. 1856), of Greenock, son of Kenneth McLachlan, left school at 11 to be a draper, wrote prose sketches and verses. Ref: Edwards, 5, 40-4. [S]
- McLachlan, Kenneth (1815-85), of Greenock, Renfrewshire, son of a soldier and shoemaker, calico block-printer, policeman, went deaf, ran a drapery business, pub. *The progress of the sciences: a poem* (Glasgow and Greenock, 1860), *Scenes of the city by night: a poem in six cantos* (Glasgow, Edinburgh and London, 1863), *Hope's happy home, and other poems* (1869), *Beauties of Scotland, and other pieces, with*

*historical notes* (London, 1872). Ref: Edwards, 1, 364-8 and 9, xviii; Murdoch, 173-80; Reilly (2000), 294. [S]

? MacLagan, Alexander (1811-79), of Perth, farmer's son, plumber, lived in Edinburgh and London, pub. first vol. of poems in 1841, second in 1850, third, *Ragged and Industrial School Rhymes*, in 1854, received a Civil List pension, and went on to write patriotic and military verses: *Volunteer songs* (1863), *Balmoral: Lays of the Highlands, and other poems* (Blackie, 1871), *Ragged school rhymes* (1871), *National songs and ballads* (1878). Ref: Wilson, II, 341-7; Reilly (2000), 294; Murdoch, 147-50. [S]

McLardy, James (b. 1824), of Glasgow, learned to be shoemaker like his father, involved in founding boot and shoe factories, later emigrated to US, individual works never collected or published separately but some appeared in Paisley Literary Miscellany. Ref: Brown, II, 189-92. [S]

M'Laren, John Wilson (b. 1861), of Grassmarket, Edinburgh ('The Laddie Bard'), seaman's son, orphan, messenger, bootmaker, newsagent, compositor, pub. *Rhymes frae the chimla-lug* (Edinburgh, 1881); *Scots poems and ballants* (Edinburgh, 1892). Ref: Reilly (1994), 308; Edwards, 2, 346-9. [S]

McLaren, William (1772-1832), of Paisley, poet and weaver, acquainted with Tannahill, whom he helped to publish, pub. 'Address delivered at the celebration of the birth of Burns, at the first general meeting of the Paisley Burns Anniversary Society' (1815), *Emma, or the Cruel Father: A Poetical Tale, with other Poems and Songs* (1817), *Isabella, or the Robbers: a Poetical Tale of the Olden Times, and other Poems* (1827), many periodical publications. Ref: Brown, I, 78-83; Johnson 46, no. 309. [S]

McLauchlan, Thomas (b. 1858), of Glasgow, brushmaker, wrote humorous sketches. Ref: Edwards, 1, 156. [S]

M'Lay, John (b. 1799), of Airdrie, collier. Ref: Edwards, 12, 388-92. [S]

M'Lean, Andrew (b. 1848), of Renton, Dumbartonshire, apprentice joiner, worked his passage across the Atlantic, joined the US Navy, served in the Civil War, became Managing Editor of the *Brooklyn Daily Eagle*. Ref: Ross, 84-9; Edwards, 6, 135-9. [S]

MacLean, Hugh Archibald, engineer, postal worker. Ref: Edwards 10, 84-7. [S]

McLennan, Anne (1840-83), of Resolis, Ross & Cromarty, worked as a domestic servant and later as a Bible-woman, pub. *Poems, sacred and secular* (Edinburgh: Printed for private circulation, 1884), a short paperbound leaflet of hymns and religious verses. Ref: Reilly (1994), 308; inf. Florence Boos. [F] [S]



M'Leod, Ewen (b. 1809), of Colbost, Isle of Skye, Gaelic songwriter and English poet, farmer's son, apprentice shoemaker, then worked for a publishing house travelling in England and Scotland, pub. prose and verse in newspapers. Ref: Edwards, 15, 133-6. [S]

M'Lintock, Agnes C. (d. 1878), of Gourock or Greenock, Renfrewshire, servant at Glasgow, lived in humble circumstances, died of consumption, pub. *The Broken Plough, and other poems* (Glasgow and Edinburgh: C. Glass and Co., 1877); her poems are very religious. Ref: Macleod, 264-65; Edwards, 13, 338-9; Reilly (2000), 295; inf. Florence Boos. [F] [S]

McManus, Cornelius (b. 1863), of Brindle, Lancs, working man, author of 'John Barleycorn's Diary' and other poems and stories. Ref: Hull, 424-9, Maidment (1987), 179-80.

Macmillan, Daniel (b. 1846), of Dalintobel, Campbelltown, Argyllshire, herder, ironmonger, manufacturer. Ref: Edwards, 14, 300-5; Murdoch, 282-5. [S]

? Macmillan, Mrs, of Elderslie, the wife of a farm servant, David MacMillan, is mentioned in Brown's *Paisley Poets*, and one poem by her ('Dialogue: Father and Son') is printed; mother of Eliza A. Leslie (qv) and grandmother of William Leslie (qv), both poets. Ref: Brown, II, 498-501; inf. Florence Boos. [F] [S]

MacMorraine, Mary, a servant maid, pub. *Poems, Chiefly on Religious Subjects, in two parts* (Edinburgh: J. Pillans & Sons, 1799). The largely biblical content ties in with her apologetic preface that she has no grand ideas to rise above her station but releases her poetry to do some good. Her life experiences, such as the loss of her children and how she deals with that loss is interlaced with the biblical content, as though to draw comfort from the scriptures. Pieces like 'On The Dumfries Infirmary' (pp.296-297) seem to contrast the treatment of the poor with the upper classes, highlighting injustice through emotional language. It begins where she takes her friend from the infirmary to 'mark the river how it glides.' The journey could equally be a form of spiritual journey or escapism for, after seeing the 'stately mansion,' that is 'Raised on yon rising ground/ Where sickness finds relief,' we are led to think of a heavenly kingdom. The illnesses cured were 'gout' and 'stones,' which were considered, then, to be the result of rich living. She contrasts their care and attention with 'the dark abodes of woe, / Where naught but wild despair is heard,/ Eyes rolling to and fro.' 'Here poor Maria shed her tears, /And Annie wept in vain! / Here blooming Marg'ret hapless sigh'd,/ And clink'd her heavy chain!' Whether they are in Hell, whether mad, whether depressed, whether restricted through illness and whether they speak for the poor, for women, for all mankind, is a matter of opinion. MacMorraine's

seemingly simple poems work on many different levels and repay attention. Nevertheless, she expected criticism, and she ends by telling her Muse: 'How will the haughty critic sneer/ And scorn thy homely phrase? / How durst thou grate the poet's ear/ With rude unpleasant lays?'. [—*Dawn Whatman*] [F] [S]

M'Murdo, George (b. 1843), of Muirkirk, Ayrshire, coalminer, pub. *Poems and miscellaneous pieces* (Ardrossan, 1882). Ref: Edwards, 5, 220-4; Reilly (1994), 309. [S]

? MacNamara, Francis (1811-61), of Cashel, Ireland, 'Frank the Poet', Irish poet transported to Australia in 1832. 'Most of his work has been collected from oral sources either from prisoners who remembered his compositions or much later field recordings of ballads by Australian folklorists. His most famous work is *A Convict's Tour To Hell*, an epic world turned upside down poem' (Mark Gregory, e-mail). Ref: inf. Mark Gregory, Macquarie University; John Meredith and Rex Whalan, *Frank the Poet* (Melbourne: Red Rooster Press, 1979). MacNamara now has a dedicated web page, <http://frankthepoet.com/>; he also features in the following pages: <http://folkstream.com/>; <http://railwaysongs.blogspot.com/>; <http://kalidasgupta.com/>; <http://unionsong.com/>. [I]

McNaughton, Peter, 'Bail 'An Eas' (1814-89), of Middleton of Tulliepowrie, farmboy of a large family, ploughman, merchant; the father read to them, the mother sang Gaelic hymns, became a leading Gaelic scholar, translated much from Gaelic to English, made a metrical version of Ossian. Ref: Edwards, 4, 265-74. [S]

M'Neil or McNeil, Duncan McFarlane (b. 1830), of Paisley, weaver's drawboy, baker, pub. 'When I was a Drawboy' and other poems in his *The Reformed Drunkard or the Adventure on the Muir with Other Poems and Songs* (Paisley, 1860, Glasgow, 1899). Ref: Edwards, 6, 318-21; Brown, II, 287-92; Leonard, 219-23; Reilly (2000), 296. [S]

M'Neill, Kate (b. 1858), of Houston, Renfrewshire, daughter of a working man; when she was eight her family moved to Inverkip, and then Glasgow; attended school from age 6 to 14; nursed her mother, an invalid, for 16 years until the latter's death. Her verses, which include 'Mary at Jesus' Feet,' 'Mother's Death,' 'Night,' 'Inverkip,' are sentimental and religious. Ref: Edwards, 6, 228-32; inf. Florence Boos. [F] [S]

M'Neill, Peter (b. 1839), of Tranent, East Lothian, coal miner from age nine, evening school, post messenger, bookseller, wrote poems from age 16, sold hand-written copies of early work through the local bookseller, pub. *Youthful Musings* (1863), *Poems and Songs* (1864), *Archie Tamson, the Parish Beadle* (1867, prose work), *Adventures of Geordie Borthwick, a Strolling Player* (1869), *Sandy Glen and other*

*sketches* (1871), *The Battle of Preston; Gaffer Gray: or, Knox and his times, and other poems and songs* (Tranent and Edinburgh, ?1878, 1882). Ref: Edwards, 5, 292-7; Reilly (2000), 296. [S]

M'Nicol, Duncan (b. 1851), of Luss, Dunbartonshire, teacher, gardener, handyman, settled on Rothesay as a cabman, pub. *Bute, and other poems* (Glasgow, 1897), *Glen fruin, and other poems* (Rothesay, 1885). Ref: Edwards, 3, 279-82; Reilly (1994), 310. [S]

M'Owen, J., of Sheffield, Chartist poet, pub. 'only a few poems in *The Northern Star*'. Ref: Kovalev, 115; Scheckner, 292, 341.

? M'Phail, Duncan (b. 1844), of Paisley, handloom weaver's son, draper, counting-house manager, poems in Brown. Ref: Brown, II, 395-401. [S]

MacPhail, Marion (b. 1817), of Dundonald, western Ayrshire, became blind and deaf from a disease at age 13, moved to Glasgow, and was able to work as laundress, composing verses to entertain herself; pub. *Religious Poems* (Glasgow, printed by Charles Murchland, of Irvine, 1882), with an introduction by Rev. Fergus Fergusson, D. D. Poems include 'Submission,' 'Jesus,' and 'The Bible'. Ref: Edwards, 7, 86-9; inf. Florence Boos. [F] [S]

MacPherson, Colin (b. 1826), of Keith, Banffshire, herder, shoemaker, packman, potato merchant, pub. *The farmer's friend: the errors in the present method of rearing and breeding of cattle exposed, the causes of disease and plagues in cattle traced to the injurious system of gross stall feeding, and inadequate housing and breeding from too young and unmaturing stock, spurious manures, their baneful effects on cattle, crops, and soil, &c* (Dundee, 1878). This is a book of poems, but he also wrote prose articles on diseases in potato, described by Reilly as 'useful'. Ref: Edwards, 3, 33-6, Reilly (2000), 297. [S]

MacPherson, Daniel (c. 1810-86), of Alvie, Badenoch, servant, police officer in Edinburgh, colliery engineer on Tyneside. Ref: Edwards, 10, 26-331.

MacPherson, Mary (Mairi Nic a Phearsain), '[S]hor nan Oran', 'Big Mary of the Songs' (1821-98), 'The Skye Poetess', was born in Skeabost, Isle of Skye; moved to Inverness in 1848, where she married Isaac Macpherson, a shoemaker. He died after twenty-five years of marriage, leaving her with four surviving children. She worked as a nurse first in the Glasgow Royal Infirmary, and later elsewhere, until in 1882 she returned to Skye as a crofter. She began to write poems in her native Gaelic in 1872 when seeing the injustices wreaked on the Highlanders in Inverness. She was fluent in reading English and Gaelic but unable to write. Mr. Lachland Macdonald of Skeabost gave her life tenancy of a cottage and paid for publication of her poems in a large volume (Inverness, c. 1893), containing 6,000

lines, all taken down from her recitation by John Whyte. Her poems include praises of Skye, elegies on departed country-persons, and a series of denunciations of the landowners who forced evictions, and the politicians who supported them. She also remembered poems by many other Highland bards, sang songs, and wove tartans and practiced other Highland crafts. Her poems received wide circulation and were credited with influencing local elections, and would seem to constitute a genuine link between oral and written traditions.

Ref: Edwards, 15, 42-5; Boos (1998); Boos (2008), 171-84, includes photographs of the author; inf. Florence Boos. [F] [S]

MacPherson, Rachel S. (b. 1861), of Huntly, milliner in a drapery establishment in Aberchirder, Banffshire, pub. in Aberdeenshire newspapers. Poems include 'A Word to the Bairnies' and 'When Skies Were Blue'. Ref: Edwards, 2, 203-5; inf. Florence Boos. [F] [S]

McPherson, William (b. 1842), of Paisley, farm labourer, joiner, ship's carpenter, pub. pieces in newspapers. Ref: Brown, II, 387-90. [S]

M'Queen, James (b. c. 1862), of Edinkillie, Moray, cartwright's son and miller's grandson, uneducated outworker, music tutor and musician, pub. *Beauties of Morayland and other poems and songs* (Elgin, 1888). Ref: Edwards, 13, 45-9. [S]

MacQueen, Mary (Mrs. Storie) (1786-1854, from 'a travelling family'; married labourer William Storie in 1821. They emigrated to Canada in 1825, leaving Loch Winnoch to settle in 'MacNam by Hull in upper Canada' (Kerrigan). MacQueen learnt from an oral tradition passed down to her by her grandmother; 14 of her songs appear in Crawford. Dunnigan sees 'The Thrie Ravens' as loosely connected with 'The twa Corbies'; MacQueen's birds merely symbolise death and the fallen knight is protected by his faithful hound and pregnant lover. In her 'Earl Richard', the jealous lady who murdered her knight has 'a wee bird' telling her guilty secret to all who would hear it. In both cases, traditional ballads are softened by attached morals, sometimes promoting loyalty and sometimes warning that criminals will always be wary, lest a 'little bird' would see and tell that haunting secret. Ref: *An Anthology of Scottish Women Poets*, ed. Katherine Kerrigan (Edinburgh: EUP, 1991); Sarah M. Dunnigan, *The Scottish Ballad* (Scotnotes Number 20, ASLS, 2005); Andrew Crawford, *Collection of Ballads and Songs*, Vol.I, ed. Emily B. Lyle (Scottish Text Society), Vol 9; The STS also published a cassette of *Mary Macqueen's Ballads*, sung by Jo Miller, including 4 of the songs that appear in Crawford, 'Bob Norris', 'Lady Jean', 'Earl Richard' and 'The Thrie Ravens.' [F] [S] [*Dawn Whatman*]

- MacQueen, Thomas, journeyman mason of Bakip, pub. *Poems and songs* (Glasgow, 1826); *My gloaming amusements, a variety of poems* (Beith, 1831); *The Exile, a Poem in seven books* (Glasgow, 1836). Ref: Johnson, items 576-8. [Edwards, 2, 323-5 includes a 'Thomas M'Queen' who d. in 1861, having emigrated to Canada and published 3 vols from 1836-50; possibly the same poet; and Ashraf, I, 35, mentions 'Thomas MacQueen's Moorland Minstrel' (Glasgow, 1840).] [S]
- M'Queen, William (1841-85), of Pollockshaws, warehouse worker, ship's steward, powerloom factory manager; pub. *Songs and Rhymes* (1878). Ref: Edwards 1, 30-12. [S]
- M'Vittie, James (b. 1833), of Langhorn, Dumfriesshire, crofter-shepherd's son, cotton weaver, wool spinner, revivalist and temperance reformer; pub. *In memoriam, and songs of cheer from the cradle to the grave* (Glasgow, 1893). Ref: Edwards, 11, 345-52; Reilly (1994), 310. [S]
- M'Whirter, David, of the Isle of Whithorn, Wigtownshire, pub. *A Ploughboy's musings: being a selection of English and humorous Scotch poems* (Whithorn, 1883). Ref: Reilly (1994), 310; Whithorn web page <http://www.whithorn.info/index.asp>. [S]
- Magill, Patrick (b. 1891), of Glenties, Donegal, farmhand, moved to Scotland, worked as 'farmhand, drainer, tramp, hammerman, navvy, plate-layer and wrestler', pub. *Gleanings from a Navvy's Scrapbook* which sold 8,000 copies, *Soldier Songs* (London, 1917), *Songs of the Dead End* (London, 1920). Ref: Leonard, 360-6. [I] [S] [OP]
- Mahon, James (b. 1862), 'Dick', of Ancrum, Jedburgh, blacksmith's son, factory worker. Ref: Edwards, 7, 221-4. [S]
- Mailing, Edith, of a poor family, father taught her to read, m. at 17, two children d., pub. *Poems, with a sketch of her life, in her own words* (London, 1875). Ref: Reilly (2000), 299. [F]
- ? Malins, Joseph (1844-1926), of Worcester, apprentice decorative painter, temperance advocate, pub. *Professor Alcoholico: a temperance poem* (Birmingham, 1876), *Popular temperance recitations* (Maidstone, 1890). Ref: Reilly (1994), 312; Reilly (2000), 299-300.
- ? Mallet, Josiah Reddie, of Harlyn Bay, pub. *A life's history, told in homely verse, and miscellaneous poems* (London, 1895). Ref: Reilly (1994), 312.
- ? Mangan, Clarence (1803-49), Irish poet, lawyer's clerk, an important figure in Irish literary history. Scrivener, autodidact, he worked in numerous solicitors' offices, finally supporting himself writing for numerous magazines. Part of the 'diarians'

group with James Tighe and Laurence Bligh. He suffered severe mood swings and hypochondria, and often from infatuation and unrequited love. Pub first 'ephemeral poem' in 1818, first nationalist poem in 1826 ('To my Native Land'), *The Friend* (trans from German, 1830), many humorous and nationalist poems, and an unfinished *Autobiography* (written in 1848, published in 1960).

Contributed significantly to *The Nation* and *Irish Monthly National*. ODNB also names numerous individual poem titles. Collected works edited by his friend John Mitchel published 1859, followed by a centenary edition by D. J.

O'Donoghue in 1903-4, and *The Collected Works of James Clarence Mangan* (4 vols, 1997) edited by Jacques Chuto, Rudolf Patrick Holzapfel, and Ellen Shannan-Mangan. Ref: ODNB; Ashraf (1975), 210-13; Scheckner, 264; Miles, III, 453; Ricks, 94-6. [I]

Manley, Richard, journeyman sadler, pub. *Miscellaneous Pieces, in Verse, Moral and Religious, by Richard Manley, of Southmolton, Devon* (Southmolton: W. Paramore, 1830). Ref: inf. Bob Heyes.

Manson, James (1792-1863), clothier, journalist, violincellist, blind in later life, pub. *Lyrics & ballads* (Glasgow, 1863). Ref: Reilly (2000), 300. [S]

Marsden, Joshua (1777-1837), b. in Liverpool, went to sea as a youth, was dissolute, survived two shipwrecks and had religious conversion at age 20, became a missionary in America; pub. *Leisure Hours* (1812). Ref: Basker 647-59.

? Marshall, Charles (1795-1882), of Paisley, shoemaker poet, later a minister in Dunfermline, pub. *Lays and Lectures for Scotia's Daughters of Industry* (Edinburgh, 1853), *Homely Words and Songs for Working Men and Women* (Edinburgh, 1856), *The Watchman's round, in the way of life, and the way of death* (Edinburgh, 1868). Ref: Edwards, 9, xvi; Leonard, 199-202. [S]

Marshall, James (b. 1829), of Burrelton, Cargill, Perthshire, nurseryman and seedsman. Ref: Edwards, 10, 163-7. [S]

Marshall, Thomas, of Newcastle upon Tyne, brush-maker, songwriter, pub. a collection in 1829. Ref: Allan, 250-6.

? Martin, Tobias (1747-1828), Cornish miner and mine agent, pub. *The Remains of the late Tobias Martin of Breage, in Cornwall, mine agent* (Helston, 1831). Ref: Johnson, item 592.

? Martin, William (1772 -1851), natural philosopher and poet; worked as ropemaker and served in militia; 151 entries in NCSTC; *Harlequin's Invasion* (1811); *A new philosophical song or Poem book, called the Northumberland Bard* (1827).

Massey, Gerald (1828-1907), of Gamble Wharf, Tring, Hertfordshire, straw-plaiter and errand boy, later a Chartist and popular lecturer. Massey was the eldest son

of William Massey, a canal boatman, and his wife Mary. He was born (May 29, 1828) into a life of poverty at Gammel Wharf, Tring, in Hertfordshire. Put to work in the town's silk mill at the age of eight, Massey later turned his hand to the local cottage industry of straw-plaiting for the manufacture of straw hats. At the age of 15 Massey found work as an errand boy in London, and it was there that he joined the Christian Socialists, embracing their aims of co-operation but at the same time becoming more actively involved within the Chartist movement, where he aligned himself strongly with George Julian Harney's views on social rights. Self taught, as were many artisan writers of that time, by the age of 19 Massey was composing both lyrical verse: *Spring is coming; lovely Spring! Soon her liquid silvery voice Will through waving woods be ringing, In her bow'r of roses singing, Where the limpid streams rejoice . . .* and poems of political and social protest: *. . . we are crush'd and trodden under By imps of power, who long have torn The fair rose of toilworn pleasure, Flinging us the piercing thorn . . .* It was at Tring that his earliest poetry collection, *Original Poems and Chansons*, was published at a shilling a copy. But it was not until 1854, when his third collection – including his most cited poem, “The Ballad of Babe Christabel” — was published that Massey attracted the attention of Hepworth Dixon, Editor of the widely read literary periodical, the *Athenæum*. Favourable reviews in that and other journals and newspapers assured Massey's entry into literary society. Dixon also introduced him to Lady Marian Alford, who was attracted to Massey's poetry. She was to assist him with her patronage over a period of some 25 often difficult years, including housing his family on a farm on her family's estate at Ashridge, near Berkhamsted. By his early twenties Massey had already been on the editorial staff of several radical newspapers, including *The Red Republican*, *The Friend of the People* and *The Star of Freedom*, to which he contributed republican articles and fiery poetry aimed at the working man: *. . . Our fathers are praying for pauper-pay, Our mothers with death's kiss are white! Our sons are the rich man's serfs by day, And our daughters his slaves by night! . . .* In 1855, he moved to Edinburgh to take up an editorial post with the *Edinburgh News*, but the appointment was short-lived. By 1857, redundancy coupled with the death of two of his children and his wife's growing depressive illness forced his return to England. Here he gained a foothold as a poetry reviewer for the *Athenæum*, a post that he held for the next 10 years. He also commenced lecturing. For many years Massey's main livelihood was as a travelling lecturer, initially speaking on literary subjects. The press often reported his talks as being crowded and well received: “*. . .the lecture proceeded with that rippling eloquence of*

which Massey was such a master. His voice – always full, musical and mellow – had lost none of its resonance, and his hearers were alternately dissolved in tears or shaking with laughter. Tender glances from bright eyes were thrown upon him, and before he had progressed half an hour it required no particularly acute observer to discover that half of the young ladies in the hall adored him. When he began to recite the "Bridge of Sighs" [Thomas Hood] you could have heard a pin drop...." Massey's later lectures tended to focus on spiritualism — which had a wide following during the nineteenth century and to which he was an adherent — and on subjects relating to mythology and religion. Unsurprisingly, his talks touching on religion sometimes met with loud controversy: ....Gerald Massey delivered two lectures, on *Spiritualism*, to large and intelligent audiences at Barnard Castle; the subject was handled in a masterly style, orthodox theology was fought on its own ground, several ministers were there to hear it, and such was the artillery brought against the old creeds that the most independent thinkers declare that its foundations are terribly shaken; raving priests and foaming bigots raised such an uproar with the old cry, "the church is in danger;" and an attempt was made to get Mr. Massey out of the town before completing his engagement.... Besides lecturing throughout Britain, Massey made three overseas lecture tours, each taking in the U.S.A., while his 1883-85 tour extended to Australia and New Zealand. Massey took a great interest in Shakespeare's Sonnets, and following much research he published his theories on the identities of those involved. *Shakspeare's Sonnets never before interpreted* (1866) is an interesting, readable volume that he later updated (1872 & 1888). In Massey's view some sonnets are dramatic and others personal, while the evidence points to Lady Penelope Rich (the "Stella" of Sir Philip Sidney's love poem *Astrophel and Stella*) as Shakespeare's "Dark Lady", while Shakespeare himself; Henry Wriothesley, 3rd Earl of Southampton and his wife, Elizabeth Vernon; and William Herbert, 3rd Earl of Pembroke, are the other participants. Massey's last significant poetry, *A tale of eternity and other poems* appeared in 1870. It was then that he commenced his study of the origin and development of western religions, work that was to absorb him for the remainder of his life. Massey's conclusions — based on an enormous amount of research into the development of myth, symbol, language and religion — were published in three books (*A Book of the Beginnings; The Natural Genesis; and Ancient Egypt*) in which he braved much censure and ridicule to advance new theories on human and religious origins. He identified Ancient Egypt as the origin of civilisation, demonstrating that close parallels exist between Egyptian, Hebrew, Gnostic and Christian religious structures — this inevitably places a question mark against



the strict *historical* veracity of the Gospels. Massey's 'Darwinian' ideas were sufficient to condemn him in the eyes of many critics. But the *Quarterly Journal of Science* commented that if his work could be presented in a condensed form, it would represent a valuable – almost necessary – companion to Darwin's *Descent of Man*, the one complementing and supporting the other. Massey ranks among the more significant of minor Victorian poets, his early 'radical' poetry also being of interest to social historians. His essays on literary subjects present well-studied and perceptive observations on the authors, poets and literary subjects of the age. Since his death (October 29, 1907), ongoing research in genetics, archaeological anthropology, philology and astro-mythology has, largely, vindicated many of Massey's evolutionary theories, and it is in this field that Massey's most enduring reputation is likely to rest. Pub: *Poems and Chansons* (1848); *Voices of Freedom and Lyrics of Love!* (1850, 1851); *The Ballad of Babe Christabel, with other Lyrical Poems* (1854); *Poems and Ballads by Gerald Massey, containing the Ballad of Babe Christabel* (1855); *Complete Poetical Works* (Boston, 1857); *My lyrical life: poems old and new* (London, 1889, various editions and series); may have written Chartist poetry under the Pseudonym 'Bandiera' (Sheckner, 116-18, 330). Much of Massey's work is reproduced (together with a wealth of biographical and contextual detail) on the Gerald Massey home page: <http://gerald-massey.org.uk/massey/index.htm> [link live on 14 October 2008]. Ref: LC 5, 267-88; ODNB; David Shaw, *Gerald Massey: Chartist, Poet, Radical and Freethinker* (Buckland, 1955); NCBEL III, 538; Vicinus (1974), 102-7, Cross, 128, 156-61; Maidment (1983), 79; Maidment (1987), 55-6, 167-9, 201-3, 312-14; Kovalev, 202-9, Scheckner, 265-84, 340-1; Zlotnick, 175; Reilly (1994), 318; Miles, V, 315; Ricks, 560-1; Reilly (2000), 305-6. [LC 5] [a—David Shaw and Ian Petticrew]

Massie, Joseph C. (1868-88), of Forfar, factory worker in the textile industry, pub. as 'Adonais' and 'The Factory Boy'. Ref: Edwards 9, 55-9 and 12, x. [S]

? Masters, Mary (?1694-1755), of Norwich, came from humble origins, family discouraged her learning but at that time and later in her life she adeptly defended her poetry. Pub. *Poems on Several Occasions* (1733), and *Familiar Letters and Poems on Several Occasions* (1755), both by subscription. Ref: ODNB; LC 1, 233-54; Rowton, 139-40; Christmas, 31; Backscheider, 407-8; Backscheider & Ingrassia, 879-80. [LC 1] [F]

Mather, Joseph (1737-1804), filesmith who 'could neither read nor write', pub. *A Collection of Songs, Poems, Satires, &c.* (Sheffield, 1811), *Songs*, ed. by J. Wilson (Sheffield, 1862), with a useful 'Memoir'. Ref: Armitage, W.H.G., 'Joseph Mather:

- poet of the filesmiths', *Notes & Queries*, 22 (July 1950), Vicinus (1969), 22-3, NCBEL II; Lonsdale (1984), 788-91, 855n, Hobday; Basker, 411; Charles Hobday, 'Two sansculotte poets: John Freeth and Joseph Mather', in *Writing and Radicalism*, ed John Lucas (London and New York: Longman, 1996), 61-83.
- Matthews, Alfred T. (b. c. 1860), of Broughton-Ferry, painter, bleacher's son, worked in a warping mill. Ref: Edwards, 13, 270-8. [S]
- Matthewson, James (b. 1846), of Dalbeattie, granite hewer, pub. poems in Harper, in local papers (pseud. 'Dub-o'-Hass' and 'Dauvid Millhench'); also pub. 'Chronicles of a Galloway Peasant' in ten parts in the *Kircudbrightshire Advertiser*, and 'The Wife o' Powbraid', pub. as a serial in the *Dalbeattie and Colvend Visitor's Guide* (1886). Ref: Harper, 242. [S]
- Mathieson, George S. (b. 1857), of Helmsdale, Sutherland, grandfather removed from Sutherland in the clearances, father a shoemaker, he was a crofter and a book delivery agent, pub. *A Poetical Scroll Book*. Ref: Edwards, 4, 99-101. [S]
- Mauchline, James (b. 1817), of Gifford Park, Edinburgh, soldier poet. Ref: Edwards, 14, 318-20 [S]
- Maxwell, Alexander (1791-1859), of Dundee, cow herder, joiner, works manager. Ref: Edwards, 10, 402-6. [S]
- Maxwell, Gavin (fl. 1789). Refs to seek. [S]
- ? Maxwell, George (b. 1832), of Dundee, shop-worker, book keeper. Ref: Edwards, 8, 399-403. [S]
- Maxwell, James (1720-1800), 'Poet in Paisley', Paisley weaver and poet, has a total of 46 ESTC entries, pubs. include *Divine Miscellanies; or Sacred Poems* (1756/7); *Hymns and Spiritual Songs* (1759), *Animadversions on Some Poets and Poetasters of the Present Age* (1788); *The Divine Origin of Poetry Asserted and Proved, The Abuse of it Reproved, and Poetasters Threatened. To Which is Added a Meditation on May, or, The Brief History of a Modern Poet. Two Moral Essays* (Paisley, 1790); *A Brief Narrative; or Some Remarks on the Life of James Maxwell, Poet, in Paisley. Written by himself* (1795). Ref: ODNB; LC 2, 75-96; Brown, I, 14-26; Leonard, 1-4. [LC 2] [S]
- Maybee, Robert (1810-91), of the Scilly Isles, 'The Scillonian Poet', son of a windmill keeper, miscellaneous trader, oral poet, pub. *Sixty-eight Years' Experience on the Scilly Islands* (Penzance, 1884). Ref: LC 6, 325-38; ODNB; Wright, 327-8; Ashton & Roberts, ch. 5, 65-69; Vincent, 207. [LC 6]
- ? Mayne, John (1759-1836), of Dumfries, printer, journalist, pub. *Siller Gun* (1777), *Hallowe'en* (1780) and poems in *Glasgow Magazine*, *The Star*, and *Gentleman's Magazine* (1807-1817). Ref: ODNB; *Glasgow Poets*, 64-89; Miller, 160-67; 'Electric

Scotland' web page

[http://www.electricscotland.com/history/other/mayne\\_john.htm](http://www.electricscotland.com/history/other/mayne_john.htm). [S]

- ? Mead, Edward ('Commodore'), of Birmingham, popular Chartist lecturer and poet, author of 'The Steam King' (*Northern Star*, 11 February 1843). Ref: Ashraf (1978), I. 42-3; Kovalev, 91-5, Maidment (1987), 41-2, Scheckner, 287-91, 341.
- Meek, Robert (b. 1836), of Leith, message boy, public weigher. Ref: Edwards, 6, 209-13. [S]
- ? Mellor, John William, Lancashire dialect poet, pub. *Stories and Rhymes* (Manchester, 1869). Ref: Reilly (2000), 309-10.
- Mennon, Robert (1797-1885), of Ayton, Berwickshire, slater, plasterer and glazier, later lived in London, pub. *Poems: moral and religious* (Edinburgh, ?1860, ?1885). Ref: Edwards, 3, 130-6 and 9, xv; Crockett, 133-6; Reilly (1994), 322, Reilly (2000), 310. [S]
- Menzies, George (1797-1847), of Arbuthnott, Kincardineshire, gardener, teacher, editor. Ref: Edwards, 11, 48-57. [S]
- Menzies, John (b. 16 July 1811), of Airtully, Kingclaven, ploughman, soldier, pub. *Reminiscences of an Old Soldier*. Ref: Edwards, 12, 370-8. [S]
- Mercer, George, of Liverpool, labouring-class, poor education, unable to work due to rheumatism, pub. *Will Barton o' the Mill, and other poems* (London, 1860). Ref: Reilly (2000), 311.
- ? Merry, John (1756-1821), of Moulton, Northamptonshire, miller, 'The bard of Moulton Mill', posthumously pub. *Miscellaneous pieces; in verse* (Bedford: C. B. Merry, 1823), wrote to Clare; a good occasional poet. Ref: Hold, 115-16; inf. Bob Heyes; Johnson, item 604; Johnson 46, no. 313.
- ? Messing, Stephen, of Rutland, poet of humble origins ('a plain education in a country village'), pub. *Rural Walks* (1819), *Poems on Various Subjects* (1821); he is linked to Clare, who owned his books, via the printer Drakard and the subscriber Revd Thomas Mounsey. Ref: Crossan, 37; Powell, item 300; inf. Greg Crossan.
- ? Meyler, William (d. 1821), printer, pub. *Poetical amusement on the journey of life...* (Bath, 1806); this vol. contains an epilogue to Yearsley's *Earl Godwin*. Ref: Johnson, item 607.
- ? Millar, Agnes, the daughter of a minister 'in reduced circumstances'; pub. *Essays, Moral and Religious* (1840). Ref: inf. Florence Boos. [F] [S]
- Millar, Thomas (b. 1865), of Dunfermilne, passenger guard's son, upholsterer. Ref: Edwards, 11, 318-22. [S]

- Miller, Hugh, the Elder (1802-56), stonemason, later a distinguished geologist, his wife Lydia Fraser (qv) authored children's books. Pub. *Poems written in the leisure hours of a journeyman mason* (Inverness: R. Carruthers, 1829). Ref: Edwards, 3, 312-18; Wilson, II, 250-4, NCSTC (58 entries), Johnson, item 610, DNB, Peter Bayne, *The Life and Letters of Hugh Miller* (2 vols, 1871). [S]
- Miller, John, surgeon's mate, pub. *Poems on Several Occasions* (1754). Ref: ESTC.
- Miller, John (b. 1840), of Goukha', near Dunfermline, Fifeshire, builder and contractor. Ref: Edwards, 11, 332-9. [S]
- Miller, Thomas (1807-74), 'The Basket Maker', of Gainsborough, later Nottingham, basket-maker poet, pub. *Elegy on the Death of Lord Byron's Mary* (London and Nottingham, nd, c. 1832), *A Day in the Woods: A Connected Series of Tales and Poems* (1836); *Poems* (1841); *Songs of the Sea Nymphs* (1832); *A Day in the Woods* (1836); *Beauties of the Country* (1837); at least five novels; *Rural Sketches* (1839); *Our Old Town* (1847). Ref: LC 5, 89-106; ODNB; Cross, 127, 133-41; James, 171; Maidment (1987), 141-43; Ashton & Roberts, ch. 2, 32-45; Johnson, item 611; Miles, X, xiv; Burmester, item 370. [LC 5]
- Miller, Thomas (b. 1831), of Dunse, Berwickshire, herder, printer, lyricist and successful song-writer. Ref: Crockett, 248-9; Murdoch, 245-8; Edwards, 5, 146-55. [S]
- Miller, William (1797-1862), 'Radical Wull', weaver from Airdrie, local leader during 1819-20 agitation, voiced 'radical hopes' in his poem 'Aurora Borealis'. Ref. Knox, 96-109; inf. Bridget Keegan. [S]
- Miller, William (1810-72), of Glasgow, woodturner, popular children's poet, 'The Laureate of the Nursery', author of 'Wee Willie Winkie', pub. *Scottish Nursery Rhymes and Other Songs* (1863). Ref: ODNB; *Glasgow Poets*, 301-04; Edwards, 3, 142-7; Wilson, II, 334-40, Douglas, 310; Ricks, 98; Murdoch, 33-8. [S]
- Millhouse, Robert (1788-1839), weaver, pub. *The Destinies of Man* (London, 1832); *Sherwood Forest and other poems* (London, 1827); *Vicissitude* (Nottingham, 1821); *The Song of the Patriot: Sonnets and Songs* (1826). Ref: LC 4, 169-76; ODNB; William Hone, *The Table Book* (London: William Tegg, 1878), 495-99; James, 171-3; Johnson, items 612-16, 738; Harvey. Links:  
<http://tonyshaw3.blogspot.com/2010/03/grave-of-poet-robert-millhouse-1788.html>;  
<http://spenserians.cath.vt.edu/authorrecord.php?action=GET&recordid=33413>.  
 [LC 4]
- Mills, Thomas, pub. *The Unlettered Muse* (Hoxton: printed for the author by F. Nicholls, 1830). Ref: inf. Scott McEathron.

? Milne, Alexander (b. 1869), of Aberdeen, of a working-class family, clerk. Ref: Edwards, 14, 141-3. [S]

? Milne, Christian (b. 1773, d. after 1816), wife of a journeyman ship-carpenter, of Footdee, Aberdeen, born in Inverness. Subsequent to the death of her mother and eight of her siblings, Milne relocated to Edinburgh with her father, helping him combat consumption and bouts of depression as well as supporting him monetarily by working as a servant. Milne's autobiographical introductory sections and poems render a toilsome past from the refuge of a seemingly happy marriage in Aberdeen, where she embraced her roles as a writer, as the wife of a ship's carpenter, Patrick Milne, and as the mother of four children. *Simple Poems on Simple Subjects* (1805) includes autobiographical poems, pacifist poems recast as ballad tales, fictional narratives, and songs. Most of the poems take the form of pentameter couplets, tetrameter couplets, or stanzas of "common meter," or hymn meter. Poems such as 'The Inconstant Lover' and 'To Peace' dichotomise the pugnacious claims of British imperialism and the pastoral harmony of Scotland, but the precise nature of Milne's anti-war politics—in some instances advancing a simple jingoism, at other times being framed in personal, sentimental and domestic terms—seems difficult to pin down without referring to the overall 'double-voicedness' of her poetry. Pub: *Simple Poems on Simple Subjects* (Aberdeen: J. Chalmers and Co. 1805), available online at: <http://digital.lib.ucdavis.edu/projects/bwrrp/>. Ref: Johnson, item 619; Jackson, 219; Bridget Keegan, "'The Mean Unletter'd—Female Bard of Aberdeen': The Complexities of Christian Milne's *Simple Poems on Simple Subjects*", in *Scottish Women Poets of the Romantic period*, online subscription publication; Kathryn S. Meehan, "'When My Pen Begins to Run": Class, Gender, and Nation in the Poetry of Christian Milne', MA thesis, Florida State University, 2004, available online at: <http://etd.lib.fsu.edu/theses/available/etd-04122004-123047/unrestricted/meehanthesis.pdf>. [—Iain Rowley] [F] [S]

Milne, John (1792-1871), of Dunottar, Kincardineshire, orphaned son of a seaman, shoemaker at Glenlivat, Banffshire, pub. *The widow and her son* (1830) and other vols; *Selections from the songs and poems of the late John Milne* (Aberdeen, 1871). Ref: Reilly (2000), 315, Edwards, 2, 362-7. [S]

Milne, Robert Conway (b. 1859) of Kirkintilloch, Dumbartonshire, bobbin laddie, later a teacher and deacon, pub. poems in the newspapers. Ref: Edwards, 15, 78-82. [S]

Milne, William (b. 1829), of Little Haughmuir, Brechin, farm servant, railwayman, traffic agent, pub. in newspapers. Ref: Edwards, 15, 277-81 [S]

- ? Mitchell, Alexander (b. 1804) of Earlston, Berwickshire, self-taught businessman, founded and chaired Dalkeith Scientific Association, pub. *The English Lakes: an excursion* (Edinburgh, 1862; further edns with 'other poems' 1873 and 1888). Ref: Reilly (2000), 317. [S]
- ? Mitchell, Alexander, 'The Bridge of Dee Poet', pub. *Musings in verse, and a sketch of the author's life, by George Mitchell, together with, Select poems, by Alexander Mitchell, the Bridge of Dee poet*, 2nd edn (Aberdeen, 1869). Ref: Reilly (2000), 317. [S]
- ? Mitchell, David Gibb (b. 1863), of Glendye, Strachan, Kincardineshire, brackencutter boy, fieldworker, railway clerk, studied at St. Andrew's University. Ref: Edwards, 11, 33. [S]
- Mitchell, James (1866-1923), of Airdrie, miner from age 12 to 25, then in poor health worked in National Telephone Company in Edinburgh, retiring to Airdrie, pub. poems in the *Glasgow and Weekly Herald* and the *Airdrie Advertiser*, and 2 vols, *Lyrical Poems* (Airdrie: Baird & Hamilton, 1902) and *The Warning Bell and other War Poems* (Leith: George McKay, 1915); both well received and 'had a large circulation'. Ref: Knox, 272-5. [S]
- Mitchell, John (1786-1856), of Paisley, shoemaker, father of Jessie Mitchell Taylor (qv) and John Struthers Mitchell (qv), pub. *A Night on the Banks of the Doon, and other poems* (Paisley 1838); *The Third Class Train, Respectfully Inscribed to the Weavers of Paisley by a Third Class Man* (Paisley, 1840); *The Wee Steeple's Ghaist, and other Poems and Songs* (1840); *A Braid Glower at the Clergy by Ane not o' Themsel's* (Glasgow, 1843); *One Hundred Original Songs* (1845), *Cautious Tam or How to Look a Foe in the Face* (Paisley, 1847); *My Grey Goose Quill, and other Poems and Songs* (1852); also wrote 'Nick's Tour, or the Cobbler Triumphant', 'Lines on the Celebration of Thomas Paine's Birthday'; his daughter 'Mrs. Taylor' (b. 1815) was also a poet (see Brown, II, 48-51). Ref: Brown, I, 176-80; Leonard, 124-56, 371; Johnson, item 622; Johnson 46, no. 316. [S]
- Mitchell, John Struthers (b. 1818), of Paisley, son of John Mitchell (qv), boot and shoemaker like his father, poems in Brown. Ref: Brown, II, 107-11. [S]
- Mitchelson, Alexander (b. 1849), of Dundee, ropemaker from age of 8, apprenticed as a pastry cook at 15. Ref: Edwards 1, 322-3. [S]
- Mitford, John (1782-1831), 'Alfred Burton', sailor, committed to lunatic asylum for period, lived hand-to-mouth, pub. *Poems of a British Sailer* (1818), 'The king is a true British sailor', 'A Peep into W..r Castle after a Lost Mutton—Poem' (1820), and 'My Cousin in the Army' (c.1825); and under his pseudonym, Alfred Burton, he published *The Adventures of Johnny Newcome in the Navy, a Poem in Four Cantos* (1818, 2<sup>nd</sup> edn 1819). Ref: ODNB; LC 4, 125-38; DNB. [LC 4]

- Mitford, William (1788-51), of Preston, North Shields, orphan, shoemaker, publican, songwriter. Ref: Allan, 132-6.
- Moir, William R. (b. 1842), 'William Armour', of Bridgefoot of Ironside, Aberdeenshire, draper, cashier, pub. a monthly *Poetical Portfolio*, fiction and poetry. Ref: Edwards 1, 61-6. [S]
- Mollison, James, working-class poet, author of *Poems* (Paisley 1901). Ref: Grian Books catalogue, 6 July 2006. [S] [OP]
- Montgomery, James (1771-1854), of Ayrshire and Ulster, settled in Sheffield, poet, also worked as baker, radical editor, acquaintance of Bloomfield and Clare; 112 NCSTC entries; *The West Indies and Other Poems* (1810); *The World Before the Flood* (1812); *Greenland* (1819); *The Pelican Island* (1826); *The Ocean* (1805); *The Wanderer of Switzerland and other Poems* (1806, received high praise from Southey and Byron); and contributed to the *Eclectic Review*. Ref: ODNB; Howitt, 556-77, Wilson, I, pp 485-98, Cross, 142, James, 171, Johnson, items 49, 115, 149, 451, 470, 608, 626, 637, 738, 748, 766, 937, Goodridge (1999), item 78, DNB, LION, Miles, X, 1, Powell, item 153, Jarndyce. items 1446-57; Basker, 611-16. [S] [I]
- ? Montgomery, John Wilson (?1835-1911), 'The Sweet Bard of Bailieborough', of Billis, County Cavan, farmer's son, police officer, master of the Bailieborough workhouse, County Cavan, pub. *Rhymes Ulidian* (Downpatrick, 1877), *Fireside Lyrics* (Downpatrick, 1887). Ref: Reilly (1994), 332, Reilly (2000), 320-1. [I]
- Mooney, John (b. 1862), from a family of itinerant rag-gatherers, agricultural clerk, pub. *Songs of the Norse, and other poems* (Kirkwall, 1883). Ref: Edwards, 10, 135-9. [S]
- Moor, T., shoemaker of Denton Chare, Newcastle upon Tyne, singer and songwriter, wrote 'the Skipper's Dream'. Ref: Allan, 312-13.
- ? Moorcock, Rachel (1829-70), of Lane End, Bucks., attended Methodist Sunday school, suffered from poor health, pub. *Memoirs of Joseph, Sarah and Rachel Moorcock, by Benjamin North, with the poetical works of Rachel Moorcock* (London, 1872). Ref: Reilly (2000), 317. [F]
- ? Moore, Dugald (1805-41), of Glasgow, of humble parentage, apprenticed to a stationer, became a bookseller, pub. *The African, and Other Poems* (1829), *The Bridal Night and other Poems* (1831), and *The bard of the north, a series of poetical tales, illustrative of highland scenery and character* (1833), and several other volumes. Ref: ODNB; *Glasgow Poets*, 276-80; Wilson, II, 267-9. [S]
- ? Moore, Jane Elizabeth (b. 1738), a clerk in her father's business, involved with freemasons. Contributed poems to the *Sentimental and Masonic Magazine* (1792-5).

- Pub *Miscellaneous Poems, on Various Subjects* (1796, by subscription; 2<sup>nd</sup> edn 1797).  
Ref: Carpenter, 530; ODNB. [F]
- ? Moorhouse, William Vincent, *The thrasher [i.e. thresher] and other poems* (Wellington, Shropshire, 1828), published by subscription for the benefit of the author who, aged twenty, lost his left hand by the 'bursting of a gun'. Johnson, item 634, Jarndyce, item 1460 and 1460 (image).
- ? Morgan, John, author of *A Poem on the Taylor Craft: Shewing the Arise thereof from the first Creation of the World, and Progress ever since. Wherein the Greatness, Exquisiteness, Excellency sand Antiquity of said trade is Handle. Divided into eight sections, shown from various texts of scripture. ... By J. M. a well-wisher of the said incorporations* (Edinburgh: Robert Brown, 1733), pp. 41. Ref: Foxon, M445; COPAC (copy in NLS); not on ECCO. [S]
- ? Morgan, John (b. ?1790s), of Plymouth, apparently of humble origins, important broadside balladeer and stationer who eked a scant living from poetry balladry in London from the 1830s, working for Catnach; later interviewed by Mayhew and by Charles Hindley. Ref: Hepburn, I, 49-54.
- Morison, Joseph (b. 1838), of Londonderry, Scottish parentage, joiner in Glasgow.  
Ref: Edwards, 9, 45-8. [S] [I]
- Morley, Thomas (*fl.* 1801), described in a review as a 'plebeian satirist', chastised for his critique of the upper-classes, and linked to Duck and John Bancks; pub. *The Mechanic* (Southampton, 1801, 2nd edn with additions London). Ref: inf. William Christmas; *Monthly Review*, 37, 212.
- ? Morris, Andrew (b. 1842), 'Amos', of Shott's Iron Works, West Lothian, miner's son, pub. in the *West Lothian Courier* as 'Amos'. Ref: Bisset, 217-25; Edwards, 12, 401-5. [S]
- Morris, Edward, (1607-1689), farmer and cattle-drover, of Perthillwydion near Cerrig-y-Drudion in Denbighshire, buried in Essex; wrote in Welsh and spoke English; friend of Huw Morys, who among others wrote an elegy to him; pub. many carol poems (often in the three-beat measure) as well as traditional strict meter poetry, in accomplished imitation of the old masters. He wrote many "tender and melodious" love songs, which the OCLW calls "among the best of their kind." His prolific output of carols shows that he embraced free meter *canu rhydd* poetry popular in the day, although according to the ODNB, Morris "became one of the greatest practitioners of strict-meter poetry", deftly wielding Welsh conventions of *cymeriad* and *cynghanedd* in his strict-meter poems. Pub. [English titles are translations] Carols: 'A Consideration of man's manner of life,' 'The world's judgment between rich and poor,' 'A carol against the frequenting



of taverns,' 'Carol Ciwpid' ['Cupid's Carol'], 'A carol to send the summer to his beloved'; a translation of J. Rawlet's *Christian Monitor* into Welsh, as *Y rhybuddiwr Christnogawl* (1689; 2nd edn, 1699; 3rd edn, 1706; two more edns). Ref: OCLW; ODNB; Parry/Bell, 225-226. [W] [—Katie Osborn]

Morris, Eliza Fanny (1821-74), of East London, tailor's daughter, m. a schoolmaster, lived in Oxford and Malvern, pub. *Life lyrics* (London and Worcester, 1866), *Life and poems*, written and edited by her husband (London and Malvern, 1876). Ref: Reilly (2000), 324. [F]

Morrison, David H. (1824-72), of Airdrie, Lanarkshire, 'The Moffat Bard', weaver from age ten, miner from age fifteen, later worked in the Moffat Paper Mills, Airdrie until his death, pub. *Poems and songs* (Airdrie, 1870), Ref: Knox, 290-2; Reilly (2000), 325. [S]

? Morrison, James (b. c. 1800), of Newcastle upon Tyne, painter (nephew of the eminent self-taught missionary and scholar Dr Morrison) and songwriter, author of 'The Newcastle Noodles' and 'Burdon's Address', moved to Edinburgh in 1830. Ref: Allan, 198-202.

? Morton, Jessie D.M. (b. ?1824), of Dalkeith, Midlothian, bookseller's daughter, shopkeeper, pub. *Clarkson Gray, and other poems* (Edinburgh, 1866, 2nd edn London, Edinburgh and Glasgow, 1867). Ref: Edwards, 1, 353-5; Reilly (2000), 326; Murdoch, 337-43. [Edwards gives birthdate as about 1824, Murdoch about 1825; Reilly has 1842, but it seems likely her last two digits were accidentally transposed] [F] [S]

Morton, Thomas (b. 1861), of Edinburgh, gardener. Ref: Edwards, 12, 105-10. [S]

Morus [Morris, Morys], Huw, ('Eos Ceiriog'), (1622-1709), of Pontymeibion, Llansilin, Denbighshire; apprentice tanner, farmer and poet; wrote *cywyddau* and profuse carols; most prolific Welsh poet of the seventeenth century; staunch Royalist, critical of leading Welsh Puritans. Morus's poetry gives important insight into the daily life and customs of common Welsh people in his time. Bell spends many pages tracing his mastery of strict-meter poetry and showing the influence of old masters on even Morus's carols. Pub. *Eos Ceiriog, sef casgliad o bêr ganiadau Huw Morys* (two vols, 1823, ed. Walter Davis ['Gwallter Mechain']). Ref: OCLW, Bell (?). [W] [—Katie Osborn]

Mowat, George Houston (b. 1846), of Fraserburgh, Aberdeenshire, tailor, poet and songwriter. Ref: Edwards, 14, 110-16. [S]

Muir, Hugh (b. 1846), of Edinburgh, coalminer, bobbin-turner, musician, pub. *Hamely echoes from an auld town* [poems] (Glasgow, 1899); *Reminiscences and*

*sketches: being a topographical history of Rutherglen and suburbs* (Glasgow, 1890).

Ref: Edwards, 10, 174-9; Reilly (1994), 341. [S]

Muir, Janet Kelso (?1840-88), of Glasgow, orphaned, lived most of her life in Kilmarnock. She was educated to age eleven, then employed in a millinery shop, and later began a millinery business of her own; pub. *Lyrics and poems of nature and life* (Paisley and London, 1878). There is an advert for this in the back of Agnes Mabon's volume (qv). Poems include 'The Lone Churchyard,' 'The Ruined Mill,' 'Old Letters,' and 'Sabbath Bells.' Ref: Edwards, 2, 381-4 and 12, xx-xxi; Reilly (2000), 329; inf. Florence Boos. [F] [S]

Muir, William (1766-1817), journeyman saddler, pub. *Poems on Various Subjects* (Edinburgh, 1818), died in a fall; monument raised at the churchyard at Clachan of Campsie. Ref: Johnson, item 641; Macleod, 266-6; Edwards, 2, 49-51. [S]

Murdoch, Alexander G. (?1840s-1891), of Glasgow, 'by trade a working engineer' who had 'the disadvantage of a scanty education' (Wilson), later a full-time writer, pub. *Lilts in the Doric Lyre: a collection of humorous poems and versified sketches of Scottish manners and character* (1872), *The Laird's lykewake, and other poems*, with an introductory preface by George Gilfillan (London, 1877); *The Scottish Poets Recent and Living* (Glasgow and London, 1883); the sources vary on his birth year. Ref: Edwards, 1, 177-84 and 16, [lix]; *Glasgow Poets*, 422-26; Wilson, II, 532-3; Reilly (2000), 330; Murdoch. [S]

Murdoch, James (b. 1806), of Elgin, Morayshire, son of a butcher and a servant, herder, packman, itinerant cutler and poet, pub. *The Autobiography and Poems of James Murdoch, known as 'Cutler Jamie'* (Elgin, 1863). Ref: Vincent, 199, 207; Reilly (2000), 330-1. [S]

Murdoch, William (b. 1822 or 1823), of Paisley, son of a shoemaker, trained as one and went to night school, started writing poems aged 16, active member of Literary and Convivial Association, 'whose weekly meetings were attended by local versifiers, debaters, humorists, and other literati, all belonging to the well-to-do working classes. William Murdoch's place of business became a rendezvous of many gifted men like himself.' Pieces appeared in local newspapers and were signed under name of 'Chodrum' (his name reversed), went to Canada, pub. *Poems and Songs* (1860; enlarged 2nd edn 1872). Ref: Brown, II, 174-79; Wilson, II, 441-4. [S]

Murie, George (b. 1845), of Calder Braes, Monkland, miner, draper. Ref: Edwards, 5, 264-71 [S]

Murison, Alexander (b. 1859), of Pitsligo, Aberdenshire, shoemaker, spent two years in Australia, returned from poor health. Ref: Edwards, 8, 311-17. [S]

- Murray, Alick (b. 1856), of Peterwell, Aberdeenshire, gardener, pub. *Poems* (Edinburgh, 1885). Ref: Edwards, 9, 213-17; Reilly (1994), 343. [S]
- Murray, David Scott (b. 1853), of Selkirk, shoemaker's son, insurance agent, pub. in newspapers. Ref: Edwards, 9, 354-8. [S]
- Murray, George (1819-68), of Peterhead, shoemaker poet, pub. *Islaford and other poems* (London and Aberdeen, 1845), *Literary Remains of George Murray* (London and Aberdeen, 1860). Ref: BL 1466.b.23. [S]
- Murray, Thomas (b. 1835), of Eskdalemuir, Dumfriesshire, shepherd, pub. poems in the *Galloway Gazette*. Ref: Edwards, 8, 268-73. [S]
- ? Murray, William (b. 1834) of Breadalbane, Perthshire, son of a head gardener, emigrated to Canada, worked in a mercantile house in Toronto. Ref: Ross, 161-70. [S]
- Murray, William (b. 1855), of Brechin, farm worker. Ref: Edwards, 12, 56-9. [S]
- Mutrie, Robert (1832-80), of Paisley, weaver, pub. poems in local press, author of 'The Shilling in the Puir Man's Pouch', in his *Poems and Songs Dedicated to the West-End Callans Association* (Paisley, 1909). Ref: Brown, II, 270-72; Leonard, 261. [S]
- Naismith, William, of Paisley, draper, pub. *Visions of the Night, and Other Poems* (1872). Ref: Brown, II, 365-68. [S]
- Neil, George (b. 1858), of Whiteletts, near Ayr, miner's son, soldier, draper, briefly a miner himself. Ref: Edwards, 11, 192-7. [S]
- ? Neill, Charles, of Edinburgh, apprentice printer, lost a hand in a gun accident, became a teacher; pub. *Poetical musings...with a literal translation of the third and fourth book of Virgil's Aeneid* (London, Aberdeen, Wick and Dornoch, 1884). Ref: Reilly (1994), 348. [S]
- ? Neill, William (b. 1821), of Chapelton, Greenock (b. 1821), farmer, market gardener, wrote poems and songs. Ref: Edwards, 5, 339-40. [S]
- Neilson, James Macadam (1844-83), of Campsie, Stirlingshire, engraver for calico-printer, self-educated, wrote journalism, pub. *Poems and songs, chiefly in the Scottish language* (Glasgow, 1877), *Songs for the bairns; and, Miscellaneous poems*, ed. by William Freeland (Glasgow, 1884). Ref: Edwards, 1, 34-6 and 9, xx-xxi; Macleod, 283-86; Reilly (1994), 348, Reilly (2000), 336, Murdoch, 387-94. [S]
- ? Nelson, Henry (fl. 1725-29), pub. *A Poem, in the Honour of the Antient and Loyal Society of the Journey-Men Taylors, who are to Dine at the King's-Inns, on Monday the 25th Inst, July; 1726* (Dublin, [1726]); *A New Poem on the Procession of Journey-Men Taylors; who are to Dine at the Kings's Inns, on Tuesday the 25th of this Instant July*

1727 (Dublin, [1727]); *Poem on the Procession of Journeymen Taylors, July the 28th, 1729* ([Dublin, 1729]). Ref: LC 1, 47-52; Christmas, 67-9. [I] [LC 1]

Nelson, John (b. 1810), of Dunning, Perthshire, carpenter and housebuilder, emigrated to America, lived in Syracuse, pub. in newspapers, involved in Syracuse Scottish expatriate events. Ref: Edwards, 7, 82-6. [S]

Nevay, John (1792-1870), of Forfar, handloom weaver who 'turned to literature for diversion' (*DNB*), pub. *A Pamphlet of Rhymes* (1818); *Poems and Songs* (Dundee, 1818); *Poems and Songs* (Forfar, 1821); *Emmanuel, a sacred poem in nine cantos. With other poems* (1831); *The peasant; a poem in nine cantos; with other poems* (Edinburgh, 1834); *The Child of Nature, and other poems* (Dundee, 1835); *Rosaline's Dream, in four duans; and other poems* (Edinburgh and London, 1853); *The Fountain of the Rock* (Forfar, 1855). Ref: Wilson, II, 122-4, *DNB*. [S]

Newbigging, Thomas (b. 1833), of Glasgow, moved to Lancashire, cotton factory worker, gas engineer, pub. *Poems and Songs* (1881). Ref: Edwards, 3, 402-6. [S]

Newman, Sarah (b. c. 1752), of Odiham, Hampshire, orphan, her only education the 'occasional lesson from a schoolmaster', domestic servant, then took in sewing and worked at haymaking, won 500 subscribers for her *Poems, on Subjects Connected with Scripture*, ed. by Elijah Waring (Alton, London & Sherborne, 1811), BL 11633.e.27. Ref: Jackson, 242. [F]

Newton, William (1750-1830), carpenter, the 'Peak Minstrel'. Newton, variously described by those who remembered him as a carpenter or as a spinning wheel maker by trade, was born in 1750 at Cockey, near Eyam in the Derbyshire Peak District. A curate at Eyam, the Reverend Peter Cunninghame, was the first to discover him; he told his Rector at Eyam of Newton's abilities, who in turn informed his daughter. The rector was Thomas Seward, later Canon of Lichfield Cathedral; his daughter was Anna Seward (1742-1809), who by the mid-1780s was unquestionably the most celebrated female poet in Britain. She wrote to the *Gentleman's Magazine*, introducing the 'self-taught Bard' to the public, informing them that Newton had 'nothing in his appearance beyond the clean and decent', and that he was 'a being in whom the lustre of native genius shines through the mists which were thrown around him by obscure birth, the total absence of all refined instruction, and by the daily necessity of manual labour' (55 pt. 1, p. 169). His discovery was a miracle, she thought: 'To have found, in the compositions of a laborious Villager, some bright sparks of native genius, amidst the dross of prosaic vulgarity, had been pleasing, though but perhaps not wonderful; but the elegance and harmony of William Newton's language, both in prose and verse, are miraculous' (p. 170). (She also observed that he was

'rather handsome'.) A sonnet by Newton was printed alongside Seward's letter, as was a poem of her own ('Verses, Written by Miss Anna Seward, in the Blank Leaves of her own *Poems*, Presented by her to William Newton'). Her poem makes much of Newton's 'kindred talents' with the prodigious and neglected Chatterton, who died at 17; she also hails him as 'the Peak Minstrel', summoning up 'Edwin', the young hero of James Beattie's *The Minstrel* (1771–4). Newton's appearance in the *GM* follows shortly after Hannah More's very similar introduction of Ann Yearsley to the public in the monthly magazines. Was Seward merely following More's lead? Did she soon regret her public expressions of enthusiasm for his talents? Certainly, unlike most labouring-class poets announced to the public in this way, no volume of poems for sale by subscription followed. Indeed, it would be four years before Newton appeared in print again, with another sonnet, again in the *GM*. Yet, behind the scenes, his relationship with Seward remained cordial; in 1790 she lent him a significant sum of money, and Seward's letters make occasional references to Newton's visits during her annual visit to her birthplace. Indeed, Eyam seems to have been a remarkable breeding ground for poetic talent. As William Wood notes in *The History and Antiquities of Eyam* (1842), in addition to Seward and Newton, 'this romantic village has other, if less successful candidates for poetic honour: and of these there are a few whose effusions have only been perused by friends.' In such observations we sense that what we currently know of the labouring-class poetic tradition in eighteenth-century Britain is but the tip of the iceberg. When *Eighteenth-Century Labouring-Class Poets* was published in 2003, William Newton's 'neglect and disappearance' was thought 'perplexing and disappointing' (p. 53), given the impression he had made upon Seward and several members of the local gentry and clergy. (Cunninghame dubbed him a 'Prospero' for his ingenious facility in his trade as well with his book learning, and he worked for a time for Duke of Devonshire.) Despite displaying considerable promise in the sonnet form, in the three poems that he published in *The Gentleman's Magazine* between 1785 and 1790, there is as yet no evidence that Newton published anything further. However, recent researches into Newton's professional life have revealed that he was the agent of Richard Arkwright (1732-1792), often called 'father of the industrial revolution' for his invention of the Spinning Frame, at Cressbrook Mill, Tideswell, near Eyam. They quarrelled in 1790, and Newton was sacked – this perhaps explains the dismal and suicidal thoughts of his Sonnet 'When will my weary aching head have rest?', which appeared in the *GM* in 1790 [reprinted in LC3, p. 55] and his dismissal accounts

for Anna Seward's loan to Newton, enabling him to invest in a new mill, around this time. The project 'realised a fortune', and after Arkwright's death, Newton personally rebuilt Cressbrook mill following its destruction by fire. Archives at Manchester Central Library contain evidence that he sought to provide better living conditions for his apprentices than were prevalent at many other mills, and he oversaw the construction of model cottages and a village school. The poem below is one of the sonnets that Newton published in the *Gentleman's Magazine*. (The other two are reprinted in LC 3, pp. 54-55.) It appeared in 1790, the year in which his strained relationship with that notoriously mercurial employer, Richard Arkwright, finally broke down. The poem expresses Newton's grief upon the loss of his son, his 'life's chief gem'. Year! That hast seen my hopes and comforts fall, Huddled in dark'ning vest, like Night-hag

And breathing chill a baleful vapour cold, On thee abhorr'd with banning voice I call. — O'erlaid with woes I view thy sweeping pall, Nor execration from thy form with-hold; For loss of friends, — and, ah! More lov'd than all,

My life's chief gem enwrapt in timeless mold! Go! Worse than all thy train that went before: Thy youth came mark'd by Sorrow's griping Thy old age shrunk my hopes: — for not to me Lives lost fidele! He whom I deplore, Whom Fancy in her brightest hour still plann'd My solace. Him I mourn, and pour my hate on thee. Ref: LC 3, 51-6; GM 57 (1785), 169-70, 212-13; DNB (Anna Seward); Christmas, 31-2; Lucas, E. V., *A Swan and her Friends* (London: Methuen, 1907); Pearson, Hesketh (ed), *The Swan of Lichfield, being a Selection from the Correspondence of Anna Seward* (London: Hamish Hamilton, 1936); 'Private Letter Book of Cressbrook Mill', Manchester Archives and Local Studies, Business Collections, Manchester Central Library, C5/(MF); Seward, Anna, *The Poetical Works of Anna Seward*, ed. Walter Scott, 3 vols (Edinburgh, 1810); Seward, Anna, *Anna Seward's Letters, 1784-1807*, 6 vols (Edinburgh, 1811); Tilley, Joseph, *Old Halls, Manors and Families of Derbyshire*, 4 vols (London, 1892-1902); Wood, William, *The History and Antiquities of Eyam* (London, 1842). [LC 3] [— Tim Burke]

? Nicholl, Robert (1814-37), journalist and poet, died of consumption at twenty-three, pub. *The Poems of Robert Nicoll* (2nd edn, Edinburgh, 1842). Ref: Maidment (1983), 84, Maidment (1987), 145-7, 228-9, Shanks, 116, Douglas, 233-45, 311-12, Miles, X, xviii. [S]

? Nicholls, H. R., Chartist poet, pub. in *The Friend of the People, Notes to the People and Cooper's Journal*. Ref: Kovalev, 131-2, Scheckner, 293, 342.

? Nicholls, Thomas, author of *The Wreath, a Collection of Poems* (1790?), Dobell 1153, BL T.413(2); *Shenstone, or the Force of Benevolence* (1776), Dobell 1154; *The Harp of Hermes* (1797?), BL 11602.f.1(7). Ref: Dobell, ESTC.

Nicholson, James (1822-97), of Edinburgh, herd boy, tobacco worker, village tailor, head tailor at Govan workhouse, temperance writer, pub. *Kilwuddie, and other poems* (Glasgow: Scottish Temperance League, 1863, several later editions), *Father Fernie, the botanist: a tale and a study, including his life; Wayside lessons; and Poems* (Glasgow, 1868), *Idylls o' hame, and other poems* (London, Edinburgh and Glasgow, 1870), *Rest for the weary: or, Mary's wa'-gaun* (Glasgow and Edinburgh, 1875), *Poems by James & Ellen C. Nicholson* (London and Glasgow, 1880), *Wee Tibbie's garland, and other poems* (Glasgow, ?1880), *Wee Tibbie's garland, and other poems and readings, new enlarged edn* (Glasgow, 1888), *Willie Waugh, and other poems, by James & Ellen C. Nicholson* (Edinburgh and Glasgow, 1884). Ref: Edwards, 1, 233-41; *Glasgow Poets*, 354-57; Reilly (1994), 352; Reilly (2000), 339-40; Murdoch, 125-32. [S]

Nicholson, John (1790-1843), The Airedale Poet, wool-sorter, followed this occupation all of his life expect 'for intervals when he was hawking his poems'; *The Siege of Bradford* (1821); *Airedale in Ancient Times* (1825); *The Lyre of Ebor...and other poems* (London, 1827); *Folly of the Chartists* (Bradford, 1839); *Strictures on the proposal of a New Moral World* (Bradford, 1839) [attack on Owenism]; *Complete Poems with a Life* (1844) and 2nd ed in 1876; *Lines on the Young Lady Drowned in the Strid* (Bradford, nd). Ref: LC 4, 275-90; James, 172; Vicinus (1974), 141, 143, 144-5, 151-2, 162-4, 170, 174-6; Maidment (1987), 173-5, 181-5, 347-8; Johnson, items 649-53; Goodridge (1999), item 84; Harvey; see also Tony Harrison's well-researched and witty play about Nicholson, *Poetry or Bust* (in his *Plays: Three*, London: Faber, 1996, 1-59). [LC 4]

Nicholson, Thomas, Manchester poet, 'humble and obscure', author of *A Peal for the People, with Sundry Changes* (Manchester, 1849), *The Warehouse Boy of Manchester* (1852). Ref: Harland, 320, Maidment (1987), 174-9. (Johnson, item 654, appears to be another Thomas Nicholson, of Hunslet, Leeds)

Nicholson, William (1782-1849), of Tannymaas, the Galloway Poet, pedlar, friend of Hogg, pub. *Tales in Verse and Miscellaneous Poems Descriptive of rural life and manners* (1814' 2nd edn, Edinburgh, 1828; there was also a third edition); known for his ballad 'Brownie of Blednoch'. [See in same entry "John Nicholson," reputed older brother, antiquarian.] Ref: ODNB; Miller, 222; Harper, 249-50; Edwards, 3, 63-70; Wilson, II, 43-6, Shanks, 159, Douglas, 301-2, LION; Miles, X, xviii; Johnson, item 655. [S]

- Nicol, Alexander (fl. 1739-1766) Scottish packman and son of a packman, one year only at school, *Nature without Art: Nature's Progress in Poetry* (1739); *Nature's Progress in Poetry* (1739), *The Rural Muse* (1753); both 1739 books reprinted in 1766 as *Poems on Several Subjects*. Ref: LION. [S]
- Nicol, Charles (b. 1858), of Pollokshaws, worked in a weaving factory, in a printer's engraving department, and as a travelling salesman/representative, pub. *Poems and Songs, Chiefly in the Scottish Dialect* (Edinburgh, undated). Ref: Edwards, 6, 70-72; Leonard, 342-5;  
[http://www.scotstext.org/roughs/charles\\_nicol/charles\\_nicol.asp](http://www.scotstext.org/roughs/charles_nicol/charles_nicol.asp). [S]
- Nicol, James (1769-1819), of Traquair, Selkirk, shoemaker poet, later minister, pub. *Poems Chiefly in Scottish Dialect* (1805); there may be other volumes. Ref: Winks, 313. [S]
- Nicol, James (1800-60), weaver at Luthermuir, Angus, 'studied the Bible at his home and walking abroad' (Reilly), pub. *The Life of Paul the Apostle in Metre* (Brechin, 1845); *An abridgement of Bible History, in Verse* (Aberdeen, 1860). He also published poems to the *Edinburgh Magazine* and articles to the *Edinburgh Encyclopaedia*. Ref: ODNB; Reilly (2000), 340. [S]
- Nicoll, Robert (1814-37), of Auctergaven, Perthshire, son of a ruined farmer turned day-labourer, apprenticed to grocer; pub. *Poems and Lyrics* (Edinburgh, 1835, 1842, 1843, 1852, 1855; each ed. claims to have additions, and later memoirs); *Tales of the Glens* (1836); *Marian Wilson, A Tale of Persecuting Times* (1845). Ref: Wilson, II, 370-8; Ashraf (1975), 159-62; Ashraf (1978), I, 14; Johnson, item 656. [S]
- Nicoll, Thomas P. (b. 1841), of Aberdeen, ironmonger from age thirteen, bookseller, clerk, pub. *Trifles in verse* (Aberdeen and Greenwich, 1874). Ref: Edwards, 1, 81-3; Reilly (2000), 340. [S]
- Nicolson, Laurance James (b. 1844), 'Bard of Thule', of Lerwick, Shetland, cabinet-maker, clerk, poems in Murdoch. Ref: Edwards, 1, 335-8; Murdoch, 394-99. [S]
- ?Nisbet, Hume (b. 1849), of Stirling, painter and itinerant worker, lived in Australia and New Zealand; also pub. book on painting and wrote dramas. Ref: Edwards, 5, 155-60. [S]
- Niven, John, journeyman baker, *The Strathmore melodist: a collection of original poems and songs* (London 1846). [S]
- Noble, Samuel (b. 1859), of Arbroath, worked in an Aberdeen jute mill, sailor, shopkeeper, librarian, pub. *Rhymes and recollections, with a biographical introduction by John Paul* (Dundee, 1896). Ref: Reilly (1994), 354. [S]



- ? Noel, Thomas, Chartist poet. Pub. *The Cottage Muse* (1833), *Village Verse* (1841), and *Rymes and Roundelays* (1841, contains "Rat-Tower Legend," "Poor Voter's Song," and the "Pauper's Drive"). Ref: *ODNB*; Scheckner, 294-5.
- Norval, James (1814-1891 or 1901), of Parkhead, Glasgow, weaver, pub. early in Glasgow and other newspapers; sources disagree on death date. Ref: *Glasgow Poets*, 318-21; Edwards, 6, 193-200 and 16, [lix]; Murdoch, 138-43. [S]
- ? Notman, Peter (b. 1818), of Paisley, son of a cowfeeder, author of 'Lines on Mechanism' in his *Small Poems and Songs by 'Petrus'* (Paisley, 1840). Ref: Brown, II, 112-14; Leonard, 176-7. [S]
- Nunn, Robert, (c. 1808-53), of Newcastle upon Tyne, slater, popular songwriter, lost his sight in an accident. Ref: Allan, 318-41.
- ? O'Connor, Murrrough (*fl.* 1719-40). sub-tenant of a farm in County Kerry from which he was evicted—all of his 5 extant poems written in connection with that eviction. Ref: Carpenter, 83. [I]
- ? O'Connor, Charles Patrick ('The Irish Peasant Poet') (b. 1837), of County Cork, of poor parents, went to England, wrote songs and journalism, took government clerical post in Canada, retired early and lived in Lewisham for many years, received Civil List pension, pub. *Wreaths of fancy* (London, 1870); *Songs of a life: Wayside chants; Fatherland* (London, 1875). Ref: Reilly (2000), 345. [I]
- Officer, William (b. 1856), of Lonmay, Aberdeenshire, farm worker, cabinetmaker. Ref: Edwards, 8, 364-69. [S]
- Ogden, James (1718-1802), fustian cutter or shearer of Manchester. His *ODNB* entry notes that after being fustian shearer, he traveled to Europe and returned to Manchester and became a school master, but returned to being fustian shearer. Publications include *An Epistle on Poetical Composition* (1762), *On the Crucifixion and Resurrection* (1762), *The British Lion Rous'd, or, Acts of the British Worthies, a Poem in Nine Books* (1762) 'published by subsidy of 600 subscribers and is indicative of the kind of recognition Ogden's literary talents received' (*ODNB*). Other poems include *A Poem, on the Museum, at Alkrington, Belonging to Ashton Lever* (1774), *The Revolution, an Epic Poem* (1790), *Archery: a Poem* (1793); *Emanuel, or, Paradise Regained: an Epic Poem* (1797); *Sans Culotte and Jacobine, an Hudibrastic Poem* (1800), a 'staunchly conservative' poem. He also wrote prose including a history of Manchester. His son William (1735-1822) was a publisher and a radical reformer who published his father's last poem. Ref: Dobell 3021, *ODNB*.
- ? Ogg, James (b. 1849), of Banchory-Ternan, Kincardineshire, lived in Aberdeen, saw-miller, pub. *Willie Wally, and other poems* (Aberdeen, 1873); *Glints i' the Gloamin'*:

*Songs and Poems* (Aberdeen, 'Free Press' Office, 1891). Ref: Edwards, 1, 360-2; Reilly (2000), 346; Charles Cox (bookseller), Catalogue 51 (2005), item 204. [S]  
O'Kelly, Pat (1754- 1837), of County Galway, a 'colourful' wandering bard, lame in his foot, who 'travelled around Ireland on a piebald pony seeking patrons for his poems', working as a teacher among other things' pubs. include *The Hippocrene: A Collection of Poems* (1831), full text available via Google Books. Ref: Carpenter, 468; Wikipedia; [http://www.ricorso.net/rx/az-data/authors/o/OKelly\\_P/life.htm](http://www.ricorso.net/rx/az-data/authors/o/OKelly_P/life.htm). [I]

Oliphant, Ebenezer (1813-1893), of Torphichen, Linlithgowshire, mason, poet of the sport of curling, in demand for his *jeux d'esprit*. Ref: Bisset, 95-100.

? Oliver, William (b. 1800), of Newcastle upon Tyne, apprentice draper, grocer, songwriter. Ref: Allan, 228-44.

Olivers, Thomas (1725-99), shoemaker poet, pub. *A Hymn on the Last Judgment. Another of praise to Christ* (1763), *An hymn to the God of Abraham, in three parts* (1773), *A Full Defence of the Rev. John Wesley, etc.* (1776), *A Rod for a reviler* (1777), *An account of the life of Mr. Thomas Olivers. Written by himself* (1779), *A Full Refutation of the doctrine of Unconditional Perseverance* (1790), *A descriptive and plaintive elegy, on the death of the late Reverend John Wesley* (1791), *An Answer to Mr. Mark Davis's Thoughts on Dancing. To which are added serious considerations to dissuade Christian parents from teaching their children to dance* (1792). Ref: LC 2, 297-302; Winks, 300-4. [LC 2]

O'Neill, John (1778-1858), shoemaker ('we bear the Crispin name'), pub. *Irish Melodies* (nd), *The Sorrow of Memory* (nd), *Alva* (Dublin, 1821), *The Drunkard, a poem* (Dublin, 1840), *The Blessings of Temperance* (Dublin, 1851; according to the ODNB, this poem is really just *The Drunkard*, renamed), *The Triumph of Temperance* (Dublin, 1852), *Handerahan, the Irish Fairyman; and legends of Carrick* (Dublin, 1854), *Hugh O'Neill, the Prince of Ulster. A Poem* (Dublin, 1859); (with James Devlin, qv) letter and 'Sonnet, to Mr. Bloomfield, with Prospectus' (1820), in Bloomfield, *Remains*, 1824, I, 164-6. He also published a memoir, 'Fifty years' experience of an Irish shoemaker in London', in *St Crispin* (trade mag) in forty-one weekly installments (8 May 1869-19 February 1870). Ref: ODNB; Winks, 316-19. [I]

O'Neill, William Cassells (1854-89), of Paisley, ironmoulder, pub. collection 1884, emigrated to New Zealand in 1888. Ref: Brown, II, 452-75. [S]

Ormond, Thomas (1817-79), of Dunnichen, Forfarshire, handloom and factory weaver. Ref: Edwards, 2, 354-7. [S]

Orr, James (1770-1816), 'The Bard of Ballycarry', of Ballycarry, United Irishman and poet, a weaver like his father. According to the *ODNB*, 'Orr is probably Ulster's most important eighteenth-century poet; his work is increasingly recognized by scholars as of more than local significance.' Pub. *Poems on Various Subjects* (Belfast, 1804) and numerous poems in Belfast's *Northern Star*, including popular "The Irishman," later collected in a posthumous volume sold for the benefit of Ballycarry's poor. Ref: *ODNB*; *DNB*, Carpenter, 542. [I]

Orr, John (b. 1814), of Kilbirnie, Ayrshire, handloom weaver from age fourteen, later powerloom w'ver, pub. *Poems and songs* (Ardrossan, 1874). Ref: Reilly (2000), 351; Edwards, 8, 327-9. [S]

Orrock, Thomas (b. 1827), of South Queensbury, shoemaker, pub. poems in local press; *Fortha's Lyrics and other Poems* (1880); patronised by Lords Rosebery and Hopetoun. Ref: Bisset, 154-60. [S]

Overs, John (1808-1844), carpenter and cabinet-maker, helped by Dickens, published much of his work in *Tait's Magazine*, author of *Evenings of a Working Man* (1844), BL 1457.c.15). Ref: Maidment (1983), 87, Maidment (1987), 19; Vicinus (1974), 182n47.

? Owen, David ('Dewi Wyn o Eifion'), (1784-1841), of Y Gaerwen in the parish of Llanystumdwy, Caerns. Farmer and poet; privately educated in Wales and England before returning to Gaerwen, where he stayed the rest of his life; bardic pupil of Robert Williams, who was also his neighbor; well-regarded in his day, Owen influenced 19<sup>th</sup> century Welsh poets, especially the development of the *awdl* and *englynion* forms; known for his "masterpiece" ' Elusengarwch ' (' Charity '), which caused some controversy in 1819 when it was not awarded a prize at the Denbigh Eisteddfod. Pub. posthumous collected poems and biography *Blodau Arfon* (Edward Parry, Chester, 1842). Ref: OCLW, WBO. [W] [—Katie Osborn]

? Owen, Goronwy, ('Goronwy Ddu O Fôn'), (1723-69), born in parish Llanfair Mathafarn Eithaf, Ang.; vicar, poet, and tobacco planter; buried in Lawrenceville, VA, USA; "belonged to a family of tinkers from Tafarn Goch." (OCLW); studied Latin at the Friars school in Bangor with the intent of becoming a priest, then served as an assistant teacher in Pwllheli (1742-44) and Denbigh (1745). As a young man he excelled in Welsh poetry under the patronage and tutoring of Lewis Morris (1701-1765, a well-known poet and scholar); excelled in writing *awdl* and *cywyddau*. He was ordained deacon in 1746 and served at native parish for just one year. "Thereafter he led a wandering existence, living in the constant hope that he would be given a parish in Wales instead of having to

suffer the poverty of a curate's life" (OCLW). His best known poems were written in this time, including: "Awdl Gofuned", "Cywydd y Farn Fawr", "Cywydd Y Gem neu'r Maen Gwerthfawr", "Cywydd y Gwahodd" and "Cywydd yn ateb Huw'r Bardd Coch of Fôn". He was offered a teaching position at William and Mary College in Williamsburg, VA and sailed in 1757 before he finished work on an intended epic poem after Milton, which he never completed; his wife and youngest child died on the journey. He married twice more, and devoted several years to "alcohol and prodigal living" before being becoming a tobacco planter and vicar of a parish in Brunswick County, VA in 1762. He was "a hero in the eyes of many Welsh poets" and his verse was imitated and invoked at many nineteenth-century *eisteddfodau*. Pub: verses in *Diddanwch Teuluaid* (1763, 1817); several poems in the anthology series *Cyfras y Fil* (ed. O. M. Edawrds, 2 vols, 1902); Ref: OCLW. See also *The Poetical Works of the Rev. Goronwy Owen with his Life and Correspondence* (ed. Robert Jones, 2 vols, 1951). [W] [—Katie Osborn]

? Owen, John Lorton (1845?-98) of Manchester, journalist and short-story writer, worked in Leicester, Manchester, London, imprisoned for stealing a cheque in 1883; author of *Lyrics from a Country Lane; a miscellany of verse* (London: Simpkin, Marshall, 8c Co.; Manchester: John Heywood [1873], pp. xvi, 207); 'A Whitsuntide Carol' (*Ben Brierley's Journal*, 15 May 1873, p. 162), 'The City Singers' (*BBJ*, September 1873, 241). Ref: Reilly (2000), 352; Maidment (1987), 158-9; journal sources indicated.

Owler, David, (b. 1860), of Dundee, millworker, joiner, bookseller, pub. as 'Dib' in newspapers in prose and verse. Ref: Edwards, 15, 356-60. [S]

Pagan, Isobel, Isabel or Tibbie (c. 1742-1821), of Ayrshire, lame, self-taught hermit ('lived alone in old brick-store hut'), unlicensed whisky-dealer, famed for the songs 'Ca' the yowes to the knowes' (revised by Burns) and 'Crook and plaid'; she did not know how to write so her poems were transcribed by a friend who was a tailor; pub. *A Collection of Songs and Poems on Several Occasions* (Glasgow, 1805). Ref: ODNB; Scot, Douglas, 55-6, 290, Jackson (1993), 249; Edwards, 5, 220. [F] [S]

Palmer, John (1800-70), of Annan, Dumfriesshire, herder, cotton factory worker, bookselling agent for Blackie & Fullarton, nurseryman, Liberal in local politics, pub. *Poems and songs by the late John Palmer* (Annan, 1871). Ref: Miller, 237-38; Reilly (2000), 356. [S]

Parker, Benjamin (d. 1747), started life as a stocking-maker and became book manufacturer before turning to 'quack' medicine; pub. *Money...a Poem in*

*Imitation of Milton, humbly inscribed to...the Earl of Chesterfield* (1740), BL 1163-0.e.13(2), advert on 16 for patent medicine prepared by Parker; prose publications. Ref: ODNB; Foxon 67.

? Parr, William, publican in London and Newbury, Berks., pub. *Original songs and poetry* (Speenhamland/Newbury, 1874). Ref: Reilly (2000), 357.

Paterson, Archibald, of Selkirk, stocking frame weaver from age ten, self-taught, wrote for periodicals, pub. *The Musiad, and other poems* (Selkirk, 1861), *The forest lyre: or, man, and other poems* (Kelsoe, Melrose, Hawick and Galashiels, 1864). Ref: Reilly (2000), 358. [S]

Paterson, James (1775-1843), of Paisley, weaver, florist, published in periodicals. Ref: Brown, I, 107-11. [S]

Paterson, Jeannie Graham (b. 1871), of Springburn, Glasgow, educated at school, and lived with her parents, worked as a milliner, pub. in local periodicals and religious magazines, and at age 23, a collection, *Short threads from a milliner's needle: Poems by Jeannie Graham Paterson* (Glasgow, 1894). The preface to *Short Threads* notes that her poems were written for her own pleasure and that of friends who encouraged her, and her poems celebrate home, the Scots language, and the happiness of friendship and include 'The Wee Cot Hoose: A Picture Scene,' 'Bidin' Her Time: Suggested by a Painting with This Title,' 'A Wee Drap o' Tea,' 'Common Gifts,' 'The Wee Bit Heather,' 'Oor Mither Tongue,' 'The New School on the Hill,' 'A Brighter Dawn,' 'A Plea. For the 'Little Barefeet' Fund,' 'Class Distinction,' 'Dinna Chide the Bairnies,' 'We Never Miss the Water,' 'The Exile's Lament,' 'The Mountain Path,' 'The Captive's Release,' 'To One Who Believes that Women are Soulless,' 'To My Sister,' 'To My Father,' and 'Hereford Castle,' a drama. 'Bidin' Her Time,' 'Golden Days,' and 'The Auld Kirkyaird'. Ref: Reilly (1994), 371; Edwards, 15, 284-8; Boos (2008), 327-37, includes author photograph; inf. Florence Boos. [F] [S]

Paterson, John (1777-1845), of Paisley, warper (weaver) and brother to James (qv), also pub. in periodicals. Ref: Brown, I, 127-28. [S]

? Paterson, John (b. 1833), son of John Paterson (qv, 1777-1845), of Paisley, letterpress printer, poems in Brown. Ref: Brown, II, 302-06. [S]

Paterson, John (b. 1853), of Glasgow, working-class family, self-taught, telegraphist. Ref: Edwards, 9, 226-32. [S]

Paterson, Mary, née Crichton ('The Carnoustie Poetess') (b. 1850), of Carnoustie, Angus, employed at panmure works of the Messrs. Smeiton, and married in 1878 Mr. Paterson, a blacksmith with whom she had 'a large family'; lived in Glasgow, an active Methodist, pub. *Poems* (Dundee, 1872); poems include ones

- celebrating the Highland thistle, reproving fault-finding, 'Canaan's Land,' 'Our Mither Tongue'. Ref: Reilly (2000), 358; infl. Florence Boos. [F] [S]
- Paton, Joseph Noel (b. 1821), of Paisley, pattern-drawer, poems in Brown. Ref: Brown, II, 125-30. [S]
- Patrick, James (1801-34), of Paisley, weaver, pub. posthumous collection of 1836. Ref: Brown, I, 398-401. [S]
- ? Patrick, James, 'the intellectual pedlar' of Kendal (not clear whether he is a poet or not; also described as Scottish, and 'of Hawkshead'), childhood companion of Sara Hutchinson, and model for Wordsworth's wanderer in 'The Excursion'. See Dorothy Wordsworth's journal entry for 27 January 1802, Stephen Gill, *William Wordsworth: a Life* (Oxford, 1990), 25, 134, Cafarelli, 83.
- Patterson, John (b. 1831), of Inverness, son of a seafarer, apprenticed as a compositor and printer, moved to Glasgow then emigrated to America, surviving typhoid fever on the boat in 1853, quarantined on Staten Island for months then obtained secure work as a printer in New York. Ref: Ross, 178-86. [S]
- Paul, James (b. 1859), of Longforgan, Perthshire, brother of John Paul, ploughman's son, joiner. Ref: Edwards, 11, 387-94. [S]
- Paul, John (b. 1853), of St Madoes, Cares of Gowrie, brother of James Paul, ploughman's son, joiner. Ref: Edwards, 11, 382-87. [S]
- Paxton, James (1839-97), of Millerhill, near Edinburgh, engine-keeper. Published a volume with his brother, John (qv). Ref: David Littleton, M. Litt. on the Paxton brothers, University of Newcastle upon Tyne, 2004, and (ed) *Poems by James and John Paxton, Engine-keepers at Newbattle Colliery* (2004). [S]
- Paxton, John W (1854-1918), of Millerhill, near Edinburgh, engine-keeper. Published a volume with his brother, James (qv). Ref: Edwards, 6, 173-80; David Littleton, M. Litt. on the Paxton brothers, University of Newcastle upon Tyne, 2004, and (ed) *Poems by James and John Paxton, Engine-keepers at Newbattle Colliery* (2004). [S]
- Peacock, John (d. 1867), of South Shields, shoemaker, Chartist, cooperative storekeeper, second-hand bookseller in South Shields market, poet and songwriter, pub. in the *Shields Garland* (1859). Ref: Allan, 343-44.
- Peacock, John Macleay (1817-77), of Kincardine, Chartist, later known as 'The Birkenhead Poet', also lived on Tyneside and travelled in southern Spain, ended his life as a Glasgow shopkeeper, pub. *Poems and Songs* (1864), *Hours of Reverie* (1867), *Poems* (1880). Ref: LC 6, 131-44; ODNB; Edwards, 4, 212-19; Reilly (2000), 361. [LC 6] [S]
- Pearson, Edward, farm labourer at Ashford, Kent, pub. *The history of Jimmie Lee, an ambassador of Christ of small stature, with a large heart, which kept his tongue in*

*constant exercise with the king's messenger for fifty-two years* (Rochford, Essex, 1872). Ref: Reilly (2000), 361-2.

Pearson, Susanna (1779-1827), of Donington, Lincs., daughter of a surgeon-apothecary, employed as a domestic servant, pub. *Poems, Dedicated by Permission to the Right Honourable the Countess Fitzwilliam* (Sheffield and London, 1790), *Poems on Various Subjects* (London, 1800). Ref: Jackson (1993), 253, Johnson, item 692, Burmester, item 465 and 130 (image). [F]

Peddie, Robert, pub. *The Dungeon Harp: Being a Number of Poetical Pieces Written During a Cruel Imprisonment of Three Years in the Dungeons of Beverley: Also a Full Proof of the Perjury Perpetrated Against the Author by Some of the Hired Agents of the Authorities* (Edinburgh, 1844). Ref: LC 5, 171-88; James, 177, who cites this as a typical nineteenth-century labouring-class nature poem; Maidment (1987), 19, says the poem 'deserves hearing'. [LC 5] [S]

Penman, William (1848-77), 'Rhyming Willie', of Carronshore, Falkirk, Stirlingshire, blacksmith then foundry worker in Glasgow, leg crushed in accident, 'Good Templar' and Freemason, friend of James Nicholson, a 'true poet and genuine humorist' (Edwards), pub. *Echoes from the ingleside: a selection of songs and poems* (Glasgow, 1878). Ref: Edwards, 1, 36-8; Reilly (2000), 363. [S]

? Pennie, John Fitzgerald (1782-1848), *The Royal Minstrel, or, the Witcheries of Endor, an epic poem, in eleven books* (Dorchester, 1817), *The Tale of a Modern Genius, or the Miseries of Parnassus* (London: J. Andrews, 1827)—an autobiography. Ref: DNB; Johnson, item 697; Goodridge (1999), item 87; Johnson 46, no. 318.

Perring, Samuel, of Blackburn (fl. 1876), 'from birth a cripple...his arms and hands being mis-shapen', pub. poems in the newspapers. Ref: Hull, 343-6; Henry Yates, 'A Nearly Forgotten Humble Townsman', *Blackburn Times*, 30 November 1895; biography and selection of poems online at: [http://gerald-massey.org.uk/hull/c\\_blackburn\\_8.htm](http://gerald-massey.org.uk/hull/c_blackburn_8.htm).

? Petrie, George, mentioned by Ashraf as author of a poem called *Equality* (Ashraf also mentions an otherwise unidentified 'Charles Petrie' on 24; possibly the same person); COPAC lists *The Works of George Petrie, comprising Equality and other poems; select extracts from the letter of Agrarius; with a biographical memoir of the author* (London 1841) and describes him as a political writer. Ref: Ashraf (1978), I, 44; COPAC/BL.

Pettigrew, John (b. 1840), of Glasgow, 'The Parkhead Bard', 'The Roving Gardener', itinerant gardener, pub. extensively in the Glasgow and Kilmarnock press. Ref: Edwards, 5, 35-40. [S]

? Pfeiffer, Emily Jane, (1827-90), née Davis, Montgomeryshire; her father, an army officer, lost most of his property and fortune due to his bank's failure in 1831; their impecuniousness kept Pfeiffer from receiving regular or formal education; her father encouraged her writing and painting; she married German merchant Jurgen Edward Pfeiffer in 1850; she wrote prolifically, especially in the sonnet form, and is compared to Elizabeth Barrett Browning and Sara Coleridge; she was highly critical of female disempowerment and theories concerning women's inherent weakness and contributed articles on the subjects to *Cornhill Magazine* and the *Contemporary Review* to positive review. Pub: *The Holly Branch, an Album for 1843* (printed privately in 1842); *Valisneria* (1857); *Gerard's Monument* (1873); *The Rhyme of the Lady of the Rock, and how it Grew* (1884); *The Wynnes of Wynhavod* (1881); *Flying Leaves from East and West* (1885); *Women and Work* (1887); *Flowers of the Night* (1889). Also included in Gramich and Brennan's modern anthology, *Welsh Women's Poetry* (2003). Ref: ODNB; OCLW; Gramich and Brennan. [W] [F] [—Katie Osborn]

Phillips, James Gordon (b. 1852), of Newmill, Banffshire, herding boy, apprentice tailor, pub. in the *Banffshire Journal* and the *Elgin Courier*, involved in archaeology and local history, pub. *Wanderings in the Highlands of Banff and Aberdeen Shires; With Trifles in verse* by J. G. Phillips (Banff, 1881). Ref: Murdoch, 424-5, Reilly (1994), 377. [S]

Picken, David (1809-1874 or 1875), of Paisley, drawboy and weaver, Chartist, pub. posthumous *Poems and songs*, with a memoir of the author and notes (Paisley, 1875). Ref: Brown, I, 411-13; Reilly (2000), 367. [S]

? Picken, Ebenezer (1769-1816), of Paisley, son of a weaver, friend of Alexander Wilson, father of Joanna Picken (qv), made various attempts to train for the ministry, worked as a schoolmaster and in commerce, often lived in poverty. As a student, his poems were published in *Poems and Epistles, Mostly in the Scottish Dialect* (1788). Later pub. *Miscellaneous Poems, Songs, ... Partly in the Scottish Dialect, with a Copious Glossary* (1813, 2 vols.). [See also his son, Andrew Belfrage Picken, in same entry.] Ref: ODNB/DNB; *Harp R*, xxvi-xxvii, lxxii-lxxiii; Brown, I, 62-68; Wilson, I, 443-6; Leonard, 188. [S]

? Picken, Joanna [Belfrage] (1798-1859), of Edinburgh, daughter of Ebenezer Picken (qv), poet of Paisley, emigrated to Canada in 1842, pub. verse in the *Glasgow Courier*, two poems in Wilson, II, 174-5. Ref: DNB, Boos (1995), Leonard, 188-91, 371. [F] [S]



- Pickup, John (b. 1860) ('Jean Piko'), of Blackburn, largely self-taught, weaver from aged 10, later insurance agent, dialect and local poet, a key figure in nurturing other Blackburn poets. Ref: Hull, 404-9.
- Plumb, Samuel, member of the 'Nottingham group', sent a verse-letter to John Clare. Ref: James, 171.
- Plummer, John (1831-1914), of London and Kettering, staymaker, partially lame and deaf, pub. *Songs of Labour, Northamptonshire Rambles and Other Poems (With an Autobiographical Sketch of the Author's Life)* (London and Kettering, 1860). Ref: Vincent, 207, 183; Hold, 121-24; Ashton and Roberts, 63; Reilly (2000), 369.
- Polin, Edward (1816-43), of Paisley, drawboy, handloom weaver and pattern-setter, involved with Radical party and became editor of *Newcastle Courant*, drowned, first poems appeared in *Chartist Circular*, published anonymously a 24-page pamphlet, a short satirical piece, *Councillors in Their Cups, or the Reformed Transformed; a Lyrical Laughterpiece* (Paisley, 1842). Ref: Brown, II, 56-60; Leonard, 160-5. [S]
- Pooley, John (1800-after 1841), of Kelmarsh, Northamptonshire, agricultural labourer, self described as an 'untaught peasant', pub. *Poems, Moral, Rural, Humorous, and Satirical* (1825); *Blackland Farm* (1838); wrote to Clare, who nicknamed him 'dull Fooley' (Journal, 27 February 1825). Ref: Hold, 124-28.
- Portal, Abraham (1726-1809), gold/silversmith poet, befriended and helped by John Langhorne, pub. two vols. of poetry, *Nuptial Elegies* (1774) and *Poems* (1781), which reprints earlier material with additions, and an occasional piece on the death of Langhorne (1779); better known for his dramatic works, including *Songs, Duets and Finale* (1778) "from the comic opera *The Cady of Bagdad* (music by Thomas Linley the younger, libretto by Portal)". The preface to his first play, *Olindo and Sophronia*, notes that he had 'hitherto passed his time, not in the learned and peaceful retreats of the Muses but in the rude and noisy shop of Vulcan.' He also made a name for himself in his trade, and his work is still sought after in the antique market. An example of his finest work in silver, an enormous wine cistern commissioned by the Earl of Huntingdon, was exhibited on the webpage of the new York silver dealer S.J. 3 Feb 2006. Ref: ODNB; Christopher Portal, *The Reluctant Goldsmith* (Castle Cary Press, 1993); inf. Bill Christmas and Bridget Keegan.
- Porter, Alexander (d. 1863), shepherd of Edzell, Angus, pub. *Poems on various subjects* (Montrose, 1861). Ref: Reilly (2000), 372. [S]
- Porter, Hugh (fl. 1800-1813, Linen-weaver, of County Down, associated with Mary Tighe and Thomas Percy, pub. *Poetical Attempts by Hugh Porter, A County of Down*

- Weaver* (Belfast: Archbold & Dugan, 1813); full text on Google Books. Ref: Carpenter, 552; inf Bob Heyes. [I]
- ? Potter, Mary Jane (b. 1833), of York, daughter of a ship's carpenter, moved to Montrose aged 3; raised her deceased sister's four orphaned children, and wrote for local newspapers; poems include 'My Companie,' 'Lines to an Early Snowdrop,' and 'They Left the Bay at Midnight'. Ref: Edwards, 9, 375-9; inf. Florence Boos. [F] [S]
- Powell, James Henry (b. 1830), of London, engineer's son, worked in paper mill, then as an engineer, pub. *Phases of Thought and Feeling, Poems and Lyrics* (London: Partridge & Co, 1857); *Life incidents; and, Poetic pictures* (London, 1865). Ref: Reilly (2000), 373, inf. Bob Heyes.
- ? Powell, Thomes E., Member of London Trades' Council, pub. *Down the river, from Pimlico Pier to Temple Bar: A Satire* (London: 1870). Ref: BL 11652.cc.9.(1.).
- ? Poynton or Pointon, Priscilla (c. 1740-1801), of Litchfield, went blind at age 12, strict parents, largely self-taught, married a saddler in Chester (becoming Mrs Pickering), pub. *Poems on Several Occasions* (Birmingham, 1770), with nearly 1,300 subscribers; 2nd edn, *Poems by Mrs Pickering...to which are added poetical sketches* (Birmingham and London, 1794), ed. by Joseph Weston, pub to support herself after her husband's premature death that year. Ref: Poole & Markland, 387-9; Jackson (1993), 259; Lonsdale (1989), 272-6; Backscheider & Ingrassia, 883. [F]
- Preston, Benjamin (1819-1902), of Bradford, wool sorter and comber, publican, dialect writer, known as 'The Burns of Bradford', pub. *Dialect and Other Poems by Ben Preston* (London, 1881). Ref: Ashraf (1975), 233-6, Ashraf (1978), I, 7-8, 227-9, Vicinus (1974), 161, Reilly (1994), 385, Andrews, 106-11.
- ? Preston, Edward Bailey, itinerant calligrapher, poet and correspondent of Clare. Ref: Clare's *Letters*, ed Storey (Oxford, 1985).
- Price, Emma, of humble origin, the only child of 'humble but respectable English parents'; her mother died and she lived with her father, who had become incapacitated, in the workhouse. Though able to work for a time as a nurserymaid, she was forced from blindness to live in the Edinburgh Blind Asylum, and her poems were published in the hope of raising money for her. Price is one of at least four blind Scottish women poets who published books during this period, reflecting a fairly high incidence of blindness. She pub. *Verses, by a blind girl* (Edinburgh, 1868); her verses, simple and of a pious cast, include 'The Blind Girl to Her Book,' and 'A Village Scene (Llandysill)'. Ref: Reilly (2000), 374; inf. Florence Boos. [F] [S]

? Price, Frederick, of Bilston, Staffs., compositor, pub. *Rustic Rhymes* (1859). Ref: Poole & Markland, 152-3.

Prichard, Thomas Jeffery Llewelyn, (1790-1862), born at Builth, Brecs.; actor, poet, and historian; made a living in London as an actor and periodical writer; in 1823 published *Welsh Minstrelsy* by subscription and returned to Wales to sell the poetry collection; married and settled in Builth, where he was a bookseller, anthologist and novelist; became a strolling player in 1839, but lost his nose in a fencing accident; he worked as a book cataloguer at the Llanover Library and returned to writing and research; when he fell back into destitution (in Swansea, 1854-62) friends organized a fund for him through the newspaper *The Cambrian*; died "of burns received when he fell into his own fire" (OCLW). Pub: *Welsh Minstrelsy* (London, 1823); *The Cambrian Wreath* (1828, 'anthology of poems by English Writers on Welsh historical subjects'); *The Adventures and Vagaries of Twm Shon Catti, descriptive of Life in Wales* ('the first Welsh novel', several editions: 1828, 1839, 1873); *Heroines of Welsh History* (1854). Ref: OCLW. [W] [—Katie Osborn]

Prince, John Critchley (1808-66), of Manchester, the 'Reedmaker Poet', leading figure in the 'Sun Inn' group, also lived in Blackburn, pub. 'The Death of the Factory Child' (1841); *Hours With the Muses* (1841). Ref: LC 5, 107-22; ODNB; Harland, 285, 302, 349-50, 362-3, 366-8, 374-5, 381-2, 390-1, 420, 432-3, 446, 476; Hull (photograph of the poet on the frontispiece), 49-57; Cross, 142-7; James, p., 171-3; Vicinus (1973), 743-5; Vicinus (1974), 141-3, 152-5, 159-60, 163-7, 171-2, 176-8; Ashraf (1978), I, 14; Maidment (1983), 79, 84; Maidment (1987), 98-101, 111-16, 136-7, 191-5. 198-200, 338-44; Goodridge (1999), item 91; Miles, X, xiii; Brian Maidment and A.S. Crehan, *The Death of the Factory Child' — J.C. Prince and Nineteenth-Century Working-Class Poetry* (Manchester, 1987); Reilly (2000), 375. [LC 5]

? Pringle, Thomas (1789-1834), farmer's son from Blakelaw, near Kelso, emigrated to South Africa, returned as ardent abolitionist. He raised more than 10,000 pounds "for the relief of settlers in Albany" with *Some Account of the Present State of the English Settlers in Albany, South Africa* (1824). Pub. *Ephemerides or Occasional Poems, written in Scotland and South Africa* (London, 1828), copy in Clare's library; *The Autumnal Excursion' and Other Poems* (1819), *Narrative of a Residency in South Africa* (1834), *African Sketches* (1834), and 'Afar in the Desert' (1832, admired by Samuel Taylor Coleridge). Ref: ODNB; Wilson, II, 100-104, Douglas, 305. [S]

Procter, Andrew (b. 1841), of Dalkeith, draper. Ref: Edwards, 3, 367-8. [S]

Procter, Richard Wright (1816-81), barber, 'spare-time antiquarian and poet', member of the 'Sun Inn' group of Manchester poets, referred to in Alexander Wilson's 'The Poet's Corner'. He contributed to *The Festive Wreath* (1842), *City Muse* (1853) and *Literary Reminiscences and Gleanings* (1860). Pub. *Reminiscences of a Barber's Clerk; The Barber's Shop* (1856); *Our Turf, our Stage and our Ring* (1862). Ref: ODNB; Harland, 356-7, 365, 540-2, 545--6, Vicinus (1973), 743, Vicinus (1974), 160, Maidment (1987), 166.

? Proctor, James (1826-59), of Dalkeith, of humble origin, tailor's apprentice, carpenter, temperance advocate, religious minister, pub. *A Crack about the Drink; or, a poetical dialogue between a total abstainer and a moderate drinker* (Dalkeith, 1849). Ref: Edwards, 2, 79-83. [S]

Proudlock, Lewis (1801-26), of Callaly, Northumberland, miner turned schoolteacher, poetry includes dialect work, pub. *The Posthumous Poetical Works of Lewis Proudlock* (Jedburgh: Printed by Walter Eaton, 1826). Ref: Johnson, item 727, Jarndyce, item 1466, Reilly (1994), 386, Reilly (2000), 378.

Proudlock, Lewis (fl. 1865-1896), miner, born at Folley, near Elsdon, Northumberland. Pub. *Poems and Songs* (Haltwhistle, c. 1865) – this collection includes a poem "A Dirge. (Inscribed to the Memory of Lewis Proudlock, the Coquetdale Poet, who was born at Callely, in 1801, and died at the early age of 25 years in 1826)"; *The "Borderland muse"* (London, 1896). The preface to this collection mentions his having toiled for 48 years in a coal mine. Includes numerous poems written in dialect and about mining and protesting for the rights of miners. Also wrote two novels: *The Shepherd of the Beacon or, the Hero of Khyber Pass. A Story of Coquetdale* by Lewis Proudlock, Dinnington, Northumberland (Wexham: Printed at the Herald Office, 1877); and *Crimson Hand, the Scourge of the Bushrangers, or The Oath Redeemed, A story of Coquetdale Life and Australian Adventure*. By Lewis Proudlock, Author of the "Shepherd of the Beacon," "A Hypocrite Unmasked," "The Gambler Reclaimed," "Black Will the Outlaw," *Poems and Songs*, &c. (n.d. but BL suggests 1890?). Ref: Johnson, item 727, Jarndyce, item 1466, Reilly (1994), 386, Reilly (2000), 378; inf. Bridget Keegan.

Pryse, Robert John, ('Gweirydd ap Rhys'), (1807-89), born at Llanbadrig, Anglesey; shopkeeper and writer; orphaned at age 11; "had only four days' schooling" (OCLW); kept a shop at Llanrhuddlad, Ang. (1828-57), all the while also weaving and teaching himself Latin, Greek, and English; to begin his writing career, he moved to Denbigh, then Bangor, and suffered great poverty while trying to earn a living as a journalist; luck turned in 1870, when he received an advance for a

- major work, *Hanes y Britaniaid a'r Cymry* (1872-74); won prizes at 1883 Cardiff Eisteddfodau; in his time, he was respected as an authority on Welsh language, and he put out his own edition of the Welsh Bible (1876). Pub: *Hanes y Britaniaid a'r Cymry* (1872-74); *Hanes Llenyddiaeth Gymreig, 1300-1650* (1885); *The Myvyrian Archaeology* (1870); the Welsh Bible (1876). Ref: OCLW. [W] [—Katie Osborn]
- Purdie, David Walter (b. 1860), of Hutlerbury, Vale of Ettrick, Selkirkshire, 'The Ettrick Bard', farmworker, self-styled 'unlettered son of toil', pub. *Poems and songs* (Selkirk, 1897). Ref: Edward, 11 (1888), 297-302; Reilly (1994), 387. [S]
- ? Purdy, Victory (1747-1822), known as 'The Kingswood Collier' and 'The Walking Bible', popular travelling preacher and hymn-writer, pub. *Poetical miscellanies. With a life of the untutored author, and a facsimile of his hand writing* (Bristol, 1825). Ref: Johnson, item 730.
- Purves, Peter (b. 1799), of Dunbar, East Lothian, gardener, teacher, Sunday school superintendant, librarian, pub. *The poetical works of Peter Purves, Kirkcaldy, with portrait and prefatory sketch of the author by Isaac E. Marwick* (Edinburgh, Religious Tract Society of Scotland, Kirkcaldy, 1879). Ref: Reilly (2000), 379. [S]
- ? Purvis, William, 'Blind Willie' (1752-1832), of Newcastle upon Tyne, blind son of a waterman, street musician and singer, composed rhymes and tunes, a 'traditional working class songwriter' (Vicinus). Ref: Allan, 54-8, 188; Vicinus (1974), 144, 164; William Hone, *The Table Book* (London: William Tegg, 1878), 231-2.
- Purvis, William 'Billy' (1794-1853), born near Edinburgh, apprentice joiner, theatre 'call boy', poet, conjurer, clown, musician and proprietor of a travelling theatre and of the Victoria Theatre, Newcastle: not much of a poet, but a key figure in Newcastle popular culture, celebrated in poems and songs by others listed here. Ref: Allan, 412-14; J.P. Robson, *Life and Adventures of Billy Purvis* (1849); *The Life of Billy Purvis, the Extraordinary, Witty and Comical Showman* (Newcastle: T. Arthur, 1875; facsimile edition, Newcastle upon Tyne: Frank Graham, 1981). [S]
- ? Pyott, William (b. 1851), of Ruthven, Forfarshire, mill-overseer's son, cloth-lapper, pub. *Poems and songs* (Blairgowrie, 1883; enlarged edition, Dundee, 1885). Ref: Reilly (1994), 388; Edwards, 8, 409-16. [S]
- Pyper, Mary (1795-1870), of Edinburgh, the only child of Scottish parents 'in a very humble rank of life.' Her father was impressed into the army, ordered away, and never returned; Mary had recurrent illnesses, was unable to attend school, and was taught only by her mother. She learned lacemaking from House of Industry, but was too ill to work at lacemaking, and supported herself and her mother by button-making and work in a trimming shop. Later she did needlework when

available, and sewed shirts for a tiny income. Pyper read history and literature with her mother in the evenings, and visited friends in the countryside. Blindness prevented her earning her living in old age, and her volume was published in an attempt to help her. According to the introduction, 'It would give her the purest happiness to think that her writings might be of use in conveying to the minds of others those high consolations which have been the comfort of her life, and are the solace of her age.' She pub. *Select Pieces by Mary Pyper* (1847); *Sacred Poems* (Edinburgh, 1865). Poems include 'Apology of the Authoress for her Muse,' 'On Seeing Two Little Girls Present a Flower to a Dying Person,' 'On the Death of An Infant,' 'A Harvest Hymn,' 'Here To-Day, and Gone To-Morrow,' 'Abide With Use,' 'To the Moon,' 'Epitaph—A life,' and 'Negro Emancipation.' Other books included *Select Pieces* (Edinburgh: printed by T. Constable, 1847) and *Hebrew Children. Poetic Illustrations of Biblical Character* (Edinburgh, William Elgin and Son, 1858). Though her later poems are more accomplished, the earlier ones are less exclusively religious and have more thematic variety. Ref: LC 5, 221-8; Leonard, 266, Reilly (2000), 380; Edwards, 8, 284-91; inf. Florence Boos. [LC 5] [F] [S]

Quinn, Roger (b. 1850), of Dumfries, Irish father and Scottish mother, shopworker and clerk, later itinerant musician in summer, living in a Glasgow lodging-house in winter, pub. *The heather lintie: being poetical pieces, chiefly in the Scottish dialect* (Dumfries, 1861; 2nd edn inserts 'spiritual and temporal' into title, 1863). Ref: Reilly (2000), 381. [S]

Rack, Edmund (1735?-1787), 'Eusebius', shopkeeper, son of a labouring weaver, Quaker family, wrote on agricultural matters; pub. *Poems on Several Subjects* (1775), *Mentor's Letters Addressed to Youth* (1777, 4 edns) and *Essays, Letters, and Poems* (1781). Ref: ODNB; ESTC.

? Radford, Joseph, of Birmingham, Chartist poet, pub. in *The Northern Star*. Ref: Kovalev, 96-7, Scheckner, 298, 342.

Rae, James R. (b. 1842), of Dennyloadhead, Stirlingshire, cartright's son, coachmaker, President of Glasgow Burns Club, pub. *Imperial Poems, by J.R.* (1888) [16 pp.]. Ref: Edwards, 14, 209-14; Reilly (1994), 391. [S]

Rae, John S. (b. 1859), of New Deer, Aberdeenshire, draper, pub. *Poems and Songs*, with an Introduction by D.H. Edwards, (Edinburgh, 1884). Ref: Edwards, 3, 216-19; Reilly (1994), 391. [S]

Rae, Thomas (1868-89), 'Dino', of Galashiels, Selkirkshire, draper and factory worker, health failed, wrote for the *Border Advertiser*, pub. *Songs and verses*, with a

Preface by Andrew Lang (Edinburgh, 1890). Ref: Borland, 238-39; Edwards, 11, 234-38 and 12 (1889), viii-ix; Reilly (1994), 391. [S]

Raiftearaí, Antoine (1779-1835), of Killedan, Co. Mayo, blind weaver's son, violinist and poet. Put out around forty-eight poems, some of considerable length. Pub. (probably with the aid of a sighted amanuensis) *Seanchas na sceiche* ('The bush's history [of Ireland]'), *Cill Liadáin* ('Killedan'), *Eanach Dhúin* ('Annaghdown'), *Agallamh Raiftearaí agus an bháis* ('Raiftearaí's discourse with death') and *Achainí Raiftearaí ar Íosa Críost* (posthumously in 1848, 'Raiftearaí's petition to Jesus Christ'). Ref: ODNB. [I]

Ramsay, Allan (1684-1758), major poet, playwright, anthologist and bookseller, son of a leadmine manager; after the early death of his father, Ramsay was apprenticed to a wig-maker later became a shopkeeper. Ref: ODNB; Borland, 56-60; Craik, II, 206-8; Crawford, *passim*. [S]

Ramsay, Donald (1848-92), of Glasgow, ploughman's son, printer, lived much of his life in the US. Ref: Edwards, 15, 233-8; Ross, 202-11. [S]

? Ramsay, Grace C., née Cadzow (1822-72), of Lanark, m. a tailor, and died after a long period of suffering. She and her husband Thomas, a tailor, pub. *Harp-tones in life's vale: being short poems, exercises in verse, and paraphrases, including a metrical version of the Book of Job and the Song of Solomon, by Thomas and Grace C. Ramsay* (Edinburgh and Lanark, 1895) (qv). However, Reilly claims it is not jointly authored. Poems include 'Our Ain Fireside,' 'The Heart-Soothing Harp,' 'The Dying Mother's Farewell,' 'The Faded Flower,' 'Wakened Memories.' Ref: Edwards, 7, 227-32; Reilly (2000), 382-3; *inf.* Florence Boos. [F] [S]

? Ramsay, James (1844-1917), of Airdrie, grocer and provisioner, councillor and magistrate, freemason and poet laureate of the Airdrie Burns Club. Ref: Knox, 239-42. [S]

Ramsay, John (1802-79) carpet weaver and poet. Ramsay was born in Kilmarnock, the son of James Ramsay, a carpet weaver, and his wife, Jean, née Fulton. Although Ramsay had little formal schooling, the Bible – particularly the pastoral language of the Book of Job – is said to have stirred his poetic sensibilities, as did his mother's collection of ancient ballads. Moreover, there is little doubt that regular holidays at his grandfather's Guililand farm – with the romantic view of an old castle on the hill, the wood in the background, the ocean in the near distance, and an ancient Roman camp where the entire valley of the Irvine could be discerned – made a deep impression on Ramsay's youthful intellect, as did the link to history in the abundance of anecdotes concerning 'the days of old' passed on by his grandfather. The tranquil charms of Ramsay's

youth were forced to contend with more prosaic affairs, and at the age of ten he became draw-boy to his father. During the five years he devoted to this work, Ramsay participated in a course of self-education with several friends he had met, with a particular focus on the expression of thought through writing. Ramsay soon started to compose verses while working at the loom, and his first published effort – an Epigrammatic piece on a sailor at a funeral – was featured in an Ayr periodical edited by Mr. Archibald Crawford, author of *Tales of My Grandmother*. Ramsay's next poem, 'The Loudon Campaign' brought him a degree of local renown. He also contributed 'Lines to Eliza' to the *Edinburgh Literary Gazette*, then edited by Henry Glassford Bell, who highly recommended the piece and pronounced its author as a poet. In 1828, Ramsay wed Elizabeth Templeton. The unhappiness that characterized the marriage is said to have resulted in Ramsay becoming a 'wanderer', having 'neither home nor household health', and breeding a 'morbid sensitiveness as to persons and things' which 'may be seen scintillating through more than one of his pieces like a lurid lightning through the murky clouds of a thunder sky' ('Life of the Author', 1871). In 1836, Ramsay published his collected poems under the title, *Woodnotes of a Wanderer*, which was favorably received and expanded and pruned in further editions. *The Ayr Advertiser* (1839) wrote: 'The author has evidently read much of the best of poetry, is a keen observer of nature, and possesses considerable originality of thought, a lively vein of humour, and is capable of highly appreciating the ridiculous, and portraying it in a strong light'. The leading piece, 'The Eglington Park Meeting', about a race-meeting in the country, written in the strain of Tenant's 'Anster Fair', was mentioned by the *Dumfries Herald* (1840) as being 'full of humour, pathos, and decription, in rapid interchange'. The heroic couplets of 'Address to Dundonald Castle' are noted in 'Life of the Author' (1871) for containing 'truth as well as poetry': 'And round thy ruined walls / The ivy creeps : thine ancient glory's fled: / Thine ancient tenants numbered with the dead. / Yes, with the stream of time a wave rolls on, / Whose surge shall leave thee not a standing stone'. After attempting business as a grocer, provision merchant, flesher, and spirit dealer, he roamed Scotland selling his poems for fifteen years. From 1854, he worked for four years as officer in Edinburgh for the Royal Society for the Prevention of Cruelty to Animals. As late as 1871, he published a volume entitled *Gleanings of the Gloamin*. John Ramsay died at 495 St Vincent Street, Glasgow, on 11 May 1789. Pub. *Woodnotes of a Wanderer* (1836, nine editions to 1869; available on Google books), *Poems* (Edinburgh and London, 1836), *Eglington Park Meeting, and Other Poems* (2nd ed.,



Edinburgh, 1840); *Gleanings of the Gloamin* (1865, 1868, London, 1870, 1875). Ref: Edwards, 3, 270-3; Wilson, II, 260-1, ODNB/DNB, Johnson, item 741, Reilly (2000), 383. [S] [—Iain Rowley]

Ramsay, Thomas (b. 1822), of Kirkfieldbank, Lanarkshire, tailor, pub. *The sky scraper: a collection of original & popular recitations* (London, 1860), *Harp-tones in life's vale: being short poems, exercises in verse, and paraphrases, including a metrical version of the Book of Job and the Song of Solomon, by Thomas and Grace C. Ramsay* (Edinburgh and Lanark, 1895) (qv). Ref: Edwards, 7, 227-32; Reilly (1994), 393, who states that the book is 'not joint authorship.' Reilly (2000), 383. [S]

Ramsbottom, Joseph (1831-1901), dyehouse worker, later businessman, Lancashire dialect poet, author of 'Preawd Tum's Prayer', in *Country Words* (Manchester, 1864), *Phases of distress: Lancashire rhymes* (Manchester, 1864). Ref: Harland, 351-2, 491-6, 501-2, 505-6, 508-10, Maidment (1987), 86-90, 261-5, 362-4, Hollingworth, 154.

Rankin, Alexander (b. 1842), of Dundee, flaxdresser. Ref: Edwards, 3, 254-6 [S]

Rannie, John b. c. 1760, fl. 1789-91), 'a young Scotsman, of little or no Education', later a Butler in London, wrote songs for the theatre; 'I saw him behind the Counter of Taylor's shop in Holborne as a Journeyman on very low wages...He certainly has Genius' (quoted by Harvey); died in poverty; pub. *Poems* (1789; 2nd edn, Aberdeen, 1791); *Pastorals* (Perth, 1790); *Poems* (London, 1791); *Squire Poems* (Aberdeen, 1791). Ref: ESTC; Radcliffe; Harvey, Goodridge (1999), item 93. [S]

Rathmell, Michael (b. 1828), of Huby, Harewood, Yorksire, farmhand, then a series of menial jobs in Leeds, retired in ill health in 1884, pub. *Spring blossoms and autumn leaves: a collection of poems* (Leeds, 1886). Ref: Reilly (1994), 394.

Rawcliffe, John (b. 1844), of Ribchester, Lancs, brother of Richard Rawcliffe (qv), dialect and local poet, bobbin winder and handloom then powerloom weaver at Blackburn, emigrated to USA, pub. jointly with his brother, *Pebbles fro' Ribbleside* (Blackburn, 1891). Ref: Hull, 194, 253-63, Reilly (1994), 394.

Rawcliffe, Richard (1839-58), of Ribchester then Blackburn, handloom then powerloom calico weaver, then overlooker, emigrated to Australia to combat consumption in his final year, pub. poems jointly with his brother John (qv), *Pebbles fro' Ribbleside* (Blackburn, 1891). Ref: Hull, 194-202. Ref: Reilly (1994), 394.

Reed, Joseph (1723-87), son of a Presbyterian ropemaker, took over family rope-making business; primarily a dramatis, writing several plays, farces and prose works, but pub. poem about 'the death of Mr Pope' in *Gentleman's Magazine* (August 1744). Ref: ODNB.

Reed, James, journeyman slater, pub. *Metrical Memories of the late war, and other poems* (Edinburgh, 1861). [S]

? Rees, Evan, ('Dyfed'), (1850-1923), collier and writer, born at Puncteston, Pembrokeshire but brought up in Aberdare, Glam.; ordained in 1884 and moved to Cardiff but did not hold a pastorate; won prizes at numerous eisteddfodau, including the Chair at the National Eisteddfod four times (between 1881-1901) and Chair at the World's Fair Eisteddfod in Chicago (1893); served as Archdruid of the *Gorsedd Beirdd Ynys Prydain* (see entry on Iolo Morganwg); pub: *Caniadau Dyfedfab* (1875); *Gwaith Barddonol Dyfed* (no date); *Gwlad yr Addewid a Iesu o Nazareth* (1894); *Oriau gydag Islwyn* (no date). Ref: OCLW. [W] [—Katie Osborn]

? Rees, William, ('Gwilym Hiraethog'), (1802-83), born at Chwibren-isaf, near Llansannan, Denbighshire, shepherd then Congregational minister, blind in his right eye from childhood smallpox, Welsh poet, master of Welsh strict-metre poetry and winner of numerous eisteddfod prizes, with John Jones of Liverpool established liberal newspaper *Yr Amserau* (edited 1843-53), pub. Abolitionist book *Aelwyd f'ewythr Robert* (1853); epic poem *Emmanuel* (two vols, 1861/7); and religious works, including expositions, commentaries, and a catechism. Ref: ODNB. [W] [—Katie Osborn]

Reid, George (b. 1843), of Montrose, millworker and overseer, draper, pub. poems in the Dundee Evening Telegraph. Ref: Edwards, 15, 37-41. [S]

? Reid, Janet (fl. 1840s), of the Bridge of Allan, published her modest rhymes as leaflets during the 1840's, and these were bound as *Some of the Works of Janet Reid*. Some must have been popular, for 'On a Comfortable Cup of Tea' was advertised as in its 32nd edition. Her verses seem to be the work of an uneducated poet. Ref: inf. Florence Boos. [F] [S]

Reid, John (1785-1865), of Paisley, weaver, minor publications and leaflets. Ref: Brown, I, 175. [S]

? Reid, John (1808-1841/2), of Paisley, father teacher and surgeon, educated at home, bookseller and publisher, religious and historical writer. Pub. *Bibliotheca Scoto-Celtica* (1832) and William M'Gavin's *Posthumous Works* (1834). Ref: ODNB.

? Reid, John (b. 1838), of Glengairn, near Balmoral, limited education, Aberdeen and Leith policeman, railway detective. Ref: Edwards, 7, 101-5. [S]

Reid, John Dougall, 'Kaleidoscope', of Glasgow, draper, soldier. Ref: Murdoch, 426-7; Edwards, 10, 73-84. [S]

Reid, John Pringle (b. 1862), of Aberlady, Haddingtonshire, merchant's son orphaned at ten, gardener and glassworker, pub. *Facts and fancies in poem and song* (Edinburgh, 1886). Ref: Edwards, 6, 241-4; Reilly (1994), 398. [S]

- Reid, Robert (b. 1847), of Fyvie, Aberdeenshire, 'Rowland', shoemaker. Ref: Edwards, 12, 98-101. [S]
- ? Reid, Robert ('Rob Wanlock') (1850-1922), of Wanlockhead, Dumfriesshire, elementary education, clerk in Glasgow and Belfast, emigrated to Canada, pub. *Moorland Rhymes* (Dumfries, 1874; *Poems, Songs and Sonnets* (Paisley, 1894). Ref: Edwards, 1, 318-20; Miller, 301-05; Reilly (2000), 387. [S]
- Reid, William (b. 1827), of Peterhead, herder, shoemaker, pub. in Aberdeenshire press, and *The Last o' the Warlocks* (1864) and *Auld Ronald: a well-known local character, and other rhymes* (1873). Ref: Edwards, 2, 349-52. [S]
- Reid, William (1764-1831), of Glasgow, baker's son, worked in a print foundry before being apprenticed to a bookseller, known as a Glasgow 'character', pub. poems in *Poetry, Original and Selected* (printed in penny numbers by Reid and his bookselling partner, 1795-98). Ref: ODNB; *Glasgow Poets*, 116-24. [S]
- ? Renton, James (b. 1841), of Rutherglen, moved to Edinburgh, left school at 12, worked at W. H. Smiths, later a railway clerk, pub. in *Bailie, Ladies' Own Journal* and elsewhere. Ref: Edwards, 7, 49-53. [S]
- Rentoul, John (b. c. 1830s), of Paisley, weaver, emigrated to Australia, pub. *Reminiscences of a Paisley Weaver, with Twenty-Six Years' Experience in Melbourne* (1878). Ref: Brown, II, 346-53. [S]
- Reston, Andrew (1818-58), of Glasgow, hand-loom weaver, pub. in newspapers. Ref: Edwards, 5, 63-4. [S]
- ? Rettie, T. Leith (b. 1854), of Old Aberdeen, farmer's son, the father 'driven from his holding' to the town and became a grazier; the son educated to age 10 then apprenticed as a clerk, later flour merchant, cashier. Ref: Edwards, 7, 342-5. [S]
- Revel, James (fl. c. 1659-1680s), pub. *The Poor Unhappy Transported Felon's Sorrowful Account of his Fourteen Years Transportation, at Virginia, in America*, unpublished before the C20th, now much anthologized poem in American Lit teaching anthologies; an interesting poem to look at as regards 'convict poets'. Ref: Basker, 22-4. [OP]
- Rhodes, T., *Dunstan Park; or an Evening Walk. A Poem. By...a Journeyman Ribbon-Weaver* (Newbury: private, [1786]), by T. Rhodes, CR LXI, 234. Ref: Jackson (1985).
- Rice, Alexander (b. 1865), of Paisley, son of a Londonderry handloom weaver, preserve-factory worker, poems in Brown. Ref: Brown, II, 512-15. [S]
- Richardson, Charlotte Caroline (1775-1850), of Lambeth, London, poet and novelist, the youngest of three children, sent to live with her aunt for more than ten years after her father's death as her mother opened a boarding house. Her parents met through the *Ladies' Diary*, as they were both contributors and Richardson's

father, Robert, was smitten with her mother's writings; Richardson later regained contact with her mother, each of the women acknowledging the other in poems a year apart. Pub. *Poems written on different occasions* (York, 1806; 3rd edn of 1809 has Bloomfield as a subscriber); *Poems chiefly composed during the pressure of severe illness* (York, 1809); *Waterloo, a poem* (1815); *Isaac and Rebecca, a poem* (1817); *Harvest, a poem with other poetical pieces* (1818); *The soldier's child, or Virtue triumphant* (1821); *Ludolph; or the light of nature* (1823). Ref: ODNB; LC 4, 85-92; Johnson, item 754 (much information); ABC, 126-8; Jackson (1993), 268-9 (seems to class these works as by two people with the same name); Burmester, item 476 (gives her dates as 1777-1853). [F] [LC 4]

Richardson, George (1807-66), Manchester poet, author of *Patriotism: In Three Cantos, and Other Poems* (1844), contributed to *The Festive Wreath* (1842). Ref: LC5, 153-70; Harland, 313-14, 326-7, 376, 421, Maidment (1987), 101, 116-19; Vicinus (1974), 162. [LC 5]

Richardson, John (1750-1840), of Yorkshire, 'Yorkshire Volunteer', served in the army, then master of the free school in Sheffield; probably living in Newcastle in 1770s, briefly married; pub. *Poems on Several Occasions, Chiefly Pastoral* (Winchester [1785?], BL 11643.aa.31); *Poems on Various Subjects, chiefly Pastoral* (Darlington, 1779, BL 632.df.4). Ref: Radcliffe; ESTC.

Richardson, John (1817-86), of St, John's, Cumberland, mason and builder, later a schoolmaster, dialect poet, pub. "*Cummerland*" talk [ODNB gives title *Cumberland Talk*]: *being short tales and rhymes in the dialect of that county, together with a few miscellaneous pieces in verse* (London and Carlisle, 1871; 2<sup>nd</sup> ser. 1876); he also contributed a series of sketches called *Stwories 'at Granny Used to Tell to the West Cumberland Times* (1879/80). Ref: ONBD; Reilly (2000), 390.

Richardson, R., sailor, author of *The Dolphin's Journal epitomiz'd, in a Poetical Essay* (1768), BL 1465.f.55; full text via Google books; the preface refers to his 'crude sailor's pen'. Ref: ESTC.

? Richley, Matthew (1820-1904), of Bishop Auckland, County Durham, tailor, later caretaker and librarian of Mechanics' Institute. pub. *The oakland garland* (Bishop Auckland, 1879). Ref: Reilly (2000), 390.

? Riddell, Henry Scott (1798-1870), of Sorbie, Dumfriesshire, shepherd and shepherd's son, attended Edinburgh University (1819-1830), later clergyman poet, pub. 'The Crook and the Plaid' (around 1817), *Songs of the Ark, with other poems* (1831), *Poems, Songs and Miscellaneous Pieces* (1847), *Poetical Works* (Glasgow, 1871, 2 vols, ed. James Brydon), *'Scotland Yet', and Other Verses* (Hawick, 1898); also wrote a biography of James Hogg (qv) for *Hogg's Instructor*

- (1847). Ref: ODNB; Miller, 230-34; Borland, 169; Wilson, II, 190-6; Shanks, 117-29; Douglas, 308; Reilly (2000), 391. [S]
- ? Rider, William, of Leeds, Chartist radical, heavily involved in *The Northern Star*, wrote 'The League', about the Anti-Corn Law League. Ref: Kovalev, 98, Scheckner, 299, 342.
- Ridings, Elijah (1802-72), silk handloom weaver, of Manchester, member of the 'Sun Inn' group of Manchester poets, author of *The Village Muse* (Macclesfield, 1854), *Streams from an old fountain* (Manchester, 1863), contributed to *The Festive Wreath* (1842); *The Village Muse, Containing the Complete Poetical Works of E. Ridings* (1854). Ref: Harland, 242-4, Cross, 147-8, James, 172, Maidment (1987), 132-5, 243-9, 337-8, Vicinus (1973), 753, Vicinus (1974), 141, 145-6, 171, 176, 178, Reilly (2000), 391.
- Ridley, George (1835-64), of Gateshead, sent down the pit as a 'trapper boy' aged eight, severely injured and disabled in an accident which shortened his life, became a songwriter and performer, his songs printed in cheap popular editions. Pub. *George Ridley's New Local Songbook* (produced by Thomas Allan, 1862); his most popular song was 'The Blaydon Races' (1862), which was performed at Balmbra's Music Hall in Newcastle on June 5, 1862 and reported on by the *New Daily Chronicle*. Ref: ODNB; Allan, 446-63.
- Rigbey, Richard (fl. 1682-1702): *The cobbler's corant* (1690-1702), *A new song in praise of the gentle craft* (1682-1700), *A new song, to the tune of the Prince of Orange's delight* (1689), *The shoe-maker's triumph, being a song in praise of the gentle craft, etc.* (1695). Ref: inf. Bridget Keegan.
- Ritchie, John (1778-1870), of Kirkcaldy, Fife, son of a flax dresser, handloom weaver, draper, co-founder with brother William (qv) and later owner of *The Scotsman*, Edinburgh civic dignitary, pub. *Royal soliloquies; The royal Highland home, and other poems* (London, 1863), *The Church, and the people* (?1865), and other religious volumes of verse. [Can be found in his brother's ODNB entry: William Ritchie.] Ref: ODNB; Reilly (2000), 392. [S]
- Ritchie, William (1781-1831), born at Lundin Mill, Fife, brother of John Ritchie (qv), son of a flax dresser, co-founder of *The Scotsman*, phrenologist. Ref: ODNB. [S]
- Ritchie, William (b. 1827), of Paisley, blacksmith, went to Calcutta, then America, all the while working as a blacksmith, and back to Scotland, poems not separately collected. Ref: Brown, II, 221-25. [S]
- Robb, John (b. 1855), of Kilspindie, Carse of Gowrie, ploughboy, railway porter. Ref: Edwards, 6, 162-6. [S]
- Roberts, Absalom, (c. 1780-1864), traveling shoemaker, native of Trefriw, Caerns.; lived at Eglwys-Bach, Denbighshire and Llanrwst; collected and wrote *hen*

- benillion* (harp stanzas); pub: one collection of hen benillion called *Lloches Mwyneidd-dra* (1845); his poem "Trawfynydd" was included in the anthology *Y Flodeugerdd Gymraeg* (ed. W. J. Gruffyd, 1937). Ref: OCLW. [W] [—Katie Osborn]
- ? Roberts, David, ('Dewi Havhesp'), (1831-84), tailor, born at Llanfor, near Bala, lived in Llandderfel, bardic name comes from a stream near his home, pub: *Oriau'r Awen* (1876), four englynion appear in *Y Flodeugerdd* (ed. Alan Llwyd, 1978). Ref: OCLW. [W] [—Katie Osborn]
- ? Roberts, Edward, ('Iorwerth Glan Aled'), (1819-67), shopkeeper and minister, from Llansannan, Denbighshire; served as Baptist minister in Liverpool and Rhymney, Mon; attempted to compose in Welsh a biblical epic like Milton's *Paradise Lost*, which he called 'Y Tŵr' and 'Palestina' (1851). Pub: collected poetic works (collected by his brother in 1890); *Llyfrau Deunaw* (ed. 'David James Jones ('Gwenallt'), 1955). Ref: OCLW. [W] [—Katie Osborn]
- Roberts, Elis ('Y Cowper'), (d. 1789), cooper, Llandoged, Denbs.; wrote interludes with moral, religious, and social criticism, including religious controversy and the American Revolution; pub: *Pedwar Chwarter y Flwyddyn* (1787); *Gras a Natur* (1769); *Cristion a Drygddyn* (1788); *Y Ddau Gyfamod* (1777). Ref: OCLW. [W] [—Katie Osborn]
- Roberts, John ('The Bard of the North'), miller at Balbirnie Mill, Brechin, pub. *Groats, and thoughts while grinding* (Dunbar, 1863). Ref: Reilly (2000), 393. [S]
- ? Roberts, Robert ('Silyn'), (1871-1930), Llanllyfni, Caerns., quarryman, critic, and poet; worked in a quarry, then received an education at University College of North Wales, Bala; major figure in twentieth century Welsh revival; established the North Wales Branch of the Workers' Education Association; associated with W. J. Gruffydd and co-published with him a volume of poetry, *Telynegion* (1900); won the Crown at the National Eisteddfod of 1902 for a pryddest on Tristan and Iseult; pub: *Telynegion* (1900, with W. J. Gruffydd); *Trystan ac Eryllt a Chaniadau Eraill* (1904); *Cofarwydd* (posthumous, 1930); translations: *Gwyntoedd Croesion* (J. O. Francis, 1924) and *Bugail Geifr Lorraine* (Souvestre, 1925); novel, *Llio Plas y Nos* (posthumous 1945). Ref: OCLW. [W] [—Katie Osborn]
- ? Roberts, William Isaac (1786-1806), of Bristol, brewer's son, clerk in banker's office, posthumously pub. *Poems and Letters* (London: Longman, Hurst and others, 1811), full text at <http://www.archive.org>. Ref: Southey, 213-4; Johnson, item 767; Goodridge (1999), item 96; *PBSA*, 57 (1963), 184-90.
- Robertson, Alexander (b. 1825), of Glengairn, Ballater, Aberdeenshire, farm-worker, gardener-coachman. Ref: Edwards, 2, 326-7. [S]

- Robertson, Alexander (b. 1848), of Cambuslang, son of a miner and a handloom weaver, miner, machinist. Ref: Edwards, 2, 155-6. [S]
- Robertson, Isabella, of Dundee, tobacconist and fancy goods shopkeeper, wrote for the *People's Journal*, *Glasgow Weekley Mail*, and other newspapers; poems include 'Davie Dakers,' 'Noddin' To Me,' 'The Lanely Hame,' 'Welcome, Bonnie Snawdraps,' and 'Oh Thae Bairns.' Ref: Edwards, 11, 168-72; inf. Florence Boos. [F] [S]
- ? Robertson, James (fl. 1768-88), comedian of York, author of *Poems* (1770, 1780, 1787); *Poems on Several Occasions* (1773); *A Collection of Comic Songs* (2 vols, Edinburgh, 1800). Ref: NCBEL II, LION.
- Robertson, John (1767-1810), of Paisley, son of a grocer, worked as a weaver, joined the Fifeshire Militia, friend of Tannahill (qv); drowned himself one month before Tannahill; pub. 'The 'Toom Meal Pock' (1800, frequently anthologized), in Brown, I, 60-1, no collection. Ref: ODNB; Brown, I, 59-61; Wilson, II, 536-7; Leonard, 5-7. [S]
- Robertson, John (1779-?1831), weaver, pub. *The Waddin' Day and other poems* (Edinburgh, 1824). Ref: Crockett, 117-18. [S]
- Robertson, John, of Perth, letter-carrier, pub. *Original poems and songs* (Perth, 1879). Ref: Reilly (2000), 394. [S]
- ? Robertson, Louisa (b. 1851), b. at Auchencairn, Kirkcudbrightshire, and attended school until 16; married and raised her children, and published in periodicals such as the *Kirkcudbright Advertiser*; verses include 'The Flittin' Awa', 'Lang Syne,' 'Allacardoch's Braes,' 'Ane's Ain Fire En', and 'To the Bairns.' Ref: Edwards, 4, 49-53 and 13; inf. Florence Boos. [F] [S]
- Robertson, Matthew (b. 1828), of Paisley, drawboy, weaver, worked in post office, later owned crystal and china shop, pub. poems in local papers. Ref: Brown, II, 248-51. [S]
- ? Robertson, William (b. 1808), of Longforgan, Carse of Gowries, Perthshire, served an apprenticeship, lived in London, pub. *Poetic Ramblings* (London, 1865). Ref: Edwards, 1, 306-7; Reilly (2000), 394. [S]
- Robertson, William (d. 1891), of Dundee, left school at 13 to work in the spinning mill where his father was overseer, later a grocer and a salesman. Ref: Edwards, 7, 57-60 and 16, [lix]. [S]
- ? Robins, John Jr., 'a solitary wanderer from village to village in his native Derbyshire', pub. *Sensibility, with other poems* (London and Exeter, 1806). Ref: Johnson, item 768.

Robson, Joseph Philip (1808-70), Tyneside dialect poet and miscellaneous writer, 'Bard of the Tyne and Minstrel of the Wear', orphan, apprentice planemaker, then schoolmaster, suffered a disabling stroke, wrote a biography of Billy Purvis (William Purvis, qv), pub. *Poetic Gatherings; or, Stray Leaves from my Portfolio* (Gateshead, 1839), *Evangeline: or the spirit of progress; together with a copious selection of miscellaneous poems and songs, sentimental, humourous and local* (Newcastle upon Tyne, 1870). Refs: Allan, 345-87, Ashton & Roberts, ch. 1, 7-31, Johnson, item 772, Reilly (2000), 395.

? Robson, Mark Newton (b. 1861), of Denholm, blacksmith's son, teacher. Ref: Edwards, 14, 31-6. [S]

Rodger, Alexander (1784-1846), Scottish poet, son of a Midlothian farmer, handloom weaver, journalist, *Hints to the Disaffected 'sooty rabble,' on their day of meeting, in order to petition for a Reform of parliament, By James Black, esq., place-hunter* (8th edn., Glasgow, 1816), *Peter Cornclips, a tale of real life; with other poems and songs* (Glasgow, 1827), *Poems and Songs, humorous and satirical* (Glasgow, 1838); *Poems and Songs*, ed. by Robert Ford (Paisley, 1897). Ref: DNB; LION; *Glasgow Poets*, 171-80; Wilson, II, 57-61; Murdoch, 17-27; Maidment (1987), 27-32; Douglas, 303; Johnson, items 775-7. [S]

Roger, James (b. 1841), of Kirkmichael, Ayrshire, grew up in poverty, worked for North British Railway Company from 1866, Station Master at Roslin Castle from 1870, pub. poems in *People's Journal*. Ref: Edwards, 3, 52-4. [S]

? Rogerson, David, news vendor, author of *Poetical Works, with the Author's Address to Bambrough Castle* (undated, nineteenth-century: one poem dated 1866). Ref: BL 11643.bb.31(12).

Rogerson, John Bolton (1809-59), of Manchester, poet, left school at 13, apprenticed clerk, cemetery registrar, amateur actor and president of the Manchester Shakespearean Society, member of the 'Sun Inn' group of writers, and 'editor of short-lived magazines' (*Vicinus*); editor of *The Falcon, or, Journal of Literature* (1831) and *The Festive Wreath* (1842), pub. *Rhyme, Romance, and Revery, A Voice from the Town, And Other Poems*, and *The Wandering Angel and Other Poems* (London, 1844). Ref: ODNB, Harland, 229-31, 234-5, 240-1, 287-9, 291-2, 298-9, 314-15, 324-5, 427-9, Cross, 147-8, Maidment (1987), 155-6, 188-90, *Vicinus* (1973), 743, 746-78; *Vicinus* (1974), 160.

? Rollo, John, keeper of a Spitalfields Victualling House, anonymous poet and prose-writer. Referred to by John Bancks (qv) in 1738. Ref: Christmas, pp 30-1, 101.

Rolph, Richard (b. 1801), blind peasant, itinerant fiddler, shrimp-seller, later a religious poet, pub. *A Poetical Discourse* (third edn, Bury St Edmunds, 1843). Ref:



- The Life of Richard Rolfe, the blind peasant of Lakenheath* (Bury St Edmunds, 1841); Cranbrook, 226; Copsey (2002), 305.
- Rorrison, David (d. c. 1778), of Paisley, weaver, tea and tobacco seller, author of 'The Twa Bells', pub. in periodicals. Ref: Brown, I, 284-90. [S]
- Ross, Angus (b. 1830), of Cromarty, pattern-maker in Inverness and Glasgo, lost used of one hand, worked as an iron-plainer at Glasgow Locomotive Works, pub. 'occasional natural and thoughtful little poems' in the Glasgow press. Ref: Edwards, 1, 292. [S]
- Ross, James, handloom weaver of Forfar, pub. *A Peep at Parnassus. A Poetical Vision* (Forfar, 1821), *Poems* (1825), *The Chaplet* (nd). Ref: NCSTC, Edwards, 2, 352-4. (Johnson, item 781, has a Rotherham publication, *Wild Warblings*, 1817, probably another poet.) [S]
- Ross, John (b. 1801), of Campbelltown, 'the oldest distiller in Campbelltown'. Ref: Edwards, 7, 297-9. [S]
- Ross, William Stewart (b. 20 March 1844), of Kirkbean, Galloway, rural labourer, educated at a parish school, dominie and writer and publisher of educational works, secularist. Pub. *Poems Lays of Romance and Chivalry* (1881) and *Isaure and other Poems* (1887); and religious works *God and his Book* (1887; new edn, 1906) and in *Woman, her Glory and her Shame* (2 vols., 1894; new edn, 1906). Ref: ODNB; Edwards, 3, 329-34; Harper, 242 (with a short bibliography). [S]
- ? Rounsevell, John, of Alterton or St. Juliot, Cornwall, ?shepherd, went to South Australia in 1867, pub. *The adventures of Joseph Golding, his courtship, and marriage with Flora Percival, the Duchess of Botcinni: a tale of love in fairy style, with other poems* (Plymouth, 1864). Ref: Reilly (2000), 400.
- ? Roxby, Robert (1767-1846), the fisher poet of Tyneside, 'born at Needless Hall, by the failure of his trustee, had to turn to business, and his long life was spent as a [banker's] clerk', pub. *The Lay of the Reedwater Minstrel* (Newcastle, 1809—reprinted 1832), pub. 'Coquet Side' as a broadside, 1823, and other publications jointly authored with Thomas Doubleday (qv). Ref: memorial stone in St. Nicholas' church, Newcastle upon Tyne; Allan, 160-2; Welford, III, 335-8; Johnson, item 782; Miles, X, vi.
- ? Rudland, Mary (1854-71), of Sudbury, Suffolk, Sunday School teacher, died of TB, pub. *Mary Rudland: her sketches in prose and verse, edited by her father* (London, 1873). Ref: Reilly (2000), 400-1. [F]
- Rushforth, Benjamin ('The Blind Poet of Bolton') (b. 1805), of Elland, Halifax, son of woollen card manufacturer, apprentice grocer in Bolton, soldier, sight damaged, workhouse inmate, made and sold oilcloth cart-covers, pub. *Original verses*,

*published for his benefit, with an introductory sketch of his life by F.H. Thicknesse* (Little Bolton, 1861), *Miscellaneous poems* (Bolton, 1869). Ref: Reilly (2000), 401.

Rushton, Edward (1756-1814), of Liverpool, partially-blind poet and radical, apprenticed sailer and slaver, became ardent abolitionist, tavern-keeper, bookseller, sight restored in an operation in 1807. He was also co-founder of the first school for the blind in the country. Born in John Street, Liverpool, Edward was the son of Thomas Rushton, a victualler. Apprenticed to a Liverpool shipping company by the age of eleven, Edward was promoted to second mate around five years later after demonstrating outstanding courage in guiding a vessel – which the captain and crew were prepared to abandon during a storm out in the Mersey Estuary – back to port. While on a slaver bound for Dominica in 1773, Rushton grew so appalled by the sadistic treatment of the captives he remonstrated with the captain to the point of being charged with mutiny. As the only member of the crew willing to tend to their suffering, Rushton contracted the highly contagious ophthalmia, which left him blind. Rushton's Aunt took him in shortly after his return - his father having now remarried a woman antagonised by Edward's presence. The injustices Rushton observed at sea led to the publication of his first book-length work, *The Dismembered Empire* (1782), a denunciation of British rulers and merchants in the framework of the American War of Independence. Furthermore, in the same year as he published a poetry volume on the tragic neglect of Thomas Chatterton, his disgust at the slave trade was given further voice in *The West Indian Eclogues* (1787). A decade later he wrote to his former hero George Washington, pointing up the hypocrisy of retaining slaves while fighting for freedom: 'In the name of justice what can induce you thus to tarnish your own well-earned celebrity and to impair the fair features of American liberty with so foul and indelible a blot'. A similar letter was dispatched to Thomas Paine, but neither he nor Washington tendered a reply. Nonetheless, Rushton's bold reputation prompted Thomas Clarkson to credit his contribution to the abolitionist cause upon visiting Liverpool. After his marriage around 1784 to Isabella Rain, Rushton went on to become editor of the Liverpool Herald. This career was soon cut short after he reproached brutal press-gang practice in several articles, and rebuffed his partner's suggestion of a retraction. This episode in Rushton's life inspired the poem *Will Clewine* (1806). When he became a bookseller at 44 Paradise Street, Rushton's outspoken political convictions deterred potential custom, but not to the extent of preventing him from living out his life in relative comfort, and giving his children a sound education. In the late 1780s Rushton became a member of a

literary and philosophical society – thought to have been the forerunner of William Roscoe and James Currie’s ill-fated radical Debating Society – where the idea of raising funds to offer care for local blind paupers came into effect. The Liverpool School for the Indigent Blind opened in 1791. Rushton published a collection of poems in 1806, and the following year an operation by the Manchester surgeon Benjamin Gibson restored his sight, enabling him to see his wife and children for the first time. Rushton died of paralysis on 22 November 1814 at his home on Paradise Street, just a few years after the death of his wife and one of his daughters. The eldest of his four children, also Edward, became a prominent social reformer in Liverpool’s political landscape, advocating Catholic emancipation and prison reform. Pub: *The Dismembered Empire* (1782); *The West Indian Eclogues* (1787); *Will Clewline* (1806); *Poems* (1806), *Poems and other writings* (London, 1824). Ref: ODNB; LC 3, 9-38; Anon (1833) *Sketches of Obscure Poets* London: Cochrane, Pp. 56-71 (online at Google Books); Burke, T (2001) ‘“Humanity is Now the Pop’lar Cry’: Labouring-Class Poets and the Liverpool Slave Trade, 1787-1789’, *The Eighteenth Century: Theory and Interpretation* 42.1 pp245-63; Clarkson, T (1808) *The History of the Rise, Progress, and Accomplishment of the Abolition of the African Slave Trade by the British Parliament*, 2 vols. London. I, pp292-414; Dykes, E.B (1942) *The Negro in English Romantic Thought*. Washington D.C: Associated Publishers; Hunter, B (2002) *Forgotten Hero: The Life and Times of Edward Rushton*. Liverpool: Living History Library; Magnuson, P (2000) ‘Coleridge’s Discursive “Monody on the Death of Chatterton”’, *Romanticism on the Net* 17; Martin, C.G (1966) ‘Coleridge, Edward Rushton, and the Cancelled Note to the “Monody on the Death of Chatterton”’, *Review of English Studies* 17. pp391-492; Richardson, A, ed, Verse, vol. IV of *Slavery, Abolition and Emancipation: Writings in the British Romantic Period*, eds Kitson, P & Lee D (1999) 8 vols. London: Pickering & Chatto; Royden, M (2001), ‘Edward Rushton - life and times of an 18th Century Radical and the foundation of the Blind School in Liverpool’ <http://www.roydenhistory.co.uk/mrllhp/local/rushton/rushton.htm> ; also Radcliffe; Harland, 339-41, 517-28; Ashraf (1975), 95-8; Ashraf (1978), I, 25, 36; Johnson, item 784; Goodridge (1999), item 100; Jarndyce, item 1474; Carpenter, 480; Basker, 342-9. [LC 3] [— Iain Rowley]

Rushton, James, (b. 1848), of Rossendale then Blackburn, draper, pub. poems in newspapers. Ref: Hull, 325-8.

Rushton, John, of Blackburn, ‘colleague’ of William Billington (i.e. therefore a weaver), who apologises for his ‘poor’ and ‘untaught’ muse, later moved to Stockport. Ref: Hull, 132-4; [http://gerald-massey.org.uk/hull/c\\_blackburn\\_4.htm](http://gerald-massey.org.uk/hull/c_blackburn_4.htm).

Russell, Jessie (1850-1923), of Glasgow, orphaned, received some education including Latin and French, winning prizes for drawing and penmanship, worked as a cowherd then domestic servant, becoming a seamstress and dressmaker. She married a carpenter, James Russell, and they had three children; she emigrated to New Zealand, and is buried in Palmerston North. She pub. *The Blinkin' o' the Fire and Other Poems* (Glasgow, 1877). Ref: LC 6, 287-304; Edwards, 1, 15-16; Boos (1995); Leonard, 306-10; Reilly (2000), 402; Boos (2008), 320-27; inf. from Russell's New Zealand descendants, especially Andrea Hanaray, and from Florence Boos. Link: [wcpw](#) [LC 6] [F] [S]

Russell, Thomas (b. 1822), of Parkhead, Glasgow, coal-carter's son and labouring man, pub. two volumes. Ref: Edwards, 1, 309-11; Murdoch, 192-4. [S]