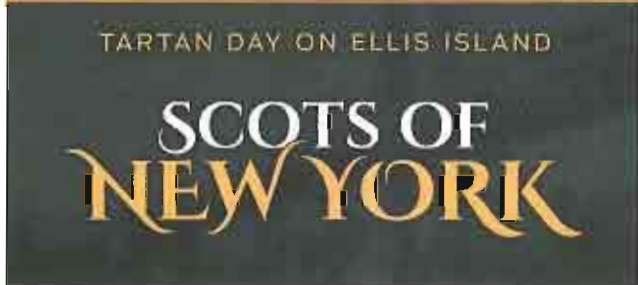




Vol. XII No. 10 *Beth's Newfangled Family Tree* April 2019 Section A



About Tartan Day 2019 on Ellis Island, NY



Tartan Day on Ellis Island is one of the principal Scottish heritage events in the United States. Playing host to literally thousands of domestic and international visitors each day, it is the largest Tartan Day celebration in the world. Ellis Island is a fitting place to observe Tartan Day. The island and its historic buildings represent America's "Golden Door."

From 1892 to 1954, more than 12 million immigrants passed through Ellis Island. Although many Scots arrived during the colonial period of our history – helping to build the new nation - an additional half-million Scots came through Ellis Island. It has been estimated that 40% of Americans today can trace at least one ancestor's entry into the United States through Ellis Island.

Continued on page 29



April 21, 2019 is Easter! Joy to you.



A Letter from your editor

Spring Cleaning



This has become an annual event at *BNFT*.

Yep, Cleaning Beth's Mind Dust must be done at least annually, or everything gets very disorganized.

Mind Dust is what happens when you do publications..and/or radio. Gee, I've done - and do - both.

Sometimes, you can't get rid of the Mind Dust for a long time. Both of these little stories have been cluttering up my head for many, many years. Now, I can confess them both and clear them away from my brain.

For several years, I worked the 6:30 PM until midnight radio shift and played "all request" music at a 100,000 watt very good country radio station.

Now, I'll tell you the little tale of why my "all request" music went away very quickly one evening.

There was a gentleman who called several times each week and he always requested the same song, *Party Time* by T.G. Shepherd.

This particular evening was VERY busy with the phone ringing nonstop.

I might tell you how "all request" music used to work: First, the music must be catalogued perfectly, so you can scoot to a book, look up the song, and scoot to the 45 records, choose the title and artist you needed - and then fly back to the console. There were no computers nor any way of doing it than the above. When the record was played on the air, you got to go file it back very carefully.

So, I was practically roller skating about the studio and the gentleman kept calling me and asking when his song would be played?

I had a growing stack of maybe 20 records, with their notes of who was sending the music to whom...

I made it a practice not to move folks to the top of the pile...they were played in the order in which I received the call.

This particular hectic night, the man had called me about four times...and he was getting close to the top and his song would be played in a few minutes...but, he said, impatiently, "You know, when you play my songs is VERY important. My message with the song tells my married girlfriend where to meet me."

EGAD. Envisioning myself in a courtroom testifying, I said, "Sir, I'm sorry, but we just stopped playing requested music at all."

I never did figure out that gentleman's "code" for where to meet his ladyfriend...but, I never did play another requested song.

Lots less work for me. During records, I'd work on my genealogy instead...

I laugh about this little story to this day, although it was NOT funny when it happened.

A year or two later, I worked for a small town

Continued on page 7

Glasgow Highland Games

May 31st thru June 2nd, 2019
Barren River Lake state Park



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Chieftain
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Baird of
Ury,
Rickarton,
and
Lochwood**
will be in
attendance
for the weekend!

EDINBURGH, SCOTLAND

Rooftop Terrace at the National Museum of Scotland

There are plenty of wonderful panoramic vistas in Edinburgh, but not many are hidden smack in the middle of the Old Town.

With thanks to *Atlas Obscura* (Subscribe for free at atlasobscura.com)

The National Museum of Scotland has been enchanting children and adults alike ever since it opened in the late 1800s, and these days it's one of the most visited attractions in the country. But not all visitors know about its hidden gem.

The grand, airy Victorian building is home to thousands of artifacts from around the globe and natural world collections. And following the opening of the adjoining modern building in 1998, visitors can also learn about Scotland's long and colourful history, inventions through the ages, plus science, technology and design. The museum is home to both a T-Rex skeleton cast and Dolly the sheep, the first cloned mammal ever to be created from an adult cell.

When you visit, don't forget to take the lift all the way to the 7th floor. You'll exit onto the rooftop terrace, well worth checking out for its panoramic view. Sure, there are wonderful vantage points from plenty of places in Edinburgh, not least the city's seven hills, but not many are slap bang in the middle of the Old Town. Unless you're lucky enough to be staying in accommodation nearby, this is one of the best places to enjoy a view right in amongst Auld Reekie's rooftops and to the busy

streets below, and to admire the wide vistas across to the Edinburgh Castle, the New Town, the Braid Hills and the Firth of Forth. You even get an elevated peek into Greyfriars Kirkyard.

The terrace was designed by sculptor Andy Goldsworthy in honor of Edinburgh-born James Hutton, known as the founder of modern geology. Sandstone blocks sit on the decked platform and plant life along the edge of the terrace represents different aspects of Scotland's landscape,

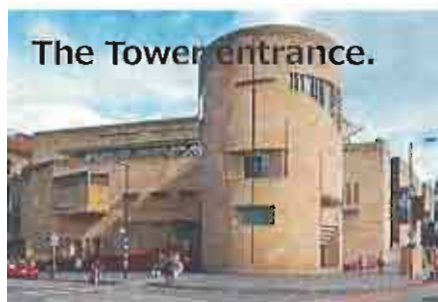
from coastal plants to grassland vegetation.

The minimalist design helps put the focus on the dazzling views from all four sides of the terrace. It's a great place to escape the crowds below during the tourist months and to get a different perspective on the city.

And, since in any season in Edinburgh there is often a stiff breeze coming in from the coast, it will almost certainly blow away any cobwebs.

Know Before You Go

Enter the Museum using the Tower entrance (at the corner of Chambers Street and George IV Bridge). Take the Terrace Lift, situated at the back of the Kingdom of Scots gallery on Level 1, to the 7th floor.





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Hear Ye,**

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Brother and sister Ice Dancers, Sinead Kerr and John Kerr, from near Edinburgh, Scotland, compete wearing a kilted skirt and a kilt!



Mind Dust, *continued from page 3*

radio station in Moultrie, Georgia, and my air shift was in the late afternoons. This station was one of those where you may hear an hour or two of country music, and another few hours of gospel music...and Top 40 music and just about any kind of music, all at different times of the day.

There was a recorded gospel show that came on at 5 PM. It came on reel to reel tape and always came to me "tails out." That means, you just slapped it up on the reel to reel machine and cued it up by just hearing a sound or two in the beginning. This always sounds like, "Sqawk! Squawk!"

I did this that day. The recorded program coincided with meter reading time - when I had to go to the radio transmitter and take readings - readings very important to the Federal Communications Commission.

Habitually, I would start the reel to reel, hurry back to the transmitter and take those readings...and then go into the recording studio the back way without coming back to the broadcasting control board.

I had 26 minutes in which I could write and record commercials that would be needed that evening and the next few days.

I was completely alone at the radio station most of my time on the air...so, I had to be very careful to juggle everything properly.

When the time was up, I finished making the labels for the cassettes...and was back in the broadcasting control board with two minutes to spare.

OH MY HEAVENS. When I opened the door to the studio, I heard the reel to reel tape, playing BACKWARDS. This day, they had NOT sent it to me "tails out."

With visions of being fired, I put on an instrumental bit of music and "potted down" the backwards playing tape just in time to join with the bottom of the hour newscast.

The phone rang!

With my heart thudding, I answered the phone...and heard, "Oh, Beth, I have so enjoyed the last half hour of speaking in tongues. Will you have more programming like this again?"

"I'm sorry, ma'am, I don't know - but, I'm glad you enjoyed it today," says I.

I can only tell this story now as it's been such a long time, everyone else involved in that radio station is gone but me.

Not one word was ever said about it. I did not volunteer to anyone what had happened.

WHEW. My mind is lighter and already feels better for having written this down.

This is a great example of what, "It's funny now," means. Wasn't a bit funny that day.

After I no longer worked in radio, I was so fortunate to get to know and get to work with Ludlow Porch on his three - hour broadcast every weekday down in Atlanta, Georgia.

Anytime I would have to go through Atlanta on the way to a Scottish Games, I'd stop with Ludlow. We'd help folks find out if their names were Scottish...great fun.

Along the way, Ludlow and I became fast friends, along with his lovely Nancy.

Oh, how I miss my dear friend, Ludlow!

During the commercial breaks, Ludlow and I would share "radio stories" that were hilarious.

Perhaps, next time, I can dust my head of one or two of those.





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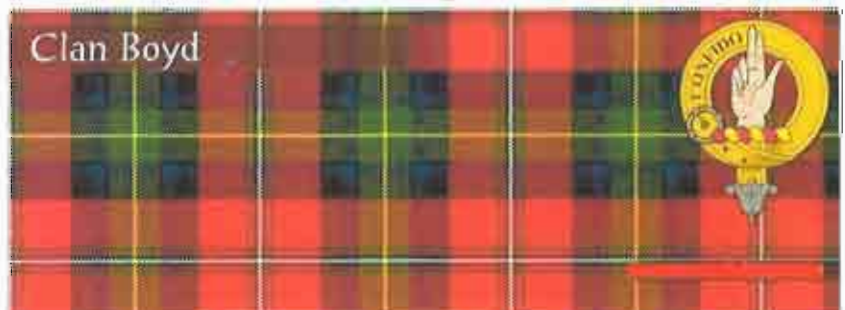
<https://www.facebook.com/groups/7644244762>



Kilmarnock, Scotland,
- The Boyd Castle



Clan Boyd
Plant Badge,
The Laurel



Solving the Mystery of the

MISSING ANCESTOR

Bryan L. Mulcahy, MLS

It has been said that genealogy is the second most popular hobby in the United States. This popularity cuts across all age and ethnic groups. Research “brick walls” become unique challenges that inspire determination.

One of the most common issues involves looking for an ancestor or family that is supposed to be in a specific locality. This can be especially interesting if the person or family lived near a county boundary line.

When searching for ancestors, always begin the process in the place of residence where the facts indicate the individual was supposed to be. If they don't appear in the area, the next step involves widening the search area. Boundary lines of towns, cities, and counties have changed throughout time. Limiting the geographical extent of the search for records can be a mistake. This applies to research throughout the world, thus making the use of historical maps and gazetteers for localities of research so important.

Given the limited transportation options historically in many areas, it may initially surprise us if we discover that a family attended a church, school, or worked on a farm or factory 5-10 miles from their home, or met their spouse in an adjacent county. Depending on the roads existing at the time, legal documents such as deeds, wills, tax payments, etc., may have been submitted at courthouses in an

adjacent county. People generally went to the easiest courthouse to access and that was perfectly legal in historical terms.

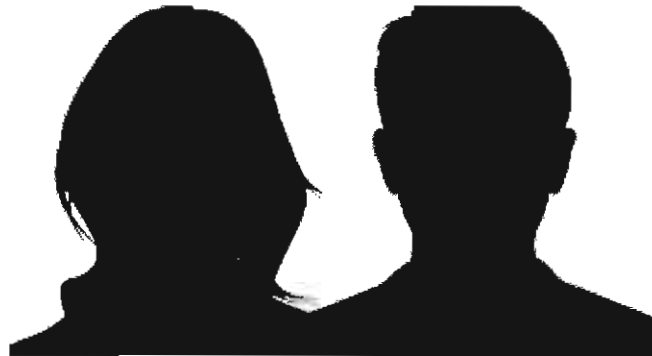
Keep in mind that in the early years of settlement in a new area or region, the population may have been so small that a single minister or priest served multiple congregations in a large geographical setting. This results in records for a wide geographical region appearing in one setting which may or may not correspond with the given place of residence for the ancestors. These scenarios are very common for most areas before the coming of urbanization.

The 25-50-75 concept is one used by many genealogists to overcome this challenge. If the ancestor

or family doesn't appear in the area where the facts say they should be, draw a circle 25 miles in every direction, including any counties in an adjacent state. Search any counties that appear in the circle. Repeat the process if needed for the 50 and 75 miles radius. If the search involves Canada, the British Isles, or Europe, you would use kilometers. The good news is that in most cases, this solves the challenge. If the ancestor doesn't show up in this type of search strategy, you may need to go back and examine the facts again.

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*Bryan L. Mulcahy, Fort Myers Regional Library,
Ft. Myers, Florida. <bmulcahy@leegov.com>*



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If you would like to advertise your business or activity,
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Clan Ramsay International, Inc., is Proud to Announce

Chief, James Hubert Ramsay, Earl of Dalhousie,
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“For nearly 200 years, the Royal Celtic Society
has been at the cutting edge of activity to
support the language, literature,
music and culture of the

Highlands and Western Islands of Scotland.”

For more information on the society visit their website.

<http://www.royalcelticsociety.scot/en>



The Celtic Society was
founded in Edinburgh in
1820 by Sir Walter Scott,

General David Stewart of Garth and a group of Highland gentlemen. The Society's first meeting was in Oman's Tavern, situated very close to where Register House now stands.

The Society quickly became established as the principal promoter and guardian of the heritage of the Highlands and Islands, playing a prominent role in George IV's historic visit to his Scottish capital in 1822.

The Society was in the vanguard of the Highland renaissance that began in the early 19th century and its role in promoting the language, literature, tradition and culture of the Highlands and Islands was recognised with the grant of a Royal Charter by Queen Victoria.

It is as important today as it was then to preserve the history, language and arts of the Scottish Highlands and Islands. The Royal Celtic Society's members are people with a passionate commitment to that end. The Society achieves that objective by awarding prizes for excellence in the arts and through a programme of annual and one-off grants to Highland games, music festivals, piping and clarsach groups, folk museums, educational projects (including Gaelic playgroups) and literary projects.



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Membership shall be open to all persons/organizations
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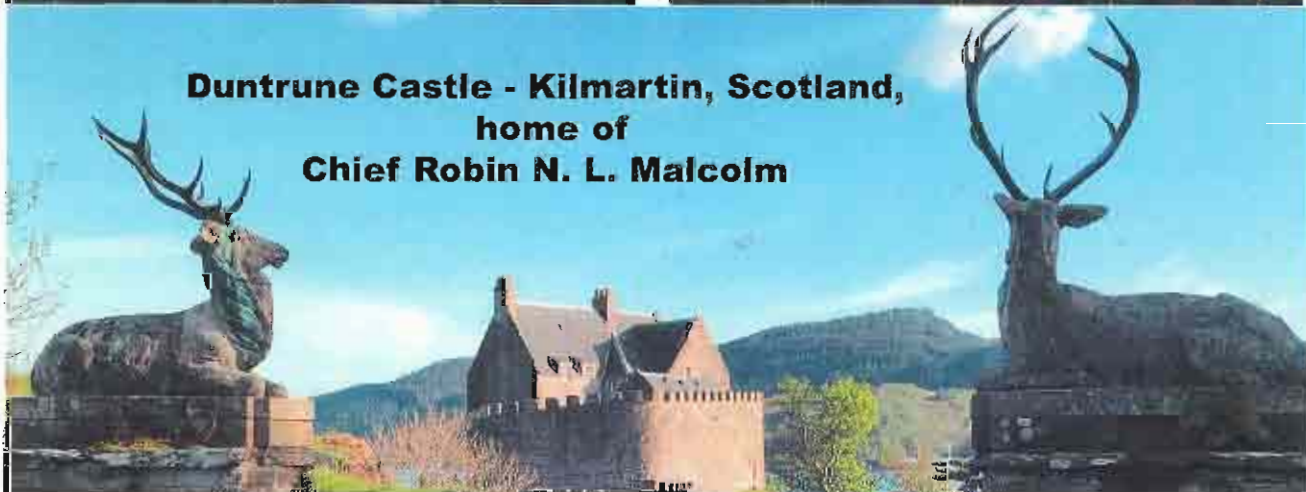
MacCallum Tartan



Malcolm Tartan



**Duntrune Castle - Kilmartin, Scotland,
home of
Chief Robin N. L. Malcolm**



Clan Baird to hold 2019 AGM at Glasgow, KY Scottish Games

Clan Baird USA Annual General Meeting 2019 will be held at the Glasgow, Kentucky Festival, on Saturday, June 1, 2019, 2:00 PM, in the Clan Baird Tent.

Society Chieftain Richard Holman-Baird of Ury, Rickartón, and Lochwood will be in attendance for the festival, as well as others from Stonehaven, Aberdeenshire, Scotland.

We hope all Bairds will come out to the festival and spend time with us as well as attend the business meeting.



Room, St. Leonard's Hall, University of Edinburgh, 18 Holyrood Park Road, Edinburgh, Scotland EH16 5AY, on 5 August 2019 from 2:00-4:00 PM.

All Bairds are invited.

A representative from the Office of the Lord Lyon will be meeting with us.

Please contact Debra Baird, President of the Society, at <djbaird4@gmail.com> to sign up to attend. We must have a count of those who are coming; it is re-

quired by the University.

We have 30 people signed up for the Clan Baird Scotland trip 28th July to 6th August, and are looking forward to a wonderful tour of Scotland, seeing friends, and enjoying the beauty of our ancestral home, ending at the Edinburgh Royal Military Tattoo.

Another Big Announcement:

Clan Baird Society Worldwide will host their 2019 Scotland General Meeting in St. Trinnean's

**We Are
On the Web**
WWW.
clanramsay.org
2019 Log In
Contact:
davidf.ramsey
@verizon.net

Clan Ramsay
Flowers of the Forest

A portrait of a middle-aged man with short hair, wearing a striped shirt, looking slightly to the side.

Denis Jaunaux
1945-2019

2019 HOUSTON HIGHLAND GAMES

ATHLETICS – CLANS – VENDORS

Saturday, 13th of April 2019

Crown Festival Park
18355 Southwest Freeway
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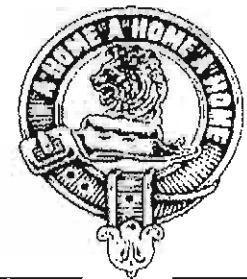


For more information:
(713) 871-0061 voice/text
HoustonHighlandGames.com

[Facebook.com/HoustonCelticFestival](https://www.facebook.com/HoustonCelticFestival)

Tickets - \$5 at gate or on website

Clan Home Society (International)



Cordially invites membership inquiries from all HOME, HUME & Allied Families.

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lawnmower391@gmail.com



All Clans: Clan Home Air Force inquires to the President. CHAF flies squadrons of stealth Sopwith Camel airplanes!

Clan Home Society (Int.) Stone Mountain 2015



Readers: This obituary was received 22 March 2019 and is the complete document.

David Irvine of Drum, was born January 20, 1939 and died of heart failure February 9, 2019. He was Scotland's clan chief who finally put an end to a 600-year-old clan feud and who, at the sixcentenary of a notable battle, exchanged swords with the descendant of his ancestor's enemy.

In private life, David of Drum was the most personable of clan chiefs, from his home in Banchory, Kincardineshire, he and his wife, Carolyn, headed across the world to participate in Clan Irvine activities.

In Scotland, he proved a notable prime mover: as treasurer of various charities such as the Standing Council of Scottish Chiefs; Wallace 700 (the charity remembering Sir William Wallace); and the Scout movement.

He was a patron of Aboyne Highland Games, a regular face at the gatherings of Braemar, Ballater and Lonach; and a member of the Royal Celtic Society.

His friendliness and charm were at odds with a bloody history involving a centuries-old feud with neighboring Clan Keith.

It began in 1402 when Irvines slaughtered an invading party of Keiths at the Battle of Drumoak. It concluded only in 2002 when David and his op-

posite number, Michael, 13th Earll of Kintore, finally met to shake hands and sign a peace treaty.

This they did on the only piece of neutral ground between their original holdings: the middle of Park Bridge over the River Dee at Banchory. Overseeing this accord as impartial witness was the

Marquess of Huntly, chief of Gordon.

The fighting talent of the Irvines was notably displayed when Sir Alexander Irvine of Drum, in his role as chief, led his clan in the Battle of Harlaw in 1411. Sir Alexander engaged in a duel with Red Hector of the Battles, chief of Maclean of Duart.

Both warriors died from wounds inflicted upon each other.

It became a tradition that on the date of the battle every century, the laird of Drum and the chief of Duart would exchange swords as a sign of peace. At the 600th anniversary of Harlaw, in July 2011, David and Sir Lachlan Maclean of Duart maintained the custom.

In the early 14th century, King Robert Bruce brought his promising clerk, William de Irwyn, to northeast Scotland, with William becoming sufficiently well regarded by 1323 to be granted a free

Continued on page 23



You're invited to the 64th Annual
Grandfather Mountain
Highland Games
July 11-14, 2019

MacRae Meadows on Grandfather Mountain near Linville, NC

The Grandfather Mountain Highland Games is now accepting Camping Registration, Patron Donations and Ticket Orders for the 2019 Grandfather Mountain Highland Games.

- The Bear**
 - Celtic Jam**
 - Celtic Rock Concert**
 - Donald's Gaelic Tent**
 - Scottish Fiddling**
 - Gaelic Mod**
 - Harp Competition**
 - Heavy Athletics**
 - Highland Dance**
 - Lochaber Trump**
 - Marathon**
 - Patron/Sponsor Reception**
 - Picnic**
 - Piping and Drumming**
 - Scottish Country Dance**
 - Sheep Herding**
 - Torchlight Ceremony**
 - Track and Field**
 - Highland Wrestling**
 - Scottish Cultural Village**
- Visit the URL at the right for details about each event listed above.

**[http://www.gmhg.org/
events.htm](http://www.gmhg.org/events.htm)**

A drug - free environment will be strictly enforced.



*No pets permitted. No private golf carts. No bicycles.
 GMHG is a family- friendly event.*

GMHG July 11 - 14, 2019

Mari Black

Mari Black Website: www.mariblack.com

Multistyle violinist and champion fiddler Mari Black's virtuosic fiddling, sparkling stage presence, and commitment to bringing people together through music have made her a favorite with audiences across the country and around the world. A master of diverse musical styles and winner of several major international competitions, Mari sweeps her audiences away on a spirited musical adventure featuring dance music from around the globe: Celtic, American, and Canadian fiddling, jazz, tango, klezmer, folk, original works, and more. She and her dynamic band will treat you to an unforgettable experience that will have you tapping your toes and dancing in the aisles!



Brother Angus

As a founding member of the Celtic, Tribal band BROTHER, Angus toured the world, recording fifteen albums and a DVD along the way. You may have seen BROTHER on the hit TV series ER, or heard their music on the classic Barak soundtrack. An episode of UPN's The Twilight Zone was written around one of their songs. Often cited as a trailblazer of the indie scene, BROTHER was the only independent band to play the Rock & Roll Hall of Fame.

Visiting Scotland with the band every spring for the last six years on the wildly successful BRONACH tours, Angus discovered his Celtic heritage in a way he'd never imagined. Finding a fascinating connection between his own wanderings and the Celtic myths and histories, Angus has created a captivating show like no other.



Chambless and Muse

Chambless and Muse Website: www.jilchambless.com, www.scootermuse.com

For more than 25 years, Alabama natives Jil Chambless and Scooter Muse have been performing the music of Scotland, Ireland and early America with various ensembles in a wide variety of venues, from house concerts to festivals and concert halls. Jil and Scooter have been fortunate to work alongside many of the finest artists in Celtic music, resulting in many spontaneous collabo-

Continued on the next page

Continued from previous page

rations.

As singer and flute and whistle player, Jil Chambless has performed across the US as well as in Canada, Scotland, and Israel with many artists and bands. In 2009, Jil released her first solo CD, *The Ladies Go Dancing*, produced by the legendary Brian McNeill. Jil brings to any audience a wonderful listening experience from haunting ballads to upbeat songs with a smooth delivery that never fails to bring both smiles and tears in each and every performance.

Scooter Muse has his roots in Bluegrass and is an award-winning 5-string banjo player, and in the late 1980s he moved into the world of Celtic guitar. Scooter's first solo recording of original guitar instrumentals, *Saddell Abbey*, was purchased by the Scottish Tourist Board in Kintyre.

In 2010, Jil and Scooter began performing as a duo, playing a variety of venues from small house concerts to major Celtic festivals. Since then they have released three CDs as a duo, *The Laverock Sang*, *Passing Tales & Glories* and *The Lang Awa' Ships*. They also released a CD with Scottish fiddler John Taylor, *Live @ NTIF*.

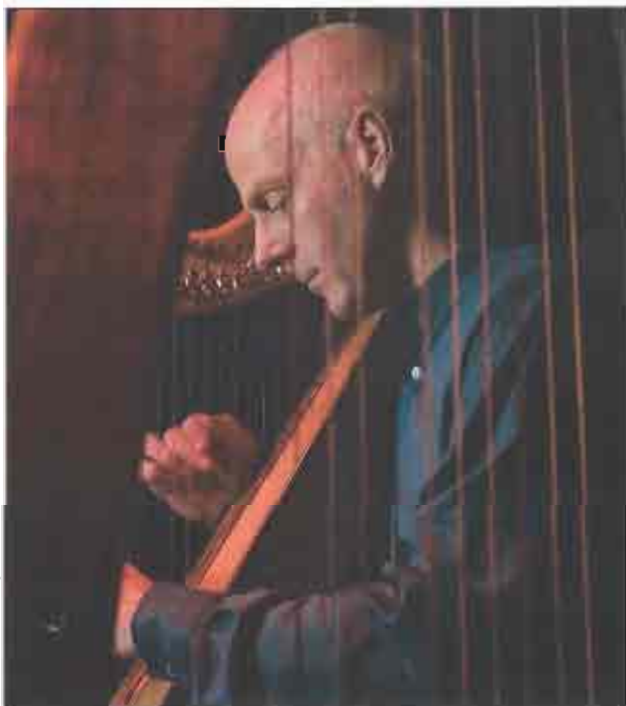


William Jackson

William Jackson Website:
www.wjharp.com

William Jackson has been at the forefront of Scottish traditional music for nearly 30 years. In addition to his stature as one of the leading harpers and multi-instrumentalists in Scotland, William has gained an international reputation as a composer. His *Land of Light* won the international competition in 1999 as the new song for Scotland, announced on the eve of that Parliament convening for the first time in 300 years.

As a founding member of the band Ossian (1976 - 1989) he was part of the revival of traditional music in Scotland in the 70s and 80s, and became known as an innovative composer, using a mix of traditional and classical musicians in such acclaimed works as *The Wellpark Suite* (1985), *A Scottish Island* (1998)



Continued on next page

GMHG July 11 - 14, 2019

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Continued from previous page

and *Duan Albanach* (2003). The band, whose music influenced a generation of musicians, extensively toured the U.S. and Europe. Besides harp, he also plays tinwhistle, bouzouki and piano.

Andrew Finn Magill

Andrew Finn Magill Website:
www.andrewfinnmagill.com

Andrew Finn Magill is a fiddler/violinist who straddles genres. He has toured the US, Europe, Africa, and Brazil and performed with many Irish and Scottish luminaries from John Doyle to the Paul McKenna Band. By age 16 he was a two - time finalist at the All - Ireland fiddle championships. In 2011 he co - produced an MTV - sponsored album with Afro - pop star Peter Mawanga *Mau a Malawi*. In 2016 he launched a two disc concept album, *Roots and Branches*, which charts Magill's progression through his musical roots: Irish music.



Ed Miller

Ed Miller Website:
www.songsofscotland.com

Ed Miller has been hailed as "one of the finest singers to come out of the Scottish Folksong Revival" and as "one of Scotland's best singing exports." Originally from Edinburgh, he has for many years been based in Austin, Texas, where he gained graduate degrees in Folklore and Geography at the University of Texas. Ed's repertoire covers the whole spectrum of Scottish folk music, from old ballads and songs of Robert Burns to more recent songs that add to the huge store of Scots songs. When not on the road, Ed also hosts a long-running folk music show, *"Across the Pond,"* on Sun Radio, and he has expanded his activities into taking folksong based tours to Scotland each year, and teaching at various folk music camps. He has recorded nine CDs of Scottish songs including the most recent collaborative CD masterwork *Come Awa' Wi' Me*.



Continued on next page

GMHG July 11 - 14, 2019

GMHG July 11 - 14, 2019

Continued from last page

Piper Jones Band

Piper Jones Band Website: piperjonesband.com

The Piper Jones Band is a lyrical, high energy trio based on the moving and beautiful sounds of the Highland bagpipes, accompanied by unique percussive chords from the bouzouki and inspired drums. While maintaining a strong musical base in traditional tunes from Ireland, Scotland, and Appalachia, the group also performs original instrumental compositions and powerful vocal harmonies, as well as stepping off stage from time to time to lead the audience in traditional Celtic dances. The Piper Jones Band brings authentic, traditional music to your audience in a fresh, entertaining way.

EJ Jones first played at GMHG with Clandestine in 1998 and is a professionally ranked competitive piper in the EUSPBA. He has had a performing career spanning over two decades with the recent distinction of representing the USA at the 2014 MacCrimmon Trophy at Festival Interceltique Lorient.

Frances Cunningham, on bouzouki, is a Texas native who has enjoyed a long career performing nation-



wide, with a variety of musicians. Her first love is traditional Irish music and she was the winner of the Midwest Fleadh in 2013 in both accompaniment and on the tenor banjo. She currently lives in Nashville, TN and has recently released her debut CD, *Alcinoe*.

Wolf Loescher plays percussion in bands ranging from symphonic to progressive rock to Celtic folk. He specializes in drum kit and hand percussion, and has performed and recorded with a variety of projects all across the country. He founded the band Jiggernaut and has been a key member of many great Celtic bands.

Seven Nations

Seven Nations Website: sevendations.com

Through its touring schedule and dynamic live performances, Seven Nations has become one of the fastest growing live acts nationwide. They have logged in more than one million touring miles trying to make the music universal for old and new fans alike. To the five member band, that means being on tour 85 percent of the year, melding guitar and vocal elements of American pop and rock with Highland bagpipes and fiddle. The result is a high-energy performance that has fans jumping out of their seats, and has sparked interest nationwide.

Lead singer/songwriter and founding member Kirk MacLeod attended bagpipe summer schools in these mountains from the age of 12 and won the first ever John McFadden award for "most promising piper."



Many years later he has led a band through almost a quarter of a million albums sold and some of the most brilliantly powerful and creative Celtic rock ever played. "We are lucky," says MacLeod, "because we come from two unique cultures. We love American pop and rock and roll, but we also love our Celtic roots. We want to touch everybody with our music."

GMHG July 11 - 14, 2019

GMHG July 11 - 14, 2019

Continued from the last page

Alasdair White

Alasdair White Facebook

Alasdair White is an exceptional exponent of West Coast Scottish music and is widely regarded as one of the foremost Scottish fiddler players of his generation.

He was born and brought up on the Isle of Lewis in the Outer Hebrides, a chain of islands of singular importance to Gaelic Scotland's musical heritage and is perhaps best known as having been a member of Scotland's seminal Battlefield Band for over 16 years, touring extensively in that time throughout North America, Europe, and Asia.

Now resident in New York, Alasdair has performed and recorded as a guest with many of the most well known names in Scottish, Irish and Breton traditional music including Kathleen MacInnis, Julie Fowles, Eddie Reader, Allan MacDonald, Manus Lunny, Nuala Kennedy, and Arnaud Ciapolino. Current ongoing projects include Daimh, the Alan Kelly Gang and of course Battlefield Band. Alasdair also recently premiered a major commission at the Hebridean Celtic festival in Stornoway, an hour long original piece entitled *an Iuchair*.



Alasdair White

Brothers McLeod

Brothers McLeod Website:
mcleodpipers.com

David and Michael McLeod are EUSPBA Grade I solo competition bagpipers from Upstate SC, and are members of the Atlanta Pipe Band. They are students of Jimmy McIntosh and have performed with John Doyle, Jamie Laval, EJ Jones, and John Maschino. They jointly won the 2014 Goblin Cup and are full of great music.

Marybeth McQueen

Marybeth McQueen

Marybeth McQueen grew up in an environment filled with Scottish music, the closest source being her father Gregory McQueen, fiddle player for Clandestine. She began learning the Highland pipes at age 8, and has been attending the North American Academy of Piping and Drumming for many years. In 2014 she placed 2nd in the US Scottish Fiddle championship and in 2015 won "Best March" in the open level. Marybeth is currently a student at UNCW and is an expert at mixing traditional music with modern techniques in an upbeat and creative style.



<http://www.gmhg.org/events.htm>

GMHG July 11 - 14, 2019

SCOTTISH HERITAGE USA, INC.

ACCEPTING APPLICATIONS FOR DANCE AND PIPING SCHOLARSHIPS

Applications are currently being considered for **one week** scholarships to The School of Scottish Arts (for dance) at Lees McRae College in Banner Elk, North Carolina and the North American Academy of Piping and Drumming in Valle Crucis, North Carolina.

Applicants for the Scottish Heritage **one week** scholarships must submit a letter of application by **Friday 18 May, 2019** to:

Scottish Heritage USA, Inc., PO Box 457, Pinehurst, North Carolina 28370.

The letter of application must be on the application form found on our website www.scottishheritageusa.org, or call the office (910) 295-4448 to obtain the form

Narrative essay to follow and should include:

- Student's level of training and (for piping/drumming) instrument
- Brief explanation of why applicant is applying for this scholarship (must fit in space provided on form and must be written by applicant)

If the applicant is under 18, the application letter must be co-signed by parent or guardian
Applicant's letter must be accompanied by a letter of recommendation from an accredited instructor

If application does not conform to all of the above specifications, it will **not** be considered

APPLICATION DEADLINE IS 18 MAY 2019 – (Any applications received after that date will not be considered)

The School of Scottish Arts is held at Lees-McRae College in Banner Elk, North Carolina

The School of Scottish Arts was founded in North Carolina in 1965 by Sally Southerland.

The purposes of *School of Scottish Arts (SSA)* are:

- to encourage the preservation of the folk arts, heritage and traditions of Scotland
- to extend the knowledge and practice of Scottish Arts by providing a center for learning and offering instruction conforming to traditional standards, and;
- to stimulate public interest in Scottish arts and traditions.

SSA accomplishes this mission by offering quality dance instruction from top teachers of Highland Dancing and by introducing and reinforcing knowledge of Scottish culture and history. For more information on the School of Scottish Arts, please visit: <http://www.gmhq.org/school%20of%20scottish%20arts%20menu.htm>

North American Academy of Piping and Drumming The piping and drumming school, started by the late John McFayden, of Glasgow, Scotland, and Sandy Jones, has been operating in Valle Crucis, North Carolina for over 40 years. The school's professional instructors conduct one-week classroom instruction on piping and drumming. Room, board and tuition are included at a very reasonable price. Visit the Academy's website at www.naapd.org

YOU DO NOT NEED TO BE A SCOTTISH HERITAGE MEMBER TO APPLY FOR THESE SCHOLARSHIPS

Please call us (910-295-4448) or visit our website
(www.scottishheritageusa.org) for an application form

barony over lands in lower Deeside at Drum, a royal hunting forest and Tower of Drum. The lairds of Drum were fiercely Royalist and joined the Jacobite forces at both the Battle of Sherrifmuir in 1715 and the Battle of Culloden in 1746.

David spent a happy childhood at Drum, soaking up knowledge of his family history - which, in later years, proved encyclopaedic and entertaining. He would point to his surname as being the only one he knew whose variations started with each of the five vowels plus the consonant "Y," and could nimbly identify the 19 ancestors named Alexander out of 26 heads of the family.

His eldest son and heir, Hugh, now 27th of Drum, follows the tradition of chiefly Irvines in assuming the additional name of Alexander, with Hugh's eldest son, Thomas, David's grandson, already bearing the name.

For 653 years, Drum Castle was continuously occupied by the Irvine family.

When David's uncle, Quentin Forbes Irvine, 24th laird, gifted the castle to the National Trust for Scotland for the benefit of the nation, Drum relinquished the Scottish record as the oldest continuously occupied house by one family to Traquair House, Innerleithen.

David was schooled at Blairmore, Aberdeenshire and Radley College - and to the end of his days, he remained a proud old Radleian.

Determined on a financial career, in 1958, he joined Cunard as a purser, sailing all seven seas on the *Caronia*. Transfer to the Queen Mary brought an introduction to a Carolyn Colbecki, fellow crew member serving as a physiotherapist and granddaughter of Captain William Colbeck, Antarctic explorer.

They married in 1964, after which David entered the Midland Bank, ultimately becoming a

senior manager in Manchester and settling his family in Cheshire.

Their family comprises Hugh, a corporate lawyer in the Middle East; Charles, an environmental lawyer in the United States; and Katherine, a senior social work manager in Aberdeenshire.

David's heart was never far from family matters, and, in 1966, he and Carolyn moved to Banchory on Deeside, within sight of the ancient lands of Drum to be closer to family and his seven grandchildren.

David proved the ultimate democrat. He knew everyone and everyone knew David.

A lifetime golfer - he sank a hole in one on his local Deeside course.

David once partnered fellow chief, Jamie Buirnett of Leys in a Commonsers vs Peers match against the Marquess of Huntly, chief of Gordon and Lord Forbes, chief of that name. As he later related: "In tune with these democratic times, we commonsers won!"

A veteran non-dancer, David became an almost overnight convert to Scottish Country Dancing after his move to Deeside, rarely a Wednesday

passed without the Chief of Irvine being on the dance floor at Kirkton village hall.

A lover of the Scots language, he described himself as "a lifetime learner of Doric," and rejoiced in conversing, dram in hand, in the native speech of Aberdeenshire.

He appeared in *Who's Who in Scotland*, cheerfully christening the latter, "Fa's Fa."

His motto, "Sub Sole Sub Umbra Virens," (Flourishing alike under sun and shade) reflected the ability of the holly adorning his coat of arms to thrive in times both good and bad - as has his family down the centuries.



With thanks to Barbara Edelman, Chairman of the Clan Irwin Association.



Chief of the Paisley Family, Duncan W. Paisley of Westerlea.

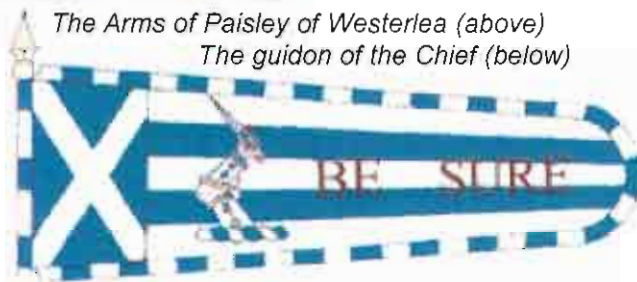
Clan Paisley Society

All Paisleys of the name or blood (and all spellings) are invited to join. Email: <mbrown2205@aol.com>

Paisley Family Society USA Branch, FaceBook account can be found at <https://www.facebook.com/Paisley-Family-Society-USA-branch-195070730565352/>



*The Arms of Paisley of Westerlea (above)
The guidon of the Chief (below)*



2019 NC Paisley Family Association

50 Years of Reunions -
Friday June 28, 2019
Greensboro, NC

The Paisleys are a family of considerable antiquity, having been associated with Lochwinnoch and Paisley (parts of what later became Renfrewshire), with Cunningham and Kyle (North Ayrshire), Innerwick (East Lothian) and Roxburghshire, since the time of William I King of Scots, 1165-1214.

For the Paisley DNA Project, visit
<dlangsto@yahoo.com>

Check out the
Clan Paisley Society webpage at
<www.paisleyfamilyociety.org.uk>
to see what's happening with us this
year. Contact **Martha Brown** at
<mbrown2205@aol.com>.

Toasting Your Friends Once Involved Actual Toast

Recipes for the toasts once called for fine white bread, cut and toasted on a fire. Then, they were flavored with sugar, ginger, or green herbs such as borage and sorrel. After that, the toast was used to “sop” up whatever liquid was available.

These dishes were so essential to the British diet that the words “soup” and “supper” are both derived from sop.

They snuck into slang, too: “Milk sop” was an old-fashioned insult that implied weakness and flabbiness.

Toasted bread in wine could pack a punch.



The politician and philosopher Francis Bacon observed that “sops in wine, quantity for quantity, inebriate more than wine of itself.”

I reckon today, biscuits and gravy are the “biggest sop.”



Dalhousie Estates have announced that Brechin Castle is to be put on the market in 2019.

Lord Dalhousie said: “Brechin Castle has been the family home for many generations but the running costs are a significant overhead for the family business. We have therefore taken the decision to put the house and gardens up for sale and my wife and I will move to another smaller house on the Estate once the sale is complete.

The rest of the Estate at Brechin, Edzell and Invermark, and all our business enterprises, includ-

Wanna buy a castle? Dalhousie Estates is for sale this year!

ing Brechin Castle Centre and Peggy Scotts, as well as our farming operation, forestry, game and property letting, will continue to operate as at present and, other than those who are employed at Brechin Castle itself, there will be no change in our present staffing, which now numbers around 90 full and regular part time staff. Indeed we will continue to explore opportunities to expand and diversify the family business.”

Brechin Castle will be advertised for sale on the open market by Savills PLC in the Spring.

<https://www.facebook.com/Dalhousie-Estates-530629156960487>



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Society - USA

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www.clangrant-us.org



You're invited to the 2019 Clan Kincaid Gathering!

Date: Thursday, July 11, 2019 to July 14, 2019
Place: Grandfather Mountain, North Carolina

For the 64th Annual Grandfather Mountain Highland Games and Gathering O' Scottish Clans, Clan Kincaid will be the:

"Honoured Clan – Clan Kincaid and its Chief – Madam Arabella Kincaid of Kincaid"

We invite you to attend the Gathering with us! What an opportunity to:

- Meet our Clan Chief!
- Learn more about your family and its Scottish heritage!
- Enjoy the ambience of the beautiful Smoky Mountains of North Carolina!
- Revel in Scottish Culture (Food, Dance, Sport, Dress, Music, History)
- Attend the Gala Banquet honouring our Chief!
- Get advice on Scottish Travel in the future!
- Learn more about the Clan Kincaid Association and how you might get involved!
- March in the Parade of Clans!
- Shop for Clan Kincaid items offered by our own "Wee Shopper"!

In addition to all the great activities of Grandfather Mountain, Clan Kincaid will be offering an opportunity to attend the Gala Banquet where our Chief will address her Clan, an informal Meet and Greet evening with Madam Arabella, an information session about the Clan Association and, of course, a host tent where you can refresh yourself as you enjoy all the activities that the festival has to offer.

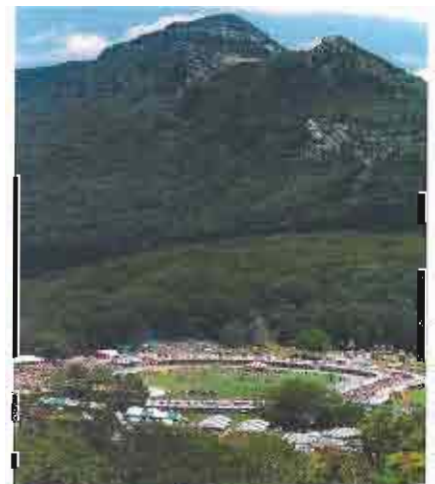
The host hotel for Clan Kincaid is the Best Western Mountain Lodge in Banner Elk, NC. It is offering a discount for those from Clan Kincaid. Accommodations for the Grandfather Mountain Scottish Festival fill up quickly so it is advised that attendees book early!

For further information, please feel free to contact either Gathering co-chairs:

- Hugh Kincaid at ukinc8@gmail.com
- James Brisbin at jrbrisbin11@gmail.com

The Grandfather Mountain Highland Games and Gathering O' Scottish Clans is one of the largest events of its kind in North America and will see thousands of people attending with over 100

Clan Associations and Organizations featured. All this in the beautiful Appalachian setting of western North Carolina. You are encouraged to visit the website: www.gmhg.org/homepage to see all the activities and offerings of this fabulous event. Sit back with your favourite libation and explore all that the games have to offer.



www.gmhg.org/homepage



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TOM FREEMAN IS A HERALDIC ARTIST & GRAPHIC DESIGNER LIVING IN NORTHEAST GEORGIA. HE HAS BEEN WORKING IN THE SCOTTISH COMMUNITY BOTH IN THE US & INTERNATIONALLY SINCE 1999.

Thomas R. Freeman, FSA Scot

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Clarksville, GA 30523-4008
706-839-3881

<trf@cockspurherald.com>



Tartan Day on Ellis Island, *continued from page 1*

Describing the annual program, noted Scottish journalist and author Roddy Martine reported that of all the Tartan Day events held in the United States, the Ellis Island observance has, "stood out as a beacon of what USA Tartan Day is all about: the emigrant ancestors of ordinary Americans who over three centuries crossed the Atlantic Ocean to create the world's greatest democracy."

Tartan Day on Ellis Island is produced by the Clan Currie Society - one of the preeminent Scottish heritage organizations in the United States. The Society began their successful collaboration with the Ellis Island Immigration Museum in 2002 in the coordination and sponsorship of their first Tartan Day celebration.

As part of the celebrations for Tartan Day 2011, the Clan Currie Society commissioned a specially designed Ellis Island Tartan© to mark the 10th Anniversary of Tartan Day on Ellis Island.

Each color in the tartan reflects upon the American immigrant experience. The blue represents the ocean that had to be crossed to reach the American shores. The copper-green is the color of



the Statue of Liberty. The red depicts the bricks of the Ellis Island buildings where 12 million Americans took their first steps towards freedom. The gold is the "golden door" that is the United States of America and the dawn of a new life in America.





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Do you know about “The Orphan Trains?”

With thanks to: *Eastman's Online Genealogy Newsletter*
Subscribe for free.

From the 1850s through the 1920s, New York City was teeming with tens of thousands of homeless and orphaned children. To survive, these so-called “street urchins” resorted to begging, stealing, or forming gangs to commit violence. Some children worked in factories and slept in doorways or flophouses. The children roamed the streets and slums with little or no hope of a successful future. Their numbers were stunningly large; an estimated 30,000 children were homeless in New York City in the 1850s.

Charles Loring Brace, the founder of The Children’s Aid Society, believed that there was a way to change the futures of these children. By removing youngsters from the poverty and debauchery of the city streets and placing them in morally upright farm families, he thought they would have a chance to escape a lifetime of suffering.

Brace proposed that these children be sent by train to live and work on farms out west. They would be placed in homes for free, but they would serve as an extra pair of hands to help with chores around the farm. They wouldn’t be indentured. In fact, older children placed by The Children’s Aid Society were to be paid for their labors.

The Orphan Train Movement lasted from 1853 to the 1920s, placing more than 120,000 children. Most of these children survived into adulthood, married, and had children of their own. Several million Americans today can find former Orphan

Train children in their family trees.

Orphan Trains stopped at more than 45 states across the country, as well as Canada and Mexico. During the early years, Indiana received the largest number of children. There were numerous agencies nationwide that placed children on trains to go to foster homes. In New York, besides Children’s

Aid, other agencies that placed children included Children’s Village (then known as the New York Juvenile Asylum), what is now New York Foundling Hospital, and the former Orphan Asylum Society of the City of New York, which is now the Graham-Windham Home for



Children. Not all the children were from New York City. Children from Albany and other cities in New York state were transported, as were some from Boston, Massachusetts, where the Boston Children’s Services merged with the New England Home For Little Wanderers, which also is still active today.

Only a few of the Orphan Train children are alive today, and most were too young at the time to remember their experiences. However, a few elderly Americans can recall their experiences on the Orphan Trains.

Stanley Cornell and his brother are amongst the last generation of Orphan Train riders. When asked about his experience, Mr. Cornell replied, “We’d pull into a train station, stand outside the

Continued on page 33



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Orphan Trains, *continued from page 31*

coaches dressed in our best clothes. People would inspect us like cattle farmers. And if they didn't choose you, you'd get back on the train and do it all over again at the next stop."

Cornell and his brother were "placed out" twice with their aunts in Pennsylvania and Coffeyville, Kansas. Unfortunately, these placements didn't last, and they were returned to the Children's Aid Society.

When they made up another train, they sent us out west. A hundred-fifty kids on a train to Wellington, Texas," Cornell recalls. "That's where Dad happened to be in town that day."

Each time an Orphan Train was sent out, adoption ads appeared in local papers before the arrival of the children.

J.L. Deger, a 45-year-old farmer, knew he wanted a boy, even though he already had two daughters, ages 10 and 13.

"He'd just bought a Model T. Mr. Deger looked those boys over. We were the last boys holding hands in a blizzard, December 10, 1926," Cornell remembers. He says that day he and his brother stood in a hotel lobby.

"He asked us if we wanted to move out to farm with chickens, pigs, and a room all to your own. He only wanted to take one of us, decided to take both of us."

Life on the farm was hard work.

"I did have to work and I expected it, because they fed me, clothed me, loved me. We had a good home. I'm very grateful. Always have been, always will be."

Cornell eventually got married. He and his wife, Earleen, lived in Pueblo, Colorado. His brother, Victor Cornell, eventually moved to Moscow, Idaho.

Some of the children struggled in their newfound surroundings, while many others went on to lead simple, very normal lives, raising their

families and working towards the American dream. Although records weren't always well kept, some of the children placed in the West went on to great successes. There were two governors, one congressman, one sheriff, two district at-



torneys, and three county commissioners, as well as numerous bankers, lawyers, physicians, journalists, ministers, teachers, and businessmen.

The Orphan Train Movement and the success of other children's aid initiatives led to a host of child welfare reforms, including child labor laws, adoption and foster care services, public education, and the provision of health care and nutrition and vocational training.

Many web sites provide information about America's Orphan Trains:

In genealogy, we are taught to be detectives...

If you have a missing ancestor during the time of the Orphan Trains, it would be a wonderful idea to look up websites and begin a search amongst these thousands of children. There must have been young ones of every ethnicity.

2019 | 47TH ANNIVERSARY

47TH ANNUAL Stone Mountain Scottish Festival & HIGHLAND GAMES

October 19th & 20th, 2019

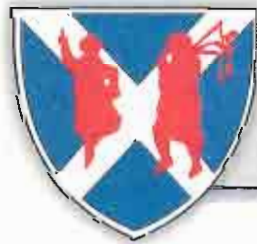
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Scottish Musical Entertainment



Adult (Sat.) \$20, (Sun.) \$20 | Child (4-12) \$5

Park vehicle entrance fee required in addition to event tickets.
No pets allowed.

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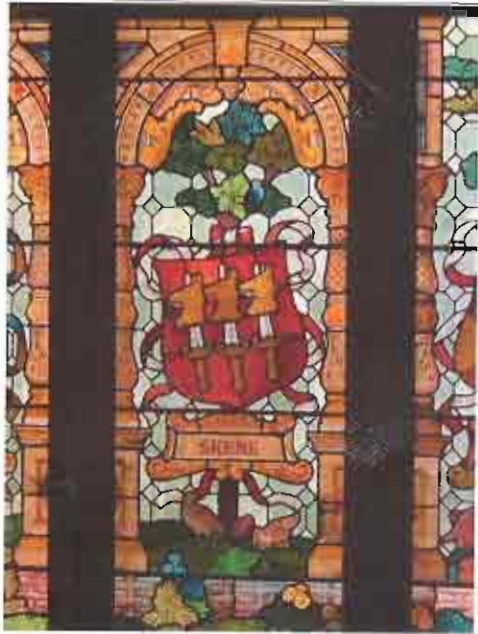
Stone Mountain Highland Games, Inc.

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Clan Skene Stained Glass Coat of Arms at Falkland House



The Skene coat of arms in Falkland House. A two-story country house, in the Jacobean-style, which now houses a school for boys with special needs. (at left)

Falkland House, Built between 1838-44 by William Burn (1789 - 1870) for Onesiphorus Tyndall-Bruce (1790 - 1855), for 30,000 pounds

For Clan Skene membership information, please contact <rbcomp@att.net>.



Clan MacCallum/Malcolm Society of North America AGM set for Longs Peak Highland Games in September

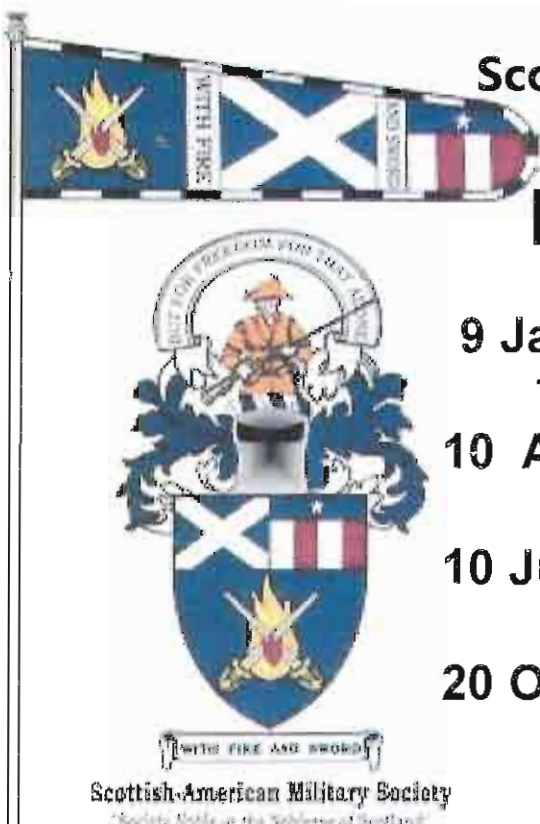
The Clan MacCallum Malcolm AGM this year will be at the Longs Peak Highland Games, Estes Park, Colorado, 6, 7, 8 September.

Please let us know if you are planning on attending the games and Saturday Nights Banquet. Please respond to VP Tara McCallum <tarainjag@yahoo.com>



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Scottish-American Military Society *Gen. Elijah Clarke Post #60* **Meetings for 2019**

- ~~9 Jan 2019 Harp Irish Pub,
Roswell, Ga - 6:00 pm~~
- 10 Apr 2019 Harp Irish Pub,
Roswell, Ga - 6:00 pm
- 10 Jul 2019 Harp Irish Pub,
Roswell, Ga - 6:00 pm
- 20 Oct 2019 (at the Stone Mountain
Highland Games) 2:00 pm

Scottish-American Military Society
"Societas Nobilis in the Nobilitate of Scotland"



Scottish-American Military Society

If you would like information on joining the Scottish American Military Society, please contact: Rick Conn, Adjutant



Gen James Jackson Post #60
2683 Brocklin Drive
Grayson, Ga. 30017-1432
678-873-3491
rickconn@bellsouth.net
<http://www.s-a-m-s.org/>

OK, heraldry fans! We have a treat for you!

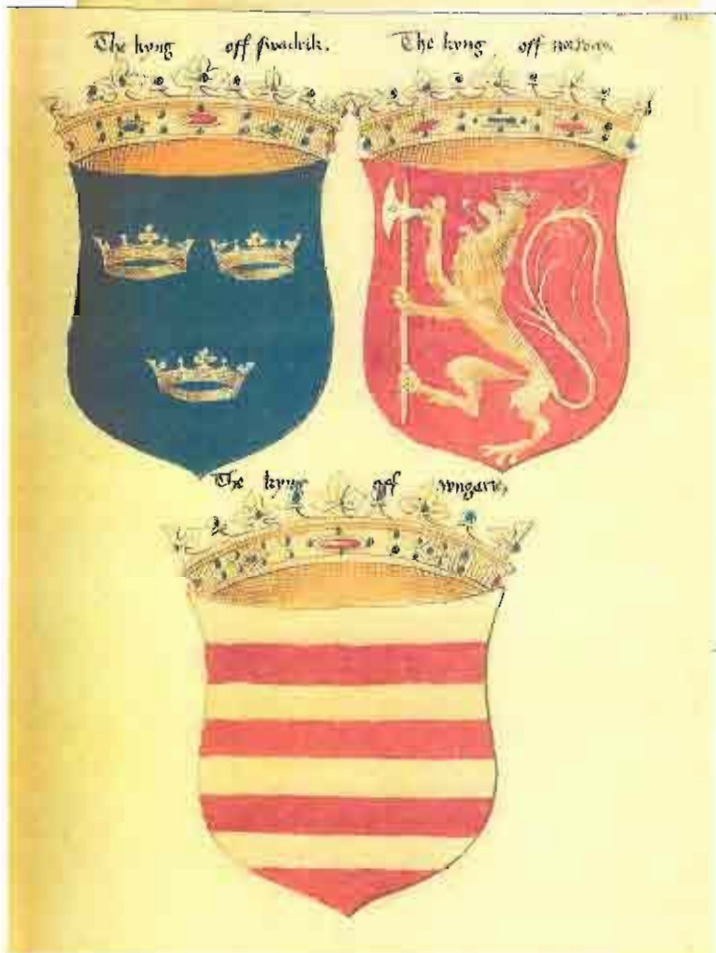
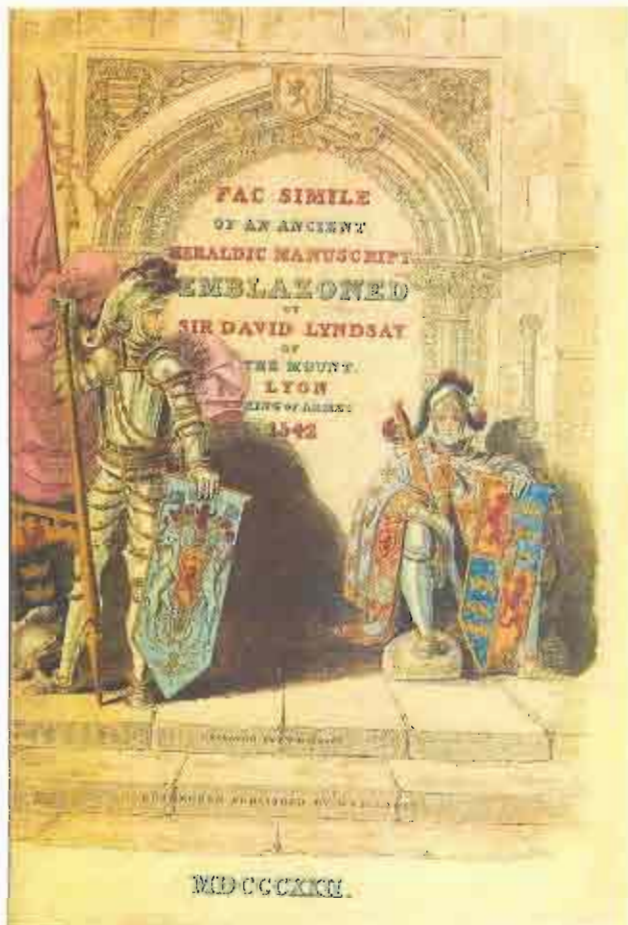
Alastair McIntyre always sends me his *Electric Scotland Weekly Newsletter*. In the March 22, 2019 edition, I found this marvelous, beautiful, extraordinary, gorgeous...and any synonym you can think of for "beautiful things" article.

It is *Facsimile of an Ancient Heraldic Manuscript Emblazoned by Sir David Lyndsay of the Mount. Lyon King of Arms 1542*.

The hand-drawn and hand-painted heraldry contained therein as well as the copy contained is fascinating, beautiful and oh, so interesting.

It's free, it's amazing: <<https://electricScotland.com/heraldry/facsimileofancientheraldic.pdf>>

It will be continued on page 39.



THE AMERICAN COLLEGE OF HERALDRY



A Chartered, non-profit body established in 1972, with the aim of aiding in the study and perpetuation of heraldry in the United States and abroad.

VISIT OUR WEBSITE

AMERICANCOLLEGEOFHERALDRY.ORG

Facsimile, continued from page 37

(I am typing this just as it is written, with spelling and words as are in the original 1542 document.) THE Original Manuscript, of which the present Volume exhibits a Facsimile, is of unquestioned authenticity, and considerable importance. It is one of the earliest Heraldic collections extant, and the blazonry presents no unfavourable specimen of the state of the arts in Scotland at the period of its execution.

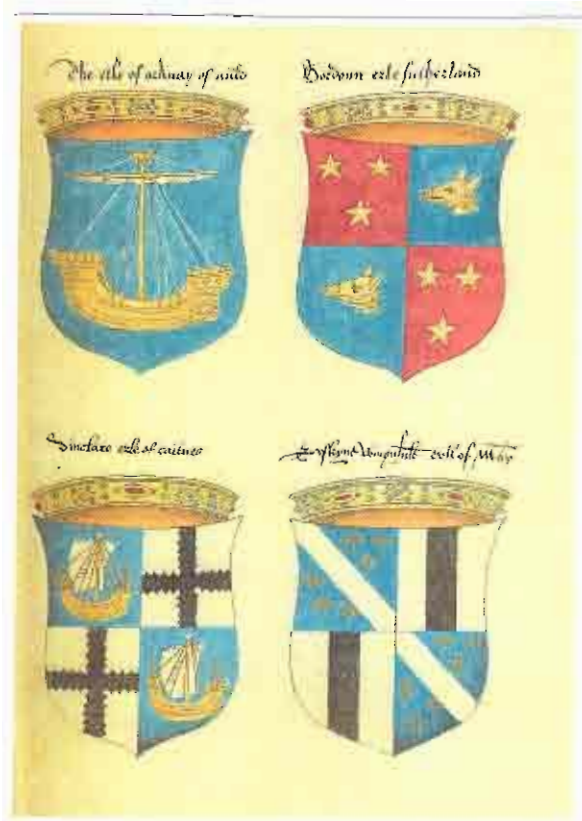
The Work, is ascertained, from internal evidence, to have been emblazoned by SIR DAVID

attestation in his hand-writing, of having been authenticated by the Privy Council of Scotland in the year 1630.

This Booke and Register of Armes, done by Sir David Lindsay of the Mount, Lyon King of Armes, Regn. Ta. C. contains about leaves; which register was approved by the Lords of his Majesties most honorable Privie Counsaile at Halierude hous, in Decem. 1630. (signed) Sir James Balfour Lyon; Thomas Dryisdal Flag Herald Register.

SIR DAVID LINDSAY'S "Booke and Register of Armes" came into the possession of the Faculty of Advocates, along with the other Manuscript Collections of Sir James Balfour, in the year 1698. Although the Work has undergone no recent alterations, it certainly does not remain in the state in which it was originally completed by its author.

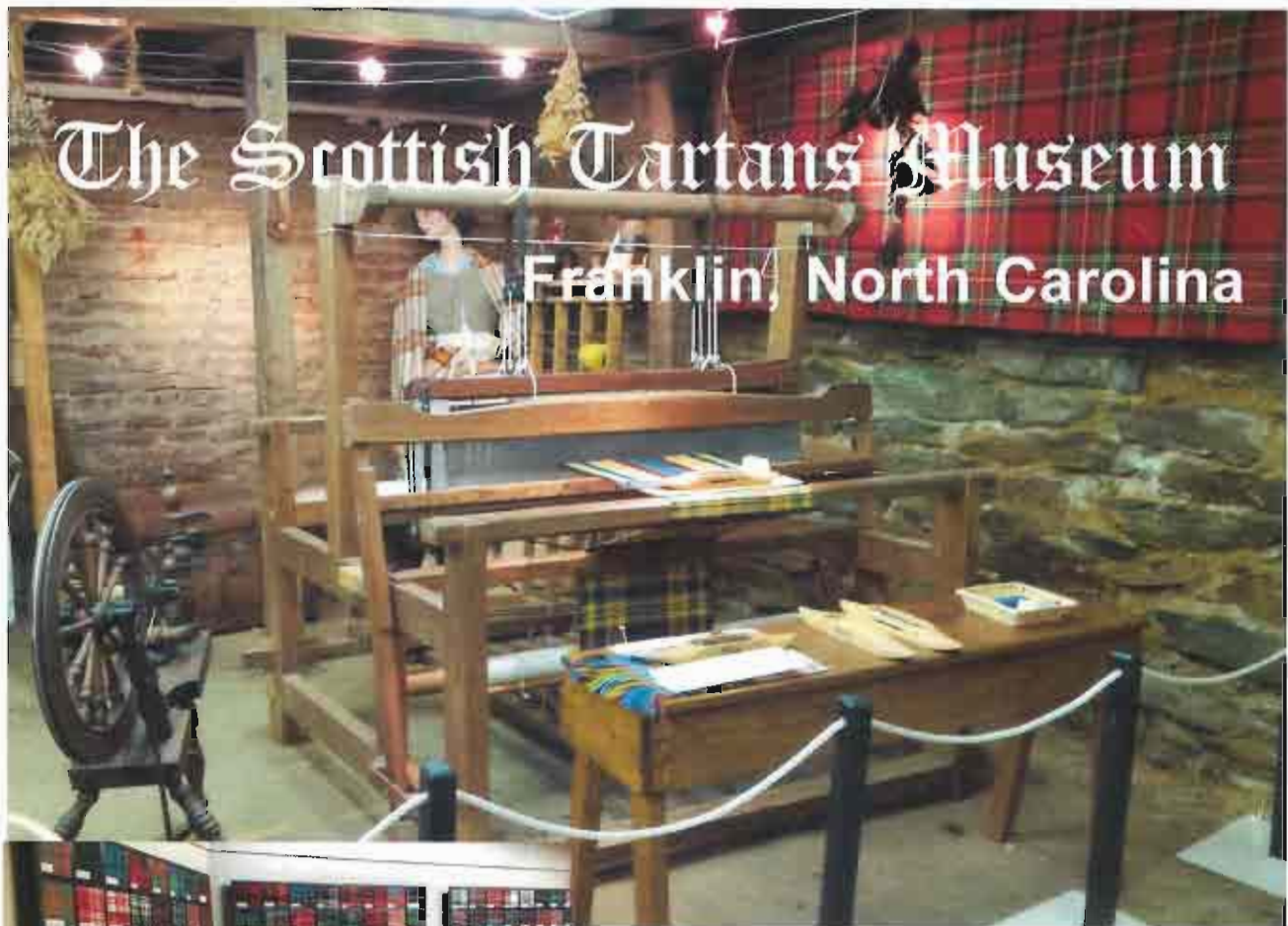
This has almost 500 pages of wonderfulness!



LYNDSAY of the Mount, Lyon King of Arms in the reign of James the Fifth. The following autograph of the Author is attached to the blazon of his own arms: "The Armes of Sir David Lindsay of the Mount, Runcht. Alias Lion King of Armes. Autor of this present Buke, Anno Domini... 1542."

It belonged at one time to SIR JAMES BALFOUR of Denmiln, Lyon King of Arms in the reign of Charles the First, and bears the following





The Scottish Tartans Museum & Heritage Center is located in downtown Franklin, North Carolina.

This tartans museum is a non profit organization operated by a Board of Directors and the only tartan museum in the United States.

Our museum is located downstairs which shows the evolution of the kilt and the history of tartan.

Our gift shop, which supports the operation of our museum, is located upstairs and our volunteers are trained to look up surnames and provide customers with a bit of history and what tartan their family should wear.

We offer our gift shop online and brick and mortar. Here you can order custom made kilts, ladies kilted skirts, sashes, scarves, neckties, fabric by the swatch or by the yard, kilt hose and all quality accessories to accent your highland wear.

Admission is \$2.00 per adult and \$1.00 for Children 6-12.

We are open Monday through Saturday 10-5 pm (Winter hours are 11 AM until 4 PM) It is always a good idea to call first if you are planning a trip to our quaint wee mountain town because we might have snow and ice.

Visit our website and learn some history as well

www.scottishtartans.org



Monastery of 7th-Century Scottish Princess (and Saint) Possibly Discovered

Laura Geggel, Associate Editor, *Live Science*

Archaeologists and citizen scientists have unearthed what may be the monastery of Princess Aebbe, who was born a pagan but later spread Christianity along the northeastern British coast during the seventh century.

Once the pagan-turned-Christian princess (615-668) became an abbess, she established the monastery at Coldingham, a village in the southeast of Scotland. But the monastery was short-lived; Viking raiders destroyed it in 870.

Archaeologists have been looking for the remains of this monastery for decades. Excavators have now located a narrow, circular ditch, which is likely the "vallum," or the boundary that surrounded Aebbe's religious settlement, DigVentures, a U.K.-based group led by archaeologists and supported by crowdfunding, announced March 8. Citizen scientists help carry out DigVentures' projects. [In Photos: The UK's Geologic Wonders]

"Vallums weren't necessarily deep, intimidating defensive structures but more like a symbolic marker to show that you were entering a venerated or spiritual place," Maiya Pina-Dacier, the head of community at DigVentures, told Live Science in an email.

Just outside the boundary, the excavation team made another surprising discovery: a giant pile of butchered animal bones, including those from cattle, horses, pigs, sheep, goats, domestic fowl and red deer. These were radiocarbon dated to 664-864, right around the time the monastery would have been up and running.

"This is pretty much exactly when Aebbe's monastery was in existence," Manda Forster, the program manager at DigVentures, said in a statement. "Originally built around A.D. 640, it is said



Tak' langer steps ma son, an' ye'll no wear oot yer shoes sae fast.



Thanks to the St. Andrew's Cross, the publication of the St. Andrews Society of Tallahassee, Florida. <saintandrewtallahassee.org> for info.

Continued on page 43



CLAN BUCHANAN SOCIETY INTERNATIONAL, INC.

If you have the name "Buchanan" in your family or any of the allied family/sept names below, you are invited to join your cousins and Buchanan kin. Just send an email for a membership form and/or information to

<http://www.theclanbuchanan.com/html/contact.html>



- | | | |
|------------|---------------|----------------------|
| Bohanan | Gilbert | Macgilbert |
| Buchanan | Gilbertson | Macgreusich |
| Colman | Harper | Macgubbin |
| Cormack | Harperson | Macinally |
| Cousland | Leavy | Macindeo(r) |
| Dewar | Lennie | Mackibb |
| Donleavy | Lenny | Mackibbon |
| Dove, Dow | Macaldonich | Mackinlay |
| Gibb(s)(y) | Macalman | Mackinley |
| Gibbon | Macandeior | Macmaster |
| Gibson | Macaslan | Macmaurice |
| | Macaslin | Macmorris |
| | Macauselan | Macmurchie |
| | Macauslan(in) | Macmurphy |
| | Macausland | Macneur |
| | Macauslane | Macnuir |
| | Macalman | Macquat |
| | Macalmon(t) | Macquattie |
| | Macammond | Macquattiey |
| | Macasland | Macquyer |
| | Macchruiter | MacQuinten |
| | Maccolman | Macwattie |
| | Maccolwan | Macwhirter |
| | Maccormac(k) | Macwhorter |
| | Maccommon | Masters |
| | Maccoubrey | Masterson |
| | Maccubbin | Morrice |
| | Maccubbing | Morris |
| | Maccuhin | Morrison |
| | Macdonleavy | (of Perthshire only) |
| | Macgeorge | Murchie |
| | Macgibbon | Murchison |
| | | Richardson |

- Risk
- Rusk(ie)
- Ruskin
- Spittal
- Spittle
- Walter
- Walters
- Wason
- Sasson
- Waters
- Watson
- Watt
- Watters
- Weir
- Wuill
- Wool
- Wyle

The CBSI was formed in 1970 as the Clan Buchanan Society in America. It was founded at the Grandfather Mountain Games in North Carolina. The name was later changed to the Clan Buchanan Society International Inc., to reflect our society's expanded purpose and membership.



Coldingham Priory, continued from page 41

to have burned down shortly after her death but was then rebuilt and thrived until it was destroyed once again by Viking raiders 200 years later."

Previously, other archaeologists searched for the monastery at a cliff-top location in Coldingham, overlooking the sea. But none of these experts could find hard evidence of an extensive, wealthy Anglo-Saxon monastery at this location, Forster said.

The newfound site is farther inland, near the Coldingham Priory (a historical house for Benedictine monks), Forster noted. DigVentures decided to excavate there because this site had outlines of several possible archaeological structures. In addition, several artifacts — including fragments of an Anglo-Saxon belt fitting, fragments of sculpture and possible early Christian burials — had been found there. "And it makes sense that the later Benedictine monastery was built on the site of its Anglo-Saxon predecessor," Forster said.

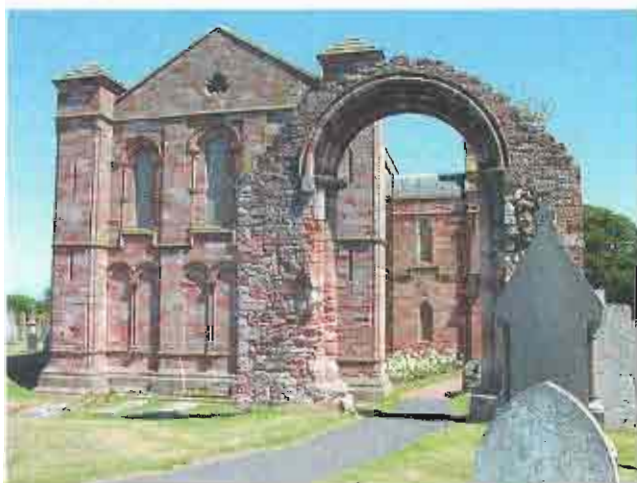
So far, the excavations indicate that the remains of Aebbe's monastery are probably located under Coldingham Priory. "Aebbe is an extraordinary figure — an example of a powerful Anglo-Saxon woman who played a big part in establishing Christianity in the region during the seventh century," Forster said. "Now that we've got evidence to pinpoint exactly where her monastery was, we can help bring her story back to life."

For instance, scientists know that the princess, who was the daughter of a Northumbrian warlord, fled with her siblings after their father was killed. They went to Dál Riata, a Gaelic kingdom that was a hub of early Christianity. Shortly after arriving, the family abandoned their pagan ways and converted.

When her brother Oswald went to reclaim the Northumbria throne in 635, Aebbe accompanied him, determined to convert their subjects to Christianity. Meanwhile, Oswald created the famous monastery at Lindisfarne, which, just like his sister's monastery, was later raided by Vikings.

In addition to crowdfunding, this DigVentures project was paid for by the U.K. National Lottery Heritage Fund and Friends of Coldingham Priory.

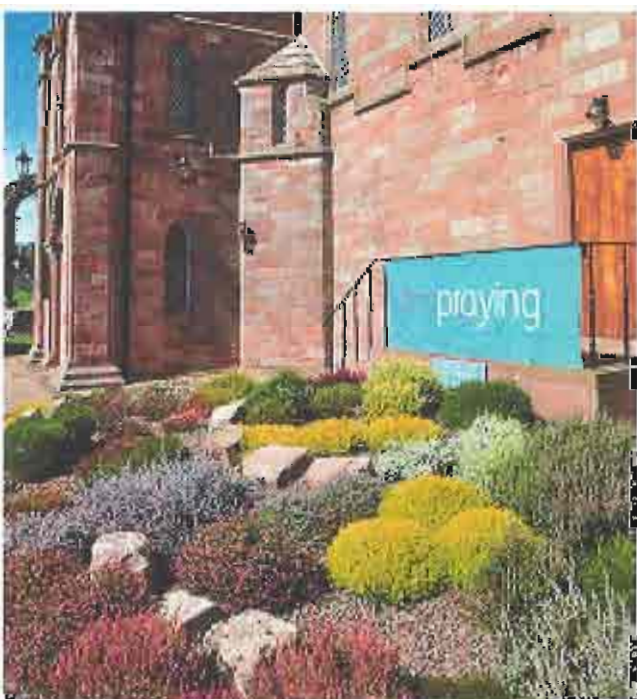
→
To the right: Coltingham Priory with heather in bloom.



Coldingham Priory from the west.



Coldingham Priory from the south with the well visible with wire cover.





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