



Volume IV No. 6 *Beth's Newfangled Family Tree* Section A December 2010

Scottish Harp Society of America Has a New 2010 National Champion

Steve Schack of Columbus, Ohio Receives Top Honors

The Scottish Harp Society of America (SHSA) is pleased to announce that Steve Schack of Columbus, Ohio is the 2010 National Scottish Harp Champion of America.

The championship was held on Saturday, October 23 at the Meadow Highland Games and Celtic Festival in Doswell, VA – just north of Richmond.

Judging the Nationals were the renowned harpers Sue Richards and SHSA President Jen McGovern Narkevicius.

It was an extremely successful event, with 18 solo competitors.

The championship hosted competitors in four Special Categories as well as solo artists at every level of ability. Many competitors traveled halfway across the country to take part. Judges Richards and Narkevicius had a challenging event to judge as the quality of the competitors' performances were extremely high. In addition to judging, they provided each competitor with thoughtful feedback on their performance.

All present agreed that the level of playing was incredible, starting with the Beginner and Novice categories and moving on to Apprentice, Journeymen, Master and Special Categories.

For Steve Schack, the win was unforgettable. "This still feels like a dream from which I have not



*Steve Schack –
2010 National
Scottish Harp
Champion*

awakened. When they called my name, I was ecstatic and euphoric. I'm grateful to the judges for their hard work in providing encouraging and constructive comments through all the years I've competed."

Continued on page 15

Merry Christmas & a Happy, Blessed New Year



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MERRY
Christmas



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Cats: Narra The Wonder Cat,
Earnest T. Bicket, Peggie-Hairy, Angus
& Miss Priss. *Horse:* Ruby Lou Begonia



A letter from your editor...

Of Newsletters and Editors and how they effect your clan for better or for worse

This is the much-asked-for continuation of the column on *How to Have a Vibrant and Successful Clan Organization* from awhile back. It's coming now because I have just emerged from a personal meltdown of clan newsletters that are not supposed to ever have the same deadlines - but because Mars was on the cusp of Sagittarius with Jupiter twirling her baton or something like that - all of the deadlines arrived at the same time. YIKES.

They are all done and gone to members of various groups - and all on time, but it got me to thinking.

The editor of your Clan (or any organization) newsletter is the most important person in the group. Of course, with the fact that most Scottish clan groups are comprised to people scattered out all over the United States and even further afield, the importance of that newsletter grows like Topsy. Without that editor's dedication and hard work, nobody in the clan will know what's going on.

The newsletter is also a tangible something which gives a member a good

feeling about those dues that everyone pays. A friend of mine said to me just the other day, "At some point, members who pay dues, have to SEE something they have paid for." That's most times, their newsletter.

We used to have "Newsletter Editor seminars" every once in awhile. I'd love to do some of those again although the numbers of attendees were never large, they were some of the most productive and interesting seminars I've ever had a part of. The editors who attended were creative, interested and all said they benefited from our little gatherings. If you are a games organizer, I'm glad to do those for you. No charge other than expenses.

OK. So you have a good editor. Is that all you need? NO NO NO NO.

An editor - no matter how experienced or good - needs input from the officers of the group.

The best newsletters always have a column written by the president, high commissioner, biggest poobah...as well, in the case

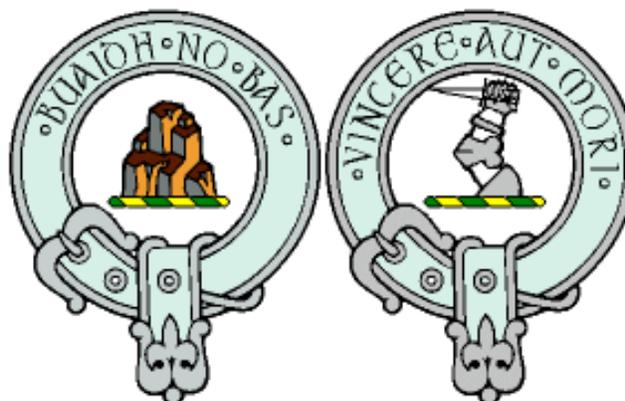
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Be well, Bill and Barbara!

William Morris, president of MacDuffee Clan Society, suffered a heart attack that possibly started while he and Barbara were at the Stone Mountain Games last October 16-17. The doctors have done a catheterization and nothing requires a stent, but his heart function is diminished.

Bill's wife, Barbara, is struggling with the afterwards of a hip replacement.

Cards and notes would be much appreciated. Write William and Barbara Morris, 207 Hidden Forest Spur, Glasgow, KY 42141. Email: wilmorris@glasgow-ky.com Tel: (270)659-9526.

Clan Crawford Association

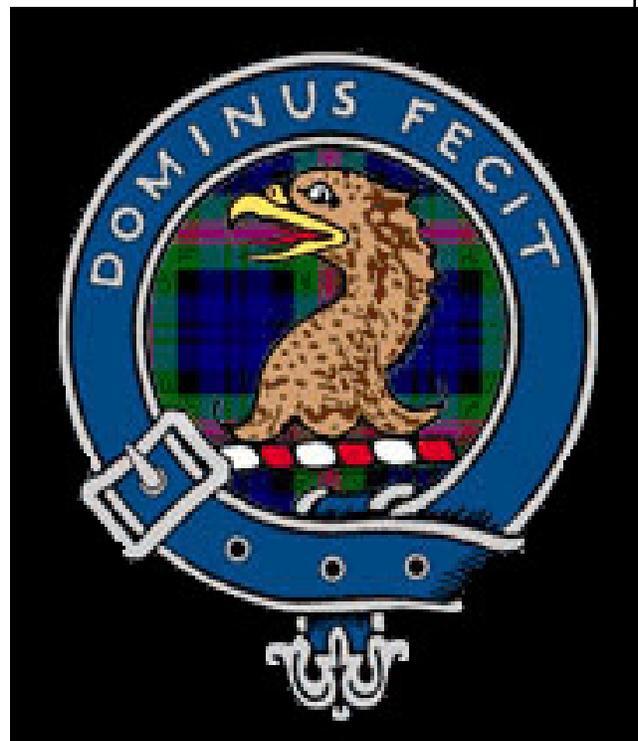
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Letter from your editor, continued from page 3

of a Scottish Clan, something from the chief.

An editor needs input from the members of their scattered all over the place group. Who's had a baby? Who's been ill? Who has been married? Who's graduated from high school or college or medical school? Who's been honored by their professional peers...or done something interesting? Today, we have the capability to have nice photos too! Encourage folks to send jpeg photos to you...as most of us use the computer to create our publications.

This is most important: The content of the newsletter should include EVERYONE...not just the officers or the editor's friends. How do people who live great distances apart become a family as our clan groups are always said to be? Most of us don't have time or resources to travel and get to know members who live far away...the newsletter gives everyone a chance to get to know everyone else.

Many of the newsletters which cross my own desk don't contain much other than news of what has already happened at games...and maybe a list of games where the clan will set up a tent. Mmmmm. Nice, but not enough.

What do you need to have in a newsletter?

I was once in a position with one of my clans where all the membership application forms eventually came to me. This group had boxes to check on "Why Are You Joining?" 99% of those forms

had the "genealogy" box checked.

Gives you an idea that short, concise articles concerning family history research would be great, doesn't it!

Clan specific articles are always good and are easily found among the books and papers of your group. Things having to do with things Scottish are always good - and there are unlimited interesting things to write about.

Upcoming events, parties, get-togethers, etc., are always good.

I once was asked to do a newsletter for a brand new clan group. I called the self-appointed president and asked about what was planned for the small group to do? Games? A picnic? A potluck? "Nothing," he said. There wasn't a newsletter and the group never got anywhere at all.

I haven't mentioned that newsletters need to be timely - it's frustrating to receive something that says "Don't miss the November 11 Veteran's Parade" when it is already November 20.

I haven't mentioned that if your newsletter is planned and promised for certain times of the year...when that time rolls around, your members need to have that newsletter in their hand or in their computer.

We'll visit some more about this next time if you wish as there's lots more to cover.

If you have specific questions, please give me a shout at bethscribble@aol.com

Love - and Merry Christmas!

beth

The Other 70%

Judi Lloyd, president Scottish District Families Assoc., starshipraleigh@aol.com

It's really not too early to start planning for Tartan Day 2011. Here's a bit on the event itself and its history as well as the area of Scotland where it all originated.

Tartan Day is celebrated in a few countries, though not all on the same date. In Canada and the U.S. it is celebrated on April 6th through Senate Resolution 55 which was enacted in 1998 for the U.S.

The celebrating of Tartan Day on that date was started in Canada and quickly spread to the U.S. Last year the Scots also began celebrating this day of remembrance of one's Scottish heritage at the place of its beginning, the town of Arbroath.

The largest celebration that I know of is in New York City where they have one of the largest parades of pipers in the world.

The reason the date was chosen is that it is the anniversary of the signing of the Declaration of Arbroath. The Abbey was built by King William the Lion in 1178 and was dedicated to Thomas Becket. I would imagine that Robert the Bruce may have chosen this place for the gathering of the nobles since it was easily accessible from both highlands and lowlands alike in its perch on the North Sea coast.

The Declaration was written by the Scots (purportedly by Bernard de Linton, abbot of the Abbey) and sent to Pope John XXI on April 6, 1320. It proclaimed them a free and independent nation, declared that Robert the Bruce would be the King of Scotland, and asked him to intervene for them with the king of England, who at that time still considered Scotland as being under English rule.

This document has been noted as the first document of its kind, declaring the independence of one nation from another.

Arbroath is the largest town in the district of Angus on the northeastern border of Scotland just north of the Firth of Tay and extends to just south of the Grampian Mountains. It is not only known for the fact that the signing of the Declaration of Arbroath occurred here, but for the fact that the Stone of Destiny, stolen from Westminster Abbey in 1950, suddenly appeared here in 1951.

The area of Angus ranges from the glens of Angus with its rolling hills and craggy mountains in the northwest to rich farmlands to seashores. The ancient name for Angus is Angus, but at one time it was known as Forfarshire and is sometimes referred to by that name even today. It was the home of the Lindsays, from the time when Sir



David Lindsay of Crawford obtained lands there through marriage. The Lindsays were considered a lowland clan even with their close proximity to the Grampian Highlands. In one of the glens of Angus is the ruins of Edzell Castle which was the home of the Lindsay Lord's of Edzell. They were continually loyal to the Stewarts from Queen Mary through Bonnie Prince Charlie.

Another castle, more well known, is Castle Glamis which was built in the 1400's, was the childhood home of the Queen Mother, Elizabeth, and the birthplace of Princess Margaret. Pictures of Castle Glamis show a well kept structure which is still in use today.

Continued on page 11

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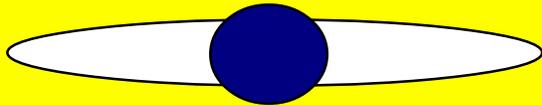
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Highland Clearances Memorial in Helmsdale

Those familiar with Scottish history would be aware that some of the most brutal clearances of people from their land occurred on the Duke of Sutherland's estates in the Scottish Highlands.

A memorial statue to those affected by the Highland Clearances was unveiled in 2007 at Helmsdale, by Scotland's

First Minister at the time, Alex Salmond. Situated in Sutherland Shire, Helmsdale is a coastal village north of Inverness where the Strath (river valley) of Kildonan meets the sea.

The memorial was created by sculptor Gerald Laign based in the Black Isles and depicts a family leaving their home. When it was unveiled, Mr. Salmond said, "This statue is a reminder of the men, women, children who left Scotland and took their skills, their strength and their stories across the seas and shared them around the world. While we deplore the clearances we can be proud of the contributions that those cleared have made to humanity.

Continued on page 19

The Other 70%, *continued from page 9*

Fishing and agriculture are the main industries of Angus, though the city of Dundee, which sits on the Firth of Tay has been known as an industrial city for many years. In the Strathmore valley of Angus are grown potatoes, fruit, and the black Angus cow. This breed, now thriving in many countries, including the US, was at one time a very pampered, calm, and obedient animal, kept inside during the harsh winters of Scotland. It is imported by other countries for its ability to sustain itself in all types of weather and feeding ranges.

So as you plan your Tartan Day events and attend your celebrations of Tartan Day this coming April, no matter where it may be, think of the reason we have such a day and the area it originated in.





Have you been awarded your own Arms?

If you have been awarded your own Arms by the Lyon Court in Edinburgh, Scotland, we'd like to feature them in these pages. Just send a note telling us about how and why you were honored plus a rendering of your Arms in color (jpeg files, please) and a copy of your Achievement in any Word format.

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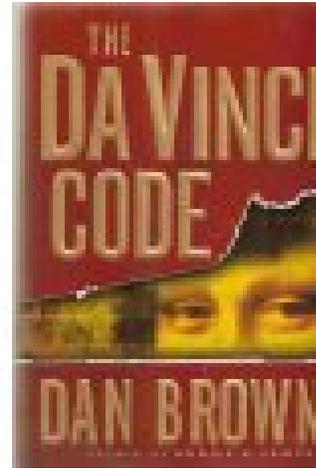
A Highlander And His Books

The Da Vinci Code

By Dan Brown

Reviewed by

Frank R. Shaw, FSA Scot



One of the great joys of writing this column in *Beth's Newfangled Family Tree* is being able to select what I want to read and what I want to review. Hear this - they are not one and the same! I read a lot of books that I do not review. I work for a great editor, Beth Gay, who has never told me to review a particular book. It doesn't get much better than that! This is part of the material I used in a recent speech to The Sovereign Military Order of the Temple of Jerusalem, Commandery of Jacques de Molay in Atlanta, Georgia.

The *Da Vinci Code* debuted as #1 on The New York Times' Bestseller List and has since sold over six and a half million copies. It was recently replaced as #1 on the Times' Bestseller List by John Grisham's latest book, but as I write this article, *The Da Vinci Code* has since outsold Grisham's book to once again become the #1 bestseller! Interestingly, the only book to outsell *The Da Vinci Code* since its debut is the latest Harry Potter book by Scotland's richest and most recently designated billionaire, J. K. Rowling.

Why review a book that has been #1 on every bestseller list in the world? You heard me right, every bestseller book list on the face of this planet. One reason is that I do not know how many of our readers subscribe to *The New York Times*, *The Washington Post*, *The Chicago Sun*

Times,
or *The Sydney Morning Herald*

down under, much less the major newspapers throughout the European Union.

But I do know this much - Dan Brown can write a good story, one you do not want to end,

and when it does, you wish there was more. But take notice, you who are faint of heart, more is on the way as a

jurascot@earthlink.net

sequel is currently being written about another mysterious society, the Masons, that will take us through more hypnotic events by Harvard's Professor of Religious Symbolology, Robert Langdon, the hero of the book.

This is an absorbing and fascinating book about intrigue, mystery, secret codes, religion, deception, murder, and naturally, sex - not necessarily in that order. It is the age-old story of the search for the Holy Grail. It is also a story about Jesus and his lover. According to the author, the question is not "Where is the grail?" but rather "What is the grail?" We are taken one step further by being told it is a "who" and not a "what" or a "where" that we should be seeking. *The Da Vinci Code* reveals in no uncertain terms that the grail is not a silver chalice but a sar-

Continued on page 13

cophagus and four boxes of papers removed from Solomon's Temple by a group of knights from the religious order of Knights Templar.

Off to France, the knights fled with The Holy Grail intact and eventually they made their way to Scotland, just a few miles out of Edinburgh. The problem is not can we find the boxes and the sarcophagus, but whose body is it? Believe it or not, the author tells us what many have known for years – the sarcophagus is a female! According to religious tradition but not the Bible, she is one of ill repute engaged in the oldest profession on earth. Go figure. This female is none other than Mary Magdalene. *The Da Vinci Code* says Mary was married to Jesus, was loved more by Jesus than he loved any of the apostles, was pregnant with the child of Jesus when he was crucified, fled to France (Gaul, then) for her safety, and gave birth to a daughter who was named Sarah. Dan Brown says there is a family tree of Jesus from then until now and that the Priory of Sion has worked to protect the bloodline of Jesus and Mary. If you want to know how the book reaches its unusual and very intriguing climax, you must read it. Suffice it to say, the book has an explosive beginning as well as ending.

No book has kicked up as much fuss or furor in the church since Nikos Kazantzakas wrote *The Last Temptation of Christ* over 40 years ago which was condemned by the Catholic Church and placed by the Pope on the Roman Catholic Index of Forbidden Books. A request for the body of Kazantzakas to lie in state in Athens before final burial in his native Crete was refused. Who is Kazantzakas? Think Zorba the Greek. What did this author, who did not begin writing novels until he was over 60 years old, do to warrant condemnation? He humanized Jesus and even suggested that Jesus might have stood in line to pay his fee to have time with the harlot Mary Magdalene in the sack!

The Da Vinci Code has created an even bigger storm for both conservative and liberal, Protestant and Catholic, from Jerry Falwell to

Chicago's Cardinal Francis George. They have all had a say in trying to decipher and discredit the book. It seems they waited almost a year (Were they asleep?) before they realized what was going on right under their noses in the church. People were reading this book by the hundreds of thousands, and women were forming groups for discussion, striving to ascertain their rightful place in the church and demanding that the church hierarchy hear what they had to say. What will be the outcome of all this controversy? As an old saying goes, "Lord only knows!" It is simply an exciting time to be alive to see if this has any modicum of truth or if it just evolves into a three-ring circus that Ringling Brothers would love to roll into town to showcase. This book, more than any other in modern times, actually has people talking about Jesus!

Dan Brown does not currently give interviews. Some say he has withdrawn to work on his sequel to "Da Vinci" while others insist he cannot take the heat and is trying to avoid the onslaught of the many rebuttals he is getting from the church at large. I prefer the former explanation. But, I am sad to say there will be no "Chat with the Author of *The Da Vinci Code*" in this issue since he is not currently doing interviews. However, if you want to learn more about Brown or *The Da Vinci Code*, and if this type of information rattles your cage or pulls your chain, just go on line to Google and type in Brown's name or the name of the book. You will find enough on the Internet to keep you busy for a month of Sundays.

In conclusion, the reader should keep in mind that *The Da Vinci Code* is a novel, nothing more, and in my opinion, a very good one. But as a historical novel, in my opinion, it is a very poor one. When one mingles fiction, myth and fact, I question if the father of the historical novel, Sir Walter Scott, would consider it a historical novel.

As my very good friend, Betty Conley says concluding her emails, "Happy Trails." (3-8-2004)

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New SHSA Harp Champion, *continued from page 1*

For a complete list of winners, visit SHSA's website at www.shsa.org. The championship was – and will continue to be – sponsored by the Clan Currie Society, who has entered into a five-year commitment to act as Title Sponsor for the Championships through 2014.

“We are absolutely thrilled to have the Clan Currie Society make such a generous and long-term gift,” said SHSA President Jen McGovern Narkevicius. “Part of the success of our National Championship depends upon generous donors like the Clan Currie to ensure we have sufficient funding in place to produce a first class competition. It is especially rewarding when that support comes from a clan with such an ancient and distinguished history of Gaelic poets and musicians.”

The Society's commitment to the Scottish harp at the Meadow Games is well established. Clan Currie has been the Sponsor of the Harpist of the Day trophy since 2004.

The 2010 Clan Currie Harpist of the Day was Rachel Clemente also from Ohio.

According to Robert Currie, president of the Clan Currie Society, the partnership with SHSA is a perfect fit. “The founders of our Clan were the celebrated MacMhuirich bards of Medieval Scotland and the instrument of the Bard was the clarsach. Over the past several years Clan Currie has sharpened its focus on the arts with our concerts, special events and scholarship program. In addition to sponsoring this prestigious championship, we have also established an annual harp scholarship at the Royal Scottish Academy of Music and Drama in Glasgow, Scotland. We look

forward to becoming involved in more of these types of programs in the future.”

About the Scottish Harp Society of America:

SHSA is the sanctioning body for the U.S. National Scottish Harp Competition. The annual U.S. National Scottish Harp Competition includes the National

Championship with its prestigious Herbert P. MacNeal Award, along with competition for all ages and categories of competitor, from beginning to master harpers. Through the year, the Society sponsors performances, presentations, workshops and classes, competitions, and gatherings all over the United States and Canada.

Founded in 1981, SHSA is a non-profit educational organization dedicated to the Scottish harp, the clarsach, and its music both ancient and modern. Members of the Society include musicians, harp makers, and people who simply enjoy listening to the Scottish harp.

SHSA is dedicated to the performing of Scottish Music, both new and old, on the small

harps of Scotland, and supports the playing of nylon, gut, wire strung, levered and unlevered harps.

About the Clan Currie Society: The Clan Currie Society, an American-based, international, non-profit cultural and educational organization, is the pre-eminent Scottish-American cultural society in preserving and promoting Highland heritage through a growing scholarship program and at Scottish Games and festivals, as well as community groups and classrooms.

The Society has over 3,000 members worldwide that gather via the Society's website (www.clancurrie.org) and at special events and clan gatherings. The Society was originally formed in

Continued on page 19



*Rachel Clemente –
2010 Clan Currie
Harpist of the Day*

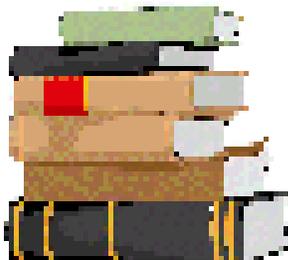
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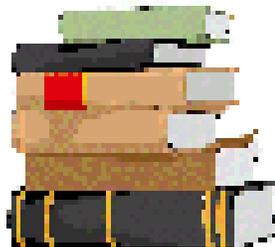


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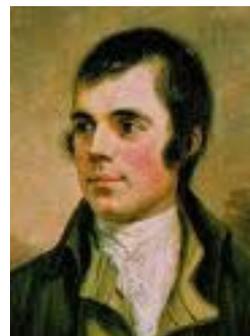
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Scottish Heritage Society of Southeast Georgia sets January 22, 2011 for Burns Supper. Come!

The Scottish Heritage Society of Southeast Georgia will celebrate the birthday of Robert Burns on Saturday, January 22, 2011 at the Trinity Episcopal Church. Sonny Dixon, a native of southeastern Georgia, is planning a program that will be long remembered. A well-known speaker, instrumentalist and singer, Mr. Dixon is the news anchor at WTOG-TV in Savannah. He is excited about plans for the Burns Supper.

If you would like full information, please contact Beverly Presley, SHSSG treasurer, at beverlypresley@mac.com

The Scottish Heritage Society of Southeast Georgia is active all year and invites your membership.



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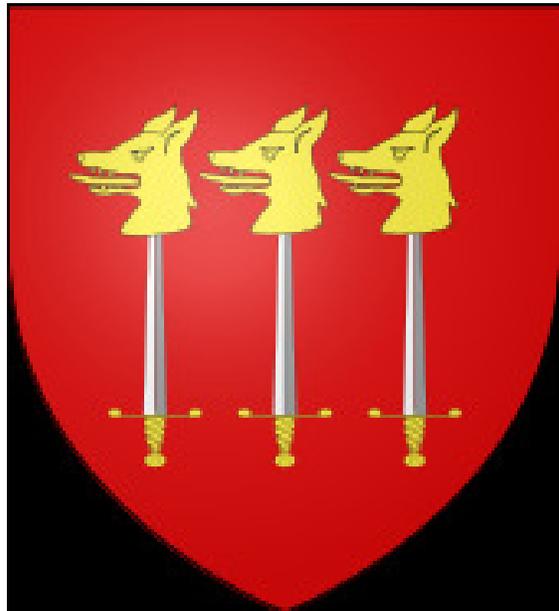
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New SHSA Harp Champion,

continued from page 15

Glasgow, Scotland in 1959 to further the knowledge and appreciation of the MacMhuirich (pronounced MacVurich) bardic dynasty. The MacMhuirichs served for over 700 years as professional poets to the Lords of the Isles and later to the MacDonalDs of Clanranald among other prominent Highland clans and families. *The Red Book of Clanranald*, one of Gaelic Scotland's literary treasures, was penned by successive generations of the MacMhuirich family. Today, the organization is a respected producer of outstanding programs and events to honor Scotland's rich culture and ancestry.

The Society's signature events include The Pipes of Christmas (www.pipesofchristmas.com) – a musical celebration of Christmas performed on bagpipes and brass, harp and fiddle, and organ – and the annual observance of Tartan Day on Ellis Island www.tartandayonellisland.com.

In addition to sponsoring the Scottish Harp Championship, the Society also offers several music scholarships including the Col. William McMurdo Currie Memorial Scholarship for the clarsach at the Royal Scottish Academy of Music and Drama in Glasgow.



Highland Clearances Memorial,

Continued from page 10

The 3 meter high bronze statue was commissioned by the Clearances Centre Limited, a charitable company established to celebrate the achievement and resilience of the many Scots who were forced to leave the Highlands and Islands during the Highland Clearances. Canadian mining millionaire Dennis Macleod, who was born in the Strath of Kildonan, was one of the instigators of the memorial and helped establish the Clearances Centre.

Interestingly, the original plan for a commemoration by a group of campaigners was to obtain permission to knock down a controversial statue of the laird involved in the clearances, the Duke of Sutherland, which towers over the town of Gillespie. That never happened, and they got together with Mr. Macleod, resulting in the abovementioned memorial.

flowers of the forest

Dr. Giles F. Carter – 80, of 101 Hyde Lane, passed away Tuesday, August 10th at his residence in Greenville, SC. He was born, in Lubbock, Texas. He was a son of the late Allan Loraine and Olga May Carter.

Dr. Carter was a Professor of Chemistry



at Eastern Michigan University in Ypsilanti Michigan and a Research Chemist at DuPont. He held many patents and wrote many publications. He was a member of the American Chemical Society for 58 years and a member of the American Numismatic Society for 40 years. He enjoyed research in Roman coins, the Shroud of Turin, and Genealogy. Dr. Carter was an active member of Holy Trinity Episcopal Church in Clemson. He was an active member of the Clan MacDuffie Society.

Surviving is his wife, Dorothy Leda Carter, of the home: three sons, Allan Fredrick Carter (Jean) of Atlanta, David Ray Carter of Nashville, TN, Brian Giles Carter (Terri) of Muncie, IN: one sister, Maisie Cole of Houston, TX: three grandchildren, Jami Johanna, Jacob Ray, and Elaina Brooke. In addition to his parents Dr. Carter was preceded in death by a brother, William Carter.

Stills in Style ... Scotland's Not Just Bagpipes

Ray Pearson

Reveling in food served at its source is one of the sublime joys of life - trout cooked over a campfire next to a favorite river, a lobster boiled on a fishing pier in Maine, or a tomato sandwich made minutes after picking a perfect beefsteak from the garden. Joys of life! The same is true about enjoying single malt Scotch whisky at its birthplace, a Scottish distillery.

Just as the ambiance of a river, a pier, or Granny's garden adds to the savory experience at hand, so too does the remarkable range of Scotland's diverse geography make each single malt unique. Pastoral meadows in the bucolic Lowlands yield quite a different dram than the hearty, marine-influenced liquids from the country's West Coast. Highland and Speyside (a region within the Highlands) malts are usually termed as fresh, fruity, and floral. On the Kintyre Peninsula, where hilly farmlands are surrounded on two sides by the sea, whiskies can take on all of the above characteristics during their long years of maturation. As Scottish author and songwriter Robin Laing eloquently explains in his song *More Than Just a Dram*:

When you hold it in your hand it's the pulse of one small nation. So much more than just a dram, you can see it if you will - The people, and the weather and the land - the past into the present is distilled.

Nosing and tasting malts at the distillery is, quite frankly, even better than that tomato sandwich at Granny's. A distillery is a collection of buildings where wondrous things happen. A visitor can smell the sweet grain being ground into grist, hear the occasional clang of

hammer to steel at a cooperage, feel the heat given off as the stately copper stills work their alchemy, and then experience the din of a warehouse. Here, cask upon cask of precious product undergo a transformation from a crystal clear, rather simple spirit to a magnificent, radiantly golden liquid known as single malt Scotch.



whisky expert
ney. Beginning in Glasgow, the 11-day (10 nights) bespoke tour includes visits to ten distilleries, including two nights in cottages on the grounds of a distillery. Other accommodations will include two nights each in a baronial mansion, luxe downtown hotel, and a private island lodge. In addition to the comfy coach, travel

Continued on page 21

For more information
about this unique tour,
please go to
www.whiskytastings.com
and click on
What's New.



Mighty! Now Wullie's a real tartan terror

Reprinted from *The Sunday Post*, Reporter was Rob McLaren and with thanks to the *Tartan Herald*, Newsletter of the Scottish Tartans Authority.

For years he's shivered through the winter on his wee bucket. But this year Oor Wullie will be kept cosy thanks to his very own tartan scarf.

Last week the first batch of a new, specially designed Oor Wullie tartan started coming off the looms to be made into a range of products, including scarves and kilts. A Broons tartan is also being developed.

Oor Wullie's tartan, made in Scotland from 100 per cent wool, features the colours red, yellow, grey, black and white. The bright red represents the hackles on The Black Watch bonnets (Wullie's Uncle Wattie was a member). The silver-grey stands for Wullie's bucket and his faithful pet, Jeemie the moose. The black is for his dungarees and the yellow for his tousled gold

Whisky Tour, *continued from page 20*

will include a ferry, and the famous steam train, recently featured in the Harry Potter films, that crosses a spectacular 21-arch viaduct. Skirls of bagpipes, a private dinner along Edinburgh's Royal Mile, and plenty of time for retail therapy along the way are all included. The tour ends in Edinburgh.

Joys of Life! Scotch and stylish travel – not only a match made in heaven, but “spiritual” as well – after all, the whisky lost to evaporation is called the angels' share.

locks that never see a comb. The three red lines on the yellow stand for his best pals — Fat Bob, Soapy Soutar and Wee Eck.

Brian Wilton, director of Scottish Tartans Authority, came up with the design. “When creating a tartan,” he said, “the starting point is always to get the story behind the person to make it relevant. I had long discussions with publishers D.C. Thomson about Oor Wullie's background and was supplied with old comic strips. It was fun creating the tartan and an honour, as Oor Wullie is such a part of Scotland's heritage.”

The tartan is made by the House of Edgar, based in Perth. Managing director Blair McNaughton said, “The tartan has just started to come off our looms in Keith, Morayshire and we'll be producing scarves in time for Christmas. It's a fun tartan. I can imagine Wullie sitting on his bucket with a scarf around his neck.”

He added that a range of products would be available next year.

The tartan will be officially registered with the Scottish Register of Tartan in Edinburgh and the scarves will be available through *The Sunday Post* in the coming weeks before arriving at good-quality retailers.

Naturally Wullie was the first to get his hands on

Continued on page 24



The Whiskey Corner

Ray Pearson, Anaheim, CA
The Whiskeymeister

*Bisbee, Ghosts,
and Lillie Langtree*

An Arizona Road Trip



The 450 miles from North Central to Southeast Arizona provided a sensory paradise, and the music from a stack of CDs sent the whole experience over the top. Cruising along with an open sunroof, a full tank of gas, and the crystal blue Arizona sky overhead, I headed east.

Route 66 reminded me not to forget Winona, and I stood on a corner in Winslow (such a fine sight to see), as The Eagles had done in *Take it Easy*. *The Grand Canyon Suite* provided a seamless tapestry for the sights along the way.

Tourist attractions, from vibrantly alive to sadly abandoned added to the interest of I-10.

There are very few places left in the U.S. where you can stay overnight in a cement teepee, and The Wigwam in Holbrook is one ~ American kitsch at its finest!



Small towns with evocative names like Two Guns, Punkin Center, Snowflake and Tonto Basin, soon gave way to the magnificent scenery of the Salt River Canyon, cutting through the Apache Mountains, as I continued southward.

Bisbee was once the largest city between St. Louis and San Francisco, thanks to the mineral wealth mined from the area in the early 1900s. It is the southernmost mile-high city in the United States, and only about eleven miles from the Mexican border.



My room at the Copper Queen Hotel was furnished with antiques, had a nice view of the downtown area, but also had a distinct cigar smoke odor. As an avid non-smoker, I asked to be moved, and had the pleasure of staying in The John Wayne Room – where the actor always stayed when in the area shooting Western movies. Waiting to be seated for dinner, I learned that ghosts inhabit the Copper Queen from several of the staff. “Howard”, is an older, tall,

Continued on page 23

The Whisky Corner, *continued from page 22*

bearded gentleman with longish hair and is sometimes seen wearing a black cape and dapper top hat. He is, by the way, usually accompanied by a strong cigar smoke smell! This tidbit was certainly a “dear diary” moment!

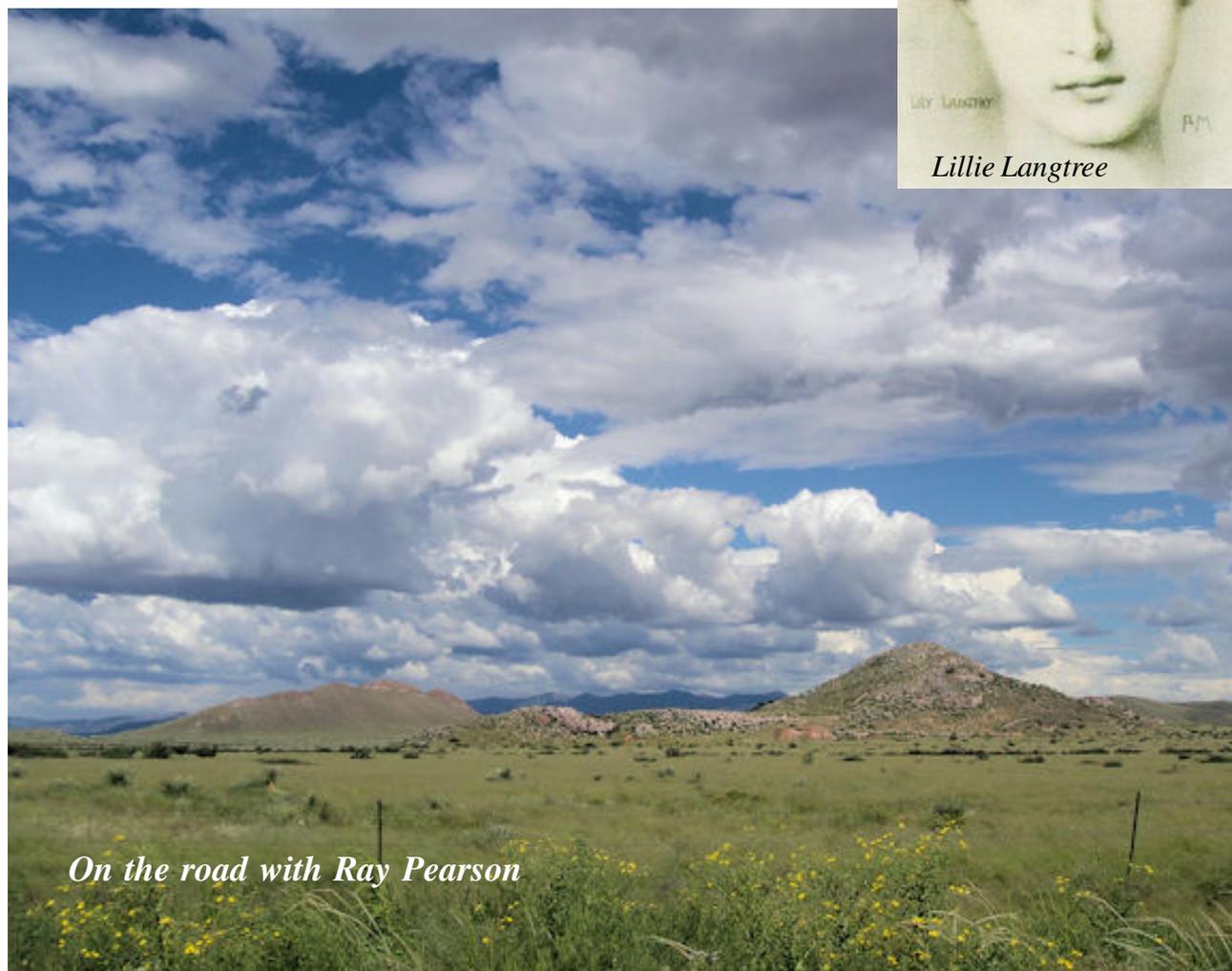
The Ghosts of the Copper Queen Hotel is a collection of paranormal experiences by guests of the hotel spanning nearly a decade, from 1999 through 2008. I bought a copy of the book and scanned it before dinner. I learned there are two other “main” ghosts of the hotel: a young boy, thought to have drowned in a nearby river, and a “working girl” who killed herself after being spurned by a regular customer. What a way to work up an appetite after a long day’s drive!

A short walk around the steep streets of Bisbee put me in good stead for a solid night’s sleep in preparation for tomorrow’s tour of the Queen Mine. But not before a stop at the hotel saloon, where I got more historical gossip and it had to do the large painting

over the bar. What I assumed was off-the-shelf saloon art, was actually a century-old, nearly life size, portrait of Lillie Langtry. The British stage actress was popular around the turn of the century, when the Copper Queen was built. Legend, such a nicer word than gossip, has it that she was the love interest of Edward, Prince of Wales, later to be King Edward VII. She was the lady love of Judge Roy Bean, although they never met, and he named not only his saloon, but the town of Langtree, TX in her honor.

From the remarkably well-stocked bar, I chose to end a wonderful day with a couple of gin and tonics, in honor of Lillie Langtree.

Here’s to you, Lillie.

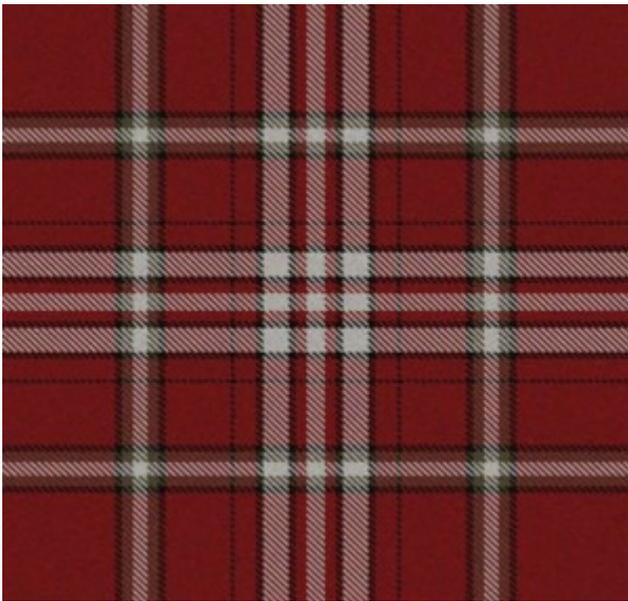


On the road with Ray Pearson

Alabamy Bound!

“Think Alabama fans care about their school colors? A whopping 410,170 votes were cast, a panel of judges has voted and “We Are Crimson” has been chosen as the official tartan of the University of Alabama.

The winning design came from Linnzi Rich of Stevenson, a junior majoring in clothing, textile and interior design. Rich was announced as the winner at the College of Human Environmental Sciences’ recent Homecoming Convocation.



The design, predominantly crimson and white with accents of black and gray, will be recorded in the International Tartan Index, maintained by the Scottish Tartans Authority and the National Tartan Registry. Rich’s design also will be incorporated into merchandise for purchase.

Rich will receive a \$1,000 scholarship as well as a percentage of sales made from the tartan. Additional profits will be placed in a scholarship fund to assist Human Environmental Sciences’ students.

The design competition was narrowed to 3 finalists, Rich, Brittany Long and Candace Lucas. The student designers were asked to create plaids that were indicative of The University of Alabama’s past and present.

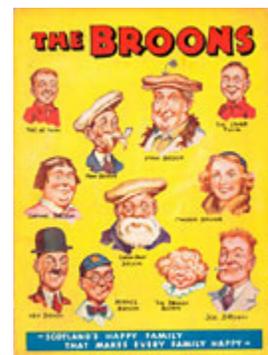
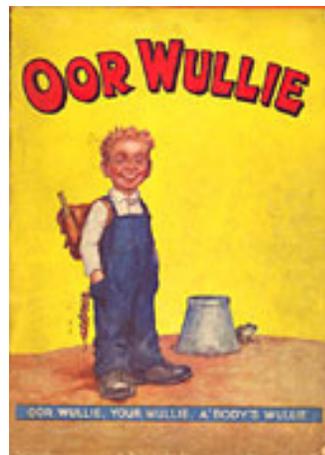
Results from an online vote were given to an independent judging panel who considered them before selecting the official University of Alabama tartan.

“I wanted my tartan to be easily recognized as the University’s plaid,” Rich said of her design. “So, naturally I wanted the predominant colors to be crimson and white, with accents of black and gray. Secondly, I wanted it to represent the entire university, so I used 13 lines to represent the 13 colleges that comprise The University of Alabama today.

“Then, in the center of the design, the innermost white square represents Denny Chimes, and the whole central plaid represents the Quad because the Quad is the heart of the campus. The four corners of the center plaid speak to our past and represent the four original buildings that survived the fire set by the Union troops during the Civil War.”

With thanks for this article to the *Tartan Herald*, Newsletter of the Scottish Tartans Authority.

Oor Wullie’s Tartan, continued from page 21



the tartan in his strip this week. He said, “I’m proud tae wear a kilt in my very ain tartan, though being a true Scots laddie I’ll no be sae keen to sit on my cauld bucket wi’ it on!” He added, “Whit an honour!

I’m awa doon the shops tae find a tin o’ tartan paint for ma bucket.”

Rabbie Burns Supper

January 22, 2011

5 pm – 6 pm Cocktails; 6 pm – program begins.

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<http://www.scotlandspeople.gov.uk/>

ScotlandsPeople
Connecting Generations

We are delighted to launch the latest version of the ScotlandsPeople website, which has many new exciting and advanced features. The site was officially launched on 7th September by the Tourism Minister Jim Mather. See here for details. In addition to all of the new features listed below, we have added new Catholic records, modern indexes to 2009, and a major indexing update of all current records.

- ◆ Enhanced free surname search
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- ◆ Surname no longer required field in search forms
- ◆ Refine Search Button
- ◆ Saved search criteria
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Why not take a look today?

Traditional Scottish Recipes

Scottish Christmas Turkey



There are many variations of turkey recipes especially for stuffing. Often families have had a particular variation passed down from mother to daughter. The traditional and economic sage and onion is less and less being used as folk could afford to be more adventurous and with so many Scots traveling abroad in the past 30 years.

The Turkey

4.6 - 5.6 kg (12 - 14lb) turkey, plus giblets

3oz butter, softened

Streaky bacon rashers, remove any rind (optional)

1 tsp grated orange rind

Stuffing

2oz butter

5oz unsmoked back bacon, finely chopped

10oz onion, finely chopped

8oz medium oatmeal, lightly toasted

3oz wholemeal breadcrumbs

2 large eggs, beaten

1.5oz suet

1 tbsp chopped parsley

1 tbsp chopped fresh sage

Salt and freshly ground pepper

Gravy

1 pint well flavoured stock made from the giblets

2.5 tbsp cornflower

3 tbsp orange juice

Small whisky (optional) in the turkey or you.

Turkey

Weigh the turkey to the cooking time, allow 20 minutes per 500g/lb. Place the turkey in a roasting tin. brush with half the softened butter, season with salt and pepper. Place bacon rashers on the breast, or if no bacon cover with baking foil. Roast at 190 degree/ C 350 degrees F/Gas Mark 5, basting from time to time. Remove the bacon or tin foil 30 minutes before the end of cooking, mix the orange rind with the remaining butter and brush over the turkey to get a nice brown colour.

Cooking time: Allow 20 minutes per 500gm/lb

Do not deviate from recommended cooking times when cooking poultry.

When the turkey is

cooked, test that the turkey is cooked by piercing with a skewer on the thigh and if cooked the juices should be clear. Place the turkey onto a large plate or serving dish and allow to stand for 15 minutes, while you make your gravy.

Stuffing

Heating the butter in a pan, add bacon, onion and cook over medium heat for 4 - 5 minutes. Pour into a bowl and then let it stand to cool. Add the other ingredients and mix together. Wipe the inside of the turkey and stuff the neck end, folding in the neck skin and securing with a metal skewer. Extra stuffing can be put into a small greased loaf tin, covered with foil and cooked for 40 minutes in the oven at the end of the cooking time for the turkey.

Gravy

Skim the fat off the juices from the turkey, put the juices into a saucepan and add the stock. Simmer for about 5 minutes. Blend the cornflower with the orange juice, stir into the pan and stir until boiling. Simmer for 5 minutes. Add whisky and season after tasting and strain into a warmed gravy boat. Preparation time: 40 minutes and Serves 13 - 14 people.

In the Kitchen

Checking the size of the turkey and calculating the time is essential to avoid any danger Salmonella which poultry is susceptible to. This bacteria is killed by correct cooking and you do not want any upset tummies at Christmas or any other time. always wash your hands and all utensils and surfaces thoroughly that come into contact with poultry.

Thanks to <http://www.caithness.org/recipes/scottishfood/scottishchristmasrecipes.htm> and the North County Scots, Vista, California. and Cherie McGruder.



Young
folks
at the
2010
Stone Mtn.
Highland
Games!



THE CRAWFORD SURNAME Y-DNA PROJECT

You are cordially invited to participate in the
Crawford surname Y- DNA project.
Information, listing of current results,
and signing up for testing can be accessed at —

<http://www.clancrawford.org/home.htm>

To contact the project coordinator, e-mail
Kevan Crawford, Ph.D. at:

Kevan@clancrawford.org

Physical and Historic Conditions

Supporting Broad Crawford Y-DNA Diversity

Part II

Bruce A. Crawford

argyll.crawford@gmail.com

With thanks to the Clan Crawford Association Newsletter

In Part 1 of this paper, (See August 2010 Newsletter) we discussed the ancient origin of the Crawford name and its ties to the historic conflicts between Romans, Picts, Scots, and others. Part 2 attempts to explore the various reasons why we should expect a substantial variation in the diversity of Y-DNA within those males that carry the Crawford surname. Bruce worked with steelhead genetics tracing the cross breeding between wild and hatchery raised steelhead trout spawning in the wild using a unique genetic marker.

The current Crawford Y-DNA project shows a wide variety of major haplogroups (I1) and in the R 1 b 1 b 2

haplogroup with 9 identified separate lineages at this time. From this small sample size of Crawford participants, one can see that there is a large amount of diversity in the Y-DNA of male Crawfords. The following reasons are provided as why one should not be surprised at this result, but should expect a large diversity among Crawford participants.

Uncertainty over the Historic Ancestral Crawford Y-DNA Profile The work of (Crawford, Crawford, & Crawford, 2008) is very informative in tracing the first known ancestral name of Crawford to Thorlongus, a Danish (Viking) knight, but does not provide a definitive Y-DNA answer because there is a difference in the haplogroup for The Earliest Crawfords in Scotland.

G. Ian Crawford Challenges the generally accepted history of the *House of Crawford* Price \$25.00 + postage. Order from: gian@neo.rr.com

Crawford of Crawfordjohn (I1) versus Dalmagregan Crawford (R1b). The Family Tree website information shows that current Danish participants are mostly I1 (Nordic) but also contain R1b1b2 and other haplogroups. All of the kings of Denmark since 1426 have been R1b not I1. The general conclusion

can be reached that the probabilities are likely equal that Thorlongus was either I1 or R1b. Will the real Thorlongus please stand up?

Evidence of Dal Riata Scott Influence

in Crawford country supports Strong R1b Influence There is evidence that there was heavy influence in Ayrshire and other areas of Crawford holdings (Renfrewshire and Dunbartonshire) from the Scots Dal Riata. The Scots Dal Riata came to Scotland from Northern Ireland around 400 AD and may have taken advantage of the evacuation of the Romans. At any rate they entered Scotland through Argyll and began to invade the Highlands and Lowlands where they had many battles with Picts, Angles, and Saxons. According to (McCleod), by the 11th century all of Highland and Lowland Scotland spoke Gaelic. It was not until the 1300s that the use of Gaelic began to decline in the Lowlands. According to the website

Continued on page 29



www.derkeiler.com, both William Wallace and Robert Bruce undoubtedly spoke Gaelic and therefore, the Crawfords associated with Wallace did also. Blind Harry, the Bard that wrote the epic poems and early history of Wallace and many of the references to the Crawfords wrote in Gaelic.

“In 1958 Nils Holmer interviewed a number of Gaelic-speaking informants in Arran, a dozen miles from the Ayrshire coast. Dr John MacInnes, formerly of the School of Scottish Studies, found a handful of them still around in the Sixties and noted that they “described the entire stretch of coastline from Galloway to Ayrshire as part of the Gaeltachd ... it was traditional knowledge among them that the Gaelic language had been spoken there in the past”. Many of these had names common to Ayrshire: Murchie, Clark, Kerr, Craig, Picken, Henderson and Ferguson. One presumes that their isolation was what enabled them to remain a Gaelic-speaking community.”
<http://news.groups.derkeiler.com/Archive/Soc/soc.culture.scottish/2005-09/msg01597.html>.

According to Scott-Moncrieff, (1939) in his guide to the Scottish lowlands as late as 1939 there were definite highland influences in Renfrewshire and Ayrshire. “At Gourock one is convinced that Table 1. Haplotypes deduced from the Clan Donald Y-DNA project for 13 YDNA Chromosome Renfrewshire is not properly lowland at all, but a defaced back end of the Highlands. At Dunure, which is delightful, a still active fishing village, one is convinced afresh that either Ayrshire is a continuation of the Highlands, or the dividing line runs north and south: in voice, manner, and bearing the fishermen are quite different from those of any eastern port. Another description: “On the windy uplands the hay is tied down at harvest, in the Highland way, with sacks, or the top of the stacks *themselves twisted in a sort of knot*”.

Historic O’Neil and Dal Riata Y-DNA R1b Haplogroup Found in Crawford Y-DNA Project Y-

DNA work done with those clans believed to be part of the first Dal Riata invasions into Argyll has been identified as R1a and R1b1b2. The clans involved include MacDonald, Macrea, Campbell, MacLean, Livingston, and others. According to the Y-DNA work done by Clan Donald through Professor J. Douglas McDonald, of the University of Illinois, and reported through their Y-DNA project website, <http://dna-project.clan-donaldusa.org/>, McDonalds have deduced the Somerled Norse Y-DNA signature, the Y-DNA modal signature of the Colla Uiss father of the Scotts Dal Riata, and the Irish O’Neil line from northern Ireland and cousin to Colla Uiss. The R1b1b2

YDNA modes are reported in **Table 1** with comparison of Crawford Lineages G and 4:

More information from family DNA participants will help clarify surname relationships. To view the results to date go to <http://www.ourfamilyorigins.com/scotland/r1b.htm>. The R1b1b2 haplogroup is reported throughout Western Europe but the percentage of males carrying this haplogroup is most common in



Scotland (77%), Ireland (90%), Wales (86%), and in the Basques (92%) of Spain. These percentages tend to bear out the actual verbal history of the Scots of Dal Riata passed down through the Bards, which was enunciated in the Arbroath Declaration. The Declaration of Arbroath was made in 1320 to the Pope regarding Scotland’s freedom from England. An excerpt goes as follows: “Most Holy Father and Lord, we know and from the chronicles and books of the ancients we find that among other famous nations our own, the Scots, has been graced with widespread renown. They journeyed from Greater Scythia by way of the Tyrrhenian Sea and the Pillars of Hercules, and dwelt for a long course of time in Spain among the most savage tribes, but nowhere could they be subdued by any race, however barbarous.

Thence they came, twelve hundred years after the people of Israel crossed the Red Sea, to their home in

the west where they still live today. The Britons they first drove out, the Picts they utterly destroyed, and, even though very often assailed by the Norwegians, the Danes and the English, they took possession of that home with many victories and untold efforts; and, as the historians of old time bear witness, they have held it free of all bondage ever since. In their kingdom there have reigned one hundred and thirteen kings of their own royal stock, the line unbroken a single foreigner.”

From this can be seen that in the 12th century the Scots had no doubt about their origin and heritage.

Clan Loyalty Changed Surnames

According to (Sims, 1969), “*Whoever joined a clan, no matter what his position or descent, assumed the surname of the chief, and this was accepted as an act of loyalty. It does not follow, therefore, that all who bear the same surname are descended from a common ancestor*”. This was not as common in the Lowlands where lands and title were in some cases only inherited if the husband of a Crawford heiress took on the Crawford surname and certainly some of the R1b1b2 presence could be attributed to this. But as has already been noted, the west coast of Scotland tended to have a stronger Highland influence than further inland. And although Crawford is considered a “House” rather than a clan, many of the crofters described in the “New statistical Account” living in the Crawford barony may have had Highland origins and used the surname of “Crawford” when they held no direct lineage to the Barony of Crawford as awarded to the offspring of Thorlongus. In addition, the Crawfords had dispersed quite rapidly over Scotland in general and many were living in the Highlands.

In the account of William Wallace (MacKay, 1995) we find Wallace’s main helper and cousin, William Crawford, living in Elcho, Perthshire, in Highland country as early as 1303.

In Argyll (considered part of the Highlands) there are hundreds of Crawfords recorded in the birth and marriage records back to the 1700s and some hark-

ing back as early as the 1300s. Crawfords are distributed heavily throughout all of Scotland including the highlands. Until surprisingly recently in Scotland, particularly Highland Scotland, people would often change surnames during their lifetime, simply because they had moved to a new area, or taken on new allegiances or a nickname.

Calamity, War, and Alliances Created Adoptions

Adoptions and “taking in” of orphans and widows was a common practice among the Scots and Irish. There were multiple outbreaks of disease, famine, and wars that affected Crawford country. It is known that King Edward executed Wallace’s Grandpa

Crawford and that those Crawfords who fought with Wallace and Bruce were persecuted and killed. There is an early reference of the marriage of a Crawford daughter of Andrew Crawford to Sir Neil Campbell of Lochow before 1303 and she was apparently a ward of King Edward (*A Geneological Survey of the Peerage of Britain*).

Many Crawfords in Argyll were fishermen and many were presumably lost at sea. Plagues and

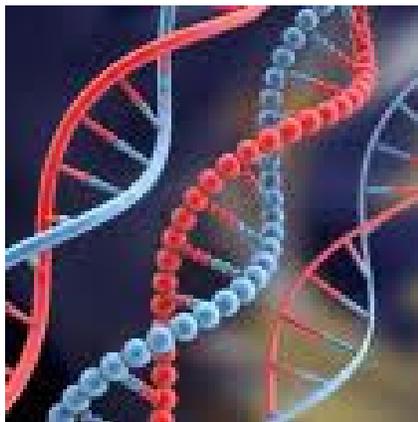
various epidemics often decimated villages requiring the taking in of children and widows into other homes in order to survive. It is not known how many of these children assumed the surname of those who took them in. Some of the documented epidemics include: 1334 Great Plague of Scotland; 1664 the Black Death breaks out across Britain and Scotland; 1832, Cholera; 1869, Typhoid Fever; and 1870, Scarlet Fever.

The 1841 census identifies a number of households where there are children of different surnames listed.

Titles Were Maintained Through Assuming the Maiden Name of the Spouse

(Crawford, Crawford, & Crawford, 2008) provide examples in the Crawford lineage where husbands of Crawford heiresses have assumed the name of

Continued on page 31

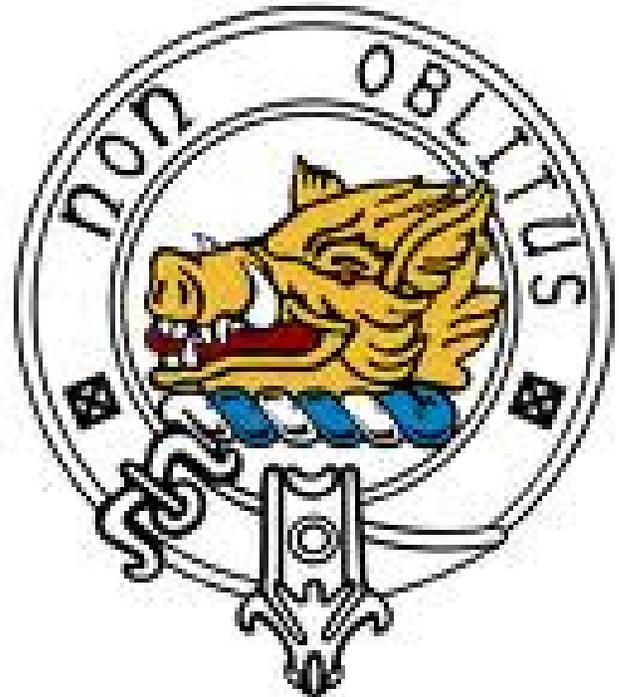


Rick Backus, Charles Viar, Sr., Clan MacTavish *Award of Distinction* recipients

The Chief's Award of Distinction is given to those members/officers of Clan MacTavish with outstanding dedication and loyalty in nurturing the highest good of Clan MacTavish.

In *Non Oblitus*, the newsletter of the Clan MacTavish, it says, "The selection of recipients for this award is hard for there are many who qualify. There are, however, some who stand out.

Clan MacTavish is pleased to announce the presentation of the Chief's Award of Distinction to Rick Backus, Clan MacTavish Membership Chairman and to Charles Viar, Sr., Regional Commissioner for Clan MacTavish Region III.



Crawford DNA, *continued from page 30*



Crawford to maintain the legal requirements of the landholding, baronial title, etc. The extent that this has occurred is not known.

Conclusions

Numerous conditions have existed that would lead over time to a variety of Y-DNA haplotypes in Crawford lineages. It is OK if your DNA results do not necessarily line up with some of the lineages believed to be descended from Thorlongus. In Part 3, we will take a look at what Crawford Y-DNA results look like in comparison to one another and to other surnames.

Tallahassee Society Seeking Mitchell Scholarship Candidates

The Bruce D. Mitchell Scholarship Committee is, once again, seeking candidates for 2011. The *Bruce D. Mitchell Memorial Scholarship* Fund was established to honor Dr. Mitchell's many contributions to the St. Andrew Society of Tallahassee. Dr. Mitchell was a founding member of the Society in 1976.

A recipient must use the grant to increase his/her knowledge, or to contribute to the body of knowledge, of Scottish history and traditions; or to improve his/her knowledge or performance skills of Scottish music, dance, or arts. The recipient must live in Leon or a bordering county.

For more information, scholarship criteria, and application go to www.saintandrewtallahassee.org, or contact Jean Holzapfel, Nick Baldwin, Frances Kratt or Eric King.

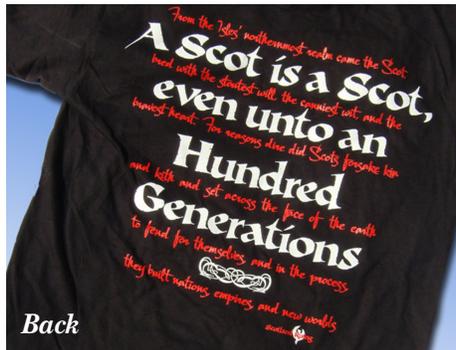
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