

Volume 2 No. 9 Beth's Newfangled Family Tree Section B January 2009

Congratulations to Lowry, Worden, Martin & Elliott!

We have winners in our very first *BNFT* contest! John and Nellie Lowry of Chatsworth, California have won a pair of volumes of *The Historical Handbook to Scotland* written by Duncan MacPhail! Nellie is the longtime genealogist for The Clan Graham Society and John is President of the Clan Gordon.

From Paducah, Kentucky, Robert Worden of Clan Donald, USA - also Clan Uisdean USA, Clan Smith and the Scottish-American Military Societyhas won another set of two copies of *The Historical Handbook to Scotland* by Duncan MacPhail.

The original idea was for the winners to keep a copy and share a copy of this useful and interesting book with their clan - but, of course, winners may do as they wish.

The lovely Rosslyn Chapel Shekinah Angel silver pin, designed and made Mr. MacPhail's sister who is an accomplished jeweler, goes to Jeri Daniel Martin of Lebanon, Tennessee. Jeri is a member of Clan Donald, USA, Clan MacKay and Clan MacTavish.

The silver Rosslyn Chapel Shekinah Angel designed to be worn as a necklace, was won by Sylvia Elliott of Winterville, Georgia. Ms. Elliot is the Georgia Commissioner for Clan Elliot USA.

By the time you read this, all of the prizes should have been delivered to the winners!

We appreciate each and every entry!



Our new contest!

Win a copy of "Clan" signed by the author!

Scotsman, David P.Elliot is sending two signed copies of his new book, *Clan*, for our January contest! You may see a review of the book and an advertisement on pages 15, 16 & 17 of this section...but it sounds like a book that once you start reading, you won't be able to put down! Two winners will each win a copy.

And, the wonderful designer and creator of the Clan MacBubba t-shirts, Tom Freeman, has agreed to do three signed prints of three different Clan MacBubba shirt designs for our contest! Three winners will receive one print each. Tom, of course, is the designer of our *BNFT* masthead...and is a well-known heraldic artist. The prints will be suitable for framing.

It's free, no strings. All you have to do is send an email to bethscribble@aol.com with *January Contest Entry* on the subject line. It would be fun if you'd include your Scottish affiliations, but be sure to include your USPS mailing address. Winners will have their prizes before the first of February.

Many thanks to Mr. Elliot and Tom Freeman for their kindess and generosity.

The Heraldic Art of Tom Freeman - from *SCOTS* magazine - pages 26-30

Congratulations to William Hamilton, J.D., PhD! Named to ROTC Wall of Fame

Ski-Hi Daily News columnist and Clan Hamilton Society member, William Hamilton of Granby, Colorado, was named into the University of Oklahoma ROTC Wall of Fame at a banquet held in the Sam Noble Museum of Natural History in Norman, Oklahoma

In 1957, Hamilton was commissioned as a second lieutenant of infantry. He entered active duty in 1968 and served for 20 years as a Regular Army Officer, two of those years in Vietnam. During his military service he was awarded many medals of honor including four Bronze Stars, the Silver Star and the Distinguished Flying Cross.

Dr. Hamilton is a former Distinguished Fellow at the US Army Military History Institute of the US Army War College and a 1992 winner of the Valley Forge Freedom Foundation Medal for his writings on national affairs. He is also the former chairman of the Nebraska Aeronautics Commission and former chairman of the Nebraska State Airline Commission.

With his wife, Penny, Dr. Hamilton is the coauthor of *The Grand Conspiracy* and *The Panama Conspiracy* with William Penn.

CLAN DAVIDSON SOCIETY, USA



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Lean gu dluth ri lui do shnnsear!

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With thanks to the Clan Chisholm Journal



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CELTIC WEUWERES?

This article is used with permission from Rich Shader, 2593 Chapparal Drive, Melbourne, FL 32934. Mr. Shader and his wife, Rita, publish Celtic Seasons seasonally. The publication is always filled with fascinating articles. You may subscribe by sending any monetary donation to the address above and including your name and address. Please make checks payable to "Rich Shader."

The ancient Egyptians were not the only ones to mummify their dead, according to a recent study in the *Antiquity Journal* that clams prehistoric Celts created mummies too. The researchers do not think the Egyptian influenced them, but that mummification arose independently in the two regions. Historic Scotland, a government agency, funded the research.

Initial evidence for the mummies was announced in 2005, when archaeologists unearthed three preserved bodies - an adult female, an adult male and an infant -

buried underneath two Bronze Age roundhouses in South Uist, Hebrides, at a site called Cladh Hallan. The bodies date to between 1300 and 1500 BC. The mummies were found with their knees up to their chests like South American mummies. They were also tied extremely tightly. The researchers say the mummies may have been placed in a fetal position for religious reasons or to make them easier to carry.

"Distinctive micro-

scopic and chemical changes in the bones showed that the bodies had not been placed in the ground immediately after death, but had been subject to conditions that may have enhanced their preservation," said Andrew Chamberlain, who worked on both the 2005 and the more recent investigations. Chamberlain, a University of Sheffield archaeologist, said that the new evidence relates to the female mummy's knee. Analysis of her remains shows her knee was broken off prior to burial, but long after her death. The scientists found the knee buried at another part of the site. The knee' adds to the evidence for manipulation of the body parts long after death," Chamberlain said, adding that the

bones were dry before they were snapped apart.

Microscopic and chemical analysis also determined the bodies were subject to an acidic environment that enhanced preservation. That finding, and the arrangement of the bones, suggests the dead individuals were first wrapped tightly and then immersed in a beat bog. The scientists believe the bodies were then removed and carefully buried under the roundhouses, where individuals resided.

Bodies preserved in peat bogs have been found

throughout Britain. With oxygen blocked, the bodies basically ferment in what has been described as a "slow cooking process" that causes them to tan and then darken.

Arranged stones marked the graves, which surprisingly were located right inside the entrance to the house. This would be like homeowners today having small cemeteries in the entry halls of their homes.

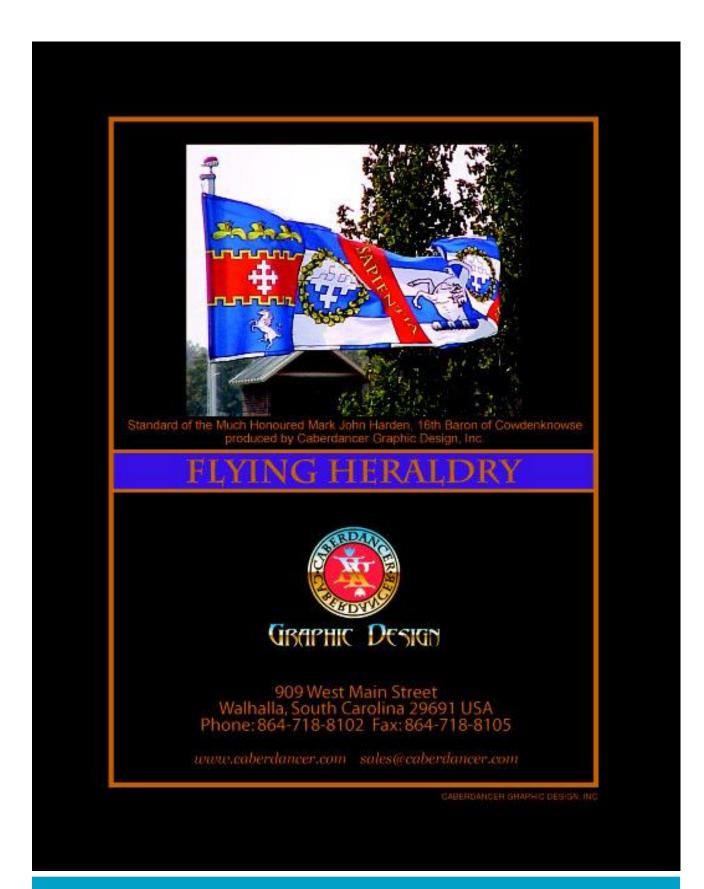
The floor above the burials was kept clear of debris from craft activities, cooking,

etc., so it seems that the occupants of the house were aware of the presence of the bodies under the floor.

In Bronze Age Britain, a transition occurred from previous collective burial rites to a new burial rite in which individuals were placed under houses or within their own burial mounds.

University of Reading archaeologist, Richard Bradley, points out Cladh Hallan is important, since it preserves all elements of prehistoric life, including death. He said researchers in Britain usually encounter "fractured pieces of the past" but the site tells a "whole story" since it is a place where people lived and where they buried their ancestors.





See more at http://www.caberdancer.com



Friends, Kitty and Peter Carroll, sent a Christmas card with this glorious photo enclosed. I called Kitty and she kindly gave permission for me to share the picture with you. You'll see Newton the Barn Owl flying over the crowd back to Kitty at the Silverleaf Rennaisance Fair this past year in Battle Creek, Michigan.

Kitty said that the photo was just "a happy accident" and that it was taken by someone in the crowd! See below for contact information should you like to have Kitty and Petter and Friends at your next event.



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Beth's Newfangled Family Tree Section B January 2009

Alastair McIntyre on Scotland

Alastair McIntyre, electricscotland.com

Book of Scottish Story

Our thanks to John Henderson for sending this in for us. This week have added...*The Villagers of Auchineraig.* And here is how it starts...

In one of the eastern counties of Scotland, there is a pleasant secluded valley, known by the name of Strathkirtle. It is well cultivated, growing good grain crops, abounding in rich pasture-land, and beautified by the water of Kirtle, which winds smoothly along

between its fertile banks, and oses itself at last in the German Ocean. Strips and roundels of woodland, snug farm steadings, and the sheltering hills on either side, impart an air of peace and an aspect of comfort to this secluded Scottish strath, such as may rarely be witnessed in other countries. Spring nurses there her sweetest wild-flowers, on the meadows, in the woods, and by the water-courses; summer comes early with choirs of singing-birds, and the voice of the cuckoo; autumn adorns the fields with the mellowest beauty, and touches the green leaves into gold; and winter ever spares some gladsome relics of the sister seasons, to cheer the hearts of the inhabitants at Strathkirtle.

In the centre of the valley, and close beside the stream, there formerly stood the ancient village of Auchinering; but the progress of improvement has, I am told, almost swept its last vestiges away.

It was, without exception, the oddest, old—fashioned place in which I ever resided for any length of time. The dwelling-houses were of all shapes and sizes, and they had been built, whether solitary, in rows, or in batches, in utter contempt of all order and regularity.

One might almost have imagined that they had

fallen down in dire confusion from the clouds, and been allowed to stand peaceably where they fell. Some had their gables to the street, some were planted back to back, some frowned front to front. The roofs of not a few rose in ridges like the back of a dromedary, while the appearance of others betokened a perilous collapse and sudden downfall.

Auchineraig could boast of styles of architecture

unknown to Grecian and Roman fame.

The primitive builders had not been particular regarding the situation of the doors, and evidently considered windows as useless breaks in the walls.

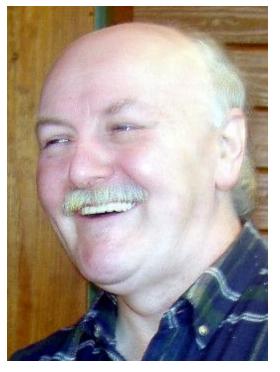
Houses two storeys high, with weather-worn and weather-stained slate roofs, stood beside humbler dwellings, low and long, and covered with thatch.

The parish church was situated in the burial ground at the east end of the village. It was an old edifice, with ivy-mantled a spire, which seemed ready to sink down and mingle with the dust of the

many generations who slept around. Jackdaws congregated on its summit, and swallows, unmolested, built their nests in all the windows of the hoary pile.

The parish manse, which appeared scarcely less ancient than the church, stood about a stone's cast from the place of graves.

Primeval trees hung their foliage over it in summer, shading its roof and windows from the sunrays, and groaned mournfully throughout all their bare bulk when the bitter blast of winter swept over the exposed *Continued on page 15*



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The shortest distance between two points is usually under repair! Unknown

Flowers of the Forest

Roland Lee Brown, born January 14, 1944 in Spartanburg, South Carolina and died this September past. He grew up in Spartanburg with his deaf parents, Max and Virginia Brown. Ronnie graduated from Clemson University and retired from Duke Power. He obtained his pilots license and built an experimental airplane called a Velocity. He was very active with the EEA-309 Charter.

Eleven years ago, Ronnie was diagnosed with CLL/Leukemia.

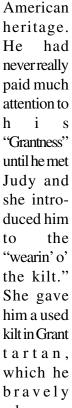
He is survived by his loving wife of 44 years, Martha (Mott); daughter, Daphne Little and her husband Jerry Little and his grandchildren, Brittany, Cody and Garrett; daughter, Misty Lee Brown and her fiance Eric Ferguson and his children Kimberly and Krystal; two special Godchil-

dren survive, Martha Ramirez Wittek and Trey Dorn, as well as his brothers, Daniel of Beaufort, SC and his children Blythe and Phoebe; and brother Cleve and his wife Beverly of Hartwell, Georgia and their children Danielle and Josh.

Ronnie asked that in place of flowers, please make donations to the American Red Cross, PO Box 4002018, Des Moines, IA 50340-2018.

Robert Bryere Grant, USA (ret.) of Augusta, Georgia died this May 20 past at the age of 66. He was survived by his wife, Judith M. Becker; his sons, Robert B. (Chip) Grant, III of Nashville, Tennessee; Geoffrey R. Grant (Peggy) of Grovetown, GA; Jody G. Grant (Mendy) of Augusta; mother, Mary Sterling Kramer of New Hartford, New York; stepdaughters, Lesley Bowman of Atlanta, Wynn B. Sowersby (James) of Atlanta; Ginger B. Wisser (John) of Atlanta and grandchildren, Kelsey Grant of Grovetown, Garrett Grant of Augusta and 7 Step-grandchildren.

Born in upper New York, he was of Native





donned, and a Highland Games roadie was born.

His military stories were legend and very, very funny. He had a wonderful sense of humor and was never afraid to laugh at himself. He was a man who was steady, reliable and willing to stand up for his principles and for the country he loved.

Janetta Thomas has passed away at the age of 86. Two pipers played at her funeral. Her husband, Charles, died in 1994. Janetta joined Clan Grant USA in June of 1980 and continued as an enthusiastic Life Member. Janetta left behind daughter, Sherry (Frank) Springer and her grandson, Loyal.

Here are your families...and how to contact them!

Clan MacCord Society



Invites for membership all spelling varia-tions and descendants of McCord(a)(e)(y), McCourt, McChord, McCoard, Cord(e), McCart, McCort, Cort(e)(s), Flynn, McFettridge and Kane.

> Ronald John McCord, President/Chief 1805 Mews Drive Wilmington, NC 28405



Ph 910-256-3798 or rjmccord@ec.rr.com

House of Lumsden Association

Terry L. Mosley North Carolina Convener



3912 Blakeford Drive Durham, NC 27713

919-489-8592 mosgen@earthlink.net

Clan Blair Society

www.clanblair.org



Shawn R. Blair, President 40 Pearl Street South Portland ME 04106-2734

Robert I. Blair, Membership Chairman 7516 E. Hermosa Vista Dr. Mesa AZ 85207-1110

Email membership a clanblair org

Clan Home Society (International)

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David Elliot's Clan

December 6, 2008 was the launch of 'CLAN', a new novel set in the Borders of Scotland which spans 700 years from the 13th century right up to the present day. But this is not simply a work of history, it is a tale of supernatural plots and intrigue that encompasses both historical and current themes as Good and Evil vie for power in the modern World.

David Elliot, an executive in the IT industry took a year out to write the book. Three years later, his first novel 'CLAN' is published and is now on sale. The story is told from the perspective of the author, who at fifty seven years of age, frustrated, out of work and with three failed marriages behind him embarks on a trip to the borders of Scotland to try through his ancestry to find some validation of his life.

It is based primarily around Hermitage Castle, allegedly one of the most haunted sites in Britain and features many of the heroes of Scottish history including William Wallace ('Braveheart'), Robert the Bruce and some lesser known, but equally real and interest-

Alastair McIntyre, continued from page 11

churchyard. A beechen hedge encircled the manse and the garden attached. The residence of the minister was

ode in Auchineraig.

ne rest of this at http://bm/books/story/story67.htm
can be read at http://m/books/story/index.htm
to subscribe to Alastair's chalso tells you when the new ready) just visit http://cotland.com/htm

ing characters of border legend.

According to Elliot, "My research into my family name revealed a fascinating history which encompassed the greats of Scottish history. But when I discovered other real people like William de Soulis who conspired to kill Robert the Bruce, and the fact that he practiced wizardry, allegedly sacrificed children and is 'apparently' boiled to death in lead from his own castle roof - then even a man in his late 50's working in the IT industry can be driven to give it all up to write a book!"

Accompanied by his daughter, son-in-law and Continued on page 16

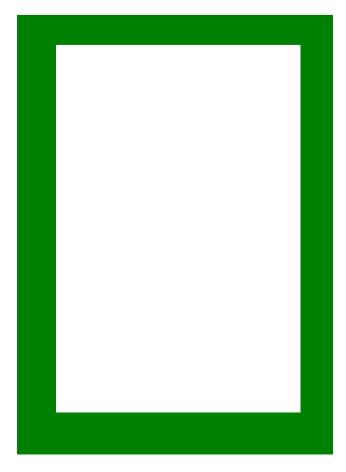
oun Society Of NA

et

rd for all spellings of n, Cowan, MacClintock, sions available online at

You're invited to visit The Clan Colquhoun "Blogspot" at: http://clancolquhoun.blogspot.com/





David Elliot, continued from page 15 -

his beloved grandson, Thomas, Elliot finds that far from bringing answers via his bloodline his very name has led his family into unbelievable danger.

700 years of history threaten everything he holds dearest in life and the family encounter horrors and threats as myth and the real history of the "The Bloodiest Valley in Britain" combine.

Border Reivers, mythical creatures and heroes of Scottish history enter the story as the evil Lord William de Soulis embarks on his vile plot to assume power of an unsuspecting world. Only one thing stands against him – a family desperately trying to protect a child.

Their only weapon is their love of family... the power of their 'Clan'.

Reviews "It's a great read. In his youth my father and some friends tried to stay the night in Hermitage, but they were driven out by 10 pm."

Madam Margaret Eliott of Redheugh, Clan Chief of the Elliots.

"J.R. Tolkien meets Andy NcNab!" Matthew Warner

MacTavish's plan 2008 Gathering Trip! Plan to come!

The Clan MacTavish is planning a gala trip associated with the 2009 Gathering in Edinburgh, touring through the MacTavish ancestral lands.

If you have never stood on the peak of Cruach or Dunadd, walked through the gravestones of Kilmartin Glen or wandered the fields of Culloden and felt the presence of your ancestors, this will be a trip you don't want to miss.

The heather should be in full bloom and Ben Nevis will be welcoming us....to say nothing of the festivities in Edinburgh...and there are still some surprises in store.

The MacTavish trip is being organized by McLean Scotland and the complete itinerary and pricing can be seen at http://www.mcleansscotland.com/mactavishtour.asp Details of the Edinburgh festivities are posted at http://www.thegathering2009.com

The MacTavish trip is all the more special because the clan Chief will be traveling with the group.

Currently we have deposits for a few travelers, but the tour company is holding it open for anyone who would like to go.

You may call 603-778-7136 for full information. There are a few singles who are looking to room-share, so ask about that as well if you are interested.

From the MacTavish newsletter, Non Oblitus.

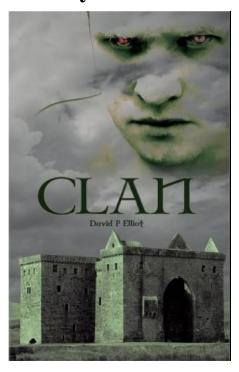


'CLAN'

A novel by David P Elliot

"It's a great read. In his youth, my father (Sir Arthur Eliott 11th Baronet of Stobs) and some friends tried to stay the night in Hermitage, but they were driven out by 10 pm."

Madam Margaret Eliott of Redheugh. Clan Chief of the Elliots



The Elliot Clan Gathering takes place 22nd July 2008...and there will be a book signing with Mr. David P. Elliot there at the invitation of the Elliot Clan Chief Margaret Elliot!

Afterwards, Mr. Elliot will travel to Edinburgh for The Gathering on the 25th and 26th.

This novel is a must for all Elliots whichever way you spell it! And for anyone else interested in Border History.

Accompanied by his daughter, son-in-law and his beloved grandson Thomas, he finds that his bloodline leads his family into terrifying danger. 700

'CLAN' is the first novel by David P Elliot and was launched on the 6th December 2008.

The theme draws heavily on the Clan system in Scotland in a particularly turbulent period in "The Borders" – and includes both contemporary and historical information which will be of interest not only to those who enjoy supernatural or historical genre, but thriller aficionados as well. But it is not set entirely in the past as the rich and the powerful today are drawn into the evolving plots and conspiracies.

The story is told through David Elliot who is 57, frustrated, out of work and has three failed marriages behind him. When he finds himself out of work in 2007 he goes to the borders of Scotland hoping that his ancestry will help him find some validation of his life.

Accompanied by his daughter, son-in-law and his beloved grandson Thomas, he finds that his bloodline leads his family into terrifying danger. 700 years of history threaten those he holds dearest as myth and reality of "The Bloodiest Valley in Britain" combine.

The corruption of the rich and powerful meets legend as Good and Evil clash over the lust for the ancient Throne of Scotland and power in the modern world.

William Wallace, Robert the Bruce, Border Reivers, creatures of supernatural horror and past heroes of the Elliot 'Clan' are all involved as the evil Lord William de Soulis actions his plan to assume power over an unsuspecting world. All that stands against him is a family fighting desperately to protect a child. Their only weapon is their love of family.... The power of their 'Clan'.

Visit & purchase this book at: WWW.DAVIDPELLIOT.CO.UK

Military Research will help you find your folks! Here's an overview...

Bryan L. Mulcahy

erving in the military has always played an important role in the lives of many ances tors. This is especially true for male children of immigrant ancestors, males, other than the first born, who were raised on farms.

Wars and military conflicts have been part of American history from the Colonial Period to the present.

Many male ancestors will be found in records created as a result of military service or by application for veterans' benefits. Proof of military service was mandatory for the ancestor or his widow to qualify

Secondly, did your ancestor serve at the State, Federal, or both during a particular conflict? If the unit or militia in which he served was never called into federal service, his military records will likely be at the state archives rather than at the National Archives.

Finally, you must also determine whose side your ancestor fought on.

For instance, your Revolutionary War ancestor

may have actually fought for the British (Loyalists). None of these records are held by the National Archives.

If he fought for the Confederate

for benefits or bounty land grants. This process was cumbersome and generated paperwork which can be valuable for researchers today.

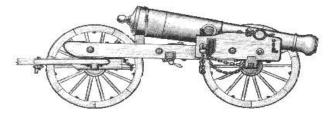
Before beginning your research, there are some basic factors that can help you limit your search.

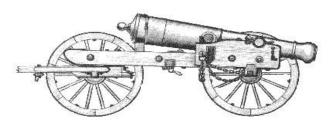
First, did any military conflicts occur during the period when your male ancestor was between the ages of 16 and 60? Focus your search on any military service and benefit records that cover this period in their lives.

Many veterans served in several conflicts, so check ALL records for these years. There were many veterans who served in both the Civil War and the Mexican War, in spite of the large gap in time between the conflicts.

forces, most of these records are only available at the state archives where the unit was located. There are some confederate records at the National Archives but in a separate series, and they are not complete. Clues to your ancestor's service, the conflict he fought in, which side he was on, and the name of the military unit in which he fought may be found in a variety of places, such as old family records, letters, souvenirs, obituaries, tombstone inscriptions, and local histories.

Bryan L. Mulcahy Reference Librarian Fort Myers-Lee County Library 2050 Central Avenue Fort Myers, FL 33901-3917 Tel: (239) 533-4626 Fax: (239) 485-1160 E-Mail: bmulcahy@leegov.com





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Central Florida SCOTTISH Highland Games

January 17 & 18, 2009

Saturday: 8 to 5 * Sunday: 9 to 5

Central Winds Park - Winter Springs,

Seminole County, FL

Rain or Shine - No Pets Allowed in Park

Piping and Drumming Competition
Athletics (Men & Women) & Highland Dancing
Archery * Scottish Clan Tents * Border Collies
Vendors * Medieval Knights *& Authentic Scottish Food
Highland Hashing (Run for Beer) * Parade of Tartans
Kids' Games * Free Winter Springs Town Centre Ceilidh

Tickets and information:

407-I-AM-SCOT WWW.FLASCOT.COM

Adult: 1-day \$12 Adv/\$15 at gate * 2-days \$20 Adv/\$25 at gate

Sunday only: \$12 gate - Child (6-11): \$5

The celebration continues Saturday night at

Winter Springs Town Center for a fee outdoor Ceilidh

Entertainment includes:

The Wyndbreakers, Albannach, The Hooligans

Saturday only: For the first time in the US, the EAST VS WEST Amateur Scottish Athletics challenge featuring 2 teams, 10 of the very best men of might and muscle, hailing from sea to shining sea, throwing heavy objects. Sunday: Regular men's A & B & women will compete

Charleston Pipers 2008 Revisited!



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Charleston Pipers 2008 Revisited!



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Riverside Museum Appeal Newsletter Winter 2008



INTRODUCTION FROM OUR CHAIRMAN

WELCOME TO OUR first Riverside Museum Appeal newsletter. Since our Founder Patron FirstGroup launched our appeal a little over a year ago, we have made tremendous progress towards raising £5 million for Glasgow's new museum of transport, travel and and technology.

We have raised over £2 million in that time. The Gannochy Trust were one of our first Patrons, continuing their great support for Glasgow, but over £1 million has come from the business community in Scotland. In the

current economic climate that says a lot about their support for cultural life of the city, and their place in the heart of Glasgow's continuing renaissance. BAE Systems are our latest corporate Patron, and there is more about their record-breaking contribution in this issue.

As well as raising money we have also been working hard to raise the profile of the museum. through talks, events and publicity. This is becoming easier now that the stunning building is taking shape on the north bank of the

Clyde. Details of our forthcoming. talks are outlined overleaf. Project Director Lawrence Fitzgerald gives his personal views on the progress of the project.

I am proud to lead a magnificent board of trustees whose successes in business and the public sector are matched only by their commitment to Glasgow's future. With their support I have every confidence that the Riverside Museum Appeal will be a resounding success.

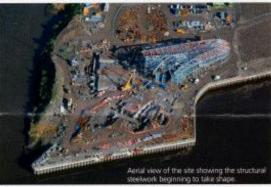


Lord Smith of Kelvin pictured at the Museum of Transport.

PROGRESS ON SITE

AFTER YEARS OF planning and preparation, the steel skeleton of the Riverside Museum is at last rising from the ground. Whether you're looking from Partick or Govan, the railway or the Clydeside Expressway, you will be able to see architect Zaha Hadid's inonic building starting to take shape. By the end of the year around 50% of the steel structure will be in place and is scheduled for completion in May 2009. For those of you who can't visit the city, you can see regularly updated photos of the site on the Glasgow Museums website.

It's been a long journey just to get this far. Simply gesting the site ready has been a monumental task. Council contractors have had to shore up the old guay wall effectively reclaiming land from the River Clyde and rebuilding whole sections. Huge, old wooden pilings were replaced with modern



concrete ones. The museum contractor has driven over 1000 piles for the building up to 17 metres into the ground, excavated huge 'supertrenches' for the museum's electricity and services and created most of the concrete slab to support the weight of museum exhibits, including 100

ton plus locomotives. All of this work has been carefully completed during one of the worst summers on record and under the watchful gaze of site archaeologists. So, despite having had to work kneedeep in mud, we are still on track for a building handover date of

In this issue:

- · Introduction from our Chairman
- · Progress on site
- . The Project Director reflects on progress to date
- · A word from the Project Curator
- · School hoarding project
- . BAE systems makes landmark gift

Project Milestones

- Nov 2007-Sep 2010 Building of the Riverside Museum
- Apr 2010 Decant of collections and staff Closure of Museum of Transport
- Apr 2010–Dec 2010 Exhibition and facility fitout
- Spring 2011 Opening of new museum

THE PROJECT DIRECTOR REFLECTS ON PROGRESS TO DATE

IT'S A SPECIAL moment when something you've been planning for years starts to take shape - and so it is with the Riverside Museum. It's an incredible feeling to witness our contractors erect the steel frame of the museum; to see for real something that for years I've only seen on paper, on a computer screen, and in my mind's eye.

Fremember, years ago, sifting through architects' proposals for

the new museum, and seeing for the first time Zaha Hadid's mesmerising design. And I remember, months before that, drawing together the museum masterplan and design brief, collating the initial funding proposal, and putting together my talented project team.

It's been a rollercoaster five years, and there have been some truly challenging times. But thanks to the sterling work of my team and colleagues, the commitment of our fundraisers, and the professionalism of our contractors, we have sailed through the difficult times. And not for a moment did I doubt that we'd get to this stage Nor do I doubt that when Riverside Museum opens, it'll stand out as a visitor attraction of international acclaim and groudly show the world what a great city Glasgow is.

Riverside Development Office Phone: 0141 276 9515 Email: riversidemuseumappeal@glasgow.org Website: www.riversideappeal.org Address: Kelvingrove Art Gallery and Museum, Argyle Street, Glasgow G3 8AG

A WORD FROM KIRSTY DEVINE - PROJECT CURATOR



The Riverside museum will not only be a museum full of favourite objects, but will more importantly be a museum full of stories.

The new displays focus on the historical significance, context and human story behind the objects chosen for display. With more than 3500 artefacts selected this is no minor task. Good stories engage the imagination, intellect, memories and emotions of visitors. For the past five years the curatorial team has been painstakingly researching. the collections to find the best stones to tell. We have traviled

museum stores, libraries, image and film archives, organised public appeals, and consulted with experts. The hard work has paid off. From fram drivers to shipyard workers we've tracked down individuals who made, operated or travelled on our vehicles. Throughout our search we've heard funny, sad, and truly uplifting anecdotes of personal struggle, endeavour and achievement. As a result we have developed 150 new exhibits, which should resonate with visitors of all ages and breathe life into the collections.

BAE SYSTEMS MAKES LANDMARK GIFT



We are delighted to announce that BAE Systems has made a generous £500,000 donation to the Riverside Museum Appeal. BAE Systems has a proud heritage of innovation and is investing heavily in the future, not least by running one of the largest apprenticeship programmes in the UK. This gift is a strong commitment to the City of Glasgow and the future. Although

the new museum highlights the achievements of the past, as the last shipyard on the Upper Clyde, BAE Systems strongly represents the present and future of world-class engineering in Scotland. We are looking forward to parthering with BAE Systems to help us devise an innovative education programme for the Riverside Museum.

SCHOOL HOARDING PROJECT

On the 3rd of September, 11 children were taken to the Riverside Museum site for a very special ceremony. They had been selected amongst 70 other children participating in our drawing competition: "Imagine the Transport of the future". The lucky winners were greeted by Carol Smille and Mary Grant of First ScotRail and Cllr Archie Graham and discovered their artworks transformed on the site hoarding. The drawings will be visible from the motorway till the nuseum opens in 2011.



PROGRAMME OF TALKS IN THE MUSEUM OF TRANSPORT

The Riverside Musem Appeal is holding a series of talks throughout 2009. These talks will be free of charge but ticketed and will take place in the cinema in the Museum of Transport. Please check press, museum venues and our wiebsite for dates, timings and where to apply for tickets. The talks, which may change due to programming, are as follows:

25 Mar-09	Cycling*	Graeme Obree	
Mar-09	South Africa Locomotive	Louise Lawson & John Messner	
Арт-09	Street 1 (including Subway)	Kirsty Devine / John Messner	
May-09	Streets 2 & 3	Neil Symington	
Jun-09	Fire Fighter	Tom Ingrey Counter & Bob James	
Jul-09	Tram Dancing	Aileen Strachan	
Aug-09	Churchill Prams / Macho Prams	John Messner / Heather Robertson	
Sep-09	Coach building	Alex Robertson	
Oct-09	Razzie Dazzie	Neil Symington	
Nov-09	McRae Rallying – For the Fun of It	Alex Robertson	
Dec-09	Launch Day - QM & QEII	Alleen Strachan	

*Admission charge - the talk will take place at Tramway



Our sponsors:



BAE SYSTEMS







Forthcoming events:

Carols Christmas Cracker

Join Carol Smillie at Kelvingrove Art Gallery and Museum on Sunday 14 December at 2.00pm. Carol will be hosting an afternoon of festive fun for all the family.

News

Congratulations Lord Smith of Kelvin

We are delighted to announce that Sir Robert Smith was elevated to Lord Smith of Kelvin in the spring 2008 and that he was recently voted Leader of the Year at the Business insider Elite Awards.

Visit the Glasgow Museums website and donate online

£2 million raised so far! Thank you.

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Tom Freeman: Raising the Standard

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CABERDANCER

The Heraldic Art of Tom Freeman

Walhalla, a sleepy little town nestling in the foothills of the beautiful Blue Ridge Mountains of South Carolina, is about as remote from ancient Edinburgh and the hidebound traditions of Scottish Arms as it's possible to be. It is, however home to one of the world's most talented heraldic artists, the graphic designer Tom Freeman, whose meticulous clan banners and armigers' standards now fly at

Highland gatherings throughout the world. Mr Freeman spoke with Bruce MacWilliam.

om Freeman's Scottish forebears were Stuarts and Frasers uprooted in the tur moil of the Highland Clearances of the early nineteenth century and obliged, like so many Scots, to make new lives for themselves on the far side of the Atlantic. At the end of their voyage, both his maternal and paternal ancestors continued their journey overland, all the way down to the safe haven of South Carolina. There, in the wooded foothills of the Blue Ridge Mountains, they settled and farmed and generally prospered.

The emigrant Scots of South Carolina are particularly proud of their cultural heritage and they've held fast to their traditions, particularly their music. Over time their distinctive, toe-tapping fiddle tunes morphed into the unmistakable rhythms of Bluegrass, the distinctive folk music of Kentucky and the Carolinas. A love of music in general and Bluegrass in particular are among the many strands woven into the fabric of Tom Freeman's life.

As a boy he taught himself to play the bagpipes. Whereas his tone-deaf brother heard only "the squealing of a stuck pig". Tom was mesmerized by the beauty of the musical chords that seemed to be floating down to him from his ancestral past. "It was," he says, "the kind of music I'd been pining for."

Tom wanted nothing more than to be a professional musician or perhaps a teacher of music. However, "a chain of happy accidents" as he puts it, was to send him in an altogether different direction. When he was a student at the University of South Carolina he enrolled, almost as an afterthought, in an advertising layout and design course. It was a decision which was to have a profound bearing on his life. He quickly discovered that he had a natural flair for commercial

art, so much so, that he was kept busy with professional commissions long before his graduation. In the years in which he worked as a graphic designer with one of Atlanta's leading publishing houses, he earned a reputation for his artwork and for his business acumen.

Then, in 1988, his world literally came crashing down around him. Apart from music and art, Tom's other great passion was motorcycles. He and a friend had ridden up into the mountains to listen to a Bluegrass session at a local pub. On the way home Tom came off his bike. To this day he does not know why. "I ended up in a ditch," he said. "I remember lying there, looking up at the bright stars in the night sky. I could feel my arm resting on my leg, but my leg couldn't feel my arm." In that instant, he knew he had a spinal cord injury and that his whole life had changed. Paralysed from his chest down, he realised that as a paraplegic he would spend the rest of his life in a wheel-chair.

He was gripped not by fear and despair as most of us no doubt would be, but by an incredible calm. A disembodied voice - his own - told him it was "time to go to Plan B" - a plan that did not involve self-pity. "Both my parents had led very tough lives," he said. "They had lived through the First World War, the Great Depression and the Second World War. They knew all about hardship, but not once did I ever hear them complain about anything. I'm sure that had a lot to do with their Scottish stoicism. My parents were always cheerful in the face of adversity and I very much admired them for that. I figured that if I allowed myself to feel even the smallest degree of self-pity I'd be dishonouring all that they stood for. I told myself

Continued on page 28

'something good will come out of this' and sure enough it did, eventually."

In the meantime, though, Tom lost his job and quickly discovered that even with his talents and experience, finding employment was far from easy for a man with disabilities.

"I was extremely lucky," Tom said. "I had my arms, my hands, my head, everything I needed for my work. Trouble was, no one wanted to hire me, so I figured I'd better hire myself." And that's exactly what he did. Together with a couple of friends, he formed Caberdancer Graphic Design, a company which would tap into the rich vein of Scottish sentiment that surrounds Highland Games in the United States.

He started by creating a tee-shirt designed as a souvenir of the year 2000 Charleston Highland Games. "Lo and behold," he said, we sold a whole bunch of them. We were in business." It was a success that he and his partners were to repeat at many other Highland Games. In 2004 he received his first commission to display what he calls "flying heraldry." - a metre square banner displaying the Achievement of Arms of the Baron of Cowdenknowes. "I really didn't know much about Scottish heraldry at that stage," he said, "but once I started to delve into the research, I was hooked. It kinda snowballed from there." Indeed it did.

Mr. Freeman subsequently met Romilly Squire, the world renowned heraldic artist, and through his assistance and generosity he has been able to ensure the all-important accuracy of the heraldic artwork. "It took us awhile to locate all the craftspeople we needed to take the artwork and turn it into banners and standards," he said, "bur now that we've figured all that out, we've carved out a neat little niche market and business has snowballed. Our clients are Scottish Clans, Saint Andrew's Societies and Armigers (individuals who have matriculated Arms) who display their regalia at Highland Games. These are people who take a particular pride in their cultural heritage and in their Scottish identity in particular."

Tom Freeman is at pains to point out that heraldic banners are not simply decorative items. Flying proudly at Clan Gatherings, he says, they act as beacons that signify rallying points for clanfolk and kinsmen, just as they did in ancient times.

"All the symbols that we see in heraldry have their roots in traditions that go back over many, many centuries," he said. "They've been into battle and cherished in family homes and castles throughout Scotland. They're at the heart of the cultural identity that we all share."

In July 2009, when the great parade of Clans and Armigers marches from Holyrood Palace up the Royal Mile for The Gathering on the Edinburgh Castle Esplanade, look closely at the banners and standards being held aloft. Chances are that man of them will have come from the creative genius of Tom Freeman who will be there in the wheelchair that is the symbol of his own indomitable Scottish spirit.

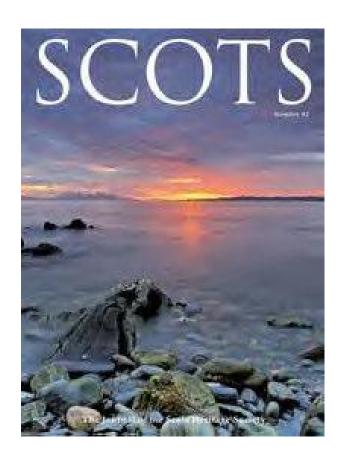
For further details on Tom Freeman's flying heraldry visit www.caberdancer.com and see the advertisement below.

SCOTS subscription information, page 30.





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