



Vol. XIII No 10 *Beth's Newfangled Family Tree* March 2020 Section A

# Hawick, in the Borders of Scotland invites you!

Step back in time to the mid sixteenth century when the Borderlands were an area of constant feuding - when loyalties were to kinship rather than king and country and when "Reiving" was a means of survival.

Through music, drama and re-enactments, experience what life was really like for the men and women in the Border Marches.

Hawick Reivers Festival aims to help visitors and townspeople alike experience, explore - and will endeavor to explain day to day life in this violent and turbulent period of Scottish history.

Fiercely loyal and independent, hard-working and prepared to fight for what they believed in, these men and women of the 1500s did much to shape the character of the modern day Borderers.

For events and tickets visit <<https://the.littleboxoffice.com/border-events/?category+819>>

The Turnbull Clan Tent will be there on Saturday with hosts Fiona Turnbull and Paulette



**Friday 27th – Sunday  
29th March 2020**

**[www.hawickreivers.com](http://www.hawickreivers.com)**

Turnbull. Fiona will be giving a talk on Sunday at 10 AM on the Dr. Robson archives, the upcoming Turnbull book and some surprising results from the Turnbull DNA Project.

March 20- The first day of Spring 2020







THE HOMETOWN PUBLICATION FOR THE WORLDWIDE SCOTTISH COMMUNITY

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*Beth's Newfangled Family Tree*  
<https://www.electricscotland.com/bnft>

Send articles,  
Flowers of the Forest, questions, etc.,  
**bethscribble@aol.com**

# ***Beth's Newfangled Family Tree***

**is FREE**

**Just visit**  
<https://electricscotland.com/bnft>

**Browse amongst the archives,  
read the current issue  
and others as much as you wish!**

Section B is "up" on the  
Internet about the  
15<sup>th</sup> of each month.

Section A is "up"  
a day or so before the  
first of the next month.



**Painting of Scotland in the Spring**

## A letter from your editor...

# Have you ever created a publica- tion?



Most everyone receives publications galore at their home or place of work. I'd bet that 99.9% of the people who receive and read publications every single day never have a thought about how in the world they are created.

In the Scottish community, we receive publications too. Most of ours are simply newsletters distributing news of what our own clans are doing in regard to their money-making projects, Scottish Highland Games either coming or going, happenings of their members, scholarships, etc.

While I did work in the creation of newspapers and magazines in the real world, I am most familiar these days with the Scottish Clan or organization publications.

Editors, please write and tell me if I leave out anything that would help you or if you see that I have just left something simple out.

The input from members of your clan or the Scottish community is very important. The editor is NOT responsible for contacting members and asking for materials. Usually, one of the officers will send a note to all of the members informing them of the "deadline" for the upcoming epistle. Most of the time members will send articles to the editor all the time. My solution to this is to have files on AOL which are away from my own computer and will not be lost in case of disaster.

That way, when it is time to do a publication, you simply open your "Clan Macadamia" file and go to work.

First, we need to talk about deadlines. What is that? Why is it important?

Publications need to be out on time. No matter what a wonderful event you plan, if your mem-

bers do not know about it, they cannot come.

No matter what a wonderful project you have planned - people cannot participate if they do not know about it.

In order for that to happen, you must know when your publication is due in your members hands...and make sure that happens when it is supposed to happen.

A deadline is simply the date after which no material will be accepted in the publication. It is the last date articles, columns, information, important facts, etc., can be put in the issue that will be mailed/emailed to your members this time.

Everything else will have to wait usually three months as most publications in the Scottish community are quarterlies.

Your editor has to be responsible for the deadlines. I will be honest with you. I was under deadline with the old *The Family Tree* when my mother died.

What did I do?

My mother was in Jacksonville, Florida, and I was in Moultrie, Georgia, and I commuted back and forth until the publication was done and taken to the printer. It was out when it was supposed to be.

I cried later.

**Things to do:** have some officer notify everyone of the deadline.

How do you submit an article?

Every one of us has had an English class somewhere along the way when we were taught about Who, What, When, Where, How and Why.

Be sure you have all of those in your article.

Proofread your own article, please. Check for

*Continued on page 13*





Barren River Lake State Park,  
1149 State Park Rd,  
Lucas, KY 42156, USA

*Don't  
miss this  
one!*

**May 29**  
12:00 PM

**AND May 31**  
4:30 PM

**2020**

# Glasgow Highland Games

Scottish Clan Tents Galore \*

The Parade of Tartans \*

Men and Women's

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Pipe Music \* Friday Luncheon \*

Vendors \* Scottish food \*

Honored Society is:  
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Glasgow Highland Games Office Address:  
613 E Main Street Glasgow, KY 42141  
270. 651.3141 and [ghg@glasgow-ky.com](mailto:ghg@glasgow-ky.com)



## *Atlas Obscura invites you to the Fringe Festival!*

### **Trip Overview**

Home to a rich and checkered cultural history, Edinburgh hosts the world's premiere performing arts festival: the Fringe. Each August, the city swells with activity and nearly every street corner and square transforms into a stage. In an environment in which you might find yourself walking into a live performance at any given moment, the Fringe demands a kind of comfort with chaos. Over the course of five days, we'll revel in the unexpected and embrace the spectacle of it all, considering creative freedom, the interaction between history and the contemporary, and the cycles of borrowing from the past in performance. Alongside a local expert, we'll take in avant-garde performances in acclaimed venues, experience the zaniness along the Royal Mile, and go behind the scenes with the people making the magic happen. We'll witness stand-up, performance art, drag, post-

dramatic theater, and styles you likely haven't even heard of yet—with open hearts, curious minds, and an insider's access to it all.

### **Itinerary**

Day 1: Into the Fringe. Welcome to Edinburgh! If you arrive early, consider entering the mind-bending vortex tunnel at Camera Obscura and the World of Illusions or paying respects to the Witches' Well, which honors the thousands of people burned at stake after being accused of practicing black magic. We'll meet up at Usquabae, a basement whiskey bar in New

Town, for introductions, a tasting, and a festive first sampling of Scottish cuisine. After dinner, we'll venture to the historic Royal Lyceum Theatre, where we'll enjoy a spectacular, large-scale production before heading to a cozy pub. We'll discuss our thoughts of the show, then toast to the

*Continued on page 7*

...from \$2,125 USD  
per person  
for 5 days, 4 nights  
**August 13, 17, 2020**  
12 People Maximum  
Easy Activity Level  
Urban Exploration

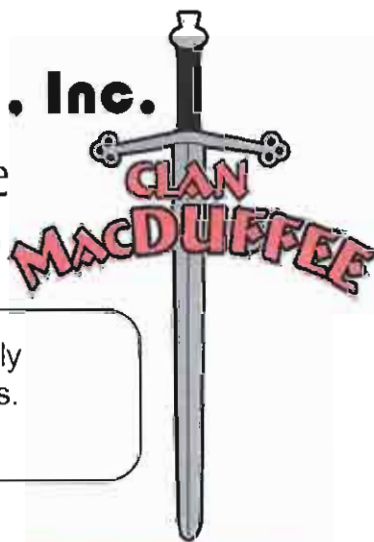


# MacDuffee Clan Society of America, Inc.

of Clan Macfie

*Ceud Mile Failte! 100,000 Welcomes!*

Annual General Meeting held each year in July  
at the Grandfather Mountain Highland Games.  
You are always welcome to attend.



**President: Thomas P. McDuffee**

[tpmjjm@aol.com](mailto:tpmjjm@aol.com)

**Treasurer: David M. McDuffie**

[dnmcduffie@gmail.com](mailto:dnmcduffie@gmail.com)

**Genealogist: Richard Ledyard**

865-671-2555

[rledyard@tds.net](mailto:rledyard@tds.net)



MacDuffee  
Clan Society  
of America



## Fringe Festival trip, continued from page 5

many performances to come!

**Welcome Dinner** - Matthew Kalapuch

Day 2: Craft Sessions & Immersive Shows

Day 3: Going Behind the Scenes

Day 4: Design Your Own Fringe

Day 5: Departure or Highlands Extension

Day 6: Curtain Call (optional extension)

Itineraries and daily schedules are subject to change. We expect to do everything listed in the itinerary, though the order may be rearranged based on weather or other local conditions.

**Trip Leader** - Patty Gaughan

Patty is a performer, director, art critic, curator, and teacher. Their favorite pastime is talking about art and performance, preferably in pubs. Patty loves all types of performance, from opera to the avant garde, from drag to kitchen sink dramas.

After writing about international performance and video art for the past six years for publications such as *Hyperallergic*, *HowlRound*, and *The Believer*, Patty now has an encyclopedic knowledge of contemporary performance.

They've performed and screened their own work at the Queens Museum, Dixon Place, Smack Mellon, Bronx Academy of Arts & Dance, and were a 2017 Mass MOCA Assets for Artists Fellow.

Patty has taught courses on performance and art appreciation for Hunter College, Western New England University, *New York Times Student Journals*, and many others.

Additional Info - **Pricing**

The total cost of this trip is \$2,125 (or \$2,345 if taking the Highlands extension).

**Arrival & Departure**

Our trip begins with a welcome dinner and whiskey tasting on Day 1. We recommend you arrive in Edinburgh by 2 p.m. on Day 1 so you can settle into your accommodations before meeting the group in time for dinner. Our trip concludes on the morning of Day 5.

If leaving Edinburgh directly after our trip, we recommend departing any time on this day. If taking the Highlands extension, you should plan to depart Edinburgh any time on Day 6. If you'd

like to extend your trip, we'd be more than happy to provide suggestions for things to do and see in the city.

**Activity Level**

Travelers should feel comfortable walking two to four miles over the course of each day, climbing stairs, and remaining on their feet for long periods of time. Keep in mind that Edinburgh is a bustling and crowded place, especially during Fringe season.

**Accommodations**

There are a variety of wonderful hotel and Airbnb options available in Edinburgh. Accommodations are not included in the cost of your trip, but we recommend staying in the Old Town or Fountainbridge neighborhoods, which will serve as a central location for the trip. We strongly recommend reserving accommodations as soon as the trip is confirmed, as hotels will be in high demand during festival season. If you'd like accommodation recommendations, please contact us.

**Included**

All meals described in the itinerary.

Transportation throughout the trip. Travel in Edinburgh will be by foot and bus.

An experienced local guide to accompany you for the duration of the trip, as well as special guests throughout.

Admission to all proposed activities, locations, and events.

A great group of fellow *Atlas Obscura* travelers, excited to explore all that Edinburgh has to offer!

**Excluded**

Transportation to and from Edinburgh.

Airport transfers.

Accommodations in Edinburgh.

Travel insurance (recommended).

Additional meals and drinks outside of *Atlas Obscura* offerings, including most alcoholic beverages.

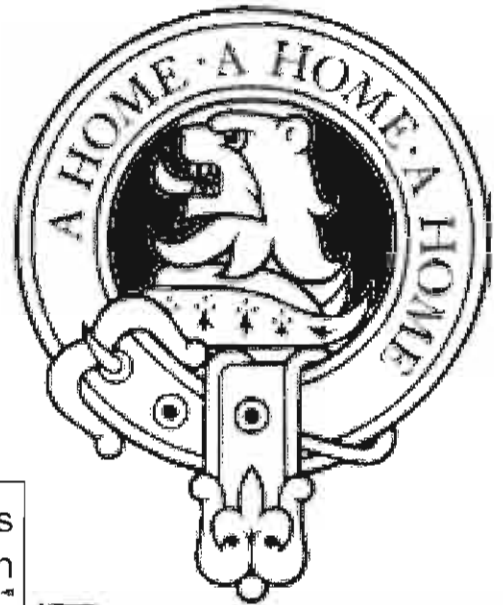
Applying for a passport or visa, if applicable.

**For full information, see *Atlas Obscura* on the Internet or call (646) 961-4857.**



# Clan Home Society, International

The Clan Home Society,  
International cordially invites  
membership from all HOME  
and HUME and allied families.



All Clans: The Clan Home Air Force invites members from all clans. In fact, the first member from a clan becomes their own Squadron Commander.

The Clan Home Air Force flies squadrons of Stealth Sopwith Camel airplanes.

JOIN NOW! T-Shirts with membership.

Write the president, below, for details.



## Rodney Green, president

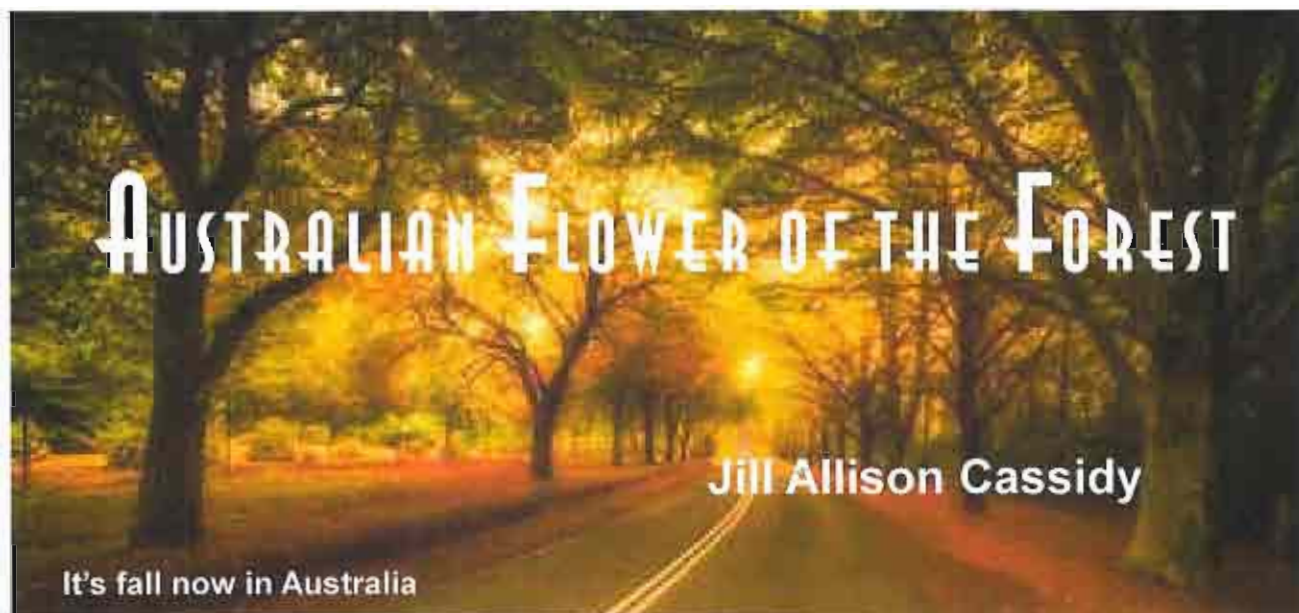
317 Oak Ridge Drive  
Moody, AL 35004  
205-368-5286



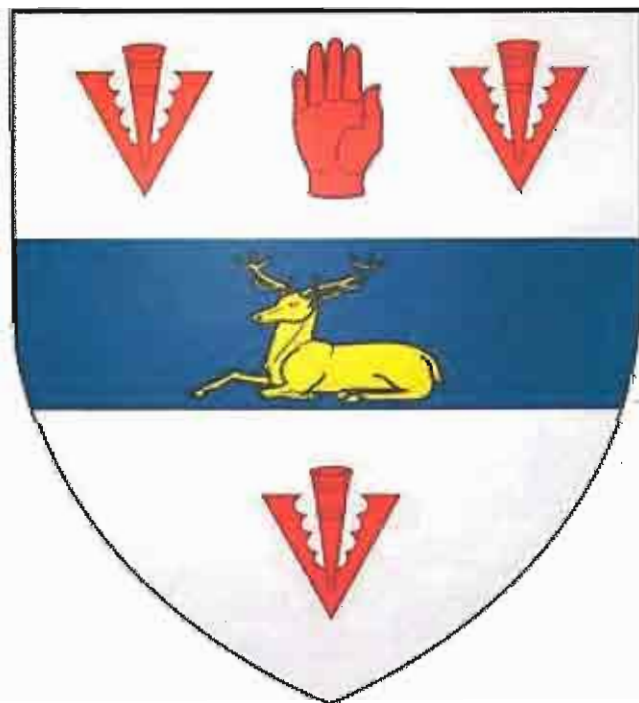
<lawnmower391@gmail.com>







The Funeral of one of the most enthusiastic and generous members of The Clan Davidson Society in Australia's Clan Society, **Jill Allison Cassidy**, of Tarragindi, Brisbane, was attended by a packed congregation of relatives and friends in St. Gabriel's Anglican Church, Carindale, Brisbane, on Wednesday 2 January.



So great was the support that the 100 Orders of Service available soon ran out when nearly double that number of mourners packed into the church. Jill died peacefully on Christmas Day after a courageous battle against cancer.

She was one of the earliest Life Members of the Clan Davidson Society in Australia.

She regularly attended the annual Brisbane Davidson Picnic, always arriving early with one or more of her grandchildren.

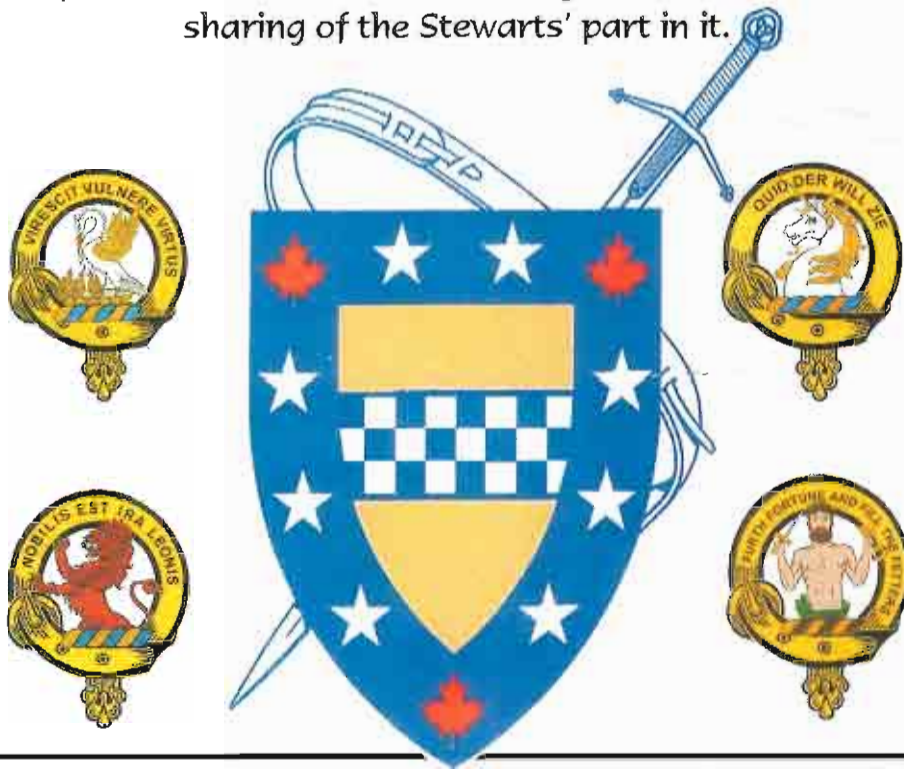
In addition Jill also was a Life Member of the Cystic Fibrosis Association of Queensland and a member of the Carina and Carindale Probus Clubs.

With Jill's passing out of our lives her legacy lives on as through her initiative other members of her extended family joined the Clan Davidson Society in Australia.

*Jill's Clan Davidson compatriates from all over the world send sympathy.*

# Clan Stewart Society in America, Inc.

501(c)(3) Not For Profit Organization dedicated to the preservation of Scottish Heritage and History and the sharing of the Stewarts' part in it.



The Stewart dynasty descended from King Robert I's daughter and her husband, Walter the Steward. Despite early unrest and weak government caused by several Stewart kings succeeding as minors, the dynasty flourished for over three centuries.

During this time, Scotland moved forward to become a modern and prosperous nation. Stewart monarchs such as King James IV and VI were Renaissance patrons of artistic, scientific, commercial, religious and political endeavour, sponsoring figures including the poet, Robert Henryson, and humanist, George Buchanan.

Also of significance was the arrival in the mid-sixteenth century of the Reformation movement, bringing about the replacement of Catholic Mary Queen of Scots by her son King James VI.

It was through the Stewart dynasty that the two thrones of England and Scotland - and later the governments - came to be united.

The 'Marriage of the Thistle and the Rose' took place at Stirling Castle in 1503 between King James IV and Princess Margaret Tudor, daughter of King Henry VII of England.

This union of the Scottish and English Royal families eventually led in 1603 to the succession of a Stewart (now with a change of spelling) to the throne of England.

CSSA is represented at approximately 40 Scottish/Celtic events around the country each year. We are always looking for folks with our passion to volunteer to start more.

We also have a presence on the Internet with a website, <[clansstewart.org](http://clansstewart.org)> (official) and a Facebook page listed as *Clan Stewart Society in America* (unofficial).

Though we have maintained our low annual \$25 membership, we are still able to sponsor trophies for dance, drums and pipes and establish scholarships for institutions providing cultural Scottish curriculums and we also sponsor the competition of a record-holding female athlete.

For CSSA membership information: <[clansstewart.org](http://clansstewart.org)> (You may pay your dues at that site, too.)



**Stephen M. Millett, Ph. D., FSA Scot to present *Robert Hamilton Bishop and William Holmes McGuffey: Adapting the Scottish Enlightenment to the American Frontier***

Dr. Millett writes, "As Fellows of the Society of Antiquaries of Scotland in Mid-America, we have an opportunity to meet each other.

I will be giving a presentation *Robert Hamilton Bishop and William Holmes McGuffey: Adapting the Scottish Enlightenment to the American Frontier, 1803-1873*, at 2 pm on Tuesday, April 7, at the Miami University Art Museum on South Patterson Ave. (US 27) in Oxford, Ohio.

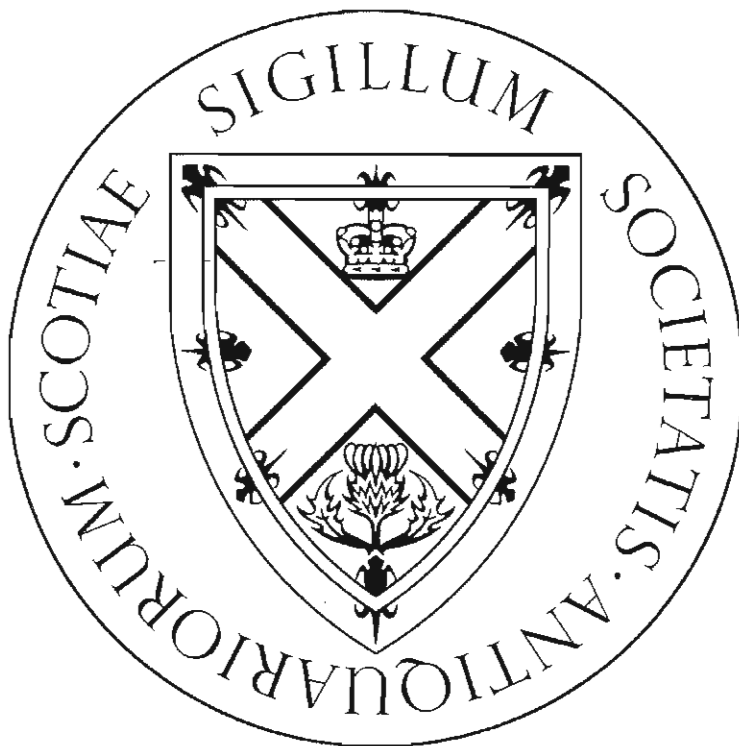
I hope that you can join me, as I look forward to taking this opportunity for us to get to know each other. There should be time for us to get together in the lobby of the museum after my presentation.

Should you have any questions or comments for me, please let me know by return email. Best wishes, Steve"

Stephen M. Millett, Ph.D., FSA Scot,  
<smillett@columbus.rr.com>

*William Holmes*  
**McGUFFEY**  
MUSEUM

Don't miss this  
fascinating speech!



**Sign a petition to save the  
Scottish Wildcat!**

<https://www.change.org/p/scottish-government-save-the-scottish-wildcat-by-protecting-clashindarroch-forest/psf/>



# Clan *Blair* Society

**Memberships are cordially invited  
for Blair descendants and other  
interested parties.**



**[www.clanblair.org](http://www.clanblair.org)**

President, Clan Blair Society,  
Jim Blair  
7200 S. Prince Street  
Littleton, CO 80120  
<president@clanblair.org>

Membership Chairman,  
Charles Diman

3413 Synnybrook Drive, Charlotte, NC 28210-4715 [ClanMembership@clanblair.org](mailto:ClanMembership@clanblair.org)



Blair House, the ancestral home of the Blair family in the Ayrshire region, has history to circle 1100.

Clan Blair







## Where do we get this?

### Have you ever done a publication?

*Continued from page 3*

punctuation. Read your article and be sure it makes sense. Send your article to your editor in a format that is simple...just type it on an email or send it as a Word file.

Please do not imbed photos in the article.

If you send photographs, be sure they are in focus and that you send them in jpeg format.

If you have attended a Scottish Highland Games, be sure and identify which one you attended and send along a logo of the games if you can.

If you are sending an article other than Scottish Highland Games, please read it carefully and make sure your punctuation and spelling are correct.

Please do not email or telephone the editor every other day to ask when the publication will be done, as you already know the deadline and when the publication is due to the readers.

Please do not send six copies of your article to the editor.

**Things to do?** *Send in articles and be sure they are ready for publication.*

Please do not send in something after deadline and then call two hours later saying that what you sent previously was not for print. Please do not change your mind when you are already late.

Please do not change things willy-nilly.

Editors will, for sure, make errors under these circumstances...I just did. Two errors in fact.

Of course, there's lots more to creating a publication. You want the layout to be pleasing. You

## Mary, Queen of Scots comes to visit!



*Mary, Queen of Scots and her Ladies in Waiting dropped by the tent at the Mt. Dora Scottish Highland Games to welcome her clan, the Stewarts.*



want the articles/stories to be easily readable. You want articles/stories which are continued to be findable and correct.

Publications need not be dry and boring. Folks won't read them if they are.



# Clan Forrester

## Society

*Come - join the Forresters*

Membership is available for all spelling variations of Forrester: Forrester, Forester, Forrister, Forister, Forest, Forrest, Foster, Carstarphen.



Contact: **Ben Forrester**,  
Membership Chairman  
1034 Blue Heron Drive  
Commerce, GA 30529  
Phone: 706-335-7688  
Email: [benbf@windstream.net](mailto:benbf@windstream.net)



### FOSTER SURNAME DNA Project

• Genealogy Research on Foster / Forster / Forrester / Forester /  
Forrister / Forister / Forster / Forrister / Vorster / Voster Families



# The strangest genealogical tale I have ever found amongst my own “folks”



Beth Gay Freeman, FSA Scot

Sir John Henderson, 5<sup>th</sup> Baron of Fordell, lived from November 3, 1605 until March 11, 1650. He died at the age of 44. He was my 9<sup>th</sup> great grandfather, so far as I can tell.

He was born and died at Fordell Castle, Dunfermline, Fife, Scotland.

He was a distinguished soldier, taken prisoner when commanding at the African Coast, ransomed and later fought on the side of the Royalists in the Civil War when Henderson was invested as a Knight by King Charles, I.

He was in Africa from 1618 - 1628 when he was delivered into slavery by a Barbarian in Zanzibar on the coast of Africa.

The records say, “There a princess of that countrie falling in love with him, even to the renouncing of her religion and country, contrived the means of both their escape and getting aboard a ship trading up ye red sea landed at Alexandria where she died, whose picture, with her black maid,

John Henderson caused (to make to take back with him) after their own country habit.”

The painting above is of the princess who fell in love with Sir John Henderson and who died on their way home. Her maid is also pictured.

The painting is from an original picture at Osterston by W. Frier, 1731.

His parents were Sir John Henderson 4<sup>th</sup> Baron of Fordell (1564-1617) and Agnes Balfour (1568-1610).

He married Lady Margaret Menteath (I think that is the proper spelling) on February 7, 1625. John and Margaret had four children. She lived 1611 - 1653. Her father was William Menteath of Randiford.

Those children were James, 1612 - 1674; William, 1625 - 1676; Sir John (the 6<sup>th</sup> Baron of Fordell) 1626 - 1683; and Robert, 1630-1665.

He also had one son and one daughter from another relationship.

Things like this are why genealogy is so very fascinating and interesting!



# The Armstrong Clan Society

Dedicated to the Armstrongs, Crosiers, Fairbairns, Grosiers, Nixons  
and those interested in these surnames.

The Armstrong Clan Society was organized on October 8, 1981 and is incorporated in the State of Georgia, USA. The Society is recognized as a Section 501 (c) (3) not for profit organization and exempt from United States Federal Income Taxes. On September 24, 1984, the Lord Lyon, King of Arms in Scotland, granted warrant to the Lyon Clerk to matriculate in the Public Register of All Arms and Bearings in Scotland in the name of the Armstrong Clan Society, Inc., the Coat of Arms in the upper left corner of this page. Our motto "Semper Invictus" can be translated as "Always Unconquered."

## Objectives of the Armstrong Clan Society

1. To seek friendship and unity among all Armstrongs, its septs and associated families.
2. To provide for the preservation of all Armstrong artifacts unique to the family.
3. To serve as a genealogical and historical resource for the membership and the general public.
4. To provide news, Armstrong history, items of general interest and genealogy via our newsletter, *The Armstrong Chronicles*.
5. To establish worldwide geographic membership representation.

## Membership

All Armstrongs, Croziers, Fairbairns, Grosiers and Nixons (regardless of the spelling and their descendants, are eligible for full membership in The Armstrong Clan Society. In the United States and Canada, dues are \$25 per year or \$45 for two years. All memberships are family memberships which includes two adults and all minor children. In all other countries, dues are \$35 per year. All dues are payable in US funds.

For a membership application, email Peter Armstrong at  
[peter.armstrong1.3@gmail.com](mailto:peter.armstrong1.3@gmail.com)  
or download from <http://www.armstrong.org/membership.htm>.  
Note: "spouse" on the application includes: spouse, domestic partner or any other adult living at the same address.



# These Scots still fish like the Vikings

Subscribe for FREE

**Gastro Obscura**

Matthew Taub



*Legend has it that the beam is as long as a Viking's oar.*

WHEN ON DRY LAND, EXPERT fisherman John Warwick goes by his legal name. But when he's standing chest-deep in the Solway Firth, negotiating the capricious tide, he's known as Young Slogger. His father, Slogger, fished the firth before him, and the nickname identifies Warwick as part of a line of succession—not just a fisherman, but a haaf net fisherman, and therefore a guardian of tradition.

The Vikings were the first haaf netters. Many centuries ago, when they arrived in this narrow passage of the Irish Sea, the Nordic mariners developed a new method of fishing better suited to the local tides. Rather than cast lines from the comfort of a boat or shore, they stood in the water with a 16-foot-long beam affixed to a net and bisected

by a 6.5-foot-tall pole. By digging the pole into the sand and holding the beam above water, haafers created a soccer goal-like structure that could trap unsuspecting salmon or trout riding the tide. The residents of Annan, a town in southwestern Scotland that hugs the Solway Firth, have been haafing ever since, braving quicksand and currents for the occasional catch and, more consistently, the camaraderie.

"I was brought up in a fishing family," says Warwick. "My father haaf netted, and his father before him."

For centuries, most people carrying the beams came from long-running fishing families like

*Continued on page 19*

# The Clan Skene

## Association, Inc.



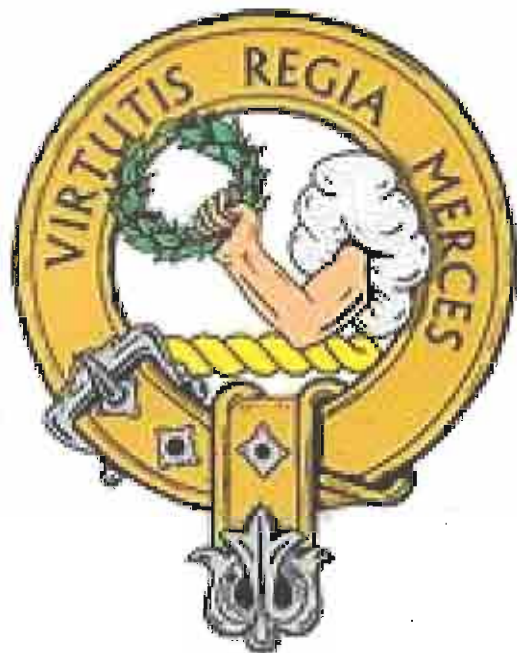
The Clan Skene Association, Inc., invites membership from SKENE and Septs Carison, Carney/Carnie, Curriehill, Dyas, Dyce, Dyer, Hall, Halyard/Hallyard, MacGaillard, Rennie & Skains

**Al McGalliard,**

president

273 Amy Clegg Drive  
Gray, GA 31032

<alsrx95@gmail.com>





Warwick's. Today, however, the tradition is on the verge of disappearing, with only a small and shrinking number of enthusiasts still practicing the ancient trade (and now, due to recent regulations, only for sport). As the start of the next haafing season approaches, the stakes couldn't be higher. If the next generation doesn't take up the mantle, says John's cousin Allan Warwick, "the Solway will [soon] be abandoned landscape."

THOUGH THE VIKINGS DECIDED THAT the erratic Solway required its own specific fishing method, no one quite knows why they landed on haafing. In truth, modern-day netters admit, it's not particularly efficient or effective. Warwick and his peers stand upright for hours as cold water laps at their extremities and fish swim head-first into their legs from all directions. When Warwick is lucky enough to net a fish, he quickly lifts the net out of the water to secure the catch. It's a much smaller window of opportunity than he would have while angling, when a hook can keep a fish secured. In fact, a haafer might briefly net a fish without even realizing it, if the fish glides in and out of the net without grazing the fibers.

It's the anticipation, and the long odds, that give haafing its thrill. "The tug is the drug," says George Renwick, who has pursued haaf netting faithfully since a colleague introduced him to the sport in 2000. You feel "a little shudder," or "a big thing rubbing across your legs," and all the hassle and strain are instantly submerged.

Though it can be easy to lose track of time between successive tugs and shots of adrenaline, one of haafing's key skills is knowing when to call it a day. Sudden tidal shifts, for example, can push Renwick and Warwick into deeper water. On one of his first outings, Warwick, who doesn't swim,

had to use his beam as a flotation device as he fought his way back to the shallows. Tidal shifts



can also change the texture of the sand, locking netters in place. "The sand is like goo," says Tony Turner, and at some point "everyone's been stuck in the mud." (Twice, if you're George Renwick.)

But the allure of haaf netting extends beyond the physical challenge. Allan Warwick describes the Solway Firth as a setting both epic and ethereal, populated by seals and porpoises and glistening from resplendent sunrises and sunsets. He's seen deer swim across the border—from the Scottish side to the English side of the firth—as if he were inside a children's storybook. The sights and sounds all conjure the haaf nets' long history and what Warwick calls "the link to the past," which, above all else, compels him to remain an active netter. The word "haaf" means "channel" or "sea" in Old Norse, and legend suggests that the beams are 16 feet long because the Vikings' oars were as well. A boulder known as the "Altar Stone" digs into the shallow sands, where it's been used as a place-marker and reference point since the medieval era.

"I missed the chance to fish with my dad," says Warwick, whose father (a haafer nicknamed "Fad") passed away when Allan was young. But both of their names are now etched into the Altar

*Continued on page 20*



Stone, the same one viewed by the Vikings.

FOR CENTURIES, HAAF NETTING'S SIGNIFICANCE has been primarily symbolic, tied not only to the Vikings, but to Scottish nationalism. Because of its proximity to England, Annan has been revered as a kind of bulwark against "our ancient enemies," as King James V of Scotland called his southern neighbors in a 1538 charter. That charter granted "the citizens of the Burgh of Annan the right to fish the river and the Solway" as thanks for their sacrifices in military struggles against the English. (There is, in fact, a similar and shrinking haaf netting tradition on the English side of the Solway as well.) Those rights were renewed in a 1612 charter, granted by James VI. For John Warwick, there is a particular irony in watching haaf netting decline at this moment, with the Scottish independence movement reenergized by a major 2014 referendum and again by Brexit.

A bevy of recent challenges has made it difficult to sustain the proud tradition.

Citing environmental concerns, the Scottish government now restricts haafers to catch-and-release fishing, which deters some of the less committed fishermen. Those who've carried on acknowledge that the Solway is different now, with new arrivals such as bass and mullet replacing herring and cucumber fish—a development they blame on fish farms.

Other obstacles are generational. In an increasingly globalized world, fewer people born in Annan, or other towns like it, feel compelled to stay. John Warwick cites his son, who lives in Spain and "works with computers," as an example. A new exhibit at the local Devil's Porridge Museum aims to document and publicize the tradition, and Warwick is planning some outreach programs for younger people once fishing season begins in May. But he knows he's fighting the tide. Haafing came from the Vikings, but it's a "living tradition," says Warwick. It's not meant to be remembered "just as something that happened in the past."



THE 65<sup>TH</sup> ANNUAL GRANDFATHER  
MOUNTAIN HIGHLAND GAMES  
WILL BE HELD JULY 9 - 12, 2020  
AT MACRAE MEADOWS  
ON GRANDFATHER MOUNTAIN  
NEAR LINVILLE, NC.

**TENTATIVE EVENT SCHEDULE FOR  
THE 2020 GAMES**

**Thursday, July 9th**

\* Whisky Tasting at Best Western Mountain Lodge in Banner Elk  
from 2:00 pm to 3:30 pm

\* Picnic, Torchlight Ceremony & Sheep Herding

\* 4:30 PM Picnic

Food concessions are available at MacRae Meadows or you can  
bring your own.

\* Scottish Entertainment

\* Traditional Celtic Music. Performers to be announced

\* Sheep Herding: Sheep Herding with Border Collies on the field.

\* **7 PM The Bear: Assault on Grandfather:** This five-mile footrace climbs 1,568 feet in elevation  
from the town of Linville to the summit of Grandfather mountain. Over 800 runners will start up the  
Old Yonahlossee Road from Linville at 7 PM, circle the Highland Games track around 7:15, and head  
up the Grandfather Mountain summit road.

\* More Sheep Herding \* Torchlight Ceremony: \* Opening ceremony announcing each participat-  
ing Clan's arrival to the Games

**Friday, July 10th**

\* 9 AM MacRae Meadows Opens: Preliminary athletic competition, sheep herding, music/danc-  
ing exhibitions. Celtic Groves will be open and other activities will highlight the day.

\* Scottish Cultural Village, \* Opening Ceremonies, \* Highland Wrestling Clinic for children,  
\* Children's Tent and Field Activities, \* Harp Workshop, \* Sheep Herding, \* History & Genealogy  
Studies at Clan Tents, \* Highland Dancing Pre-Championship, \* Lochaber Trump Competition in the  
Harp and Fiddling Tent

For complete details,

**visit: <http://www.gmhg.org/>**



*Continued on page 22*

## **Grandfather Mountain Scottish Highland Games Schedule, continued from page 21**

4:00 PM Day events completed, preparation begins for Celtic Rock Concert.

Grandfather Mountain Highland Games Presents: 6:30 - 11 PM **Celtic Rock Concert at MacRae Meadows.**

Grandfather Mountain Highland Games presents 8:00 PM - 12 AM **Scottish Country Dance Gala** at ASU. \$25 dancers / \$10 spectators. (Tickets sold only at the door).

### **Saturday, July 11th**

6:30 AM Mountain Marathon begins in Boone, NC. Runners will arrive at Games track around 9:30 AM. Among the most strenuous marathons in the nation.

7:30 AM MacRae Meadows Opens

Amateur Heavy Athletic Qualifying Begins

\* Competition begins for Highland Dancing Atlantic International Championship, piping, drumming, Scottish athletic events, track & field events, Scottish country dancing and Scottish harp.

\* Scottish Fiddling Competition at Marathon Tent, \* Scottish Cultural Village \* Children's Highland Wrestling Competition \* Sheep Herding \* Massed Bands on track \* Opening Ceremonies \* History & Genealogy Studies at Clan Tents \* Children's Tent Activities \* Celtic Grove Music \* Highland Wrestling \* Harp Competitions \* Pre-Premier Highland Dance Competition \* NC Provincial Gaelic Mod

4:00 Days events end. Preparation for Celtic Jam \* 6:30 - 10:30 PM Celtic Jam at MacRae Meadows. \$15 Adults / \$5 Children age 5-12

### **Sunday, July 12th**

8:00 AM MacRae Meadows Opens

\* Scottish Heavy Athletic Demonstration and Clinic \* Prelude Music for Worship Service Begins

\* Scottish Worship Service Outside main gate, bring a folding chair. Includes Kirkin 'O' the Tartans.

\* Scottish Cultural Village \* Children's Border Collie Demonstration on the main field.

\* Celtic Grove Entertainment Begins

\* Parade of Tartans Guests of Honor & Distinguished Guests are introduced as all members of the sponsoring clans are invited to march in the parade behind the massed pipe bands.

\* Scottish Fiddling Workshop at the Harp Tent followed by a Jam session for fiddle and other instruments

\* Atlantic International Highland Dance Championship Competition Competition takes place throughout the day for Scottish athletic events, sheep herding, kilted miles, children's events, Scottish country dancing, Scottish harps, Clan Tugs-of-War. Celtic Grove entertainment continues.

\* History & Genealogy Studies at Clan Tents \* Sheep Herding Demonstration

**4:00 PM Closing Ceremonies**

For complete details,

**visit: <http://www.gmhg.org/>**

*Continued on page 23*





## GRANDFATHER MOUNTAIN HIGHLAND GAMES 2020 ENTERTAINMENT

### Farsan Website: [farsanband.com](http://farsanband.com)

Powered by four of the brightest voices in a new generation of traditional folk music, Farsan unites song, dance and instrumental music from the Gaelic traditions of Scotland and Cape Breton. Their unique blend of fiddle, pipes, whistles, piano and accordion with percussive stepdance and pùirt-à-beul brings a sparkling energy to every performance.

### Jiggernaut Website: [jiggernaut](http://jiggernaut.com)

"A band that knows how to rock, but hasn't forgotten how to think." Brian McNeill

Respect for Celtic tradition while redefining Celtic rock. Just powerful harmonies and great musicianship. Deanna Smith sings like an angel, Richard Kean plays like the devil, add Linda Relp on fiddle, a bad ass rhythm section and a whole lot of fun and you get Jiggernaut.

Sadly, we lost the angel and the legend, Deanna Smith Scotland, in November 2019.

Though we will not have Deanna's voice soaring out from the Shannon stage, Jiggernaut will be still be continuing their drive to redefine Celtic rock, ably aided and abetted by the incredible voice of Amanda Williams Ware, who will be taking on the lead vocal role.

Founding member Wolf Loescher will also be joining them. Jiggernaut will be using their set on Saturday afternoon to honor Deanna with many guest artists joining them for what promises to be an unforgettable hour.



### Emerald Rae

<https://www.emeraldrae.com/>

Emerald Rae is a fiddler and folksinger from the seaside town of Gloucester, Massachusetts. Roots Music Report hails her as "a spell-caster of no small skill... maxing out her axe's potential in the service of her consistently compelling melodies" and recognizes her self-titled 2018 release as "one of the year's more fetching releases". She was chosen as a Falcon Ridge Folk Festival Emerging Artist and is quickly gaining

ground as one of the top new artists to follow this year. Pairing ornamented vocals with groovy percussive fiddle, Emerald pushes the boundaries of the imagination with a refreshingly colorful palate.



*Continued on  
page 24*



## Ed Miller

Website: [www.songsofscotland.com](http://www.songsofscotland.com)

Ed Miller has been hailed as “one of the finest singers to come out of the Scottish Folksong Revival” and as “one of Scotland’s best singing exports.”

Originally from Edinburgh, he has for many years been based in Austin, Texas, where he gained graduate degrees in Folklore and Geography at the

University of Texas.

Ed’s repertoire covers the whole spectrum of Scottish folk music, from old ballads and songs of Robert Burns to more recent songs that add to the huge store of Scots songs.

When not on the road, Ed also hosts a long-running folk music show, “Across the Pond,” on Sun Radio, and he has expanded his activities into taking folksong based tours to Scotland each year, and teaching at various folk music camps.

His newest CD is *Follow the Music*, an eclectic mix of seven Scottish songs, four Irish, and one Texan.



## The Reel Sisters

The Reel Sisters: a duo steeped in the musical tradition of Scottish harp and smallpipes. Rosalind and Kelly share lifetimes of experience in the traditional music community and the technical expertise of classical training. Compelling tunes combine with The Sisters’ approachable, light-hearted personalities to create a unique and intimate musical experience. The Reel Sisters’ music is uplifting, stirring, and just sweet fun.



## There’s lots **MORE** entertainment at GMHG!

Brothers McLeod, Strathspan, Wolf Loescher, Marybeth McQueen, Chambless & Muse, Piper Jones Band and Seven Nations! We’ll feature them here next issue! Of course, you can read about them now at <http://www.gmhg.org>!

For complete details,

**visit: <http://www.gmhg.org/>**





# Ian & Mac Stories

## The Train Ride

Margo Fallis

WITH MANY THANKS TO [ELECTRICSCOTLAND.COM](http://ELECTRICSCOTLAND.COM)

The train pulled into the station. Rain beat down on its black skin, bouncing off onto the tracks below. Ian and Mac, two raccoons, sat on an oak tree branch. It hung over the train station. "Let's get out of the rain," Mac said, climbing down the tree quickly.

"Where are you going?" Ian called, following Mac down to the ground.

"I say we get on that train. It's warm and dry and I'll bet there's a lot of food inside," he said, smiling.

"Food? Food? I want food," Ian said, drooling.

"You always want that," Mac answered. The two raccoons waited until nobody was on the platform and ran up the steps into the train. "Down here," he urged Ian. "Let's hide in one of these luggage bins until the train gets moving." Ian and Mac climbed on top of the seats and opened a luggage bin, crawling inside. "Ah, this is much better," Mac said, curling in a ball.

"But it's dark in here," Ian whined.

"Shhh. Just close your eyes and go to sleep. We'll wake up when the train starts to move," Mac suggested.

An hour later Mac woke up. Clickety-clack, clickety-clack went the train down the tracks. He shook Ian. "Ian, wake up. We're moving. Let's go," Mac whispered. He lifted the lid to the luggage bin and peeked out. There was only one person in that car and she was sleeping. Her body bounced around as the train went over the bumps. "Come on."

The two raccoons climbed down onto the seat and then walked quietly up the aisle. "Let's see if she's got any food," Ian suggested. He went up to the sleeping lady. Her bag was open. Ian looked inside. All he could see was a bag of mints, which he didn't like, and a package of bubble gum. "Nothing," he told Mac.

"Come on," Ian. There's another car. Just be careful when we are in between the train cars. Don't fall," he cautioned.

They opened the door and went into the next car. It was noisy and crowded. "Yikes! Look at all the people in here," Ian cried.

*Continued on page 27*

# The Clan Macneil

## Association of America

If you are a Macneil or any of the following "Sept Names" then you have found the clan you have been searching for.



"O'n D'thainig thu."

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**The Clan Macneil President: Kenneth McNeil,**  
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<mckennypam.1203@hotmail.com>

- |              |             |             |            |
|--------------|-------------|-------------|------------|
| * Macneil    | * Mcniel    | * Niell     | * McGougan |
| * MacNeil    | * McNiel    | * O'Neal    | * McGrail  |
| * Macniel    | * Mcneill   | * O'Neil    | * McGrail  |
| * MacNiel    | * McNeill   | * O'Niel    | * Mcgrail  |
| * Macneill   | * Mcneal    | * O'Neill   | * Mcgrail  |
| * MacNeill   | * McNeale   | * Oneil     | * McGugan  |
| * MacNeillie | * McNeilage | * Oneill    | * Macgugan |
| * Macneal    | * Mcneilage | * Nelson    | * McGuigan |
| * MacNeal    | * McNelly   | * Neilson   | ...and     |
| * Macneale   | * McNelly   | * Nielson   | * Mcguigan |
| * MacNeilage | * McNeally  | * MacGougan |            |
| * Macneilage | * Mcneally  | * Macgougan |            |
| * MacNelly   | * Neil      | * Macgrail  |            |
| * Macnelly   | * Neal      | * MacGugan  |            |
| * MacNeally  | * Neall     | * Macgugan  |            |
| * Macneally  | * Neale     | * MacGuigan |            |
| * Mcneil     | * Neill     | * Macguigan |            |
| * McNeil     | * Niel      | * McGougan  |            |





"We'll have to be careful. Let's get up into the luggage bins and move along," Mac urged.

The two raccoons climbed silently and unnoticed, into the luggage bins and shut the lid. Ian started to sniff. "I smell food," he said. He opened a bag. "Ah hah. Sandwiches," he said, pulling the bag out. "I think its roast beef. My favorite." He took the sandwich out of the bag and handed half to Mac.

They gobbled it down quickly. "What else is in there?" Mac asked.

Ian searched the bag. His nose was deep inside. He pulled out a bag of potato crisps, sour cream and onion flavored, and a package of chocolate-covered biscuits. "Yummy," he said, opening the salty crisps. Ian and Mac devoured everything quickly. They went from bag to bag, from one side of the train car to the other, eating everything they could find. They were at the last bag when suddenly the lid to the bin opened. They ducked behind a big black leather bag. A man stuck his hand into his bag and pulled out a wrinkled brown paper bag. "I smell egg salad," Ian whispered, as the man shut the lid.

"Let's get out of here and go to the next car," Mac suggested. They opened the lid just enough to squeeze out and climbed down. They went into the next car. No sooner had they gone through the door when Mac noticed they were in the dining car. Right now it was empty, as it wasn't yet lunchtime. On every table was a bowl of fruit.

"Food!" Ian called out. He jumped up onto a table and picked up an apple. He bit into it. "This one is sour," he complained, rolling it across the table.

Mac picked it up and took a bite. His face puckered up. "It is sour. Yuck." He left the apple

sitting on the table. The two raccoons went from table to table, eating bites out of each piece of fruit.

They were sitting on the last table eating bananas when suddenly a net scooped both of them up. "Well, what have we here?" the conductor asked, peering into the net at Ian and Mac. "Raccoons on my train. Look at what you've done to the tables. You've taken bites out of every apple. I know what we'll do with you," the conductor said, walking out of

the train car to the engine. "Look what I found in the dining car," he said to the train engineer. "Two raccoons. Now how do you suppose they found their way onto our train?"

The engineer just shook his head, staring at Ian and Mac. "We'd better keep them up here until we get to the

next stop and then let them out."

Mac and Ian sat for the next hour, dangling from the ceiling in the net. Now and then the engineer poked them. Ian would snarl at him but Mac just sat there, crunched up in the net.

Soon the train slowed down. Clickety-clack, clickety-clack, it went, slower and slower, until it stopped. The engineer picked up the net and carried it down the steps. Ian and Mac were juggled around. Ian's foot went into Mac's ear. Mac's front paw pulled Ian's tail. They were not

*Continued on page 29*





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• Renovation of Eisenhower Suite, Culzean castle	\$50,000*
• Scholarships for dance and piping students 2010-2019	\$50,000
• The National Trust for Scotland USA 2018-20 Corporate membership	\$35,000
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• Renovation of Charles Rennie Mackintosh's Hill House, Helensburgh	\$20,000*
• Highland Echoes "Scotland in the Class"	\$16,900
• Scottish Tartans Museum Franklin NC	\$7,700
• Grandfather Mountain Highland Games Cultural Village 2017-20	\$6,000

\* National Trust for Scotland sites



*Eisenhower Suite, Culzean Castle*



*The Hill House, Helensburgh*

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- **Scottish Heritage USA** Newsletter (three issues per year)

Memberships range from \$25 to \$500 and are well worth the price! – JOIN ONLINE

Come visit us at Grandfather Mountain Games July 9 – 12 2020



# The Scottish Wildcat, so endangered

With thanks to *Celtic Seasons*

These cats number as few as 35 individuals, fewer even than the widely-cited "world's rarest cat," the Amur leopard.

Their domain is the hills, fields and gullies of the remote Highlands. Scottish Wildcats were formerly known as *Felis Silvestris Grampia*. They are a subspecies of the larger wildcat group that prowl through much of the Old World. To Scottish people, they are known as Highland Tigers, although they are about the same size as domestic cats, they can be twice as heavy.

Wildcats came to Britain via Doggerland, a huge expanse of marshes and tundra that connected Britain to the European mainland during the height of the last Ice Age, around 12,000 years ago. It is sometimes called a "land bridge," but that is misleading since it was the size of a country.

Nobody knows when wildcats first moved to Britain. They became permanent residents around 6,500 years ago when the earth warmed, the ice melted and the North Sea swept back over Doggerland. Britain was an island once more and the wildcats that had crossed Doggerland were cut off from their relatives in Europe. Over generations, they evolved thick grey stripes that run down their flanks and encircle their broad tail, camouflaging their presence in Scottish Pine Forests.

The wildcats have been trapped and shot for centuries in Wales, England and southern Scotland. In the Highlands, they were revered as icons. At once fluffy and fearless, they are exceptionally vicious when cornered. Their wild nature was cel-

*Continued on page 33*



Ian and Mac, continued from page 27 —



happy about this.

The engineer took Ian and Mac into the woods. He turned the net over and

dumped them out onto the muddy ground. They ran up the closest tree. "There you go, raccoons. Back where you belong," he said and walked back to the train.

"We belong on the train," Ian whined, "with the food."

Mac sat on a branch thinking. "Well, there's not much we can do. We aren't getting back on that train!" he said. They sat and watched and waited. A half an hour later the train blew its whistle, nearly knocking the two raccoons off the branch. It chugged its way out of the station and headed down the tracks. Much to Ian and Mac's delight though, another train pulled in to the station just as the other one left. "Are you thinking what I'm thinking?" he asked Ian, winking at him. The two raccoons climbed up the steps into the train.

# THE CLAN GREGOR SOCIETY

## *'S Rioghal Mo Dhream!* **Royal is my Race!**

Fàilte! The Clan Gregor Society is a growing organisation with membership throughout the world. It's most active objectives are to extend the links of kinship and friendship between MacGregors, wherever they may be, and to provide a focal point for all members of the Clan and interested visitors who wish to learn more of our noble past.

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## Cash (MacTavish) Tartan Price List

We know there has been some questions on the prices for these items. Tony Cash has been working continuously with Lochcarron of Scotland to provide the price list for you. For complete custom work and for a new tartan, these are really outstanding prices for the quality you will get.

Click on the link below to see the Cash (MacTavish) Tartan Price List:

[https://mcusercontent.com/353c616067e01050d3d1e921e/files/40e3ece3-b734-4f85-b6ed-e6c5d648db24/Cash\\_Tartan\\_Price\\_breakdown\\_FINAL\\_2.pdf](https://mcusercontent.com/353c616067e01050d3d1e921e/files/40e3ece3-b734-4f85-b6ed-e6c5d648db24/Cash_Tartan_Price_breakdown_FINAL_2.pdf)

Our mailing address is: Clan MacTavish Newsletter Editor, 5857 Irish Dude Dr., Loveland, OH 45140.

**If the thought of joining Clan Buchanan or Clan Henderson has been floating about in your head for awhile...but, you've never been able to see a publication of either one of theirs...**

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The *Buchanan Banner* is now on Electric Scotland! Just visit: (No charge.) <<https://electricScotland.com/familytree/newsletters/buchanan>>



The Clan Henderson publication, *An Canach (The Cottongrass)* is also now on Electric Scotland! Just visit: (No charge.) <<https://electricScotland.com/familytree/newsletters/buchanan>>

Clans: If you'd like your own newsletter saved on electricScotland.com for posterity at no cost to you, simply email <[bethscribble@aol.com](mailto:bethscribble@aol.com)> BNFT has been saved there longer than it has been done in the current format - almost 14 years. Visit <https://electricScotland.com/bnft> to see the archives and the latest issue. All of this is thanks to the kindness of Alastair McIntyre.



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## Scottish Wildcats, *continued from page 29*

celebrated by many Celtic groups. For instance, the sigil (seal/crest) of Clan Macpherson is a snarling Scottish wildcat and their motto, "Touch not the cat bot (with a) a glove." It is both a warning and a recommendation.

For the wildcats, northern Scotland, where the original stands of Scots pine are still rooted in the mountainsides, was long a refuge from human persecution. This protection was reinforced by a 1988 amendment to the 1981 Wildlife and Countryside Act, which made it illegal to shoot or even disturb a wildcat. That was a huge step for the wildcats, which had been slowly increasing in number since 1914, when only a couple of relict populations were left.

Around that time, however, researchers were realizing that they had a lot more work to do. It had become apparent that the biggest threat to wildcats was not humans, but domesticated house cats and strays.

Pet cats are more numerous than any other cat species. They were introduced to Britain by the Normans in the 11<sup>th</sup> century, and perhaps by Romans much earlier. In Scotland, there are nearly 200,000 stray domestic cats. They often stay close to human habitations: feral cats that are completely independent of humans are rare at these northerly, bitter latitudes.

For hundreds of years, wildcats have been breeding with domestic cats (*Felis Catus*). The proof is printed in the wildcats' fur, which is not as stripy as it once was: dogs and splotches of grey have replaced neat lines. Over the centuries, wildcats have become ever more similar to tabby housecats and less like miniature tigers. Slowly, with each hybrid litter, Scottish wildcats are being domesticated, diluted into a form that strains the definition of "wild." Instead of hunting alone in the wilderness, they often hunt from garden bird feeders, devastating the local populations of rare birds.

But there are still a few wildcats that are boldly striped, that eschew all contact with people and that hunt hares, rabbits and other small mammals over large tracts of the Scottish Highlands.

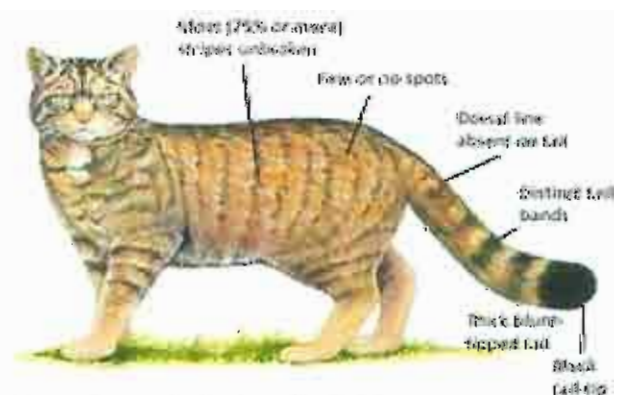
How to protect them? Control the domesticated cats! To save the Highlands tiger, several organizations have started large-scale programs to neuter and vaccinate domestic cats in area where the wildcats roam to prevent hybridization and the spread of disease.

One group, Wildcat Haven, has started a neu-



tering program in the Highlands. It has neutered over 300 domestic and feral cats in the past 3 - 4 years, says Paul O'Donoghue, the organization's chief scientific advisor.

The effort has created a 1,250 square mile area where resident wildcats face little threat of hybridization, O'Donoghue adds. While this is a start, urgent work is required - with a focus on neutering pets and farm felines - to save this most undomesticated of cats.





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**Katurah Kelly**  
**Carla Rebecca "Becky" Forester**

# Clan Forrester Society Flowers of the Forest

Clan Forrester members wish to express their sympathy to John and Thelma Grant upon the recent death of his sister, **Mrs. Katurah Kelly** of Chauncey, Georgia.

Mrs. Kelly was 98 years young.

John has just retired as the Clan Forrester Merchandise Chairman.

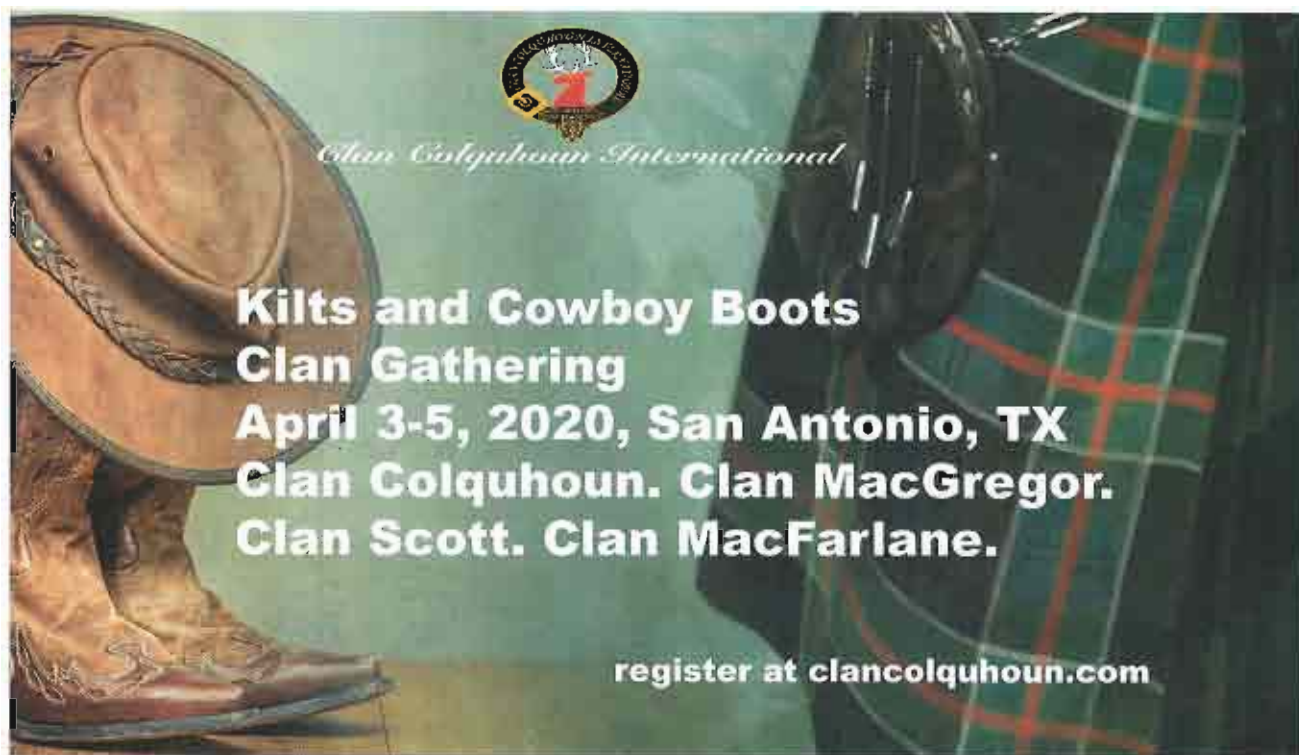
Clan Forrester also wishes to express sympathy to Ike Forester and family upon the death of **Carla Rebecca "Becky" Forester** on November 14, 2019.

She will be missed by all of Clan Forrester who attend the Loch Norman Highland Games and the Stone Mountain Highland Games. We could always count on Becky to give us a helping hand.



The memory of a loved one...carries on through the lives they have touched.

The Scottish community is thinking of the families of the Clan Forrester Katurah Kelly and Carla Rebecca "Becky" Forester at this difficult time.



enquiries@clancolquhoun.com +1 6197817279

Not a member of your Clan and want to attend the Event? Join Now.



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Lord Malcolm & Lady Colquhoun

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**Allied Families and Septs are:**

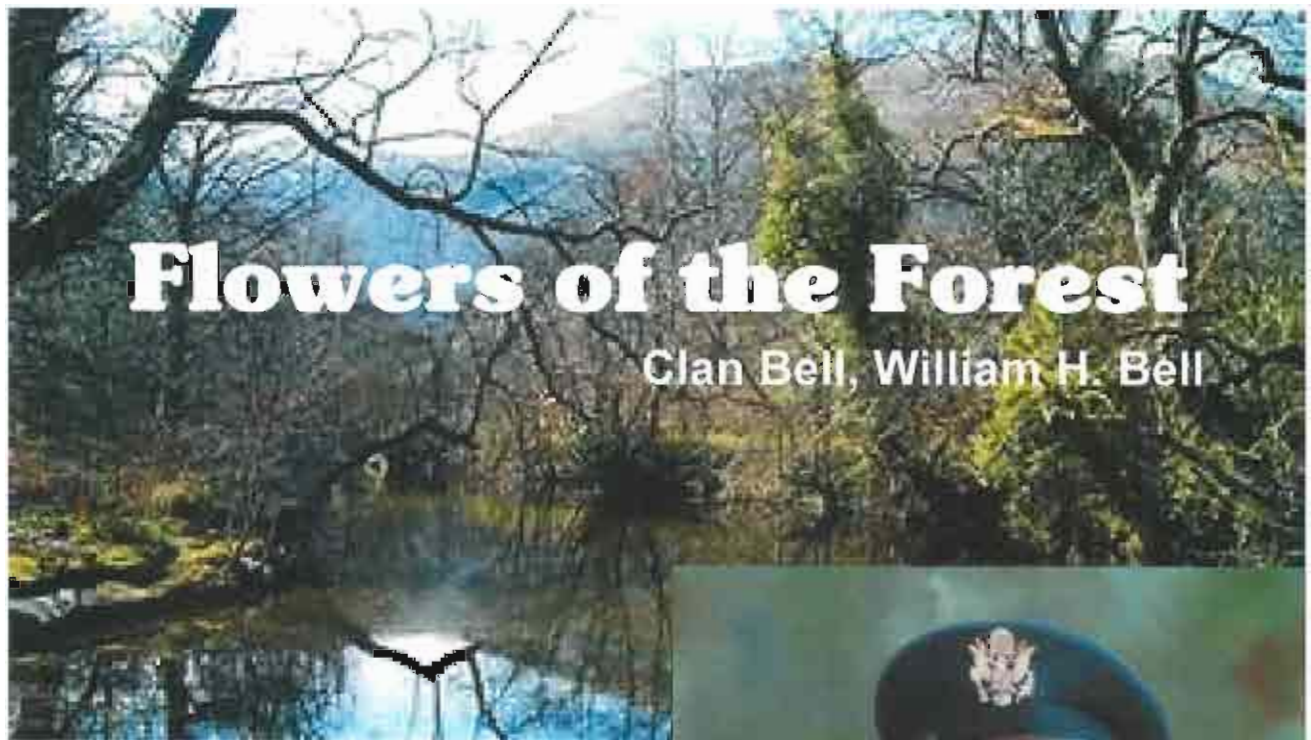
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# Flowers of the Forest

Clan Bell, William H. Bell

With great sadness we announce the passing of **Colonel William H. Bell**, who led Clan Bell organizations for several decades, was instrumental in recognition of Clan Bell by the Lyon Court, and designed (with Bob Martin) the Bell of the Borders tartan widely used by Clan Bell.

Colonel Bell served through WW-II, Korea, and Vietnam in the Army, Army Air Corps and, finally, the United States Air Force, and was responsible for Eastern Bloc human intelligence at the height of the Cold War.

One of the best things about being President of Clan Bell is that I got to know Col. William H. Bell. Several times he told me the story of how he met his lovely wife. He enjoyed telling how she was very popular with the diplomats and intelligence professionals with whom he worked to the point that they were disappointed when he was there but she was not. In contrast, Bill never spoke about what he did with human intelligence during the Cold War even though it likely included some interesting spy stories since they might need to stay secret.

Bill worked tirelessly to establish and grow our organization here in the states and in other countries.

He organized Bell meetings in cities around the US. At the family convention in Scotland last



summer he was greeted warmly by those who knew his efforts to revitalize and establish the Bell Clan for many years.

Even after his service to our country in the military his leadership, organizational and diplomacy skills were put to good use in laying the foundations of our present day organization.

Bill's legacy to us is to never be daunted or discouraged in challenges facing us today in our efforts to further this great family.

Members of Bill Bell's family continue to faithfully serve Clan Bell, including CBNA Treasurer Katja Bell.

President Joseph L. Bell



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