

## CATALOGUE OF PICTURES

THE pictures are arranged, as far as possible, under the years in which they were painted or, when that was not definitely ascertainable, under those to which they most probably belong, or in which they were first exhibited. Owing to alteration of titles, it is not improbable that a few pictures may appear twice in the following list ; but care has been taken to avoid this, and to restore the altered titles to their original form.

The artist usually signed his pictures in a free hand, as if writing, ' W. McTaggart,' and this signature was as a rule followed by the date—now and then, but not often, the spelling is MacTaggart. When a double date appears, as is not infrequently the case, particularly in his later pictures, the earlier date signifies when the picture was begun, the later when it was completed. Occasionally also, when signing a picture begun years before it was finished or left the studio, he would inadvertently insert a date a year or two earlier or later than that of its origin. More rarely, and then mostly upon portraits, he signed with a monogram. The signature appears in many places, for he utilised it as part of his design ; and, when the appropriate place suggested itself, he would even sign a canvas only begun. The water-colours without signature and in his possession at the time of his death were marked with an embossed stamp, but nothing was put upon the oil pictures left unsigned by him.

The following abbreviations are used :—

### EXHIBITIONS.

R.S.A. = Royal Scottish Academy.

R.G.I. = Royal Glasgow Institute.

R.S.W. = Royal Scottish Society of Painters in Water-Colours.

S.S.A. = Society of Scottish Artists.

Dundee = Dundee Exhibitions.

R.A. = Royal Academy.

R.H.A. = Royal Hibernian Academy.

### LOAN EXHIBITIONS.

S.N. Edin. 1908 = Scottish National Exhibition, Edinburgh, 1908.

Glas. Int. 1888 or 1901 = Glasgow International Exhibitions, 1888 and 1901.

Glas. 1911 = Scottish Exhibition, Glasgow, 1911.

## SPECIAL EXHIBITIONS, ETC.

McTaggart Sale 1889 = McTaggart Water-Colour Sale, Dowell's, Edinburgh, 23rd March, 1889.

McTaggart Ex., 1901 = Exhibition of '32 Paintings by Wm. McTaggart, R.S.A.,' shown by Messrs. Aitken Dott & Son in Glasgow, Edinburgh and Dundee, 1901.

Reid's 1906 = Exhibition of 'Pictures and Drawings by Wm. McTaggart, R.S.A.,' held by Mr. A. Reid, Glasgow, in 1906.

Dott's 1907 = 'Exhibition of Thirty-six Pictures by Wm. McTaggart, R.S.A.' held by Messrs. Aitken Dott & Son, Edinburgh, in 1907.

## SALES.

The figures which follow Index Initial indicate date of sale.

C. = Christie, London.

D. = Dowell, Edinburgh.

E. = Edmiston, Glasgow.

The measurements in the Catalogue are given in inches, height first and then width. The signature is given between inverted commas immediately after the size. When the medium in *not* stated the picture is in oil.

The name of present or last known owner is given to the right at the end of each entry.

## 1852.

Left Campbeltown middle of February; entered Board of Trustees' Academy, Edinburgh, 19th April; drew and painted portraits in Glasgow and Edinburgh.

PORTRAIT OF HIMSELF. Signed later with monogram, and dated '52. Reproduced in this book.

PORTRAIT HEAD OF HIS BROTHER ARCHIBALD. 11 x 8½. Signed at later date 'Wm. McTaggart 1852-86.' Mrs. A. MacTaggart, Campbeltown.

## 1853.

*Edinburgh address: 9 New Street.*

*Summer spent at Dublin.*

PORTRAIT HEAD OF HIS BROTHER DUNCAN. 10 x 8. Signed but undated. (c. 1852-3.) Miss McTaggart, Glasgow.

HALF-LENGTH PORTRAIT OF HIS BROTHER DUGALD.

Mrs. Dugald McTaggart, Glasgow.

PORTRAIT OF MISS MINNA CRUICKSHANK. 20 x 17. Pastel.

Miss Macnaughton, Salen.

BEN LEDI. 13½ x 20. Water-colour. 'W. McTaggart 1853.' Sale, Lyon & Turnbull, Edinburgh 1915. Mr. H. H. MacTaggart, Loanhead.

NUMEROUS PORTRAITS in chalk and oil done in Dublin.

## 1854.

*Northumberland and Dublin.*

CHILDREN OF J. MORTON, Esq. The first picture exhibited by the artist. Exhibited : R.H.A. 1854.

PORTRAIT OF MISS M. MARSHALL (water-colour). Exhibited : R.S.A. 1855.

PORTRAIT OF MISS MARSHALL (water-colour). Exhibited : R.S.A. 1855.

PORTRAIT OF MR. JOHN STEWART GRUBB.  $24\frac{1}{4} \times 17\frac{3}{8}$ . Black crayon with touches of red and white, on buff paper. Signed 'W. McTaggart 1854.'

Mrs. G. S. Ferrier, Edinburgh.

PORTRAIT OF HIS BROTHER JOHN.  $12 \times 10$ . 'W. McTaggart.' c. 1854.

Mrs. John McTaggart, Helensburgh.

NUMEROUS PORTRAITS in Dublin and some in Northumberland.

## 1855.

*Northumberland and Dublin*

PORTRAIT 'MR. R. HUNTER.' Exhibited : R.S.A. 1856.

PORTRAIT IN CRAYONS (Miss Janet Guthrie). Exhibited : R.S.A. 1856.

THE LITTLE FORTUNE TELLER.  $11\frac{1}{4} \times 9\frac{1}{4}$ . Unsigned. Exhibited : R.S.A. 1856. Purchased (Price £3 3s.) at the Exhibition by Mr. W. R. McDiarmid, Dumfries, it was bequeathed by his widow in 1912 to its present owner, Mrs. J. Avon Clyde, Edinburgh. The first picture, other than a portrait, exhibited by the artist.

PORTRAIT OF MRS. JOHN STEWART GRUBB.  $24\frac{3}{8} \times 17\frac{3}{8}$ . Black, red and white crayon. 'W. McTaggart 1855.'

Mrs. G. S. Ferrier, Edinburgh.

PORTRAIT OF REV. MR. YOUNG, Moray Place, Edinburgh.

PORTRAIT 'J. MORTON, Esq.'  $36 \times 28$ . Unsigned. Exhibited : R.S.A. 1858.

The Artist's Trustees.

PORTRAIT OF MASTER McCASKELL. Painted for Mr. J. McCaskell, Portobello.

THE ARTIST'S FATHER.  $20\frac{3}{8} \times 17\frac{1}{8}$ . Unsigned, charcoal and chalk. c. 1855.

The Artist's Trustees.

PORTRAITS done at Fowberry Tower, Northumberland, for Mr. Darling.

NUMEROUS PORTRAITS painted in Dublin.

## 1856.

63 Cumberland Street.

*Dublin.*

PORTRAIT OF A CLERGYMAN (Rev. Dr. Caesar, Tranent ?). Exhibited : R.S.A. 1857.

PORTRAITS (either in crayon or water-colour). Exhibited : R.S.A. 1857.

PORTRAIT OF MR. J. McCASKELL, Portobello.

PORTRAIT OF REV. THOMAS GUTHRIE, D.D.  $23\frac{1}{2} \times 19$ . Unsigned. c. 1855-6. Probably a made-up portrait.

Sir David Paulin, Edinburgh.

MANY PORTRAITS in Dublin.

## 1857.

*Campbeltown.*

THE SLEEPER AND THE WATCHER.  $30 \times 25$ . Signed and dated 1858. Exhibited : R.S.A. 1858. Sold as 'Lost and Found amongst the Hills,' C. 14.3.04.

THE SLEEPER AND THE WATCHER.  $7\frac{3}{4} \times 11\frac{1}{4}$ . 'W. McTaggart 1859.' Smaller version of above. Sales: D. 14.3.85 (Ritchie Col.); E. 12.3.09 (Henderson Col.).

Mr. H. H. MacTaggart, Loanhead.

LANDSCAPE.  $9 \times 13$ . Signed, date indistinct. Study for landscape setting of above. Sale: E. 15.5.13 (Sir W. Arrol Col.).

THE DISPUTE.  $15 \times 11\frac{1}{2}$ . Signed and dated 1857. Exhibited: R.S.A. 1858. Purchased by Royal Association (Price £15 15s.), and won by Mr. Taylor, Alnwick. Sale: McTear, Glasgow, 24.4.14. Mr. D. M. Jackson, Corstorphine.

STUDY FOR 'THE DISPUTE.'  $22 \times 18$ . Unsigned.

The Artist's Trustees.

THE FIRST NEWSPAPER. Exhibited: R.S.A. 1858.

JEANIE. Exhibited: R.S.A. 1858.

HERD LASSIE. Exhibited: R.S.A. 1858.

RIZPATH.  $28 \times 32\frac{1}{2}$ . Unsigned. Design for composition competition, Trustees' Academy, 1857; awarded 2nd Prize. Let out to present size, and the landscape, etc., repainted by the artist in 1898.

The Artist's Trustees.

### 1858.

*Campbeltown.*

THE THORN IN THE FOOT.  $36 \times 24$ . Unsigned. Exhibited: R.S.A. 1859. Reproduced in Percy Bate's *The English Pre-Raphaelite Painters*.

Mrs. Nightingale, Craigcrook Castle.

GOING TO SEA.  $32 \times 27$ . Unsigned. Exhibited: R.S.A. 1859. Purchased by the Royal Association (Price £45), and won by Mr. W. Cochrane, Kelso. Sale: Glasgow, 27.6.17 (Lodder Col.).

STUDY FOR 'GOING TO SEA.'  $9\frac{7}{8} \times 7\frac{7}{8}$ . Mahogany panel. Inscribed behind 'Going to Sea. William McTaggart 1859.'

The Artist's Trustees.

STUDY FROM NATURE. Exhibited: R.S.A. 1859.

BENGULLION FROM THE KILKERRAN SHORE.  $8\frac{1}{2} \times 12\frac{1}{2}$ . Unsigned. c. 1858.

Mrs. C. M. Penman, Bonnyrigg.

EVENING AMONG THE HILLS.  $3\frac{1}{8} \times 6\frac{1}{2}$ . c. 1858.

Mrs. C. M. Penman, Bonnyrigg.

PORTRAIT OF MR. MACMILLAN MACNEILL OF CARSEY.  $30 \times 25$ . Unsigned.

Mrs. Forbes Mackay, Nairn.

PORTRAIT OF MRS. MACMILLAN MACNEILL.  $30 \times 25$ . Unsigned.

Mrs. Forbes Mackay, Nairn.

PORTRAIT OF MR. MACMILLAN MACNEILL. Coloured chalk.  $23\frac{1}{2} \times 19$ . 'W. McTaggart 1858.'

Miss Macdonald of Sanda.

PORTRAIT OF MRS. MACMILLAN MACNEILL.  $23 \times 18\frac{3}{4}$ . Coloured chalk. 'W. McTaggart 1858.'

Miss Macdonald of Sanda.

### 1859.

Elected A.R.S.A., 9th November.

*Campbeltown.*

THE PAST AND THE PRESENT.  $29\frac{1}{2} \times 35\frac{1}{2}$ . Signed at later date, 'W. McTaggart 1860.' Exhibited: R.S.A. 1860; Dott's 1907. Sometimes called 'The Builders.' Sales: D. 31.10.74; C. 21.5.03.

Mr. P. McOmish Dott, Colinton.

FINISHED STUDY OF 'PAST AND PRESENT.'  $7\frac{3}{4} \times 10\frac{1}{2}$ . 'W. McTaggart.'

Mr. J. J. Watson, Broughty Ferry.

THE DEAD ROBIN. Exhibited : R.S.A. 1860.

IMPENDING RETRIBUTION. Exhibited : R.S.A. 1860.

ROBERT MERCER, ESQ., OF SCOTSBANK. Exhibited : R.S.A. 1860.

PORTRAIT OF MR. CHARLES MAC TAGGART.  $24\frac{1}{4} \times 19$ . Signed with monogram, and dated 1859. Mrs. H. B. MacTaggart, Rosemount, Campbeltown.

PORTRAIT OF MRS. CHARLES MAC TAGGART.  $24\frac{1}{4} \times 19$ . Signed with monogram, and dated 1859. Mrs. H. B. MacTaggart, Campbeltown.

HON. MRS. GRAHAM. Etching of the picture by Gainsborough in National Gallery of Scotland, executed for the first catalogue of that gallery. Pencil drawing of picture from which etching was made belongs to Miss Nelly McTaggart.

### 1860.

44 *Howe Street.*

*Campbeltown.*

THE WRECK OF THE HESPERUS.  $29 \times 35\frac{1}{2}$ . 'W. McTaggart 1861.' Exhibited : R.S.A. 1861 ; R.G.I. 1862-3 ; Glas. 1911. Sale : Mather Col., Glasgow, 25.2.96.

Mr. Stephen Mitchell of Boquhan.

There are various studies for the sky and sea effects in above in the possession of members of the artist's family.

A GIRL KNITTING. Exhibited : R.S.A. 1861. (Indexed in Academy Catalogue 1861 as by 'J. McTaggart.')

A CORNFIELD. Exhibited : R.S.A. 1861. Probably the picture ( $15 \times 20$ ) signed 'W. McTaggart,' in the possession of Mr. W. D. Davis, South Queensferry.

ABOVE NEW ORLEANS—MORNING.  $5\frac{5}{8} \times 9\frac{5}{8}$ . Unsigned. c. 1860.

Mr. and Mrs. James L. Caw, Edinburgh.

THE SPRAINED ANKLE. Exhibited : R.H.A. 1861 ; R.S.A. 1862 ; R.G.I. 1862-3.

PORTRAITS OF THE CHILDREN OF COLONEL FRASER. Exhibited : R.S.A. 1861.

### 1861.

13 *Pitt Street.*

*Glenramskill, Campbeltown.*

THE YARN.  $28 \times 38$ . 'W. McTaggart 1861.' Exhibited : R.G.I. 1861-2 ; R.S.A. 1862 ; Dundee Loan (as 'The Home Coming') 1912. Purchased at the R.S.A. 1862 by the Royal Association (Price £40) and won by Mr. W. A. Lauder, Carrick-on-Shannon. Mr. Frank Stevenson, Dundee.

SMALL STUDY FOR 'THE YARN.'  $6 \times 5$ . Unsigned. Mr. John P. McTaggart, Penarth. PORTRAIT OF THE ARTIST'S FATHER.  $6\frac{1}{4} \times 4\frac{3}{4}$ . Oval. Unsigned. Painted for figure in 'The Yarn.' c. 1861. The Artist's Trustees.

THE OLD PATHWAY.  $27\frac{3}{4} \times 35\frac{1}{2}$ . Signed at later date 'W. McTaggart.' Exhibited : R.S.A. 1862. Purchased by the Royal Association (Price £40), and won by Marcus Going, M.D., Limerick. Mr. W. D. McKay, R.S.A., Edinburgh.

THE SOLDIER'S RETURN.  $11\frac{1}{2} \times 13\frac{1}{2}$ . 'W. McTaggart.' Small version of above. Sales : D. 14.3.85 (Ritchie Col.) ; McTear, Glas. 3.11.16.

HOMEWARD BOUND. Exhibited : R.G.I. 1861-2 ; R.S.A. 1862.

GATHERING SHELLS.  $14\frac{1}{2} \times 20\frac{3}{4}$ . Unsigned. Exhibited : R.G.I. 1861-2.

Mr. J. A. Brown, Paisley.

LOCHABER NO MORE. Painted about this time, and engraved (*c.* 1866) in line by J. C. Armitage for *Allan Ramsay and the Scottish Poets before Burns*.

THE BIRD'S NEST. 15 × 19. 'W. McTaggart 1862.' Sale: D. 14.3.85 (Ritchie Col.).  
Mr. E. Carmichael, Broughty Ferry.

PORTRAIT OF LIEUT.-COLONEL R. W. FRASER, H.E.I.C.S. Exhibited: R.S.A. 1862.

PORTRAIT OF MRS. FRASER. Exhibited: R.G.I. 1861-2.

TWO ILLUSTRATIONS FOR 'GOOD WORDS.' A Pencil study for 'Crowned Heads' belongs to Miss Betty McTaggart, and one for "Rizpath" to Miss Barbra McTaggart.

### 1862.

*Meikle Earnock and Lochgilphead.*

PUIR WEANS. 29 × 24. Titled, signed, and dated May 1862, on back. Exhibited: R.S.A. 1863. Mrs. Craig-Brown, Selkirk.

SMALLER VERSION OF 'PUIR WEANS.' Probably the picture exhibited R.G.I. 1861-2, and R.S.A. (Loan) 1863, and in 1881 in the possession of Mr. W. Smith, Liverpool, for whom the artist signed it.

THE OLD PUMP WELL. 24 × 30. Unsigned. Exhibited: R.S.A. 1863. Purchased from the artist by Mr. T. S. Smith of Glassingall, who bequeathed his collection to form the Smith Institute, Stirling. Smith Institute, Stirling.

GOING TO SERVICE. Exhibited: R.S.A. 1863.

THE VILLAGE APPLEMAN. 25 × 30. Unsigned. Exhibited: R.S.A. 1863. Purchased by Royal Association (Price £45), and won by Mr. H. H. Thomson, Garmonth. Sale: C. 7.5.81 (A. B. Stewart Col.). Mrs. Anderson, London.

'GIVE US THIS DAY OUR DAILY BREAD.' 32 × 24½. Signed with monogram. Exhibited: R.S.A. 1863; R.S.A. (Loan) 1863; R.G.I. 1888.

Mrs. Craig-Brown, Selkirk.

'GIVE US THIS DAY OUR DAILY BREAD.' 17 × 14. 'W. McTaggart 1862.' Smaller version of above. Mr. George Halley, Broughty Ferry.

THE OLD MILL. Exhibited: R.S.A. 1863.

PORTRAIT OF W. A. CAMPBELL, ESQ., OF ORMSARY. Exhibited: R.S.A. 1863.

PORTRAITS OF MRS. CAMPBELL AND MASTER FARQUHAR, ORMSARY. Exhibited: R.S.A. 1863.

### WATER-COLOURS.

A WOODED AVENUE, MEIKLE EARNOCK. 4 × 6½. Unsigned. *c.* 1862.

Miss Betty McTaggart.

SEEING THEM OFF. 9½ × 12½. Wash drawing. Club sketch, originally in the possession of Tom Graham, H.R.S.A. Mr. and Mrs. James L. Caw, Edinburgh.

### 1863.

3 Macnab Street (after Nour.).

*Fairlie and Meikle Earnock.*

SPRING. 17½ × 23½. Signed with monogram and dated 1864. Exhibited: R.S.A. 1864; Dundee 1867; Whitechapel 1901; S.N. Edin. 1908. Sales: Chapman's, Edin. 4.12.80 (Simpson Col.); D. 6.11.15. Mr. R. B. Steven, Edinburgh.

- SPRING.** 9 × 12. Signed and dated 1863. Study for figures in above. Sale : D. 6.3.09 (Ramsay Col.).
- AUTUMN.** 17½ × 23½. Signed with monogram and dated 1864. Exhibited : R.S.A. 1864 ; Dundee 1867. Sale : Chapman's, Edin. 4.12.80 (Simpson Col.).  
Trustees of late Mr. James Pringle, Edinburgh.
- A Pencil Drawing** for above sent to Mr. G. B. Simpson, for whom picture was painted, belongs to Mr. and Mrs. James L. Caw, Edinburgh.
- AUTUMN.** 10 × 13. Unsigned study for above. Mrs. Weinberg, London.
- HELPING GRANNIE.** 17½ × 13½. Unsigned. Exhibited : R.S.A. 1864.  
Mrs. Craig, Edinburgh.
- GRANDMOTHER KNITTING.** 17¼ × 14. 'W. McTaggart 64.' Version of above. Sale : E. 22.5.13 (Sir W. Arrol Col.).  
Mr. James Fleming, Glasgow.
- UNWILLINGLY TO SCHOOL.** 14½ × 11½. Signed with monogram and dated 1864. Exhibited : R.S.A. 1864 ; Dott's 1907. Sale : D. 17.3.77 (J. C. Bell Col.).  
Mrs. James Brechin, Edinburgh.
- THE BALLAD.** Exhibited : R.S.A. 1864. Probably the picture (17½ × 20) in the possession of Dr. Andrew Maitland Ramsay, Glasgow.
- THE WELL.** Exhibited : R.S.A. (Loan) 1863, when it belonged to Mr. Charles Hargitt.
- THE GIPSY CAMP.** 16 × 24. 'W. McTaggart 1863.' Mr. James D. McTaggart, Oban.
- OLD COTTAGE AT FAIRLIE.** 22 × 27. 'W. McTaggart 63-92.'  
Mr. James Lang, Johnstone.
- NEAR FAIRLIE.** 33 × 43. 'W. McTaggart.' Sale : E. 30.11.16.
- Noted on Memorandum as being painted or to paint at this time. 'The Orange Girl,' and 'The Fish-wife,' for Mr. Hargitt, and 'Maggie Lauder,' 'My Nannie O,' and 'Bessie Bell and Mary Gray,' for Messrs. Virtue.
- CHILDREN OF W. W. CARGILL, Esq., M.P.** Painted at Dunkeld in Autumn. Exhibited : R.S.A. 1864.
- SONNIE—A PORTRAIT.** Painted for Colonel Fraser, Portobello. Exhibited : R.S.A. 1864.

## WATER-COLOURS.

- LAUNCHING THE PUNT—SUNSET.** 4½ × 7. The Artist's Trustees.
- A MELLOW EVENING, FAIRLIE.** 5 × 7. Unsigned.  
Mr. and Mrs. James L. Caw, Edinburgh.
- LITTLE CUMBRAE.** 5 × 7. Unsigned. Mr. John Duncan, Jr., Edinburgh.
- THE DAISY CHAIN.** 11 × 15½. 'W. McTaggart 1863.' Probably 'Spring,' No. 105, McTaggart Sale, 1889. Late Mr. William Hunter, Edinburgh.

## 1864.

*Glenramskill, Campbeltown.*

- THE WAYSIDE BREAKFAST.** 22 × 17¼. Unsigned. Exhibited : R.S.A. 1865. Sale : E. 12.10.16. (Leiper Col.).  
Messrs. Davidson, Glasgow.
- THE RELEASE.** 10 × 12. Panel. Inscribed on back 'Emma Shields, April 1864. W. McTaggart.' Exhibited : R.G.I. 1865. Rev. J. Lorimer Munro, Edinburgh.
- A SUMMER AFTERNOON.** Exhibited : R.S.A. 1865 ; R.G.I. 1866.

'WORD' FROM THE WEST. 16 × 20. Exhibited : R.S.A. 1865 ; Dundee 1873. Sale :  
D. 14.3.85 (Ritchie Col.). Late Mr. T. Balmain, Glasgow.

There are numerous pencil and water-colour studies for above.

COMPANIONS. Exhibited : Greenock 1864.

MISFORTUNE. Exhibited : R.H.A. 1864, when it belonged to Mr. J. Aitken.

THE PRESSGANG. Exhibited : R.S.A. 1865.

THE PRESSGANG.  $7\frac{1}{2} \times 10\frac{1}{2}$ . Smaller version of above. Sale : C. 9.3.17.

Mr. H. H. MacTaggart, Loanhead.

A BREEZY DAY OFF CAMPBELTOWN. 17 × 23. 'W. McTaggart 186?' (last figure  
indistinct). Mr. John Simpson, Tayport.

TWO SCAMPS—PORTRAITS. Painted for Colonel Fraser. Exhibited : R.S.A. 1865.

### WATER-COLOURS.

BEINN GHUILEAN AND THE GLENRAMSKILL BRAES FROM CAMPBELTOWN LOCH. 7 × 10.  
Unsigned. c. 1864. Miss McTaggart.

ARRAN HILLS. 10 × 14. Unsigned. c. 1864. Mr. William H. Raeburn, Helensburgh.

### 1865.

*Fairlie.*

THE PLEASURES OF HOPE.  $23\frac{1}{2} \times 19\frac{1}{2}$ . 'W. McTaggart 1866.' Exhibited : R.S.A.  
1866 ; Dundee 1873. Sale : D. 17.3.77 (J. C. Bell Col.).

Hon. Mrs. Greville, London.

IN CHARGE. 10 × 14. Exhibited : R.S.A. 1866 ; Dundee 1867. Sale : Chapman's,  
Edin. 4.12.80 (Simpson Col.).

A DAY'S FISHING—MORNING.  $17\frac{1}{2} \times 23$ . Signed with monogram and dated 1866.  
Exhibited : R.S.A. 1866 ; Dundee 1867. Sale : D. 14.3.85 (Ritchie Col.).

Mrs. Fleming, Edinburgh.

A DAY'S FISHING—EVENING.  $17\frac{1}{2} \times 23$ . Signed with monogram and dated 1866.  
Exhibited : Dundee 1867. Sale : D. 14.3.85 (Ritchie Col.).

Mrs. Fleming, Edinburgh.

Pencil drawings for 'Morning' and 'Evening' belong to Miss Betty McTaggart.

RETURNING FROM THE FISHING. 9 × 12. Signed and dated 1868. Small finished  
version of above. Mr. R. R. Simpson, W.S., Edinburgh.

ENOCH ARDEN.  $22\frac{1}{2} \times 32\frac{1}{2}$ . Exhibited : R.A. 1866 ; R.S.A. 1867 ; Dundee 1867 ;  
R.S.A. (Loan) 1880. Engraved on wood for *Magazine of Art*, 1880 ; illustrated  
in *Scots Pictorial*, 1899. Sale : Chapman's, Edin. 4.12.80 (Simpson Col.).

Mr. A. Keiller, London.

A Pencil Sketch of above (sent to Mr. Simpson, for whom the picture was painted)  
belongs to Mr. and Mrs. J. L. Caw, Edinburgh.

THE CAPTURE. Exhibited : R.G.I. 1865.

### WATER-COLOURS.

HARRY BERTRAM IN THE KAIM AT DERNCLUTH. Wash drawing made for Royal  
Association to illustrate *Guy Mannering* (engraved in line by John Le Conte).

- COTTAGE INTERIOR.  $6\frac{1}{2} \times 8\frac{3}{4}$ . 'W. McTaggart 1865.'  
Mr. H. H. MacTaggart, Loanhead.
- STUDY OF COTTAGE INTERIOR.  $5\frac{1}{4} \times 7\frac{1}{2}$ . Mr. J. H. MacTaggart, Loanhead.
- HARVEST LANDSCAPE.  $10 \times 16$ . 'W. McTaggart 1865.' Sale: Lyon & Turnbull,  
2.11.12. Late Dr. Politachi.
- FAIRLIE FIELDS.  $12\frac{1}{2} \times 20$ . Unsigned. Miss Nelly McTaggart.
- AT CHURCH WITH GRANDFATHER.  $6\frac{1}{4} \times 4\frac{5}{8}$ . 'W. McTaggart, Mar. 1865.' Pencil  
drawing. Miss Nelly McTaggart.

## 1866.

*Loch Ranza, Arran.*

- WILLIE BAIRD.  $24\frac{1}{2} \times 30$ . Signed with monogram and dated 1867. Exhibited :  
R.S.A. 1867; R.G.I. 1871; Glas. Loan 1878; Glas. Int. 1901; Glas. 1911.  
Sales: D. 17.3.77 (J. C. Bell Col.); C. 7.5.81 (A. B. Stewart Col.); C. 14.7.06  
(J. Paton Col.). Mrs. Finlay Smith of Gadgirth.
- WILLIE BAIRD.  $12\frac{1}{2} \times 16$ . Signed with monogram and dated 1867. Smaller version  
of above. Exhibited: R.G.I. 1911. Mrs. Alexander Rose, Glasgow.
- Numerous Pencil Sketches for above belong to members of the artist's family.
- INTERIOR OF A SCHOOLROOM.  $16\frac{3}{4} \times 21\frac{1}{2}$ . Made in connection with above.  
The Artist's Trustees.
- 'MY BOY TAMMIE.'  $17\frac{1}{2} \times 13\frac{1}{2}$ . Exhibited: R.S.A. 1867. Engraved by J. C. Armitage  
for *Allan Ramsay and the Scottish Poets before Burns*. Sale: Chapman's,  
Edin. 4.12.80 (Simpson Col.). Mr. A. M. Ogston of Ardoe.
- Perhaps the same picture as 'Ca' the Yowes to the Knowes,' shown at R.G.I.  
1868, and Dundee 1868.
- HIDE AND SEEK.  $27\frac{1}{4} \times 35\frac{1}{4}$ . 'W. McTaggart 1867.' Exhibited: R.S.A. 1867;  
Dundee 1867; S.N. Edin. 1908. Mrs. T. H. Cooper, Edinburgh.
- GOING TO SEA.  $19 \times 15$ . Signed and dated 1866. Exhibited: Whitechapel 1912.  
Sale: E. 12.3.09 (Henderson Col.). Mr. James Buchanan, London.
- Quite a different subject from that in the picture painted in 1858.
- DORA.  $9 \times 7\frac{1}{2}$ . Finished study for the large picture in the R.S.A. Diploma Collection,  
showing the evening lighting which was subsequently altered to the present day-  
light effect. Exhibited: East-End Ex. Glas. 1891. Sale: D. 17.3.77 (J. C.  
Bell Col.). Mrs. Leonard Gow, Glasgow.
- PORTRAIT OF MR. JOHN LOTHIAN.  $30 \times 25$ . Unsigned. A posthumous portrait.  
Rev. W. A. Macfarlane, Aberfeldy.

## WATER-COLOURS.

- INTERVIEW BETWEEN MISS WARDOUR AND EDIE OCHILTREE. Wash-drawing made for  
Royal Association to illustrate *The Antiquary* (engraved in line by John Le Conte),  
and won by Mr. J. B. Mudie, Dunedin, N.Z.
- NEAR LOCH RANZA.  $5 \times 7$ . Unsigned. Mr. and Mrs. James L. Caw, Edinburgh.
- SUNSET NEAR LOCH RANZA.  $4\frac{3}{4} \times 7$ . Unsigned. Mrs. Alex. Morton, Jr., Newmilns.
- THE HERRING FLEET, LOCH RANZA—EVENING.  $4\frac{3}{4} \times 7$ . Unsigned.  
Mrs. C. M. Penman, Bonnyrigg.
- THE MISTY HILLS OF ARRAN.  $4\frac{3}{8} \times 7\frac{1}{2}$ . Unsigned. Miss Betty McTaggart.

- SCHOOL INTERIOR, ARRAN.  $5\frac{1}{8} \times 7\frac{1}{4}$ . Unsigned. Miss Barbra McTaggart.  
 THE RED COWS.  $5 \times 7$ . Unsigned. Miss Barbra McTaggart.  
 HIGHLAND WASHING, LOCH RANZA.  $4\frac{3}{8} \times 5\frac{1}{2}$ . Unsigned. Mr. Ivor McTaggart.  
 SATURDAY EVENING—DRYING NETS, LOCH RANZA.  $7 \times 5$ . Miss Nelly McTaggart.  
 THE MURMUR OF THE SHELL.  $4\frac{3}{4} \times 6\frac{7}{8}$ . Unsigned. Study for picture begun this year.  
 Mr. and Mrs. James L. Caw, Edinburgh.  
 Another Sketch ( $5 \times 7$ ) for same picture, belongs to Miss Nelly McTaggart.

## 1867.

- 4 Melville Terrace (after May).* *Loch Ranza.*  
 THE MURMUR OF THE SHELL.  $28 \times 36$ . 'W. McTaggart 1867.' Exhibited: R.S.A. 1867; Dundee 1873. Sale: D. 14.3.85 (Ritchie Col.).  
 Mr. Thomas McArly, Glasgow.  
 THE MURMUR OF THE SHELL.  $9 \times 11\frac{3}{4}$ . Signed with monogram and dated 1867.  
 Finished small version of above. Exhibited: Dundee 1867.  
 Mr. J. J. Watson, Broughty Ferry.  
 THE EMIGRANT'S FIRST LETTER HOME.  $16 \times 20$ . Exhibited: R.A. 1868; R.G.I. 1869. Sale: C. 7.5.81 (A. B. Stewart Col.).  
 Probably the picture in the possession of Major A. G. Stevenson, D.S.O., Woking.  
 JUNE DAY IN ARRAN.  $11\frac{1}{2} \times 14$ . Panel. Signed and dated 1868. Exhibited: Glasgow 1911. Sale: C. 21.5.03; D. 6.3.09 (Ramsay Col.).  
 Mrs. A. P. Mathewson, Dundee.  
 FISH FROM THE BOAT.  $18 \times 24$ . Unsigned. Painted c. 1867-8.  
 Orchar Collection, Broughty Ferry.  
 QUEEN MARY'S WELL, BARNCLUTH. With figures of children. Dated 1867 in Sale Catalogue of G. P. Chalmers Col., D. 5.4.78.  
 PORTRAIT OF HIS DAUGHTER BARBRA (d. 1867).  $20 \times 17$ . Oval. Signed with monogram and dated 1867.  
 The Artist's Trustees.  
 BARBRA. Smaller version of above. The late Mrs. Pettie, London.

## WATER-COLOURS.

- BRAMBLE GATHERERS.  $13\frac{1}{4} \times 19\frac{1}{2}$ . 'W. McTaggart 1867.' The first water-colour exhibited by the artist. Exhibited: Dundee 1867. Sale: D. 1908.  
 Mr. and Mrs. James L. Caw, Edinburgh.  
 PLAYING IN THE STACKYARD, LOCH RANZA.  $10 \times 14\frac{1}{2}$ . 'W. McTaggart.'  
 Mrs. Taylor, Edinburgh.  
 GREY EVENING AT LOCH RANZA.  $10\frac{3}{4} \times 15$ . Unsigned. Miss McTaggart.  
 THATCHED COTTAGES IN ARRAN.  $12 \times 18\frac{1}{2}$ . Partly body colour, on tinted paper.  
 The Artist's Trustees.  
 THE SHIELING OF THE HILLSIDE, LOCH RANZA.  $8\frac{1}{4} \times 16$ . 'W. McTaggart.' Partly body colour on buff paper.  
 Mrs. Mackechnie, Edinburgh.  
 THE MIST WREATHED HILL, LOCH RANZA.  $9\frac{3}{4} \times 14$ . Unsigned.  
 Miss Nelly McTaggart.  
 COTTAGES AT LOCH RANZA.  $9 \times 14$ . Unsigned sketch. Miss Nelly McTaggart.

- CLOUDY SUNSET, LOCH RANZA.  $4\frac{3}{4} \times 5\frac{1}{2}$ . Unsigned. Mr. Ivor McTaggart.  
 AT LOCH RANZA.  $5\frac{1}{2} \times 8\frac{1}{2}$ . 'W. McTaggart 1868.'  
 Mrs. John McTaggart, Helensburgh.

## 1868.

*Tarbert, Loch Fyne.*

- DORA.  $46 \times 38$ . 'W. McTaggart 1869.' Exhibited: R.S.A. 1868 (when effect was evening light); R.A. 1869 (after effect was altered to present lighting); R.G.I. 1870. Illustrated in *Art Journal*, 1894; *The Manchester Guardian*, 4.4.10; the *Toronto Westminster*, August 1916. For account of painting of this picture see Chapter III. Presented by the artist as his Diploma Work in 1870.  
 Diploma Collection, R.S.A.

- DORA.  $18 \times 15$ . 'W. McTaggart 1868.' Sale: D. 10.12.91 (Col. of Sir W. Fettes Douglas, P.R.S.A.). Mrs. Proctor, Alloa.  
 For other versions see entries under 1866, 1869, 1885 and 1889.

- YOUNG TRAWLERS.  $39 \times 50$ . 'W. McTaggart 1869.' Exhibited: R.S.A. 1869; Glasgow Loan 1878. Trustees of the late Mr. Alexander Russell, Bothwell.

- THE MOTHER'S SONG.  $21\frac{1}{2} \times 16$ . Panel. 'W. McTaggart 1868.' Exhibited: R.S.A. 1869. Sale: Chapman's, Edin. 4.12.80 (Simpson Col.).  
 Mr. M. G. Thorburn, Glenormiston.

A Drawing for above is in the possession of Mr. and Mrs. James L. Caw, Edinburgh.

- LECTURING A SHADOW. Exhibited: R.S.A. 1869. Sale: Chapman's, Edin. 4.12.80 (Simpson Col.).

- THE LOOK OUT.  $11\frac{1}{4} \times 15\frac{1}{2}$ . 'W. McTaggart 1868.' Exhibited: R.S.A. 1869. Sale: E. 17.5.17 as 'Looking ahead.'

- HALF-WAY HOME.  $12 \times 17$ . 'W. McTaggart 1868-9.' Exhibited: R.S.A. 1869. Also called 'The Little Messenger.' Mr. J. M. Fraser, Invermay.

- THE OLD NET.  $17\frac{1}{2} \times 23\frac{1}{2}$ . Unsigned. MacDonald Collection, Aberdeen Art Gallery.

- THE OLD WELL.  $12 \times 15$ . 'William McTaggart 1868.' Mrs. Weinberg, London.

- SUNDAY MORNING.  $12\frac{1}{4} \times 9\frac{1}{4}$ . 'W. McTaggart 1868.' Sale: D. June 1915.  
 Mr. Peter Watson, Dinwoodie.

- 'CA' THE YOWES TO THE KNOWES.' Exhibited: R.G.I. 1868.

- PORTRAIT OF ADAM BEATTIE BROWN. Small cabinet  $\frac{3}{4}$  length. 'W. McTaggart 1868.'

- PORTRAIT OF HENRY BEATTIE BROWN. Small cabinet  $\frac{3}{4}$  length. Signed with monogram.

## WATER-COLOURS.

- FIRST SKETCH FOR 'THE YOUNG TRAWLERS.'  $3\frac{1}{2} \times 5$ . Unsigned.  
 Mr. J. H. McTaggart, Loanhead.

- ROCKY SHORE AT TARBERT—STUDY.  $13\frac{5}{8} \times 20\frac{3}{4}$ . Unsigned. Miss Betty McTaggart.

- TARBERT—HERRING FLEET RETURNING.  $3\frac{1}{4} \times 5$ . Miss McTaggart.

- TARBERT—EARLY MORNING.  $3\frac{1}{4} \times 5$ . Miss McTaggart.

- FISH FROM THE BOAT.  $4 \times 5\frac{1}{4}$ . 'W. McTaggart 1868.'  
 Miss Douglas, Broughty Ferry.

ILLUSTRATIONS FOR 'BURNS'S POEMS.' Published by Messrs. Nimmo about 1868. The three poems illustrated by McTaggart were *Auld Lang Syne* (We twa hae paidl't i' the burn); *I'll aye ca' in by yon Town*; and *Mary Morison* (O Mary at thy window be). Engraved on wood.

## 1869.

*Tarbert.*

VILLAGE CONNOISSEURS.  $19\frac{1}{2} \times 30$ . 'W. McTaggart 1872.' This is probably the picture exhibited in R.S.A. 1870, and sold in Chapman's Rooms, Edinburgh, in 1873. See also *Following the Fine Arts*, under 1873.

Mrs. J. D. Lawrie, Edinburgh.

ADRIFT.  $39 \times 55$ . 'W. McTaggart 1870-1.' Exhibited: R.A. 1870; R.S.A. 1871; Dundee 1881; Glasgow In. 1888; Whitechapel 1903; S.N. Edin. 1908. Reproduced in *Westermann's Monatshefte*, 1893, and from drawing by A. Roche, R.S.A., in W. E. Henley's *A Century of Artists*. Sales: D. 14.3.85 (Ritchie Col.); C. 30.3.95.

Mrs. James Brechin, Edinburgh.

ADRIFT. Smaller version.

WET AND WINDY—LOOKING UP LOCH FYNE.  $12\frac{1}{2} \times 19$ . Study for effect in 'Adrift.' The Artist's Trustees.

MENDING HIS NETS. Exhibited: R.G.I. 1870; R.H.A. 1872.

A SUMMER DAY, LOCH FYNE.  $12 \times 22\frac{1}{2}$ . Unsigned sketch. Miss Nelly McTaggart.

SAILING THE TOY BOAT.  $17\frac{1}{2} \times 23\frac{1}{2}$ . 'W. McTaggart 1869.' Probably a Loch Ranza picture. Sale: D. 21.2.14. Messrs. Doig, Wilson & Wheatley, Edinburgh.

## WATER-COLOURS.

ADRIFT.  $16\frac{1}{2} \times 23\frac{1}{2}$ . 'W. McTaggart 1869.' No. 55, McTaggart Sale 1889. Painted in oil 1870. Dr. Andrew Maitland Ramsay, Glasgow.

A QUIET NOOK AT TARBERT.  $14\frac{1}{2} \times 10$ . Signed and dated 1870. Exhibited: R.S.W. 1888; People's Palace, Glasgow 1898; Reid's Ex. 1906. No. 4, McTaggart Sale 1889. Sale: E. 12.3.09 (Henderson Col.); C. 9.13.17.

Mr. Alex. Husband, Johnstone.

VILLAGE CONNOISSEURS.  $3\frac{1}{2} \times 6\frac{3}{4}$ . Unsigned. First sketch for picture.

Mr. and Mrs. James L. Caw, Edinburgh.

MOTHER AND CHILD.  $20 \times 15$ . 'W. McTaggart 1869.' Sale: D. 10.12.10.

Messrs. J. Connell & Sons, Glasgow.

FISHING BOATS AND NET POLES, TARBERT.  $5 \times 7$ . Unsigned. Mr. Ivor McTaggart.

SUMMER CALM, TARBERT.  $3\frac{3}{8} \times 4\frac{3}{4}$ . Unsigned. Mr. and Mrs. J. L. Caw, Edinburgh.

TWILIGHT AT TARBERT.  $5 \times 7$ . Unsigned. Miss Nelly McTaggart.

## 1870.

Elected R.S.A., 10th February 1870.

*Kilkevan, near Machrihanish.*

AN OLD FISHERMAN. Exhibited: R.S.A. 1871. Purchased by Royal Association. Probably same as 'A Fisherman' ( $11\frac{1}{2} \times 9\frac{1}{2}$ : 'W. McTaggart 1871'), since 1900 in Dundee Gallery.

- ON THE WHITE SANDS.  $16\frac{1}{2} \times 22$ . Unsigned. Exhibited: R.S.A. 1872; Dundee 1873; R.S.A. Loan 1880. Orchar Collection, Broughty Ferry.
- THE YOUNG FISHER.  $17\frac{1}{2} \times 19\frac{1}{2}$ . 'McTaggart, R.S.A.' Sale: E. 5.10.16.
- THE RUNAWAY.  $36 \times 24$ . Signed and dated 1871. Exhibited: R.A. 1871; White-chapel 1912. Purchased by Art Union of London. Sale: E. 12.3.09 (Henderson Col.). A picture with same title was in R.S.A. 1870.  
Mr. James Buchanan, London.
- FAERY TREASURE.  $27\frac{3}{4} \times 19\frac{3}{4}$ . 'W. McTaggart 1871.' Exhibited: R.S.A. 1871; R.G.I. 1872. Portrait of the artist's eldest son.  
Mr. H. H. MacTaggart, Loanhead.
- BOY WITH RABBIT. (Portrait of A. G. Stevenson, son of Mr. J. C. Stevenson, M.P.)  
Mr. A. G. Stevenson, Harrogate.
- EDITH, DAUGHTER OF J. C. STEVENSON, ESQ., M.P. Exhibited: R.S.A. 1871; R.A. 1872.  
Mrs. Anderson, London.
- AMY, DAUGHTER OF J. C. STEVENSON, ESQ., M.P. Exhibited: R.S.A. 1871; R.A. 1872.  
Mrs. McGregor, Edinburgh.
- LOULIE AND CHARLIE, CHILDREN OF J. C. STEVENSON, ESQ., M.P. Exhibited: R.S.A. 1871.  
Lady Anderson, Wimbledon.
- HILDA, DAUGHTER OF J. C. STEVENSON, ESQ., M.P. Head—portrait sketch of a baby.  
Mrs. Walter Runciman, London.

## WATER-COLOURS.

- STORM, MACHRIHANISH.  $9\frac{1}{2} \times 14$ . Unsigned. The first sea-study painted at Machrihanish.  
Mr. Ivor McTaggart.

## 1871.

- AMONG THE HEATHER.  $19\frac{1}{4} \times 23\frac{3}{8}$ . 'W. McTaggart 1872.' (See 1874 also.) Exhibited: R.A. 1872. Sale: Buchanan, Glasgow, 28.4.03.  
Tarbert and Whitehouse.  
Mr. Graham Paton, Alloa.
- THE FISHERMAN'S NOON.  $24 \times 33$ . 'W. McTaggart 1871.' Exhibited: R.S.A. 1872.  
Mr. Peter Watson Dinwoodie.
- 'AT PLAY.' 'W. McTaggart 1872.' Probably painted at Kilkevan in 1870. Exhibited: R.S.A. 1872.  
Mrs. David MacGibbon, Edinburgh.
- GOING AN ERRAND.  $20\frac{1}{2} \times 15$ . 'W. McTaggart 71.'  
Mrs. Archibald Smith, Edinburgh.
- WAITING FOR A NIBBLE.  $16 \times 22\frac{1}{4}$ . 'W. McTaggart 1871.' The model for the above two pictures was the artist's eldest daughter.  
Mr. and Mrs. James L. Caw, Edinburgh.
- TWO BOYS AND A DOG IN A BOAT.  $14 \times 21$ . 'W. McTaggart.' c. 1871.  
Orchar Collection, Broughty Ferry.
- MEALDARROCH BAY, TARBERT.  $13 \times 19\frac{1}{4}$ . Unsigned. c. 1869-71.  
Mr. H. H. MacTaggart, Loanhead.
- COWAL FROM TARBERT.  $12 \times 20$ . Unsigned. c. 1869-71. The Artist's Trustees.

PORTRAIT OF ROBERT HOUSTON, ESQ. 55 × 43. Signed with monogram and dated 1872.  
Exhibited : R.S.A. 1872. Mrs. Houston, Greenock.

PORTRAIT. Exhibited : R.S.A. 1872.

PORTRAIT. Exhibited : R.S.A. 1872.

### WATER-COLOURS.

ENTRANCE TO TARBERT LOCH—HERRING FLEET GOING OUT. 9½ × 14½. 'W. McTaggart 70.' Miss Douglas, Broughty Ferry.

MENDING THE NETS, TARBERT. 9½ × 14. Sale : D. 10.12.10. The late Dr. Politachi.

OFF TO THE FISHING. 9½ × 14. 'W. McTaggart.' Sale : D. 10.12.10. An early sketch for 'Through Wind and Rain.'

WAITING FOR A NIBBLE. 6¾ × 9¾. Unsigned sketch for the picture.

Mr. Ivor McTaggart.

TARBERT, LOCH FYNE. 10½ × 15. Presented by the artist to Mr. G. A. Lawson.

### 1872.

13 Hope Street (after May). Carnoustie in Spring; Helensburgh, August.  
'LUCY'S FLITTIN'.' 36 × 29. 'W. McTaggart 1873.' Exhibited : R.S.A. 1872 ;  
R.G.I. 1873. Mr. D. Brodie MacLeod, Glasgow.

THE DOMINIE'S FAVOURITE. Exhibited : R.S.A. 1873.

AMONGST THE BENTS. 30 × 38. Unsigned. Exhibited : R.S.A. 1873; Dundee 1873.  
Commenced at Kilkevan, 1870. Orchar Collection, Broughty Ferry.

AMONGST THE BENTS. 9 × 11½. Sale : D. April, 03. Small version of above.

SOMETHING OUT OF THE SEA. 27½ × 41½. 'W. McTaggart 1873.' Exhibited : R.S.A.  
1873 : S.S.A. 1893. Commenced at Kilkevan, 1870.

Orchar Collection, Broughty Ferry.

FISHER CHILDREN. 13½ × 20. Signed and dated 1873. Sales : D. 17.2.06; D.  
10.12.10.

WORN OUT. 15 × 12. Exhibited : R.G.I. 1872. Sale : C. 7.5.81 (A. B. Stewart Col.).

PORTRAIT OF ALEX. ANDERSON, ESQ. 43½ × 33½. 'W. McTaggart 1872.' Ex-  
hibited : R.S.A. 1873. Misses Anderson, Edinburgh.

PORTRAIT OF MRS. ANDERSON. 43½ × 33½. 'W. McTaggart 1872.' Exhibited : R.S.A.  
1873. Misses Anderson, Edinburgh.

'NELLY,' DAUGHTER OF T. S. ROBERTSON, ESQ. 16½ × 14½. Exhibited : R.S.A. 1873.  
Mrs. Agnew, Walsall.

PORTRAIT OF A LADY (Mrs. Leiper, mother of William Leiper, R.S.A.). 29½ × 24½.  
'W. McTaggart 1872.' Exhibited : R.S.A. 1873; Glasgow 1911. Bequeathed  
by Mr. William Leiper, R.S.A., to the National Gallery of Scotland, 1916.

PORTRAIT (Mr. McGregor, Helensburgh). 50 × 40. Unsigned. Exhibited : R.G.I.  
1873. Mr. J. S. McGregor, Glasgow.

PORTRAIT (Mrs. McGregor, Helensburgh). 50 × 40. Unsigned. Exhibited : R.G.I.  
1873. Mr. J. S. McGregor, Glasgow.

PORTRAIT OF SON OF MR. D. FOX TARRAT, ORMSARY. Painted in Spring of 1872.

## WATER-COLOURS.

- SUNNY SUMMER SHOWERS.  $13\frac{1}{2} \times 21$ . 'W. McTaggart 1872.' (With a second signature in different place washed out.) Exhibited : Dunfermline 1910 ; White-chapel 1912 ; R.G.I. 1913. No. 120, McTaggart Sale, 1889. Sale : D. 5.3.09 (Ramsay Col.).  
Mr. and Mrs. James L. Caw, Edinburgh.
- COAST SCENE AT EASTHAVEN, FORFARSHIRE.  $19 \times 21$ . 'W. McTaggart 1872.'  
Mr. W. C. Norrie, Broughty Ferry.
- SPRING TIME IN THE DELL.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned. Mr. Ivor McTaggart.
- GIRL AND CHILD WITH BASKET IN SANDY NOOK NEAR THE SEA. 'W. McTaggart 1872.' Perhaps No. 35 or No. 59 in Sale 1889.

## 1873.

*Carnoustie in Spring and Summer.*

- FOLLOWING THE FINE ARTS.  $47\frac{3}{8} \times 71\frac{1}{4}$ . 'W. McTaggart 1874.' Originated at Tarbert, c. 1869. Exhibited : R.A. 1874 ; S.N. Edin. 1908. Illustrated in *The Scots Pictorial*, 1899, and in the *Toronto Westminster*, August 1916. See also 1869.  
Mrs. Gray, Aberdeen.
- FOLLOWING THE FINE ARTS.  $14 \times 20$ . 'W. McTaggart 1873.' Exhibited : Glasgow Loan 1878 ; East End, Glasgow 1903 ; Reid's 1906. Finished small version of above.  
Mr. R. H. Brechin, Glasgow.
- FOLLOWING THE FINE ARTS.  $15 \times 22$ . Unsigned. Similar group of children, but with background of Whitehouse village ; c. 1873. See also 'The Village Connoisseurs' under 1869.  
The Artist's Trustees.
- AT THE FAIR.  $38 \times 29$ . 'W. McTaggart.' Commenced at Tarbert in 1871. Exhibited : Dundee 1873 ; R.S.A. 1874. Mrs. Jane Kay Buttery, Hampstead.
- BENT GATHERERS.  $22 \times 33$ . 'W. McTaggart 1874.' Exhibited : R.A. 1874 ; Dundee 1915. Mr. Charles Barrie, Broughty Ferry.
- COMPANIONS.  $14\frac{1}{4} \times 20$ . 'W. McTaggart 1873.' Sale : C. 3.7.14.  
Dr. Marr, Greenlaw.
- 'A SEA BIRD.' Exhibited : R.S.A. 1874, when it belonged to Mr. David Brown, Dundee.
- 'WEEL MAY THE BOATIE ROW.' Exhibited : R.G.I. 1873. Perhaps the picture called 'Waiting for the Skipper'— $16\frac{1}{2} \times 22$ —signed 'W. McTaggart 1873,' which belonged to the late Mr. Wm. Hunter, Edinburgh.
- THE SHELL GATHERER.  $13\frac{1}{2} \times 19$ . 'W. McTaggart 1873.'  
Mr. John Innes, Pollokshields.
- DAYBREAK—FISHERS RETURNING.  $12 \times 19$ . 'W. McTaggart 1873.' The Study from which 'Dawn at the Sea—Homewards' was evolved in 1891.  
Mr. John Duncan, Jr., Edinburgh.
- AN OLD HAND. Exhibited : Dundee 1873. Probably same as 'An Old Sailor' ( $22 \times 16$ : 'W. McTaggart 1871'), since 1917 in Dundee Gallery.
- DULSE GATHERERS, CARNOUSTIE.  $15 \times 21$ . 'W. McTaggart 73.' Exhibited : Dundee 1873.
- ROBERT HUNTER, Esq. Provost of Partick from 1869 to 1872. Presentation portrait with replica. Exhibited : R.S.A. 1874 ; R.G.I. 1874.

- 'KATIE.' Exhibited : R.S.A. 1874.  
 'MOLLY' (Daughter of Archibald Stevenson, Esq.). 39 × 26. 'W. McTaggart.'  
 Exhibited : R.S.A. 1874. Mrs. Laurence Pilkington, Alderleyedge.  
 PORTRAIT OF WILLIAM HALLEY, ESQ. 21 × 16. Unsigned. Exhibited : R.S.A. 1874 ;  
 Dundee 1877. Mrs. George Halley, Broughty Ferry.  
 'JEANIE' (Portrait of Miss Jean Halley). 21 × 16. Signed with monogram and  
 dated 1873. Exhibited : R.S.A. 1874. Mrs. George Halley, Broughty Ferry.

## WATER-COLOURS.

- MACHRIHANISH BAY. 13½ × 20½. 'W. McTaggart 1873.' No. 49, McTaggart Sale,  
 1889. Mr. T. J. S. Roberts, Drygrange.  
 AN ADVENTURE. 14½ × 22½. 'W. McTaggart 1873.' No. 77, McTaggart Sale, 1899.  
 Sir Andrew McDonald, Edinburgh.  
 THE NORTH SEA. 13½ × 20½. 'W. McTaggart 1873.' Exhibited : R.S.W. 1902.  
 No. 29, McTaggart Sale, 1889. Mrs. James Brechin, Edinburgh.  
 THE BATHERS. 13½ × 20½. 'W. McTaggart 1873.' No. 79, McTaggart Sale, 1889.  
 Sales : D. 6.3.09 (Ramsay Col.) ; E. 26.2.14 (Reid Col.).  
 Mr. H. H. MacTaggart, Loanhead.  
 STUDY OF SEA AND SHORE FOR 'THE BATHERS.' 13½ × 20½. Unsigned.  
 Mr. J. H. McTaggart, Loanhead.  
 CARNOUSTIE—THE INCOMING TIDE. 13½ × 20½. Unsigned.  
 Mr. H. H. MacTaggart, Loanhead.  
 THROUGH WIND AND RAIN. 15 × 22. 'W. McTaggart 1873-5.' Sale : D. 22.11.02.  
 Mr. W. Rettie, Dundee.  
 DRYING THE SALMON NETS, WESTHAVEN. 12½ × 20½. Unsigned.  
 Miss Betty McTaggart.

## 1874.

*Carnoustie, June and July ; Kilkerran, near Campbeltown, September ;  
 Whitehouse, West Loch Tarbert, October.*

- 'THROUGH WIND AND RAIN.' 32½ × 55. 'W. McTaggart 1875.' Originated at Tarbert,  
 1871. Exhibited : R.S.A. 1875 ; R.G.I. 1880 ; Dundee 1880. Illustrated in  
*Art Journal*, 1894. Orchar Collection, Broughty Ferry.  
 FERN GATHERERS. (Probably same picture as 'Among the Heather'—see 1871.)  
 Exhibited : R.S.A. 1875.  
 BOYS BATHING. 34 × 53. 'W. McTaggart 1874.' Exhibited : Brighton 1874 ;  
 R.G.I. 1893 and 1913 ; Liverpool 1893 ; R.S.A. 1895 ; Earl's Court 1897 ; Cork  
 1902. Illustrated in Catalogue R.G.I. 1913. Sale : C. 20.2.92 (Capt. Hill).  
 Mr. R. H. Brechin, Glasgow.  
 THE BATHER. 19 × 14½ oval. 'W. McTaggart 1874-95.' Study for figure in above.  
 Mrs. Archibald Smith, Edinburgh.  
 VENTURING. 15½ × 25. 'W. McTaggart 1876.' Exhibited : R.S.A. 1874 ; Glasgow  
 1911. Reproduced in *Art Journal*, 1898. Sale : D. 6.11.15.  
 Mr. John N. Kyd, Broughty Ferry.

- THE VILLAGE, WHITEHOUSE.  $45 \times 68$ . 'W. McTaggart 1875.' Commenced 1871 (?).  
Exhibited: R.A. 1875, as 'Twas Autumn and Sunshine arose on the Way';  
S.N. Edin. 1908; R.G.I. 1910. Reproduced in James L. Caw's *Scottish Painting,  
Past and Present*. Trustees of the late Mr. J. Ure, Helensburgh.
- THE LEAVES IN AUTUMN.  $24\frac{1}{2} \times 32\frac{1}{2}$ . 'W. McTaggart 1875.' Exhibited: R.S.A.  
1875. Mr. T. J. S. Roberts, Drygrange.
- 'JEANIE' (Portrait of Miss Carfrae.)  $17\frac{1}{2} \times 13\frac{1}{2}$ . Signed with monogram and dated  
1874. Exhibited: R.S.A. 1875. Miss Carfrae, Edinburgh.
- ON THE LINKS (Portraits of George and Mary, children of Mr. Robert Carfrae).  
 $23\frac{1}{2} \times 33\frac{1}{2}$ . 'Wm. McTaggart 1874.' Miss Carfrae, Edinburgh.
- PORTRAIT OF A LITTLE GIRL.  $17\frac{1}{2} \times 13\frac{1}{2}$ . 'W. McTaggart 1874.'  
Miss Carfrae, Edinburgh.
- CHILDREN OF JAMES F. LOW, ESQ.  $26\frac{1}{2} \times 40\frac{1}{2}$ . 'W. McTaggart 1874.' Exhibited:  
R.S.A. 1875. Mr. W. Low, Monifeth.
- PORTRAIT. Exhibited: R.S.A. 1875. Perhaps the 'Study of Girl with a Rose,'  
sold, E. 12.10.16 (Leiper Col.).
- PORTRAIT OF MISS ALISON PETTIE (Mrs. Hamish MacCunn).  
Mrs. Hamish MacCunn, London.
- PORTRAIT OF THE ARTIST'S MOTHER.  $35\frac{1}{2} \times 26\frac{1}{2}$ . Unsigned. The Artist's Trustees.

## WATER-COLOURS.

- THE HERD LADDIE'S MORNING SONG. Exhibited: R.G.I. 1874.
- THE BATHERS.  $13\frac{1}{2} \times 20$ . 'W. McTaggart.' Exhibited: R.S.A. 1875; R.S.A. Loan  
1880; East End Ex., Glasgow 1891; Glasgow Int. 1901.  
Mr. James A. Morrice, Glasgow.
- AT THE MOUTH OF THE BURN.  $14 \times 20\frac{1}{2}$ . 'W. McTaggart 1874-9.' A study with  
variations and different figures for 'The Young Fishers,' painted 1875.  
Mr. Thomas R. Ronaldson, Edinburgh.
- CAMPBELTOWN FROM GLENRAMSKILL.  $13 \times 20$ . 'W. McTaggart 1874.' Exhibited:  
R.S.W. 1901. Mr. H. H. MacTaggart, Loanhead.
- THE POTATO DIGGERS, KILKERRAN.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned. Body colour on light  
yellow brown paper. Mr. H. H. MacTaggart, Loanhead.
- THE KILKERRAN SHORE, CAMPBELTOWN LOCH.  $4 \times 6\frac{1}{4}$ . Unsigned. Body colour on  
greenish paper. Mrs. C. M. Penman, Bonnyrigg.
- HARVEST FIELD AT BARRY.  $13\frac{1}{2} \times 20$ . 'W. McTaggart 1874.' No. 110, McTaggart  
Sale, 1889. Sale: D. 5.3.09 (Ramsay Col.). Mr. Walter Graham, Greenock.
- CAMPBELTOWN FROM GLENRAMSKILL—HARVEST TIME.  $13\frac{1}{4} \times 20\frac{1}{2}$ . c. 1874.  
Mr. Ivor McTaggart.
- STUDY OF TREES NEAR WHITEHOUSE.  $14 \times 20\frac{3}{4}$ . Mr. Ivor McTaggart.
- THE MOOR BESIDE THE SEA.  $9\frac{1}{2} \times 14$ . Unsigned. Painted prior to 1875.  
Mrs. James Hardie, London.
- AT CARNOUSTIE—CALM.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned. Orchar Collection, Broughty Ferry.
- AT CARNOUSTIE—STORM.  $14 \times 21$ . Unsigned. Orchar Collection, Broughty Ferry.

1875.

*Carnoustie, September and October.*

- SUNSHINE AND SHADOW.  $25 \times 35$ . 'W. McTaggart 1875.' Small version of 'The Village, Whitehouse.'  
Mr. J. J. Watson, Broughty Ferry.
- THE YOUNG FISHERS.  $28 \times 42$ . 'W. McTaggart 1876.' Commenced at Kilkerran, 1874. Exhibited: R.S.A. 1876 and 1910; R.G.I. 1877; R.S.A. Loan, 1880; Glas. 1911.  
Mr. John Kirkhope, Edinburgh.
- THE WEE HERD LADDIE.  $17\frac{1}{2} \times 24\frac{1}{2}$ . 'W. McTaggart 76.' Exhibited: R.S.A. 1876.  
Orchar Collection, Broughty Ferry.
- 'SAVED.'  $21 \times 30$ . 'W. McTaggart 1875.'  
Mr. J. M. Fraser, Invermay.
- THE FISHERMAN'S STORY. "An old sailor relating a story to a juvenile audience."  
Noted by J. M. Gray as being painted about this time.
- ON THE SAND-HILLS IN SUMMER TIME.  $25 \times 40\frac{1}{2}$ . 'W. McTaggart 1875.' (Portrait group of Mrs. J. J. Cowan and her two sons.) Exhibited: R.S.A. 1876.  
Mr. J. J. Cowan, Edinburgh.

## WATER-COLOURS.

- CROSSING THE FORD.  $14 \times 21$ . 'W. McTaggart 1875.' No. 117, McTaggart Sale, 1889.  
Mr. Harry W. Smith, Edinburgh.
- SUMMER AFTERNOON.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1875.' No. 35, McTaggart Sale, 1889.  
Dr. John G. Havelock, Liss, Hants.
- AN EAST HAAR, WESTHAVEN.  $14\frac{1}{2} \times 21$ . 'W. McTaggart 1875.' No. 131, McTaggart Sale, 1889.  
Mr. J. Lawton Wingate, R.S.A., Edinburgh.
- SUNSET.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1875.' No. 106, McTaggart Sale, 1889.  
Mr. S. M. Low, Monifieth.
- CHILDREN ON THE BEACH.  $17 \times 24\frac{1}{2}$ . 'W. McTaggart 1875.' Miss Cook, Edinburgh.
- THE YOUNG FISHERS.  $15 \times 22$ . Signed and dated 1875.  
Mr. John McArthur, Bothwell.
- MID-DAY REST, LOCH KATRINE.  $13 \times 20\frac{1}{2}$ . 'W. McTaggart 1875.' Exhibited: R.S.A. 1876, as 'Resting.'  
Mr. J. Morris Henderson, Busby.
- ON THE BENTS, CARNOUSTIE.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Signed and dated 1875. Sale: D. 6.3.09 (Ramsay Col.).
- THE FISHER'S LANDING.  $14\frac{1}{2} \times 20\frac{3}{4}$ . Unsigned water-colour version of oil picture painted 1875-7.  
Miss Barbra McTaggart.
- CARNOUSTIE—WIND AND RAIN.  $13\frac{1}{2} \times 20$ . Unsigned sketch.  
Mr. H. H. MacTaggart, Loanhead.
- CARNOUSTIE BAY—STORMY.  $13\frac{1}{2} \times 20$ . Unsigned.  
Miss Betty McTaggart.
- CARNOUSTIE FROM THE BAY—STORMY WEATHER.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned.  
Miss McTaggart.
- CALM AFTER STORM, CARNOUSTIE.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned.  
Mr. Ivor McTaggart.
- PASSING RAIN AND FLICKERING SUN.  $14 \times 20\frac{3}{4}$ . Unsigned.  
Mr. Ivor McTaggart.
- EBB TIDE.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1875.' Formerly in the possession of Sam Bough, R.S.A. Exhibited: S.N. Edin. 1908.  
Mrs. T. H. Cooper, Edinburgh.
- THE BATHERS.  $7 \times 8$ . 'W. McTaggart 1875.'  
Mrs. T. G. Taylor, Bournemouth.
- LANDING FISH, CARNOUSTIE.  $3\frac{3}{4} \times 6\frac{3}{4}$ . Unsigned.  
Miss McTaggart.

## 1876.

*Salt Pans, Machrihanish (First time), Aug. and Sept.; Carnoustie, October.*

A SUMMER IDYLL—BAY VOYACH.  $24\frac{1}{2} \times 36$ . 'W. McTaggart 1875-93.' Exhibited : S.N. Edin. 1908. Mrs. Archibald Smith, Edinburgh.

A HIGHLAND BURN.  $32 \times 43$ . 'W. McTaggart 1877.' Commenced at Whitehouse 1874. Exhibited : R.S.A. 1877; Whitechapel 1912; R.G.I. 1915 (as 'Guddling for Trout'). Reproduced in *Scottish Art Review*, 1888, and R.G.I. Catalogue 1915. Sale : E. 25.11.09 (James Donald Col.). Mr. R. H. Brechin, Glasgow.

BRAMBLE GATHERERS. Exhibited : R.S.A. 1877. Bought by Mr. Henry Gourlay, Dundee, 28.1.77.

FISHER CHILDREN.  $8\frac{1}{2} \times 12\frac{1}{2}$ . 'W. McTaggart 1876.' Mrs. George Halley, Broughty Ferry.

"WHAT'S O'CLOCK"—MACHRIHANISH LINKS.  $10 \times 14$ . 'W. McTaggart.' Mr. H. H. MacTaggart, Loanhead.

THE MOUTH OF THE MACHRIHANISH WATER.  $12 \times 15\frac{1}{2}$ . Unsigned. Mr. H. H. MacTaggart, Loanhead.

CHILDREN ON THE SEA-SHORE.  $15 \times 22$ . Sale : C. 7.5.81 (A. B. Stewart Col.).

CHILDREN ON THE SEA-SHORE, MACHRIHANISH.  $7\frac{3}{4} \times 12\frac{1}{2}$ . 'W. McTaggart 1876.' Orchar Collection, Broughty Ferry.

A FRESH BREEZE.  $8\frac{1}{2} \times 12\frac{1}{2}$ . 'W. McTaggart 1876.' Orchar Collection, Broughty Ferry.

NELLY (Portrait of daughter of Mr. J. Y. Guthrie). Exhibited : R.S.A. 1877.

PORTRAIT OF SON OF MR. GEORGE B. HART.  $14 \times 12$  Unsigned. Mr. G. B. Hart, Edinburgh.

## WATER-COLOURS.

A SUNNY SHORE.  $12\frac{3}{4} \times 19\frac{3}{4}$ . 'W. MacTaggart 1876.' Exhibited : R.S.A. 1877; R.S.W. 1887. Mrs. David MacGibbon, Edinburgh.

WIND AND RAIN.  $13\frac{1}{4} \times 20$ . 'W. McTaggart 1876.' Probably the drawing entitled 'A Son' Wester' exhibited R.S.A. 1877; R.S.W. 1887. Mrs. David MacGibbon, Edinburgh.

NEAR THE MULL OF CANTYRE.  $14 \times 20$ . 'W. McTaggart 1876.' Also called 'Clear Head.' Exhibited : R.S.A. 1879; R.S.W. 1882; Glas. Int. 1901. The late Mr. Charles Lodder, Largs.

A WESTERLY BREEZE.  $14 \times 21$ . 'W. McTaggart.' c. 1876. Exhibited : Glas. Int. 1888 (as 'A Fresh Breeze'); R.S.W. 1900; Glas. Int. 1911; Newcastle 1907; Glas. 1911; Whitechapel 1912. Sale : E. 7.3.12 (Hope Paterson Col.). Mr. John M. Grierson, Glasgow.

MACHRIHANISH FROM THE BATHING ROCK.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1876.' Exhibited : R.S.W. 1901. Mr. H. H. MacTaggart, Loanhead.

SUNSET.  $12\frac{1}{2} \times 19\frac{1}{2}$ . 'W. McTaggart 76.' Body colour on brown paper. Exhibited : R.S.A. 1910. Mr. John Mathewson, Dundee.

AFTERGLOW, BAY VOYACH.  $13\frac{1}{2} \times 20\frac{3}{4}$ . 'W. McTaggart.' Body colour on brown paper. Mr. and Mrs. James L. Caw, Edinburgh.

BAY VOYACH, SUNSET.  $9\frac{1}{2} \times 13\frac{5}{8}$ . Unsigned. Mrs. C. M. Penman, Bonnyrigg.

SUNSET NEAR THE PANS.  $5\frac{1}{4} \times 8\frac{3}{4}$  Unsigned. Mr. J. H. McTaggart, Loanhead.

- BREEZY DAY, CARNOUSTIE.  $5\frac{1}{2} \times 8\frac{3}{4}$ . Unsigned. Mr. J. H. McTaggart, Loanhead.  
 SOUTH-EASTERLY GALE, CARNOUSTIE BAY.  $14 \times 21$ . 'W. McTaggart 76-7.'  
 Mr. H. H. MacTaggart, Loanhead.  
 A STILL EVENING, MACHRIHANISH.  $9\frac{3}{4} \times 13\frac{3}{4}$ . Unsigned. c. 1876-9.  
 Miss Betty McTaggart.  
 WET DAY—THE SCART ROCK.  $13\frac{1}{2} \times 21$ . Unsigned. Miss McTaggart.  
 MACHRIHANISH—WET WEATHER.  $14\frac{1}{4} \times 22$ . 'W. McTaggart 1875.'  
 Miss Barbra McTaggart.  
 CHILDREN FISHING IN A RIVER POOL.  $14 \times 21$ . 'W. McTaggart 1876.'  
 Mr. P. S. Brown, Broughty Ferry.  
 CORNFIELD BESIDE THE SEA.  $13\frac{1}{4} \times 20\frac{1}{2}$ . Unsigned. The Artist's Trustees.  
 A SUNNY DAY BESIDE THE SEA.  $6\frac{3}{4} \times 9\frac{3}{4}$ . 'W. McTaggart.' Wash drawing, monochrome. c. 1876.  
 Mr. James Bone, London.

## 1877.

*Carnoustie, end of April, May and June ; Machrihanish, Sept. ;  
 Brig o' Turk, Oct.*

- THE FISHERS' LANDING.  $38 \times 55$ . 'W. McTaggart 77.' Commenced at Carnoustie in 1875. Exhibited : R.S.A. 1878. Sale : C. 7.5.81 (A. B. Stewart Col.).  
 Mrs. Anderson, South Kensington.  
 SUNNY SHOWERS.  $15 \times 21$ . 'W. McTaggart 77.' Exhibited : R.S.A. 1877.  
 Mrs. Archibald Smith, Edinburgh.  
 THE OLD FISHERMAN'S FAVOURITE.  $23 \times 30$ . Signed and dated 1877. Exhibited : Dundee 1877.  
 Mrs. Mudie, Broughty Ferry.  
 'WIVES AND MITHERS MAIST DESPAIRIN'.'  $24 \times 33\frac{3}{4}$ . 'W. MacTaggart 1877.' Commenced at Machrihanish in 1876. Exhibited : R.G.I. 1878. Sale : Glasgow 27.6.17 (Lodder Col.).  
 Mr. A. Reid, Glasgow.  
 FLOTSAM AND JETSAM.  $17 \times 22$ . 'W. MacTaggart 1878.' Exhibited : S.S.A. 1893. as 'Young Fishers.' Sale : E. 26.4.17.  
 Mr. D. W. Cargill, Glasgow.  
 QUIET SUNSET.  $14\frac{3}{4} \times 17\frac{3}{4}$ . Unsigned. Mr. and Mrs. James L. Caw, Edinburgh.  
 ON THE BEACH.  $8 \times 12$ . 'W. McTaggart 1877.' Exhibited : People's Pal., Glas. 1898. Sale (A. B. Kirkpatrick Col. Glas.), 1.14.14. Mr. John Robertson, Dundee.  
 ON LOCH FYNE.  $15\frac{1}{4} \times 22\frac{3}{4}$ . 'W. MacTaggart 77.' Sale : Glasgow 27.6.17 (Lodder Col.).  
 Mr. A. Reid, Glasgow.  
 A DAY ON THE SEA-SHORE (Portrait group of the children of Mr. Henry Gourlay, Dundee, begun Oct. 1876). Exhibited : R.S.A. 1878.  
 PORTRAIT OF MRS. HENRY GOURLAY. Completed December 1877.  
 PORTRAIT OF MISS AGNES MACWHIRTER (Mrs. Charles Sims).  
 Mrs. John MacWhirter, London.

## WATER-COLOURS.

- PLAY.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1877.' No. 58, McTaggart Sale, 1889.  
 Mr. W. A. Sanderson, Galashiels.  
 GATHERING BRAMBLES.  $14 \times 21$ . 'W. McTaggart 1877.' Sale, E. 26.4.17.  
 Mr. James G. Kincaid, Greenock

- SHORE SCENE WITH TWO BOYS FISHING.  $13\frac{1}{4} \times 20\frac{1}{2}$ . 'W. MacTaggart 1877-81.' Sale : McTear, Glasgow, 3.11.16.
- SEED TIME. Exhibited : R.S.A. 1878. Mrs. Kennedy, Holmwood, Surrey.
- LANDSCAPE.  $13 \times 9\frac{1}{2}$ . 'W. MacTaggart 1877.' Sale : McTear, 27.4.17.
- THE WEE HERD LADDIE.  $14\frac{1}{2} \times 21\frac{1}{4}$ . 'W. MacTaggart 1877.'  
Mrs. Archibald Smith, Edinburgh.
- SEA URCHINS.  $14\frac{1}{2} \times 20\frac{3}{4}$ . 'W. MacTaggart 77.' Exhibited : Glasgow Loan 1878, as 'Machrihanish Bay'; R.S.W. 1896.  
Family of the late Mr. H. L. Anderson, Helensburgh.
- 'TWIXT THE BARLEY AND THE BEANS.'  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. MacTaggart 1877.' Exhibited : Glas. Loan 1878; R.S.A. 1878, as 'In the Beans.' Sale : D. 22.11.02.  
Mr. W. H. Roberts, Edinburgh.
- GATHERING DRIFT.  $13 \times 20$ . 'W. MacTaggart 1877.' Exhibited : R.S.A. 1878.  
Mr. George B. Hart, Edinburgh.
- SUMMER SEA-WARE.  $13\frac{1}{2} \times 20$ . 'W. MacTaggart 77.' Exhibited : R.S.W. 1879.  
Hon. Mrs. Greville, London.
- ON THE AYRSHIRE COAST.  $13\frac{1}{2} \times 20$ . 'W. MacTaggart 1877.'  
Mrs. Hendy, Godalming.
- PANBRIDE IN APRIL.  $13\frac{1}{2} \times 20$ . 'W. MacTaggart 1877. April.' Exhibited : R.S.W. 1887.  
Mrs. Hendy, Godalming.
- THE CROOKED LANE, CARNOUSTIE.  $13\frac{1}{2} \times 20$ . Unsigned. Prior to 1877.  
Mr. J. Lawton Wingate, R.S.A., Edinburgh.
- 'WELCOME TO THE CORN-CLAD SLOPE.'  $13\frac{1}{2} \times 20\frac{1}{2}$ . No. 88, MacTaggart Sale, 1889.  
Sale : D. 6.3.09 (Ramsay Col.), as 'Barley Field, Campbeltown.'  
Mr. W. Rettie, Dundee.
- A BURNSIDE—SPRINGTIME.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'Wm. MacTaggart 1877.' Exhibited : Dundee 1910. No. 8, MacTaggart Sale, 1889. Sale : D. 6.3.09 (Ramsay Collection), as 'Where the Burn joins the Sea.'  
Mrs. A. P. Mathewson, Dundee.
- BAIT GATHERERS RETURNING.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. MacTaggart 1877.' Probably same drawing as 'Bait Gatherers,' R.S.W. 1878.  
Mrs. George Halley, Broughty Ferry.
- EARLY SPRING, BATTY'S DEN.  $13 \times 20\frac{1}{2}$ . 'W. MacTaggart 1877.' Probably same drawing as 'Spring Time in Craigmill Dean,' Exhibited : R.S.W. 1878.  
Mr. H. H. MacTaggart, Loanhead.
- SUNRISE—BAIT GATHERERS RETURNING.  $9\frac{1}{2} \times 13\frac{3}{4}$ . Unsigned. c. 1877. Exhibited : Reid's Ex. 1906. Sale : E. 7.3.12 (Hope Paterson Col.).  
Mr. H. H. MacTaggart, Loanhead.
- THE FLOWING TIDE.  $13\frac{1}{4} \times 20\frac{1}{8}$ . 'W. MacTaggart 77.'  
Mr. H. H. MacTaggart, Loanhead.
- CAERNAZRIE MILL—SPRING TIME.  $13\frac{3}{4} \times 18\frac{3}{4}$ . 'W. MacTaggart 77-1885.' Exhibited : R.S.W. 1885.  
Mr. H. H. MacTaggart, Loanhead.
- SUMMER STORM, CARNOUSTIE.  $13\frac{3}{4} \times 20\frac{1}{2}$ . Unsigned.  
Mr. and Mrs. James L. Caw, Edinburgh.
- SHRIMPERS.  $13 \times 20\frac{3}{8}$ . 'W. MacTaggart 1877.' Orchar Collection, Broughty Ferry.
- A DAY ON THE SEA-SHORE.  $13\frac{3}{8} \times 20\frac{1}{2}$ . Finished study for the portrait group of Mr. Gourlay's children, exhibited R.S.A. 1878. Mrs. C. M. Penman, Bonnyrigg.

1878.

Elected Vice-President R.S.W.

*Carnoustie in Spring ; Machrihanish, Aug. Sept. Oct.*

BAIT GATHERERS. 26 × 33. 'W. MacTaggart 79.' Exhibited : R.S.A. 1879. Sale : Glasgow (Lodder Col.) 27.6.17. Messrs. Connell & Sons, Glasgow.

MACHRIHANISH BAY. 32 × 48. 'W. MacTaggart 1878.' Exhibited : R.S.A. 1889 ; R.G.I. 1890 ; Dundee 1890. No. 1, MacTaggart Ex. 1901.

Mr. D. W. Cargill, Glasgow.

A LONG SUMMER DAY. 18 × 26. 'W. MacTaggart 1878.' Exhibited : Dundee 1880. Sale : 26.2.96 (Dr. Mather's Col.). Mr. Henry Morgan, Jr., Pollokshields.

THE TWO FISHERS. 21½ × 30½. Commissioned by Royal Association in 1878 and won by Mr. Alex. Rae, Wick. Exhibited : R.G.I. 1881. Sir Alexander Rae, Wick.

THE FISHERMAN'S WIFE. 16 × 21. 'W. MacTaggart 78.'

Mr. W. E. Graham, Kilmalcolm.

SEA-BIRDS' EGGS. 21½ × 29½. 'W. MacTaggart 1878.' Exhibited : Dundee 1883. Probably same picture as 'Homeward Bound,' exhibited R.S.A. 1885.

Mr. D. W. Cargill, Glasgow.

THE END OF THE LINKS. 24 × 36. 'W. MacTaggart 1879-93.' Exhibited : S.N. Edin. 1908 ; Glas. 1911. Illustrated in Glas. 1911 Catalogue.

Mr. J. W. Blyth, Kirkcaldy.

LOVE LIGHTENS LABOUR. Exhibited : Glas. Loan 1878. Lent by Mr. James Muir.

ON A WHINNY KNOWE. 26 × 40. 'W. MacTaggart 79.' (Portrait of the daughters of Mr. T. G. Taylor.) Exhibited : R.S.A. 1879 ; R.G.I. 1887.

Mrs. T. G. Taylor, Bournemouth.

ON A WHINNY KNOWE. 8½ × 14. 'W. MacTaggart.' Finished study for above.

Miss Gibson, Broughty Ferry.

CHARCOAL STUDY FOR ABOVE. 21¾ × 33¾. In the possession of the Artist's Trustees. 'GRACIE.' 24 × 35. 'W. MacTaggart.' (Portrait of Miss Findlay). Exhibited : R.S.A. 1879. Trustees of late Mr. J. R. Findlay, Edinburgh.

DAVID STEVENSON, ESQ., PROVOST OF HADDINGTON. Exhibited : R.S.A. 1878 ; R.S.A. Loan 1880. Mr. Stevenson, Haddington.

PORTRAIT OF MRS. ANDREW MUIRHEAD. 29 × 24. Signed with monogram and dated 1878. (The last figure is indistinct.) Mrs. Strickland, Halifax.

#### WATER-COLOURS.

WEST HAVEN. 14 × 21. 'W. MacTaggart 1878.' Mr. Stanley J. Miller, Glasgow.

WINDY DAY ON THE COAST. 13¾ × 21. 'W. MacTaggart 78.' Probably 'On the Coast of Forfar,' exhibited, R.S.W. 1878. Purchased in 1907 for the Art Gallery, Adelaide, South Australia.

BAIT GATHERERS—MIST CLEARING OFF. 14 × 20. 'W. MacTaggart 78.' Sale : Glasgow (Lodder Col.) 27.6.17. Messrs. Aitken Dott & Son, Edinburgh.

CHILDREN ON THE SHORE, WESTHAVEN. 14 × 20. 'W. MacTaggart 78.'

The late Mr. Charles Lodder, Largs.

SEASCAPE WITH BOY LEANING AGAINST RAIL. 13½ × 21. 'W. MacTaggart 1878.'

Mrs. George Halley, Broughty Ferry.

- SEA BIRDS' EGGS.  $11 \times 15\frac{1}{4}$ . Signed with monogram and dated. No. 70, McTaggart Sale, 1889. Mr. T. J. S. Roberts, Drygrange.
- OFF THE MULL OF CANTYRE.  $14 \times 20\frac{1}{2}$ . 'W. McTaggart 1878.' No. 129, McTaggart Sale, 1889. Miss A. C. Low, Edinburgh.
- A RESCUE.  $14\frac{1}{2} \times 20$ . 'W. McTaggart 1878.' No. 86, McTaggart Sale, 1889. Mr. J. Lawton Wingate, R.S.A., Edinburgh.
- A RESCUE. Another version of this drawing was bought by Mr. Duncan McKinnon in 1882.
- SUNSET, MACHRIHANISH.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart.' c. 1878. Exhibited: R.S.W. 1910. Mr. and Mrs. James L. Caw, Edinburgh.
- SHRIMPING, MACHRIHANISH.  $14 \times 21$ . 'W. McTaggart 1878.' Mr. D. M. Jackson, Corstorphine.
- BETWEEN THE BARLEY AND THE BEANS.  $12\frac{1}{2} \times 19\frac{1}{2}$ . 'W. McTaggart 1878.' Exhibited: R.S.W. 1898; Dundee 1910. No. 11, McTaggart Sale, 1889. Mr. John Robertson, Dundee.
- BAY VOYACH, SALT PANS.  $13\frac{3}{4} \times 20\frac{1}{2}$ . Unsigned sketch. c. 1878. Mr. H. H. MacTaggart, Loanhead.
- ALONG THE SHORE.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 79.' Exhibited: R.S.A. 1880. Sale: D. 24.11.06. Mr. W. D. Boath, Glasgow.
- IN THE EQUINOCTIAL GALES.  $14 \times 21$ . 'W. McTaggart 79.' Exhibited: R.S.W. 1898; Whitechapel 1907, as 'Machrihanish Bay'; Glas. 1911, as 'Storm.' Sale: C. 9.5.81 (A. B. Stewart Col.). Trustees of the late Mr. G. J. Kidstone, Finlaystone.
- A SUNNY MORNING, BAY VOYACH.  $13\frac{5}{8} \times 20\frac{3}{4}$ . Unsigned. Mrs. C. M. Penman, Bonnyrigg.
- A GURLY DAY ON THE MACHRIHANISH SHORE.  $13 \times 20$ . 'W. McTaggart 79.' Body colour on brown paper. Lady Congleton, London.
- SUNSET, THE PANS.  $10 \times 14$ . Unsigned. Mr. John Duncan, Jr., Edinburgh.
- AN OLD SALT. Exhibited: Glas. Loan, 1878. Lent by Mr. D. C. Rait. "An old man seated in stern of boat, steering" (Catalogue).
- FLOTSAM AND JETSAM.  $22 \times 15$ . 'W. McTaggart 1879.' No. 94, McTaggart Sale, 1889, bought by Mr. Blair, Edinburgh.
- GIRL BATHERS.  $13\frac{1}{4} \times 20\frac{1}{4}$ . 'W. McTaggart 78.' Sale: C. 9.5.81 (A. B. Stewart Col.). Orchar Collection, Broughty Ferry.
- OFF ELLEN'S ISLE.  $14 \times 21$ . Signed and dated '78. Exhibited: R.S.A. 1881. Probably same drawing as 'Off the Rocky Tarn,' No. 114, McTaggart's Sale, 1889. Sale: E. 12.3.09 (Henderson Col.) as 'Loch Ard.' Painted at Brig o' Turk, 1877. Mr. D. M. Jackson, Corstorphine.

## 1879.

*Carnoustie in Spring; Kilherran, near Campbeltown, half of August and September : Carnoustie, October and November.*

- WHEN THE BOATS COME IN.  $21\frac{1}{2} \times 31\frac{1}{2}$ . "W. McTaggart." Commissioned by Royal Association in March, 1879, and won by Mrs. A. F. Roberts, Selkirk. Exhibited: R.S.A. 1880; Glas. Int. 1901; Whitechapel 1901-2; S.N. Edin. 1908; Newcastle 1908. Reproduced in D. S. MacColl's *Nineteenth Century Art*, and in Armand Dayot's *La Peinture Anglaise*, 1908. Mr. A. F. Roberts, Fairnilee.

- DULSE GATHERERS. Exhibited : R.S.A. 1880, when it belonged to Mr. J. Christie.  
 'THROUGH THE BARLEY.'  $36\frac{1}{2} \times 32\frac{1}{2}$ . 'W. McTaggart 1881.' Exhibited : R.S.A. 1881. No. 3, McTaggart Ex., 1901, as 'Within a Mile of Campbeltown.' Between these dates the canvas had been enlarged all round. The Artist's Trustees.
- GIRL PLAYING WITH SEA-SHELLS.  $21\frac{1}{2} \times 26\frac{1}{2}$ . 'W. MacTaggart 61-79.' Sale : McTear, Glas. 3.11.16.
- THE TWO BROTHERS—PORTRAITS OF THE SONS OF G. H. DICKSON, ESQ.  $52\frac{1}{2} \times 32\frac{1}{2}$ . 'W. McTaggart.' Exhibited : R.S.A. 1880 ; R.G.I. 1882.  
 Mrs. Dickson, Corstorphine.
- A Charcoal Drawing for above,  $45\frac{1}{2} \times 32\frac{1}{2}$ , signed 'W. McTaggart 1880,' is in the possession of the Artist's Trustees.
- THE TWO BROTHERS.  $18 \times 11\frac{1}{2}$ . Panel. Unsigned, finished study for above.  
 Miss Barbra McTaggart.
- PORTRAIT OF THE REV. JOHN BLACK. Head size. Exhibited : R.S.A. 1880 ; R.G.I. 1881.  
 Rev. Armstrong Black.
- PATRICK ADAM, ESQ.  $29\frac{1}{2} \times 24$ . Exhibited : R.S.A. 1880.  
 Mr. P. W. Adam, R.S.A., North Berwick.
- JAMES TEMPLETON, ESQ.  $29\frac{1}{2} \times 24\frac{1}{2}$ . 'W. McTaggart 1879.' Exhibited : R.S.A. 1880.  
 Mr. J. S. Templeton, Glasgow.
- MRS. TEMPLETON.  $29\frac{1}{2} \times 24\frac{1}{2}$ . 'W. McTaggart 1879.' Exhibited : R.S.A. 1880.  
 Mr. J. S. Templeton, Glasgow.
- PORTRAIT OF H. G. HOWAT, ESQ.  $28 \times 23$ . 'W. McTaggart 1879-80.' Exhibited : R.G.I. 1880.  
 Mr. Stanley H. Miller, Glasgow.
- PORTRAIT OF MR. JAMES ALLAN, SEN.  $31\frac{1}{2} \times 26\frac{1}{2}$ . 'W. McTaggart 1879.'  
 Mrs. Allan, Helensburgh.
- MRS. C. A. LODDER.  $30 \times 23$ . Signed with monogram and dated 1879. Exhibited : R.G.I. 1880 ; R.S.A. 1881.  
 Mrs. Cunnyngame, Dundee.

#### WATER-COLOURS.

- PAST WORK.  $15 \times 22$ . 'W. McTaggart 1879.' Exhibited : Dundee 1883. No. 103, McTaggart Sale, 1889.  
 Miss Gibson, Broughty Ferry.
- 'FOR HIS DAILY BREAD.'  $11 \times 15$ . Signed with monogram and dated 1879. No. 69, McTaggart Sale, 1889.  
 Mrs. Brown Robertson, Dundee.
- BENEATH THE HAWTHORN TREE.  $22\frac{1}{4} \times 15\frac{3}{4}$ . 'W. McTaggart.' c. 1879. No. 48, McTaggart Sale, 1889.  
 Late Dr. Mackay, Edinburgh.
- THE LONG SUMMER DAY.  $13 \times 20$ . 'W. McTaggart 1879.' No. 108, McTaggart Sale, 1889. Sale : D. 6.3.09 (Ramsay Col.), as 'Harvest Field, Carnoustie.'  
 Mr. Wm. McInnes, Pollokshields.
- BATTY'S DEN.  $13 \times 20$ . 'W. McTaggart 1879.' Miss Gibson, Broughty Ferry.
- THE SILVER SEA, CARNOUSTIE.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. MacTaggart 1879.'  
 Miss Gibson, Broughty Ferry.
- AMONG THE BENT.  $14 \times 21$ . 'W. McTaggart 1879-87.' (Children crossing a field of growing hay.) Lent for many years to the Dundee Gallery.  
 Orchar Collection, Broughty Ferry.
- THROUGH THE WAVING GRASS. More elaborate version of above. 'W. McTaggart 1879.'  
 Late Mr. H. McGrady, Dundee.

- AMONG THE BARLEY.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 79.' Exhibited : Dundee 1879.  
Orchar Collection, Broughty Ferry.
- BAITING THE LINES.  $13\frac{1}{4} \times 20\frac{1}{2}$ . 'W. McTaggart 79.' Exhibited : Dundee 1879.  
Orchar Collection, Broughty Ferry.
- KILKERRAN BAY.  $14 \times 20\frac{1}{2}$ . 'W. McTaggart 1879.' No. 121, McTaggart Sale, 1889.  
Sir David Paulin, Edinburgh.
- BEANFIELD AT CAMPBELTOWN.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1879.'  
Mrs. A. P. Mathewson, Dundee.
- RUNNING HOME, CAMPBELTOWN LOCH.  $14\frac{1}{4} \times 20\frac{1}{2}$ . c. 1879.  
Mr. J. H. McTaggart, Loanhead.
- FIERY SUNSET—THE MOUTH OF THE TAY.  $10\frac{3}{4} \times 15$ . 'W. McTaggart 1879-89.'  
Engraved by Robert Paterson for *Life and Work*. Miss McTaggart.
- 'WHEN THE THORN IS WHITE WITH BLOSSOM.'  $20\frac{1}{4} \times 13\frac{3}{4}$ . 'W. McTaggart 1879.'  
Mrs. Nelson Turner, Glasgow.
- RETURN FROM THE FISHING.  $9\frac{1}{2} \times 13\frac{1}{2}$ . 'W. McTaggart 79.' (The first figure is indistinct.)  
Mr. Thos. R. Ronaldson, Edinburgh.

## 1880.

- Carnoustie in Spring ; Machrihanish, August ; Glenramskill, September.*
- 'AS HAPPY AS THE DAY IS LONG.'  $23\frac{1}{2} \times 33\frac{1}{2}$ . 'W. McTaggart 1880.' Exhibited :  
R.S.A. 1881 ; Fisheries Ex. London 1883 (Awarded Gold Medal). Sales :  
D. 24.11.06 ; E. 9.10.13. Mr. Peter Watson, Dinwoodie.
- MIDSUMMER NOON.  $32 \times 47\frac{1}{2}$ . 'W. McTaggart.' Exhibited : R.S.A. 1911. Land-  
scape painted c. 1880, figures somewhat later. Mr. A. Reid, Glasgow.
- FOR HIS DAILY BREAD.  $24\frac{1}{2} \times 35\frac{1}{2}$ . 'W. McTaggart.' c. 1879-81. Exhibited :  
Dundee 1882 ; R.G.I. 1888. Etched by Richeton.  
Mr. D. H. Anderson, Heswall.
- FOR HIS DAILY BREAD.  $24\frac{1}{2} \times 36\frac{1}{4}$ . Very complete charcoal study of above. Ex-  
hibited : R.S.A. (Special Water Colour Ex.) 1887. Reproduced in *Good Words*,  
1899. The Artist's Trustees.
- CARNOUSTIE BAY.  $24 \times 35\frac{1}{2}$ . 'W. McTaggart 1880.' Sale : E. 30.11.16.  
Mr. A. Reid, Glasgow.
- MACHRIHANISH BAY, WITH ISLAY AND JURA IN THE DISTANCE.  $23\frac{1}{2} \times 35\frac{1}{2}$ . 'W.  
McTaggart 1880.' Sir Robert Usher, Bart. of Norton.
- SEA AND SHORE—WIND NORTHERLY. 'W. McTaggart 1880.' Exhibited : Dott's  
1907.
- SUMMER SUNDOWN—'TIR-NAN-OG.'  $24 \times 36$ . 'W. McTaggart.' c. 1880.  
The Artist's Trustees.
- MACHRIHANISH : CHILDREN PLAYING ON THE SANDS.  $17\frac{1}{4} \times 24\frac{1}{4}$ . 'W. McTaggart.  
1881.' Sale : C. 9.3.17. Mr. John N. Kyd, Broughty Ferry.
- THE WAVE.  $23\frac{1}{2} \times 35\frac{1}{2}$ . 'W. McTaggart 1881.' Mr. J. W. Blyth, Kirkcaldy.
- CAUGHT IN THE TIDE.  $24 \times 36$ . Exhibited : R.G.I. 1881. Sale : McTear, Glasgow.  
27.11.04.
- SHORES OF THE ATLANTIC.  $27 \times 38$ . 'W. McTaggart 1881-1901.' Exhibited : R.G.I.  
1889 ; New Zealand 1890 ; Dundee 1912 (as 'Their Native Element').  
Mr. John Mathewson, Dundee.

JOHN TURNBULL, Esq. (Teviot Bank, Hawick). Exhibited : R.S.A. 1881.

UP ON THE SAND HILLS. 38 × 26. 'W. McTaggart 1880.' (Portraits of Alexander and Christina, children of Mr. George Halley). Exhibited : R.S.A. 1881 ; Dundee 1882.

Mrs. George Halley, Broughty Ferry.

A Charcoal Study (35 × 22½) for above is in the possession of the Artist's Trustees.

### WATER-COLOURS.

THE TURN OF THE TIDE—SUNSET. 15 × 21. 'W. McTaggart 1880.' Exhibited : R.S.W. 1880 ; R.S.A. 1881. Mrs. Archibald Smith, Edinburgh.

SUNSET, CARNOUSTIE BAY. 13½ × 20½. Unsigned. A version of above.

Miss Nelly McTaggart.

SUNSET. 15 × 21. 'W. McTaggart 1880.' Sale : E. 4.12.13.

THE COMMON, WESTHAVEN. 13½ × 20½. 'W. McTaggart 1880.' No. 36, McTaggart Sale, 1889. Mrs. Brown Robertson, Dundee.

EVENING—MACHRIHANISH BAY. 13½ × 20½. 'W. McTaggart 1881.' No. 96 McTaggart Sale, 1889. Sir David Paulin, Edinburgh.

MACHRIHANISH BAY. 13 × 20. 'W. MacTaggart 1880.'

Mrs. T. H. Cooper, Edinburgh.

BIG SURF. 14 × 21½. 'W. McTaggart 1880.'

Mr. J. P. McTaggart, Penarth.

STORM, MACHRIHANISH. 5½ × 9. 'W. McTaggart 80.'

Mr. H. H. MacTaggart, Loanhead.

WESTERLEY GALE AT THE CAULDRONS. 5½ × 9. Unsigned. Miss Betty McTaggart.

WAITING FOR THE BOATS. 21 × 30. 'W. McTaggart 1881.' No. 62, McTaggart Sale, 1889. Bought by Mr. J. Wilson.

THE EBB TIDE. 14 × 22. 'W. McTaggart 1880.' Exhibited : Dundee 1880 ; Glas. Int. 1901. Sale : E. 7.3.12 (Hope Paterson Col.) ; C. 9.3.17.

Mr. George Proudfoot, Edinburgh.

BESIDE THE DOUNE. 13¾ × 20¾. Unsigned sketch. c. 1880. Miss McTaggart.

HARVESTING AT KNOCKHANTY. 13 × 20½. 'W. McTaggart 1880.'

Mr. Robert Alexander, R.S.A.

THE BARLEY HARVEST. 13½ × 20½. 'W. McTaggart 1880.' No. 26, McTaggart Sale, 1889. Miss Dickson, Edinburgh.

THROUGH THE BARLEY. 15 × 21. 'W. McTaggart 1880.' No. 28, McTaggart Sale, 1889. Bought by Mr. J. Wilson.

Mr. James M. Robertson, Dundee.

THE WIND THAT SHAKES THE BARLEY. 13¾ × 20½. 'W. McTaggart 1880.' No. 130, McTaggart Sale, 1889. Exhibited : R.S.W. 1902. Sales : D. 10.12.10 ; D. 7.3.14 (Galloway Col.).

Mr. Alexander Reid, Glasgow.

THE PIPER'S CAVE, CAMPBELTOWN. 15 × 23. 'W. McTaggart 1881.' Exhibited : R.S.W. 1909. Mr. and Mrs. James L. Caw, Edinburgh.

THE PIPER'S CAVE, CAMPBELTOWN. 19½ × 26½. Another drawing with this title was No. 37 in the McTaggart Sale, 1889. Bought by Mr. J. Philip.

BRAMBLE GATHERERS, GLENRAMSKILL. 14 × 20½. 'W. McTaggart 1881.' Wrongly titled 'East Coast Scene,' in Glasgow Gallery Catalogue. Exhibited : R.S.W. 1912. Bequeathed in 1898 by Mr. Adam Teacher to the Glasgow Gallery.

SUNSET, GLENRAMSKILL. 13½ × 20½. 'W. McTaggart 1880.'

Mr. J. P. McTaggart, Penarth.

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- NEW ORLEANS.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned. Mr. J. P. McTaggart, Penarth.  
 THE TRAWLERS, KILKERRAN BAY.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1881.' No. 13,  
 McTaggart Sale, 1889; bought by Mr. W. Barclay, Dundee.  
 HARVEST TIME, GLENRAMSKILL.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart.' Exhibited: R.S.W.  
 1912. Mr. John Duncan Jr., Edinburgh.  
 GOLDEN GRAIN, GLENRAMSKILL.  $13 \times 20\frac{1}{4}$ . 'W. McTaggart 1881.' Exhibited:  
 R.S.W. 1912. Mr. John Duncan Jr., Edinburgh.  
 AN AUTUMN IDYLL.  $14 \times 21$ . 'W. McTaggart 1880.' Exhibited: R.S.W. 1888.  
 Mr. Stanley H. Miller, Glasgow.

## 1881.

- 24 *Charlotte Square (after May)*. *Carnoustie in Spring; Crait, middle of August  
 to end of September*.  
 'AWAY TO THE WEST AS THE SUN WENT DOWN.'  $32 \times 48$ . 'W. MacTaggart 1882.'  
 Commenced at Machrihanish 1880. Exhibited: R.S.A. 1882; R.G.I. 1883.  
 Miss Dickie, London.  
 AWAY TO THE WEST.  $15\frac{1}{2} \times 21\frac{1}{2}$ . 'W. MacTaggart 1881.' Finished study for above.  
 Mrs. Robin, Hamilton.  
 THE BRAMBLE GATHERERS.  $14\frac{1}{2} \times 22$ . 'W. McTaggart 1881.' Exhibited: R.G.I.  
 1883. Commissioned by the present owner when the Artist was at Glenramskill  
 in 1880. Sir Nathaniel Dunlop of Shieldhill.  
 CARNOUSTIE BAY.  $24 \times 36$ . 'W. McTaggart 1881.' Exhibited by Messrs. Davidson,  
 Glasgow, 1913.  
 MAY ISLAND FROM CRAIL.  $10 \times 14$ . Unsigned. The Artist's Trustees.  
 JOHN CAMERON, ESQ.  $30 \times 25$ . Dated 1881. Exhibited: R.S.A. 1882; Dundee  
 1883. Mr. Hugh Cameron, R.S.A., Edinburgh.  
 MRS. LAWRIE.  $33\frac{3}{4} \times 22\frac{1}{2}$ . Signed with monogram and dated 1881. Exhibited:  
 R.S.A. 1882; Dundee, 1883. Mr. T. Lawrie, Meulen, France.  
 JOHN BROWN, ESQ.  $29 \times 25$ . 'W. McTaggart 1882.' Exhibited: R.S.A. 1882.  
 Mr. John A. Brown, Paisley.  
 SUMMER BREEZES.  $24 \times 36$ . 'W. McTaggart 1881.' (Portrait of the daughters of  
 Sir T. McCall Anderson.) Exhibited: R.G.I. 1882; R.S.A. 1883; Whitechapel  
 1912. Illustrated in *Art Journal*, 1894. Lady McCall Anderson, Glasgow.  
 A Charcoal Study ( $23 \times 35$ ) for above is in the possession of the Artist's Trustees.

## WATER-COLOURS.

- BLYTHE MAY DAY.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1881.' No. 98, McTaggart Sale, 1889.  
 Mr. S. M. Low, Monifieth.  
 SUNDAY.  $21 \times 29$ . 'W. McTaggart 1881.' No. 102, McTaggart Sale, 1889.  
 Mr. Harry W. Smith, Edinburgh.  
 'BREEZES OF SPRING GLADDENING SEA AND SHORE.'  $21\frac{1}{2} \times 30\frac{1}{2}$ . 'W. McTaggart 1881.'  
 No. 87, McTaggart Sale, 1889. Miss Gibson, Broughty Ferry.  
 ON THE SEASHORE.  $14 \times 20$ . 'W. McTaggart 1881.' Miss Gibson, Broughty Ferry.

- WEST HAVEN.  $13\frac{1}{2} \times 21\frac{1}{4}$ . 'W. McTaggart 1881.' No. 54, McTaggart Sale, 1889.  
Mr. H. H. MacTaggart, Loanhead.
- CAERNAZRIE MILL.  $13 \times 20\frac{1}{2}$ . 'W. McTaggart 1881.' No. 56, McTaggart Sale, 1889.  
Mrs. Mudie, Broughty Ferry.
- WHINS IN BLOOM.  $21\frac{1}{2} \times 29\frac{1}{2}$ . 'W. McTaggart 1881.' Exhibited: R.S.W. 1893;  
S.N. Edin. 1908. No. 78, McTaggart Sale, 1889. Mrs. T. H. Cooper, Edinburgh.
- BURNSIDE LANDSCAPE.  $13 \times 20\frac{1}{2}$ . Unsigned study for landscape in above.  
Miss Barbra McTaggart.
- WADING.  $14 \times 20\frac{3}{4}$ . 'W. MacTaggart 1881.' Exhibited: R.S.W. 1896; Glas. 1911.  
Family of the late Mr. H. L. Anderson, Helensburgh.
- SUMMER BREEZES.  $22\frac{1}{2} \times 31\frac{1}{4}$ . No. 92, McTaggart Sale, 1889.
- DULSE GATHERERS.  $20\frac{3}{4} \times 13\frac{3}{4}$ . 'W. McTaggart 1881.' No. 6, McTaggart Sale, 1889.
- CRAIL FISHERS.  $20\frac{1}{2} \times 13\frac{1}{2}$ . 'W. McTaggart 1881.' Exhibited: R.S.W. 1883.  
Probably 'The Fishers,' No. 84, MacTaggart Sale, 1889.  
Mrs. George Miller, Bothwell.
- A FRESH BREEZE.  $21 \times 30\frac{1}{2}$ . 'W. McTaggart 1881.' No. 107, McTaggart Sale, 1889.  
Mrs. James Brechin, Edinburgh.
- A TALE OF THE SEA.  $11 \times 15\frac{1}{4}$ . 'W. McTaggart 1880.' No. 16, McTaggart Sale, 1889.  
Mrs. A. Mactaggart, Campbeltown.
- MOONLIGHT, CRAIL.  $9 \times 15$ . 'W. McTaggart.' Exhibited: Reid's Ex. 1906. Sale:  
E. 7.3.12 (Hope Paterson Col.). Mrs. Neill, Bearsden.
- CRAIL HARBOUR.  $11 \times 15\frac{1}{2}$ . Signed and dated 1880. Exhibited: Reid's Ex. 1906.  
Probably 'A Fisher Village.' No. 33, McTaggart Sale, 1889. Sale: E. 7.3.12  
(Hope Paterson Col.).
- FISHER BOYS.  $14 \times 20$ . 'W. McTaggart 1881.' Probably same as 'Crab Fishers,'  
exhibited R.S.A. 1882. Illustrated in *Good Words*, 1899. Exhibited: Glas.  
1911. Mr. P. S. Brown, Broughty Ferry.
- EARLY MORNING, CRAIL.  $11 \times 15$ . 'W. McTaggart 1882.' Exhibited: R.S.W. 1912,  
as 'Sunrise, Crail.' Mr. John Duncan, Jr., Edinburgh.
- CRAIL.  $11 \times 15$ . 'W. McTaggart.' No. 9, McTaggart Sale, 1889.  
Mr. John Duncan, Jr., Edinburgh.
- THE OLD SEA WALL.  $10 \times 14\frac{1}{2}$ . 'W. McTaggart 1880.' No. 12, McTaggart Sale,  
1889.
- A BATHING POOL OFF THE ISLE OF MAY.  $10 \times 14\frac{1}{2}$ . 'W. McTaggart 1881.' Pro-  
bably 'Bathers,' exhibited R.S.W. 1881. No. 82, McTaggart Sale, 1889.  
Bought by late Dr. Howden, Montrose.
- SUNRISE AT CRAIL.  $14 \times 9\frac{1}{2}$ . No. 91, McTaggart Sale, 1889. Bought by Mr. P.  
Anderson, Glasgow.
- LOOKING OVER THE HARBOUR. CRAIL.  $20 \times 13$ . Unsigned.  
Mrs. C. M. Penman, Bonnyrigg.
- THE COMING STORM, CRAIL HARBOUR.  $13 \times 20$ . 'W. McTaggart 1882.' Exhibited:  
R.S.W. 1882. Mr. George B. Hart, Edinburgh.
- SHORE SCENE WITH FIGURES.  $21 \times 13\frac{1}{2}$ . 'W. MacTaggart 1881.' Perhaps the same  
as 'Weel may the Boatie Row,' exhibited R.S.W. 1884. Sale: McTear,  
16.3.17. Bought by Mr. A. Reid, Glasgow.
- GREY DAY, CRAIL.  $10\frac{3}{4} \times 14\frac{3}{4}$ . 'W. McTaggart 1881.'  
Mr. W. McInnes, Pollokshields.

- THE WHITE DOVE-COT, CRAIL. 10 × 14. Unsigned. Miss McTaggart, Glasgow.  
 CRAIL—WAVING TO THE INCOMING BOATS. 15 × 22. 'W. McTaggart 1880.' Given  
 by the Artist to the Dundee Art Society and won in Art Union Drawing by Mr.  
 Alexander Banks, Dundee. Mr. A. Banks, Dundee.  
 MAY ISLAND FROM CRAIL. 13 $\frac{3}{4}$  × 20 $\frac{1}{2}$ . Unsigned. Miss Barbra McTaggart.  
 TAKING CRAIL HARBOUR. 11 $\frac{1}{4}$  × 16. 'W. McTaggart.' See 1884 for another version.  
 Miss Barbra McTaggart.  
 CORNFIELD. 13 $\frac{1}{2}$  × 20 $\frac{1}{2}$ . Unsigned. Mr. Ivor McTaggart.  
 THE CART ROAD THROUGH THE FIELDS. 10 $\frac{3}{4}$  × 15 $\frac{1}{2}$ . Unsigned. Mr. Ivor McTaggart.  
 FRESH BREEZE ON THE EAST COAST. 3 $\frac{1}{2}$  × 6 $\frac{3}{8}$ . Unsigned. Miss Nelly McTaggart.  
 AWAY TO THE WEST. 15 × 21. 'W. McTaggart 1881.' No. 46, McTaggart Sale, 1889.  
 Dr. John G. Havelock, Liss, Hants.

## 1882.

*Carnoustie in Spring; Machrihanish, August and September.*

- FISHING IN THE ATLANTIC SURF. 24 × 36. 'W. McTaggart 1883.' Exhibited :  
 R.S.A. 1883; R.G.I. 1884; R.H.A. 1901. Mr. John J. Moubray of Naemoor.  
 LOBSTER FISHERS. 32 × 48. 'W. McTaggart 1882.' Exhibited : R.S.A. 1883.  
 Mr. W. J. Chrystal, Auchendennan.  
 THEIR NATIVE ELEMENT. 11 × 17 $\frac{3}{4}$ . 'W. McTaggart 1882.' Exhibited : Dundee  
 1883; Dott's 1907. Sale : D. 6.3.09 (Ramsay Col.).  
 Sir John R. Findlay, K.B.E., Edinburgh.  
 A MESSAGE FROM THE SEA. 32 × 48. 'W. McTaggart 1883.' Exhibited : Dundee  
 1882 and 1884; R.S.A. 1884; Manchester 1887; Guildhall 1900. Reproduced  
 in Gleeson White's *Master Painters of Britain*. Presented 1884 by Mr. J. G.  
 Orchar to the Albert Institute, Dundee.  
 BY THE SEA'S EDGE. 8 × 12. Panel; unsigned sketch. Miss McTaggart.  
 SUNSET AT MACHRIHANISH. 6 × 8. 'W. McTaggart 1882.' Miss Greenlees, Edinburgh.  
 ROBERT D. ORR, ESQ. 29 × 25. 'W. McTaggart 1882.' Exhibited : R.S.A. 1883.  
 Mr. J. Mack Orr, Glasgow.  
 PORTRAIT OF MRS. REAN. Painted early summer of 1882.

## WATER-COLOURS.

- CARNOUSTIE—THE HAVEN ENTRANCE. 5 $\frac{1}{4}$  × 9. 'W. McTaggart 1882.'  
 Mr. H. H. MacTaggart, Loanhead.  
 FAITHER'S BOAT. 20 $\frac{1}{2}$  × 13 $\frac{1}{2}$ . 'W. McTaggart 1882.' Probably 'Our Boat.' ex-  
 hibited R.S.W. 1884. No. 18, McTaggart Sale, 1889.  
 Mrs. George Roberts, Selkirk.  
 THE FISHERMAN'S CROFT. 30 $\frac{1}{2}$  × 22. 'W. McTaggart 1882.' Exhibited : R.S.A.  
 1887, as 'Seed Time.' No. 97, McTaggart Sale, 1889.  
 Mrs. James W. Ross, Montrose.  
 THE END OF THE BAY—EVENING. 13 $\frac{1}{4}$  × 20 $\frac{1}{2}$ . Unsigned. c. 1882.  
 Miss Nelly McTaggart.  
 THE SHORE OF THE ATLANTIC. 13 $\frac{1}{2}$  × 20 $\frac{1}{2}$ . 'W. McTaggart 1883.' No. 34, McTaggart  
 Sale, 1889. Sale : E. 30.11.16. Mr. H. H. MacTaggart, Loanhead.

- STORM AT MACHRIHANISH.  $13\frac{1}{2} \times 20\frac{3}{4}$ . 'W. McTaggart 1882.' Probably the drawing exhibited R.S.A. 1884, as 'The Cold Grey Sea.' Exhibited: S.S.A. 1910.  
Mr. H. H. MacTaggart, Loanhead.
- SUNSET, SALTPANS.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned. c. 1882.  
Mr. John P. McTaggart, Penarth.
- THE OLD NET.  $13\frac{1}{2} \times 20\frac{3}{4}$ . 'W. MacTaggart 1882.' Exhibited: R.S.W. 1882.  
Mrs. MacKechnie, Edinburgh.
- CLOSE HAULED.  $14\frac{1}{2} \times 10\frac{1}{2}$ . 'W. MacTaggart 1882.'  
Miss Dickie, London.

## 1883.

*Carnoustie in Spring; Carradale, August and September;  
Trossachs, few days in October.*

- DAYBREAK, KILBRANNAN SOUND.  $30 \times 42$ . 'W. McTaggart 1883.' No. 30, McTaggart Ex. 1901. Sales: D. 6.3.09 (Ramsay Col.) as 'Fishers at Dawn, Loch Fyne'; E. 5.10.16 (M. Dickie Col.).  
Mr. H. H. MacTaggart, Loanhead.
- WIND AND RAIN AT CARRADALE—BOATS MAKING FOR SHELTER.  $29 \times 42$ . 'W. McTaggart 1883.' Painted outside at Carradale 1883. 'For Shelter,' 1887, was partly founded upon it. No. 8, McTaggart Ex. 1901; Dott's 1907. Sale: E. 16.4.14.  
Mr. John Duncan, Jr., Edinburgh.
- MIST RISING OFF THE ARRAN HILLS.  $33 \times 43$ . 'W. McTaggart 83.' No. 14, McTaggart Ex. 1901. Reproduced in James L. Caw's *Scottish Painting, Past and Present*.  
Mr. Robert Headrick, Bearsden.
- FISHING IN A GROUND SWELL—CARRADALE.  $31 \times 48$ . 'W. McTaggart 1883-6.' Exhibited: S.N. Edinburgh 1908. Illustrated in Catalogue, McTaggart Ex. 1901. Reproduced in colour in *The Studio*, 1909.  
Mr. J. Howden Hume, Glasgow.
- FISHING IN A GROUND SWELL.  $13 \times 19$ . 'W. McTaggart 1883.' Smaller version of above.  
Mrs. John McTaggart, Helensburgh.
- SUN ON THE WATERS—FISHING FROM THE ROCKS AT CARRADALE.  $30 \times 40$ . 'W. McTaggart 1883.' No. 21, McTaggart Ex. 1901. Mr. R. A. Workman, London.
- RAINY DAY IN CARRADALE HARBOUR.  $31 \times 42$ . 'W. McTaggart 1883.' No. 26, McTaggart Ex. 1901.  
Mr. P. J. Mackie of Glenreaddell.
- THE STORM.  $32 \times 52$ . 'W. McTaggart 1883.' Exhibited: Glas. Int. 1901; Glas. 1911. Sale: E. 12.3.09 (Henderson Col.). For large version of same see under 1890.  
Trustees of late Mr. R. Lang, Johnstone.
- FAIR WEATHER—CARRADALE.  $35\frac{1}{2} \times 51\frac{1}{2}$ . 'W. McTaggart 1883.' Also titled 'Noon.' Exhibited: S.S.A. 1909, as 'The North Sea.' Mrs. W. B. Mackay, Edinburgh.
- CROSSING THE BAR.  $33\frac{1}{2} \times 43\frac{1}{4}$ . 'W. McTaggart 1883-96.' Exhibited: Fountain-bridge Loan 1902; S.S.A. 1906.  
Sir Robert Usher, Bart. of Norton.
- FLOTSAM AND JETSAM—AFTER THE STORM, CARRADALE.  $26\frac{1}{4} \times 39\frac{1}{2}$ . 'W. McTaggart 83.'  
Mr. and Mrs. James L. Caw, Edinburgh.
- A NORTH WIND, KILBRANNAN SOUND.  $32 \times 48$ . 'W. McTaggart.' Exhibited: Paisley 1915.  
Mr. W. B. Lang, Johnstone.
- WAVING TO THE BOATS, ARDCARRACH.  $27\frac{1}{2} \times 35\frac{1}{2}$ . 'W. McTaggart 1884.'  
Mr. P. J. Mackie, Glenreaddell.
- THE GURLY SEA.  $9\frac{3}{8} \times 17\frac{3}{4}$ . Unsigned. c. 1883.  
Mr. and Mrs. James L. Caw, Edinburgh.

- R. B. FINLAY, Esq., Q.C. 53 × 38. Unsigned. Exhibited : R.S.A. 1884. Painted Oct. 1883. Presentation Portrait. Lord Finlay of Nairn.
- MAY MORNING. 29 × 53. 'W. MacTaggart 1883.' (Portrait of the children of Major Urquhart.) Exhibited : R.S.A. 1884 ; Dundee 1884.  
Mrs. Urquhart, Broughty Ferry.
- PORTRAIT. Exhibited : R.G.I. 1883.
- ROBERT GREENLEES, Esq. 29½ × 24½. 'W. MacTaggart 1883.' Exhibited : R.G.I. 1884 ; R.S.A. 1885. Presentation Portrait. Painted Feb. 1883. Glasgow Gallery.
- GEORGE PATERSON, Esq. Exhibited : R.G.I. 1884 ; R.S.A. 1885.
- MRS. PATERSON. Exhibited : R.G.I. 1884 ; R.S.A. 1885. Painted June and July 1883.

## WATER-COLOURS.

- 'WHAR THE BURNIE RINS INTO THE SEA.' 21¾ × 30½. 'W. MacTaggart 1883.' No. 73, McTaggart Sale, 1889. Exhibited : R.S.W. 1893 ; Glas. Int. 1901 ; Whitechapel 1901-2 ; S.N. Edin. 1908 ; Japan-British 1910. Mr. A. F. Roberts, Fairnilee.
- CARNOUSTIE BAY. 13¾ × 20¾. 'W. MacTaggart 1883.' Mr. Wm. Rettie, Dundee.
- HERRING FISHERS—EVENING. 20 × 26. 'W. MacTaggart 1883.' No. 27, McTaggart Sale, 1889. Mr. and Mrs. James Younger, Mount Melville.
- HERRING FISHERS—NOON. 18¾ × 26. 'W. MacTaggart 1883.' No. 22, McTaggart Sale, 1889. Miss Dickson, Edinburgh.
- OVER THE HARBOUR BAR. 11 × 14. Unsigned sketch for picture. No. 74, McTaggart Sale, 1889. Mr. James C. Robertson, Dundee.
- CROSSING THE BAR. 10½ × 14. 'W. MacTaggart.' Painted between 1883 and 1886. Exhibited : People's Palace, Glasgow 1898. Sale : E. 12.3.09 (Henderson Col.).  
Mr. and Mrs. James L. Caw, Edinburgh.
- AT CARRADALE. 14 × 20. 'McTaggart 1883.' No. 124, McTaggart Sale, 1889.  
Miss Gibson, Broughty Ferry.
- 'WIVES AND MITHERS MAIST DESPAIRIN'.' 15½ × 22. 'W. MacTaggart 1883.' No. 38, McTaggart Sale, 1889. Sir Andrew McDonald, Edinburgh.
- AFTER THE STORM—THE RETURN OF THE MISSING BOATS. 20½ × 30½. Exhibited : R.S.A. 1884. c. 1883. No. 63, McTaggart Sale, 1889.  
Mrs. George Roberts, Selkirk.
- RUNNING FOR SHELTER—STORMY WEATHER. 18½ × 25¾. 'W. MacTaggart 1883.' Exhibited : R.S.W. 1884, as 'Running Home—Stormy Weather.' No. 32, McTaggart Sale, 1889. Mrs. Robin, Hamilton.
- SUN-KISSED MORNING MISTS ON ARRAN. 17½ × 26½. Unsigned.  
Mr. and Mrs. James L. Caw, Edinburgh.
- EVENING CLOUDS ON ARRAN HILLS. 3½ × 4¾. Unsigned. Miss Flint, Edinburgh.
- THE STILLNESS OF EVENING. 19½ × 25¾. Unsigned. Miss McTaggart.
- STUDY OF FISHERMEN MENDING NETS. 8½ × 14. Unsigned.  
Mrs. C. M. Penman, Bonnyrigg.
- CLEARING AFTER RAIN. 13½ × 20½. 'W. MacTaggart 83.' Body colour on brown paper. Exhibited : R.S.W. 1905 ; Reid's 1906. Mr. Walter Graham, Greenock.
- AT THE TROSSACHS. 14½ × 9¾. 'W. MacTaggart 1883.' No. 41, McTaggart Sale, 1889. Bought by Mr. T. Anderson, Glasgow.

LOCH ACHRAY.  $9\frac{1}{2} \times 14$ . 'W. McTaggart 1884.' Mrs. A. Mactaggart, Campbeltown.  
DUNCRAGGAN HUTS.  $9\frac{1}{2} \times 14$ . 'W. McTaggart 1884.'

Mrs. A. Mactaggart, Campbeltown.

CHILDREN AT THE POND.  $9\frac{3}{4} \times 14$ . 'W. McTaggart.' c. 1883. Sale: E. 12.10.16  
(Leiper Col.).

SKETCH AT THE TROSSACHS.  $9\frac{1}{2} \times 14$ . 'W. McTaggart 84.' Probably the same  
as 'A Turn of the Road, Loch Achray.' Exhibited: Dundee 1886.

Orchar Collection, Broughty Ferry.

### 1884.

*Carnoustie in Spring; Iona ten days at end of June; Glenramskill Farm,  
Campbeltown, August; Glenramskill Cottage, September.*

THE SHELL.  $41\frac{1}{2} \times 32\frac{1}{2}$ . Signed at later date, when background was altered, 'W.  
McTaggart 84-1901.' (Portrait of Miss Jessie Jameson.) Exhibited: R.S.A.  
1886. Mr. Jaffrey, Aberdeen.

THE MURMUR OF THE SHELL.  $10\frac{5}{8} \times 8\frac{1}{8}$ . Panel. Unsigned study for above, showing  
original design. Mrs. C. M. Penman, Bonnyrigg.

A SUMMER IDYLL. Exhibited: R.S.A. 1885. Probably a Machrihanish picture  
begun about 1882. It is described in the *Edinburgh Courier* (3.3.85), "with  
its rush of blue foam-tipped waves and its children at play among the rocks."

AFTER THE STORM.  $14 \times 21$ . Signed and dated 1884. Exhibited: Dundee 1884.

Dr. Byrom Bramwell, Edinburgh.

PORTRAIT OF MRS. McTAGGART. (The artist's first wife.)  $35\frac{1}{2} \times 24\frac{3}{4}$ . Unsigned.  
c. 1884-5. Mr. and Mrs. James L. Caw, Edinburgh.

### WATER-COLOURS.

THE LINNET'S NEST.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1884.' No. 99, McTaggart Sale,  
1889. Mrs. A. Mactaggart, Campbeltown.

MCLEAN'S CROSS, IONA.  $11 \times 15$ . 'W. McTaggart 1884.' No. 74, McTaggart Sale,  
1889. Mr. James C. Robertson, Dundee.

ON THE WEST COAST OF IONA.  $5\frac{3}{4} \times 9$ . Unsigned. Mrs. James Reid, Stonehaven.

STAFFA AND MULL FROM THE WHITE SANDS OF IONA.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart  
1884.' A drawing of same size and title was No. 5, McTaggart Sale, 1889.

Mrs. Wm. Teacher, Glasgow.

THE BLUE OF JUNE, IONA.  $13\frac{1}{2} \times 20\frac{3}{4}$ . Unsigned. Mrs. C. M. Penman, Bonnyrigg.

MULL FROM IONA.  $13\frac{1}{2} \times 20\frac{3}{4}$ . Unsigned. Mr. Ivor McTaggart.

IONA.  $14 \times 20\frac{1}{2}$ . 'W. McTaggart 1884.' Mrs. Hamish MacCunn, London.

IONA LOOKING WEST. Exhibited: Reid's 1906. (Very small drawing.)

THE HAY FIELD.  $19\frac{1}{2} \times 26$ . 'W. McTaggart 1884.' No. 42, McTaggart Sale, 1889.

Mrs. A. Mactaggart, Campbeltown.

HAY TIME, GLENRAMSKILL.  $14 \times 21$ . 'W. McTaggart 65' (? date).

Mr. H. H. MacTaggart, Loanhead.

EARLY SUMMER, GLENRAMSKILL.  $14 \times 18$ . 'W. McTaggart 53' (? date).

Messrs. Aitken Dott & Son, Edinburgh.

- THE BAKER'S VAN.  $13\frac{3}{4} \times 11\frac{1}{8}$ . 'W. McTaggart 1884.' No. 122, McTaggart Sale, 1889. Illustrated in *Good Words*, 1899. Exhibited: People's Palace, Glasgow, 1898; Reid's 1906; R.S.W. 1912. Sale: E. 12.3.09 (Henderson Col.).  
Mr. H. H. MacTaggart, Loanhead.
- CAMPBELTOWN LOCH FROM GLENRAMSKILL BRAES.  $6\frac{1}{2} \times 9\frac{1}{2}$ . 'W. McTaggart 1884.'  
Mr. John Duncan, Jr., Edinburgh.
- UP THE BURN.  $22 \times 15\frac{1}{2}$ . 'W. McTaggart 1884.' No. 50, McTaggart Sale, 1889.  
Bought by Mr. T. Anderson, Glasgow.
- ARRAN HILLS FROM GLENRAMSKILL.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1884.' No. 90, McTaggart Sale, 1889. Bought by Mr. Duncan Stewart, Edinburgh.
- THE OLD LEE'ARD-SIDE ROAD.  $13\frac{1}{2} \times 20\frac{1}{4}$ . 'W. McTaggart.' No. 44, McTaggart Sale, 1889.
- ISLAND DAVAAR WITH SOFT MIST.  $5\frac{1}{2} \times 8\frac{1}{2}$ . 'W. McTaggart 1884.'  
Mrs. John McTaggart, Helensburgh.
- KILKERRAN SHORE, CAMPBELTOWN LOCH.  $5\frac{1}{2} \times 8\frac{1}{2}$ . 'W. McTaggart 1884.'  
Mrs. John McTaggart, Helensburgh.
- DAVAAR ISLAND AND ARRAN HILLS.  $6\frac{3}{4} \times 9\frac{3}{4}$ . 'W. McTaggart 84.'  
Mr. H. H. MacTaggart, Loanhead.
- GLENRAMSKILL COTTAGE.  $6\frac{3}{4} \times 9\frac{3}{4}$ . 'W. McTaggart 84.'  
Mr. H. H. MacTaggart, Loanhead.
- CAMPBELTOWN BAY.  $13\frac{1}{2} \times 20\frac{1}{2}$ . No. 68, McTaggart Sale, 1889.
- ARRAN HILLS FROM THE DORLINN.  $13\frac{3}{8} \times 20\frac{1}{2}$ . Unsigned. c. 1884.  
Mrs. C. M. Penman, Bonnyrigg.
- BRAMBLY BRAES.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1884.' No. 24, McTaggart Sale, 1889.  
Mrs. C. C. Greenlees, Campbeltown.
- GOLDEN CORN AND BLUE SEA NEAR AUCHENHOAN HEAD.  $13\frac{1}{4} \times 20\frac{1}{2}$ . Unsigned.  
Miss Betty McTaggart.
- AUCHENHOAN HEAD.  $5 \times 7$ . Sketch.  
Miss McTaggart.
- CAMPBELTOWN FROM KILKERRAN.  $13 \times 20$ . 'W. McTaggart 84.'  
Mrs. A. Mactaggart, Campbeltown.
- ON THE DORLINN.  $14 \times 21$ . 'W. McTaggart 85.' Exhibited: R.S.W. 1885.  
Mr. John Tattersall, Dundee.
- HAYFIELD, GLENRAMSKILL.  $14 \times 21$ . 'W. McTaggart 1885.'  
Mr. John Duncan, Jr., Edinburgh.
- ON THE GLENRAMSKILL BURN. Unsigned. Miss Mary McTaggart, Glasgow.
- THE YOUNG TRAWLERS.  $18 \times 22$ . 'W. McTaggart.' No. 60, McTaggart Sale, 1889.  
Painted in oil, 1868. Exhibited: R.S.W. 1884 and 1893; Glas. 1911. Probably the first of the water-colour versions of earlier old pictures which were made between this date and the "McTaggart Portfolio" Sale in 1889.  
Mr. W. Low, Monifieth.
- THE YOUNG TRAWLERS.  $16\frac{1}{2} \times 21\frac{1}{2}$ . Unsigned and less complete version of above; the figures finished, the background only indicated. The Artist's Trustees.
- IN THE EQUINOCTIAL GALES—TAKING CRAIL HARBOUR.  $11\frac{1}{2} \times 15\frac{1}{2}$ . 'W. McTaggart 1884.' No. 53, McTaggart Sale, 1889. Exhibited: R.S.W. 1893; Reid's 1906; Glas. 1911.  
Mrs. Paton, Lenzie.

1885.

*Carnoustie in Spring ; Shandon two weeks in July ; Carradale, August and September.*

WHINS IN BLOOM.  $19\frac{1}{2} \times 26\frac{1}{2}$ . Signed with monogram and dated 86. Exhibited : Dundee 1886 ; R.G.I. 1887. Mr. John N. Kyd, Broughty Ferry.

SUNDAY.  $24 \times 36$ . 'W. McTaggart 85.' Sale : D. 7.3.14 (Galloway Col.), as 'Westhaven, Carnoustie.' Mr. W. G. Riddell, Greenock.

THE FISHERMAN'S RETURN.  $35 \times 47$ . 'W. McTaggart 1885.' Landscape painted at Machrihanish probably about 1882, and figures introduced about 1885. Mr. Graham Paton, Alloa.

THE FISHERMAN'S RETURN.  $7 \times 10$ . Slight sketch for above. Miss Barbra McTaggart.

'HOMEWARD BOUND' : A FRESH BREEZE. Exhibited : R.S.A. 1885. See 'Sea Birds' Eggs,' 1878.

GOOD LUCK !—FISHING BOATS GOING OUT.  $32 \times 48$ . 'W. McTaggart 1885.' No. 25, McTaggart Exhibition, 1901. Sale : D. 6.3.09 (Ramsay Col.), as 'Port an Righ—Welcome to the Herring Boats.' Mr. Stephen Mitchell, Boquhan.

GOOD LUCK !—FISHING BOATS GOING OUT.  $6\frac{1}{2} \times 9\frac{1}{2}$ . Panel. 'W. McTaggart.' Finished Panel of above. Mrs. Alex. Morton, Jr., Newmilns.

PORT-AN-RIGH.  $28 \times 42$ . 'W. McTaggart 1885.' Variation of above. Mr. John Duncan, Jr., Edinburgh.

HERRING BOATS AT CARRADALE—A SUNNY FORENOON.  $24\frac{3}{4} \times 43\frac{1}{2}$ . 'W. McTaggart 1885' (last figure may be 3). Mrs. C. M. Penman, Bonnyrigg.

AMONGST THE ROCKY KNOWES, ARDCARRACH.  $28 \times 37\frac{1}{2}$ . 'Wm. McTaggart 1885.' Miss Barbra McTaggart.

GOING TO THE FISHING—CARRADALE.  $39 \times 39$ . 'W. McTaggart.' Reproduced in *The Studio*, 1909. Mr. A. Houston, Glasgow.

'DORA.'  $17\frac{1}{2} \times 14\frac{5}{8}$ . 'W. McTaggart 1885.' Later version of picture painted 1868-9. Mrs. McTaggart.

'THE BELLE.'  $59\frac{1}{2} \times 35\frac{3}{4}$ . Signed with monogram and dated 1886. (Portrait of Miss Jean McTaggart, the artist's second daughter.) Exhibited : R.S.A. 1886 ; Dundee 1886 ; R.G.I. 1888 ; Dundee 1890 ; S.N. Edin. 1908. Illustrated in the *Art Journal*, 1894, and in Catalogue of McTaggart Ex. 1901. Miss McTaggart.

MRS. W. L. BROWN AND CHILDREN.  $57 \times 78$ . Signed 'W. MacTaggart 1885' to right, and with monogram on seat to left. Mr. W. L. Brown, Glasgow.

### WATER-COLOURS.

THE BLACKBIRD'S NEST—A SPRING IDYLL.  $29 \times 20\frac{1}{2}$ . 'W. McTaggart 1885.' No. 83, McTaggart Sale, 1889. Exhibited ; R.S.W. 1885 ; R.S.A. 1887.

Mrs. Mudie, Broughty Ferry.

TAYPORT—EVENING. Signed and dated 1885. Exhibited : Reid's 1906.

THE MOUTH OF THE BURN, LUNAN BAY.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned.

Miss Nelly McTaggart.

THE WET PICNIC, RED CASTLE. Unsigned.

Mr. J. H. McTaggart, Loanhead.

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- MRS. W. L. BROWN AND CHILDREN.  $14 \times 21$ . Unsigned sketch for the large oil picture.  
Mr. and Mrs. James L. Caw, Edinburgh.
- THE GARELOCH.  $11\frac{1}{4} \times 20\frac{1}{2}$ . Unsigned sketch for landscape background of above.  
Miss Nelly McTaggart.
- MIST RISING, GARELOCHHEAD.  $13 \times 20\frac{1}{2}$ . 'W. McTaggart 1885.'  
Mrs. M. B. Scott, Loanhead.
- GIPSY CAMP, GARELOCHHEAD.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 85.' No. 109, McTaggart Sale, 1889.  
Sir David Paulin, Edinburgh.
- LOCH GOIL FROM WHISTLEFIELD.  $14\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1885.'  
Miss Betty McTaggart.
- PORT-AN-REIGH.  $19\frac{1}{2} \times 26$ . 'W. McTaggart 1885.' No. 52, McTaggart Sale, 1889.  
Mrs. Robin, Hamilton.
- FOR SHELTER.  $9\frac{3}{4} \times 14\frac{1}{2}$ . 'W. McTaggart 1885.' Sketch for the large oil picture dated 1887. No. 64, McTaggart Sale, 1889.  
Professor W. Peddie, Dundee.
- OSSIAN'S GRAVE—KILBRANNAN SOUND FROM CARRADALE.  $13\frac{3}{8} \times 20\frac{1}{4}$ . 'W. McTaggart 1884' (the last figure indistinct). Effect of afternoon calm and sunshine. Exhibited: R.S.A. 1911.  
Mr. and Mrs. James L. Caw, Edinburgh.
- KILBRANNAN SOUND.  $13\frac{1}{2} \times 30\frac{1}{2}$ . Unsigned. Same view as in above, but effect of blue, breezy weather. Exhibited: S.S.A. 1910.  
Mr. H. H. MacTaggart, Loanhead.
- 'WHERE THE BURNIE RUNS.'  $17\frac{1}{2} \times 25\frac{1}{2}$ . Unsigned. Exhibited: R.S.W. 1906.  
The Artist's Trustees.
- SKETCH AT CARRADALE.  $18\frac{1}{2} \times 25\frac{3}{4}$ . Unsigned. c. 1883-5. Miss Barbra McTaggart.

## UNDATED WATER-COLOURS PAINTED AT CARNOUSTIE, Prior to 1886.

- THE WIND-BLOWN PURPLE AND CALM GOLD OF DAWN.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned.  
Mr. Ivor McTaggart.
- THE PAGEANT OF SUNSET.  $9\frac{3}{4} \times 14$ . Unsigned.  
Miss Barbra McTaggart.
- THE GLOW OF EVENING, CARNOUSTIE.  $3\frac{3}{4} \times 6\frac{5}{8}$ . Unsigned.  
Miss Barbra McTaggart.
- WEST HAVEN. Sketch,  $5\frac{1}{2} \times 9$ . Unsigned.  
Miss Barbra McTaggart.
- SUNRISE, CARNOUSTIE.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned.  
Mr. John P. McTaggart, Penarth.
- WET SANDS.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned.  
Mr. John P. McTaggart, Penarth.
- THE STILLNESS OF A SUMMER DAWN.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned.  
Miss McTaggart.
- SUMMER, CARNOUSTIE.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned.  
Miss Barbra McTaggart.
- THE SHINING SUNRISE.  $9\frac{3}{4} \times 13\frac{3}{4}$ . Unsigned.  
Mr. J. H. McTaggart, Loanhead.
- THE SHEENY SUNSET.  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned.  
Miss Barbra McTaggart.
- SUNRISE, CARNOUSTIE.  $14 \times 21$ . 'W. McTaggart.'  
Mr. John Duncan Jr., Edinburgh.
- BATTY'S DEN AND MILL.  $5\frac{3}{8} \times 9$ . Unsigned.  
Mrs. C. M. Penman, Bonnyrigg.

1886.

*Aberfoyle in Spring; Carnoustie, August and September.*

- PAST WORK.  $23\frac{1}{2} \times 36$ . 'W. McTaggart 1886.' Exhibited: Dundee 1886.  
Mr. J. J. Watson, Broughty Ferry.

- OVER THE HARBOUR BAR.  $39 \times 49\frac{1}{2}$ . 'W. McTaggart 1886.' Exhibited: R.G.I. 1887; R.S.A. 1888; Dundee 1889; Glas. Int. 1901. Illustrated in *Good Words*, 1899. Carradale subject. There is a rough jotting for placing of boats upon a letter dated 30.11.83. Miss Gibson, Broughty Ferry.
- THE BATHERS.  $30 \times 40$ . Signed with monogram and dated 1886. Exhibited: R.S.A. 1888; R.G.I. 1889; Stirling 1904; Int. Rome 1911. Reproduced in Memorial Catalogue of Rome Ex. (British Section) 1911. Mr. R. H. Brechin, Glasgow.
- THE BATHERS.  $10 \times 15$ . 'W. McTaggart.' Small version of above. Mr. D. Brodie McLeod, Glasgow.
- THE BATHERS.  $7\frac{5}{8} \times 10\frac{5}{8}$ . 'W. McTaggart 1886.' Finished study of above. Exhibited: Glas. Int. 1888. Orchar Collection, Broughty Ferry.
- CARNOUSTIE BAY.  $34\frac{1}{2} \times 52\frac{1}{2}$ . Signed with monogram and dated 1887. Exhibited R.S.A. 1890. No. 2, McTaggart Exhibition, 1901. Mr. J. J. Cowan, Edinburgh.
- OCEAN.  $39 \times 53$ . 'W. McTaggart 1887.' Exhibited: R.S.A. 1891; Dundee 1891, as the 'North Sea'; R.G.I. 1894; Fountainbridge Loan 1902; S.S.A. 1908, as 'Breakers.' Mr. W. Home Cook, Edinburgh.
- THE TURN OF THE TIDE.  $23\frac{1}{2} \times 35\frac{1}{2}$ . 'W. McTaggart 86.' Exhibited: R.S.A. 1890; R.G.I. 1892. Mr. H. H. MacTaggart, Loanhead.
- WEST HAVEN, CARNOUSTIE.  $7\frac{3}{8} \times 10\frac{1}{4}$ . 'W. McTaggart 1886.' Sale: D. 6.3.09 (Ramsay Col.). Mr. T. J. S. Roberts, Drygrange.
- THE CRAB CATCHERS.  $7\frac{3}{4} \times 10\frac{3}{4}$ . Panel. Signed with monogram and dated 1886. Mrs. T. H. Cooper, Edinburgh.
- BIG SURF, CARNOUSTIE.  $23\frac{1}{2} \times 35$ . Unsigned. Mr. J. P. McTaggart, Penarth.
- HAPPY HOURS.  $18 \times 26$ . 'W. McTaggart 1886.' Mrs. John McTaggart, Helensburgh.
- AT PLAY.  $24 \times 38$ . 'W. MacTaggart 1886.' Mr. John Henderson, Reigate.
- PORTRAIT OF MRS. ORCHAR.  $35\frac{1}{2} \times 24\frac{1}{2}$ . Signed with monogram and dated 86. Exhibited: R.S.A. 1887. Orchar Collection, Broughty Ferry.
- CUT ROSES.  $18\frac{1}{2} \times 13$ . Signed with monogram and dated 86. (Portrait of Miss Douglas.) Exhibited: R.S.A. 1887. Miss Douglas, Broughty Ferry.

## WATER-COLOURS.

- 'TIS A TOUCH OF A FAIRY HAND THAT WAKES THE SPRING OF THE NORTHERN LAND.'  $10 \times 14$ . 'W. McTaggart 1886.' No. 7, McTaggart Sale, 1889. Mrs. Otto Leyde, Edinburgh.
- AT ABERFOYLE.  $10\frac{1}{2} \times 15\frac{3}{4}$ . Unsigned. Exhibited: R.S.W. 1906. Mr. H. H. MacTaggart, Loanhead.
- ABERFOYLE.  $13 \times 21\frac{1}{2}$ . 'W. McTaggart 1886.' No. 67, McTaggart Sale, 1889. Mrs. Mudie, Broughty Ferry.
- TRAMPS, ABERFOYLE.  $11 \times 15\frac{1}{2}$ . 'W. McTaggart 1886.' Exhibited: Dundee 1889. No. 21, McTaggart Sale, 1889. Sale: D. 5.3.09. (Ramsay Col.), as 'A Winter's Day in the Highlands.'
- THE HEAD WATERS OF THE FORTH, ABERFOYLE.  $13\frac{3}{4} \times 20\frac{3}{4}$ . Unsigned. Mr. H. H. MacTaggart, Loanhead.
- THE PLOUGHED FIELD, ABERFOYLE.  $9\frac{1}{4} \times 13\frac{3}{4}$ . Unsigned. The Artist's Trustees.
- GATHERING BRAMBLES.  $11 \times 7$ . 'W. McTaggart 1886.' Mr. R. H. Brechin, Glasgow.

GOING TO SCHOOL.  $14 \times 20\frac{1}{2}$ . 'W. McTaggart 1886.' No. 14, McTaggart Sale, 1889.  
Sales: D. 6.3.09 (Ramsay Col.); E. 7.3.13 (Hope Paterson Col.).

A BIT OF SEASHORE.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1886.'

Mr. John R. Muirhead, Edinburgh.

## 1887.

*Tarbert, July and August.*

FOR SHELTER.  $40 \times 53\frac{1}{2}$ . Signed and dated 1887. Exhibited: R.S.A. 1887.  
Founded upon an oil picture and a water-colour painted at Carradale in 1883.  
Sale: Buchanan's, Glasgow 1911. Mr. D. W. Cargill, Glasgow.

'CORN IN THE EAR.'  $19\frac{1}{2} \times 26\frac{1}{2}$ . 'W. McTaggart 1887.' Begun at Carnoustie 1886.  
Exhibited: R.S.A. 1888. Mr. A. F. Roberts, Fairnielee.

OFF TARBERT.  $11 \times 16$ . 'W. McTaggart 1887.'

JEANNIE.  $13 \times 9\frac{1}{4}$ . Signed with monogram and dated 87 (second figure covered by frame). Exhibited: Glasgow Int. 1888. Orchar Collection, Broughty Ferry.

LOTTIE AND MABEL.  $23 \times 18$ . Unsigned. Exhibited: R.S.A. 1888. (Portraits of the daughter and niece of Mr. Lockhart Thomson.) Sale: D. 17.6.11.

Mr. Arthur Kay, Edinburgh.

## WATER-COLOURS.

THE FISHERMAN'S DAUGHTER.  $11\frac{1}{2} \times 9\frac{1}{2}$ . Signed with monogram and dated. No. 3,  
McTaggart Sale, 1889. Miss Gibson, Broughty Ferry.

TARBERT—WELL MAY THE BOATIE ROW.  $12\frac{3}{4} \times 20\frac{1}{2}$ . 'W. McTaggart 1887.' No.  
104, McTaggart Sale, 1889. Sir David Paulin, Edinburgh.

MENDING THE NETS.  $14\frac{1}{2} \times 22$ . 'W. McTaggart 87.' Exhibited: Reid's 1906.

Mr. W. B. Lang, Johnstone.

SUNSET—DULSE GATHERERS ON THE COAST.  $14 \times 20$ . 'W. McTaggart 1887.' Sale:  
C. 14.7.06 (Paton Col.). Mr. J. S. Paton, Woking.

SUNSET OVER THE SEA.  $14 \times 20\frac{1}{2}$ . 'W. McTaggart 1887.' One of these two draw-  
ings was exhibited R.S.W. 1887, and one was No. 23, McTaggart Sale, 1889, but  
it is difficult to decide which was which. Mr. Hugh Stodart, Wintonhill.

## 1888.

*Southend, Kintyre, August and September.*

A SUNNY DAY ON SHORE.  $26 \times 32$ . 'W. McTaggart 1888.'

Mr. John Robertson, Dundee.

CORN FLOWERS.  $30\frac{1}{2} \times 21\frac{1}{2}$ . Signed with monogram and dated 1888. (Portrait of  
Miss Mackay.) Exhibited: R.S.A. 1889. Mrs. W. B. Mackay, Edinburgh.

## WATER-COLOURS.

A SUMMER SEA.  $18\frac{1}{2} \times 25\frac{1}{2}$ . 'W. McTaggart 1888.' No. 57, McTaggart Sale, 1889.  
Exhibited: Dundee 1891. Mrs. Weinberg, London.

A LEAFY LANE, AUTUMN.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1888.' No. 43, McTaggart  
Sale, 1889. Mr. James C. Robertson, Dundee.

- MACHREMORE MILL.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1888.' No. 123, McTaggart Sale, 1889. Mr. James C. Robertson, Dundee.
- FARM YARD, SOUTHEND—MACHREMORE. Unsigned. Exhibited : R.S.W. 1909. Mr. H. H. MacTaggart, Loanhead.
- DUNAVERTY.  $13\frac{1}{2} \times 20\frac{1}{2}$ . No. 81, McTaggart Sale, 1889.
- THE VILLAGE CHURCH—AUTUMN.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1888.' No. 116, McTaggart Sale, 1889. Sale : Red Cross, Edinburgh 1915. Mr. Richard Gibson, Giffnock.
- PENNYSEARACH BAY, SOUTHEND.  $13\frac{1}{2} \times 20\frac{3}{4}$ . Unsigned. Miss Betty McTaggart.
- KILDAVIE.  $14 \times 21$ . 'W. McTaggart 1890.' Exhibited : R.S.W. 1905. Mr. John Duncan, Jr., Edinburgh.
- DUNAVERTY, THE RUSTLING OATS.  $13\frac{1}{2} \times 21\frac{3}{4}$ . Unsigned. Miss Betty McTaggart.
- AUTUMN.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1889.' No. 126, McTaggart Sale, 1889. Sale : D. 10.12.10. Mr. R. A. Workman, London.
- DUNAVERTY AND THE MOIL FROM BRUNERIAN BAY.  $13\frac{1}{2} \times 20$ . Unsigned. Miss McTaggart.
- BONNIE CONIE GLEN.  $15\frac{1}{4} \times 21\frac{3}{4}$ . Unsigned. Mr. and Mrs. James L. Caw, Edinburgh.

## 1887-8.

- Water-Colours of subjects (painted in oil at earlier dates), painted from the original sketches and other memoranda chiefly in 1887 and 1888 and included in the sale of Water-Colours ('The McTaggart Portfolio'), 23rd March, 1889.
- THE BUILDERS.  $10 \times 13\frac{1}{2}$ . 'W. McTaggart.' No. 1, McTaggart Sale, 1889. Painted in oil, 1859 ('The Past and the Present'). Mr. D. Brodie MacLeod, Glasgow.
- IN CHARGE.  $11 \times 15$ . Inscribed 'William McTaggart. In Charge.' Painted in oil, 1865. No. 10, McTaggart Sale, 1889. Mr. and Mrs. James Younger, Mount Melville.
- THE MURMUR OF THE SHELL.  $11\frac{1}{2} \times 15\frac{1}{2}$ . Inscribed 'W. McTaggart, painted 1871 in oil.' The oil picture is dated 1867. No. 15, McTaggart Sale, 1889. Sales : D. 30.10.9 ; E. 7.3.12 (Hope Paterson Col.).
- THE PLEASURES OF HOPE.  $15\frac{1}{2} \times 11$ . 'W. McTaggart 1885.' No. 20, McTaggart Sale, 1889. Painted in oil, 1865. Bought by Messrs. Dott, Edinburgh.
- GOING TO SEA.  $19 \times 15\frac{1}{2}$ . 'W. McTaggart 1859.' No. 25, McTaggart Sale, 1889. Painted in oil, 1858-9. Rev. James Allan, Bannockburn.
- MORNING—GOING TO THE FISHING.  $11 \times 15$ . 'W. McTaggart 1865.' No. 30, McTaggart Sale, 1889. Painted in oil, 1865-6. Mr. R. R. Simpson, Edinburgh.
- EVENING—RETURNING FROM THE FISHING.  $9 \times 12$ . 'Evening, painted 1865, W. McTaggart, R.S.A.' No. 31, McTaggart Sale, 1889. Painted in oil, 1865-6. Exhibited : R.S.W. 1900. Mr. R. H. Brechin, Glasgow.
- PUIR WEANS.  $15\frac{1}{2} \times 11$ . 'Puir Weans painted 1862 W. McTaggart, R.S.A.' No. 40, McTaggart Sale, 1889. Painted in oil, 1862. Exhibited : R.S.W. 1896. Messrs. James Connell & Sons, Glasgow.
- GOING TO SERVICE.  $15\frac{1}{2} \times 11$ . No. 45, McTaggart Sale, 1889. Painted in oil, 1862. Bought by Mr. J. G. Orchar.

- DORA. 18 × 15. 'W. McTaggart.' No. 51, McTaggart Sale, 1889. Painted in oil, 1868-9. Mr. D. Brodie MacLeod, Glasgow.
- LOCHABER NO MORE. 26 × 19½. 'W. McTaggart, painted 1861 in oil.' No. 65, McTaggart Sale, 1889. Mr. and Mrs. James Younger, Mount Melville.
- ENOCH ARDEN. 15½ × 22½. 'Enoch Arden painted 1866 Wm. McTaggart, R.S.A.' No. 71, McTaggart Sale, 1899. Painted in oil, 1865 Sale: E. 16.4.14.
- WORD FROM THE WEST. 15½ × 19¼. No. 75, McTaggart Sale, 1889. Painted in oil, 1864. Bought by Mr. J. R. Ovens, Edinburgh.
- WILLIE BAIRD. 16½ × 20½. Inscribed 'Willie Baird,' and signed 'W. McTaggart.' No. 80, McTaggart Sale, 1889. Painted in oil, 1866. Exhibited: R.S.W. 1892. Bought by Messrs. Lawrie, Glasgow.
- MY BOY TAMMIE. 20 × 15½. No. 85, McTaggart Sale, 1889. Painted in oil, 1866. Bought by Mr. J. R. Ovens, Edinburgh.
- THE SAILOR'S YARN. 18¼ × 15¼. 'W. McTaggart 1861,' with '86' below. No. 89, McTaggart Sale, 1889. Sir Andrew MacDonald, Edinburgh.
- THE VILLAGE. 14 × 20½. No. 93, McTaggart Sale, 1889. Painted in oil, 1875. Bought by Mr. J. S. Stephen, Edinburgh.
- THE DISPUTE. 15½ × 13. No. 95, McTaggart Sale, 1889. Painted in oil, 1857. Bought by Mr. J. Smith, Inverkeithing.
- THE YOUNG CONNOISSEURS. 22 × 30½. 'W. McTaggart, R.S.A., first painted in 1870.' No. 100, McTaggart Sale, 1889. Exhibited: R.S.W. 1891 and 1900; R.G.I. 1917. Mr. R. H. Brechin, Glasgow.
- SPRING. 11 × 15¼. No. 105, McTaggart Sale, 1889. Painted in oil, 1863. Probably the drawing now called 'The Daisy Chain' ('W. McTaggart 1863') recently in possession of the late Mr. William Hunter, Edinburgh.
- PRAYER—'GIVE US THIS DAY OUR DAILY BREAD.' 15½ × 11. Inscribed 'Prayer, first painted 1862. W. McTaggart, R.S.A.' No. 127, McTaggart Sale, 1889. Painted in oil, 1862. Miss Gibson, Broughty Ferry.
- THE FISHERS' LANDING. 14½ × 21. No. 128, McTaggart's Sale, 1889. Painted in oil, 1875-7. Bought by the late Mr. John Robertson, Dundee.
- The following, not elsewhere recorded in this catalogue, were also included in the sale of Water-Colours, 23rd March, 1889:
- HERRING FISHERS—MORNING. 18¾ × 26¼. No. 17, McTaggart Sale, 1889. Bought by Messrs. Aitken Dott & Son, Edinburgh.
- 'THE RIPE AND BEARDED BARLEY IS THE MONARCH OF THEM ALL.' 13½ × 20½. No. 19, McTaggart Sale, 1889. Bought by Mr. J. Phillip, Edinburgh.
- ISLAND DAVAAR—MOONLIGHT. 13¾ × 20½. No. 39, McTaggart Sale, 1889. Bought by Mr. J. McKelvie, Edinburgh.
- SUMMER. 18¾ × 26¼. No. 47, McTaggart Sale, 1889. Bought by Mr. Fraser.
- THE SEA SHORE. 13½ × 20½. No. 59, McTaggart Sale, 1889. Mrs. George Roberts, Selkirk.
- THE SANDS—EBB TIDE. 13½ × 20½. No. 61, McTaggart Sale, 1889. Bought by Mr. Allan, Bo'ness.
- BAIT GATHERERS. 13½ × 20½. No. 66, McTaggart Sale, 1899. Bought by Mr. A. L. Agnew, Dundee. Exhibited: Dundee 1889.

- THE MULL OF ISLAY.  $13\frac{1}{2} \times 20\frac{1}{2}$ . No. 72, McTaggart Sale, 1889. Bought by Mrs. Kermack, Edinburgh.
- COTTAGE INTERIOR.  $14\frac{1}{2} \times 20\frac{1}{2}$ . No. 76, McTaggart Sale, 1889. Bought by Mr. Duncan Stewart, Edinburgh.
- COMING IN.  $11 \times 15\frac{1}{2}$ . No. 101, McTaggart Sale, 1889. Mrs. George Roberts, Selkirk.
- CAUGHT.  $15\frac{1}{2} \times 12\frac{1}{2}$ . No. 111, McTaggart Sale, 1889. Bought by Mr. J. Wilson, Edinburgh.
- THE VILLAGE SCHOOL—PLAY HOUR.  $13\frac{3}{4} \times 20\frac{3}{4}$ . No. 112, McTaggart Sale, 1889. Bought by Mr. T. Anderson, Glasgow.
- A DAY'S FISHING IN BATTY'S DEN.  $13\frac{1}{2} \times 20\frac{1}{2}$ . No. 113, McTaggart Sale, 1889. Bought by Messrs. Aitken Dott & Son, Edinburgh.
- LATE AUTUMN.  $13\frac{1}{2} \times 20\frac{1}{2}$ . No. 115, McTaggart Sale, 1889. Bought by Mr. A. L. Agnew, Dundee.
- THE LAND BREEZE.  $13\frac{1}{2} \times 20\frac{1}{2}$ . No. 118, McTaggart Sale, 1889. Bought by Mr. Walter Dickson, Galashiels.
- THE FISHER'S HOME.  $14 \times 20\frac{1}{2}$ . No. 119, McTaggart Sale, 1889. Bought by Mr. J. Phillip, Edinburgh.
- A LEE SHORE.  $13\frac{1}{2} \times 20\frac{1}{2}$ . No. 125, McTaggart Sale, 1889. Bought by Messrs. Aitken Dott & Son, Edinburgh.

## 1889.

*Dean Park, Broomieknowe (after May).*

*Southend, Kintyre, August.*

MIDSUMMER DAY.  $17 \times 25$ . 'W. McTaggart 1889.' Exhibited: Dundee 1889; R.G.I. 1890. Illustrated in *The Studio*, 1909. Sale: D. 6.3.09 (Ramsay Col.).  
Mr. John Nairn, Kirkcaldy.

GREENFIELDS.  $16\frac{1}{2} \times 24\frac{1}{2}$ . Given by the artist to the sale on behalf of the Scottish Artists Benevolent Fund, D. 22.3.90. Exhibited: R.S.A. 1891.

Colonel Crabbe, Duncow.

HAYFIELD, BROOMIEKNOWE.  $34 \times 54$ . 'W. McTaggart 1889.' No. 6, McTaggart Ex. 1901; Dott's 1907 (as 'Summer Time'). Sales: D. 5.10.09; C. 20.4.17.

Mr. Alexander Reid, Glasgow.

GIRLS BATHING, WHITE BAY, CANTYRE.  $36 \times 60$ . 'W. McTaggart 1890.' No. 19, McTaggart Ex. 1901. Illustrated in *Art Journal*, 1898, and catalogue R.G.I. 1916. Exhibited: R.G.I. 1905; S.N. Edinburgh 1908; R.G.I. 1916. Sale: E. 12.3.09 (Henderson Col.).

Mr. Norman Lang, Johnstone.

GIRLS BATHING.  $7\frac{1}{2} \times 11$ . Unsigned. Slight sketch for above.

Mr. J. H. McTaggart, Loanhead.

AILSA CRAIG FROM WHITE BAY, CANTYRE.  $32 \times 51$ . 'W. McTaggart 1890.' Exhibited: S.S.A. 1903; Dott's 1907. Sale: C. 14.7.06 (Paton Col.).

Mr. Leonard Gow, Camis Eiskan.

WHITE BAY, MULL OF CANTYRE.  $15 \times 22$ . Signed and dated 1889. Studio study for above. Sale: D. 6.3.09 (Ramsay Col.).

Mrs. W. B. Hardie, Edinburgh.

AWAY O'ER THE SEA—HOPE'S WHISPER.  $35 \times 56$ . 'W. McTaggart 1889.' No. 11, McTaggart Ex. 1901. Exhibited: R.A. 1909 (McCulloch Col.). Sale: C. 29.5.13. (McCulloch Col.).

Mr. J. N. Kyd, Broughty Ferry.

- HOPE'S WHISPER.  $6\frac{7}{8} \times 9\frac{7}{8}$ . 'W. McTaggart 1891.' Finished Panel of above. Exhibited: Dundee 1912. Sale: D. 7.3.14 (Galloway Col.).  
Mr. H. H. MacTaggart, Loanhead.
- WHERE THE SMUGGLER CAME ASHORE.  $32 \times 51\frac{1}{2}$ . 'W. McTaggart 1890.' Exhibited: S.S.A. 1900. Illustrated in *Art Journal*, 1898.  
Mrs. Lindsay, Edinburgh.
- WHERE THE SMUGGLER CAME ASHORE.  $7\frac{1}{2} \times 11\frac{3}{4}$ . 'W. McTaggart 1890.' Finished Panel of above. Exhibited: Dott's 1907. Sale: D. 6.3.09 (Ramsay Col.).  
Mr. Walter Graham, Greenock.
- THE SOUNDING SEA.  $35 \times 52$ . 'W. McTaggart 1889.' Mr. Barr Smith, Adelaide, S.A.
- THE SOUNDING SEA.  $14\frac{1}{4} \times 23\frac{1}{4}$ . 'W. MacTaggart 1889-97.' Smaller version of above. Sale: C. 24.6.12.  
Mr. Graham Paton, Alloa.
- THE SOUNDING SEA.  $8 \times 12$ . 'W. McTaggart 1890.' Exhibited: Dott's 1907. Finished Panel of above. Sales: D. 6.3.09 (Ramsay Col.); E. 26.3.14 (Reid Col.).  
Mr. John Duncan, Jr., Edinburgh.
- MIST CLEARING OFF—MULL OF CANTYRE.  $14\frac{3}{4} \times 21\frac{3}{4}$ . 'W. McTaggart 1890.' Exhibited: R.S.A. 1891.  
Mrs. T. H. Cooper, Edinburgh.
- DUNAVERTY.  $15 \times 22$ . 'Wm. McTaggart 1889.' Exhibited: Dundee 1890.  
Miss Lowson, Forfar.
- AUTUMN SHOWERS.  $33 \times 52$ . 'W. McTaggart 89.' Exhibited: People's Palace, Glasgow, 1898; R.G.I. 1901 (Scottish Art); Whitechapel 1901-2. Illustrated in R.G.I. Catalogue 1901. Sale: E. 12.3.09 (Henderson Col.).  
Mr. J. A. Morrice, Glasgow.
- LOCH RANZA (?).  $18 \times 25$ . 'W. McTaggart 1889.' Mr. R. H. Brechin, Glasgow.
- AT PLAY IN THE SNOW.  $14 \times 20$ . 'W. McTaggart 1889.' Sale: E. 12.3.09 (Henderson Col.).  
Mr. Stephen Mitchell of Boquhan.
- DORA.  $33 \times 29$ . 'W. McTaggart.' Repetition with variations of the twilight lighting which was used in the picture (1869), now in the R.S.A. Diploma Collection, before it was altered to present effect. Completion perhaps of an earlier sketch.  
The Artist's Trustees.
- MOSS ROSES.  $28\frac{5}{8} \times 23\frac{5}{8}$ . Signed with monogram and dated 1890. (Portrait group of Mrs. McTaggart and her eldest daughter, Mysie.) Illustrated in Catalogue of McTaggart Ex. 1901. Exhibited: R.S.A. 1890; Dundee 1890; R.G.I. 1892; Dott's 1907.  
Mrs. McTaggart.

## WATER-COLOURS.

- SUMMER, SANDY DEAN.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart.' The first drawing done at Broomieknowe.  
Mr. John Duncan, Jr., Edinburgh.
- POLTON ROAD, SUMMER.  $12\frac{1}{2} \times 20\frac{3}{4}$ . Unsigned. Mr. J. H. McTaggart, Loanhead.
- EARLY SUMMER NEAR COCKPEN.  $14\frac{1}{2} \times 20\frac{1}{2}$ . Sketch, unsigned.  
Miss Nelly McTaggart.
- HAYTIME.  $12 \times 17$ . 'W. McTaggart—Sketch for oil picture.' Exhibited: R.S.W. 1895.  
Mr. J. M. Fraser, Invermay.
- GREENFIELDS.  $12 \times 17$ . 'W. McTaggart—Sketch for oil picture.' Exhibited: R.S.W. 1895.  
Mr. J. M. Fraser, Invermay.
- GREENFIELDS.  $17\frac{1}{2} \times 25\frac{1}{2}$ . 'W. McTaggart.' Exhibited: R.S.W. 1901. Quite different from the oil picture of same name.  
Mr. J. P. McTaggart, Penarth.

- HAYTIME—LOOKING ACROSS THE NORTH ESK VALLEY.  $18\frac{1}{2} \times 25\frac{3}{4}$ . Unsigned.  
Mrs. C. M. Penman, Bonnyrigg.
- THE RUSSET AND GOLD OF AUTUMN.  $13\frac{1}{4} \times 20\frac{1}{4}$ . Unsigned.  
Mr. and Mrs. James L. Caw, Edinburgh.
- POLTON ROAD, AUTUMN.  $13\frac{1}{4} \times 20\frac{1}{4}$ . 'W. McTaggart 1899.' Exhibited: R.S.W. 1910.  
Mr. H. H. MacTaggart, Loanhead.
- AUTUMN, OLD LASSWADE ROAD.  $13\frac{3}{8} \times 20\frac{3}{8}$ . Unsigned.  
Mrs. C. M. Penman, Bonnyrigg.
- GREENFIELDS.  $5 \times 8$ . 'W. McTaggart 1890.' Water-colour of the oil picture.  
Miss Douglas, Broughty Ferry.
- MOSS ROSES.  $10\frac{1}{2} \times 8$ . (Upper corners rounded.) Signed with monogram and dated 1890. Water-colour of the oil portrait of Mrs. McTaggart and her daughter.  
Miss Douglas, Broughty Ferry.
- The above versions of 'Moss Roses' and 'Greenfields' were done for the screen presented by artist friends to Mrs. J. G. Orchar in 1890.

## 1890.

*At Home.*

- THE STORM.  $48 \times 72$ . 'W. McTaggart 1890.' No 32, McTaggart Ex. 1901; Illustrated in Catalogue. Exhibited: Franco-British, London 1908; Whitechapel 1908. For earlier version see under 1883.  
Mr. Andrew Carnegie, Skibo.
- ON THE ARGYLLSHIRE COAST.  $12 \times 18$ . 'W. McTaggart 1890.' Finished sketch for 'The Storm'; lent for many years to the Albert Institute, Dundee.  
Orchar Collection, Broughty Ferry.
- EMIGRANTS LEAVING THE HEBRIDES.  $39 \times 58$ . 'W. McTaggart.' The first picture of the 'Emigrant' series—bright blue effect. The sea and landscape portion painted at Carradale 1883; the picture completed c. 1889. Exhibited: Agnew's 'Independent Art' Ex. 1906; Liverpool 1910. For 'Rainbow' series see 1891.  
Mr. Leonard Gow, Camis Eshan.
- THE EMIGRANTS.  $8\frac{1}{2} \times 11\frac{3}{4}$ . 'W. McTaggart 1891.' Finished panel with variations of above.  
Mr. H. H. MacTaggart, Loanhead.
- CROFTER EMIGRANTS LEAVING THE WEST OF SCOTLAND.  $7\frac{5}{8} \times 10\frac{3}{4}$ . 'McTaggart 1894.' Finished panel with variation of effect in above. Exhibited: Dundee 1912. Sale: D. 7.3.14 (Galloway Col.).  
Mr. John Nairn, Kirkcaldy.
- 'MAIRI BHAN OG.'  
Mr. Andrew Carnegie, Skibo.
- 'CALLER OO!'  $56 \times 42$ . Signed with monogram and dated 1890. Exhibited: R.S.A. 1890; R.A. 1909 (McCulloch Col.). No. 17, McTaggart Ex. 1901; Illustrated in Catalogue. Between 1894 and 1901 the canvas was enlarged all round. Sale: C. 30.5.13 (McCulloch Col.) as 'Love's Whispers.'  
Mr. J. N. Kyd, Broughty Ferry.
- 'CALLER OO!'  $21\frac{1}{2} \times 17\frac{3}{4}$ . Unsigned. Smaller version of above before it was enlarged. Also see entries under 1894 and 1896.  
Mrs. C. M. Penman, Bonnyrigg.
- FIRST STEPS.  $19 \times 26$ . 'W. McTaggart 1890.' Sale: D. 6.3.09 (Ramsay Col.).  
Mr. H. H. MacTaggart, Loanhead.
- THE BLACKBIRDS' NEST.  $19\frac{1}{2} \times 15$ . 'W. McTaggart 1890.' Exhibited: Dundee 1890; Glasgow 1911.  
Mrs. A. P. Mathewson, Dundee.
- THE HEWAN, SPRINGTIME.  $7 \times 10$ . Panel, unsigned.  
Miss McTaggart.

- HAWTHORNDEN. 35 × 56. 'W. McTaggart 1890.' No. 4, McTaggart Ex. 1901.  
Exhibited : Toronto Loan 1909. Sir E. B. Osler, Toronto.
- THE HEWAN, MID-SUMMER. 7½ × 10½. Unsigned. Finished panel of above.  
Mr. and Mrs. James L. Caw, Edinburgh.
- HOLIDAY WEATHER—NEAR HAWTHORNDEN. 20 × 30. 'W. McTaggart.' Perhaps  
painted a few years later. Exhibited : Dott's 1907. Sales : D. 6.3.09 (Ramsay  
Col.) ; D. 7.3.14 (Galloway Col.). Mr. Leonard Gow, Camis Eskan.
- THE FRUIT SELLER, MELVILLE GATES. 28½ × 32½. 'W. McTaggart 1890.'  
Miss McTaggart.
- AUTUMN SUNSHINE IN SANDY DEAN. 23½ × 31. 'W. McTaggart 1890.' Exhibited :  
R.S.A. 1891. Sale : C. 2.4.98.
- AUTUMN, SANDY DEAN. 18½ × 24½. 'W. McTaggart 1890.' Smaller version of  
above. Sale : (Red Cross) D. 3.12.15. Mr. Hugh Stodart, Wintonhill.
- DAPPLED SUNLIGHT, SANDY DEAN. 7 × 10. 'W. McTaggart 1890.' Finished panel  
of above. Mr. J. N. Kyd, Broughty Ferry.
- GOING TO SCHOOL—WINTER MORNING. 16 × 20. 'W. McTaggart 1890.' Sale :  
E. 12.3.09 (Henderson Col.) ; E. 30.11.16. Mr. T. G. Brownlee, Glasgow.  
The same design appears in a pencil drawing of much earlier date in the  
possession of Miss Betty McTaggart.
- HERRING FISHERS RETURN. 6½ × 9½. 'W. McTaggart 90.'  
Mr. H. H. MacTaggart, Loanhead.
- RETURNING FROM THE HERRING FISHING—A BRISK BREEZE. 7 × 10. 'W. McTaggart.'  
Mr. J. P. McTaggart, Penarth.
- NOON. 7 × 10. 'W. McTaggart 1890.' Exhibited : Dott's 1907. Sale : D. 6.3.09  
(Ramsay Col.). Finished panel of 'Fair Weather, Carradale,' painted 1883.  
Mr. William Boyd, Broughty Ferry.
- AFTERNOON. 7 × 10. 'W. McTaggart 90.' Exhibited : Dott's 1907. Sale : D.  
6.3.09 (Ramsay Col.). Mr. Stephen Mitchell, Boquhan.
- THE APPRENTICE. 31 × 24. Signed with monogram and dated 1890. Exhibited :  
R.S.A. 1891. Portrait of the artist's second son, William D. McTaggart.  
Mr. J. P. McTaggart, Penarth.

## WATER-COLOUR.

- THE TREE FRINGED ROAD. 13 × 20. 'W. McTaggart 1890.'  
Mrs. Strickland, Halifax.

## 1891.

*Carnoustie at Easter ; Broughty Ferry in early Summer.*

- THE EMIGRANTS. 57 × 85. 'W. McTaggart.' Painted between 1891 and 1894.  
'Rainbow' effect. For 'Blue' Series see 1890. Exhibited : S.S.A. 1910.  
Mr. Ernest R. Harrison, Hove.
- EMIGRANTS LEAVING THE HEBRIDES. 'W. McTaggart 1891.' 25 × 38. Study for  
above. Exhibited : R.H.A. 1901 ; R.G.I. 1902 ; Reid's 1906.  
Mr. Stephen Mitchell, Boquhan.

- CROFTER EMIGRANTS LEAVING THE WEST OF SCOTLAND. 21 x 31. 'W. McTaggart.' Study for above. Mr. W. Boyd, Broughty Ferry.
- THE EMIGRANTS. 13½ x 22. Unsigned. Study for above. Mrs. McTaggart.  
See also 'A Sprig of Heather,' 1893, and 'The Sailing of the Emigrant Ship,' 1895.
- CARNOUSTIE BAY. 15 x 22. 'W. McTaggart 1891.' Sale: D. 21.2.14.  
Mr. Graham Paton, Alloa.
- ON THE BEACH AT CARNOUSTIE, EVENING. 12 x 18. 'W. McTaggart.'  
Mr. John Paterson, Bonnyrigg.
- LOVE LIGHTENS LABOUR. 25 x 52. 'W. McTaggart 1890-9.' Also called 'The Salmon Fisher's Family.'  
Mr. William Boyd, Broughty Ferry.
- SALMON FISHERS, CARNOUSTIE BAY. 7 x 10½. 'W. McTaggart 1890-4.' Finished panel of above. Exhibited: Dundee 1912. Mr. W. McInnes, Pollokshields.
- A SUMMER DAY, CARNOUSTIE. 34 x 53½. 'W. McTaggart 1890-7.'  
Mr. W. H. Howden, Glasgow.
- DAWN AT SEA—HOMEWARDS! 39 x 52. 'W. McTaggart 1891.' No. 22, McTaggart Ex. 1901. Exhibited: S.S.A. 1907. Sale: C. 3.7.14 (Thorburn Col.). Reproduced in *Black and White*, 1905, and in *The Studio*, 1909.  
Mr. Ernest R. Harrison, Hove.
- CORNFIELD AT SANDY DEAN. 25 x 32. 'W. McTaggart 1891.' Exhibited: Dott's 1907. Mr. John Robertson, Dundee.
- SCHOOL IN ARRAN. 25 x 33. 'W. McTaggart 91.' Exhibited: Glas. 1911.  
Trustees of the late Mr. R. Lang, Johnstone.
- ON THE ESK. 24 x 36. 'W. McTaggart 1891.' Mr. John Duncan, Jr., Edinburgh.
- QUEEN MARY'S MILL. 19½ x 26½. 'W. McTaggart 91-97.'  
Mr. James Tawse, Broughty Ferry.
- RUNNING FOR SHELTER. 6¾ x 9¾. 'W. McTaggart 1891.' Finished panel of picture painted 1883. Miss McTaggart.
- SEAPIECE. 7 x 10½. Dated 1891 and inscribed behind "To Annie Lindsay from William McTaggart with all good wishes 1899."  
Mrs. William Sinclair, Edinburgh.
- FISHING FROM THE ROCKS. 7 x 10. 'W. McTaggart 1891.' Exhibited: Reid's 1906; Dundee 1912. Sale: D. 7.3.14 (Galloway Col.). Finished panel of 'The Sun on the Water,' painted 1883. Mr. John Duncan, Jr., Edinburgh.
- THE FISHER. 15 x 25. 'W. McTaggart 1891.' Exhibited: R.S.A. 1892. Portrait of son of Mr. W. Stephen. Mrs. W. Stephen, Broughty Ferry.
- SPRING. 15 x 25. 'W. McTaggart 1891.' Exhibited: R.S.A. 1892. Portrait of Miss Mary Stephen. Mrs. W. Stephen, Broughty Ferry.
- THE GOLFER. 15 x 25. 'W. McTaggart 1891.' Exhibited: R.S.A. 1892. Portrait of son of Mr. W. Stephen. Mrs. W. Stephen, Broughty Ferry.
- PORTRAIT OF THE ARTIST'S MOTHER. 18 x 14. Unsigned.  
Mrs. A. Mactaggart, Campbeltown.
- PORTRAIT OF THE ARTIST'S MOTHER. 24 x 14. 'W. McTaggart 1891.'  
Mrs. J. McTaggart, Helensburgh.
- Reduced versions of the portrait painted 1874.
- PORTRAIT OF MR. JOHN HART, BANKER, GLASGOW. 31 x 24. Signed with monogram and dated 1891. A posthumous portrait. Mr. G. B. Hart, Edinburgh.

## 1892.

*Machrihanish, first time in June.*

- APRIL SNOW.  $34\frac{3}{4} \times 54$ . 'W. McTaggart 1892-7.' Exhibited: Glasgow Int. 1901; Whitechapel 1912. Forenoon effect. Mr. J. Howden Hume, Glasgow.
- WINTER.  $6\frac{7}{8} \times 9\frac{7}{8}$ . 'W. McTaggart 1892.' Finished panel of above, but with one figure less. Sale: E. 12.3.09 (Henderson Col.); E. 26.2.14 (Reid Col.).  
Mr. H. H. MacTaggart, Loanhead.
- SNOW IN APRIL.  $7\frac{1}{4} \times 10\frac{5}{8}$ . Panel. 'W. McTaggart.' Afternoon effect.  
Mr. and Mrs. James L. Caw, Edinburgh.
- WINTER WHEAT, SANDY DEAN.  $24\frac{1}{2} \times 31\frac{1}{2}$ . c. 1892. The Artist's Trustees.
- BREEZY JUNE, CAULDRONS BAY.  $23\frac{3}{4} \times 35\frac{1}{2}$ . 'W. McTaggart 1892.' Exhibited: S.N. Edin. 1908. Mrs. Lindsay, Edinburgh.
- THE CAULDRON BAY. 'W. McTaggart 1891-7.' Exhibited: S.N. Edin. 1908.  
Mrs. Urquhart, London.
- LOOKING TOWARDS JURA IN A NORTHERLY BREEZE.  $19\frac{1}{2} \times 32\frac{1}{2}$ . 'W. McTaggart 1892.'  
Mr. W. Ritchie, Edinburgh.
- THE CAULDRONS ROCKS.  $32 \times 34$ . 'W. McTaggart.'
- MACHRIHANISH—IN BAY VOYACH.  $21 \times 33$ . 'W. McTaggart 1893.'  
Mr. J. H. Couper, Glasgow.
- RAINY DAY, MACHRIHANISH.  $43 \times 68\frac{1}{2}$ . The Artist's Trustees.
- THE MIDNIGHT SUN, MACHRIHANISH.  $9\frac{1}{2} \times 13\frac{1}{2}$ . Unsigned. c. 1892.  
Mr. J. P. McTaggart, Penarth.
- SUNSET AFTER RAIN.  $9\frac{3}{4} \times 13\frac{3}{4}$ . Unsigned. Mr. J. H. McTaggart, Loanhead.
- SUNSET OVER THE SEA.  $6\frac{5}{8} \times 9\frac{3}{4}$ . Unsigned. Miss McTaggart.
- MOORLAND AND LEA, SEPTEMBER AFTERNOON.  $34\frac{1}{2} \times 42$ . 'W. McTaggart 1892.'  
The Artist's Trustees.
- SUMMER IN THE GARDEN, BROOMIEKNOWE.  $29 \times 29$ . 'W. McTaggart 1892-05.'  
Miss Betty McTaggart.
- SUNNY SEPTEMBER.  $30\frac{1}{2} \times 24\frac{1}{2}$ . 'W. McTaggart.' c. 1892. Sale: E. 30.11.16, as 'Midsummer on the Sands.'  
Mr. Ernest R. Harrison, Hove.
- BLITHE OCTOBER.  $54 \times 40$ . 'W. McTaggart.' Exhibited: R.S.A. 1893; Dundee 1895. Mr. J. M. Fraser, Invermay.
- BLITHE OCTOBER.  $9\frac{3}{4} \times 6\frac{7}{8}$ . 'W. McTaggart 1891.' Finished panel of above.  
The Artist's Trustees.
- SKETCH OF BIRCH TREE.  $21 \times 14$ . Miss Nelly McTaggart.
- THE BALLAD.  $22 \times 29$ . 'W. McTaggart 1890-2.' Exhibited: Dott's 1907.  
Mrs. A. P. Mathewson, Dundee.
- A STUDY OF OAK LEAVES IN AUTUMN. Portrait of the artist.  $33 \times 28$ . Signed on palette, 'W. McTaggart 1892.' Exhibited: R.S.A. 1893 and 1910; R.G.I. 1894. Illustrated in *Art Journal*, 1894; and in Catalogue of McTaggart Ex. 1901.  
Mrs. McTaggart.

## 1893.

*Carnoustie, September.*

- CARNOUSTIE SANDS.  $18 \times 31$ . 'W. McTaggart 1893.' Mrs. A. P. Mathewson, Dundee.
- WET SANDS, CARNOUSTIE.  $35 \times 52$ . 'W. McTaggart 94.'  
Mr. W. T. Shaw of Tenandry.

- WEST HAVEN, CARNOUSTIE—WINDWOVEN SUNLIGHT.  $34 \times 40$ . 'W. McTaggart, 1890' (last figure indistinct). Mr. A. B. Wallace, U.S.A.
- THE HARBOUR, CARNOUSTIE.  $28 \times 32$ . Signed. Mr. William Boyd, Broughty Ferry.
- ON THE BENTS, CARNOUSTIE.  $28\frac{1}{2} \times 32$ . Mr. W. B. Lang, Johnstone.
- CARNOUSTIE BAY.  $26 \times 32$ . 'W. McTaggart.' Mr. T. G. Brownlee, Glasgow.
- FISHER BOYS ON THE ROCKS—STORMY WEATHER.  $24 \times 36$ . Unsigned. c. 1893.  
Mr. John Duncan, Jr., Edinburgh.
- CARNOUSTIE BAY.  $12\frac{1}{2} \times 18\frac{1}{2}$ . 'W. McTaggart 09.' Painted probably 1893.  
Rev. J. C. and Mrs. Watt, Polwarth.
- EARLY SUMMER IN THE LOTHIAN.  $24 \times 31$ . Unsigned.  
Mr. J. H. McTaggart, Loanhead.
- SANDY DEAN—A GREY DAY.  $24 \times 31\frac{1}{2}$ . 'W. McTaggart.' Miss Nelly McTaggart.
- WOODED AVENUE AT VIEWFIELD.  $15\frac{1}{2} \times 22\frac{1}{4}$ . Mr. Alexander Reid, Glasgow.
- SPRING—THE RAILWAY CUTTING, BROOMIEKNOWE.  $26 \times 18$ . Sketch.  
The Artist's Trustees.
- HOWGATE.  $23\frac{1}{2} \times 35\frac{1}{2}$ . 'W. McTaggart 93.' Mrs. W. B. Mackay, Edinburgh.
- VENTURE FAIR VILLAGE.  $24 \times 36$ . 'W. McTaggart 1893-5.'  
Mr. John Duncan, Jr., Edinburgh.
- HARVEST NEAR COWDEN.  $23\frac{1}{4} \times 35\frac{1}{2}$ . 'W. MacTaggart 1893.'  
Mr. H. H. MacTaggart, Loanhead.
- THE BIRD TRAP.  $24\frac{1}{2} \times 28$ . 'W. McTaggart 1893.' Sale: D. 10.12.10.  
Mr. William Boyd, Broughty Ferry.
- THE LITTLE MESSENGER.  $17\frac{1}{2} \times 13\frac{1}{2}$ . 'W. McTaggart 1893.' Exhibited: Dott's 1907.  
Mr. H. H. MacTaggart, Loanhead.
- AT KINLOCH RANNOCH.  $13\frac{1}{2} \times 20$ . 'W. McTaggart.'  
Mr. John Duncan, Jr., Edinburgh.
- AUCHMITHIE.  $15 \times 20$ . 'W. McTaggart 1893.' Mr. W. Boyd, Broughty Ferry.
- A SPRIG OF HEATHER—FAREWELL TO THE EMIGRANTS.  $24\frac{1}{2} \times 18\frac{1}{2}$ . 'W. McTaggart 1893.' Exhibited: S.S.A. 1901. Illustrated in *The Studio*, 1909.  
Mr. P. McOmish Dott, Colinton.
- A SPRIG OF HEATHER.  $17\frac{1}{2} \times 11\frac{1}{2}$ . 'W. McTaggart 1893.' Smaller version of above—blue setting.  
Mrs. W. B. Mackay, Edinburgh.
- Both the above are associated with the 'Emigrant' series.
- 'ERE SCHOOL BEGINS.'  $41\frac{1}{2} \times 25\frac{1}{4}$ . 'W. McTaggart.' Exhibited: R.S.A. 1894; R.G.I. 1895. Portrait of the artist's third son, Joseph Henderson McTaggart.  
Mr. and Mrs. James L. Caw, Edinburgh.
- PORTRAIT OF JOSEPH HENDERSON, ESQ., R.S.W.  $40\frac{1}{2} \times 26\frac{1}{2}$ . Signed with monogram and dated '94. Exhibited: R.S.A. 1894; R.G.I. 1895. Reproduced in Percy Bates's *Modern Scottish Portrait Painters*.  
Mrs. Henderson, Glasgow.

## 1894.

*Port Seton, August.*

- WINTER SUNRISE.  $35 \times 54$ . 'W. McTaggart 1894.' No. 10, McTaggart Ex. 1901; Reid's 1906. Sale: C. July 1914. Mr. Hay Boyd Roberts, Townend of Symington.
- WINTER SUNRISE.  $10 \times 13\frac{1}{2}$ . Unsigned. Slight sketch for above.  
Miss Betty McTaggart.

- WINTER SUNRISE, THE GARDEN.  $32 \times 25$ . 'W. McTaggart.' c. 1894.  
Mr. John A. Murray, Edinburgh.
- CARRINGTON MILL.  $36 \times 32$ . 'W. McTaggart 94.' Exhibited: New English Art Club 1900; R.S.A. 1904. Sale: D. 4.2.05; E. 29.2.06, as 'Spring.'  
Mr. R. A. Workman, London.
- THE WIND AMONG THE GRASS.  $34\frac{1}{2} \times 49$ . c. 1892-4. The Artist's Trustees.
- THE HAY CART.  $23\frac{1}{2} \times 35\frac{1}{2}$ . 'W. McTaggart 1894.'  
Mr. John Duncan, Jr., Edinburgh.
- IN THE HAYFIELD, BROOMIEKNOWE.  $37 \times 33$ . 'W. McTaggart 94' (date indistinct).  
The Artist's Trustees.
- PORT SETON.  $19\frac{1}{2} \times 29\frac{1}{2}$ . 'W. McTaggart 1894.' Sale: D. 5.3.09 (Ramsay Col.).  
Mr. Stephen Mitchell, Boquhan.
- WET WEATHER—PORT SETON.  $33 \times 37$ . 'W. McTaggart 1895.' No. 18, McTaggart Ex. 1901; Dott's 1907. Illustrated in *The Studio*, 1909.  
Mr. P. McOmish Dott, Colinton.
- HOMEWARD BOUND.  $17\frac{1}{2} \times 23\frac{1}{2}$ . 'W. McTaggart' and indistinct date. Sale: D. 7.3.14 (Galloway Col.).  
Mrs. W. J. Croall, Edinburgh.
- FIFE COAST FROM PORT SETON.  $24\frac{1}{2} \times 31\frac{1}{2}$ . Unsigned. Miss McTaggart.
- CHILDREN ON THE ROCKS, PORT SETON.  $22 \times 30\frac{1}{2}$ . 'W. McTaggart.'
- NOONTIDE—JOVIE'S NOOK.  $33 \times 37$ . 'W. McTaggart.' Sale: D. 7.3.14 (Galloway Col.).  
Mr. J. W. Blyth, Kirkcaldy.
- A GREY DAY ON THE EAST COAST.  $34 \times 49$ . Signed. Sales: E. 7.3.13 (Hope Paterson Col.); E. 30.11.16.
- COCKENZIE HARBOUR, A SUNNY DAY.  $19\frac{1}{2} \times 30$ . 'W. McTaggart.'  
Mr. H. H. MacTaggart, Loanhead.
- COCKENZIE HARBOUR, BOATS COMING IN.  $25\frac{1}{2} \times 27$ . 'W. McTaggart.' Sale: E. 30.11.16.  
Mr. Hugh Stodart, Wintonhill.
- COCKENZIE, AFTERNOON.  $42 \times 49$ . 'W. McTaggart.' The Artist's Trustees.
- GULLANE SANDS AND BERWICK LAW, FROM COCKENZIE.  $26 \times 50$ . 'W. McTaggart.'  
Mr. J. W. Blyth, Kirkcaldy.
- THE FIRTH OF FORTH LOOKING TOWARDS EDINBURGH FROM COCKENZIE.  $25\frac{3}{4} \times 49\frac{3}{4}$ .  
'W. McTaggart.' Mr. J. H. McTaggart, Loanhead.
- FISH AUCTION, COCKENZIE.  $28 \times 32$ . 'W. McTaggart 1894.'  
Mr. D. M. Jackson, Corstorphine.
- THE FISH AUCTION.  $6\frac{5}{8} \times 9$ . Unsigned. Finished panel of above.  
Miss Betty McTaggart.
- BROKEN WEATHER, PORT SETON.  $24\frac{1}{2} \times 31\frac{1}{2}$ . Unsigned. Miss Betty McTaggart.
- NATURAL HARBOUR, COCKENZIE.  $33 \times 36\frac{1}{2}$ . 'W. McTaggart.' Sale: E. 30.11.16.
- FISHING FROM THE ROCKS, PORT SETON.  $28 \times 32$ . 'W. McTaggart.'  
Mr. W. Laird Robertson, Dundee.
- 'THE BOATIE ROWS.'  $22 \times 27$ . 'W. McTaggart.' c. 1894.  
Mr. John Simpson, Tayport.
- 'CALLER OO!'  $9 \times 7\frac{5}{8}$ . 'W. McTaggart 1894.' Finished panel of picture painted 1890.  
Mrs. Morrison, Edinburgh.
- CORNFIELD AT COWDEN.  $22 \times 36$ . 'W. McTaggart 94.' Exhibited: Dott's 1907:  
Dundee 1910. Mr. J. W. Blyth, Kirkcaldy.

- A SUNNY HARVEST DAY.  $18 \times 31\frac{1}{2}$ . 'W. McTaggart 1894.'  
Mr. and Mrs. James L. Caw, Edinburgh.
- A WET HARVEST DAY.  $17\frac{3}{4} \times 31$ . 'W. McTaggart 94.'  
Mr H. H. MacTaggart, Loanhead.
- THROUGH THE CORN.  $24 \times 36$ . 'W. McTaggart.' Exhibited: Dundee Loan 1912.  
Purchased 1913 for National Gallery, Ottawa, Canada.
- GOLDEN GRAIN.  $24 \times 36$ . 'W. McTaggart 1894.'  
Mr. Laurence Pullar, Bridge of Allan.
- THE EVENING FIELDS.  $7 \times 10$ . Unsigned. c. 1894. Miss Nelly McTaggart.
- SUNSET GLAMOUR.  $24\frac{1}{2} \times 33$ . 'W. McTaggart 1894.' Exhibited: Dott's 1907.  
Mr. P. McOmish Dott, Colinton.
- BAY VOYACH, SUMMER TIME.  $37 \times 65$ . 'W. McTaggart 1894.' Probably begun in  
1892. The Artist's Trustees.
- BAY VOYACH.  $8 \times 13\frac{1}{2}$ . Unsigned sketch for above. Mr. Ivor McTaggart.
- REV. DR. WATSON.  $34 \times 28$ . 'W. McT.' Posthumous portrait. Exhibited: R.S.A.  
1895. Presented by Mr. J. G. Orchar to the Albert Institute, Dundee.

## 1895.

*Machrihanish, ten days in May, and June.*

- WET SANDS AND STORMY SEAS.  $36 \times 58$ . 'W. McTaggart 1895-04.' Exhibited:  
St. Louis 1904 (Illustrated in Catalogue); S.S.A. 1905; Dott's 1907; Franco-  
British, London 1908; Glas. 1911. Illustrated in the Toronto *Westminster*,  
August, 1916. Mrs. A. P. Mathewson, Dundee.
- WET SANDS.  $9\frac{7}{8} \times 13\frac{1}{4}$ . 'W. McTaggart 92.' (? date). Exhibited: Dundee 1908.  
Study for above. Mr. John Duncan, Jr., Edinburgh.
- THE RESCUE.  $26 \times 36$ . 'W. McTaggart 1895.' Exhibited: Dott's 1907; White-  
chapel 1912. Sale: D. 6.3.09 (Ramsay Col.). Scottish Modern Arts Association.
- FOG CLOUDS BREAKING UP.  $25 \times 36$ . 'W. McTaggart 1895-04.' Exhibited: Dott's 1907.
- MIST RISING, MACHRIHANISH.  $6\frac{7}{8} \times 9\frac{3}{8}$ . 'W. McTaggart.' Finished panel of above.  
Mr. H. H. MacTaggart, Loanhead.
- "WHEN THE SUMMER'S IN ITS PRIME, GIVE ME THE ISLE OF SKYE."  $18 \times 26$ . 'W.  
McTaggart 1895.' Exhibited: Dott's 1907. Mr. H. H. MacTaggart, Loanhead.
- APRIL SHOWERS, MACHRIHANISH.  $32 \times 36$ . 'W. McTaggart.' c. 1895.  
Mr. John Innes, Pollokshields.
- PLAYING IN THE SURF.  $36 \times 56$ . 'W. McTaggart 1895.' No. 5, McTaggart Ex. 1901.  
Sale: E. 15.6.16 (Gibson Col.). Mr. Leonard Gow, Camis Eshan.
- NORTHERLY BREEZE, SALT PANS.  $35 \times 55$ . 'W. McTaggart.' Exhibited: Dundee  
Loan 1912; Photogravure in Memorial Catalogue.  
Mr. William Boyd, Broughty Ferry.
- THE SOUND OF JURA.  $36 \times 56$ . 'W. McTaggart 1894.' Exhibited: S.S.A. 1910;  
Coronation Exhibition, London, 1911. Mr. William Boyd, Broughty Ferry.
- AWAY TO THE WEST.  $27 \times 40$ . Unsigned. Quite different effect and figures from  
earlier picture of same name. Mr. J. W. Blyth, Kirkcaldy.
- AWAY TO THE WEST.  $13\frac{1}{2} \times 18\frac{1}{2}$ . 'W. McTaggart 1895.' Smaller version of above.  
Rev. J. C. and Mrs. Watt, Polwarth.

- HOWGATE.  $12\frac{1}{2} \times 18\frac{1}{2}$ . 'W. McTaggart 1895.' Smaller version of picture painted 1893. Rev. J. C. and Mrs. Watt, Polwarth.
- 'CONSIDER THE LILIES.'  $38 \times 60$ . 'W. McTaggart 1895.' No. 12, McTaggart Ex. 1901. Exhibited: Dott's 1907; New English Art Club 1909. Painted in the studio. Larger picture painted out of doors in 1898. Mr. John Duncan, Edinburgh.
- THE QUEEN'S CRADLE.  $24 \times 31\frac{1}{2}$ . 'W. McTaggart 1895-8.' Exhibited: S.S.A. 1900, as 'On the South Esk'; Dundee 1908, 1910, 1912, as 'Crossing the Burn.' Sale: E. 30.11.16, as 'The King's Chair.' Mr. H. H. MacTaggart, Loanhead.
- THE FORD.  $33 \times 37$ . 'W. McTaggart 1895.' No. 13, McTaggart Ex. 1901. Sale: C. 14.7.06 (J. Paton Col.). Mr. J. H. Paton, Lithangie.
- THE LINN, ROSSLYN GLEN.  $33 \times 36$ . 'W. McTaggart 1895.' No. 24, McTaggart Ex. 1901. Exhibited: International Society 1901; Dott's 1907; New English Art Club 1909. Mr. W. T. Shaw of Tenandry.
- ROSSLYN GLEN.  $15 \times 19\frac{1}{2}$ . Unsigned. Sketch for landscape in above. Mr. J. H. McTaggart, Loanhead.
- KEVOCH MILL.  $19\frac{1}{2} \times 29\frac{1}{2}$ . 'W. McTaggart.' Mr. Alexander Reid, Glasgow.
- ON THE ESK.  $20 \times 30$ . 'W. McTaggart.' Trustees of the late Mr. R. Lang, Johnstone.
- A SPATE ON THE ESK.  $23 \times 30$ . 'W. McTaggart 1895.' Exhibited: Whitechapel 1903. Mr. W. H. Wood, Slough.
- ROSLIN CASTLE, AUTUMN.  $46 \times 37$ . 'W. McTaggart 1895.' The Artist's Trustees.
- FISHING IN THE BURN.  $25 \times 36$ . Unsigned. Mr. James Lang, Johnstone.
- AUTUMN SHOWERS.  $22 \times 26$ . 'W. McTaggart 1895.' Exhibited: Dundee 1895. Mr. J. M. Fraser, Invermay.
- HARVESTING, MID-LOTHIAN.  $34 \times 50$ . 'W. McTaggart 1895.' Exhibited: Dundee 1912; illustrated in Catalogue. Sale: D. 6.3.09 (Ramsay Col.). Mr. W. Boyd, Broughty Ferry.
- THE SAILING OF THE EMIGRANT SHIP.  $30 \times 34$ . 'W. McTaggart 1895.' Exhibited: Whitechapel 1912. Mr. and Mrs. James L. Caw, Edinburgh.

## WATER-COLOURS.

- NEIDPATH CASTLE.  $9\frac{1}{2} \times 13\frac{1}{2}$ . Unsigned sketch. Mr. H. H. MacTaggart, Loanhead.
- AFTERNOON ON THE TWEED.  $9\frac{3}{4} \times 13\frac{3}{4}$ . Unsigned sketch. Mr. J. H. McTaggart, Loanhead.
- SKETCH OF THE GARDEN FOR 'CONSIDER THE LILIES.'  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned. Miss McTaggart.

## 1896.

*At Home.*

- CORN-FIELDS.  $35 \times 52$ . 'W. McTaggart 1896.' No. 28, McTaggart Ex. 1901. Exhibited: R.S.A. 1903; Dott's 1907 (as 'A Bonnie Stretch of Corn'); Dundee 1910. Sale: C. 10.5.07. Mr. J. W. Blyth, Kirkcaldy.
- CORN-FIELDS.  $6\frac{7}{8} \times 9\frac{7}{8}$ . 'W. McTaggart 91.' Finished panel. Perhaps first idea for above. Mr. H. H. MacTaggart, Loanhead.
- HARVEST AT BROOMIEKNOWE.  $36 \times 52$ . 'W. McTaggart 1896.' Reproduced in Colour in *The Studio*, 1909. Mr. P. McOmish Dott, Colinton.

- THE CROFTER'S HARVEST.  $7 \times 10$ . Unsigned sketch for above.  
Miss Betty McTaggart.
- HARVEST MOON AT TWILIGHT.  $35 \times 43$ . 'W. McTaggart 1897.' Exhibited: International Society 1901; R.H.A. 1901. Illustrated in Catalogue Int. Society.  
Mr. Hugh Stodart, Wintonhill.
- GOLDEN AUTUMN, LOTHIAN-BURN.  $17\frac{1}{2} \times 29\frac{1}{2}$ . 'W. McTaggart 1896-8.' Exhibited: Dundee 1910, as 'Hawthornden.'  
Mrs. A. P. Mathewson, Dundee.
- BY SUMMER SEAS.  $17 \times 25$ . 'W. McTaggart 1890-6.' Exhibited: S.N. Edinburgh 1908. Illustrated in *Art Journal*, 1897.  
Mr. John Kirkhope, Edinburgh.
- 'CALLER Oo!'  $36 \times 30$ . 'W. McTaggart 1896.' Medium version of picture painted 1890, but with more landscape.  
Mr. T. G. Brownlee, Glasgow.
- CARRINGTON ROAD.  $31\frac{1}{2} \times 24\frac{1}{2}$ . 'W. McTaggart.'  
Miss Barbra McTaggart.
- LILIES.  $20 \times 30$ . 'W. McTaggart 96.' Finished study for the picture completed in 1898.  
Mr. W. B. Lang, Johnstone.
- ROSLIN CASTLE, SUMMER TIME.  $23\frac{1}{2} \times 18\frac{1}{2}$ .
- THE UNCERTAIN GLORY OF AN APRIL DAY.  $60 \times 41$ . 'W. McTaggart 1897.' Sale: E. 30.11.16.
- THE UNCERTAIN GLORY OF AN APRIL DAY.  $31\frac{1}{4} \times 28\frac{1}{2}$ . Unsigned. Smaller version of above.  
Mrs. C. M. Penman, Bonnyrigg.
- THE UNCERTAIN GLORY OF AN APRIL DAY.  $9\frac{3}{4} \times 6\frac{3}{4}$ . Unsigned. Finished panel of above.  
Miss Barbra McTaggart.
- A FINE WINTER'S DAY.  $18 \times 30$ . 'W. McTaggart 96.'  
Mr. R. A. Workman, London.
- WINTER, BROOMIEKNOWE.  $43 \times 57\frac{1}{2}$ . 'W. McTaggart.'  
The Artist's Trustees.
- SNOW-CLAD FIELDS.  $43 \times 57$ .  
The Artist's Trustees.
- SNOW-CLAD FIELDS.  $9\frac{1}{2} \times 13\frac{1}{2}$ . Unsigned study for above, with variations.  
Mrs. C. M. Penman, Bonnyrigg.
- PORTRAIT OF MR. W. B. MACKAY.  $31\frac{1}{4} \times 24\frac{1}{4}$ . Unsigned. Bust portrait.  
Mrs. W. B. Mackay, Edinburgh.
- PORTRAIT OF MRS. W. B. MACKAY.  $31\frac{1}{4} \times 24\frac{1}{4}$ . Signed with monogram and dated 1896. Bust portrait.  
Mrs. W. B. Mackay, Edinburgh.
- BAILIE DUNCAN MACDONALD, D.L., H.F.E.I.S.  $52 \times 42$ . 'W. McTaggart 1896.' Presentation portrait.  
Albert Institute, Dundee.
- BAILIE DUNCAN MACDONALD. Replica of above.  
Rev. Mr. Johnstone, Forfar.

## 1897.

*Machrihanish, June.*

- THE COMING OF ST. COLUMBA.  $51\frac{1}{2} \times 81$ . 'W. McTaggart 98.' (The second figure indistinct.) The sea and landscape painted at the Cauldrons in 1897; the figures added afterwards. Exhibited: Coronation Exhibition London, 1911. Reproduced in *The Connoisseur* special Christmas number 1913; in special National Gallery Supplement to *The Graphic*, and in colour (very inadequately) in *Bibby's Annual* 1916.  
Purchased 1911 for National Gallery of Scotland.
- THE COMING OF THE ST. COLUMBA.  $18 \times 26$ . 'W. McTaggart 1895' (? date). Study for above.  
Mr. Walter Bain, Ayr.

- THE PREACHING OF ST. COLUMBA.  $60\frac{1}{2} \times 86\frac{1}{2}$ . The sea and landscape painted at the Cauldrons in 1897; the figures added later. Exhibited: R.S.A. 1911.  
The Artist's Trustees.
- THE PREACHING OF ST. COLUMBA.  $20 \times 25$ . 'William McTaggart 1895' (? date). Exhibited Dott's 1907. Sale: Lindsay Col. Dundee 7.3.13. Study for above.  
Mr. D. M. Jackson, Corstorphine.
- A WESTERLY GALE.  $52 \times 81$ .  
The Artist's Trustees.
- BY THE SKIN OF THEIR TEETH.  $18 \times 31$ . 'W. McTaggart.' The seascape in 'A Westerly Gale,' was used as setting for this incident.  
Mr. W. B. Lang, Johnstone.
- BY SKIN OF THEIR TEETH.  $10 \times 14$ . 'W. McTaggart.' Smaller version of above.  
Mr. John Duncan, Jr., Edinburgh.
- FIRST STEPS.  $14 \times 19$ . 'W. McTaggart 1897.' Smaller version of the picture painted 1890.  
Mrs. John McTaggart, Helensburgh.
- PORTRAITS OF THE ARTIST'S CHILDREN, BABBIE AND HAMISH.  $38 \times 27\frac{3}{4}$ . Unsigned.  
c. 1897.

## WATER-COLOUR.

- AFTER THE STORM.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1897' (date indistinct).  
Mr. John Duncan, Jr., Edinburgh.

## 1896-9.

Between about 1896 and 1899 McTaggart painted a number of small genre-like pictures to illustrate a series of humorous Scottish stories which his friend J. G. Orchar had intended to publish, but ultimately did not. They were as follows:

- THE STORY TELLER.  $33\frac{1}{2} \times 37\frac{1}{2}$ . Unsigned. The most important of the series and intended for the frontispiece.  
Mr. Ivor McTaggart.
- THE STORY TELLER.  $19\frac{1}{2} \times 26\frac{1}{2}$ . Unsigned. Smaller version of above.  
Mr. W. B. Lang, Johnstone.
- GOLF CADDIES.  $20 \times 16$ . Unsigned. E. 30.11.16.
- THE LAIRD AND THE BUTLER—A CURLING STORY.  $16 \times 20\frac{1}{2}$ . Unsigned.  
Mr. and Mrs. James L. Caw, Edinburgh.
- THE UNDRESSED SALAD.  $16\frac{1}{4} \times 27\frac{1}{4}$ . 'W. McTaggart.'  
Mr. H. H. MacTaggart, Loanhead.
- THE LADY OF THE MANOR.  $19 \times 15\frac{1}{2}$ . Unsigned. Mr. J. P. McTaggart, Penarth.
- HIS FIRST SERMON.  $18\frac{1}{2} \times 15\frac{1}{2}$ . Unsigned. Miss McTaggart.
- THE GOLFING MINISTER.  $21\frac{1}{4} \times 15\frac{1}{2}$ . Unsigned. Mrs. C. M. Penman, Bonnyrigg.
- 'IT'S A PITY WE EVER HAD ONYTHING TO DAE WI' HER, FAITHER!'  $20\frac{1}{2} \times 15\frac{1}{2}$ .  
Unsigned. Mr. J. H. McTaggart, Loanhead.
- THE ENGLISH DROVER.  $13 \times 29$ . Unsigned. Miss Barbra McTaggart.
- SODOM AND GOMORAH.  $18\frac{1}{4} \times 14\frac{1}{2}$ . Unsigned. Miss Nelly McTaggart.
- 'TABLED CAIRD.'  $20 \times 13\frac{1}{2}$ . Unsigned. Miss Betty McTaggart.
- THE CHARACTER—'I'VE GOTTEN YOURS AND I'M NO COMIN'.'  $13\frac{1}{2} \times 20\frac{1}{2}$ . Unsigned.  
Mr. Ivor McTaggart.

- THE HIGHLAND BOATMEN.  $16\frac{1}{2} \times 22\frac{3}{4}$ . Unsigned. The Artist's Trustees.  
 SLIPPERY PLACES.  $15 \times 16\frac{1}{2}$ . Unsigned. The Artist's Trustees.  
 'IF YOU'RE NO SPARED, WE'LL NO EXPECT YE.'  $21\frac{1}{4} \times 13$ . Sketch. The Artist's Trustees.

## 1898.

*Machrihanish, June.*

- THE LILIES—'CONSIDER THE LILIES.'  $52 \times 80$ . 'W. McTaggart 1898.' Exhibited :  
 R.G.I. 1914 (Illustrated in Catalogue). For previous versions of this theme see  
 entries under 1895 and 1896. Mr. Ernest R. Harrison, Hove.  
 'CONSIDER THE LILIES.'  $7\frac{1}{2} \times 11\frac{3}{4}$ . 'W. McTaggart.' Finished panel of above.  
 Mrs. C. M. Penman, Bonnyrigg.  
 MACHRIHANISH BAY.  $57 \times 86$ . 'W. McTaggart 1898.' The Artist's Trustees.  
 MACHRIHANISH—THE BAY FROM BAY VOYACH.  $57 \times 85\frac{1}{2}$ . 'W. McTaggart.'  
 The Artist's Trustees.  
 AMONGST THE BENTS, MACHRIHANISH.  $38 \times 56\frac{1}{2}$ . 'W. McTaggart 1898.' No. 29,  
 McTaggart Ex. 1901. Mr. J. J. Cowan, Edinburgh.  
 A SUMMER DAY, MACHRIHANISH.  $38 \times 57$ . 'W. McTaggart 1898-01.'  
 Mr. T. J. S. Roberts, Drygrange.  
 A SUMMER DAY.  $9\frac{5}{8} \times 13\frac{1}{4}$ . Panel. 'W. McTaggart.' Small version of above.  
 Mr. John Duncan, Jr., Edinburgh.  
 THE SCART ROCK.  $30 \times 40$ . 'W. McTaggart.' c. 1897-8.  
 Mr. John Duncan, Jr., Edinburgh.  
 MACHRIHANISH BAY—A BRIGHT DAY.  $38 \times 58$ . 'W. McTaggart.' c. 1898-9.  
 Mr. John Duncan, Jr., Edinburgh.  
 THE OPEN FIELDS, SPRINGTIME.  $24\frac{1}{2} \times 31\frac{1}{2}$ . Unsigned. Mr. Ivor McTaggart.  
 THE SOLDIER'S RETURN.  $53 \times 81$ . 'W. McTaggart 1898.' The Artist's Trustees.  
 MIDLOTHIAN, AUTUMN DAY.  $26\frac{1}{2} \times 38\frac{1}{2}$ . 'W. McTaggart.' Smaller version of above.  
 Mr. W. B. Lang, Johnstone.  
 THE SOLDIER'S RETURN.  $6\frac{1}{2} \times 9\frac{3}{4}$ . 'W. McTaggart 1898.' Finished panel of above.  
 Mr. Ivor McTaggart.  
 AUTUMN LEAVES, LASSWADE.  $31\frac{1}{2} \times 24\frac{1}{2}$ . 'W. McTaggart.'  
 Mr. T. G. Brown ee, Glasgow.  
 JEANIE DEANS.  $37 \times 33$ . 'W. McTaggart 1898.' Mr. P. J. Mackie of Glenreadell.  
 CHRISTMAS DAY.  $37 \times 55\frac{1}{2}$ . 'W. McTaggart 1898.' Mr. James A. Morrice, Glasgow.  
 CHRISTMAS DAY.  $7\frac{1}{2} \times 11\frac{3}{4}$ . 'W. McTaggart.' Finished panel of above.  
 Mr. J. H. McTaggart, Loanhead.

## 1899.

*Machrihanish, June.*

- THE ATLANTIC SURF.  $39 \times 59$ . 'W. McTaggart 1899.' No. 16, McTaggart Ex. 1901.  
 Mr. J. Howden Hume, Glasgow.  
 LOBSTER FISHERS, MACHRIHANISH BAY.  $39 \times 57\frac{1}{2}$ . 'W. McTaggart 1901.' Ex-  
 hibited : Dundee 1910. Mr. W. B. Dickie, Broughty Ferry.

- RETURNING FROM THE LOBSTER FISHING. 39 × 42. Exhibited: Liverpool; Arbroath; Dundee. Purchased 1913 for National Gallery of Victoria, Melbourne.
- MACHRIHANISH BAY. 38 × 56. 'W. McTaggart 1901.' Exhibited: Dott's 1907.  
Mr. W. Boyd, Broughty Ferry.
- ON THE SHORE OF THE ATLANTIC. 25 × 32. 'W. McTaggart 1900.' Exhibited: Paisley Art Institute.  
Lt.-Colonel Walter Brown, Renfrew.
- THE SHOWERY HARVEST DAY. 44 × 58. 'W. McTaggart 99.'  
Mr. Alex. J. W. Taitt, Glasgow.
- THE HARVEST MOON. 52 × 77. 'W. McTaggart.' Mr. Alexander Reid, Glasgow.

## 1900.

*At Home.*

- WHERE BLAEBERRIES GROW. 26 × 36. 'W. McTaggart 1900.' No. 15, McTaggart Ex. 1901. Exhibited: Dundee 1910; Glasgow 1911.  
Mr. John Tattersall, Dundee.
- BLYTHE MAY DAY. 33 × 56. 'W. McTaggart 1900.' No. 9, McTaggart Ex. 1901. Exhibited: R.A. 1909 (McCulloch Col.), and Japan-British, London 1910, as 'Children at Sea Side.' Sale: C. 4.3.11.  
Mr. Hay Boyd Roberts, Towend of Symington.
- THE BONNIE MUIRLAND. 25½ × 35½. 'W. McTaggart 1900.' No. 20, McTaggart Ex. 1901.  
Mrs. James Lindsay, Edinburgh.
- AMONG THE BRACKEN. 26 × 36. 'W. McTaggart 1900.' No. 23, McTaggart Ex. 1901. Bought by Mr. J. Agnew, Glasgow.
- FATHER'S BOAT. 26 × 36. 'W. McTaggart 1900.' No. 7, McTaggart Ex. 1901.  
Mr. W. H. Raeburn, Helensburgh.
- BOUND FOR THE FISHING GROUND. 19½ × 29½. 'W. McTaggart 1900.' No. 27, McTaggart Ex. 1901. Exhibited: Toronto Loan 1909, as 'Golden Gleams.'  
Sale: C. 14.3.04. Mr. John Nairn, Kirkcaldy.
- 'WE TWA HAE PAIDL'T I' THE BURN.' 19½ × 29½. 'W. McTaggart 1900.' No. 31, McTaggart Ex. 1901.  
Mr. T. R. Ronaldson, Edinburgh.
- THE BROTHERS. 35½ × 25½. 'W. McTaggart 1900.' Exhibited: Dott's 1907.  
Mr. James A. Morrice, Glasgow.

## 1901.

*Carradale, July.*

- THE BLUE CALM—ARRAN HILLS FROM ARDCARRACH. 47½ × 62½. 'W. McTaggart.'  
Mr. W. G. Riddell, Greenock.
- ARRAN HILLS FROM ARDCARRACH. 9½ × 13½. Panel. 'W. McTaggart.' Small version of above.  
Mr. John Duncan, Jr., Edinburgh.
- THE WHITE CALM—AILSA CRAIG FROM PORT-AN-RIGH. 47 × 61½.  
The Artist's Trustees.
- PORT-AN-RIGH BAY, CARRADALE. 10 × 13½. 'W. McTaggart 09.' Small version of above.  
Rev. J. C. and Mrs. Watt, Polwarth.
- 'IN JUNE WHEN BROOM WAS SEEN.' 31 × 41. 'W. McTaggart.'  
Mr. Walter Graham, Greenock.

- BROOM—A JUNE DAY. 51 × 48. 'W. McTaggart 1901.'  
Mr. Robert Headrick, Bearsden.
- 'WHEN THE KYE COMES HAME.' 72 × 48. Unsigned. c. 1899-1901.  
The Artist's Trustees.
- 'WHEN THE KYE COMES HAME.' 22½ × 18¼. Unsigned. Smaller version of above.  
The Artist's Trustees.
- 'WHEN THE KYE COMES HAME.' 11½ × 8. Millboard. Smaller version of above.  
Mr. J. H. McTaggart, Loanhead.
- THE DOUNE, MACHRIHANISH. 6½ × 9½. Panel. 'W. McTaggart 1901.'  
Mr. William Boyd, Broughty Ferry.
- LOBSTER FISHERS RETURNING. 10 × 11. 'W. McTaggart 1901.' Study for the  
picture in the Melbourne Gallery begun at Machrihanish in 1899.  
Mr. John Duncan, Jr., Edinburgh.
- CROSSING THE BAR. 10 × 13½. 'W. McTaggart 1901.' Different subject from the  
picture painted 1883-86.  
Mr. John Duncan, Jr., Edinburgh.
- THE ARTIST'S CHILDREN, BABBIE AND IVOR. 35½ × 27½. Unsigned.  
The Artist's Trustees.
- THE ARTIST'S CHILDREN, NELLY AND BETTY. 44½ × 33¾. 'W. McTaggart 1901.'  
The Artist's Trustees.

## WATER-COLOURS.

- ARRAN HILLS FROM CARRADALE. 18¼ × 25¾. Unsigned. Exhibited: R.S.W. 1910.  
Mr. H. H. MacTaggart, Loanhead.
- PORT-AN-RIGH, CARRADALE—FORENOON. 19½ × 26. Exhibited: R.S.W. 1909.  
Mr. J. H. McTaggart, Loanhead.
- THE SHORE ROAD, AIRDS BAY. 18½ × 26. Unsigned sketch. Miss Nelly McTaggart.

## 1902.

*Machrihanish, June.*

- 'AND ALL THE CHORAL WATERS SANG.' 48 × 72. Unsigned. Exhibited: R.G.I. 1916.  
Mr. P. S. Brown, Broughty Ferry.
- THE PAPS OF JURA. 56 × 82. 'W. McTaggart.' Exhibited: R.G.I. 1917; Illustrated  
in Catalogue. The Artist's Trustees.
- IDLE MOMENTS. 30 × 40. 'W. McTaggart.' Messrs. James Connell & Sons, Glasgow.
- WATCHING THE BOATS. 30 × 22. 'W. McTaggart.'  
Mr. and Mrs. James L. Caw, Edinburgh.
- 'WIVES AND MITHERS.' 37 × 29. Unsigned. c. 1902.  
Mr. J. H. McTaggart, Loanhead.
- MACHRIHANISH BAY. 11½ × 17½. Unsigned. Mr. John Duncan, Jr., Edinburgh.
- THE BONNIE MOORLAND. 12½ × 18½. 'W. McTaggart 1902.' Smaller version of  
picture painted 1900. Mrs. John McTaggart, Helensburgh.
- LEFT IN CHARGE. 17½ × 25½. Unsigned sketch. Variation of subject first painted  
1865. Mr. J. H. McTaggart, Loanhead.
- FISHER CHILDREN. 23½ × 18½. Unsigned. Mr. Leonard Gow, Camis Eshan.

## WATER-COLOURS.

- CAULDRONS BAY.  $14 \times 20\frac{1}{2}$ . 'W. McTaggart 1902.' Mr. William Boyd, Broughty Ferry.  
 MELVILLE WOODS.  $13\frac{1}{2} \times 20\frac{1}{2}$ . 'W. McTaggart 1902.' Dr. J. H. Ayton, Broadstairs.

## 1903.

*Machrihanish, June.*

- WHITE BAY—WITH JURA IN THE OFFING.  $22\frac{1}{2} \times 29\frac{1}{2}$ . 'W. McTaggart 03.' Exhibited : Dott's 1907. Sale : D. 6.3.09 (Ramsay Col.).  
 Mr. P. J. Ford, Edinburgh.  
 SUMMER SUNLIGHT.  $23\frac{1}{2} \times 31$ . 'W. McTaggart 04.' Exhibited : Dott's 1907.  
 Mr. P. McOmish Dott, Colinton.  
 NEAR THE MOIL.  $17\frac{1}{2} \times 27\frac{1}{2}$ . 'W. McTaggart 1903.' Exhibited : Dott's 1907.  
 Mr. and Mrs. James L. Caw, Edinburgh.  
 AMONG THE BENTS.  $21\frac{1}{2} \times 34\frac{1}{4}$ . 'W. McTaggart 1903.' Mr. Liddle Morton.  
 A COOL JUNE DAY, MACHRIHANISH.  $16 \times 24$ . 'W. McTaggart 1903.'  
 Mr. D. L. Carmichael, Blairgowrie.  
 JUNE DAY—CRAB CATCHING.  $23 \times 30$ . 'W. McTaggart 1903.' Exhibited : Dott's 1907 ; R.G.I. 1911. Reproduced in colour in *The Studio* special R.S.A. number.  
 Mr. John Robertson, Dundee.  
 THE SUN ON THE SEA.  $25 \times 41\frac{1}{4}$ . 'W. McTaggart.'  
 Mr. and Mrs. James L. Caw, Edinburgh.  
 OFF SHORE WIND, CAULDRONS.  $38 \times 57$ . 'W. McTaggart.'  
 Mr. James A. Morrice, Glasgow.  
 BLOWING OFF THE LAND.  $10 \times 14$ . 'W. McTaggart.' Small version of above.  
 Mr. John Duncan, Jr., Edinburgh.  
 PEBBLED BEACH, CAULDRONS BAY.  $26 \times 42$ . 'W. McTaggart.'  
 Mr. R. B. Steven, Edinburgh.  
 SAND CASTLES.  $26\frac{1}{2} \times 38\frac{1}{2}$ . 'W. McTaggart.' Miss Nelly McTaggart.

## 1904.

*Machrihanish, June.*

- FINE HAZE.  $23\frac{1}{2} \times 30\frac{1}{2}$ . 'W. McTaggart 1904.' Exhibited : Dott's 1907. Sale : D. 5.3.09 (Ramsay Col.).  
 Mr. P. McOmish Dott, Colinton.  
 A SHINGLY SHORE.  $23 \times 29\frac{1}{2}$ . 'W. McTaggart 04.' Exhibited : Dott's 1907. Sale : D. 6.3.09 (Ramsay Col.).  
 Royal Scottish Academy, Edinburgh.  
 THE WHITE SURF.  $42 \times 63$ . 'W. McTaggart 1908.' Painted outside in 1904, figures added later.  
 Mr. J. W. Blyth, Kirkcaldy.  
 A STORMY DAY, MULL OF KINTYRE.  $23 \times 29\frac{1}{2}$ . 'W. McTaggart.' Exhibited : Dott's 1907 as 'Blustery Weather.' Sale : E. 30.11.12.  
 Earl of Moray.  
 THE WHITE SAND HILLS.  $23 \times 30$ . 'W. McTaggart 1904.' Exhibited : Dundee 1910.  
 Mr. William Rettie, Dundee.  
 'WHAUR THE BURNIE RINS DOON TO THE SEA.'  $23 \times 32\frac{1}{4}$ . 'W. McTaggart 04.' Exhibited : R.G.I. 1907 ; Illustrated in Catalogue. Mr. Walter Graham, Greenock.

- BROKEN WEATHER—CHANGING TO FINE, MACHRIHANISH. 25 × 40. 'W. McTaggart 1908.' Mr. P. McOmish Dott, Colinton.
- THE WHITE SHORE—CAULDRONS. 33 × 39½. 'W. McTaggart 1904.' Mr. John Duncan, Jr., Edinburgh.
- THE RACE OF THE TIDE. 22 × 37. 'W. McTaggart 1904.' Mrs. A. P. Mathewson, Dundee.
- BLUSTERY WEATHER. 23½ × 35½. 'W. McTaggart 1904.' Mr. J. Mathewson, Dundee.
- A GAY JUNE DAY ON THE MACHRIHANISH COAST. 24 × 31. 'W. McTaggart 1904.' Exhibited: Dundee. Sale: (R. M. Lindsay Col.), Dundee, 7.3.13, as 'A Day on the Sea Shore.' Mr. James Young, Dundee.
- ALONG THE SHORE. 16¼ × 33. 'W. McTaggart 04.' Mr. W. B. Lang, Johnstone.
- IDLE MOMENTS. 13 × 19. 'W. McTaggart 1904.' Smaller version of picture painted 1902. Mr. W. R. Reid, Edinburgh.
- AT MACHRIHANISH. 23 × 30½. 'W. McTaggart 1904.' Sale: E. 30.11.16. Mr. R. B. Steven, Edinburgh.
- THE FARM YARD, AUTUMN. 58 × 86. Unsigned. The Artist's Trustees.
- THE FARM YARD. 27 × 35. 'W. McTaggart.' Smaller version of above with sketchily treated figures. Mr. H. H. MacTaggart, Loanhead.
- LISTEN!—THE MURMUR OF THE SHELL. 18 × 13. 'W. McTaggart 1904.' Small version of portrait painted 1901. Mr. William Boyd, Broughty Ferry.
- COMPANIONS. 18 × 13½. 'W. McTaggart 1904.' Small version of portrait painted 1901. Mrs. John McTaggart, Helensburgh.
- IVOR. Portrait of the artist's youngest son. 65½ × 52½. Unfinished. Mr. Ivor McTaggart.
- IVOR. Sketch for above. The Artist's Trustees.

## WATER-COLOUR.

- WHEN ST. COLUMBA LANDED. 13¼ × 20¾. 'W. McTaggart 1904.' Exhibited: R.S.W. 1906. Mr. and Mrs. James L. Caw, Edinburgh.

## 1905.

*At Home.*

- THE WIND ON THE HEATH. 59 × 86. 'W. McTaggart 1905.' Unfinished. The Artist's Trustees.
- THE WIND ON THE HEATH. 33½ × 40½. 'W. McTaggart.' Sketch for above. The Artist's Trustees.
- BARLEY FIELD, SANDY DEAN. 39 × 57. 'W. McTaggart.' The Artist's Trustees.
- SEPTEMBER'S SILVER AND GOLD. 39 × 59. 'W. McTaggart 1905.' Exhibited: Dott's 1907. Mr. P. McOmish Dott, Colinton.
- SUNSET. 15 × 26. 'W. McTaggart 05.' Mr. R. H. Brechin, Glasgow.
- FISHERS LANDING, CARNOUSTIE. 30 × 42. 'W. McTaggart.' c. 1905. Sketchily treated. Mr. John Duncan, Jr., Edinburgh.
- AUTUMN EVENING, BROOMIEKNOWE. 41 × 65. Unsigned. c. 1905. The Artist's Trustees.

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AUTUMN EVENING, BROOMIEKNOWE. 8 × 12. 'W. McTaggart 1905.' Sketch for above.  
Mr. John Duncan, Jr., Edinburgh.  
CORNFIELD, SANDY DEAN. 40 × 51. Unfinished. c. 1905. The Artist's Trustees.

## 1906.

*Rosehill, Campbeltown, July.*  
TOBOGGANING. 10 × 16. 'W. McTaggart 1906.' Mr. John Duncan, Jr., Edinburgh.

## WATER-COLOUR.

ISLAND DAVAAR FROM NEAR THE DORLIN. 13 × 20½. Unsigned sketch.  
The Artist's Trustees.

## 1907.

*Machrihanish, June.*  
ATLANTIC SURF. 40 × 61. 'W. McTaggart.' Mr. W. B. Lang, Johnstone.  
THE SUMMER SEA. 40 × 61. 'W. McTaggart.' Exhibited: R.G.I. 1915.  
Mr. W. Boyd, Broughty Ferry.  
MIST AND RAIN, MACHRIHANISH. 39 × 71. Unsigned. Painted 15th June, 1907.  
Mr. W. G. Riddell, Greenock.  
CAULDRON BAY. 26 × 40. 'W. McTaggart 1907.' Mrs. R. McVitie, Berkamsted.  
THE SILVER SEA. 8½ × 13½. 'W. McTaggart 07.' Miss McTaggart.  
BAIT GATHERERS—SUNSET. 41 × 66. Unsigned. Unfinished. c. 1907.  
The Artist's Trustees.  
THE YOUNG FISHERS. 19½ × 25. Unsigned sketch. The Artist's Trustees.  
NELLY ON THE SHORE. 19½ × 25. 'W. McTaggart.' Sketch. The Artist's Trustees.

## 1908.

*Machrihanish, June.*  
MACHRIHANISH FROM THE GARDEN. 41 × 66½. Unfinished sketch.  
The Artist's Trustees.  
GLENRAMSKILL. 39 × 58. Signed. Unfinished. The Artist's Trustees.  
HERRING FISHERS—A FRESH BREEZE. 35 × 50½. Unfinished. The Artist's Trustees.  
HERRING FISHERS. 7 × 10. Unsigned. Finished study for above.  
Miss Nelly McTaggart.

## WATER-COLOURS.

MISTY SUNSHINE. 13½ × 20½. Unsigned. Mr. J. P. McTaggart, Penarth.  
THE BRIGHT BLUE SEA. 13½ × 20½. Unsigned. Miss Betty McTaggart.  
A HOT JUNE DAY. 13½ × 20½. Unsigned. Mr. C. M. Penman, Bonnyrigg.  
THE FRESHNESS OF JUNE. 13 × 20½. Unsigned. There is a second Machrihanish sketch on the other side of the paper. Mr. and Mrs. James L. Caw, Edinburgh.

1909.

*Carnoustie, June.*

## WATER-COLOURS.

- THE SHORE AT CARNOUSTIE. Unsigned sketch. The Artist's Trustees.  
 CARNOUSTIE BAY WITH STAKE NETS. Unsigned sketch. The Artist's Trustees.  
 The last pictures painted out of doors by the artist.

## WORKS OF UNCERTAIN DATE, OR OF WHICH THE DATE HAS NOT BEEN ASCERTAINED.

## OIL PICTURES.

- THE PET LAMB. 9 × 12. 'W. McTaggart.' Mr. T. Ogilvie Mathieson, Glasgow.  
 LITTLE RED RIDING HOOD. Mr. A. Keiller, London.  
 COTTAGE INTERIOR—STUDY. 29½ × 30. c. 1865. The Artist's Trustees.  
 STUDY OF COTTAGE INTERIOR. 13½ × 17½. Early. The Artist's Trustees.  
 STUDY OF HERRING BOAT. 24 × 30. c. 1870. The Artist's Trustees.  
 HOMEWARD BOUND. 9 × 12. 'W. McTaggart.' (Perhaps the picture exhibited R.S.A. 1861-2.) Sale: D. 11.4.85. Mr. R. H. Brechin, Glasgow.  
 A FISHER LAD. 9 × 7½. c. 1870. Sale: 7.3.14 (Galloway Col.).  
 Mr. Hugh Stodart, Wintonhill.  
 THE SALMON FISHER'S BOY. 16¼ × 13½. Unsigned. c. 1875.  
 Miss Betty McTaggart.  
 THE REAPER. 8½ × 7½. Sir W. Fettes Douglas Sale: D. 10.12.91.  
 COAST SCENE. 10 × 13½. Sir W. Fettes Douglas Sale: D. 10.12.91.  
 BRAMBLE GATHERERS. 8 × 11. Unsigned sketch. Mrs. Otto Leyde, Edinburgh.  
 BREAKING WAVES. 26 × 38. 'W. McTaggart.' c. 1886.  
 Mr. W. B. Lang, Johnstone.  
 THE SUMMER MOON. 7⅝ × 11¼. c. 1890. Mrs. C. M. Penman, Bonnyrigg.  
 CLAMBERING ON THE BRAES. 25 × 32. 'W. McTaggart.' c. 1895.  
 Mrs. Henderson, New York.  
 JUNE DAY—MACHRIHANISH. c. 1892. 'W. McTaggart.'  
 The late Mr. W. Hunter, Edinburgh.  
 CHUMS. 14½ × 20½. Unsigned. Mr. Ivor McTaggart.  
 THE YOUNG TRAWLERS. 17½ × 22½. Late version of picture painted 1868.  
 Mr. John Nairn, Kirkcaldy.  
 ADRIFT. 20 × 30. 'W. McTaggart.' Late version of picture painted 1870.  
 Mr. John Robertson, Dundee.  
 THE SHIPWRECK. 31 × 24. 'W. McTaggart.' c. 1902. Sketch; same motive as  
 'The Rescue,' water-colour painted 1878. Mr. H. H. MacTaggart, Loanhead.  
 THE LAST BOAT IN. 31 × 24. 'W. McTaggart.' Sketch; same motive (but different  
 treatment) as 'Wives and Mithers.' Painted c. 1902-5.  
 Mr. H. H. MacTaggart, Loanhead.

- A ROCKY SHORE. 28 × 40. 'W. McTaggart.' Sir E. B. Osler, Toronto.  
 ANXIOUS INQUIRIES. 50 × 40. c. 1891-5. The Artist's Trustees.  
 ANXIOUS INQUIRIES. 11 × 8½. Unsigned sketch of about 1860. Evidently project  
 for above.  
 SUNSET AT MACHRIHANISH. 19 × 27. 'W. McTaggart.' Mr. Watson F. Rae, Glasgow.

## WATER-COLOURS.

- IN THE SURF. Exhibited : R.S.W. 1889.  
 HAPPY DAYS. 3½ × 5½. 'W. McTaggart,' and dated ? Mr. Hugh Stodart, Wintonhill.  
 FOUR SMALL SEAPIECES. Each 5 × 7. (One signed with monogram and dated 1865.)  
 From Fettes Douglas Col. Mr. Young J. Pentland, Edinburgh.  
 SKETCH AT TARBERT. 10½ × 14½. c. 1869. Unsigned.  
 Mr. and Mrs. James L. Caw, Edinburgh.  
 CAMPBELTOWN LOCH. 13½ × 20½. Unsigned. Mrs. Herdman, Edinburgh.  
 CHILDREN AND SUNSHINE. 14½ × 10. 'W. McTaggart.' Exhibited : S.N. Edin. 1908.  
 Mr. T. J. S. Roberts, Drygrange.  
 COAST SCENE WITH DULSE GATHERERS. 13½ × 20½. 'W. McTaggart.' Sale : C.  
 14.7.06 (Paton Col.). Mr. Graham Paton, Alloa.  
 SALT PANS, MACHRIHANISH. 5 × 8½. 'W. McTaggart.' Mr. W. G. Riddell, Greenock.  
 BY THE BARLEY FIELD. 7 × 5. 'W. McTaggart.' Sales : E. 12.3.09 (Henderson  
 Col.) ; D. 7.3.14 (Galloway Col.). Mr. W. G. Riddell, Greenock.  
 SUNSET AT MACHRIHANISH. 5½ × 8½. 'W. McTaggart.'  
 Mrs. John McTaggart, Helensburgh.  
 EVENING—CAMPBELTOWN. 13 × 20. Unsigned sketch.  
 Mr. H. H. MacTaggart, Loanhead.  
 THE GOLDEN WEST. 5½ × 8½. 'W. McTaggart.' Mr. H. H. MacTaggart, Loanhead.  
 EBB TIDE, MACHRIHANISH. 10 × 14½. Unsigned. Mr. H. H. MacTaggart, Loanhead.  
 WATERY SUNSET, MACHRIHANISH. 3¾ × 5. Unsigned. Mr. Ivor McTaggart.  
 A BREEZY DAY ON THE WEST COAST. 5 × 7. 'W. McTaggart,' and indistinct date.  
 Mrs. Archibald Smith, Edinburgh.  
 THE BIRCH TREE. 25 × 18. Unsigned sketch. c. 1892.  
 Mr. J. P. McTaggart, Penarth.  
 EAST COAST VILLAGE. 6½ × 9¾. Unsigned sketch. Miss Betty McTaggart.  
 CORNFIELD NEAR MILLERHILL. 13½ × 20½. Unsigned sketch. c. 1895.  
 Miss Barbra McTaggart.  
 A FISHER BOY. 7½ × 6¼. Oval. Unsigned. Sale : D. 8.12.83. Exhibited : Dundee  
 1886. Orchar Collection, Broughty Ferry.  
 THE FISHERMAN'S FAMILY. 13½ × 20½. Exhibited : R.S.W. 1878. Sale : D. 7.2.03.  
 TARBERT, LOCH FYNE. 11 × 15. Sale : D. 7.2.03.  
 AT THE SEASIDE. 10½ × 14½. Sale : D. 4.3.12.  
 THE OLD STEERSMAN. Exhibited : Dundee 1895.