CATALOGUE OF PICTURES

The pictures are arranged, as far as possible, under the years in which they were painted or, when that was not definitely ascertainable, under those to which they most probably belong, or in which they were first exhibited. Owing to alteration of titles, it is not improbable that a few pictures may appear twice in the following list; but care has been taken to avoid this, and to restore the altered titles to their original form.

The artist usually signed his pictures in a free hand, as if writing, 'W. McTaggart,' and this signature was as a rule followed by the date—now and then, but not often, the spelling is MacTaggart. When a double date appears, as is not infrequently the case, particularly in his later pictures, the earlier date signifies when the picture was begun, the later when it was completed. Occasionally also, when signing a picture begun years before it was finished or left the studio, he would inadvertently insert a date a year or two earlier or later than that of its origin. More rarely, and then mostly upon portraits, he signed with a monogram. The signature appears in many places, for he utilised it as part of his design; and, when the appropriate place suggested itself, he would even sign a canvas only begun. The water-colours without signature and in his possession at the time of his death were marked with an embossed stamp, but nothing was put upon the oil pictures left unsigned by him.

The following abbreviations are used:—

EXHIBITIONS.

R.S.A. = Royal Scottish Academy.
R.G.I. = Royal Glasgow Institute.
R.S.W. = Royal Scottish Society of Painters in Water-Colours.
S.S.A. = Society of Scottish Artists.
Dundee = Dundee Exhibitions.
R.A. = Royal Academy.
R.H.A. = Royal Hibernian Academy.

LOAN EXHIBITIONS.

S.N. Edin. 1908 = Scottish National Exhibition, Edinburgh, 1908.
Glas. Int. 1888 or 1901 = Glasgow International Exhibitions, 1888 and 1901.
Glas. 1911 = Scottish Exhibition, Glasgow, 1911.
SPECIAL EXHIBITIONS, ETC.

McTaggart Sale 1889 = McTaggart Water-Colour Sale, Dowell's, Edinburgh, 23rd March, 1889.

McTaggart Ex., 1901 = Exhibition of ‘32 Paintings by Wm. McTaggart, R.S.A.,’ shown by Messrs. Aitken Dott & Son in Glasgow, Edinburgh and Dundee, 1901.

Reid’s 1906 = Exhibition of ‘Pictures and Drawings by Wm. McTaggart, R.S.A.,’ held by Mr. A. Reid, Glasgow, in 1906.

Dott’s 1907 = ‘Exhibition of Thirty-six Pictures by Wm. McTaggart, R.S.A.’ held by Messrs. Aitken Dott & Son, Edinburgh, in 1907.

SALES.

The figures which follow Index Initial indicate date of sale.

C. = Christie, London.
D. = Dowell, Edinburgh.
E. = Edmiston, Glasgow.

The measurements in the Catalogue are given in inches, height first and then width. The signature is given between inverted commas immediately after the size. When the medium in not stated the picture is in oil.

The name of present or last known owner is given to the right at the end of each entry.

1852.

Left Campbeltown middle of February; entered Board of Trustees’ Academy, Edinburgh, 19th April; drew and painted portraits in Glasgow and Edinburgh.


Portrait Head of his Brother Archibald. 11 x 8 ½. Signed at later date ‘Wm. McTaggart 1852-86.’ Mrs. A. MacTaggart, Campbeltown.

1853.

Edinburgh address: 9 New Street.

Portrait Head of his Brother Duncan. 10 x 8. Signed but undated. (c. 1852-3.) Miss McTaggart, Glasgow.

Half-Length Portrait of his Brother Dugald. Mrs. Dugald McTaggart, Glasgow.

Portrait of Miss Minna Cruickshank. 20 x 17. Pastel. Miss Macnaughton, Salen.

Ben Ledi. 13 ½ x 20. Water-colour. ‘W. McTaggart 1853.’ Sale, Lyon & Turnbull, Mr. H. H. MacTaggart, Loanhead.

Numerous Portraits in chalk and oil done in Dublin.
1854.

**Northumberland and Dublin.**

**Children of J. Morton, Esq.** The first picture exhibited by the artist. Exhibited: R.H.A. 1854.


**Portrait of Mr. John Stewart Grubb.** 24½ x 17½. Black crayon with touches of red and white, on buff paper. Signed 'W. McTaggart 1854.'

Mrs. G. S. Ferrier, Edinburgh.

**Portrait of his Brother John.** 12 x 10. 'W. McTaggart.' c. 1854.

Mrs. John McTaggart, Helensburgh.

**Numerous Portraits** in Dublin and some in Northumberland.

1855.

**Northumberland and Dublin**

**Portrait 'Mr. R. Hunter.'** Exhibited: R.S.A. 1856.

**Portrait in Crayons** (Miss Janet Guthrie). Exhibited: R.S.A. 1856.

**The Little Fortune Teller.** 11½ x 9½. Unsigned. Exhibited: R.S.A. 1856. Purchased (Price £3 3s.) at the Exhibition by Mr. W. R. McDairmid, Dumfries, it was bequeathed by his widow in 1912 to its present owner, Mrs. J. Avon Clyde, Edinburgh. The first picture, other than a portrait, exhibited by the artist.

**Portrait of Mrs. John Stewart Grubb.** 24½ x 17½. Black, red and white crayon. 'W. McTaggart 1855.'

Mrs. G. S. Ferrier, Edinburgh.

**Portrait of Rev. Mr. Young, Moray Place, Edinburgh.**


**Portrait of Master McCaskell.** Painted for Mr. J. McCaskell, Portobello.

**The Artist's Father.** 20½ x 17½. Unsigned, charcoal and chalk. c. 1855. The Artist's Trustees.

**Portraits** done at Fowberry Tower, Northumberland, for Mr. Darling.

**Numerous Portraits** painted in Dublin.

1856.

63 Cumberland Street.

**Portrait of a Clergyman** (Rev. Dr. Caesar, Tranent ?). Exhibited: R.S.A. 1857.

**Portraits** (either in crayon or water-colour). Exhibited: R.S.A. 1857.

**Portrait of Mr. J. McCaskell, Portobello.**


Sir David Paulin, Edinburgh.

**Many Portraits** in Dublin.

1857.

Campbeltown.

THE SLEEPER AND THE WATCHER. $7\frac{1}{4} \times 11\frac{1}{4}$. 'W. McTaggart 1859.' Smaller version of above.  
Sales: D. 14.3.85 (Ritchie Col.); E. 12.3.09 (Henderson Col.).

Mr. H. H. MacTaggart, Loanhead.

LANDSCAPE. $9 \times 13$. Signed, date indistinct.  Study for landscape setting of above.  
Sale: E. 15.5.13 (Sir W. Arrol Col.).

THE DISPUTE. $15 \times 11\frac{1}{4}$. Signed and dated 1857.  Exhibited: R.S.A. 1858.  
Purchased by Royal Association (Price £15 15s.), and won by Mr. Taylor, Alnwick.  

STUDY FOR 'THE DISPUTE.' $22 \times 18$.  Unsigned.  The Artist's Trustees.

THE FIRST NEWSPAPER.  Exhibited: R.S.A. 1858.

JEANIE.  Exhibited: R.S.A. 1858.

HERD LASSIE.  Exhibited: R.S.A. 1858.

RIZPATH. $28 \times 32\frac{1}{4}$.  Unsigned.  Design for composition competition, Trustees' Academy, 1857; awarded 2nd Prize.  Let out to present size, and the landscape, etc., repainted by the artist in 1898.  
The Artist's Trustees.

1858.

CAMPBELTOWN.


Mrs. Nightingale, Craigcrook Castle.

GOING TO SEA. $32 \times 27$.  Unsigned.  Exhibited: R.S.A. 1859.  Purchased by the Royal Association (Price £45), and won by Mr. W. Cochrane, Kelso.  
Sale: Glasgow, 27.6.17 (Lodder Col.).

STUDY FOR 'GOING TO SEA.' $9\frac{7}{8} \times 7\frac{7}{8}$.  Mahogany panel.  Inscribed behind 'Going to Sea.  William McTaggart 1859.'  The Artist's Trustees.

STUDY FROM NATURE.  Exhibited: R.S.A. 1859.

BENGULLION FROM THE KILKERRAN SHORE. $8\frac{1}{4} \times 12\frac{1}{4}$.  Unsigned.  c. 1858.

Mrs. C. M. Penman, Bonnyrigg.

EVENING AMONG THE HILLS. $3\frac{1}{2} \times 6\frac{1}{2}$.  c. 1858.  
Mrs. C. M. Penman, Bonnyrigg.

PORTRAIT OF MR. MACMILLAN MACNEILL OF CARSKYE. $30 \times 25$.  Unsigned. 
Mrs. Forbes Mackay, Nairn.

PORTRAIT OF MRS. MACMILLAN MACNEILL. $30 \times 25$.  Unsigned. 
Mrs. Forbes Mackay, Nairn.

PORTRAIT OF MR. MACMILLAN MACNEILL. Coloured chalk. $23\frac{1}{2} \times 19$.  'W. McTaggart Miss Macdonald of Sanda. 1858.'

PORTRAIT OF MRS. MACMILLAN MACNEILL. Coloured chalk. 'W. Miss Macdonald of Sanda. 1858.'

1859.

Elected A.R.S.A., 9th November.

CAMPBELTOWN.

THE PAST AND THE PRESENT. $29\frac{1}{4} \times 35\frac{1}{4}$.  Signed at later date, 'W. McTaggart 1860.'  
Exhibited: R.S.A. 1860; Dott's 1907.  Sometimes called 'The Builders.'  
Sales: D. 31.10.74; C. 21.5.03.  Mr. P. McOmish Dott, Colinton.
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FINISHED STUDY OF 'PAST AND PRESENT.' 7½ x 10½. 'W. McTaggart.'
Mr. J. J. Watson, Broughty Ferry.

THE DEAD ROBIN. Exhibited: R.S.A. 1860.
IMPELLING RETRIBUTION. Exhibited: R.S.A. 1860.

PORTRAIT OF MR. CHARLES MACTAGGART. 24½ x 19. Signed with monogram, and dated 1859.
Mr. H. B. MacTaggart, Rosemount, Campbeltown.

PORTRAIT OF MRS. CHARLES MACTAGGART. 24½ x 19. Signed with monogram, and dated 1859.
Mrs. H. B. MacTaggart, Campbeltown.

HON. MRS. GRAHAM. Etching of the picture by Gainsborough in National Gallery of Scotland, executed for the first catalogue of that gallery. Pencil drawing of picture from which etching was made belongs to Miss Nelly McTaggart.

1860.

44 Howe Street.  


There are various studies for the sky and sea effects in above in the possession of members of the artist’s family.

A GIRL KNITTING. Exhibited: R.S.A. 1861. (Indexed in Academy Catalogue 1861 as by 'J. McTaggart.')

A CORNFIELD. Exhibited: R.S.A. 1861. Probably the picture (15 x 20) signed 'W. McTaggart,' in the possession of Mr. W. D. Davis, South Queensferry.

ABOVE NEW ORLEANS—MORNING. 5½ x 9½. Unsigned. c. 1860.
Mr. and Mrs. James L. Caw, Edinburgh.


1861.

13 Pitt Street.  

THE YARN. 28 x 38. 'W. McTaggart 1861.' Exhibited: R.G.I. 1861-2; R.S.A. 1862; Dundee Loan (as 'The Home Coming') 1912. Purchased at the R.S.A. 1862 by the Royal Association (Price £40) and won by Mr. W. A. Lauder, Carrick-on-Shannon.
Mr. Frank Stevenson, Dundee.

SMALL STUDY FOR 'THE YARN.' 6 x 5. Unsigned. Mr. John P. McTaggart, Penarth.

THE OLD PATHWAY. 27½ x 35½. Signed at later date 'W. McTaggart.' Exhibited: R.S.A. 1862. Purchased by the Royal Association (Price £40), and won by Mr. W. D. McKay, R.S.A., Edinburgh.

THE SOLDIER'S RETURN. 11½ x 13½. 'W. McTaggart.' Small version of above. Sales: D. 14.3.85 (Ritchie Col.); McTear, Glas. 3.11.16.

HOMeward BOUND. Exhibited: R.G.I. 1861-2; R.S.A. 1862.
Mr. J. A. Brown, Paisley.
Lochaber no More. Painted about this time, and engraved (c. 1866) in line by J. C. Armitage for Allan Ramsay and the Scottish Poets before Burns.

The Bird’s Nest. 15 x 19. ‘W. McTaggart 1862.’ Sale: D. 14.3.85 (Ritchie Col.). Mr. E. Carmichael, Broughty Ferry.


Two Illustrations for ‘Good Words.’ A Pencil study for ‘Crowned Heads’ belongs to Miss Betty McTaggart, and one for “Rizpath” to Miss Barbra McTaggart.

1862.

Meikle Earnock and Lochgilphead.


Smaller Version of ‘Puir Weans.’ Probably the picture exhibited R.G.I. 1861-2, and R.S.A. (Loan) 1863, and in 1881 in the possession of Mr. W. Smith, Liverpool, for whom the artist signed it.

The Old Pump Well. 24 x 30. Unsigned. Exhibited: R.S.A. 1863. Purchased from the artist by Mr. T. S. Smith of Glassingall, who bequeathed his collection to form the Smith Institute, Stirling.


Mrs. Craig-Brown, Selkirk.

‘Give us this Day our Daily Bread.’ 17 x 14. ‘W. McTaggart 1862.’ Smaller version of above. Mr. George Halley, Broughty Ferry.

The Old Mill. Exhibited: R.S.A. 1863.


WATER-COLOURS.

A Wooded Avenue, Meikle Earnock. 4 x 6½. Unsigned. c. 1862.

Miss Betty McTaggart.

Seeing Them Off. 9¼ x 12¼. Wash drawing. Club sketch, originally in the possession of Tom Graham, H.R.S.A. Mr. and Mrs. James L. Caw, Edinburgh.

1863.

3 Macnab Street (after Novr.).

Spring. 17½ x 23½. Signed with monogram and dated 1864. Exhibited: R.S.A. 1864; Dundee 1867; Whitechapel 1901; S.N. Edin. 1908. Sales: Chapman’s, Edin. 4.12.80 (Simpson Col.); D. 6.11.15. Mr. R. B. Steven, Edinburgh.
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SPRING.  9 x 12.  Signed and dated 1863.  Study for figures in above.  Sale: D. 6.3.09 (Ramsay Col.).

AUTUMN.  17½ x 23½.  Signed with monogram and dated 1864.  Exhibited: R.S.A. 1864; Dundee 1867.  Sale: Chapman's, Edin. 4.12.80 (Simpson Col.).

Trustees of late Mr. James Pringle, Edinburgh.

A Pencil Drawing for above sent to Mr. G. B. Simpson, for whom picture was painted, belongs to Mr. and Mrs. James L. Caw, Edinburgh.


Mrs. Craig, Edinburgh.

GRANDMOTHER KNITTING.  17½ x 14.  'W. McTaggart 64.' Version of above.  Sale: E. 22.5.13 (Sir W. Arrol Col.).

Mr. James Fleming, Glasgow.

UNWILLINGLY TO SCHOOL.  14½ x 11½.  Signed with monogram and dated 1864.  Exhibited: R.S.A. 1864; Dott's 1907.  Sale: D. 17.3.77 (J. C. Bell Col.).

Mrs. James Brechin, Edinburgh.

THE BALLAD.  Exhibited: R.S.A. 1864.  Probably the picture (17½ x 20) in the possession of Dr. Andrew Maitland Ramsay, Glasgow.

THE WELL.  Exhibited: R.S.A. (Loan) 1863, when it belonged to Mr. Charles Hargitt.

THE GIPSY CAMP.  16 x 24.  'W. McTaggart 1863.'  Mr. James D. McTaggart, Oban.

OLD COTTAGE AT FAIRLIE.  22 x 27.  'W. McTaggart 63-92.'

Mr. James Lang, Johnstone.

NEAR FAIRLIE.  33 x 43.  'W. McTaggart.'  Sale: E. 30.11.16.

Noted on Memorandum as being painted or to paint at this time.  'The Orange Girl,' and 'The Fish-wife,' for Mr. Hargitt, and 'Maggie Lauder,' 'My Nannie O,' and 'Bessie Bell and Mary Gray,' for Messrs. Virtue.


WATER-COLOURS.

launching the punt—sunset.  4½ x 7.

A MELLOW EVENING, FAIRLIE.  5 x 7.  Unsigned.

Mr. and Mrs. James L. Caw, Edinburgh.

LITTLE CUMBRAE.  5 x 7.  Unsigned.

Mr. John Duncan, Jr., Edinburgh.

THE DAISY CHAIN.  11 x 15½.  'W. McTaggart 1863.'  Probably 'Spring,' No. 105, McTaggart Sale, 1889.

Late Mr. William Hunter, Edinburgh.

1864.

Glenramskill, Campbeltown.


Messrs. Davidson, Glasgow.


A SUMMER AFTERNOON.  Exhibited: R.S.A. 1865; R.G.I. 1866.
WILLIAM McTAGGART

‘Word’ from the West. 16 x 20. Exhibited: R.S.A. 1865; Dundee 1873. Sale: D. 14.3.85 (Ritchie Col.). Late Mr. T. Balmain, Glasgow.

There are numerous pencil and water-colour studies for above.

Companions. Exhibited: Greenock 1864.

Misfortune. Exhibited: R.H.A. 1864, when it belonged to Mr. J. Aitken.


Mr. H. H. MacTaggart, Loanhead.

A Breezy Day off Campbeltown. 17 x 23. ‘W. McTaggart 186?’ (last figure indistinct).

Mr. John Simpson, Tayport.


WATER-COLOURS.

Beinn Ghuilean and the Glenramskill Braes from Campbeltown Loch. 7 x 10. Unsigned, c. 1864. Miss McTaggart.


1865.

The Pleasures of Hope. 23½ x 19¼. ‘W. McTaggart 1866.’ Exhibited: R.S.A. 1866; Dundee 1867. Sale: D. 17.3.77 (J. C. Bell Col.).

Hon. Mrs. Greville, London.

In Charge. 10 x 14. Exhibited: R.S.A. 1866; Dundee 1867. Sale: Chapman’s, Edin. 4.12.80 (Simpson Col.).


Mrs. Fleming, Edinburgh.


Mrs. Fleming, Edinburgh.

Pencil drawings for ‘Morning’ and ‘Evening’ belong to Miss Betty McTaggart.

Returning from the Fishing. 9 x 12. Signed and dated 1868. Small finished version of above.

Mr. R. R. Simpson, W.S., Edinburgh.

Enoch Arden. 22½ x 32½. Exhibited: R.A. 1866; R.S.A. 1867; Dundee 1867; R.S.A. (Loan) 1880. Engraved on wood for Magazine of Art, 1880; illustrated in Scots Pictorial, 1899. Sale: Chapman’s, Edin. 4.12.80 (Simpson Col.).

Mr. A. Keiller, London.

A Pencil Sketch of above (sent to Mr. Simpson, for whom the picture was painted) belongs to Mr. and Mrs. J. L. Caw, Edinburgh.


WATER-COLOURS.

Harry Bertram in the Kaim at Derncluth. Wash drawing made for Royal Association to illustrate Guy Mannering (engraved in line by John Le Conte).
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COTTAGE INTERIOR. 6\(\frac{1}{2}\) \(\times\) 8\(\frac{3}{4}\). 'W. McTaggart 1865.'
Mr. H. H. MacTaggart, Loanhead.

STUDY OF COTTAGE INTERIOR. 5\(\frac{1}{4}\) \(\times\) 7\(\frac{1}{2}\).
Mr. J. H. MacTaggart, Loanhead.

HARVEST LANDSCAPE. 10 \(\times\) 16. 'W. McTaggart 1865.' Sale: Lyon & Turnbull, Late Dr. Politachi.

FAIRLIE FIELDS. 12\(\frac{1}{4}\) \(\times\) 20. Unsigned.
Miss Nelly McTaggart.

AT CHURCH WITH GRANDFATHER. 6\(\frac{1}{4}\) \(\times\) 4\(\frac{1}{4}\). 'W. McTaggart, Mar. 1865.' Pencil drawing.
Miss Nelly McTaggart.

1866.

Loch Ranza, Arran.

WILLIE Baird. 24\(\frac{1}{4}\) \(\times\) 30. Signed with monogram and dated 1867. Exhibited:
R.S.A. 1867; R.G.I. 1871; Glas. Loan 1878; Glas. Int. 1901; Glas. 1911.
Sales: D. 17.3.77 (J. C. Bell Col.); C. 7.5.81 (A. B. Stewart Col.); C. 14.7.06
(J. Paton Col.).

WILLIE Baird. 12\(\frac{1}{4}\) \(\times\) 16. Signed with monogram and dated 1867. Smaller version
Mrs. Alexander Rose, Glasgow.

Numerous Pencil Sketches for above belong to members of the artist's family.

INTERIOR OF A SCHOOLROOM. 16\(\frac{3}{4}\) \(\times\) 21\(\frac{1}{4}\). Made in connection with above.
The Artist's Trustees.

'My Boy Tammie.' 17\(\frac{1}{2}\) \(\times\) 13\(\frac{1}{4}\). Exhibited: R.S.A. 1867. Engraved by J. C. Armitage
for Allan Ramsay and the Scottish Poets before Burns. Sale: Chapman's,
Edin. 4.12.80 (Simpson Col.).
Mr. A. M. Ogston of Ardoe.
Perhaps the same picture as 'Ca' the Yowes to the Knowes,' shown at R.G.I.
1868, and Dundee 1868.

HIDE AND SEEK. 27\(\frac{3}{4}\) \(\times\) 35\(\frac{1}{4}\). 'W. McTaggart 1867.' Exhibited: R.S.A. 1867;
Dundee 1867; S.N. Edin. 1908.
Mrs. T. H. Cooper, Edinburgh.

GOING TO SEA. 19 \(\times\) 15. Signed and dated 1866. Exhibited: Whitechapel 1912.
Sale: E. 12.3.09 (Henderson Col.).
Mr. James Buchanan, London.

Quite a different subject from that in the picture painted in 1858.

DORA. 9 \(\times\) 7\(\frac{1}{4}\). Finished study for the large picture in the R.S.A. Diploma Collection,
showing the evening lighting which was subsequently altered to the present day-
Bell Col.).
Mrs. Leonard Gow, Glasgow.

PORTRAIT OF MR. JOHN LOTHIAN. 30 \(\times\) 25. Unsigned. A posthumous portrait.
Rev. W. A. Macfarlane, Aberfeldy.

WATER-COLOURS.

INTERVIEW BETWEEN MISS WARDOUR AND EDIE OCHILTREE. Wash-drawing made for
Royal Association to illustrate The Antiquary (engraved in line by John Le Conte),
and won by Mr. J. B. Mudie, Dunedin, N.Z.

NEAR LOCH RANZA. 5 \(\times\) 7. Unsigned. Mr. and Mrs. James L. Caw, Edinburgh.

SUNSET NEAR LOCH RANZA. 4\(\frac{3}{4}\) \(\times\) 7. Unsigned. Mrs. Alex. Morton, Jr., Newmilns.

THE HERRING FLEET, LOCH RANZA—EVENING. 4\(\frac{3}{4}\) \(\times\) 7. Unsigned.
Mrs. C. M. Penman, Bonnyrigg.

THE MISTY HILLS OF ARRAN. 4\(\frac{1}{2}\) \(\times\) 7\(\frac{1}{4}\). Unsigned.
Miss Betty McTaggart.
WILLIAM McTAGGART

The Red Cows. 5 x 7. Unsigned. Miss Barbra McTaggart.
Highland Washing, Loch Ranza. 4½ x 5½. Unsigned. Mr. Ivor McTaggart.
Saturday Evening—Drying Nets, Loch Ranza. 7 x 5. Miss Nelly McTaggart.

Another Sketch (5 x 7) for same picture, belongs to Miss Nelly McTaggart.

1867.

4 Melville Terrace (after May).

Loch Ranza.
The Murmur of the Shell. 28 x 36. 'W. McTaggart 1867.' Exhibited: R.S.A. 1867; Dundee 1873. Sale: D. 14.3.65 (Ritchie Col.).
Mr. Thomas McArly, Glasgow.
The Murmur of the Shell. 9 x 11½. Signed with monogram and dated 1867. Finished small version of above. Exhibited: Dundee 1867.
Mr. J. J. Watson, Broughty Ferry.
Probably the picture in the possession of Major A. G. Stevenson, D.S.O., Woking.
Mrs. A. P. Mathewson, Dundee.

Fish from the Boat. 18 x 24. Unsigned. Painted c. 1867-8.
Orchar Collection, Broughty Ferry.

The Artist's Trustees.

Barbra. Smaller version of above.
The late Mrs. Pettie, London.

WATER-COLOURS.

Bramble Gatherers. 13½ x 19½. 'W. McTaggart 1867.' The first water-colour exhibited by the artist. Exhibited: Dundee 1867. Sale: D. 1908.
Mr. and Mrs. James L. Caw, Edinburgh.

Playing in the Stackyard, Loch Ranza. 10 x 14½. 'W. McTaggart.'
Mrs. Taylor, Edinburgh.

Grey Evening at Loch Ranza. 10½ x 15. Unsigned. Miss McTaggart.

Thatched Cottages in Arran. 12 x 18½. Partly body colour, on tinted paper.
The Artist's Trustees.

The Shieling of the Hillside, Loch Ranza. 8½ x 16. 'W. McTaggart.' Partly body colour on buff paper.
Mrs. Mackechnie, Edinburgh.

Miss Nelly McTaggart.

Cottages at Loch Ranza. 9 x 14. Unsigned sketch. Miss Nelly McTaggart.
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Cloudy Sunset, Loch Ranza. 4½ x 5½. Unsigned. Mr. Ivor McTaggart.

At Loch Ranza. 5½ x 8½. 'W. McTaggart 1868.'

Mrs. John McTaggart, Helensburgh.

1868.

Tarbert, Loch Fyne.

Dora. 46 x 38. 'W. McTaggart 1869.' Exhibited: R.S.A. 1868 (when effect was evening light); R.A. 1869 (after effect was altered to present lighting); R.G.I. 1870. Illustrated in Art Journal, 1894; The Manchester Guardian, 4.4.10; the Toronto Westminster, August 1916. For account of painting of this picture see Chapter III. Presented by the artist as his Diploma Work in 1870.

Diploma Collection, R.S.A.


For other versions see entries under 1866, 1869, 1885 and 1889.

Young Trawlers. 39 x 50. 'W. McTaggart 1869.' Exhibited: R.S.A. 1869; Glasgow Loan 1878. Trustees of the late Mr. Alexander Russell, Bothwell.

The Mother's Song. 21½ x 16. Panel. 'W. McTaggart 1868.' Exhibited: R.S.A. 1869. Sale: Chapman's, Edin. 4.12.80 (Simpson Col.).

Mr. M. G. Thorburn, Glenormiston.

A Drawing for above is in the possession of Mr. and Mrs. James L. Caw, Edinburgh.

Lecturing a Shadow. Exhibited: R.S.A. 1869. Sale: Chapman's, Edin. 4.12.80 (Simpson Col.).

The Look Out. 11½ x 15½. 'W. McTaggart 1868.' Exhibited: R.S.A. 1869. Sale: E. 17.5.17 as 'Looking ahead.'

Half-way Home. 12 x 17. 'W. McTaggart 1868-9.' Exhibited: R.S.A. 1869. Also called 'The Little Messenger.' Mr. J. M. Fraser, Invermay.

The Old Net. 17½ x 23½. Unsigned. MacDonald Collection, Aberdeen Art Gallery.

The Old Well. 12 x 15. 'William McTaggart 1868.' Mrs. Weinberg, London.

Sunday Morning. 12½ x 9½. 'W. McTaggart 1868.' Sale: D. June 1915. Mr. Peter Watson, Dinwoodie.

'Ca' the Yowes to the Knowes.' Exhibited: R.G.I. 1868.

Portrait of Adam Beattie Brown. Small cabinet ¾ length. 'W. McTaggart 1868.'


WATER-COLOURS.

First Sketch for 'The Young Trawlers.' 3½ x 5. Unsigned. Mr. J. H. McTaggart, Loanhead.

Rocky Shore at Tarbert—Study. 13½ x 20½. Unsigned. Miss Betty McTaggart.

Tarbert—Herring Fleet Returning. 3½ x 5. Miss McTaggart.

Tarbert—Early Morning. 3½ x 5. Miss McTaggart.

Fish from the Boat. 4 x 5½. 'W. McTaggart 1868.'

Miss Douglas, Broughty Ferry.
ILLUSTRATIONS FOR 'Burns's Poems.' Published by Messrs. Nimmo about 1868. The three poems illustrated by McTaggart were Auld Lang Syne (We twa hae paidl’t i’ the burn); I’ll aye ca’ in by yon Town; and Mary Morison (O Mary at thy window be). Engraved on wood.

1869.

**Village Connoisseurs.** 19½ × 30. 'W. McTaggart 1872.' This is probably the picture exhibited in R.S.A. 1870, and sold in Chapman's Rooms, Edinburgh, in 1873. See also Following the Fine Arts, under 1873.

Mrs. J. D. Lawrie, Edinburgh.


Mrs. James Brechin, Edinburgh.

**Wet and Windy—Looking up Loch Fyne.** 12½ × 19. Study for effect in 'Adrift.'

The Artist's Trustees.

**Mending his Nets.** Exhibited: R.G.I. 1870; R.H.A. 1872.

**A Summer Day, Loch Fyne.** 12 × 22½. Unsigned sketch. Miss Nelly McTaggart.


**WATER-COLOURS.**

**Adrift.** 16½ × 23½. 'W. McTaggart 1869.' No. 55, McTaggart Sale 1889. Painted in oil 1870.

Dr. Andrew Maitland Ramsay, Glasgow.


Mr. Alex. Husband, Johnstone.

**Village Connoisseurs.** 3½ × 6½. Unsigned. First sketch for picture.

Mr. and Mrs. James L. Caw, Edinburgh.

**Mother and Child.** 20 × 15. 'W. McTaggart 1869.' Sale: D. 10.12.10.


**Fishing Boats and Net Poles, Tarbert.** 5 × 7. Unsigned. Mr. Ivor McTaggart.

**Summer Calm, Tarbert.** 3½ × 4½. Unsigned. Mr. and Mrs. J. L. Caw, Edinburgh.

**Twilight at Tarbert.** 5 × 7. Unsigned.

Miss Nelly McTaggart.

1870.

Elected R.S.A., 10th February 1870.

**Kilkevan, near Machrihanish.**

CATALOGUE OF PICTURES


The Young Fisher. 17½ x 19½. 'McTaggart, R.S.A.' Sale: E. 5.10.16.


Mr. James Buchanan, London.


Mr. H. H. MacTaggart, Loanhead.

Boy with Rabbit. (Portrait of A. G. Stevenson, son of Mr. J. C. Stevenson, M.P.)


Hilda, Daughter of J. C. Stevenson, Esq., M.P. Head—portrait sketch of a baby.

Mrs. Walter Runciman, London.

WATER-COLOURS.

Storm, Machrihanish. 9½ x 14. Unsigned. The first sea-study painted at Machrihanish.

Mr. Ivor McTaggart.

1871.

Tarbert and Whitehouse.

Among the Heather. 19½ x 23½. 'W. McTaggart 1872.' (See 1874 also.) Exhibited: R.A. 1872. Sale: Buchanan, Glasgow, 28.4.03.

Mr. Graham Paton, Alloa.

The Fisherman's Noon. 24 x 33. 'W. McTaggart 1871.' Exhibited: R.S.A. 1872.

Mr. Peter Watson Dinwoodie.

'At Play.' 'W. McTaggart 1872.' Probably painted at Kilkevan in 1870. Exhibited: R.S.A. 1872.

Mrs. David MacGibbon, Edinburgh.

Going an Errand. 20½ x 15. 'W. McTaggart 71.'

Mrs. Archibald Smith, Edinburgh.

Waiting for a Nibble. 16 x 22½. 'W. McTaggart 1871.' The model for the above two pictures was the artist's eldest daughter.

Mr. and Mrs. James L. Caw, Edinburgh.

Two Boys and a Dog in a Boat. 14 x 21. 'W. McTaggart.' c. 1871.

Orchar Collection, Broughty Ferry.


Mr. H. H. MacTaggart, Loanhead.

 Portrait of Robert Houston, Esq. 55 x 43. Signed with monogram and dated 1872. Mrs. Houston, Greenock.


 Water-colours.

 Entrance to Tarbert Loch—Herring Fleet Going Out. 9¾ x 14¾. 'W. McTaggart 70.' Miss Douglas, Broughty Ferry.


 Off to the Fishing. 9¼ x 14. 'W. McTaggart.' Sale: D. 10.12.10. An early sketch for 'Through Wind and Rain.'

 Waiting for a Nibble. 6¼ x 9¼. Unsigned sketch for the picture.

 Mr. Ivor McTaggart.

 Tarbert, Loch Fyne. 10½ x 15. Presented by the artist to Mr. G. A. Lawson.

 1872.

 13 Hope Street (after May). Carnoustie in Spring; Helensburgh, August.

 'Lucy's Flittin'.' 36 x 29. 'W. McTaggart 1873.' Exhibited: R.S.A. 1872; Mr. D. Brodie MacLeod, Glasgow.

 R.G.I. 1873.

 The Dominie's Favourite. Exhibited: R.S.A. 1873.

 Amongst the Bents. 30 x 38. Unsigned. Exhibited: R.S.A. 1873; Dundee 1873. Orchar Collection, Broughty Ferry.

 Commenced at Kilkevan, 1870.

 Amongst the Bents. 9 x 11½. Sale: D. April, 03. Small version of above.

 Somewhere out of the Sea. 27¼ x 41¼. 'W. McTaggart 1873.' Exhibited: R.S.A. 1873; S.S.A. 1893. Commenced at Kilkevan, 1870.

 Orchar Collection, Broughty Ferry.


 Portrait of Alex. Anderson, Esq. 43½ x 33½. 'W. McTaggart 1872.' Misses Anderson, Edinburgh.

 Portrait of Mrs. Anderson. 43¼ x 33½. 'W. McTaggart 1872.' Exhibited: R.S.A. 1873; Misses Anderson, Edinburgh.

 'Nelly,' Daughter of T. S. Robertson, Esq. 16½ x 14¾. Exhibited: R.S.A. 1873; Mrs. Agnew, Walsall.


 Portrait of Son of Mr. D. Fox Tarrant, Ormsary. Painted in Spring of 1872.
WATER-COLOURS.

SUNNY SUMMER SHOWERS. 13¼ × 21. 'W. McTaggart 1872.' (With a second signature in different place washed out.) Exhibited: Dunfermline 1910; Whitechapel 1912; R.G.I. 1913. No. 120, McTaggart Sale, 1889. Sale: D. 5.3.09 (Ramsay Col.).

COAST SCENE AT EASTHAVEN, FORFARSHIRE. 19 × 21. 'W. McTaggart 1872.' Mr. W. C. Norrie, Broughty Ferry.

SPRING TIME IN THE DELL. 13¼ × 20½. Unsigned. Mr. Ivor McTaggart.

GIRL AND CHILD WITH BASKET IN SANDY NOOK NEAR THE SEA. 'W. McTaggart 1872.' Perhaps No. 35 or No. 59 in Sale 1889.

1873. Carnoustie in Spring and Summer.


FOLLOWING THE FINE ARTS. 14 × 20. 'W. McTaggart 1873.' Exhibited: Glasgow Loan 1878; East End, Glasgow 1903; Reid’s 1906. Finished small version of above. Mr. R. H. Brechin, Glasgow.

FOLLOWING THE FINE ARTS. 15 × 22. Unsigned. Similar group of children, but with background of Whitehouse village; c. 1873. See also 'The Village Connoisseurs' under 1869. The Artist's Trustees.


BENT GATHERERS. 22 × 33. 'W. McTaggart 1874.' Exhibited: R.A. 1874; Dundee 1915. Mr. Charles Barrie, Broughty Ferry.


'A SEA BIRD.' Exhibited: R.S.A. 1874, when it belonged to Mr. David Brown, Dundee.

'WEEL MAY THE BOATIE ROW.' Exhibited: R.G.I. 1873. Perhaps the picture called 'Waiting for the Skipper'—16½ × 22—signed 'W. McTaggart 1873,' which belonged to the late Mr. Wm. Hunter, Edinburgh.

THE SHELL GATHERER. 13½ × 19. 'W. McTaggart 1873.' Mr. John Innes, Pollokshields.

DAYBREAK—FISHERS RETURNING. 12 × 19. 'W. McTaggart 1873.' The Study from which 'Dawn at the Sea—Homewards' was evolved in 1891. Mr. John Duncan, Jr., Edinburgh.

AN OLD HAND. Exhibited: Dundee 1873. Probably same as 'An Old Sailor' (22 × 16: 'W. McTaggart 1871'), since 1917 in Dundee Gallery.

DULSE GATHERERS, CARNOUTIE. 15 × 21. 'W. McTaggart 73.' Exhibited: Dundee 1873.

'Katie.' Exhibited : R.S.A. 1874.


WATER-COLOURS.

MACHRIHANISH BAY. 13\(\frac{1}{2}\) x 20\(\frac{3}{4}\). 'W. McTaggart 1873.' No. 49, McTaggart Sale, 1889. Mr. T. J. S. Roberts, Drygrange.

AN ADVENTURE. 14\(\frac{1}{2}\) x 22\(\frac{3}{4}\). 'W. McTaggart 1873.' No. 77, McTaggart Sale, 1899. Sir Andrew McDonald, Edinburgh.

THE NORTH SEA. 13\(\frac{1}{2}\) x 20\(\frac{3}{4}\). 'W. McTaggart 1873.' Exhibited : R.S.W. 1902. No. 29, McTaggart Sale, 1889. Mrs. James Brechin, Edinburgh.

THE BATHERS. 13\(\frac{1}{2}\) x 20\(\frac{3}{4}\). 'W. McTaggart 1873.' No. 79, McTaggart Sale, 1889. Sales : D. 6.3.09 (Ramsay Col.); E. 26.2.14 (Reid Col.). Mr. H. H. MacTaggart, Loanhead.

STUDY OF SEA AND SHORE FOR 'THE BATHERS.' 13\(\frac{1}{2}\) x 20\(\frac{3}{4}\). Unsigned. Mr. J. H. McTaggart, Loanhead.

CARNOSTIE—THE INCOMING TIDE. 13\(\frac{1}{2}\) x 20\(\frac{3}{4}\). Unsigned. Mr. H. H. MacTaggart, Loanhead.

THROUGH WIND AND RAIN. 15 x 22. 'W. McTaggart 1873-5.' Sale : D. 22.11.02. Mr. W. Rettie, Dundee.

DRYING THE SALMON NETS, WESTHAVEN. 12\(\frac{1}{2}\) x 20\(\frac{3}{4}\). Unsigned. Miss Betty McTaggart.

1874.

Carnoustie, June and July; Kilherran, near Campbeltown, September; Whitehouse, West Loch Tarbert, October.

'Through Wind and Rain.' 32\(\frac{1}{2}\) x 55. 'W. McTaggart 1875.' Originated at Tarbert, 1871. Exhibited : R.S.A. 1875; R.G.I. 1880; Dundee 1880. Illustrated in Art Journal, 1894. Orchar Collection, Broughty Ferry.

FERN GATHERERS. (Probably same picture as 'Among the Heather'—see 1871.) Exhibited : R.S.A. 1875.


THE BATHER. 19 x 14\(\frac{1}{2}\) oval. 'W. McTaggart 1874-95.' Study for figure in above. Mrs. Archibald Smith, Edinburgh.

VENTURING. 15\(\frac{1}{4}\) x 25. 'W. McTaggart 1876.' Exhibited : R.S.A. 1874; Glasgow 1911. Reproduced in Art Journal, 1898. Sale : D. 6.11.15. Mr. John N. Kyd, Broughty Ferry.
CATALOGUE OF PICTURES


Portrait. Exhibited: R.S.A. 1875. Perhaps the ‘Study of Girl with a Rose,’ sold, E. 12.10.16 (Leiper Col.).


Portrait of the Artist’s Mother. 35⅓ × 26⅓. Unsigned. The Artist’s Trustees.

WATER-COLOURS.


The Bathers. 13¼ × 20. ‘W. McTaggart.’ Exhibited: R.S.A. 1875; R.S.A. Loan 1880; East End Ex., Glasgow 1891; Glasgow Int. 1901. Mr. James A. Morrice, Glasgow.

At the Mouth of the Burn. 14 × 20½. ‘W. McTaggart 1874-9.’ A study with variations and different figures for ‘The Young Fishers,’ painted 1875. Mr. Thomas R. Ronaldson, Edinburgh.


The Kilkerran Shore, Campbeltown Loch. 4 × 6¼. Unsigned. Body colour on greenish paper.

Harvest Field at Barry. 13½ × 20. ‘W. McTaggart 1874.’ No. 110, McTaggart Sale, 1889. Sale: D. 5.3.09 (Ramsay Col.). Mr. Walter Graham, Greenock.

Campbeltown from Glenramskill—Harvest Time. 13½ × 20¼. c. 1874. Mr. Ivor McTaggart.

Study of Trees near Whitehouse. 14 × 20½. Mr. Ivor McTaggart.


At Carnoustie—Calm. 13½ × 20¼. Unsigned. Orchar Collection, Broughty Ferry.

1875.

**Carnoustie, September and October.**

**Sunshine and Shadow.** 25 x 35. ‘W. McTaggart 1875.’ Small version of ‘The Village, Whitehouse.’

**The Young Fishers.** 28 x 42. ‘W. McTaggart 1876.’ Commenced at Kilkerran, 1874. Exhibited: R.S.A. 1876 and 1910; R.G.I. 1877; R.S.A. Loan, 1880; Glas. 1911.

**The Wee Herd Laddie.** 17½ x 24½. ‘W. McTaggart 76.’ Exhibited: R.S.A. 1876.

‘Saved.’ 21 x 30. ‘W. McTaggart 1875.’

**The Fisherman’s Story.** “An old sailor relating a story to a juvenile audience.” Noted by J. M. Gray as being painted about this time.


**WATER-COLOURS.**

**Crossing the Ford.** 14 x 21. ‘W. McTaggart 1875.’ No. 117, McTaggart Sale, 1889.

**Summer Afternoon.** 13½ x 20½. ‘W. McTaggart 1875.’ No. 35, McTaggart Sale, 1889.

**An East Haar, Westhaven.** 14½ x 21. ‘W. McTaggart 1875.’ No. 131, McTaggart Sale, 1889.

**Sunset.** 13½ x 20½. ‘W. McTaggart 1875.’ No. 106, McTaggart Sale, 1889.

**Children on the Beach.** 17 x 24½. ‘W. McTaggart 1875.’ Miss Cook, Edinburgh.

**The Young Fishers.** 15 x 22. Signed and dated 1875.

**Mid-Day Rest, Loch Katrine.** 13 x 20½. ‘W. McTaggart 1875.’ Exhibited: R.S.A. 1876, as ‘Resting.’

**On the Bents, Carnoustie.** 13½ x 20½. Signed and dated 1875. Sale: D. 6.3.09 (Ramsay Col.).


**Carnoustie—Wind and Rain.** 13½ x 20. Unsigned sketch.

**Carnoustie Bay—Stormy.** 13½ x 20. Unsigned. Miss Betty McTaggart.

**Carnoustie from the Bay—Stormy Weather.** 13½ x 20½. Unsigned.

**Calm after Storm, Carnoustie.** 13½ x 20½. Unsigned. Miss McTaggart.

**Passing Rain and Flickering Sun.** 14 x 20½. Unsigned. Mr. Ivor McTaggart.

**Ebb Tide.** 13½ x 20½. ‘W. McTaggart 1875.’ Formerly in the possession of Sam Bough, R.S.A. Exhibited: S.N. Edin. 1908.

**The Bathers.** 7 x 8. ‘W. McTaggart 1875.’ Mrs. T. G. Taylor, Bournemouth.

**Landing Fish, Carnoustie.** 3¾ x 6¼. Unsigned.
CATALOGUE OF PICTURES

1876.

Salt Pans, Machrihanish (First time), Aug. and Sept.; Carnoustie, October.

A SUMMER IDYLL—BAY VOYACH. 24½ x 36. 'W. McTaggart 1875-93.' Exhibited: S.N. Edin. 1908.


FISHER CHILDREN. 8½ x 12½. 'W. McTaggart 1876.'

WHAT'S O'CLOCK' — MACHRIHANISH LINKS. 10 x 14. 'W. McTaggart.'


CHILDREN ON THE SEA-SHORE. 15 x 22. Sale: C. 7.5.81 (A. B. Stewart Col.).

A FRESH BREEZE. 8½ x 12½. 'W. McTaggart 1876.'

NELLY (Portrait of daughter of Mr. J. Y. Guthrie). Exhibited: R.S.A. 1877.

PORTRAIT OF SON OF MR. GEORGE B. HART. 14 x 12. Unsigned.

WATER-COLOURS.

A SUNNY SHORE. 12½ x 19½. 'W. McTaggart 1876.' Exhibited: R.S.A. 1877; R.S.W. 1887.

WIND AND RAIN. 13½ x 20. 'W. McTaggart 1876.' Probably the drawing entitled 'A Sou' Wester' exhibited R.S.A. 1877; R.S.W. 1887.

NEAR THE MULL OF CANTYRE. 14 x 20. 'W. McTaggart 1876.' Also called 'Clear Head.' Exhibited: R.S.A. 1879; R.S.W. 1882; Glas. Int. 1901.

A WESTERLY BREEZE. 14 x 21. 'W. McTaggart.' c.1876. Exhibited: Glas. Int. 1888 (as 'A Fresh Breeze'); R.S.W. 1900; Glas. Int. 1911; Newcastle 1907; Glas. 1911; Whitechapel 1912. Sale: E. 7.3.12 (Hope Paterson Col.).

MACHRIHANISH FROM THE BATHING ROCK. 13½ x 20½. 'W. McTaggart 1876.' Exhibited: R.S.W. 1901.

SUNSET. 12½ x 19½. 'W. McTaggart 76.' Body colour on brown paper. Exhibited: R.S.A. 1910.

AFTERGLOW, BAY VOYACH. 13½ x 20½. 'W. McTaggart.' Body colour on brown paper.

BAY VOYACH, SUNSET. 9½ x 13½. Unsigned.

SUNSET NEAR THE PANS. 5½ x 8½. Unsigned.

South-Eastery Gale, Carnoustie Bay. 14 x 21. 'W. McTaggart 76-7.'
Mr. H. H. MacTaggart, Loanhead.

Miss Betty McTaggart.

Miss McTaggart.

Machrihanish—Wet Weather. 14¼ x 22. 'W. McTaggart 1875.'
Miss Barbra McTaggart.

Children Fishing in a River Pool. 14 x 21. 'W. McTaggart 1876.'
Mr. P. S. Brown, Broughty Ferry.

A Sunny Day beside the Sea. 6½ x 9¼. 'W. McTaggart.' Wash drawing, mono-chrome. C. 1876.


MACHRIHANISH—WET WEATHER. 14¼ x 22. 'W. McTaggart 1875.'

CHILDREN FISHING IN A RIVER POOL. 14 x 21. 'W. McTaggart 1876.'

CORNFIELD BESIDE THE SEA. 13¼ x 20½. Unsigned.

A SUNNY DAY BESIDE THE SEA. 6½ x 9¼. 'W. McTaggart.' Wash drawing, mono-chrome. C. 1876.

1877.

Carnoustie, end of April, May and June; Machrihanish, Sept.;
Brig o’ Turk, Oct.

The Fishers’ Landing. 38 x 55. 'W. McTaggart 77.' Commenced at Carnoustie in 1875. Exhibited: R.S.A. 1878. Sale: C. 7.5.81 (A. B. Stewart Col.).
Mrs. Anderson, South Kensington.

Sunny Showers. 15 x 21. 'W. McTaggart 77.' Exhibited: R.S.A. 1877.
Mrs. Archibald Smith, Edinburgh.

The Old Fisherman’s Favourite. 23 x 30. Signed and dated 1877. Exhibited: Dundee 1877.

'Wives and Mither’s Maist Despairin'.' 24 x 33¼. 'W. MacTaggart 1877.' Commenced at Machrihanish in 1876. Exhibited: R.G.I. 1878. Sale: Glasgow 27.6.17 (Lodder Col.).
Mr. A. Reid, Glasgow.

Flotsam and Jetsam. 17 x 22. 'W. MacTaggart 1878.' Exhibited: S.S.A. 1893, as 'Young Fishers'.
Sale: E. 26.4.17.
Mr. D. W. Cargill, Glasgow.

Quiet Sunset. 14½ x 17¼. Unsigned. Mr. and Mrs. James L. Caw, Edinburgh.

Mr. John Robertson, Dundee.

On Loch Fyne. 15½ x 22¼. 'W. MacTaggart 77.' Sale: Glasgow 27.6.17 (Lodder Col.).
Mr. A. Reid, Glasgow.


Portrait of Mrs. Henry Gourlay. Completed December 1877.

Portrait of Miss Agnes MacWhirter (Mrs. Charles Sims).
Mrs. John MacWhirter, London.

WATER-COLOURS.

Play. 13½ x 20½. 'W. McTaggart 1877.' No. 58, McTaggart Sale, 1889.
Mr. W. A. Sanderson, Galashiels.

Mr. James G. Kincaid, Greenock.
SHORE SCENE WITH TWO BOYS FISHING. 13⅓ x 20½. 'W. MacTaggart 1877-81.' Sale: McTear, Glasgow, 3.11.16.


LANDSCAPE. 13 x 9¾. 'W. McTaggart 1877.' Sale: McTear, 27.4.17.

THE WEE HERD LADDIE. 14½ x 21½. 'W. McTaggart 1877.'

Family of the late Mr. H.L. Anderson, Helensburgh.

'TWIXT THE BARLEY AND THE BEANS.' 13⅓ x 20½. 'W. McTaggart 1877.' Exhibited: Glasgow Loan 1878; R.S.A. 1878, as 'In the Beans.' Sale: D.22.11.02. Mr. W.H. Roberts, Edinburgh.


ON THE AYRSHIRE COAST. 13½ x 20. 'W. McTaggart 1877.'

Mrs. Hendy, Godalming.

PANBRIDE IN APRIL. 13⅓ x 20. 'W. McTaggart 1877. April.' Exhibited: R.S.W. 1878. Mrs. Hendy, Godalming.


'WELCOME TO THE CORN-CLAD SLOPE.' 13⅓ x 20½. No. 88, McTaggart Sale, 1889. Sale: D. 6.3.09 (Ramsay Col.), as 'Barley Field, Campbeltown.'

Mr. W. Rettie, Dundee.

A BURNSIDE—SPRINGTIME. 13½ x 20½. 'Wm. McTaggart 1877.' Exhibited: Dundee 1910. No. 8, McTaggart Sale, 1889. Sale: D. 6.3.09 (Ramsay Collection), as 'Where the Burn joins the Sea.'

Bait Gatherers Returning. 13⅓ x 20½. 'W. McTaggart 1877.' Probably same drawing as 'Bait Gatherers,' R.S.W. 1878.

Mrs. George Halley, Broughty Ferry.

EARLY SPRING, BATTY'S DEN. 13 x 20½. 'W. McTaggart 1877.' Probably same drawing as 'Spring Time in Craigmill Dean,' Exhibited: R.S.W. 1878.

Mr. H.H. MacTaggart, Loanhead.

SUNRISE—BAIT GATHERERS RETURNING. 9½ x 13⅔. Unsigned. c. 1877. Exhibited: Reid's Ex. 1906. Sale: E. 7.3.12 (Hope Paterson Col.).

Mr. H.H. MacTaggart, Loanhead.

THE FLOWING TIDE. 13⅔ x 20½. 'W. McTaggart 77.'

Mr. H.H. MacTaggart, Loanhead.

CAERNAZRIE MILL—SPRING TIME. 13⅓ x 18⅔. 'W. McTaggart 77-1885.' Exhibited: R.S.W. 1885.

SUMMER STORM, CARNOSTIE. 13⅓ x 20½. Unsigned.

Mr. and Mrs. James L. Caw, Edinburgh.

SHRIMPERS. 13 x 20½. 'W. McTaggart 1877.' Orchar Collection, Broughty Ferry.

A DAY ON THE SEA-SHORE. 13⅓ x 20½. Finished study for the portrait group of Mr. Gourlay's children, exhibited R.S.A. 1878. Mrs. C.M. Penman, Bonnyrigg.
WILLIAM McTAGGART

1878.

Elected Vice-President R.S.W.


_BAIT GATHERERS._ 26 x 33. 'W. MacTaggart 79.' Exhibited: R.S.A. 1879. Sale: Glasgow (Lodder Col.) 27.6.17.

_MACHRIHANISH BAY._ 32 x 48. 'W. McTaggart 1878.' Exhibited: R.S.A. 1889; R.G.I. 1890; Dundee 1890. No. 1, McTaggart Ex. 1901.

Mr. D. W. Cargill, Glasgow.

_A LONG SUMMER DAY._ 18 x 26. 'W. McTaggart 1878.' Exhibited: Dundee 1880. Sale: 26.2.96 (Dr. Mather's Col.). Mr. Henry Morgan, Jr., Pollokshields.


_THE FISHERMAN'S WIFE._ 16 x 21. 'W. McTaggart 78.'

Mr. W. E. Graham, Kilmalcolm.

_SEA-BIRDS' EGGS._ 21¼ x 29¼. 'W. McTaggart 1878.' Exhibited: Dundee 1883. Probably same picture as 'Homeward Bound,' exhibited R.S.A. 1885.

Mr. D. W. Cargill, Glasgow.

_THE END OF THE LINKS._ 24 x 36. 'W. McTaggart 1879-93.' Exhibited: S.N. Edin. 1908; Glas. 1911. Illustrated in Glas. 1911 Catalogue.

Mr. J. W. Blyth, Kirkcaldy.

_LOVE LIGHTENS LABOUR._ Exhibited: Glas. Loan 1878. Lent by Mr. James Muir.

_ON A WHINNY KNOWE._ 26 x 40. 'W. McTaggart 79.' (Portrait of the daughters of Mr. T. G. Taylor.) Exhibited: R.S.A. 1879; R.G.I. 1887.

Mrs. T. G. Taylor, Bournemouth.

_ON A WHINNY KNOWE._ 8½ x 14. 'W. McTaggart.' Finished study for above.

Miss Gibson, Broughty Ferry.

Charscoal Study for Above. 21⅛ x 33⅛. In the possession of the Artist's Trustees.

_Gracie._ 24 x 35. 'W. McTaggart.' (Portrait of Miss Findlay). Exhibited: R.S.A. 1879.

DAVID STEVENSON, ESQ., PROVOST OF HADDINGTON. Exhibited: R.S.A. 1878; R.S.A. Loan 1880.

PORTRAIT OF MRS. ANDREW MUIRHEAD. 29 x 24. Signed with monogram and dated 1878. (The last figure is indistinct.)

Mrs. Strickland, Halifax.

_WATER-COLOURS._

WEST HAVEN. 14 x 21. 'W. McTaggart 1878.' Mr. Stanley J. Miller, Glasgow.

WINDY DAY ON THE COAST. 13½ x 21. 'W. McTaggart 78.' Probably 'On the Coast of Forfar,' exhibited, R.S.W. 1878. Purchased in 1907 for the Art Gallery, Adelaide, South Australia.

_BAIT GATHERERS—MIST CLEARING OFF._ 14 x 20. 'W. McTaggart 78.' Sale: Glasgow (Lodder Col.) 27.6.17.

_CHILDREN ON THE SHORE, WESTHAVEN._ 14 x 20. 'W. MacTaggart 78.' The late Mr. Charles Lodder, Largs.

_SEASCAPE WITH BOY LEANING AGAINST RAIL._ 13½ x 21. 'W. McTaggart 1878.' Mrs. George Halley, Broughty Ferry.
CATALOGUE OF PICTURES

Sea Birds' Eggs. 11 x 15½. Signed with monogram and dated. No. 70, McTaggart Sale, 1889.

Off the Mull of Cantyre. 14 x 20½. 'W. McTaggart 1878.' No. 129, McTaggart Sale, 1889.

A Rescue. 14½ x 20. 'W. McTaggart 1878.' No. 86, McTaggart Sale, 1889.

A Rescue. Another version of this drawing was bought by Mr. Duncan McKinnon in 1882.


Shrimping, Machrihanish. 14 x 21. 'W. McTaggart 1878.'

Between the Barley and the Beans. 12½ x 19½. 'W. McTaggart 1878.' Exhibited: R.S.W. 1898; Dundee 1910. No. 11, McTaggart Sale, 1889.

Bay Voyach, Salt Pans. 13½ x 20½. Unsigned sketch. c. 1878.

Along the Shore. 13½ x 20½. 'W. McTaggart 79.' Exhibited: R.S.A. 1880. Sale: D. 24.11.06.

In the Equinoctial Gales. 14 x 21. 'W. McTaggart 79.' Exhibited: R.S.W. 1898; Whitechapel 1907, as 'Machrihanish Bay'; Glas. 1911, as 'Storm.' Sale: C. 9.5.81 (A. B. Stewart Col.).

Trustees of the late Mr. G. J. Kidstone, Finlaystone.

A Sunny Morning, Bay Voyach. 13½ x 20½. Unsigned.

A Gurry Day on the Machrihanish Shore. 13 x 20. 'W. McTaggart 79.' Body colour on brown paper.


Flotsam and Jetsam. 22 x 15. 'W. McTaggart 1879.' No. 94, McTaggart Sale, 1889, bought by Mr. Blair, Edinburgh.

Girl Bathers. 13½ x 20½. 'W. McTaggart 78.' Sale: C. 9.5.81 (A. B. Stewart Col.).


1879.

Carnoustie in Spring; Kilkerran, near Campbeltown, half of August and September: Carnoustie, October and November.

When the Boats come in. 21½ x 31½. 'W. McTaggart.' Commissioned by Royal Association in March, 1879, and won by Mrs. A. F. Roberts, Selkirk. Exhibited: R.S.A. 1880; Glas. Int. 1901; Whitechapel 1901-2; S.N. Edin. 1908; Newcastle 1908. Reproduced in D. S. MacColl's Nineteenth Century Art, and in Armand Dayot's La Peinture Anglais, 1908.

Mr. A. F. Roberts, Fairnilee.
DULSE GATHERERS. Exhibited: R.S.A. 1880, when it belonged to Mr. J. Christie.

'THROUGH THE BARLEY.' 36½ x 32½. 'W. McTaggart 1881.' Exhibited: R.S.A. 1881. No. 3. McTaggart Ex., 1901, as 'Within a Mile of Campbeltown.' Between these dates the canvas had been enlarged all round. The Artist's Trustees.

GIRL PLAYING WITH SEA-SHELLS. 21½ x 26½. 'W. MacTaggart 61-79.' Sale: McTear, Glas. 3.11.16.


Mrs. Dickson, Corstorphine.

A Charcoal Drawing for above, 45½ x 32½, signed 'W. McTaggart 1880,' is in the possession of the Artist's Trustees.

THE TWO BROTHERS. 18 x 11½. Panel. Unsigned, finished study for above. Miss Barbra McTaggart.


Mr. P. W. Adam, R.S.A., North Berwick.

JAMES TEMPLETON, ESQ. 29½ x 24½. 'W. McTaggart 1879.' Exhibited: R.S.A. 1880.

Mr. J. S. Templeton, Glasgow.

MRS. TEMPLETON. 29½ x 24½. 'W. McTaggart 1879.' Exhibited: R.S.A. 1880.

Mr. J. S. Templeton, Glasgow.

PORTRAIT OF H. G. HOWAT, ESQ. 28 x 23. 'W. McTaggart 1879-80.' Exhibited: R.S.A. 1880;

Mr. Stanley H. Miller, Glasgow.

PORTRAIT OF MR. JAMES ALLAN, SEN. 31½ x 26½. 'W. McTaggart 1879.'

Mrs. Allan, Helensburgh.


Mrs. Cunnynghame, Dundee.

WATER-COLOURS.

PAST WORK. 15 x 22. 'W. McTaggart 1879.' Exhibited: Dundee 1883. No. 103. McTaggart Sale, 1889.

Miss Gibson, Broughty Ferry.

'FOR HIS DAILY BREAD.' 11 x 15. Signed with monogram and dated 1879. No. 69, McTaggart Sale, 1889.

Mrs. Brown Robertson, Dundee.

BENEATH THE HAWTHORN TREE. 22½ x 15½. 'W. McTaggart.' c. 1879. No. 48, McTaggart Sale, 1889.

Late Dr. Mackay, Edinburgh.

THE LONG SUMMER DAY. 13 x 20. 'W. McTaggart 1879.' No. 108, McTaggart Sale, 1889. Sale: D. 6.3.09 (Ramsay Col.), as 'Harvest Field, Carnoustie.'

Mr. Wm. McInnes, Pollokshields.

BATTY'S DEN. 13 x 20. 'W. McTaggart 1879.' Miss Gibson, Broughty Ferry.

THE SILVER SEA, CARNOSTIE. 13½ x 20½. 'W. MacTaggart 1879.' Miss Gibson, Broughty Ferry.

AMONG THE BENT. 14 x 21. 'W. McTaggart 1879-87.' (Children crossing a field of growing hay.) Lent for many years to the Dundee Gallery, Orchar Collection, Broughty Ferry.

THROUGH THE WAVING GRASS. More elaborate version of above. 'W. McTaggart 1879.'

Late Mr. H. McGrady, Dundee.
CATALOGUE OF PICTURES

Among the Barley. 13\frac{1}{2} \times 20\frac{1}{2}. 'W. McTaggart 79.' Exhibited: Dundee 1879. Orchar Collection, Broughty Ferry.

Baiting the Lines. 13\frac{1}{2} \times 20\frac{1}{2}. 'W. McTaggart 79.' Exhibited: Dundee 1879. Orchar Collection, Broughty Ferry.

Kilkerran Bay. 14 \times 20\frac{1}{2}. 'W. McTaggart 1879.' No. 121, McTaggart Sale, 1889. Sir David Paulin, Edinburgh.

Beanfield at Campbeltown. 13\frac{1}{2} \times 20\frac{1}{2}. 'W. McTaggart 1879.'

Running Home, Campbeltown Loch. 14\frac{1}{2} \times 20\frac{1}{2}. c. 1879.

Fiery Sunset—The Mouth of the Tay. 10\frac{1}{2} \times 15. 'W. McTaggart 1879-89.' Engraved by Robert Paterson for Life and Work. Miss McTaggart.

When the Thorn is White with Blossom.' 20\frac{1}{2} \times 13\frac{1}{2}. 'W. McTaggart 1879.'

Return from the Fishing. 9\frac{1}{2} \times 13\frac{1}{2}. 'W. McTaggart 79.' (The first figure is indistinct.)

1880.

Carnoustie in Spring; Machrihanish, August; Glenramskill, September.

'As Happy as the Day is Long.' 23\frac{1}{2} \times 33\frac{1}{2}. 'W. McTaggart 1880.' Exhibited: R.S.A. 1881; Fisheries Ex. London 1883 (Awarded Gold Medal). Sales: D. 24.11.06; E. 9.10.13. Mr. Peter Watson, Dinwoodie.

Midsummer Noon. 32 \times 47\frac{1}{2}. 'W. McTaggart.' Exhibited: R.S.A. 1911. Landscape painted c. 1880, figures somewhat later. Mr. A. Reid, Glasgow.

For His Daily Bread. 24\frac{1}{2} \times 35\frac{1}{2}. 'W. McTaggart.' c. 1879-81. Exhibited: Dundee 1882; R.G.I. 1888. Etched by Richeton. Mr. D. H. Anderson, Heswall.

For His Daily Bread. 24\frac{1}{2} \times 36\frac{1}{2}. Very complete charcoal study of above. Exhibited: R.S.A. (Special Water Colour Ex.) 1887. Reproduced in Good Words, 1899. The Artist's Trustees.

Carnoustie Bay. 24 \times 35\frac{1}{2}. 'W. McTaggart 1880.' Sale: E. 30.11.16. Mr. A. Reid, Glasgow.

Machrihanish Bay, with Islay and Jura in the Distance. 23\frac{1}{2} \times 35\frac{1}{2}. 'W. McTaggart 1880.'

Sea and Shore—Wind Northerly. 'W. McTaggart 1880.' Exhibited: Dott's 1907.

Summer Sundown—'Tir-nan-og.' 24 \times 36. 'W. McTaggart.' c. 1880.

The Artist's Trustees.

Machrihanish: Children Playing on the Sands. 17\frac{1}{2} \times 24\frac{1}{2}. 'W. McTaggart 1881.' Sale: C. 9.3.17. Mr. John N. Kyd, Broughty Ferry.

The Wave. 23\frac{1}{2} \times 35\frac{1}{2}. 'W. McTaggart 1881. Mr. J. W. Blyth, Kirkcaldy.


Shores of the Atlantic. 27 \times 38. 'W. McTaggart 1881-1901.' Exhibited: R.G.I. 1889; New Zealand 1890; Dundee 1912 (as 'Their Native Element').

Mr. John Mathewson, Dundee.
WILLIAM McTAGGART


Mrs. George Halley, Broughty Ferry.

A Charcoal Study (35 × 22 3/4) for above is in the possession of the Artist’s Trustees.

WATER-COLOURS.


Big Surf. 14 × 21 1/2. ‘W. McTaggart 1880.’ Mr. J. P. McTaggart, Penarth.

Storm, Machrihanish. 5 1/2 × 9. ‘W. McTaggart 80.’ Mr. H. H. MacTaggart, Loanhead.

Westerley Gale at the Cauldrons. 5 1/2 × 9. Unsigned. Miss Betty McTaggart.


Beside the Dounie. 13 3/4 × 20 1/2. Unsigned sketch. c. 1880. Miss McTaggart.

Harvesting at Knockhanty. 13 × 20 1/2. ‘W. McTaggart 1880.’ Mr. Robert Alexander, R.S.A.


Through the Barley. 15 × 21. ‘W. McTaggart 1880.’ No. 28, McTaggart Sale, 1889. Mr. James M. Robertson, Dundee.


The Piper’s Cave, Campbeltown. 19 3/4 × 26 3/4. Another drawing with this title was No. 37 in the McTaggart Sale, 1889. Bought by Mr. J. Philip.


Sunset, Glenramskill. 13 3/4 × 20 1/2. ‘W. McTaggart 1880.’ Mr. J. P. McTaggart, Penarth.
CATALOGUE OF PICTURES

New Orleans. 13½ x 20½. Unsigned. Mr. J. P. McTaggart, Penarth.

The Trawlers, Kilkerran Bay. 13½ x 20½. 'W. McTaggart 1881.' No. 13, McTaggart Sale, 1889; bought by Mr. W. Barclay, Dundee.

Harvest Time, Glenramskill. 13½ x 20½. 'W. McTaggart.' Exhibited: R.S.W. Mr. John Duncan Jr., Edinburgh. 1912.

Golden Grain, Glenramskill. 13 x 20½. 'W. McTaggart 1881.' Exhibited: Mr. John Duncan Jr., Edinburgh. No. 13, McTaggart Sale, 1889; bought by Mr. W. Barclay, Dundee.


1881.

24 Charlotte Square (after May). Carnoustie in Spring; Crail, middle of August to end of September.

Away to the West as the Sun went Down.' 32 x 48. 'W. MacTaggart 1882.' Commenced at Machrihanish 1880. Exhibited: R.S.A. 1882; R.G.I. 1883.

Miss Dickie, London.

Away to the West. 15½ x 21½. 'W. MacTaggart 1881.' Finished study for above. Mrs. Robin, Hamilton.

The Bramble Gatherers. 14½ x 22. 'W. McTaggart 1881.' Exhibited: R.G.I. 1883. Commissioned by the present owner when the Artist was at Glenramskill in 1880.

Sir Nathaniel Dunlop of Shieldhill.

Carnoustie Bay. 24 x 36. 'W. McTaggart 1881.' Exhibited by Messrs. Davidson, Glasgow, 1913.

May Island from Crail. 10 x 14. Unsigned. The Artist's Trustees.


Mr. Hugh Cameron, R.S.A., Edinburgh.

Mrs. Lawrie. 33½ x 22½. Signed with monogram and dated 1881. Exhibited: R.S.A. 1882; Dundee, 1883.

Mr. T. Lawrie, Meulen, France.

John Brown, Esq. 29 x 25. 'W. McTaggart 1882.' Exhibited: R.S.A. 1882.

Mr. John A. Brown, Paisley.


A Charcoal Study (23 x 35) for above is in the possession of the Artist's Trustees.

WATER-COLOURS.

Blythe May Day. 13½ x 20½. 'W. McTaggart 1881.' No. 98, McTaggart Sale, 1889.

Mr. S. M. Low, Monifieth.

Sunday. 21 x 29. 'W. McTaggart 1881.' No. 102, McTaggart Sale, 1889.

Mr. Harry W. Smith, Edinburgh.

'Breezes of Spring gladdening Sea and Shore.' 21½ x 30½. 'W. McTaggart 1881.' No. 87, McTaggart Sale, 1889.

Miss Gibson, Broughty Ferry.

On the Seashore. 14 x 20. 'W. McTaggart 1881.' Miss Gibson, Broughty Ferry.
WILLIAM McTAGGART

West Haven. 13½ x 21½. 'W. McTaggart 1881.' No. 54, McTaggart Sale, 1889.
Mr. H. H. MacTaggart, Loanhead,

Caernazrie Mill. 13 x 20½. 'W. McTaggart 1881.' No. 56, McTaggart Sale, 1889.
Mrs. Mudie, Broughty Ferry.


Burnside Landscape. 13 x 20½. Unsigned study for landscape in above.
Miss Barbra McTaggart.

Wading. 14 x 20½. 'W. McTaggart 1881.' Exhibited: R.S.W. 1896; Glas. 1911. Family of the late Mr. H. L. Anderson, Helensburgh.

Summer Breezes. 22½ x 31½. No. 92, McTaggart Sale, 1889.

Dulse Gatherers. 20½ x 13½. 'W. McTaggart 1881.' No. 6, McTaggart Sale, 1889.

Crail Fishers. 20½ x 13½. 'W. McTaggart 1881.' Exhibited: R.S.W. 1883. Probably 'The Fishers,' No. 84, MacTaggart Sale, 1889.
Mrs. George Miller, Bothwell.

A Fresh Breeze. 21 x 30½. 'W. McTaggart 1881.' No. 107, McTaggart Sale, 1889.
Mr. James Brechin, Edinburgh.

A Tale of the Sea. 11 x 15½. 'W. McTaggart 1880.' No. 16, McTaggart Sale, 1889.
Mrs. A. Mactaggart, Campbeltown.

Moonlight, Crail. 9 x 15. 'W. McTaggart.' Exhibited: Reid's Ex. 1906. Sale: E. 7.3.12 (Hope Paterson Col.).
Mrs. Neill, Bearsden.


Mr. P. S. Brown, Broughty Ferry.

Early Morning, Crail. 11 x 15. 'W. McTaggart 1882.' Exhibited: R.S.W. 1912, as 'Sunrise, Crail.'
Mr. John Duncan, Jr., Edinburgh.

Crail. 11 x 15. 'W. McTaggart.' No. 9, McTaggart Sale, 1889.
Mr. John Duncan, Jr., Edinburgh.

The Old Sea Wall. 10 x 14½. 'W. McTaggart 1880.' No. 12, McTaggart Sale, 1889.

A Bathing Pool off the Isle of May. 10 x 14½. 'W. McTaggart 1881.' Probably 'Bathers,' exhibited R.S.W. 1881. No. 82, McTaggart Sale, 1889. Bought by late Dr. Howden, Montrose.


Mrs. C. M. Penman, Bonnyrigg.

Mr. George B. Hart, Edinburgh.

Shore Scene with Figures. 21 x 13½. 'W. McTaggart 1881.' Perhaps the same as 'Weel may the Boatie Row,' exhibited R.S.W. 1884. Sale: McTear, 16.3.17. Bought by Mr. A. Reid, Glasgow.

Grey Day, Crail. 10½ x 14½. 'W. McTaggart 1881.'
Mr. W. McInnes, Pollokshields.

Crail—Waving to the Incoming Boats. 15 x 22. ‘W. McTaggart 1880.’ Given by the Artist to the Dundee Art Society and won in Art Union Drawing by Mr. Alexander Banks, Dundee.

May Island from Crail. 13½ x 20½. Unsigned. Miss Barbra McTaggart.


Cornfield. 13½ x 20½. Unsigned. Mr. Ivor McTaggart.

The Cart Road through the Fields. 10½ x 15½. Unsigned. Mr. Ivor McTaggart.

Fresh Breeze on the East Coast. 3½ x 6½. Unsigned. Miss Nelly McTaggart.

Away to the West. 15 x 21. ‘W. McTaggart 1881.’ No. 46, McTaggart Sale, 1889. Dr. John G. Havelock, Liss, Hants.

1882.

Carnoustie in Spring : Machrihanish, August and September.


A Message from the Sea. 32 x 48. ‘W. McTaggart 1883.’ Exhibited : Dundee 1882 and 1884; R.S.A. 1884; Manchester 1887; Guildhall 1900. Reproduced in Gleeson White’s Master Painters of Britain. Presented 1884 by Mr. J. G. Orchar to the Albert Institute, Dundee.

By the Sea’s Edge. 8 x 12. Panel; unsigned sketch. Miss McTaggart.

Sunset at Machrihanish. 6 x 8. ‘W. McTaggart 1882.’ Miss Greenlees, Edinburgh.


Mr. J. Mack Orr, Glasgow.

Portrait of Mrs. Rean. Painted early summer of 1882.

WATER-COLOURS.

Carnoustie—The Haven Entrance. 5½ x 9. ‘W. McTaggart 1882.’

Mr. H. H. MacTaggart, Loanhead.


Mrs. George Roberts, Selkirk.

The Fisherman’s Croft. 30½ x 22. ‘W. McTaggart 1882.’ Exhibited : R.S.A. 1887, as ‘Seed Time.’ No. 97, McTaggart Sale, 1889.

Mrs. James W. Ross, Montrose.

The End of the Bay—Evening. 13¼ x 20¼. Unsigned. c. 1882.

Miss Nelly McTaggart.


Mr. H. H. MacTaggart, Loanhead.
WILLIAM McTAGGART

STORM AT MACRHIANISH. 13½ x 20½. 'W. McTaggart 1882.' Probably the drawing exhibited R.S.A. 1884, as 'The Cold Grey Sea.' Exhibited: S.S.A. 1910.
Mr. H. H. MacTaggart, Loanhead.

SUNSET, SALT PANS. 13½ x 20½. Unsigned. c. 1882.
Mr. John P. McTaggart, Penarth.

THE OLD NET. 13½ x 20½. 'W. McTaggart 1882.' Exhibited: R.S.W. 1882.
Mrs. MacKechnie, Edinburgh.

CLOSE HAULED. 14½ x 10½. 'W. McTaggart 1882.' Miss Dickie, London.

1883.

Carnoustie in Spring; Carradale, August and September; Trossachs, few days in October.

DAYBREAK, KILBRANNAN SOUND. 30 x 42. 'W. McTaggart 1883.' No. 30, McTaggart Ex. 1901. Sales: D. 6.3.09 (Ramsay Col.) as 'Fishers at Dawn, Loch Fyne'; E. 5.10.16 (M. Dickie Col.).
Mr. H. H. MacTaggart, Loanhead.

WIND AND RAIN AT CARRADALE—BOATS MAKING FOR SHELTER. 29 x 42. 'W. McTaggart 1883.' Painted outside at Carradale 1883. 'For Shelter,' 1887, was partly founded upon it. No. 8, McTaggart Ex. 1901; Dott's 1907. Sale: E. 16.4.14.
Mr. John Duncan, Jr., Edinburgh.

MIST RISING OFF THE ARRAN HILLS. 33 x 43. 'W. McTaggart 83.' No. 14, McTaggart Ex. 1901. Reproduced in James L. Caw's Scottish Painting, Past and Present.
Mr. Robert Headrick, Bearsden.

Mr. J. Howden Hume, Glasgow.

FISHING IN A GROUND SWELL. 13 x 19. 'W. McTaggart 1883.' Smaller version of above.
Mrs. John McTaggart, Helensburgh.

SUN ON THE WATERS—FISHING FROM THE ROCKS AT CARRADALE. 30 x 40. 'W. McTaggart 1883.' No. 21, McTaggart Ex. 1901.
Mr. R. A. Workman, London.

RAINY DAY IN CARRADALE HARBOUR. 31 x 42. 'W. McTaggart 1883.' No. 26, McTaggart Ex. 1901.
Mr. P. J. Mackie of Glenreasdell.

THE STORM. 32 x 52. 'W. McTaggart 1883.' Exhibited: Glas. Int. 1901; Glas. 1911. Sale: E. 12.3.09 (Henderson Col.). For large version of same see under 1890.
Trustees of late Mr. R. Lang, Johnstone.

FAIR WEATHER—CARRADALE. 35½ x 51½. 'W. McTaggart 1883.' Also titled 'Noon.' Exhibited: S.S.A. 1909, as 'The North Sea.' Mrs. W. B. Mackay, Edinburgh.

CROSSING THE BAR. 33½ x 43½. 'W. McTaggart 1883-96.' Exhibited: Fountainbridge Loan 1902; S.S.A. 1906.
Sir Robert Usher, Bart. of Norton.

FLOTSAM AND JETSAM—AFTER THE STORM, CARRADALE. 26½ x 39½. 'W. McTaggart 83.'
Mr. and Mrs. James L. Caw, Edinburgh.

A NORTH WIND, KILBRANNAN SOUND. 32 x 48. 'W. McTaggart.' Exhibited: Paisley 1915.
Mr. W. B. Lang, Johnstone.

WAVING TO THE BOATS, ARDCARRACH. 27½ x 35½. 'W. McTaggart 1884.'
Mr. F. J. Mackie, Glenreasdell.

THE GURLY SEA. 9½ x 17½. Unsigned. c. 1883.
Mr. and Mrs. James L. Caw, Edinburgh,
CATALOGUE OF PICTURES


May Morning. 29 x 53. 'W. MacTaggart 1883.' (Portrait of the children of Major Urquhart.) Exhibited: R.S.A. 1884; Dundee 1884. Mrs. Urquhart, Broughty Ferry.


WATER-COLOURS.

'Whar the Burnie rins into the Sea.' 21¾ x 30¼. 'W. MacTaggart 1883.' No. 73. McTaggart Sale, 1889. Exhibited: R.S.W 1893; Glas. Int. 1901; Whitechapel 1901-2; S.N. Edin. 1908; Japan-British 1910. Mr. A. F. Roberts, Fairmilee.

Carnoustie Bay. 13¾ x 20¼. 'W. McTaggart 1883.' Mr. Wm. Rettie, Dundee.

Herring Fishers—Evening. 20 x 26. 'W. McTaggart 1883.' No. 27. McTaggart Sale, 1889. Mr. and Mrs. James Younger, Mount Melville.


Crossing the Bar. 10½ x 14. 'W. MacTaggart.' Painted between 1883 and 1886. Exhibited: People's Palace, Glasgow 1898. Sale: E. 12.3.09 (Henderson Col.). Mr. and Mrs. James L. Caw, Edinburgh.

At Carradale. 14 x 20. 'McTaggart 1883.' No. 124. McTaggart Sale, 1889. Miss Gibson, Broughty Ferry.

'Wives and Mithers Maist Despairin'.' 15¼ x 22. 'W. McTaggart 1883.' No. 38. McTaggart Sale, 1889. Sir Andrew McDonald, Edinburgh.


Sun-Kissed Morning Mist on Arran. 17½ x 26½. Unsigned. Mr. and Mrs. James L. Caw, Edinburgh.


The Stillness of Evening. 19½ x 25½. Unsigned. Miss McTaggart.

Study of Fishermen mending Nets. 8½ x 14. Unsigned. Mrs. C. M. Penman, Bonnyrigg.

Clearing after Rain. 13¾ x 20¼. 'W. McTaggart 83.' Body colour on brown paper. Exhibited: R.S.W. 1905; Reid's 1906. Mr. Walter Graham, Greenock.

At the Trossachs. 14½ x 9½. 'W. McTaggart 1883.' No. 41. McTaggart Sale, 1889. Bought by Mr. T. Anderson, Glasgow.
WILLIAM McTAGGART

Loch Achray. 9½ x 14. 'W. McTaggart 1884.' Mrs. A. Mactaggart, Campbeltown.

Duncraggan Hutts. 9½ x 14. 'W. McTaggart 1884.'

Mrs. A. Mactaggart, Campbeltown.

Children at the Pond. 9½ x 14. 'W. McTaggart.' c. 1883. Sale: E. 12.10.16

(Leiper Col.).

Sketch at the Trossachs. 9½ x 14. 'W. McTaggart 84.' Probably the same as 'A Turn of the Road, Loch Achray.' Exhibited: Dundee 1886.

Orchar Collection, Broughty Ferry.

1884.

Carnoustie in Spring; Iona ten days at end of June; Glenramskill Farm, Campbeltown, August; Glenramskill Cottage, September.

The Shell. 41½ x 32½. Signed at later date, when background was altered, 'W. McTaggart 84-1901.' (Portrait of Miss Jessie Jameson.) Exhibited: R.S.A. 1886.

Mr. Jaffrey, Aberdeen.

The Murmur of the Shell. 10½ x 8½. Panel. Unsigned study for above, showing original design.

Mrs. C. M. Penman, Bonnyrigg.

A Summer Idyll. Exhibited: R.S.A. 1885. Probably a Machrihanish picture begun about 1882. It is described in the Edinburgh Courier (3.3.85), "with its rush of blue foam-tipped waves and its children at play among the rocks."


Dr. Byrom Bramwell, Edinburgh.

Portrait of Mrs. McTaggart. (The artist's first wife.) 35½ x 24½. Unsigned.

Mr. and Mrs. James L. Caw, Edinburgh. c. 1884-5.

WATER-COLOURS.

The Linnet's Nest. 13½ x 20½. 'W. McTaggart 1884.' No. 99, McTaggart Sale, 1889.

Mrs. A. Mactaggart, Campbeltown.

McLean's Cross, Iona. 11 x 15. 'W. McTaggart 1884.' No. 74, McTaggart Sale, 1889.

Mr. James C. Robertson, Dundee.


Staffa and Mull from the White Sands of Iona. 13½ x 20½. 'W. McTaggart 1884.' A drawing of same size and title was No. 5, McTaggart Sale, 1889.

Mrs. Wm. Teacher, Glasgow.

The Blue of June, Iona. 13½ x 20½. Unsigned.

Mrs. C. M. Penman, Bonnyrigg.

Mull from Iona. 13½ x 20½. Unsigned.

Mr. Ivor McTaggart.

Iona. 14 x 20½. 'W. McTaggart 1884.' Mrs. Hamish MacCunn, London.

Iona looking West. Exhibited: Reid's 1906. (Very small drawing.)

The Hay Field. 19½ x 26. 'W. McTaggart 1884.' No. 42, McTaggart Sale, 1889.

Mrs. A. Mactaggart, Campbeltown.

Hay Time, Glenramskill. 14 x 21. 'W. McTaggart 65' (? date).

Mr. H. H. MacTaggart, Loanhead.

Early Summer, Glenramskill. 14 x 18. 'W. McTaggart 53' (? date).

Messrs. Aitken Dott & Son, Edinburgh.
The Baker's Van. 13\frac{3}{4} \times 11\frac{3}{4}. 'W. McTaggart 1884.' No. 122, McTaggart Sale, 1889. Illustrated in Good Words, 1899. Exhibited: People's Palace, Glasgow, 1898; Reid's 1906; R.S.W. 1912. Sale: E. 12.3.09 (Henderson Col.).

Mr. H. H. MacTaggart, Loanhead.

Campbeltown Loch from Glenramskill Braes. 6\frac{3}{4} \times 9\frac{1}{4}. 'W. McTaggart 1884.' Mr. John Duncan, Jr., Edinburgh.

Up the Burn. 22 \times 15\frac{1}{4}. 'W. McTaggart 1884.' No. 50, McTaggart Sale, 1889. Bought by Mr. T. Anderson, Glasgow.

Arran Hills from Glenramskill. 13\frac{3}{4} \times 20\frac{3}{4}. 'W. McTaggart 1884.' No. 90, McTaggart Sale, 1889. Bought by Mr. Duncan Stewart, Edinburgh.

The Old Lee'ard-Side Road. 13\frac{3}{4} \times 20\frac{3}{4}. 'W. McTaggart.' No. 44, McTaggart Sale, 1889.

Island Davaar with Soft Mist. 5\frac{3}{4} \times 8\frac{1}{4}. 'W. McTaggart 1884.'

Mrs. John McTaggart, Helensburgh.

Kilkerran Shore, Campbeltown Loch. 5\frac{3}{4} \times 8\frac{3}{4}. 'W. McTaggart 1884.'

Mrs. John McTaggart, Helensburgh.

Davaar Island and Arran Hills. 6\frac{3}{4} \times 9\frac{3}{4}. 'W. McTaggart 84.'

Mr. H. H. MacTaggart, Loanhead.

Glenramskill Cottage. 6\frac{3}{4} \times 9\frac{3}{4}. 'W. McTaggart 84.'

Mr. H. H. MacTaggart, Loanhead.

Campbeltown Bay. 13\frac{3}{4} \times 20\frac{3}{4}. No. 68, McTaggart Sale, 1889.

Arran Hills from the Dorlinn. 13\frac{3}{4} \times 20\frac{3}{4}. Unsigned. c. 1884.

Mrs. C. M. Penman, Bonnyrigg.

Brambly Braes. 13\frac{3}{4} \times 20\frac{3}{4}. 'W. McTaggart 1884.' No. 24, McTaggart Sale, 1889.

Mrs. C. C. Greenlees, Campbeltown.

Golden Corn and Blue Sea near Auchenhoan Head. 13\frac{3}{4} \times 20\frac{3}{4}. Unsigned.

Miss Betty McTaggart.

Auchenhoan Head. 5 \times 7. Sketch.

Miss McTaggart.

Campbeltown from Kilkerran. 13 \times 20. 'W. McTaggart 84.'

Mrs. A. Mactaggart, Campbeltown.


Mr. John Tattersall, Dundee.

Hayfield, Glenramskill. 14 \times 21. 'W. McTaggart 1885.'

Mr. John Duncan, Jr., Edinburgh.

On the Glenramskill Burn. Unsigned.

Miss Mary McTaggart, Glasgow.

The Young Trawlers. 18 \times 22. 'W. McTaggart.' No. 60, McTaggart Sale, 1889. Painted in oil, 1868. Exhibited: R.S.W. 1884 and 1893; Glas. 1911. Probably the first of the water-colour versions of earlier old pictures which were made between this date and the "McTaggart Portfolio" Sale in 1889.

Mr. W. Low, Monifieth.

The Young Trawlers. 16\frac{3}{4} \times 21\frac{3}{4}. Unsigned and less complete version of above; the figures finished, the background only indicated.

The Artist's Trustees.

In the Equinoctial Gales—Taking Crail Harbour. 11\frac{3}{4} \times 15\frac{3}{4}. 'W. McTaggart 1884.' No. 53, McTaggart Sale, 1889. Exhibited: R.S.W. 1893; Reid's 1906; Glas. 1911.

Mrs. Paton, Lenzie.
1885.

*Carnoustie in Spring; Shandon two weeks in July; Carradale, August and September.*

*Whins in Bloom.* 19½ x 26½. Signed with monogram and dated 86. Exhibited: Dundee 1886; R.G.I. 1887. Mr. John N. Kyd, Broughty Ferry.

*SUNDAY.* 24 x 36. 'W. McTaggart 85.' Sale: D. 7.3.14 (Galloway Col.), as 'Westhaven, Carnoustie.' Mr. W. G. Riddell, Greenock.

**THE FISHERMAN'S RETURN.** 35 x 47. 'W. McTaggart 1885.' Landscape painted at Machrihanish probably about 1882, and figures introduced about 1885. Mr. Graham Paton, Alloa.

**THE FISHERMAN'S RETURN.** 7 x 10. Slight sketch for above. Miss Barbra McTaggart.

'Homeward Bound': A Fresh Breeze. Exhibited: R.S.A. 1885. See 'Sea Birds' Eggs,' 1878.

**GOOD LUCK!—FISHING BOATS GOING OUT.** 32 x 48. 'W. McTaggart 1885.' No. 25, McTaggart Exhibition, 1901. Sale: D. 6.3.09 (Ramsay Col.), as 'Port an Righ—Welcome to the Herring Boats.' Mr. Stephen Mitchell, Boquhan.

**GOOD LUCK!—FISHING BOATS GOING OUT.** 6½ x 9½. Panel. 'W. McTaggart.' Finished Panel of above. Mrs. Alex. Morton, Jr., Newmilns.

**PORT-AN-RIGH.** 28 x 42. 'W. McTaggart 1885.' Variation of above. Mr. John Duncan, Jr., Edinburgh.

**HERRING BOATS AT CARRADALE—A SUNNY FORENOON.** 24½ x 43½. 'W. McTaggart 1885' (last figure may be 3). Mrs. C. M. Penman, Bonnyrigg.

**AMONGST THE ROCKY KNOWES, ARDCARRACH.** 28 x 37½. 'Wm. McTaggart 1885.' Miss Barbra McTaggart.

**GOING TO THE FISHING—CARRADALE.** 39 x 39. 'W. McTaggart.' Reproduced in *The Studio*, 1909. Mr. A. Houston, Glasgow.

'Dora.' 17½ x 14½. 'W. McTaggart 1885.' Later version of picture painted 1868-9. Miss McTaggart.

'The Belle.' 59½ x 35½. Signed with monogram and dated 1886. (Portrait of Miss Jean McTaggart, the artist's second daughter.) Exhibited: R.S.A. 1886; Dundee 1886; R.G.I. 1888; Dundee 1890; S.N. Edin. 1908. Illustrated in the *Art Journal*, 1894, and in Catalogue of McTaggart Ex. 1901. Mrs. McTaggart.

Mrs. W. L. Brown and CHILDREN. 57 x 78. Signed 'W. MacTaggart 1885' to right, and with monogram on seat to left. Mr. W. L. Brown, Glasgow.

**WATER-COLOURS.**


**TAYPORT—EVENING.** Signed and dated 1885. Exhibited: Reid’s 1906.

**THE MOUTH OF THE BURN, LUNAN BAY.** 13½ x 20½. Unsigned. Miss Nelly McTaggart.

**THE WET PICNIC, RED CASTLE.** Unsigned. Mr. J. H. McTaggart, Loanhead.
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Mr. and Mrs. James L. Caw, Edinburgh.

The Gareloch. 11¼ x 20½. Unsigned sketch for landscape background of above.
Miss Nelly McTaggart.

Mist Rising, Garelochhead. 13 x 20½. 'W. McTaggart 1885.'
Mrs. M. B. Scott, Loanhead.

Gipsy Camp, Garelochhead. 13½ x 20¼. 'W. McTaggart 85.' No. 109, McTaggart Sale, 1889.
Sir David Paulin, Edinburgh.

Loch Goil from Whistlefield. 14½ x 20½. 'W. McTaggart 1885.'
Miss Betty McTaggart.

Port-an-Reigh. 19½ x 26. 'W. McTaggart 1885.' No. 52, McTaggart Sale, 1889.
Mrs. Robin, Hamilton.

For Shelter. 9½ x 14½. 'W. McTaggart 1885.' Sketch for the large oil picture dated 1887.
No. 64, McTaggart Sale, 1889.
Professor W. Peddie, Dundee.

Ossian's Grave—Kilbrannan Sound from Carradale. 13½ x 20¼. 'W. McTaggart 1884' (the last figure indistinct). Effect of afternoon calm and sunshine. Exhibited: R.S.A. 1911.
Mr. and Mrs. James L. Caw, Edinburgh.

Mr. H. H. MacTaggart, Loanhead.

'Where the Burnie Runs.' 17½ x 25½. Unsigned. Exhibited: R.S.W. 1906.
The Artist's Trustees.

Sketch at Carradale. 18½ x 25½. Unsigned. c. 1883-5. Miss Barbra McTaggart.

UNDATED WATER-COLOURS PAINTED AT CARNoustie,
Prior to 1886.

Mr. Ivor McTaggart.

The Pageant of Sunset. 9½ x 14. Unsigned.
Miss Barbra McTaggart.

The Glow of Evening, Carnoustie. 3½ x 6½. Unsigned.
Miss Barbra McTaggart.

Miss Barbra McTaggart.

Sunrise, Carnoustie. 13½ x 20¼. Unsigned.
Mr. John P. McTaggart, Penarth.

Wet Sands. 13½ x 20¼. Unsigned.
Mr. John P. McTaggart, Penarth.

The Stillness of a Summer Dawn. 13½ x 20¼. Unsigned.
Miss McTaggart.

Summer, Carnoustie. 13½ x 20¼. Unsigned.
Miss Barbra McTaggart.

The Shining Sunrise. 9½ x 13½. Unsigned.
Mr. J. H. McTaggart, Loanhead.

The Sheeny Sunset. 13½ x 20¼. Unsigned.
Miss Barbra McTaggart.

Sunrise, Carnoustie. 14 x 21. 'W. McTaggart.'
Mr. John Duncan Jr., Edinburgh.

Batty's Den and Mill. 5½ x 9. Unsigned.
Mrs. C. M. Penman, Bonnyrigg.

1886.

Aberfoyle in Spring; Carnoustie, August and September.

Past Work. 23½ x 36. 'W. McTaggart 1886.' Exhibited: Dundee 1886.
Mr. J. J. Watson, Broughty Ferry.
OVER THE HARBOUR BAR. 39 x 49½. 'W. McTaggart 1886.' Exhibited: R.G.I. 1887; R.S.A. 1888; Dundee 1889; Glas. Int. 1901. Illustrated in Good Words, 1899. Carradale subject. There is a rough jotting for placing of boats upon a letter dated 30.11.83. Miss Gibson, Broughty Ferry.


The Bathers. 10 x 15. 'W. McTaggart.' Small version of above. Mr. D. Brodie McLeod, Glasgow.

The Bathers. 7½ x 10½. 'W. McTaggart 1886.' Finished study of above. Exhibited: Glas. Int. 1888. Orchar Collection, Broughty Ferry.


Ocean. 39 x 53. 'W. McTaggart 1887.' Exhibited: R.S.A. 1891; Dundee 1891, as the 'North Sea'; R.G.I. 1894; Fountainbridge Loan 1902; S.S.A. 1908, as 'Breakers.' Mr. W. Home Cook, Edinburgh.

The Turn of the Tide. 23½ x 35½. 'W. McTaggart 86.' Exhibited: R.S.A. 1890; R.G.I. 1892. Mr. H. H. MacTaggart, Loanhead.

West Haven, Carnoustie. 7½ x 10¼. 'W. McTaggart 1886.' Sale: D. 6.3.09 (Ramsay Col.). Mr. T. J. S. Roberts, Drygrange.


Big Surf, Carnoustie. 23½ x 35. Unsigned. Mr. J. P. McTaggart, Penarth.

Happy Hours. 18 x 26. 'W. McTaggart 1886.' Mrs. John McTaggart, Helensburgh.

At Play. 24 x 38. 'W. MacTaggart 1886.' Mr. John Henderson, Reigate.


WATER-COLOURS.


At Aberfoyle. 10½ x 15½. Unsigned. Exhibited: R.S.W. 1906. Mr. H. H. MacTaggart, Loanhead.

Aberfoyle. 13 x 21½. 'W. McTaggart 1886.' No. 67, McTaggart Sale, 1889. Mrs. Mudie, Broughty Ferry.

Tramps, Aberfoyle. 11 x 15½. 'W. McTaggart 1886.' Exhibited: Dundee 1889. No. 21, McTaggart Sale, 1889. Sale: D. 5.3.09. (Ramsay Col.), as 'A Winter's Day in the Highlands.'

The Head Waters of the Forth, Aberfoyle. 13½ x 20½. 'W. McTaggart 1886.' No. 67, McTaggart Sale, 1889. Mr. H. H. MacTaggart, Loanhead.

The Ploughed Field, Aberfoyle. 9½ x 13½. Unsigned. The Artist's Trustees.

Gathering Brambles. 11 x 7. 'W. McTaggart 1886.' Mr. R. H. Brechin, Glasgow.
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GOING TO SCHOOL. 14 x 20\(\frac{1}{2}\). 'W. McTaggart 1886.' No. 14, McTaggart Sale, 1889. Sales: D. 6.3.09 (Ramsay Col.); E. 7.3.13 (Hope Paterson Col.).

A BIT OF SEASHPREE. 13\(\frac{3}{4}\) x 20\(\frac{1}{2}\). 'W. McTaggart 1886.'

Mr. John R. Muirhead, Edinburgh.

1887.

FOR SHELTER. 40 x 53\(\frac{1}{4}\). Signed and dated 1887. Exhibited: R.S.A. 1887. Founded upon an oil picture and a water-colour painted at Carradale in 1883. Sale: Buchanan’s, Glasgow 1911.

'CORR IN THE EAR.' 19\(\frac{3}{4}\) x 26\(\frac{1}{4}\). 'W. McTaggart 1887.' Begun at Carnoustie 1886. Exhibited: R.S.A. 1888.

Mr. A. F. Roberts, Fairnielee.

OFF TARBERT. 11 x 16. 'W. McTaggart 1887.'

JEANNIE. 13 x 9\(\frac{3}{4}\). Signed with monogram and dated 87 (second figure covered by frame). Exhibited: Glasgow Int. 1888. Orchar Collection, Broughty Ferry.


Mr. Arthur Kay, Edinburgh.

WATER-COLOURS.

THE FISHERMAN’S DAUGHTER. 11\(\frac{3}{4}\) x 9\(\frac{3}{4}\). Signed with monogram and dated. No. 3, McTaggart Sale, 1889.

TARBERT—WELL MAY THE BOATIE ROW. 12\(\frac{3}{4}\) x 20\(\frac{1}{2}\). 'W. McTaggart 1887.' No. 104, McTaggart Sale, 1889.

MENDING THE NETS. 14\(\frac{3}{4}\) x 22. 'W. McTaggart 87.' Exhibited: Reid’s 1906.

Mr. W. B. Lang, Johnstone.

SUNSET—DULSE GATHERERS ON THE COAST. 14 x 20. 'W. McTaggart 1887.' Sale: C. 14.7.06 (Paton Col.).

SUNSET OVER THE SEA. 14 x 20\(\frac{1}{2}\). 'W. McTaggart 1887.' One of these two drawings was exhibited R.S.W. 1887, and one was No. 23, McTaggart Sale, 1889, but it is difficult to decide which was which.

Mr. Hugh Stodart, Wintonhill.

1888.

SOUTHEND, KINTyre, August and September.

A SUNNY DAY ON SHORE. 26 x 32. 'W. McTaggart 1888.'

Mr. John Robertson, Dundee.

CORN FLOWERS. 30\(\frac{3}{4}\) x 21\(\frac{3}{4}\). Signed with monogram and dated 1888. (Portrait of Miss Mackay.) Exhibited: R.S.A. 1889.

Mrs. W. B. Mackay, Edinburgh.

WATER-COLOURS.

A SUMMER SEA. 18\(\frac{1}{4}\) x 25\(\frac{1}{4}\). 'W. McTaggart 1888.' No. 57, McTaggart Sale, 1889.

Mrs. Weinberg, London.

A LEAFY LANE, AUTUMN. 13\(\frac{3}{4}\) x 20\(\frac{1}{2}\). 'W. McTaggart 1888.' No. 43, McTaggart Sale, 1889.

Mr. James C. Robertson, Dundee.
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WILLIAM McTAGGART

MACHREMORE MILL. 13½ x 20¼. 'W. McTaggart 1888.' No. 123, McTaggart Sale, 1889.
Mr. James C. Robertson, Dundee.

Mr. H. H. MacTaggart, Loanhead.

DUNAVERY. 13½ x 20¼. No. 81, McTaggart Sale, 1889.
Mr. Richard Gibson, Giffnock.

The Village Church—Autumn. 13½ x 20¼. 'W. McTaggart 1888.' No. 116, McTaggart Sale, 1889. Sale : Red Cross, Edinburgh 1915.

PENNYSEARACH BAY, SOUTHEND. 13½ x 20¼. Unsigned. Miss Betty McTaggart.


Autumn. 13½ x 20½. 'W. McTaggart 1889.' No. 126, McTaggart Sale, 1889. Sale : Mr. R. A. Workman, London.

DUNAVERY AND THE MOIL FROM BRUNERIAN BAY. 13¾ x 20. Unsigned.
Miss McTaggart.

BONNIE CONIE GLEN. 15¼ x 21½. Unsigned.
Mr. and Mrs. James L. Caw, Edinburgh.

1887-8.

Water-Colours of subjects (painted in oil at earlier dates), painted from the original sketches and other memoranda chiefly in 1887 and 1888 and included in the sale of Water-Colours ('The McTaggart Portfolio'), 23rd March, 1889.

The Builders. 10 x 13½. 'W. McTaggart.' No. 1, McTaggart Sale, 1889. Painted in oil, 1859 ('The Past and the Present').
Mr. D. Brodie Macleod, Glasgow.

In Charge. 11 x 15. Inscribed 'William McTaggart. In Charge.' Painted in oil, 1865. No. 10, McTaggart Sale, 1889.
Mr. and Mrs. James Younger, Mount Melville.

The Murmur of the Shell. 11¾ x 15½. Inscribed 'W. McTaggart, painted 1871 in oil.' The oil picture is dated 1867. No. 15, McTaggart Sale, 1889. Sales : D. 30.10.9; E. 7.3.12 (Hope Paterson Col.).

The Pleasures of Hope. 15¼ x 11. 'W. McTaggart 1885.' No. 20, McTaggart Sale, 1889.

Going to Sea. 19¼ x 15¼. 'W. McTaggart 1859.' No. 25, McTaggart Sale, 1889.


Evening—Returning from the Fishing. 9 x 12. 'Evening, painted 1865, W. McTaggart, R.S.A.' No. 31, McTaggart Sale, 1889. Painted in oil, 1865-6 Exhibited : R.S.W. 1900.
Mr. R. H. Brechin, Glasgow.


Bought by Mr. J. G. Orchar.
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Mr. D. Brodie MacLeod, Glasgow.

LOCHABER NO MORE. 26 x 19½. ‘W. McTaggart, painted 1861 in oil.’ No. 65, McTaggart Sale, 1889. 
Mr. and Mrs. James Younger, Mount Melville.


MY BOY TAMMIE. 20 x 15¼. No. 85, McTaggart Sale, 1889. Painted in oil, 1866. 
Bought by Mr. J. R. Ovens, Edinburgh.

THE SAILOR’S YARN. 18¼ x 15¼. ‘W. McTaggart 1861,’ with ‘86’ below. No. 89, McTaggart Sale, 1889. 
Sir Andrew MacDonald, Edinburgh.


Mr. R. H. Brechin, Glasgow.

SPRING. 11 x 15¼. No. 105, McTaggart Sale, 1889. Painted in oil, 1863. Probably the drawing now called ‘The Daisy Chain’ (‘W. McTaggart 1863’) recently in possession of the late Mr. William Hunter, Edinburgh.

Miss Gibson, Broughty Ferry.

THE FISHERS’ LANDING. 14½ x 21. No. 128, McTaggart’s Sale, 1889. Painted in oil, 1875-7. Bought by the late Mr. John Robertson, Dundee.

The following, not elsewhere recorded in this catalogue, were also included in the sale of Water-Colours, 23rd March, 1889:


SUMMER. 18¾ x 26¼. No. 47, McTaggart Sale, 1889. Bought by Mr. Fraser.

THE SEA SHORE. 13¼ x 20¼. No. 59, McTaggart Sale, 1889. 
Mrs. George Roberts, Selkirk.

THE SANDS—EBB TIDE. 13¼ x 20½. No. 61, McTaggart Sale, 1889. Bought by Mr. Allan, Bo’ness.


COTTAGE INTERIOR. 14¾ x 20¼. No. 76, McTaggart Sale, 1889. Bought by Mr. Duncan Stewart, Edinburgh.


CAUGHT. 15¾ x 12¼. No. 111, McTaggart Sale, 1889. Bought by Mr. J. Wilson, Edinburgh.


LATE AUTUMN. 13¾ x 20¼. No. 115, McTaggart Sale, 1889. Bought by Mr. A. L. Agnew, Dundee.

THE LAND BREEZE. 13¾ x 20¼. No. 118, McTaggart Sale, 1889. Bought by Mr. Walter Dickson, Galashiels.


1889.

Dean Park, Broomieknowe (after May).


GREENFIELDS. 16½ x 24½. Given by the artist to the sale on behalf of the Scottish Artists Benevolent Fund, D. 22.3.90. Exhibited : R.S.A. 1891. Colonel Crabbe, Duncow.

Hayfield, Broomieknowe. 34 x 54. 'W. McTaggart 1889.' No. 6, McTaggart Ex. 1901; Dott's 1907 (as 'Summer Time'). Sales : D. 5.10.09 ; C. 20.4.17. Mr. Alexander Reid, Glasgow.


Ailsa Craig from White Bay, Cantyre. 32 x 51. 'W. McTaggart 1890.' Exhibited : S.S.A. 1903 ; Dott's 1907. Sale : C. 14.7.06 (Paton Col.). Mr. Leonard Gow, Camis Eiskan.


Away o'er the Sea—Hope's Whisper. 35 x 56. 'W. McTaggart 1889.' No. 11, McTaggart Ex. 1901. Exhibited : R.A. 1909 (McCulloch Col.). Sale : C. 29.5.13. (McCulloch Col.). Mr. J. N. Kyd, Broughty Ferry.
CATALOGUE OF PICTURES

Hope's Whisper. 6$\frac{1}{8}$ x 9$\frac{3}{8}$. 'W. McTaggart 1891.' Finished Panel of above. Exhibited: Dundee 1912. Sale: D. 7.3.14 (Galloway Col.).

Mr. H. H. MacTaggart, Loanhead.

Where the Smuggler came Ashore. 32 x 51$\frac{1}{4}$. 'W. McTaggart 1890.' Exhibited: S.S.A. 1900. Illustrated in Art Journal, 1898.

Mrs. Lindsay, Edinburgh.

Where the Smuggler came Ashore. 7$\frac{1}{4}$ x 11$\frac{3}{4}$. 'W. McTaggart 1890.' Finished Panel of above. Exhibited: Dott's 1907. Sale: D. 6.3.09 (Ramsay Col.).

Mr. Walter Graham, Greenock.

The Sounding Sea. 35 x 52. 'W. McTaggart 1889.' Mr. Barr Smith, Adelaide, S.A.

The Sounding Sea. 14$\frac{1}{4}$ x 23$\frac{1}{4}$. 'W. McTaggart 1889-97.' Smaller version of above. Sale: C. 24.6.12.

Mr. Graham Paton, Alloa.

The Sounding Sea. 8 x 12. 'W. McTaggart 1890.' Exhibited: Dott's 1907. Finished Panel of above. Sales: D. 6.3.09 (Ramsay Col.); E. 26.3.14 (Reid Col.).

Mr. John Duncan, Jr., Edinburgh.

Mist clearing off—Mull of Cantyre. 14$\frac{3}{4}$ x 21$\frac{1}{8}$. 'W. McTaggart 1890.' Exhibited: R.S.A. 1891.

Mrs. T. H. Cooper, Edinburgh.

Dunaverty. 15 x 22. 'Wm. McTaggart 1889.' Exhibited: Dundee 1890.

Miss Lowson, Forfar.

Autumn Showers. 33 x 52. 'W. McTaggart 1890.' Exhibited: People's Palace, Glasgow, 1898; R.G.I. 1901 (Scottish Art); Whitechapel 1901-2. Illustrated in R.G.I. Catalogue 1901. Sale: E. 12.3.09 (Henderson Col.).

Mr. J. A. Morrice, Glasgow.

Loch Ranza (?). 18 x 25. 'W. McTaggart 1889.' Mr. R. H. Brechin, Glasgow.

At Play in the Snow. 14 x 20. 'W. McTaggart 1889.' Sale: E. 12.3.09 (Henderson Col.).

Mr. Stephen Mitchell of Boquhan.

Dora. 33 x 29. 'W. McTaggart.' Repetition with variations of the twilight lighting which was used in the picture (1869), now in the R.S.A. Diploma Collection, before it was altered to present effect. Completion perhaps of an earlier sketch.

The Artist's Trustees.

Moss Roses. 28$\frac{3}{8}$ x 23$\frac{3}{8}$. Signed with monogram and dated 1890. (Portrait group of Mrs. McTaggart and her eldest daughter, Mysie.) Illustrated in Catalogue of McTaggart Ex. 1901. Exhibited: R.S.A. 1890; Dundee 1890; R.G.I. 1892; Dott's 1907.

Miss Nelly McTaggart.

Summer, Sandy Dean. 13$\frac{3}{8}$ x 20$\frac{3}{4}$. 'W. McTaggart.' The first drawing done at Broomieknowe.

Mr. John Duncan, Jr., Edinburgh.

Polton Road, Summer. 12$\frac{1}{4}$ x 20$\frac{3}{4}$. Unsigned. Mr. J. H. McTaggart, Loanhead.

Early Summer near Cockpen. 14$\frac{1}{4}$ x 20$\frac{3}{4}$. Sketch, unsigned.

Miss Nelly McTaggart.

Haytime. 12 x 17. 'W. McTaggart—Sketch for oil picture.' Exhibited: R.S.W. 1895.

Mr. J. M. Fraser, Invermay.

Greenfields. 12 x 17. 'W. McTaggart—Sketch for oil picture.' Exhibited: R.S.W. 1895.

Mr. J. M. Fraser, Invermay.

Greenfields. 17$\frac{1}{4}$ x 25$\frac{1}{4}$. 'W. McTaggart.' Exhibited: R.S.W. 1901. Quite different from the oil picture of same name.

Mr. J. P. McTaggart, Penarth.
HAY TIME—LOOKING ACROSS THE NORTH ESK VALLEY. 18¼ × 25¼. Unsigned.
Mrs. C. M. Penman, Bonnyrigg.

THE RUSSET AND GOLD OF AUTUMN. 13¼ × 20¼. Unsigned.
Mr. and Mrs. James L. Caw, Edinburgh.

Mr. H. H. MacTaggart, Loanhead.

AUTUMN, OLD LASSWADE ROAD. 13½ × 20½. Unsigned.
Mrs. C. M. Penman, Bonnyrigg.

GREENFIELDS. 5 × 8. ‘W. McTaggart 1890.’ Water-colour of the oil picture.
Miss Douglas, Broughty Ferry.

MOSS ROSES. 10½ × 8. (Upper corners rounded.) Signed with monogram and dated 1890. Water-colour of the oil portrait of Mrs. McTaggart and her daughter.
Miss Douglas, Broughty Ferry.

The above versions of ‘Moss Roses’ and ‘Greenfields’ were done for the screen presented by artist friends to Mrs. J. G. Orchar in 1890.

1890.

At Home.


ON THE ARGYLLSHIRE COAST. 12 × 18. ‘W. McTaggart 1890.’ Finished sketch for ‘The Storm’; lent for many years to the Albert Institute, Dundee.
Orchar Collection, Broughty Ferry.

Mr. Leonard Gow, Camis Eskan.

THE EMIGRANTS. 8½ × 11⅛. ‘W. McTaggart 1891.’ Finished panel with variations of above.
Mr. H. H. MacTaggart, Loanhead.

CROFTER EMIGRANTS LEAVING THE WEST OF SCOTLAND. 7¾ × 10½. ‘McTaggart 1894.’ Finished panel with variation of effect in above. Exhibited: Dundee 1912. Sale: D. 7.3.14 (Galloway Col.).
Mr. John Nairn, Kirkcaldy.

‘MAIRI Bhan Og.’
Mr. Andrew Carnegie, Skibo.

‘CALLER Oo!’ 56 × 42. Signed with monogram and dated 1890. Exhibited: R.S.A. 1890; R.A. 1909 (McCulloch Col.). No. 17, McTaggart Ex. 1901; Illustrated in Catalogue. Between 1894 and 1901 the canvas was enlarged all round. Sale: C. 30.5.13 (McCulloch Col.) as ‘Love’s Whispers.’
Mr. J. N. Kyd, Broughty Ferry.

‘CALLER Oo!’ 21½ × 17½. Unsigned. Smaller version of above before it was enlarged.
Also see entries under 1894 and 1896.
Mrs. C. M. Penman, Bonnyrigg.

FIRST STEPS. 19 × 26. ‘W. McTaggart 1890.’ Sale: D. 6.3.09 (Ramsay Col.).
Mr. H. H. MacTaggart, Loanhead.

THE BLACKBIRDS’ NEST. 19½ × 15. ‘W. McTaggart 1890.’ Exhibited: Dundee 1890; Glasgow 1911.
Mrs. A. P. Mathewson, Dundee.

Miss McTaggart.
HAWTHORNDEN. 35 x 56. ‘W. McTaggart 1890.’ No. 4, McTaggart Ex. 1901.

THE HewAN, MID-SUMMER. 7½ x 10½. Unsigned. Finished panel of above.
Mr. and Mrs. James L. Caw, Edinburgh.

HOLIDay WEATHER—NEAR HAWTHORNDEN. 20 x 30. ‘W. McTaggart.’ Perhaps
painted a few years later. Exhibited: Dott’s 1907. Sales: D. 6.3.09 (Ramsay
Col.); D. 7.3.14 (Galloway Col.). Mr. Leonard Gow, Camis Eskan.

THE Fruit SELLER, MEIIVILLE GATES. 28½ x 32½. ‘W. McTaggart 1890.’
Miss McTaggart.

AUTumn SunSHINE IN SANDY DEAn. 23½ x 31. ‘W. McTaggart 1890.’ Exhibited:
R.S.A. 1891. Sale: C. 2.4.98.

HERRING FISHERS RETURN. 6½ x 9½. ‘W. McTaggart 90.’
Mr. H. H. MacTaggart, Loanhead.

RETURNING FROM THE HERRING FISHING—A BRISK BREEZE. 7 x 10. ‘W. McTaggart.’
Mr. J. P. McTaggart, Penarth.

NOON. 7 x 10. ‘W. McTaggart 1890.’ Exhibited: Dott’s 1907. Sale: D. 6.3.09
(Ramsay Col.). Finished panel of ‘Fair Weather, Carradale,’ painted 1883.
Mr. William Boyd, Broughty Ferry.

AFTERNOON. 7 x 10. ‘W. McTaggart 90.’ Exhibited: Dott’s 1907. Sale: D.
6.3.09 (Ramsay Col.). Mr. Stephen Mitchell, Boquhan.

THE APPRENTICE. 31 x 24. Signed with monogram and dated 1890. Exhibited:
Mr. J. P. McTaggart, Penarth.

WATER-COLOUR.

THE TREE FRINGED ROAD. 13 x 20. ‘W. McTaggart 1890.’
Mrs. Strickland, Halifax.

1891.

Carnoustie at Easter; Broughty Ferry in early Summer.

THE EMIGRANTS. 57 x 85. ‘W. McTaggart.’ Painted between 1891 and 1894.
Mr. Ernest R. Harrison, Hove.

EMIGRANTS LEAVING THE HEBRIDES. ‘W. McTaggart 1891.’ 25 x 38. Study for
above. Exhibited: R.H.A. 1901; R.G.I. 1902; Reid’s 1906.
Mr. Stephen Mitchell, Boquhan.
WILLIAM McTAGGART

CROFTER EMIGRANTS LEAVING THE WEST OF SCOTLAND. 21 x 31. 'W. McTaggart.' Study for above. Mr. W. Boyd, Broughty Ferry.

THE EMIGRANTS. 13½ x 22. Unsigned. Study for above. Mrs. McTaggart. See also 'A Sprig of Heather,' 1893, and 'The Sailing of the Emigrant Ship,' 1895.


ON THE BEACH AT CARNoustie, EVENING. 12 x 18. 'W. McTaggart.' Mr. John Paterson, Bonnyrigg.

LOVE LIGHTENS LABOUR. 25 x 52. 'W. McTaggart 1890-9.' Also called 'The Salmon Fisher's Family.' Mr. William Boyd, Broughty Ferry.

SALMON FISHERS, CARNoustie BAY. 7 x 10½. 'W. McTaggart 1890-4.' Finished panel of above. Exhibited: Dundee 1912. Mr. W. McInnes, Pollokshields.

A SUMMER DAY, CARNoustie. 34 x 53½. 'W. McTaggart 1890-7.' Mr. W. H. Howden, Glasgow.


Mr. Ernest R. Harrison, Hove.

CORNFIELD AT SANDY DEAN. 25 x 32. 'W. McTaggart 1891.' Exhibited: Dott's 1907.

SCHOOL IN ARRAN. 25 x 33. 'W. McTaggart 91.' Exhibited: Glas. 1911.

Mr. John Robertson, Dundee.

Trustees of the late Mr. R. Lang, Johnstone.

On the Esk. 24 x 36. 'W. McTaggart 1891.' Mr. John Duncan, Jr., Edinburgh.

Queen Mary's Mill. 19½ x 26½. 'W. McTaggart 91-97.'

Mr. James Tawse, Broughty Ferry.

Running for Shelter. 6½ x 9½. 'W. McTaggart 1891.' Finished panel of picture painted 1883.

Miss McTaggart.

Seapiece. 7 x 10½. Dated 1891 and inscribed behind "To Annie Lindsay from William McTaggart with all good wishes 1899."

Mrs. William Sinclair, Edinburgh.

Fishing from the rocks. 7 x 10. 'W. McTaggart 1891.' Exhibited: Reid's 1906; Dundee 1912. Sale: D. 7.3.14 (Galloway Col.). Finished panel of 'The Sun on the Water,' painted 1883.

Mr. John Duncan, Jr., Edinburgh.


Mrs. W. Stephen, Broughty Ferry.

Spring. 15 x 25. 'W. McTaggart 1891.' Exhibited: R.S.A. 1892. Portrait of Miss Mary Stephen.

Mrs. W. Stephen, Broughty Ferry.


Mrs. W. Stephen, Broughty Ferry.

Portrait of the artist's mother. 18 x 14. Unsigned.

Mrs. A. Mactaggart, Campbeltown.

Portrait of the artist's mother. 24 x 14. 'W. McTaggart 1891.'

Mrs. J. McTaggart, Helensburgh.

Reduced versions of the portrait painted 1874.

Portrait of Mr. John Hart, Banker, Glasgow. 31 x 24. Signed with monogram and dated 1891. A posthumous portrait.

Mr. G. B. Hart, Edinburgh.
1892.

Machrihanish, first time in June.

APRIL SNOW. 34$\frac{1}{2}$ x 54. 'W. McTaggart 1892-7.' Exhibited: Glasgow Int. 1901; Whitechapel 1912. Forenoon effect. Mr. J. Howden Hume, Glasgow.

WINTER. 6$\frac{1}{2}$ x 9$\frac{1}{2}$. 'W. McTaggart 1892.' Finished panel of above, but with one figure less. Sale: E. 12.3.09 (Henderson Col.); E. 26.2.14 (Reid Col.). Mr. H. H. MacTaggart, Loanhead.

SNOW IN APRIL. 7$\frac{1}{4}$ x 10$\frac{1}{8}$. Panel. 'W. McTaggart.' Afternoon effect. Mr. and Mrs. James L. Caw, Edinburgh.

WINTER WHEAT, SANDY DEAN. 24$\frac{1}{2}$ x 31$\frac{1}{2}$. c. 1892. The Artist's Trustees.

BREEZY JUNE, CAULDRONS BAY. 23$\frac{1}{2}$ x 35$\frac{1}{2}$. 'W. McTaggart 1892.' Exhibited: S.N. Edin. 1908.

THE CAULDRON BAY. 'W. McTaggart 1891-7.' Exhibited: S.N. Edin. 1908.

MR. J. H. MCINTOSH, MRS. J. W. HOWDEN. 

LOOKING TOWARDS JURA IN A NORTHERLY BREEZE. 19$\frac{1}{4}$ x 32$\frac{1}{4}$. 'W. McTaggart 1892.' Mr. W. Ritchie, Edinburgh.

THE CAULDRONS ROCKS. 32 x 34. 'W. McTaggart.'

MACHRIHANISH—IN BAY VOYACH. 21 x 33. 'W. McTaggart 1893.' Mr. J. H. Couper, Glasgow.

RAINY DAY, MACHRIHANISH. 43 x 68$. The Artist's Trustees.

THE MIDNIGHT SUN, MACHRIHANISH. 9$\frac{1}{2}$ x 13$. Unsigned. c. 1892. Mr. J. P. McTaggart, Penarth.

SUNSET AFTER RAIN. 9$\frac{1}{2}$ x 13$. Unsigned. Mr. J. H. McTaggart, Loanhead. Miss McTaggart.

SUNSET OVER THE SEA. 6$\frac{1}{2}$ x 9$. Unsigned. Miss McTaggart.

MOORLAND AND LEA, SEPTEMBER AFTERNOON. 34$\frac{1}{4}$ x 42. 'W. McTaggart 1892.' The Artist's Trustees.

SUMMER IN THE GARDEN, BROOMIEKNOWE. 29 x 29. 'W. McTaggart 1892-05.' Miss Betty McTaggart.

SUNNY SEPTEMBER. 30$\frac{1}{2}$ x 24$. 'W. McTaggart.' c. 1892. Sale: E. 30.11.16, as 'Midsummer on the Sands.' Mr. Ernest R. Harrison, Hove.

BLithe OCTOBER. 54 x 40. 'W. McTaggart.' Exhibited: R.S.A. 1893; Dundee 1895. Mr. J. M. Fraser, Invermay.

BLithe OCTOBER. 9$\frac{1}{2}$ x 6$. 'W. McTaggart 1891.' Finished panel of above. The Artist's Trustees.

SKETCH OF BIRCH TREE. 21 x 14. Miss Nelly McTaggart.

THE BALLAD. 22 x 29. 'W. McTaggart 1890-2.' Exhibited: Dott's 1907. Mrs. A. P. Mathewson, Dundee.


1893.

Carnoustie, September.

CARNoustie SANDS. 18 x 31. 'W. McTaggart 1893.' Mrs. A. P. Mathewson, Dundee.

Wet SANDS, CARNoustie. 35 x 52. 'W. McTaggart 94.' Mr. W. T. Shaw of Tenandry.
West Haven, Carnoustie—Windwoven Sunlight. 34 x 40. 'W. McTaggart, 1890' (last figure indistinct). Mr. A. B. Wallace, U.S.A.

The Harbour, Carnoustie. 28 x 32. Signed. Mr. William Boyd, Broughty Ferry.

On the Bents, Carnoustie. 28 x 32. Mr. W. B. Lang, Johnstone.

Carnoustie Bay. 26 x 32. 'W. McTaggart.' Mr. T. G. Brownlee, Glasgow.


Carnoustie Bay. 12½ x 18½. 'W. McTaggart 09.' Painted probably 1893. Rev. J. C. and Mrs. Watt, Polwarth.

Early Summer in the Lothians. 24 x 31. Unsigned. Mr. J. H. McTaggart, Loanhead.

Sandy Dean—A Grey Day. 24 x 31½. 'W. McTaggart.' Miss Nelly McTaggart.

Wooded Avenue at Viewfield. 15½ x 22⅓. Mr. Alexander Reid, Glasgow.


Howgate. 23½ x 35½. 'W. McTaggart 93.' Mrs. W. B. Mackay, Edinburgh.

Venture Fair Village. 24 x 36. 'W. McTaggart 1893-5.' Mr. John Duncan, Jr., Edinburgh.

Harvest near Cowden. 23½ x 35½. 'W. MacTaggart 1893.' Mr. H. H. MacTaggart, Loanhead.


The Little Messenger. 17½ x 13½. 'W. McTaggart 1893.' Exhibited: Dott's 1907.

At Kinloch Rannoch. 13½ x 20. 'W. McTaggart.' Mr. John Duncan, Jr., Edinburgh.

Auchmithie. 15 x 20. 'W. McTaggart 1893.' Mr. W. Boyd, Broughty Ferry.


Mr. P. McOmish Dott, Colinton.

A Sprig of Heather. 17½ x 11½. 'W. McTaggart 1893.' Smaller version of above—blue setting.

Both the above are associated with the 'Emigrant' series.


Mr. and Mrs. James L. Caw, Edinburgh.


1894.

Port Seton, August.

Winter Sunrise. 35 x 54. 'W. McTaggart 1894.' No. 10, McTaggart Ex. 1901; Reid's 1906. Sale: C. July 1914. Mr. Hay Boyd Roberts, Townend of Symington.

Winter Sunrise. 10 x 13½. Unsigned. Slight sketch for above.

Miss Betty McTaggart.
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Winter Sunrise, the Garden. 32 x 25. 'W. McTaggart.' c. 1894.

Mr. John A. Murray, Edinburgh.

Carrington Mill. 36 x 32. 'W. McTaggart 94.' Exhibited: New English Art Club 1900; R.S.A. 1904. Sale: D. 4.2.05; E. 29.2.06, as 'Spring.'

Mr. R. A. Workman, London.

The Wind Among the Grass. 34½ x 49. c. 1892-4.

The Artist's Trustees.

The Hay Cart. 23½ x 35½. 'W. McTaggart 1894.'

Mr. John Duncan, Jr., Edinburgh.

In the Hayfield, Broomieknowe. 37 x 33. 'W. McTaggart 94' (date indistinct).

The Artist's Trustees.

Port Seton. 19½ x 29½. 'W. McTaggart 1894.' Sale: D. 5.3.09 (Ramsay Col.).

Mr. Stephen Mitchell, Boquhan.

Wet Weather—Port Seton. 33 x 37. 'W. McTaggart 1895.' No. 18, McTaggart Ex. 1901; Dott's 1907. Illustrated in The Studio, 1909.

Mr. P. McOmish Dott, Colinton.

Homeward Bound. 17½ x 23½. 'W. McTaggart' and indistinct date. Sale: D. 7.3.14 (Galloway Col.).

Mrs. W. J. Croall, Edinburgh.

Fife Coast from Port Seton. 24½ x 31½. Unsigned.

Miss McTaggart.

Children on the Rocks, Port Seton. 22 x 30¼. 'W. McTaggart.'

Mr. J. W. McTaggart, Loanhead.

Noon tide—Jovie's Nook. 33 x 37. 'W. McTaggart.' Sale: D. 7.3.14 (Galloway Col.).

Mr. J. W. Blyth, Kirkcaldy.

A Grey Day on the East Coast. 34 x 49. Signed. Sales: E. 7.3.13 (Hope Paterson Col.); E. 30.11.16.

Cockenzie Harbour, A Sunny Day. 19½ x 30. 'W. McTaggart.'

Mr. H. H. MacTaggart, Loanhead.

Cockenzie Harbour, Boats Coming In. 25½ x 27. 'W. McTaggart.' Sale: E. 30.11.16.

Mr. Hugh Stodart, Wintonhill.

Cockenzie, Afternoon. 42 x 49. 'W. McTaggart.'

The Artist's Trustees.

Gullane Sands and Berwick Law, from Cockenzie. 26 x 50. 'W. McTaggart.'

Mr. J. W. Blyth, Kirkcaldy.

The Firth of Forth looking towards Edinburgh from Cockenzie. 25½ x 49½. 'W. McTaggart.'

Mr. J. H. McTaggart, Loanhead.

Fish Auction, Cockenzie. 28 x 32. 'W. McTaggart 1894.'

Mr. D. M. Jackson, Corstorphine.

The Fish Auction. 6½ x 9. Unsigned. Finished panel of above.

Miss Betty McTaggart.

Broken Weather, Port Seton. 24½ x 31½. Unsigned.

Miss Betty McTaggart.

Natural Harbour, Cockenzie. 33 x 36½. 'W. McTaggart.' Sale: E. 30.11.16.

Fishing from the Rocks, Port Seton. 28 x 32. 'W. McTaggart.'

Mr. W. Laird Robertson, Dundee.

'The Boatie Rows.' 22 x 27. 'W. McTaggart.' c. 1894.

Mr. John Simpson, Tayport.

'Caller Oo!' 9 x 7½. 'W. McTaggart 1894.' Finished panel of picture painted 1890.

Mrs. Morrison, Edinburgh.

Cornfield at Cowden. 22 x 36. 'W. McTaggart 94.' Exhibited: Dott's 1907; Dundee 1910.
A Sunny Harvest Day. 18 x 31 1/2. 'W. McTaggart 1894.'
Mr. and Mrs. James L. Caw, Edinburgh.

A Wet Harvest Day. 17 1/2 x 31. 'W. McTaggart 94.'
Mr. H. H. MacTaggart, Loanhead,

Through the Corn. 24 x 36. ‘W. McTaggart.’ Exhibited: Dundee Loan 1912.
Purchased 1913 for National Gallery, Ottawa, Canada.

Golden Grain. 24 x 36. ‘W. McTaggart 1894.’
Mr. Laurence Pullar, Bridge of Allan.

The Evening Fields. 7 x 10. Unsigned. c. 1894. Miss Nelly McTaggart.

Sunset Glamour. 24 1/2 x 33. ‘W. McTaggart 1894.’ Exhibited: Dott’s 1907.
Mr. P. McOmish Dott, Colinton.

Bay Voyach, Summer Time. 37 x 65. ‘W. McTaggart 1894.’ Probably begun in 1892.
The Artist’s Trustees.

Bay Voyach. 8 x 13 1/2. Unsigned sketch for above.
Mr. Ivor McTaggart.

Rev. Dr. Watson. 34 x 28. ‘W. McT.’ Posthumous portrait. Exhibited: R.S.A. 1895. Presented by Mr. J. G. Orchar to the Albert Institute, Dundee.

1895.

Machrihanish, ten days in May, and June.

Wet Sands and Stormy Seas. 36 x 58. ‘W. McTaggart 1895-04.’ Exhibited: St. Louis 1904 (Illustrated in Catalogue); S.S.A. 1905; Dott’s 1907; Franco-British, London 1908; Glas. 1911. Illustrated in the Toronto Westminster, August, 1916.
Mrs. A. P. Mathewson, Dundee.

Wet Sands. 9 1/4 x 13 1/2. ‘W. McTaggart 92.’ (?) date. Exhibited: Dundee 1908.
Study for above.
Mr. John Duncan, Jr., Edinburgh.


Fog Clouds Breaking up. 25 x 36. ‘W. McTaggart 1895-04.’ Exhibited: Dott’s 1907.

Mist Rising, Machrihanish. 6 1/2 x 9 1/2. ‘W. McTaggart.’ Finished panel of above.
Mr. H. H. MacTaggart, Loanhead.

"When the Summer’s in its Prime, Give Me the Isle of Skye." 18 x 26. ‘W. McTaggart 1895.’ Exhibited: Dott’s 1907. Mr. H. H. MacTaggart, Loanhead.

April Showers, Machrihanish. 32 x 36. ‘W. McTaggart.’ c. 1895.
Mr. John Innes, Pollokshields.

Playing in the Surf. 36 x 56. ‘W. McTaggart 1895.’ No. 5, McTaggart Ex. 1901.
Sale: E. 15.6.16 (Gibson Col.). Mr. Leonard Gow, Camis Eshan.

Northerly Breeze, Salt Pans. 35 x 55. ‘W. McTaggart.’ Exhibited: Dundee Loan 1912; Photogravure in Memorial Catalogue.
Mr. William Boyd, Broughty Ferry.


Away to the West. 27 x 40. Unsigned. Quite different effect and figures from earlier picture of same name.
Mr. J. W. Blyth, Kirkcaldy.

Away to the West. 13 1/2 x 18 1/2. ‘W. McTaggart 1895.’ Smaller version of above.
Rev. J. C. and Mrs. Watt, Polwarth.
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HOWGATE. 12½ × 18½. 'W. McTaggart 1895.' Smaller version of picture painted 1893.

'Consider the Lilies.' 38 × 60. 'W. McTaggart 1895.' No. 12, McTaggart Ex. 1901. 
Larger picture painted out of doors in 1898.  Mr. John Duncan, Edinburgh.

The Queen's Cradle. 24 × 31½. 'W. McTaggart 1895-8.' Exhibited : S.S.A. 1900, as 'On the South Esk'; Dundee 1908, 1910, 1912, as 'Crossing the Burn.'
Sale : E. 30.11.16, as 'The King's Chair.' Mr. H. H. MacTaggart, Loanhead.

The Ford. 33 × 37. 'W. McTaggart 1895.' No. 13, McTaggart Ex. 1901. Sale:
C. 14.7.06 (J. Paton Col.). Mr. J. H. Paton, Lithangie.

The Linn, Rosslyn Glen. 33 × 36. 'W. McTaggart 1895.' No. 24, McTaggart Ex.
1901. Exhibited : International Society 1901; Dott's 1907; New English Art
Club 1909.

Mr. W. T. Shaw of Tenandry.

Rosslyn Glen. 15 × 19½. Unsigned. Sketch for landscape in above.

Mr. J. H. McTaggart, Loanhead.

Kevoch Mill. 19½ × 29½. 'W. McTaggart.' Mr. Alexander Reid, Glasgow.

On the Esk. 20 × 30. 'W. McTaggart.'

Trustees of the late Mr. R. Lang, Johnstone.

A Spate on the Esk. 23 × 30. 'W. McTaggart 1895.' Exhibited : Whitechapel
1903.

Roslin Castle, Autumn. 46 × 37. 'W. McTaggart 1895.' The Artist's Trustees.

Fishing in the Burn. 25 × 36. Unsigned. Mr. James Lang, Johnstone.

Autumn Showers. 22 × 26. 'W. McTaggart 1895.' Exhibited : Dundee 1895.

Mr. J. M. Fraser, Invermey.

Harvesting, Mid-Lothian. 34 × 50. 'W. McTaggart 1895.' Exhibited : Dundee
1912; illustrated in Catalogue. Sale : D. 6.3.09 (Ramsay Col.).

Mr. W. Boyd, Broughty Ferry.

The Sailing of the Emigrant Ship. 30 × 34. 'W. McTaggart 1895.' Exhibited :
Whitechapel 1912.

Mr. and Mrs. James L. Caw, Edinburgh.

WATER-COLOURS.

Neidpath Castle. 9½ × 13½. Unsigned sketch. Mr. H. H. MacTaggart, Loanhead.

Afternoon on the Tweed. 9½ × 13½. Unsigned sketch.

Mr. J. H. McTaggart, Loanhead.

Sketch of the Garden for 'Consider the Lilies.' 13½ × 20½. Unsigned.

Miss McTaggart.

1896.

At Home.

Corn-Fields. 35 × 52. 'W. McTaggart 1896.' No. 28, McTaggart Ex. 1901.
Exhibited : R.S.A. 1903; Dott's 1907 (as 'A Bonnie Stretch of Corn'); Dundee

Mr. J. W. Blyth, Kirkcaldy.

Corn-Fields. 6½ × 9½. 'W. McTaggart 91.' Finished panel. Perhaps first idea
for above.

Mr. H. H. MacTaggart, Loanhead.

Harvest at Broomieknowe. 36 × 52. 'W. McTaggart 1896.' Reproduced in Colour
in The Studio, 1909.

Mr. P. McOmish Dott, Colinton.
The Crofter's Harvest. 7 x 10. Unsigned sketch for above. Miss Betty McTaggart.

Harvest Moon at Twilight. 35 x 43. 'W. McTaggart 1897.' Exhibited: International Society 1901; R.H.A. 1901. Illustrated in Catalogue Int. Society. Mr. Hugh Stodart, Wintonhill.

Golden Autumn, Lothian-Burn. 17\frac{1}{2} x 29\frac{1}{2}. 'W. McTaggart 1896-8.' Exhibited: Dundee 1910, as 'Hawthornden.' Mrs. A. P. Mathewson, Dundee.

By Summer Seas. 17 x 25. 'W. McTaggart 1890-6.' Exhibited: S.N. Edinburgh 1908. Illustrated in Art Journal, 1897. Mr. John Kirkhope, Edinburgh.

'Caller Oo!' 36 x 30. 'W. McTaggart 1896.' Medium version of picture painted 1890, but with more landscape. Mr. T. G. Brownlee, Glasgow.

Carrington Road. 31\frac{1}{2} x 24\frac{1}{2}. 'W. McTaggart.' Miss Barbra McTaggart.

Lilies. 20 x 30. 'W. McTaggart 1896.' Finished study for the picture completed in 1898. Mr. W. B. Lang, Johnstone.

Roslin Castle, Summer Time. 23\frac{1}{2} x 18\frac{1}{2}.

The Uncertain Glory of an April Day. 60 x 41. 'W. McTaggart 1897.' Sale: E. 30.11.16.

The Uncertain Glory of an April Day. 31\frac{1}{2} x 28\frac{1}{2}. Unsigned. Smaller version of above. Mrs. C. M. Penman, Bonnyrigg.

The Uncertain Glory of an April Day. 9\frac{1}{2} x 6\frac{1}{2}. Unsigned. Finished panel of above. Miss Barbra McTaggart.

A Fine Winter's Day. 18 x 30. 'W. McTaggart 1896.' Mr. R. A. Workman, London.

Winter, Broomieknowe. 43 x 57\frac{1}{2}. 'W. McTaggart.' The Artist's Trustees.

Snow-Clad Fields. 43 x 57.

Snow-Clad Fields. 9\frac{1}{2} x 13\frac{1}{2}. Unsigned study for above, with variations. Mrs. C. M. Penman, Bonnyrigg.

Portrait of Mr. W. B. Mackay. 31\frac{1}{2} x 24\frac{1}{2}. Unsigned. Bust portrait. Mrs. W. B. Mackay, Edinburgh.

Portrait of Mrs. W. B. Mackay. 31\frac{1}{2} x 24\frac{1}{2}. Signed with monogram and dated 1896. Bust portrait. Mrs. W. B. Mackay, Edinburgh.

Bailie Duncan MacDonald, D.L., H.F.E.I.S. 52 x 42. 'W. McTaggart 1896.' Albert Institute, Dundee.

Bailie Duncan MacDonald. Replica of above. Rev. Mr. Johnstone, Forfar.

1897.

Machrihanish, June.

The Coming of St. Columba. 51\frac{1}{2} x 81. 'W. McTaggart 1896.' (The second figure indistinct.) The sea and landscape painted at the Cauldrons in 1897; the figures added afterwards. Exhibited: Coronation Exhibition London, 1911. Reproduced in The Connoisseur special Christmas number 1913; in special National Gallery Supplement to The Graphic, and in colour (very inadequately) in Bibby's Annual 1916. Purchased 1911 for National Gallery of Scotland.

The Coming of the St. Columba. 18 x 26. 'W. McTaggart 1895.' (? date). Study for above. Mr. Walter Bain, Ayr.
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The Preaching of St. Columba. 60 1/2 x 86 1/2. The sea and landscape painted at
the Cauldrons in 1897; the figures added later. Exhibited: R.S.A., 1911.
The Artist’s Trustees.

The Preaching of St. Columba. 20 x 25. ‘William McTaggart 1895’ (? date).
Exhibited Dott’s 1907. Sale: Lindsay Col. Dundee 7.3.13. Study for above.
Mr. D. M. Jackson, Corstorphine.

A Westerly Gale. 52 x 81.
The Artist’s Trustees.

By the Skin of their Teeth. 18 x 31. ‘W. McTaggart.’ The seascape in ‘A
Westerly Gale,’ was used as setting for this incident.
Mr. W. B. Lang, Johnstone.

By Skin of their Teeth. 10 x 14. ‘W. McTaggart.’ Smaller version of above.
Mr. John Duncan, Jr., Edinburgh.

First Steps. 14 x 19. ‘W. McTaggart 1897.’ Smaller version of the picture
painted 1890.
Mrs. John McTaggart, Helensburgh.

Portraits of the Artist’s Children, Babbie and Hamish. 38 x 27 1/2. Unsigned.
c. 1897.

WATER-COLOUR.

After the Storm. 13 1/2 x 20 1/2. ‘W. McTaggart 1897 ’ (date indistinct).
Mr. John Duncan, Jr., Edinburgh.

1896-9.

Between about 1896 and 1899 McTaggart painted a number of small genre-like
pictures to illustrate a series of humorous Scottish stories which his friend J. G.
Orchar had intended to publish, but ultimately did not. They were as follows:

The Story Teller. 33 1/2 x 37 1/2. Unsigned. The most important of the series and
intended for the frontispiece.
Mr. Ivor McTaggart.

The Story Teller. 19 1/2 x 26 1/2. Unsigned. Smaller version of above.
Mr. W. B. Lang, Johnstone.

Golf Caddies. 20 x 16. Unsigned. E. 30.11.16.
Mr. and Mrs. James L. Caw, Edinburgh.

The Laird and the Butler—A Curling Story. 16 x 20 1/2. Unsigned.

The Undressed Salad. 16 1/2 x 27 1/2. ‘W. McTaggart’
Mr. H. H. MacTaggart, Loanhead.

The Lady of the Manor. 19 x 15 1/2. Unsigned. Mr. J. P. McTaggart, Penarth.

His First Sermon. 18 1/2 x 15 1/2. Unsigned. Miss McTaggart.

The Golfing Minister. 21 1/2 x 15 1/2. Unsigned. Mrs. C. M. Penman, Bonnyrigg.

‘It’s a Pity we ever had anything to dae wi’ Her, Father!’ 20 1/2 x 15 1/2.
Mr. J. H. McTaggart, Loanhead.

The English Drover. 13 x 29. Unsigned.

Sodom and Gomorrah. 18 1/2 x 14 1/2. Unsigned.

‘Tabled Caird.’ 20 x 13 1/2. Unsigned.

The Character—‘I’ve Gotten Yours and I’m no Comin’.’ 13 1/2 x 20 1/2. Unsigned.
Mr. Ivor McTaggart.
1898.

**Machrihanish, June.**

THE LILIES—'CONSIDER THE LILIES.' 52 × 80. 'W. McTaggart 1898.' Exhibited: R.G.I. 1914 (Illustrated in Catalogue). For previous versions of this theme see entries under 1895 and 1896.

Mr. Ernest R. Harrison, Hove.

'CONSIDER THE LILIES.' 7½ × 11¼. 'W. McTaggart.' Finished panel of above.

Mrs. C. M. Penman, Bonnyrigg.

MACHRIHANISH BAY. 57 × 86. 'W. McTaggart 1898.' The Artist's Trustees.

MACHRIHANISH—THE BAY FROM BAY VOYACH. 57 × 85½. 'W. McTaggart.' The Artist's Trustees.

AMONGST THE BENTS, MACHRIHANISH. 38 × 56½. 'W. McTaggart 1898.' No. 29, McTaggart Ex. 1901.

Mr. J. J. Cowan, Edinburgh.

A SUMMER DAY, MACHRIHANISH. 38 × 57. 'W. McTaggart 1898-01.'

Mr. T. J. S. Roberts, Drygrange.

A SUMMER DAY. 9½ × 13½. Panel. 'W. McTaggart.' Small version of above.

Mr. John Duncan, Jr., Edinburgh.

THE SCART ROCK. 30 × 40. 'W. McTaggart.' c. 1897-8.

Mr. John Duncan, Jr., Edinburgh.

MACHRIHANISH BAY—A BRIGHT DAY. 38 × 58. 'W. McTaggart.' c. 1898-9.

Mr. John Duncan, Jr., Edinburgh.

THE OPEN FIELDS, SPRINGTIME. 24½ × 31½. Unsigned.

Mr. Ivor McTaggart.

THE SOLDIER'S RETURN. 53 × 81. 'W. McTaggart 1898.' The Artist's Trustees.

MIDLOTHIAN, AUTUMN DAY. 26½ × 38½. 'W. McTaggart.' Smaller version of above.

Mr. W. B. Lang, Johnstone.

THE SOLDIER'S RETURN. 6½ × 9½. 'W. McTaggart 1898.' Finished panel of above.

Mr. Ivor McTaggart.

AUTUMN LEAVES, LASSWADE. 31½ × 24½. 'W. McTaggart.'

Mr. T. G. Brown ee, Glasgow.

JEANIE DEANS. 37 × 33. 'W. McTaggart 1898.' Mr. P. J. Mackie of Glenreasdell.

CHRISTMAS DAY. 37 × 55½. 'W. McTaggart 1898.' Mr. James A. Morrice, Glasgow.

CHRISTMAS DAY. 7½ × 11¾. 'W. McTaggart.' Finished panel of above.

Mr. J. H. McTaggart, Loanhead.

1899.

**Machrihanish, June.**

THE ATLANTIC SURF. 39 × 59. 'W. McTaggart 1899.' No. 16, McTaggart Ex. 1901.

Mr. J. Howden Hume, Glasgow.

LOBSTER FISHERS, MACHRIHANISH BAY. 39 × 57½. 'W. McTaggart 1901.' Exhibited: Dundee 1910.

Mr. W. B. Dickie, Broughty Ferry.
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RETURNING FROM THE LOBSTER FISHING. 39 × 42. Exhibited: Liverpool; Arbroath; Dundee. Purchased 1913 for National Gallery of Victoria, Melbourne.

MACRHIHANISH BAY. 38 × 56. ‘W. McTaggart 1901.’ Exhibited: Dott’s 1907.

Mr. W. Boyd, Broughty Ferry.


THE SHOWERY HARVEST DAY. 44 × 58. ‘W. McTaggart 99.’

Mr. Alex. J. W. Taitt, Glasgow.

THE HARVEST MOON. 52 × 77. ‘W. McTaggart.’ Mr. Alexander Reid, Glasgow.

1900.

AT HOME.

WHERE BLAEBERRIES GROW. 26 × 36. ‘W. McTaggart 1900.’ No. 15, McTaggart Ex. 1901. Exhibited: Dundee 1910; Glasgow 1911.

Mr. John Tattersall, Dundee.

BLYTHE MAY DAY. 33 × 56. ‘W. McTaggart 1900.’ No. 9, McTaggart Ex. 1901.


Mr. Hay Boyd Roberts, Towend of Symington.

THE BONNIE MUIRLAND. 25½ × 35½. ‘W. McTaggart 1900.’ No. 20, McTaggart Ex. 1901.

Mrs. James Lindsay, Edinburgh.

AMONG THE BRACKEN. 26 × 36. ‘W. McTaggart 1900.’ No. 23, McTaggart Ex. 1901.

Bought by Mr. J. Agnew, Glasgow.

FATHER’S BOAT. 26 × 36. ‘W. McTaggart 1900.’ No. 7, McTaggart Ex. 1901.

Mr. W. H. Raeburn, Helensburgh.


Mr. John Nairn, Kirkcaldy.

‘WE TWA HAE PAIDL’T I’ THE BURN.’ 19½ × 29½. ‘W. McTaggart 1900.’ No. 31, Mr. T. R. Ronaldson, Edinburgh.

McTaggart Ex. 1901.

THE BROTHERS. 35½ × 25½. ‘W. McTaggart 1900.’ Exhibited: Dott’s 1907.

Mr. James A. Morrice, Glasgow.

1901.

CARRADALE, JULY.

THE BLUE CALM—ARRAN HILLS FROM ARDCARRACH. 47½ × 62½. ‘W. McTaggart.’

Mr. W. G. Riddell, Greenock.

ARRAN HILLS FROM ARDCARRACH. 9½ × 13¼. Panel. ‘W. McTaggart.’ Small version of above.

Mr. John Duncan, Jr., Edinburgh.

THE WHITE CALM—AILSA CRAIG FROM PORT-AN-RIGH. 47 × 61½.

The Artist’s Trustees.

PORT-AN-RIGH BAY, CARRADALE. 10 × 13¼. ‘W. McTaggart 99.’ Small version of above.

Rev. J. C. and Mrs. Watt, Polwarth.

‘IN JUNE WHEN BROOM WAS SEEN.’ 31 × 41. ‘W. McTaggart.’

Mr. Walter Graham, Greenock.
BROOM—A JUNE DAY. 51 x 48. ‘W. McTaggart 1901.’
Mr. Robert Headrick, Bearsden.

The Artist’s Trustees.

‘WHEN THE KYE COMES HAME.’ 22½ x 18½. Unsigned. Smaller version of above.
The Artist’s Trustees.

‘WHEN THE KYE COMES HAME.’ 11½ x 8. Millboard. Smaller version of above.
Mr. J. H. McTaggart, Loanhead.

THE DOUNE, MACHRIHANISH. 6½ x 9½. Panel. ‘W. McTaggart 1901.’
Mr. William Boyd, Broughty Ferry.

LOBSTER FISHERS RETURNING. 10 x 11. ‘W. McTaggart 1901.’ Study for the picture in the Melbourne Gallery begun at Machrihanish in 1899.
Mr. John Duncan, Jr., Edinburgh.

CROSSING THE BAR. 10 x 13½. ‘W. McTaggart 1901.’ Different subject from the picture painted 1883-86.
Mr. John Duncan, Jr., Edinburgh.

THE ARTIST’S CHILDREN, BABBIE AND IVOR. 35½ x 27½. Unsigned.
The Artist’s Trustees.

THE ARTIST’S CHILDREN, NELLY AND BETTY. 44½ x 33½. ‘W. McTaggart 1901.’
The Artist’s Trustees.

WATER-COLOURS.

Mr. H. H. MacTaggart, Loanhead.

Mr. J. H. McTaggart, Loanhead.


1902.

Machrihanish, June.

Mr. P. S. Brown, Broughty Ferry.

The Artist’s Trustees.


WATCHING THE BOATS. 30 x 22. ‘W. McTaggart.’
Mr. and Mrs. James L. Caw, Edinburgh.

‘WIVES AND MITHERS.’ 37 x 29. Unsigned. c. 1902.
Mr. J H McTaggart, Loanhead.

MACHRIHANISH BAY. 11¼ x 17½. Unsigned. Mr. John Duncan, Jr., Edinburgh.

THE BONNIE MOORLAND. 12½ x 18½. ‘W. McTaggart 1902.’ Smaller version of picture painted 1900.
Mrs. John McTaggart, Helensburgh.

LEFT IN CHARGE. 17½ x 25½. Unsigned sketch. Variation of subject first painted 1865.
Mr. J. H. McTaggart, Loanhead.

FISHER CHILDREN. 23½ x 18½. Unsigned.
Mr. Leonard Gow, Camis Eskan.
WATER-COLOURS.

CAULDRONS BAY. 14 x 20½. 'W. McTaggart 1902.' Mr. William Boyd, Broughty Ferry.

MELVILLE WOODS. 13½ x 20½. 'W. McTaggart 1902.' Dr. J. H. Aytoun, Broadstairs.

1903.

Machrihanish, June.

WHITE BAY—WITH JURA IN THE OFFING. 22½ x 29½. 'W. McTaggart 03.' Exhibited: Dott's 1907. Sale: D. 6.3.09 (Ramsay Col.).

Mr. P. J. Ford, Edinburgh.

SUMMER SUNLIGHT. 23½ x 31. 'W. McTaggart 04.' Exhibited: Dott's 1907.

Mr. P. McOmish Dott, Colinton.

NEAR THE MOIL. 17½ x 27½. 'W. McTaggart 1903.' Exhibited: Dott's 1907.

Mr. and Mrs. James L. Caw, Edinburgh.

AMONG THE BENTS. 21½ x 34½. 'W. McTaggart 1903.' Mr. Liddle Morton.

A COOL JUNE DAY, MACHRIHANISH. 16 x 24. 'W. McTaggart 1903.'

Mr. D. L. Carmichael, Blairgowrie.


Mr. John Robertson, Dundee.

THE SUN ON THE SEA. 25 x 41½. 'W. McTaggart.'

Mr. and Mrs. James L. Caw, Edinburgh.

OFF SHORE WIND, CAULDRONS. 38 x 57. 'W. McTaggart.'

Mr. James A. Morrice, Glasgow.

BLOWING OFF THE LAND. 10 x 14. 'W. McTaggart.' Small version of above.

Mr. John Duncan, Jr., Edinburgh.

PEBBLED BEACH, CAULDRONS BAY. 26 x 42. 'W. McTaggart.'

Mr. R. B. Steven, Edinburgh.

SAND CASTLES. 26½ x 38½. 'W. McTaggart.' Miss Nelly McTaggart.

1904.

Machrihanish, June.

FINE HAZE. 23½ x 30½. 'W. McTaggart 1904.' Exhibited: Dott's 1907. Sale: D. 5.3.09 (Ramsay Col.).

Mr. P. McOmish Dott, Colinton.

A SHINGLY SHORE. 23 x 29½. 'W. McTaggart 04.' Exhibited: Dott's 1907. Sale: D. 6.3.09 (Ramsay Col.).

Royal Scottish Academy, Edinburgh.

THE WHITE SURF. 42 x 63. 'W. McTaggart 1908.' Painted outside in 1904, figures added later.

Mr. J. W. Blyth, Kirkcaldy.

A STORMY DAY, MULL OF KINTYRE. 23 x 29½. 'W. McTaggart.' Exhibited: Dott's 1907 as 'Blustery Weather.' Sale: E. 30.11.12.

Earl of Moray.

THE WHITE SAND HILLS. 23 x 30. 'W. McTaggart 1904.' Exhibited: Dundee 1910.

Mr. William Rettie, Dundee.

'WHaur the Burnie rins doon to the Sea.' 23 x 32½. 'W. McTaggart 04.' Exhibited: R.G.I. 1907; Illustrated in Catalogue. Mr. Walter Graham, Greenock.
WILLIAM McTAGGART

Broken Weather—Changing to Fine, Machrihanish. 25 x 40. 'W. McTaggart 1908.' Mr. P. McOmish Dott, Colinton.

The White Shore—Cauldrons. 33 x 39½. 'W. McTaggart 1904.' Mr. John Duncan, Jr., Edinburgh.

The Race of the Tide. 22 x 37. 'W. McTaggart 1904.' Mrs. A. P. Mathewson, Dundee.

Blustery Weather. 23½ x 35½. 'W. McTaggart 1904.' Mr. J. Mathewson, Dundee.

A Gay June Day on the Machrihanish Coast. 24 x 31. 'W. McTaggart 1904.' Exhibited: Dundee. Sale: (R. M. Lindsay Col.), Dundee, 7:3.13, as 'A Day on the Sea Shore.' Mr. James Young, Dundee.

Along the Shore. 16½ x 33. 'W. McTaggart 04.' Mr. W. B. Lang, Johnstone.

Idle Moments. 13 x 19. 'W. McTaggart 1904.' Smaller version of picture painted 1902. Mr. W. R. Reid, Edinburgh.

At Machrihanish. 23 x 30½. 'W. McTaggart 1904.' Sale: E. 30.11.16. Mr. R. B. Steven, Edinburgh.

The Farm Yard, Autumn. 58 x 86. Unsigned. The Artist's Trustees.

The Farm Yard. 27 x 35. 'W. McTaggart.' Smaller version of above with sketchily treated figures. Mr. H. H. MacTaggart, Loanhead.

Listen!—The Murmur of the Shell. 18 x 13. 'W. McTaggart 1904.' Small version of portrait painted 1901. Mr. William Boyd, Broughty Ferry.

Companions. 18 x 13½. 'W. McTaggart 1904.' Small version of portrait painted 1901. Mrs. John McTaggart, Helensburgh.

Ivor. Portrait of the artist's youngest son. 65⅓ x 52½. Unfinished. Mr. Ivor McTaggart. The Artist's Trustees.

Ivor. Sketch for above. The Artist's Trustees.

WATER-COLOUR.

When St. Columba Landed. 13½ x 20½. 'W. McTaggart 1904.' Exhibited: R.S.W. 1906. Mr. and Mrs. James L. Caw, Edinburgh.

1905.

The Wind on the Heath. 59 x 86. 'W. McTaggart 1905.' Unfinished. The Artist's Trustees.

The Wind on the Heath. 33½ x 49½. 'W. McTaggart.' Sketch for above. The Artist's Trustees.

Barley Field, Sandy Dean. 39 x 57. 'W. McTaggart.' The Artist's Trustees.

September's Silver and Gold. 39 x 59. 'W. McTaggart 1905.' Exhibited: Dott's 1907. Mr. P. McOmish Dott, Colinton.

Sunset. 15 x 26. 'W. McTaggart 05.' Mr. R. H. Brechin, Glasgow.

Fishers Landing, Carnoustie. 30 x 42. 'W. McTaggart.' c. 1905. Sketchily treated. Mr. John Duncan, Jr., Edinburgh.

Autumn Evening, Broomieknowe. 41 x 65. Unsigned. c. 1905. The Artist's Trustees.
Autumn Evening, Broomieknowe. 8 x 12. ' W. McTaggart 1905.' Sketch for above. Mr. John Duncan, Jr., Edinburgh.
Cornfield, Sandy Dean. 40 x 51. Unfinished. c. 1905. The Artist's Trustees.

1906.
Rosehill, Campbeltown, July.
Tobogganing. 10 x 16. ' W. McTaggart 1906.' Mr. John Duncan, Jr., Edinburgh.

WATER-COLOUR.

Island Davaar from near the Dorlin. 13 x 20½. Unsigned sketch. The Artist's Trustees.

1907.
Machrihanish, June.
Atlantic Surf. 40 x 61. ' W. McTaggart.' Mr. W. B. Lang, Johnstone.
The Summer Sea. 40 x 61. ' W. McTaggart.' Exhibited: R.G.I. 1915. Mr. W. Boyd, Broughty Ferry.
Mist and Rain, Machrihanish. 39 x 71. Unsigned. Painted 15th June, 1907. Mr. W. G. Riddell, Greenock.
Cauldron Bay. 26 x 40. ' W. McTaggart 1907.' Mrs. R. McVitie, Berkamsted.
The Silver Sea. 8½ x 13¼. ' W. McTaggart 07.' Miss McTaggart.
The Young Fishers. 19½ x 25. Unsigned sketch. The Artist's Trustees.
Nelly on the Shore. 19½ x 25. ' W. McTaggart.' Sketch. The Artist's Trustees.

1908.
Machrihanish, June.
Machrihanish from the Garden. 41 x 66¼. Unfinished sketch. The Artist's Trustees.
Herring Fishers—A Fresh Breeze. 35 x 50½. Unfinished. The Artist's Trustees.
Herring Fishers. 7 x 10. Unsigned. Finished study for above. Miss Nelly McTaggart.

WATER-COLOURS.

Misty Sunshine. 13½ x 20½. Unsigned. Mr. J. P. McTaggart, Penarth.
The Bright Blue Sea. 13½ x 20½. Unsigned. Miss Betty McTaggart.
A Hot June Day. 13½ x 20½. Unsigned. Mr. C. M. Penman, Bonnyrigg.
The Freshness of June. 13 x 20½. Unsigned. There is a second Machrihanish sketch on the other side of the paper. Mr. and Mrs. James L. Caw, Edinburgh.
WILLIAM McTAGGART

1909.

Carnoustie, June.

WATER-COLOURS.

THE SHORE AT CARNOSTIE. Unsigned sketch. The Artist’s Trustees.

CARNOSTIE BAY WITH STAKE NETS. Unsigned sketch. The Artist’s Trustees.

The last pictures painted out of doors by the artist.

WORKS OF UNCERTAIN DATE, OR OF WHICH THE DATE HAS NOT BEEN ASCERTAINED.

OIL PICTURES.

The Pet Lamb. 9 x 12. ‘W. McTaggart.’ Mr. T. Ogilvie Mathieson, Glasgow.

Little Red Riding Hood. Mr. A. Keiller, London.

Cottage Interior—Study. 29½ x 30. c. 1865. The Artist’s Trustees.

Study of Cottage Interior. 13½ x 17½. Early. The Artist’s Trustees.

Study of Herring Boat. 24 x 30. c. 1870. The Artist’s Trustees.


A Fisher Lad. 9 x 7½. c. 1870. Sale: 7.3.14 (Galloway Col.).

Mr. Hugh Stodart, Wintonhill.

The Salmon Fisher’s Boy. 16¼ x 13½. Unsigned. c. 1875. Miss Betty McTaggart.


Bramble Gatherers. 8 x 11. Unsigned sketch. Mrs. Otto Leyde, Edinburgh.

Breaking Waves. 26 x 38. ‘W. McTaggart.’ c. 1886.

Mr. W. B. Lang, Johnstone.

The Summer Moon. 7¾ x 11¾. c. 1890. Mrs. C. M. Penman, Bonnyrigg.

Clambering on the Braes. 25 x 32. ‘W. McTaggart.’ c 1895.

Mrs. Henderson, New York.

June Day—Machrihanish. c. 1892. ‘W. McTaggart.’

The late Mr. W. Hunter, Edinburgh.

Chums. 14¼ x 20½. Unsigned.

Mr. Ivor McTaggart.

The Young Trawlers. 17½ x 22½. Late version of picture painted 1868.

Mr. John Nairn, Kirkcaldy.

Adrift. 20 x 30. ‘W. McTaggart.’ Late version of picture painted 1870.

Mr. John Robertson, Dundee.


Mr. H. H. MacTaggart, Loanhead.

The Last Boat In. 31 x 24. ‘W. McTaggart.’ Sketch; same motive (but different treatment) as ‘Wives and Mithers.’ Painted c. 1902-5.

Mr. H. H. MacTaggart, Loanhead.
CATALOGUE OF PICTURES

A ROCKY SHORE. 28 x 40. 'W. McTaggart.' Sir E. B. Osler, Toronto.
ANXIOUS INQUIRIES. 50 x 40. c. 1891-5. The Artist's Trustees.
ANXIOUS INQUIRIES. 11 x 8\(\frac{1}{4}\). Unsigned sketch of about 1860. Evidently project for above.

SUNSET AT MACHRIHANISH. 19 x 27. 'W. McTaggart.' Mr. Watson F. Rae, Glasgow.

WATER-COLOURS.

IN THE SURF. Exhibited: R.S.W. 1889. Mr. Hugh Stodart, Wintonhill.
HAPPY DAYS. 3\(\frac{1}{4}\) x 5\(\frac{1}{2}\). 'W. McTaggart,' and dated ?

FOUR SMALL SEAPieces. Each 5 x 7. (One signed with monogram and dated 1865.) From Fettes Douglas Col. Mr. Young J. Pentland, Edinburgh.

SKETCH AT TARBERT. 10\(\frac{1}{2}\) x 14\(\frac{1}{2}\). c. 1869. Unsigned. Mr. and Mrs. James L. Caw, Edinburgh.

CAMPBELTOWN LOCH. 13\(\frac{1}{2}\) x 20\(\frac{1}{2}\). Unsigned. Mrs. Herdman, Edinburgh.

CHILDREN AND SUNSHINE. 14\(\frac{1}{2}\) x 10. 'W. McTaggart.' Exhibited: S.N. Edin. 1908. Mr. T. J. S. Roberts, Drygrange.

COAST SCENE WITH DULSE GATHERERS. 13\(\frac{1}{2}\) x 20\(\frac{1}{2}\). 'W. McTaggart.' Sale: C. 14.7.06 (Paton Col.). Mr. Graham Paton, Alloa.

SALT PANS, MACHRIHANISH. 5 x 8\(\frac{1}{2}\). 'W. McTaggart.' Mr. W. G. Riddell, Greenock.

BY THE BARLEY FIELD. 7 x 5. 'W. McTaggart.' Sales: E. 12.3.09 (Henderson Col.); D. 7.3.14 (Galloway Col.). Mr. W. G. Riddell, Greenock.

SUNSET AT MACHRIHANISH. 5\(\frac{1}{2}\) x 8\(\frac{1}{2}\). 'W. McTaggart.' Mrs. John McTaggart, Helensburgh.

EVENING—CAMPBELTOWN. 13 x 20. Unsigned sketch.

THE GOLDEN WEST. 5\(\frac{1}{2}\) x 8\(\frac{3}{4}\). 'W. McTaggart.' Mr. H. H. MacTaggart, Loanhead.

EBB TIDE, MACHRIHANISH. 10 x 14\(\frac{3}{4}\). Unsigned. Mr. H. H. MacTaggart, Loanhead.

WATERY SUNSET, MACHRIHANISH. 3\(\frac{3}{8}\) x 5. Unsigned. Mr. Ivor McTaggart.

A BREEZY DAY ON THE WEST COAST. 5 x 7. 'W. McTaggart,' and indistinct date. Mrs. Archibald Smith, Edinburgh.

THE BIRCH TREE. 25 x 18. Unsigned sketch. c. 1892. Mr. J. P. McTaggart, Penarth.

EAST COAST VILLAGE. 6\(\frac{1}{2}\) x 9\(\frac{1}{4}\). Unsigned sketch. Miss Betty McTaggart.

CORNFIELD NEAR MILLERHILL. 13\(\frac{1}{2}\) x 20\(\frac{1}{2}\). Unsigned sketch. c. 1895. Miss Barbra McTaggart.

A FISHER BOY. 7\(\frac{1}{4}\) x 6\(\frac{1}{2}\). Oval. Unsigned. Sale: D. 8.12.83. Exhibited: Dundee Orchar Collection, Broughty Ferry.

THE FISHERMAN'S FAMILY. 13\(\frac{1}{2}\) x 20\(\frac{1}{2}\). Exhibited: R.S.W. 1878. Sale: D. 7.2.03.

TARBERT, LOCH FYNE. 11 x 15. Sale: D. 7.2.03.

AT THE SEASIDE. 10\(\frac{1}{4}\) x 14\(\frac{1}{4}\). Sale: D. 4.3.12.

THE OLD STEERSMAN. Exhibited: Dundee 1895.