CATALOGUE OF BOOKS

RELATING TO SCOTLAND,


ON SALE BY

Willing & Williamson

Booksellers & Stationers

67 Pr

10 & 12 King St. East.

Toronto.
In one volume, crown folio, cloth, price £10, 10s,

Sir David Lyndsay's Heraldry.

A FACSIMILE OF THE
ANCIENT HERALDIC MANUSCRIPT,
EMBLAZONED BY THE CELEBRATED
SIR DAVID LYNDSEY OF THE MOUNT,
WITH AN INTRODUCTION,
BY DAVID LAING, LL.D.

This exceedingly curious Manuscript, executed in the year 1542, contains, besides the Armorial Bearings of many Foreign Princes, and of various Members of the Royal Family of Scotland, a SCOTTISH PEERAGE AND BARONAGE OF THE PERIOD.

Of the ancient nobles of Scotland, no fewer than one hundred and fourteen Coats of Arms are given; while the Baronage, which includes the principal Families of the country, exhibits one hundred and ninety-four Shields and Quarterings. Some of the Blazons are accompanied by explanations in the handwriting of the Author, all of which are given in facsimile.

It is well known that Sir David Lyndsay was the most skilful herald of his age, and a facsimile, therefore, of his work on this subject, blazoned by his own hand, will, it is hoped, be acceptable to all interested in the subject. Although the work is nearly the earliest extant upon the subject of Heraldry, it presents a most favourable specimen of the state of the Art in Scotland, at the period of its execution. The drawing of the Manuscript is beautiful, and the colouring brilliant and correctly heraldic in the highest degree.

The New Edition, printed on the finest hand-made paper, is in two forms:

I. Folio, cloth boards, uncut edges, strictly limited to 250 copies, each numbered and signed.

II. Large folio, cloth boards; carefully printed on THICK hand-made PAPER.

Fifty copies only printed, each numbered and signed. ALL SOLD.

In addition to the above, five copies were printed for presentation to Public Libraries.

** A Facsimile Plate, and full prospectus of the work, will be forwarded on application.

WILLIAM PATERSON, PUBLISHER, EDINBURGH.
CATALOGUE
OF
BOOKS RELATING TO SCOTLAND,
ON SALE BY
WILLIAM PATERSON,
67 PRINCES STREET, EDINBURGH.

LIBRARIES PURCHASED.

ABBOTSFORD EDITION.
WAVERLEY NOVELS—The splendidly illustrated Abbotsford Edition, containing 120 exquisite and highly-finished steel engravings, and 2000 fine wood engravings, genuine original set, 12 vols., royal 8vo, handsomely bound, red morocco extra, gilt edges, £32.
Cadell, 1842-47

The fine steel engravings comprise portraits and scenery after drawings by Nasmyth, Turner, Stanfield, Collins, Wilkie, and other eminent artists.

ABBOTSFORD CLUB PUBLICATIONS.
A COMPLETE SET, including the extra volumes "An Abbotsford Garland" and "Ane Garlande of ye Abbotsford Clobbe," with List of Members, Rules, and Books issued, 36 vols 4to, £58
1835-66

The members of this club were limited to fifty, and as many sets have been broken up, a complete set like the above very rarely occurs for sale. Mr Kinloch’s set sold for £70
## Catalogue of Scottish Literature.

### ABBOTSFORD CLUB PUBLICATIONS.

1. **HISTORICAL Memoirs of the Reign of Mary Queen of Scots, and a portion of the Reign of James VI., by Lord Herries**, 4to, cloth, 36s 1836

2. **THE PRESENTATION in the Temple, a Pageant, as originally represented by the Corporation of Weavers in Coventry, edited with Introduction by Thomas Sharpe**, printed on vellum, *very scarce*, £6, 15s 1836

3. **WILLIAMS (Sir John), Account of the Monastic Treasures confiscated at the Dissolution of the various Houses in England**, 4to, cloth, 36s 1836

4. **THE MELROS PAPERS, State Papers and Miscellaneous Correspondence of Thomas, Earl of Melros, 1599-1625**, 2 vols 4to, cloth, £3, 10s 1837


7. **HUMII (Davidsis), de Familia Humia Wedderburnensi liber**, 4to, boards, uncut edges, 18s 1839

8. **INVENTAIRE Chronologique des Documents Relatifs à L' Histoire d' Ecosse conservés aux Archives du Royaume à Paris par Mons Teulet fils**, 4to, cl., 10s 6d 1839

9. **LIBER Conventus S. Katherine Senensis prope Edinburgum**, edited by James Maidment, wood engravings, 4to, cloth, 32s 1841

10. **THE CHARTULARIES of Balmerino and Lindores, now first printed from the Original MSS. in the Advocates' Library**, edited by W. B. D. D. Turnbull, plates, 4to, cloth, 36s 1841

11. **THE LEGEND of St Katherine of Alexandria**, edited from a Manuscript in the Cottonian Library, by James Morton, B.D., with Translation in Modern English, 4to, cloth, 18s 1841
Abbotsford Club Publications—Continued.

12 EXTRACTA e variis Chronicis Scoie, from the Ancient Manuscript in the Advocates' Library at Edinburgh, edited with Introduction by W. B. D. D. Turnbull, 4to, half-mor., gilt top, 24s 1842

13 LIBER OFFICIALIS Sancti Andree—Curie Metropolitane Sancti Andree in Scotia Sententiarium in causis Consistorialibus que extant, edited by Lord Medwyn, facsimile, 4to, cloth, 36s 1845

13a A GARDEN of Grave and Godlie Flowers, The Theatre of Scotish Kings, by Alexander Gardyne, with Miscellaneous Poems, by John Lundie, edited by W. B. D. D. Turnbull, 4to £3, 10s 1845

14 MEMOIRS of the Insurrection in Scotland in 1715, by John Master of Sinclair, edited with Notes by Sir Walter Scott, 4to, cloth, £4, 1858

15 ABERCROMBY (Patrick), the Martial Atchievements of the Scots Nation, being an account of the lives, characters, and memorable actions of Scotsmen, who have signaliz'd themselves at home and abroad, 2 vols folio, calf-tooled, gilt edges, 36s 1711

16 ABERDEEN—A Description of the Chanonry, Cathedral, and King's College of Old Aberdeen in the years 1724-5, by William Orem, Town-Clerk, with engraving of King's College, post 8vo, boards, 9s 1830

17 ABERDEEN—A Succinct Survey of the famous City of Aberdeen, with its Situation, Description, &c., by a zealous lover of Bon-Accord, 12mo, bds., 5s 6d 1833

18 ABERDEEN—Collections for a History of the Shires of Aberdeen and Banff, and Illustrations of their Topography and Antiquities, edited by Joseph Robertson, LL.D., with map, 5 vols 4to, cl., £4 1847-69

"The present collection of materials is the most extensive which has yet issued from the press to illustrate the Antiquities, Topography, and Family History of any Scottish shire."

19 ABERDEEN—KENNEDY (William), Annals of Aberdeen from the Reign of King William the Lion to 1818, with an Account of the City, Cathedral, and University of Old Aberdeen, facsimile, 2 vols 4to. half-calf, 30s 1818
<table>
<thead>
<tr>
<th>Catalogue of Scottish Literature.</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 ABERDEEN—Extracts from the Council Register of the Burgh of Aberdeen, 1398-1570, and 1570-1625, edited by John Stuart, LL.D. 2 vols 4to, cloth, 15s 1844-49</td>
</tr>
<tr>
<td>“These Records present a large combination of incidental facts bearing upon the social state and position of the people at the period, and their historical importance has long been acknowledged.”</td>
</tr>
<tr>
<td>21 ABERDEEN—Inscriptions from the Shields and Panels in the Town Hall, Aberdeen, including notices of the antique carved oak chairs, paintings, &amp;c., frontispiece, and MS. emblazoned plate of arms, post 8vo, boards, 4s 6d 1863 Interleaved and having many MS. notes.</td>
</tr>
<tr>
<td>22 ABERDEEN MAGAZINE; or, Universal Repository, 2 vols 8vo, calf, 12s 6d Aberdeen, 1796-97</td>
</tr>
<tr>
<td>23 ABERDEEN—The Book of Bon-Accord; or, A Guide to the City of Aberdeen, 12mo, cloth, scarce, 14s Aberdeen, 1839 By the late eminent antiquarian scholar, Joseph Robertson.</td>
</tr>
<tr>
<td>24 ABERDEEN—TURREFF (Gavin), Antiquarian Gleanings from Aberdeenshire Records, frontispiece, crown 8vo, cloth, 4s 6d 1859</td>
</tr>
<tr>
<td>25 ABERDEENSHIRE—HAY (Sir Andrew Leith), The Castellated Architecture of Aberdeenshire, containing 37 fine plates, with descriptive and historical letterpress, imp. 4to, cloth, 45s N.D. A valuable and interesting illustrated record of the remains that exist of the feudal castellated residences in Aberdeenshire.</td>
</tr>
<tr>
<td>26 ABERDEENSHIRE—New Statistical Account of, thick 8vo, cloth, 15s 1843</td>
</tr>
<tr>
<td>27 ABERDEENSHIRE—Registrum Episcopatus Aberdonensis Ecclesie Cathedralis Aberdonensis Regesta que Extant in Unum Collecta, edited with Preface by Cosmo Innes, and illustrated with facsimiles and illuminations from the original manuscript, 2 vols 4to, cloth, 15s 1845</td>
</tr>
<tr>
<td>28 ABERDEEN—Fasti Aberdonenses, Selections from the Records of the University and King’s College of Aberdeen, 1494-1854, beautifully illuminated portrait of Bishop Elphinstone, preface by Cosmo Innes, thick paper copy, 4to, half-morocco, uncut edges, 42s 1854</td>
</tr>
<tr>
<td>No.</td>
</tr>
<tr>
<td>-----</td>
</tr>
<tr>
<td>29</td>
</tr>
<tr>
<td>30</td>
</tr>
<tr>
<td>31</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>32</td>
</tr>
<tr>
<td>33</td>
</tr>
<tr>
<td>34</td>
</tr>
<tr>
<td>35</td>
</tr>
<tr>
<td>36</td>
</tr>
<tr>
<td>37</td>
</tr>
<tr>
<td>38</td>
</tr>
</tbody>
</table>
39 ANDREW OF WYNTOUN'S Orygynale Metrical Cronykil of Scotland, printed from the Royal MS., edited by David Laing, LL.D., and illustrated with numerous facsimiles, 3 vols 8vo, cloth, 45s 1872-79
This valuable work, upon which so much of the early History of Scotland rests, is printed entire in this edition for the first time.

40 ANGUS AND THE MEARNS—JERVISE (Andrew), Memorials of Angus and the Mearns, being an Account, Historical, Antiquarian, and Traditionary, of the Castles and Towns visited by Edward I., and of the Barons, Clergy and others, also of the Abbey of Cupar and the Priory of Rostinoth, &c., frontispiece and wood engravings, 8vo, cloth, 26s 1861

41 ANGUS (The), Album, 1833, Prose and Verse, 12mo, half-bound, 3s 6d 1833

42 ANTIQUARIAN SOCIETY—Archæologia Scotica, or Transactions of the Society of Antiquaries of Scotland, vol 5 illustrated with 29 plates and numerous wood engravings, 4to, cloth, 32s 1873

43 ANTIQUARIAN SOCIETY—Records of the Priory of the Isle of May, edited with Copious Introduction by John Stuart, LL.D., plates and facsimiles, 4to, cloth, 14s 1868

44 ANTIQUARIAN SOCIETY—Transactions of the Society of the Antiquaries of Scotland, vol. I.; also an account of the Institution of the Society of Antiquaries, by W. Smellie, plates, 2 vols 4to, 10s 6d 1782-1792

45 ANTIQUARIAN TRACTS, containing Reliquiae Divi Andréæ, or the State of the See of St Andrews, 1797; Sconiana, the Antiquities, Curiosities, &c., of Scone, 1807; Historical and Genealogical Account of the Families of the Name of Kennedy, with Notes and Illustrations by Pitcairn, facsimiles and plates, in one vol, 4to, half-calf, 24s v.v.

45 ANTIQUARIAN SOCIETIES OF SCOTLAND (Proceedings of the Society of), a Complete Set, from the Commencement in 1851 to 1872, illustrated with numerous plates and wood engravings, 9 vols sm. 4to, newly bound, wrinkled calf, yellow edges, £9, 10s 1855-73
47 ARBROATH AND ITS ABBEY; or, the Early History of the Town and Abbey of Aberbrothock, including notices of ecclesiastical and other antiquities in the district, by David Miller, frontispiece, 8vo, cloth, 12s

48 ARBUTHNOTT (Missale de), Liber Ecclesie Beati Terrenani de Arbuthnott, Missale Secundum usum Ecclesiæ Sancti Andreæ in Scotia, edited with Copious Preface by Bishop Forbes, 4to, cloth, 42s

49 ARCHÆOLOGY—Archæological Sketches in Scotland in the Districts of Kintyre, Knapdale, and Gigha, illustrated by 102 PLATES CONTAINING 270 DRAWINGS OF SCULPTURED STONES, ANCIENT BUILDINGS, &c., 2 vols folio, cloth, 84s

50 ARCHIE ARMSTRONG’S JEST BOOK, printed from the Original Editions of 1632 and 1640, with Life by T. H. Jamieson, late Keeper of the Advocates’ Library, crown 8vo, cloth, 36s

51 ASCANIUS; or, the Young Pretender, containing an Impartial Account of the late Rebellion in Scotland, 12mo, half-calf, 5s 6d

52 AUCHINLECK PRESS—Frondes Caducæ, including Lauder of Haltoun’s Poems, viz., The Scottish Souldier and Wight, facsimile reprints of the original editions, 4to, dark green morocco, gilt edges, 38s

53 AUCHINLECK PRESS; Songs in the Justiciary Opera, composed 50 years ago by Colli[n] M[aclauri]n and James Boswel[l], 4to, boards, 21s

54 AYLOFFE (Sir Joseph), Calendars of the Ancient Charters, and of the Welsh and Scotch Rolls in the Tower of London, also the Treaties between England and Scotland, with Copious Introduction, plates of facsimiles, 4to, half-calf, 16s

55 AYRSHIRE—New Statistical Account of, thick 8vo, cloth, 12s
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author/Editor</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>ARGYLESHERINE—New Statistical Account of, 8vo, cloth, 8s 6d</td>
<td></td>
<td>1845</td>
</tr>
<tr>
<td>57</td>
<td>AYTOUN (Sir Robert, Secretary to the Queens of James VI. and Charles L.), Poems of, with a Memoir from original sources of information, by Rev. Charles Rogers, LL.D., F.S.A. Scot., 8vo, cloth, 9s</td>
<td>1871</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>AYTOUN (Sir Robert), Poems, edited by Charles Roger, Dunino, frontispiece, 8vo, cloth, 4s</td>
<td>1844</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>BAIRD (Family of), Account of the Surname of Baird, particularly of the families of Auchmedden, Newbyth, and Saughtonhall, edited by W. N. Fraser, plate of seals, 4to, cloth, gilt edges, 10s 6d</td>
<td>1857</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>BALFOUR (Sir James), Ancient Heraldic and Anti-quarian Tracts, 12mo, cloth, 10s</td>
<td>1837</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>BALFOUR (Sir James), Historical Works, edited with Memoir by James Haig, Advocates’ Library, portrait, 4 vols 8vo, calf extra, marb. edges, 24s</td>
<td>1824</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>BALMERINO AND ITS ABBEY; A Parochial History, by Rev. James Campbell, D.D., with an Appendix of Illustrative Documents, frontispiece, crown 8vo, cloth, 7s 6d</td>
<td>1867</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“We lay down Mr Campbell’s work with the impression that he has succeeded in producing one of the finest parochial histories ever published.”—Dundee Advertiser.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>BANFFSHIRE—New Statistical Account of, 8vo, cloth, 7s</td>
<td></td>
<td>1842</td>
</tr>
</tbody>
</table>

**BANNATYNE CLUB PUBLICATIONS.**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author/Editor</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>MYLN (ALEXANDRO), Vitæ Dunkeldensis Ecclesiae Episcoporum a prima sedis fundatione ad annum MDXV., edited by Thomas Thomson, illuminated frontispiece and facsimile, 4to, half-mor., 42s</td>
<td>1823</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>DISCOURS PARTICULIER D’ESCOSS; escrit par Commandement et Ordonnance de la Royne Dovariere et Regente, par Messires Jacques Makgill, Clerc du Registre, et Jean Bellenden, Clerc de la Justice, 1559, 4to, half-morocco, scarce, 36s</td>
<td>1824</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One of 50 copies printed on large paper.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Bannatyne Club Publications—Continued.

66 AULD ROBIN GRAY, a Ballad by Lady Anne Barnard, born Lady Anne Lindsay of Balcarras, with frontispiece designed by C. K. Sharpe, edited with Introduction by Sir W. Scott, 4to, sewed, leather back, 45s 1825

Only 65 copies printed.

67 THE HISTORIE and Life of King James the Sixth, being an Account of the Affairs of Scotland from the year 1566 to the year 1596, with a short continuation to the year 1617, edited by Thomas Thomson, 4to, half-russia, gilt top, 16s 1825

68 THE BANNATYNE MISCELLANY, containing original Papers and Tracts, chiefly relating to the History and Literature of Scotland, edited by Sir Walter Scott and David Laing, 3 vols 4to, boards, £5, 15s 1825-55

69 CHRONICON Coenobii Sanctæ Crucis Edinburgensis, iterum in lucem editum (by Robert Pitcairn), coloured frontispiece and vignette, 4to, half-mor., uncut edges, 21s 1828

Presentation copy from the Editor to G. R. Kinloch, Esq.

70 HUME (Sir David of Crossrigg), Diary of the Proceedings in the Parliament and Privy Council of Scotland, 1700-1707, 4to, boards, 18s 1828

71 SIEGE of the Castle of Edinburgh, 1689, edited with Introduction by Robert Bell, fine plate and vignette on India paper, 4to, half-morocco, uncut edges, 18s 1828

72 LETTERS from the Lady Margaret Kennedy (afterwards Burnet) to John, Duke of Lauderdale, facsimiles and vignette portrait, 4to, bds., 8s 6d 1828

73 SPALDING (John), History of the Troubles and Memorable Transactions in Scotland and England, from 1624 to 1645, plates, 2 vols 4to, bds, 25s 1828

74 PAPERS relative to the Marriage of King James the Sixth of Scotland with the Princess Anna of Denmark, 1589, and the Form and Manner of Her Majesty’s Coronation at Holyrood House, 1590, facsimiles, 4to, cloth, 30s 1828
Bannatyne Club Publications—Continued.
75 DEMPSTERI (Thomæ) Historia Ecclesiastica Gentis Scotorum, sive, De Scriptoribus Scotis, Editio Altera, edited by Dr Irving, 2 vols 4to, boards, 28s 1828-29
76 LETTERS from Archibald, Earl of Argyll, to John, Duke of Lauderdale, woodcut portrait, 4to, boards, 15s 1829
77 MEMORIALS of George Bannatyne, with Memoirs by Sir Walter Scott, illustrated with plate, facsimiles, vignette, &c., 4to, half-mor., 18s 1829
78 LES AFFAIRES du Conte de Boduel, L'an MDLXVIII., edited with Introduction by Thomas Maitland (Lord Dundrennan), 4to, half-mor., uncut edges, 15s 1829
79 DESCRITTIONE del Regno di Scotia di Petruccio Ubaldini, 4to, boards, 10s 1829
80 LAUDER (Sir John, of Fountainhall), Historical Observes of Memorable Occurrents in Church and State, 1680-1686, edited by Thomas Thomson, portrait, 4to, half-mor., uncut edges, 24s 1840
81 THE DIARY of Mr James Melvill, minister of Kilrenny, 1556-1601, facsimile, 4to, boards, 32s 1829
82 TURNER (Sir James), Memoirs of his own Life and Times, 1632-1670, edited by Thomas Thomson, facsimile, 4to, half-mor., 12s 1829
83 GRAHAME (Simion), The Anatomie of Humors and the Passionate Sparke of a Relenting Minde, 4to, boards, 18s 1830
84 MOYSIE (David), Memoirs of the Affairs of Scotland, 1577-1603, edited by James Dennistoun, 4to, boards, 21s 1830
85 ROTHES (John, Earl of), A Relation of Proceedings concerning the Affairs of the Kirk of Scotland, 1637-1638, edited by James Nairne and David Laing, portrait and facsimile, 4to, half-morocco, uncut edges, 24s 1830
86 THE BUIK of the most Noble and Vailzeand Conquerour Alexander the Great, 4to boards, 63s 1831
87 HUME (Alexander), Hymns and Sacred Songs, reprinted from the edition of Waldegrave, 1599, 4to, boards, 16s 1832
Bannatyne Club Publications—Continued.
88 COLLECTION of Ancient Scottish Prophecies in Alliterative Verse, reprinted from Waldegrave's Edition, 1603, 4to, boards, 30s 1833
89 LETTERS and Papers relating to Patrick, Master of Gray, afterwards seventh Lord Gray, facsimile, 4to, boards, 28s 1835
90 BANNATYNE (Richard), Memoriales of Transactions in Scotland, 1569-1573, edited, with Prefatory Notice, by Robert Pitcairn, 4to, cloth, 18s 1836
91 A DIARY of Public Transactions and other Occurrences, chiefly in Scotland, from 1650 to 1667, by John Nicoll, edited by David Laing, facsimile, 4to, boards, 30s 1836
92 THE CHAMBERLAIN ROLLS, The Accounts of the great Chamberlains of Scotland and some other Officers of the Crown rendered at the Exchequer, edited, with Introduction, by Thomas Thomson, 3 vols thick 4to, half-mor., gilt tops, £4, 10s 1837
93 LAUDER (Sir John, of Fountainhall), Historical Selections from his Manuscripts, with a continuation of Historical Notices of Scottish Affairs, edited by David Laing and Adam Urquhart, portrait, 2 vols 4to, cloth, 24s 1837
94 ROLLAND (John, of Dalkeith), The Seven Sages in Scotish Metre, reprinted from the edition of 1578, Black Letter, edited, with Introduction, by David Laing, 4to, boards, uncut edges, 32s 1837
95 SIR GAWAYNE; a Collection of Ancient Romance-Poems by Scotish and English Authors relating to that celebrated Knight of the Round Table, with an Introduction, Notes, and Glossary by Sir Frederic Madden, curious facsimile engravings, 4to, half-morocco, gilt top, 75s 1839
96 BAILLIE (Robert), Letters and Journals, 1637-1662, with Memoir of his Life and Writings, edited, with Introduction, by David Laing, facsimile, 3 vols 4to, half-morocco, gilt tops, £4 1841
97 CORRESPONDENCE of George Baillie of Jerviswood, 1702-1708, with Preface by the Earl of Minto, 4to, boards, 26s 1842
Bannatyne Club Publications—Continued.

98 REGISTRUM DE DUNFERMELYN—Liber Cartarum Abbatie Benedictine S. S. Trinitatis et B. Margarete Regine de Dunfermelyn, edited, with Introduction, by Cosmo Innes, 8 plates of facsimile charters, 4to, cloth, £3 1842

99 LEVEN AND MELVILLE PAPERS—Letters and State Papers chiefly addressed to George, Earl of Melville, Secretary of State for Scotland, 1689-1691, with Introduction by Hon. W. Leslie Melville, facsimiles, thick 4to, cloth, 24s 1843

100 LIBER S. MARIE de Calchou Registrum Cartarum Abbacie Tironensis de Kelso, 1113-1567, edited by Cosmo Innes, illuminated facsimile, 2 vols 4to, cloth, £3 1846

101 PREFACE to the Dryburgh Chartulary, by W. Fraser, 4to, cloth, 4s 1847

102 LIBER S. MARIE de Dryburgh Registrum Cartarum Abbacie Premonstratensis de Dryburgh, edited, with Introduction, by W. Fraser, 4to, cl., £2, 15s 1847

103 LIBER S. THOME DE ABERBROTHOC, Registrorum Abbacie de Aberbrothoc pars prior—Registrum vetus Munimentaque Eidem Coetanea Complectens, 1178-1329, edited, with Introduction, by C. Innes, and P. Chalmers, facsimiles, 4to, morocco, gilt top, 42s 1848

104 TWO ANCIENT RECORDS of the Bishopric of Caithness, from the Charter-Room at Dunrobin, with Introduction by Cosmo Innes, facsimiles and plate of seals, 4to, cloth, 7s 6d 1848

105 REGISTRUM S. MARIE DE NEUBOTLE, Abbacie Cisterciensis Beate Virginis de Neubotle, Chartarium vetus, accedit Appendix Cartarum Originalium, 1140-1528, edited, with Preface, by Cosmo Innes, frontispiece, facsimiles, and woodcuts, 4to, cloth, £3 3s 1849

106 ORIGINES PAROCHIALES SCOTIÆ—The Antiquities, Ecclesiastical and Territorial, of the Parishes of Scotland, edited by Cosmo Innes, with map, 3 vols 4to, cloth, £7 1850-55
Bannatyne Club Publications—Continued.

107 ORIGINAL LETTERS relating to the Ecclesiastical Affairs of Scotland, chiefly written by or addressed to King James the Sixth after his Accession to the English Throne, 1603-1625, collected and edited by David Laing, with copious Preface by Beriah Botfield, 2 vols 4to, half-mor., gilt tops, £3, 10s 1851

108 REGISTRUM HONORIS DE MORTON, a Series of Ancient Charters of the Earldom of Morton, with other Original Papers, edited, with Introduction, by Cosmo Innes, 2 vols 4to, cloth, £3, 15s 1853

109 VITA SANCTI COLUMBÆ Auctore Adamnano Monasterii Hiensis Abbate—The Life of St Columba, Founder of Hy, by Adamnan Abbot, printed from a Manuscript of the Eighth Century, with copious Notes and Dissertations by William Reeves, D.D., map and facsimiles, 4to, half-mor., gilt top, £3 1857

110 ORIGINAL LETTERS of Mr John Colville, 1582-1603, to which is added His Palinode, 1600, edited, with Memoir and Appendix, by David Laing, facsimile, 4to, half-mor., gilt top, 32s 1858

111 REGISTRUM CARTARUM Ecclesie Sancti Egidii de Edinburgh, a Series of Charters and Original Documents connected with the Church of St Giles, Edinburgh, 1344-1567, edited, with copious Introduction, by David Laing, numerous plates, facsimiles, &c., 4to, cloth, £3 1859

112 TRACTS BY DR GILBERT SKENE, Medicinar to his Majesty, edited, with Biographical Notices, by W. F. Skene, 4to, cloth, 18s 1860

Includes also Ane breif Description on the Qualiteis and Effectis of the Well of the Woman Hill besyde Abirdene, 1580.

113 CONCILIA SCOTLEÆ—Ecclesiae Scoticane Statuta tam Provincialia quam Synodalia quæ supersunt 1225-1559, edited, with copious Introduction, by Joseph Robertson, 2 vols 4to, beautifully bound, brown morocco, gilt tops, £5 1866

114 BANNATYNE (Rieh.), Journal of the Transactions in Scotland during the Contest between the Adherents of Queen Mary and those of her Son, 1570-73, facsimile, 8vo, hf.-mor. ex., gt. top, 10s 6d Edin., 1806
115 BEAULY PRIORY—The Charters of the Priory of
Beauly, with Notices of the Priories of Pluscardine
and Ardchattan, and of the Family of the Founder,
John Byset, by Edmund Chisholm Batten, with
Appendix and Index, plate, 8vo, cloth, 18s 1877

116 BELLENDEN (John), The First Five Books of the
Roman History, from the Latin of Titus Livius—
BOECE (Hector), History and Chronicles of Scotland,
translated by John Bellenden, Archdean of Moray,
edited, with Biographical Introduction, by Sir
Walter Scott, 3 vols 4to, boards, uncut edges,
£5, 10s 1821-22

"Bellenden's Translations are allowed to be the finest specimens of
the old Scottish language left to us."

117 BERWICK—Popular Rhymes, Sayings, and Proverbs
of the County of Berwick, with Illustrative Notes by
George Henderson, 12mo, cloth, 4s 6d 1856

A very curious collection.

118 BERWICKSHIRE—New Statistical Account of, 8vo,
cloth, 6s 1841

119 BIGGAR AND THE HOUSE OF FLEMING—An
Account of the Biggar District, Archaeological, His-
torical, and Biographical, by William Hunter,
F.S.A. Scot., with fine engravings, thick demy 8vo,
cloth, 10s 6d 1867

Large Paper Copies, thick 4to cloth, 30s

A most entertaining book, full of local traditions, racy anecdotes,
and curious historical incidents.

120 BILLINGS (R. W.), Baronial and Ecclesiastical
Antiquities of Scotland, consisting of 240 exquisite
line engravings, and numerous woodcuts, fine im-
pressions of the plates, 4 vols 4to, cl., £10, 15s 1852

121 BIOGRAPHIA PRESBYTERIANA, containing the
Lives of Peden, Semple, Welwood, Cameron, Cargill,
and Smith, by Patrick Walker, and of Renwick, by
the Rev. Alex. Shields, 2 vols 8vo, half-calf, 16s 1827

122 BIRNIE (William), The Blame of Kirk-Buriall tend-
ing to Perswade Cemiteriall Civilitie, edited by
W. B. D. D. Turnbull, 4to, half bound, morocco,
gilt top, 7s

Pickering, 1833

Only 100 copies printed.
123 BLACKADER (Lieut.-Colonel J.), Life and Diary, by Andrew Crichton, best edition, portrait, 12mo, half-calf, 5s 6d 1824

124 BLACKADDER (Rev. John), Memoirs, containing Illustrations of the Episcopal Persecution from the Restoration to the Death of Charles II., &c. by Andrew Crichton, frontispiece, 12mo, half-calf, 5s 1826

125 BLAIR (Dr Adam), Some Passages in his Life, by J. G. Lockhart, post 8vo, boards, 3s 1822

126 BORTHWICK (William), Inquiry into the Origin and Limitations of the Feudal Dignities of Scotland, 8vo, half-calf, 4s 6d Edin., 1775

127 BOSWELLIANA—The Commonplace Book of James Boswell, with a Memoir and Annotations by the Rev. Charles Rogers, LL.D., and Introductory Remarks by the Right Hon. Lord Houghton, index and portrait, 8vo, cloth, 14s 1874

128 BRODIE FAMILY—Extracts from the Diaries of Alexander Brodie of Brodie, and of his son James Brodie of Brodie, A.D. 1652 to 1685, edited from the Author’s Manuscripts by David Laing, LL.D., 4to, cloth, 21s 1856

129 BROWN (W.), Select Views of the Royal Palaces of Scotland, from drawings by W. Brown, with illustrative descriptions by Dr Jamieson, containing 19 highly-finished steel engravings by Miller, Forrest, &c., large paper, India proofs, medium 4to, half-morocco, uncut edges, 45s 1830

130 BRUCE (Michael), Poems on several occasions, 12mo, calf, 2s 1796

131 BRUCE—The Brus writ by Master Johne Barbour, and new collated from the Cambridge and Edinburgh MSS., with Preface, various Readings and Notes by Cosmo Innes, LL.D., 4to, cloth, 30s 1856

"Barbour has adorned the English Language by a strain of versification, expression, and poetical images far superior to the age."— Warton.
132 BRUCE (The), or the History of Robert I., written in Scotish Verse by John Barbour, the first genuine edition published from a MS., 1489, with Notes and Glossary, by J. Pinkerton, vignettes, 3 vols post 8vo, half-mor. gilt tops, 36s 1790

133 BRUCE (The), or the Metrical History of Robert I., King of Scots, by Master John Barbour, with Notes and Memoir of the author by Dr Jamieson, 4to, newly bound, wrinkled calf antique, yellow edges, 42s Edinburgh, 1820

134 BRUCE (The) and Wallace, Two Ancient Scottish Poems, by Master John Barbour, and Henry the Blind Minstrel, edited, with Memoirs, Notes, and Glossary, by Dr Jamieson, 2 vols 4to, boards, £4, 10s 6d 1820

Only 250 copies printed.

135 BRUCE (ROBERT THE), The Life and Acts of the most Victorious Conqueror Robert Bruce, wherein also are contained the Martial Deeds of the Valiant Prince, Edward Bruce, Sir James Douglas, Earl Thomas Randell, Walter Stewart, &c., Black Letter, 4to, half-calf, 21s Edin., James Watson, 1758

136 BUCHAN (PETER), Ancient Ballads and Songs of the North of Scotland, hitherto unpublished, with explanatory Notes, reprintcd from the original edition of 1828, 2 vols fcap. 8vo, cloth, 12s 6d 1875

——— The Same, Large Paper, 2 vols 8vo, cloth, 18s

137 BUCHAN (Peter), Don; a Poem, with large notes giving an Account of the Ancient Families, Castles, &c., on Don and its Branches, also an Account of the Battles of Brechin, Alford, &c., by Charles Dawson, 12mo, half-morocco, 8s 6d Peterhead, 1819

The notes, &c., are by Peter Buchan.

138 BUCHAN (Peter), Gleanings of Scotch, English, and Irish, Scarce Old Ballads, chiefly Tragical and Historical, with Explanatory Notes, by Peter Buchan, 12mo, boards, very scarce, 25s Peterhead, 1825

139 BUCHAN (Peter), The Eglinton Tournament, and Gentleman Unmasked, frontispiece and vignette, 12mo, cloth, 8s 6d 1840
BUCHAN (Peter), The Selector, Nos. 1 to 13, June 6th to Nov. 21st 1817, 12mo, half-calf, 12s 6d

Peterhead, 1817

The "Selector" was edited and printed by Robert Buchan, and only reached the thirteenth number when it stopped.

BUCHANANI (Georgii) Opera Omnia, ad optimorum codicum fidem sumno studio recognita et castigata, curante Thoma Ruddimanno, 2 vols folio calf, 12s 6d

1715

BURKE (Sir Bernard), The Romance of the Aristocracy; or, Anecdotes and Records of Distinguished Families (some Scottish), 3 vols 8vo, cl., 21s

1855

BURNS' CALENDAR (The), a Manual of Burnsiana, relating events in the Poet's History, Names associated with his Life and Writings, a Concise Bibliography and a Record of Burns' Relics, portrait, 4to, 6s 6d

Kilmarnock, 1874

BURNS (Robert), The Common Place Book of, printed from the original MS. in the possession of John Adam, Esq., Greenock, with an Introduction, 8vo, 6s

Privately printed. The impression limited to 150 copies.

BURNS (Robert), Complete Works, comprising his Poems, Songs, and Correspondence, with Life and Notes, critical and biographical, by Allan Cunningham, portrait and fine steel engraved frontispiece, thick royal 8vo, cloth, 10s 6d

N. D.

BURNS (Family of), Notes on the Name and Family of Burns, by James Burnes—Memoirs of Sir Alexander Burnes and of James Burnes, with MS. Notes by And. Jervise, p. 8vo, cl., scarce, 10s 6d

1851

Of this work, only a very few copies were printed, and those for private circulation.

BURNS (Robert), Poetical Works, with his Life by Allan Cunningham, portrait, frontispieces, and vignette illustrations, Fine Cabinet Edition, 8 vols fcap. 8vo, calf extra, gilt edges, 50s

1834

BURNS (Robert), Genealogical Memoirs of the Family of, and of the Scottish House of Burns, by the Rev. Charles Rogers, LL.D., with an Index of Names, 8vo, cloth, 6s 6d

1877
149 BURNS (The Land of), A Series of Landscapes and Portraits, illustrative of the Life and Writings of the Scottish Poet, with Descriptive Letterpress by Professor Wilson and Robert Chambers, numerous fine steel engravings after paintings by D. O. Hill, 2 vols in 1, 4to, calf extra, marb. edges, 28s 1840

150 BURNS (Robert), Complete Poetical Works of, edited by W. Scott Douglas, with Explanatory Notes, Various Readings and Glossary, illustrated with portraits, vignettes and frontispieces by Sam Bough, all newly engraved on steel, woodcuts, facsimiles, maps, and music, 3 vols demy 8vo, cloth, 37s 6d 1878

"A new and handsome edition of Scotland’s greatest poet. No comments are omitted that elucidate the text, and the literature of the subject has been thoroughly mastered.”—Pall Mall Gazette.


152 BURNS (Robert), Poems, with his Life and Character, 12mo, half-morocco, gilt top, 4s Dundee, 1802

153 BURNS (Robert), Poetical Works, edited from the best Manuscript Authorities, with Glossarial Index and a Biographical Memoir by Alexander Smith, (with MS. Notes by Dr Carruthers), 2 vols 12mo, cloth, 8s 1865

154 BURNS—Twenty-two Views in North Britain, illustrative of the Works of Robert Burns, accompanied with Descriptions and a Sketch of the Poet’s Life, by James Storer and John Greig, 4to boards, 10s 6d 1811

155 BURNS (Robert), Works, with an Account of his Life, Criticism on his Writings and Life, &c., by Currie, portrait, 6 vols 8vo, calf extra, marb. edges, 30s London, 1813

156 BURNS (Robert), On the Genius and Character of Burns, by Professor Wilson, 4to, elegantly bound, morocco extra, gilt edges, 6s 1841

157 BURTON (J. H.), Lives of Simon, Lord Lovat, and Duncan Forbes, of Culloden, 8vo, cloth, 8s 6d 1847
158 BURNET (Bishop), Memorial of Mary Princess of Orange, Queen Consort to King William III., with Appendix, and portrait, 4to, boards, 5s 6d 1842

159 BURTON (J. H.), The Book Hunter, &c., 12mo, roxburghie, 21s 1862

160 BURTON (J. H.), The History of Scotland from Agricola’s Invasion to the Extinction of the last Jacobite Insurrection, new edition revised, 8 vols crown 8vo, newly and handsomely bound, tree calf extra, gilt tops, £4, 1876

161 BURTON (J. H.), The Scot Abroad, 2 vols 12mo, roxburghie, 30s 1864

162 BURT’S (Capt.), Letters from the North of Scotland (1754), with an Introduction by R. Jamieson, F.S.A., and the History of Donald the Hammerer, from an Authentic Account of the Family of Invernahyle, a MS. communicated by Sir Walter Scott, with facsimiles of all the Original Engravings, 2 vols post 8vo, cloth, 18s 1876

This elegant reprint contains all the plates from the first edition.

163 BUTESHIRE—New Statistical Account of, 8vo cloth, 2s 1841

164 CAITHNESS-SHIRE—New Statistical Account of, 8vo cloth, 3s 1841

165 CAMBUSKENNETH CARTULARY — Registrum Monasterii de Cambuskenneth, edited, with copious Introduction, by W. Fraser, illustrated with portrait, numerous plates, facsimiles of illuminated Missals, &c., thick 4to, cloth, gilt top, £8, 10s

Grampian Club, 1872

Only 100 copies for members of the Club.

166 CAMPBELL (J. F.), Popular Tales of the West Highlands, orally collected, with a Translation, 4 vols post 8vo, half-morocco extra, marbled edges, 42s 1860

167 CAMPBELL (Thomas), Poetical Works, beautiful Illustrated Edition, printed on thick toned paper, numerous exquisite vignette engravings after Turner, 8vo, russia extra, gilt edges, £3, 3s 1837

A choice copy, perfectly free from stains.
168 CAMPBELL (Alexander), History of Poetry in Scotland from the 13th Century, with a Conversation on Scottish Song, and the Songs of the Lowlands of Scotland, numerous characteristic engravings by David Allan, 4to, calf gilt, very scarce, £7, 7s 1798

169 CAMPBELL—An Account of the Depredations committed on Clan Campbell, and their Followers, during the Years 1685-6, by the Troops of the Duke of Gordon, Marquis of Athol, Lord Strathnaver, and others, when the Earl of Argyll rose in arms to oppose the tyranny of James VII., 4to, boards, 4s 6d 1816

170 CARDONNEL (Adam de), Picturesque Antiquities of Scotland, the Four Parts Complete, containing 50 etched plates of Ancient Churches, Religious Houses, Views of Castles, &c., 4to, tree marbled calf extra, yellow edges, 38s 1788

Rare in this complete state.

171 CARR (Sir John), Caledonian Sketches, or a Tour through Scotland in 1807, numerous fine plates, 4to, half-calf, marbled edges, 5s 6d 1809

172 CAWDOR FAMILY—The Book of the Thanes of Cawdor, a series of Historical Papers selected from the Charter Room at Cawdor Castle, 1236 to 1742, illustrated with views, facsimiles of seals, charters, &c., edited by Cosmo Innes, 4to, cloth, 32s 1859

173 CHALMERS (George), Caledonia; Account Historical and Topographical of North Britain from the most ancient to the present times, maps and plates, 3 vols 4to, cloth, uncut edges, fine clean copy, scarce, £9 1810

174 CHALMERS (George), Caledonia; an Account, Historic and Topographical, of North Britain, from the most ancient to the present time, with a Dictionary of Places, Large Paper Copy, maps and plates, 3 vols thick royal 4to, cloth, scarce, £15 1807

175 CHALMERS (George), Poetic Remains of some of the Scottish Kings, with Introduction, numerous Notes, &c., portrait, 8vo, boards, 7s 6d 1824
176 CHAMBERS (Robert), Scottish Songs and Ballads, with Introductory Essays and Illustrative Notes, Large Paper, 3 vols crown 8vo, cloth, fine clean copy, scarce, 30s 1829

177 CHAMBERS (Robert), Traditions of Edinburgh, First Edition, 2 vols 12mo, half-calf, 16s 1825
The first edition of this delightful work contains much racy matter omitted in the later editions.

178 CHARLES (Prince), The Wanderer; or, Surprising Escape, a narrative founded on facts, containing a series of remarkable events during a late extraordinary adventure, 8vo, half-calf, 9s 1747

179 CHRISTOPHER NORTH—A Memoir of John Wilson, compiled from Family Papers, &c., by his daughter, Mrs Gordon, portrait, 2 vols crown 8vo, half-calf extra, marbled edges, 10s 6d 1862

180 CLACKMANNANSIRE—New Statistical Account of, 8vo cloth, 2s 6d 1842

181 CLYNE (Norval), Ballads from Scottish History, 12mo cloth, 6s for 3s 1863

182 COCKBURN (Henry, Lord), Journal, being a continuation of “The Memorials of his Time” (1830-54), with curious facsimile woodcuts, 2 vols 8vo, cloth, £1, 1s for 10s 6d 1874

183 COINAGE OF SCOTLAND—A View of the Coinage of Scotland, with Tables, Lists, Descriptions, and Extracts from Acts of Parliament and Sale Catalogues, also an Account of numerous Hoards of Coins discovered in Scotland, and of Scotish Coins in Ireland, with the Two Supplements, illustrated with upwards of 450 engravings of coins, 3 vols 4to cloth, boards, 45s 1845-68

184 COLLEGE OF JUSTICE—An Historical Account of the Senators of the College of Justice from its Institution in 1532, by George Brunton and David Haig, with Indices of Names and Titles, 8vo cloth, 7s 6d 1832

185 COLLINS (Arthur), Proceedings, Precedents, and Arguments on Claims and Controversies, concerning Baronies by Writ and other Honours, folio calf, 4s 1734
Contains the Arguments of Sir Francis Bacon, Sir Henry Montagu, Mr Selden, &c.
185* COLVILL (Samuel), The Whigs Supplication; or, the Scots Hudibras, a mock poem in 2 parts, illustrated, 12mo, calf, 6s  St Andrews, 1796

186 CONCILIA SCOTIÆ—Ecclesiae Scoticae Statuta tam Provincialia quam Synodalia quae supersunt 1225-1559. Edited by Joseph Robertson, 4to, cloth, £4, 15s 1866

187 CONFESSION OF FAITH—Larger and Shorter Catechisms, agreed upon by the Assembly of Divines at Westminster, and appointed by the General Assembly of the Kirk of Scotland, &c., 12mo, morocco extra, gilt edges, rare, 21s  Glasgow, 1732

188 CONVENTION OF THE ROYAL BURGHS OF SCOTLAND RECORDS, with extracts from other records relating to the affairs of the Burghs of Scotland, A.D. 1295 to A.D. 1676, edited by J. D. Marwick, 3 vols 4to, cloth, 67s 1866-78

189 CORDINER (Rev. Charles), Remarkable Ruins and Romantic Prospects of North Britain, with Ancient Monuments and Singular Subjects of Natural History, numerous fine engravings by Peter Mazell, 2 vols 4to, calf, 35s 1795

190 COURT OF SESSION GARLAND, a collection of Songs, Anecdotes, Squibs, &c., which have emanated from the Parliament House, Edinburgh, new edition, with large additions, demy 8vo, cloth, 36s. 1871

The impression limited to 150 copies.

191 CRAIG (Sir Thomas), of Riccarton, Life with Biographical Sketches of his most eminent legal contemporaries, with portrait, 12mo, half calf, 5s 1823

192 CRAIG (Sir Thomas), Scotland’s Sovereignty Asserted, a dispute concerning Homage, translated with preface, &c., by George Ridpath, post 8vo, calf, 6s 6d 1695

193 CRAIL—Register of the Collegiate Church of Crail, with Introductory Remarks, and an Index of Names, edited by the Rev. Charles Rogers, LL.D., 8vo, cloth, 7s 6d 1877
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Edition</th>
<th>Price</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>194</td>
<td>CRAW FORD (David), Poems chiefly in the Scottish Dialect, on various subjects, Portrait</td>
<td>8vo, boards</td>
<td>3s</td>
<td>1798</td>
</tr>
<tr>
<td>195</td>
<td>CRIRIE (James, D.D.), Scottish Scenery, or Sketches in Verse descriptive of Scenes chiefly in the Highlands of Scotland, with notes and illustrations, numerous fine engravings, by W. Byrne, from views by Walker</td>
<td>4to, olive morocco, gilt edges</td>
<td>9s</td>
<td>1803</td>
</tr>
<tr>
<td>196</td>
<td>CROMARTY AND ROSS—New Statistical Account of</td>
<td>8vo, cloth</td>
<td>6s 6d</td>
<td>1841</td>
</tr>
<tr>
<td>197</td>
<td>CULLODEN PAPERS, comprising an extensive and interesting correspondence, 1625-1748, published from the originals in the possession of Duncan George Forbes of Culloden, with Memoirs of the Right Hon. Duncan Forbes, portraits, facsimiles, and vignettes</td>
<td>4to, half-calf</td>
<td>16s</td>
<td>1815</td>
</tr>
<tr>
<td>198</td>
<td>CUNNINGHAM (Allan), Songs of Scotland, Ancient and Modern, with Introduction and Notes, historical and critical, and characters of the lyric Poets</td>
<td>4 vols</td>
<td>38s</td>
<td>1825</td>
</tr>
<tr>
<td>199</td>
<td>CUNNINGHAM (R. J. Hay), On the Geognosy of Banffshire, large coloured map, plates, and wood engravings</td>
<td>8vo, half-morocco, gilt edges</td>
<td>6s 6d</td>
<td>1842</td>
</tr>
<tr>
<td>200</td>
<td>CUNNINGHAM (R. J. Hay), On the Geognosy of the Isle of Eigg, coloured plate</td>
<td>8vo, cloth</td>
<td>5s</td>
<td>1839</td>
</tr>
<tr>
<td>201</td>
<td>CUNNINGHAM (R. J. Hay), On the Geognosy of Sutherlandshire, coloured map and plates</td>
<td>8vo, cloth, gilt edges</td>
<td>6s</td>
<td>1839</td>
</tr>
<tr>
<td>202</td>
<td>CUNNINGHAME, Topographized by Timothy Pont, A.M., 1604-1608, with Continuations and illustrative Notices by the late James Dobie of Crummock, F.S.A., Scot., edited by his son J. S. Dobie, with a map, numerous plates and woodcuts</td>
<td>4to, boards, club style</td>
<td>18s</td>
<td>1876</td>
</tr>
<tr>
<td>203</td>
<td>DALRYMPLE (Sir James), Collections concerning the Scottish History preceding the Death of King David I., wherein the Sovereignty of the Crown and Independence of the Church are cleared, &amp;c.</td>
<td>8vo, calf</td>
<td>14s</td>
<td>1705</td>
</tr>
</tbody>
</table>
204 DALYELL (John Graham), The Darker Superstitions of Scotland, 8vo, half-calf, gilt, 21s 1835

205 DANIELL (William), Voyage round the North and North-West Coast of Scotland and the adjacent Islands, containing 42 beautifully coloured drawings, with descriptive letterpress, folio, half-morocco, £3 N. D.

206 DAVIDSON (John), Poetical Remains of Mr John Davidson, Regent in St Leonard’s College, afterwards Minister of Salt Preston, with a Biographical Account of the author, and various illustrative papers, small 8vo, calf extra, scarce, 42s 1829

207 DEER (Book of), edited by John Stuart, LL.D., with Historical Introduction upon the Monasteries of St Columba, Churches founded by Native Saints, and Abbey of Deer, &c., illustrated with twenty-two plates, including many facsimiles in colour of the original Book of Deer, 4to, cloth, £2, 10s 1869

208 DOCTRINE AND DISCIPLINE OF THE KIRKE OF SCOTLAND, as set forth by publick authority, together with some Acts of General Assemblies, &c., small 4to, half-calf, 8s Robert Young 1641

209 DOCUMENTS Relative to the Reception at Edinburgh of the Kings and Queens of Scotland, 1561-1650, 4to, boards, 6s 1822

210 DOUGLASAS (Gavin, Bishop of Dunkeld), The Poetical Works of, with Memoir and Notes, by John Small, M.A., F.S.A.Scot., a full Glossary appended, specimens of the manuscripts, title pages, and woodcuts of the early editions in facsimile, 4 vols, post 8vo, cloth, £2, 12s 1874
This first collected edition of the works of an early Scotish classic is uniform in size with Mr Laing’s editions of Dunbar, Henryson, and Lyndsay’s poems.

211 DOUGLAS (Sir Robert), Peerage of Scotland, containing an Historical and Genealogical Account of the Nobility of Scotland, numerous plates of arms, folio, calf, 18s 1764
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>212</td>
<td>DOUGLAS (Sir Robert), Peerage of Scotland, an Historical and Genealogical Account of the Nobility, second edition, revised, corrected, and continued to the present period by John Philip Wood, plates and engravings of the arms of the Peers, 2 vols folio, half-calf, £5</td>
<td>1813</td>
<td></td>
</tr>
<tr>
<td>213</td>
<td>DOUGLAS (Sir Robert), Peerage of Scotland, containing an Historical and Genealogical Account of the Nobility of that Kingdom, second edition, revised, corrected, and continued by John Philip Wood, Large Paper Copy, 2 vols folio, scarce, £8</td>
<td>1813</td>
<td></td>
</tr>
<tr>
<td>214</td>
<td>DOUGLAS (Sir Robert), The Baronage of Scotland, an Historical and Genealogical Account of the Gentry of that Kingdom, illustrated with engravings of Coats of Arms, folio, half-calf, £5</td>
<td>Edinburgh, 1798</td>
<td></td>
</tr>
<tr>
<td>215</td>
<td>DOUGLAS (Sir Robert), Peerage and Baronage of Scotland, containing an Historical and Genealogical Account of the Nobility and Gentry of that Kingdom, new edition, edited by Wood, with engravings of the Coats of Arms, 3 vols folio, red mor. extra, gilt, gilt edges, a very fine set, £16, 16s</td>
<td>1798-1813</td>
<td></td>
</tr>
<tr>
<td>216</td>
<td>DRAKE (James, M.D.), Historia Anglo-Scotica; or, An Impartial History of all that happened between the Kings and Kingdom of Scotland, 8vo, calf gilt, 5s 6d</td>
<td>This work was burnt by the common hangman by order of the Parliament of Scotland.</td>
<td></td>
</tr>
<tr>
<td>217</td>
<td>DRUMCLOG (Battle of), AITON (W.), History of the Rencounter at Drumclog and Battle at Bothwell Bridge, 1679, &amp;c., plate, 8vo, unbound, scarce, 6s</td>
<td>Hamilton, 1821</td>
<td></td>
</tr>
<tr>
<td>218</td>
<td>DRUMLANRIG CASTLE and the Douglases, with the Early History and Ancient Remains of Durisdeer, Closeburn, and Morton, by C. T. Ramage, crown 8vo, cloth, 5s</td>
<td>1876</td>
<td></td>
</tr>
<tr>
<td>219</td>
<td>DRUMMOND (James, R.S.A.), The Portraits of John Knox and George Buchanan, Large Paper Copy, 4to, cloth, 30s</td>
<td>1875</td>
<td></td>
</tr>
</tbody>
</table>

Fifty copies printed on large paper, containing additional portraits and notes.
220 DRUMMOND—A Genealogical Memoir of the most noble and ancient House of Drummond, and of the several branches that have sprung from it, from its first founder Maurice, to the present family of Perth by David Malcolm, pt. 8vo, calf gilt, 28s, rare 1808

221 DRYBURGH—Annals and Antiquities of Dryburgh and other places on the Tweed, by David Erskine, frontispiece, woodcuts, 12mo, 4s 6d 1828

222 DUMBARTONSHIRE—New Statistical Account of, 8vo, cloth, 4s 1841

223 DUMFRIESSHIRE—JAMIESON (Robert), Mineralogical Description of the County of Dumfries, map and plates, 8vo, half-calf, 4s 1805

224 DUMFRIESSHIRE—New Statistical Account of, 8vo, cloth, 8s 1841

225 DUNBAR (William), Poems, now first collected, edited with Notes, Glossary, and Memoir of his Life, by David Laing, woodcuts, 2 vols crown 8vo, with the Supplement, Spanish calf extra, gilt edges, a very fine copy, £4 1834-65

226 DUNBAR (William), Supplement to the Poetical Works of, by David Laing, with facsimile and other woodcuts, post 8vo, sewed, 5s 1865

Contains additional Poems, Notes, Corrections, &c., to the edition of 1834.

227 DUNBAR—MILLAR (James), History of Dunbar to the present period, with a description of the ancient castles and picturesque scenery on the border of East Lothian, vignette, post 8vo, half-calf, 9s Dunbar, 1830

228 DUNDEE—MACKIE (Charles), Historical Description of the Town of Dundee, with 12 engravings on steel, by Joseph Swan, proof impressions, 4to, cloth, 24s 1836

229 DUNDEE—Meeting of the British Association for the Advancement of Science in Dundee, 1867, 4to, cloth, 6s 1868

A Record of the Local Arrangements, Incidents, Papers, and Proceedings, which were chiefly of local interest.
230 DUNDEE—The Municipal History of the Royal Burgh of Dundee, compiled from original and authentic documents and records, illustrated with plans, views, facsimiles, &c., roy. 8vo, cl., gilt edges, 7s 6d 1878

231 EARLY METRICAL TALES, including the History of Sir Egeir, Sir Gryme, and Sir Gray-Steill, edited by David Laing, frontispiece designed by Charles Kirkpatrick Sharpe, 12mo, elegantly bound in green morocco extra, gilt edges, 56s 1826

232 EDINBURGH (History of), from the earliest period to the completion of the half century 1850, with brief Notices of eminent or remarkable individuals, by John Anderson, 8vo, cloth, 7s 6d 1856

233 EDINBURGH—ARNOT (Hugo), History of Edinburgh, numerous fine plates, 4to, calf, 15s 1779

234 EDINBURGH—GRANT (James), Memoirs of the Castle of Edinburgh, plates and woodcuts, crown 8vo, cloth, 6s 1850

235 EDINBURGH LITERARY ALBUM, containing a Walk to Roslin, and other Pieces, crown 8vo, cloth, 3s 1835

236 EDINBURGH—MARWICK (J. D.), History of the High Constables of Edinburgh, with Notes on the Early Watching, Cleaning, &c., with Appendix, sm. 4to, cloth, 9s 1865

Printed for private circulation.

237 EDINBURGH—Modern Athens displayed in a series of Views; or, Edinburgh in the 19th Century, from original drawings by Thomas H. Shepherd, with Historical, Topographical, and Critical Illustrations by J. Britton, India proofs, 4to, sewed, 10s 6d N.D.

238 EDINBURGH—Set of the City of Edinburgh, with Acts of Parliament and Council relative thereto, 12mo, half-calf, 3s 1783

239 EDINBURGH Royal Society’s Transactions, a Complete Set from the beginning in 1788 to 1876 inclusive, many fine plates and wood engravings, some coloured, 27 vols royal 4to, newly bound wrinkled calf gilt, yellow edges, £38 1788-1876

An unusually fine set of this important and most valuable work.
240 EDINBURGH—Report on the Sanitary Condition of the City of Edinburgh, with relative Appendices, &c., by Henry D. Littlejohn, with map, royal 8vo, cloth, 3s 6d 1865

241 EDINBURGH—STORER (J. & H. S.), Views in Edinburgh and its Vicinity, drawn and engraved by Storer, containing 100 fine engravings, exhibiting its Antiquities, Public Buildings, and Picturesque Scenery, fine impressions of the plates, Large Paper Copy, 2 vols imp. 8vo, cloth, 42s 1820

242 EDINBURGH—Ten Select Views of Edinburgh, from drawings by Turner, Callcott, Nasmyth, Blore, and Thomson of Duddingston, folio, sewed, 6s N.D.

243 EDINBURGH—The Fudge family in Edinburgh in a Series of Poetical Epistles, collected and arranged by Nehemiah Nettlebottom, 12mo, boards, 2s 1820

244 EDINBURGH—The Modern Athens, a Dissection and Demonstration of Men and Things in the Scotch Capital, by a Modern Greek, 8vo, half-calf, 3s 1825

245 EDINBURGH—Twenty Views of the City and Environs of Edinburgh, sketched from Nature and drawn on stone by T. M. Baynes, containing 20 large plates, imp. 4to, half-bound, 4s 6d 1822

246 EDINBURGH—Peter Williamson's Directory for the City of Edinburgh, Canongate, Leith, and Suburbs, from the 25th of May 1774 to 25th May 1775, post 8vo, calf, 12s 1774

247 EDINBURGH—DANIEL WILSON'S Memorials of Edinburgh in the Olden Times, with 41 full page steel engravings, numerous woodcuts, and map for 1647, imp. 4to, half-morocco, gilt top, 32s 1872

248 EDINBURGHSHIRE—New Statistical Account of, thick 8vo, half-calf, 12s 6d 1845

249 EDGAR FAMILY—Genealogical Collections concerning the Scottish House of Edgar, with a Memoir of James Edgar, Private Secretary to the Chevalier St George, edited by a Committee of the Grampian Club, with an Index of Names and Portrait, 4to, cloth, 10s 6d 1873
250 ELGIN AND NAIRN—New Statistical Account of, with newspaper cuttings, 8vo, cloth, 4s 6d 1842

251 EPITAPHS—A new Select Collection of Epitaphs, panegyrical, moral, humorous, whimsical, and satyrical, taken from various collections, with one thousand never before published, by T. Webb, 2 vols post 8vo, half-calf gilt, 12s 6d 1775

252 EPITAPHS—An Theater of Mortality; or, The Illustrious Inscriptions extant upon the several Monuments within the City of Edinburgh, being the first series, very rare; a further Collection gathered from Edinburgh, Dundee, Aberdeen, Stirling, Glasgow, &c., being the second series, 2 vols post 8vo, calf, 24s 1704-13

These two small volumes form the rarest collection of Epitaphs collected in Scotland.

253 EPITAPHS and Inscriptions from Burial Grounds and Old Buildings in the North-East of Scotland, with Historical, Biographical, Genealogical, and Antiquarian Notes, also an Appendix of Illustrated Papers by Andrew Jervise, F.S.A.,Scot., with portrait and woodcuts, sm. 4to, half-morocco, gilt top, very scarce, £5 1875

There were only 250 copies printed.

254 ——— A Copy on fine thick paper, of which only 50 copies were printed, this being No. 2, 4to, cloth, £6, 6s 1875

255 EPITAPHS and Monumental Inscriptions in Greyfriars Churchyard, Edinburgh, by James Brown, plates, crown 8vo, cloth, 6s 1867

256 EPITAPHS—Collection of Epitaphs and Monumental Inscriptions chiefly in Scotland, post 8vo, cloth, 10s 6d 1851

Includes Monteith’s Theatre of Mortality, 2 parts. The MS. Collections of Mr Dobie of Beith and others.

257 EPITAPHS—Copies of the Epitaphs in Salisbury Cathedral, Cloisters, and Cemetery, with Translations, Notes, &c., and a History of the Family of Montacute Earls of Salisbury, by John Harris, 8vo, boards, 8s 6d 1825
258 EPITAPHS—Epitaphia Ioco-Seria, Latina, Gallica, &c., Franciscus Swertius Antuerp, Posteritati and Urbanitati Collegit, 12mo, calf, 6s 6d Coloniae, 1623

259 EPITAPHS—Essay on Sepulchres; or, A Proposal for Erecting some Memorial of the Illustrious Dead in all Ages on the spot where their remains have been interred, by William Godwin, 12mo, boards, 2s 6d 1809

260 EPITAPHS—Forbisher's New Select Collection of Epitaphs, humorous, whimsical, moral, and satyrical, with Indices of Names and First Lines, post 8vo, half-calf, 6s 6d N.D.

261 EPITAPHS—Il Cimiterio Epitafi Giocosi, de' Signori Gio. Francesco Loredano, e P. Michiele, Aggiuntoni la quarta centuria, 12mo, vellum, 4s
In Venetia, 1680

262 EPITAPHS—Monumenta Anglicana; being inscriptions in the Monuments of several persons lately deceased, 1650-1715, by John Le Neve, 3 vols 8vo, calf, 18s 1717-18

263 EPITAPHS on the Tombs in the Cathedral Church of St Canice, Kilkenny, collected by John O'Phelan, with Historical Notes and Observations on the Round Tower near the Cathedral, numerous steel engravings, folio, half-calf, 12s 6d 1813

264 EPITAPHS—One Hundred and Forty-seven Sepulchral Mottoes: also a Collection of Texts of Scripture for Tombs and Gravestones, frontispiece, post 8vo, bds., 3s 1820

265 EPITAPHS—Pleasing Melancholy, or a Walk among the Tombs in a Country Churchyard, with Epitaphs, Elegies, and Inscriptions in Prose and Verse, frontispiece and vignette, post 8vo, calf, 8s 6d 1793

266 EPITAPHS—Scottish Elegiac Verses, 1629-1729, edited by James Maidment, with Notes and Appendix, 8vo, cloth, 10s 6d 1842

"They have been printed from copies many of which are unique." —Preface. Only 90 copies printed.
267 EPITAPHS—Select and Remarkable Epitaphs on Illustrious and other Persons in several parts of Europe, with translations of such as are in Foreign Languages, by John Hackett, 2 vols post 8vo, calf, 12s 6d

"This excellent collection" (Lowndes') is principally gathered from the cathedrals, abbeys, and churches of England.

268 EPITAPHS—Select Epitaphs collected by W. Foldervy, curious frontispiece, 2 vols 12mo, half-calf, 10s 6d

269 EPITAPHS—Sepulchral Gleanings, or a Collection of Epitaphs, Mottoes, &c (wants title), post 8vo, bds., 6s

The pieces are arranged alphabetically according to the first lines.

270 EPITAPHS—Specimens of Churchyard Poetry, Orthography, &c., with Notices of numerous Parishes in Angus, Mearns, and many other parts of Scotland, collected by Andrew Jervise, with several additions from the newspapers, 12mo, half-calf, 10s

The first collected form in which Jervise's Epitaphs appeared. This copy has numerous MS. corrections and additions.

271 EPITAPHS—Tributes to the Dead, in a series of Ancient Epitaphs, translated from the Greek by Stuart Boyd, post 8vo, bds., 4s 6d

272 ERSKINE (Hon. Andrew), Letters between the, and James Boswell, Esq., post 8vo, sewed, 3s 6d

273 ESTIMATE OF THE SCOTTISH NOBILITY during the Minority of James the Sixth, with Preliminary Observations by the Rev. Charles Rogers, LL.D., 8vo, cloth, 7s 6d

274 EXCERPTA E LIBRIS DOMICILII, Domini Jacobi Quinti Regis Scotorum, 1525-1533, edited under the superintendence of Thomas Thomson, 4to, bds., 14s

275 FIFE—Biographical Dictionary of Eminent Men of Fife of Past and Present Times, Natives of the County, or connected with it by Property, Residence, Office, Marriage, or otherwise, by M. F. Conolly, 8vo, half-mor., gilt edges, 6s 6d
276 FASTI ECCLESIAE SCOTICANÆ; being Historical and Biographical Notices of all the Ministers of the Church of Scotland, from the Reformation, A.D. 1560, to the Present Time, by Hew Scott, D.D., 6 vols 4to, cloth, £7, 10s. 1866-70

The volumes may still be had separately, price 30s.


277 FIFE—BRUCE (James), Lives of Eminent Men of Fife, 12mo, cloth, 4s 1846

Includes the Lives of Michael Scott, Andrew Wynton, R. Henryson, Cardinal Beaton, Sir David Lyndsay, Arnold Blair, &c.

278 FIFESHIRE—NEW Statistical Account of, thick 8vo, cloth, 14s 1845

279 FIFESHIRE—THOMSON (Dr), Agriculture of the County of Fife, and the Means of its Improvement, map, 8vo, calf, 4s 1800

280 FINLAY (John), Scottish Historical and Romantic Ballads, chiefly ancient, with explanatory notes and a glossary, and Remarks on the Early State of Romantic Composition, 2 vols. sm. 8vo, light sprinkled calf, 12s 6d 1808

281 FLEMING (Rev. John), The Lithology of Edinburgh, edited, with a Memoir, by the Rev. John Duns, Photographic Portrait, 8vo, cloth, 4s 6d 1859

282 FLETCHER (Andrew), Historical Account of the Ancient Rights and Powers of the Parliament of Scotland, 8vo, boards, 3s 6d 1772

283 FLETCHER (Andrew), Political Works, post 8vo, calf, 2s 1732

284 FOLKLORE—A Handbook of Weather Folklore, being a Collection of Proverbial Sayings in various languages relating to the Weather, with explanatory notes by Rev. C. Swainson, post 8vo, half-bound, 4s 1873
<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>283</td>
<td>FORBES (Family of), a Discriptione of the Genealogie of the House of Forbes, compiled by Mr Mathew Lumsden of Tillikerne</td>
<td>1580, 8vo, scarce, 21s Inverness</td>
<td>1819</td>
<td></td>
</tr>
<tr>
<td>284</td>
<td>FORDUN'S CHRONICLE OF THE SCOTTISH NATION, edited from original MSS. by Wm. F. Skene, and illustrated with facsimiles</td>
<td>2 vols, 8vo, cloth, 30s</td>
<td>1871-72</td>
<td></td>
</tr>
<tr>
<td>285</td>
<td>FOREST SKETCHES—DEER STALKING, and other Sports in the Highlands Fifty Years Ago, numerous illustrations</td>
<td>8vo, cloth, 9s 6d</td>
<td>1865</td>
<td></td>
</tr>
<tr>
<td>286</td>
<td>FORFARSHIRE ILLUSTRATED, being Views of Gentlemen's Seats, Antiquities, and Scenery in Forfarshire, with Descriptive and Historical Notices, containing upwards of 70 fine steel engraved plates</td>
<td>4to, cloth, 24s</td>
<td>1843</td>
<td></td>
</tr>
<tr>
<td>287</td>
<td>FORFARSHIRE—New Statistical Account of</td>
<td>8vo, cloth, 10s</td>
<td>1843</td>
<td></td>
</tr>
<tr>
<td>288</td>
<td>FOUNTAINHALL (Lord), Chronological Notes of Scottish Affairs, from 1680 till 1701, being chiefly taken from the Diary of Lord Fountainhall, edited with Introduction by Sir Walter Scott</td>
<td>4to, boards,</td>
<td>8s</td>
<td>1822</td>
</tr>
<tr>
<td>289</td>
<td>FRANCISQUE-MICHEL—Les Ecossais en France, les Francais en Ecosse, woodcuts.</td>
<td>2 vols 8vo, cloth, pub. at 32s for 15s</td>
<td>1862</td>
<td></td>
</tr>
<tr>
<td>290</td>
<td>FRASER (Family of), Historical Account of the Family of Frisel or Fraser, particularly of Fraser of Lovat,</td>
<td>by John Anderson, 4to, half-calf, 18s</td>
<td>1825</td>
<td></td>
</tr>
<tr>
<td>291</td>
<td>GAELIC—Elements of Gaelic Grammar, in 4 parts, by Alexander Stewart, post 8vo, cloth</td>
<td>3s</td>
<td>1876</td>
<td></td>
</tr>
<tr>
<td>292</td>
<td>GAELIC—A New Gaelic Primer, with a copious Vocabulary, by James Munro, 12mo, cloth</td>
<td>2s</td>
<td>1873</td>
<td></td>
</tr>
<tr>
<td>293</td>
<td>GAELIC—SHAW (Wm.), Analysis of the Gaelic Language, 8vo, boards, uncut</td>
<td>2s</td>
<td>1778</td>
<td></td>
</tr>
<tr>
<td>294</td>
<td>GARDINER (Hon. Col. James), Some Remarkable Passages in his Life, by P. Doddridge, D.D., portrait</td>
<td>12mo, calf, 2s</td>
<td>1803</td>
<td></td>
</tr>
</tbody>
</table>
295 GALLOWAY—History of the Lands and their Owners in Galloway, illustrated by woodcuts of Notable Places and Objects; with a Historical Sketch of the District, by P. H. M’Kerlie, F.S.A. Scot. Volumes I. and II. upon Wigtonshire, and Vols. III. to V. on Kirkcudbrightshire, crown 8vo, roxburgh, 12s 6d (pub. 15s) 1870-78

296 GARNETT (T.), Observations on a Tour throughout the Highlands and part of the Western Isles of Scotland, particularly Staffa and Icolmkill, illustrated with map and fifty-two aquatinta plates, from Drawings by W. H. Watts, 2 vols in 1, 4to, boards, 8s 6d 1810

297 GAZETTEER OF SCOTLAND, A Dictionary of Scottish Topography, compiled from the most recent Authorities, and forming a complete body of Scottish Geography, by Rev. J. M. Wilson, with a set of county maps, plans of harbours, views, &c., 2 vols imp. 8vo, half-russia, 48s for 21s N.D.

298 GEIKIE (Walter), Etchings, containing 58 proof Etchings, chiefly illustrative of Scotch character, 4to, sewed, 10s 6d N.D.

299 GEIKIE (Walter), Etchings illustrative of Scottish Character and Scenery, with Biographical Introduction by Sir Thomas Dick Lauder, with 14 additional etchings, containing in all 94 Etched Plates, fine impressions, 4to, red morocco set, £6, 6s N.D. A complete and original set of Geikie’s Etchings is now very rare.

300 GLASGOW CATHEDRAL—M’LELLAN (Archibald), Essay on the, and a History of the See, as connected with the erection of the existing church, &c., plans and woodcuts, 4to, half-calf, 10s 6d Glasgow, 1833

302 GLASGOW—John Tait's Directory for the City of Glasgow, Villages of Anderston, Calton, and Gorbals, also for the towns of Paisley, Greenock, Port-Glasgow, and Kilmarnock, 1783-84, a facsimile reprint, sm. 8vo, half-calf, 4s 1876

303 GOLF (Poems on), including Golflana, Songs by James Ballantyne, Robert Chambers, &c., the Nine Holes of St Andrews Links, &c., beautifully printed on toned paper, sm. 4to, cloth, scarce, 22s Clark, 1867

** Only 100 copies printed for private circulation.

304 GOLF—A Royal and Ancient Game, including an Historical Account of the Game of Golf, the Golf Clubs, Acts of Parliament relating to Golf, the Cock o' the Green, Golflana, Golfing Songs, Sutherlandia, Medal Day at St Andrews, Golfer's Garland, &c., numerous full page and woodcut illustrations by J. Drummond, D. Allan, Birket Foster, John Smart, C. A. Doyle and others, woodcut borders, head and tail pieces, and initial letters by Clark Stanton, Doyle, and Aikman, sm. 4to, cl., gt. top, 63s 1875

—— The Same, large paper, imp. 4to, cl., gt. top, £9 1875

305 GORDON (Alexander), Itinerarium Septentrionale, or a Journey through most of the Counties of Scotland, and those in the North of England, sixty-six plates of Antiquarian Remains, &c., folio, calf, 30s 1726

306 GORDON (Patrick), The Famous History of Robert the Bruce, and of sundry other valiant Knights, both Scots and English, in heroic verse, 12mo, green morocco, gilt edges, 18s 1753

307 GORDON—Passages from the Diary of General Patrick Gordon of Auchleuchries, a.d. 1635-1699, edited, with Preface and Notes, &c., by Joseph Robertson, and illustrated with a portrait, 4to, cloth, 10s 6d 1859

"This work contains an interesting account of the Soldier of Fortune, who, entering the service of Russia, by his ready counsel and daring acts, twice saved the throne of Peter the Great."

308 GOWRY (Earls of), Historical Account of the Conspiracies by the Earls of Gowry and Robert Logan of Restalrig against King James VI., by the Earl of Cromarty, 8vo, calf, 24s 1713
309 GOWRIE (Earl of)—SCOTT (Rev. James), History of the Life and Death of John, Earl of Gowrie, with Preliminary Dissertations, Large Paper Copy, royal 8vo, boards, 8s 6d
   Edin., 1818
   Only 150 copies printed.

310 GRANT (James), Memoirs and Adventures of Sir John Hepburn, Governor of Munich, Marshal of France under Louis XIII., and Commander of the Scots Brigade under Gustavus Adolphus, 8vo, cloth, 5s. 6d
   1851

311 GREGORY (Donald), History of the Western Highlands and Isles of Scotland, 1493-1625, with Introductory Sketch, 8vo, half-morocco extra, marbled edges, 30s
   1836

312 GUTHRIE (J. G.), The Vale of Str athmore, its Scenes and Legends, crown 8vo, cloth, 6s 6d
   1875
   "Mr Guthrie has described the beauties of Strathmore well, enumerated its antiquities accurately, and related its floating stories with much dramatic skill and picturesque force."—Dundee Advertiser.

313 HADDINGTON—The Cheap Magazine, calculated to insure the Peace, Comfort, and Security of Society, by alluring the Young to a taste for reading subjects of real utility, &c., woodcuts, 2 vols 12mo, calf, scarce, 9s
   Haddington, 1813-14

314 HADDINGTONSHIRE—New Statistical Account of, 8vo, cloth, 5s 6d
   1841

315 HAILES (Lord), Lactantii Divinarum Institutionum sive, de Justitia, accurante D. Dalrymple de Hailes, 12mo, calf gilt, 3s
   1877

316 HAILES (Lord), Memorials and Letters relating to the History of Britain in the Reign of James the First and of Charles the First, published from the Original, post 8vo, calf, 5s
   Foulis, Glasgow, 1766

317 HAMILTON FAMILY—AITON (William), Inquiry into the Pedigree, Descent, and Public Transactions of the Chiefs of the Hamilton Family, and showing how they acquired their Estates, portrait, 8vo, boards, scarce, 10s 6d
   1827

318 HAMILTON (Wm., of Bangour), Poems and Songs, edited, with Illustrative Notes and Account of his Life, by Jas. Paterson, portrait, cr. 8vo, cl., 9s
   1850
<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
<th>Author(s)</th>
<th>Edition</th>
<th>Format</th>
<th>Condition</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>319</td>
<td><strong>HAWICK</strong>—<strong>W</strong>ilson (James), Annals of Hawick, 1714-1814, with Appendix, containing Biographical Sketches, &amp;c., 8vo, cloth, 5s 6d</td>
<td>1850</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>320</td>
<td><strong>HAWTHORNDEN</strong>—Account of the Hawthornden Manuscripts in the possession of the Society of Antiquaries of Scotland, with Extracts containing several unpublished Letters and Poems of William Drummond of Hawthornden, by David Laing, 4to, half morocco, gilt top, scarce, 18s</td>
<td>1831</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>321</td>
<td><strong>HAYES</strong> of Tweeddale (Genealogie of the), by Father Richard Augustin Hay, Prior of St Pierremont, including Memoirs of his own Times, 4to bds, 36s</td>
<td>1835</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>322</td>
<td><strong>HEMANS</strong> (Mrs), Poetical Works complete, with Memoir by her Sister, portrait, frontispieces, and vignettes, fine cabinet edition, 8 vols fcap. 8vo, newly and handsomely bound, calf extra, marb. edges, £3</td>
<td>1839</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>323</td>
<td><strong>HENRYSON</strong> (Robert), Poems and Fables now first collected, with Notes and a Memoir of his Life by David Laing, post 8vo, cloth, uncut, 28s</td>
<td>1865</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>324</td>
<td><strong>HERALDRY</strong>—A Facsimile of the Ancient Heraldic Manuscript, emblazoned by the celebrated Sir David Lyndsay of the Mount, Lyon King at Arms, in the reign of James the Fifth, edited by David Laing, LL.D., folio, cloth extra, gilt top, uncut edges, £8, 15s, pub. £10, 10s</td>
<td>1878</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The impression limited to 250 copies, beautifully printed on hand-made paper.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This magnificent Heraldic Manuscript, in the possession of the Faculty of Advocates, was executed in the year 1542, and is among the earliest Heraldic works extant. It contains, besides the Armorial Bearings of many Foreign Princes, and of the Royal Family of Scotland, a Scottish Peerage and Baronage. The former includes the Arms in full blazon of 114 of the ancient Nobles of Scotland, and the latter exhibits the Shields and Quarterings of 194 of the principal Families in the country. The Manuscript was approven by the Privy Council assembled at Holyrood House in 1630, and is therefore of the highest authority. A limited impression of the work was issued under the care of the present editor in 1822, and has long been exceedingly rare, selling at upwards of twenty-five pounds.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>325</td>
<td><strong>HERALDRY</strong>—Ancient Heraldic and Antiquarian Tracts, by Sir James Balfour, edited by James Maidment, post 8vo, 12s</td>
<td>1837</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Only 50 copies printed.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
326 HERD (D.), Ancient and Modern Scottish Songs, Heroic Ballads, &c., collected and edited by David Herd, a page-for-page reprint of the edition of 1776, with Memoir and Notes by Sidney Gilpin, fine vignettes, 2 vols post 8vo, cloth, 18s 1870
   The impression limited to 185 copies.
   ———. The same on Large Paper, 2 vols 4to, cloth, 42s

327 HERD (D.), Ballads—Ancient and Modern Scottish Songs, Heroic Ballads, &c., collected by David Herd, 2 vols post 8vo, calf, best edition, 30s 1776
   "The first classical collection of Scottish Songs."—Sir W. Scott.

328 HERIOT—Historical and Descriptive Account of George Heriot's Hospital, including a Memoir of the Founder, with a portrait and 8 engravings, 8vo, boards, 5s 1827

329 HERRICK (Robert), Hesperides or Works, both Humane and Divine, including his Noble Numbers, edited, with Life, by T. Maitland (Lord Dundrennan), portrait, 2 vols sm. 8vo, calf gilt, gilt edges, 30s Edin., 1823

330 HERRICK (Robert), Hesperides or Works, both Humane and Divine, edited, with a Biographical Memoir, by Thomas Maitland (Lord Dundrennan), woodcut portrait, LARGE PAPER COPY, 2 vols 4to, half morocco, uncut edges, £6 Edin., 1823
   Only 25 copies printed on large paper.

331 HISTORIANS OF SCOTLAND—Fordun's Chronicle, edited by W. F. Skene, 2 vols; Wynton's Chronicle, edited by David Laing, vols 1 and 2; Lives of St Ninian, St Kentigern, &c., edited by Bishop Forbes; Adamnan's Life of St Columba, edited by Dr Reeves; Book of Pluscarden, edited by Felix F. Skene, vol 1; in all 7 vols 8vo, with numerous facsimiles, &c., £3, 10s 1871-78
   Of this series 3 vols are yet to be published, which will be supplied at the same rate per volume as the above.

332 HOGG (James), The Jacobite Relics of Scotland, being the Songs, Airs, and Legends of the Adherents of the House of Stuart, with the airs, Genuine Original Edition, 2 vols 8vo, half mor., fine copy, 46s 1819
333 HOLLINSHEAD (Raphael), The Scottish Chronicle, a Complete History and Description of Scotland unto the year 1585, 2 vols 4to, boards, 14s
Arbroath, 1805

334 HOOCKE (Colonel), Secret History of Colonel Hoocke's Negotiations in Scotland, 1707, 8vo, hf.-cf., 3s 1760

335 HUNTER (William), Biggar and the House of Fleming, an Account of the Biggar District, Archaeological, Historical, and Biographical, large paper copy, illustrated with numerous fine plates and wood engravings, thick 4to, cloth, £3, for 36s 1867

336 ILLUSTRATIONS OF SCOTTISH HISTORY from the 12th to the 16th Century, from Unpublished Manuscripts in the British Museum and the Tower of London, edited by Joseph Stevenson, 4to, boards, 32s 1834

337 INGLIS (Henry, of Torsonce), The Briar of Threave and the Lily of Barholm, a metrical romance, square 8vo, half-morocco extra, gilt top, 12s 6d 1855

338 INNES FAMILY—Ane Account of the Familie of Innes, compiled by Duncan Forbes of Culloden, 1698, with an Appendix of Charters from the Charter Chests at Floors, Leuchars, and Dunkintie, and Notes by Cosmo Innes, illustrated with Facsimile of Seals, 4to, cloth, 24s 1864

339 INNES (T.), The Civil and Ecclesiastical History of Scotland, A.D. 80 to 818, by Thomas Innes, edited by George Grub, 4to, cloth, 18s 1853

The author of this extremely interesting work is more generally known as Father Innes, the author of the "Critical Essay on the Ancient Inhabitants of Scotland," so greatly esteemed, and very scarce.

340 INNES (Cosmo), Concerning some Scotch Surnames, a Paper read at "Ulbster Hall," to which is added an Appendix containing lists of Scotch Surnames, with their Derivations, and Indices, sm. 4to, rox., 4s 1860

341 INNES (Cosmo, Professor of History in the University of Edinburgh), Memoir of, small 4to, cl., 3s 6d 1874

"A pleasantly written Biographical Sketch of this distinguished Archaeologist."—Scotsman.
342 INNES (Cosmo), Lectures on Scotch Legal Antiquities, 8vo, cloth, 8s 6d 1872

343 INNES (Cosmo), Scotland in the Middle Ages, Sketches of Early Scotch History and Social Progress, maps, 8vo, cloth, scarce, 32s 1860

344 INNES (Cosmo), Sketches of Early Scotch History, and Social Progress—Church Organization—The University—Home Life—Family History, with an Appendix, Glossary, and Index, 8vo, cl., 16s 1861

345 INNES (Thomas), A Critical Essay on the Ancient Inhabitants of Scotland, with Memoir of the author by George Grub, LL.D., illustrated with Charts, 8vo, cloth, 15s 1879

This valuable work on Scottish History, by Father Innes, has for many years past been scarce. Its importance as a work of reference and authority makes it indispensable to every Scottish library, and a new edition has long been required. In answer to repeated requests, the publisher has been induced to reprint the work as the next volume of the series of the Historians of Scotland, uniform with Fordun, Wyntoun, Book of Pluscarden, and the Lives of Columba, St Ninian, St Kentigern, &c.

346 INVERNESS—Poetry chiefly in the Scottish Language, by Robert Couper, M.D., 2 vols 12mo, bds., uncut edges, 5s 6d Inverness, 1804

347 INVERNESS-SHIRE—New Statistical Account of, 8vo, cloth, 8s 1842

348 IRELAND—An Inquiry concerning the Primitive Inhabitants of Ireland, illustrated by Ptolemy’s Map of Erin, corrected by the aid of Bardic History, map, 8vo, half-calf, 4s 6d 1821

349 IRVING (David), Lives of Scottish Writers, 2 vols in 1, crown 8vo, cloth, 5s 1850

Includes 39 Memoirs of the most distinguished literary Scotchmen of the last four centuries.

350 IRVING (J.), History of Dumbartonshire, Civil, Ecclesiastical, and Territorial, with Genealogical Notices of the Principal Families in the County, illustrated with Maps, Views, Portraits, and Facsimiles of Original Documents, second and best edition, thick 4to, cloth, £4, for 48s 1864
351 JACOBITE Episode in Scottish History, and its relative Literature, an Essay, by Willmott Dixon, crown 8vo, cloth, 3s 1874

352 JAMES I.—Poetical Remains of James the First, King of Scotland, 1783, The Legend of Mary, Queen of Scots, &c., with Introduction and Notes, Lamentation of a Sinner, 1810, in 1 vol 8vo, half-calf, 10s 6d 1783-1810

353 JAMES I.—The Poetical Remains of King James the First of Scotland, with a Memoir and an Introduction to the Poetry, by Rev. Charles Rogers, LL.D., F.S.A. Scot., 8vo, cloth, 10s 6d 1873

354 JAMES VI.—The Historie and Life of King James the Sixth, written towards the latter part of the 16th Century, edited by Malcolm Laing, 8vo, half-calf, 6s 6d 1804

355 JAMIESON (John, D.D.), Etymological Dictionary of the Scotch Language, with Dissertation on the Origin of the Scottish Language, 2 vols 4to, calf, scarce, £2, 10s 1808

356 JAMIESON (John, D.D.), Etymological Dictionary of the Scotch Language, a new edition, to which is added all the words in the original supplement, the whole carefully revised and collated by John Johnstone, 2 vols 4to, half-calf, £4 1840

357 JAMIESON (John, D.D.), Etymological Dictionary of the Scotch Language, with the Supplement, 4 vols 4to, half-calf, £9, 10s 1808-25

358 JAMIESON (John, D.D.), An Historical Account of the Ancient Culdees of Iona, and of their Settlements in Scotland, England, and Ireland, with Appendix and Index, engraved frontispiece and vignette, 4to, wrinkled calf extra, yellow edges, rare, £4, 15s 1811

There is also added a detailed catalogue of the 123 editions and MSS. quoted in the work.

359 JAMIESON (John, D.D.), Dictionary of the Scotish Language, abridged by John Johnstone, new edition, revised and enlarged by Dr Longmuir, roy. 8vo, half-calf, gilt, marb. edges, 12s 6d 1877
<table>
<thead>
<tr>
<th>Catalogue of Scottish Literature.</th>
</tr>
</thead>
<tbody>
<tr>
<td>360 JAMIESON (John, D.D.), Select Views of the Royal Palaces of Scotland, from drawings by W. Brown, Glasgow, with Illustrative Descriptions of their Local Situation, Antiquities, containing 19 beautiful steel engravings, by W. Miller, 4to, half-bound, morocco, 28s 1830</td>
</tr>
<tr>
<td>361 JAMIESON (Robert), Popular Ballads and Songs from Tradition, Manuscripts, and Scarce Editions, with translations of similar pieces from the Ancient Danish Language, and a few originals by the editor, 2 vols 8vo, half morocco, 21s 1806</td>
</tr>
<tr>
<td>362 JEDBURGH ABBEY — Historical and Descriptive, by James Watson, frontispiece, post 8vo, cloth, 3s 6d 1877</td>
</tr>
<tr>
<td>363 JENOWAY (R. O.), A Selection of Antiquarian and Historical Notes, post 8vo, half-calf, 3s 1823</td>
</tr>
<tr>
<td>364 JOHNSON (Sam., LL.D.), A Journey to the Western Islands of Scotland, 8vo, half-calf, 10s 1775</td>
</tr>
<tr>
<td>365 JOHNSON (Sam., LL.D.), A Journey to the Western Islands of Scotland, with Remarks, by the Rev. D. M'Nicol of Lismore, portrait, 8vo, half-calf, gilt, 7s 6d 1817</td>
</tr>
<tr>
<td>366 JOHNSTONE (Chevalier de), Memoirs of the Rebellion in 1745 and 1746, containing a Narrative of the Progress of the Rebellion, the Author's Sufferings, &amp;c., 4to, boards, 6s 6d 1820</td>
</tr>
<tr>
<td>367 JOHNSTONE (Chevalier de), Memoirs, being a History of the Rebellion in 1745, with Adventures after the Battle of Culloden, and History of the War in Canada, translated by Chas. Winchester, maps, &amp;c., 3 vols post 8vo, cloth, 7s 6d 1871</td>
</tr>
<tr>
<td>368 KALENDARS OF SCOTTISH SAINTS, with Personal Notices of those of Alba, Landonia, and Strathclyde, an attempt to fix the Districts of their several Missions and their Churches, by Bishop Forbes, 4to, half mor., gilt top, 50s 1872</td>
</tr>
</tbody>
</table>
369 KAY (John), Original Portraits and Caricature Etchings, with Biographical Sketches and Anecdotes, containing upwards of 300 curious and highly characteristic portraits, chiefly of Edinburgh Characters, 4 vols imp. 8vo, cloth, £4, 10s

370 KAY (John), Original Portraits and Caricature Etchings, with Biographical Sketches and Anecdotes, containing upwards of 300 curious and highly characteristic portraits, chiefly of Edinburgh characters, printed from the plates immediately after the original 4to edition was issued, the impressions very superior to those in subsequent copies, 2 vols imp. 8vo, half-mor. gilt, gilt edges, £7

371 KAY'S Series of Original Portraits and Caricature Etchings of noted Persons, illustrating an interesting epoch (1784-1821) in the History of the Scottish Capital, 235 plates, early and brilliant impressions, mounted on drawing paper, and bound in one volume, large 4to, half green calf, uncut, £10, 10s

372 KELSO—A Topographical and Historical Account of the Town of Kelso, and of the Town and Castle of Roxburgh, by James Haig, 8vo, boards, 7s 6d

373 KENNEDY (James), Jock Crawford: A Poem in the Scottish dialect, 8vo, cloth, 2s

374 KILKHAMPTON (The Abbey of), or Monumental Records for the year 1780, faithfully transcribed from the original inscriptions, by Sir Robert Croft, fifth edition, with additions, 4to, half-calf, 6s 6d

In this copy of this curious work the blanks are filled up in MS.

375 KINCARDINESHIRE—New Statistical Account of, 8vo, cloth, 5s

376 KINNOUL (Earls of), Genealogical Table of the Hays, Earls of Kinnoul, from William de Haya, Cup-bearer to Malcolm IV., and William the Lion, 1170, to nearly the middle of the present century, 10s 6d

377 KIRKCUDBRIGHTSHIRE—New Statistical Account of, 8vo, cloth, 5s 6d
378 KIRKTON (Rev. James), Secret and True History of the Church of Scotland from the Restoration to the year 1678, with an Account of the Murder of Archbishop Sharp, by James Russell, edited with Memoir by Charles Kirkpatrick Sharpe, portraits of the Duke and Duchess of Lauderdale, by the editor, after Selby, 4to, calf extra, fine copy, 26s 1817
379 ——- The same, 4to, boards, 18s 1817
380 KNIGHTLY TALE of Golagrus and Gawane, and other Ancient Poems, printed at Edinburgh by Walter Chepman and A. Myllar, in the year MDVIII., reprint, edited by David Laing, 4to, boards, very scarce, £6, 15s 1827
A fine copy of this rare work. As a facsimile of the first book printed in Scotland it is especially interesting.
381 KNOX (James), The Topography of the Basin of the Tay, illustrated with three fine steel engravings, 8vo, half-calf, 5s 6d 1831
382 KNOX (John), Heir followeth the coppie of the ressoning which was betuix the Abbots of Crosraguell and John Knox in Mayboill, concerning the Masse, Black Letter; Ane Oratioune in faunouris of all thais of the Congregatione, &c.; A Breefe Memorials of Dr James Spottiswoode, in 1 vol, 4to, calf extra, 22s 1812
382*KNOX (John), Works of, collected and edited by David Laing, LL.D., 7 vols, 8vo, cloth, uncut, £6, 18s, printed on Bannatyne Club paper, 1847-64
383 LAING (Alexander, Brechin), Ancient Ballads and Songs, &c., from the Recitation of Old People, never published, 1829; and Letters, Verses, &c., 1818-26, 2 vols, 8vo, half-bound: The Chase of Fearn, Part I., all in the handwriting of Alexander Laing, Brechin, in all 3 vols, 48s 1818-29
This interesting MS. collection contains several curious ballads.
384 LAING (David), Historical Description of the Altar Piece, painted in the reign of King James III. of Scotland, belonging to Her Majesty, in the Palace of Holyrood, six plates and woodcuts, post 8vo, 10s 6d 1857
385 LAING (H.), Descriptive Catalogue of Ancient Scottish Seals, Royal, Baronial, Ecclesiastical, and Municipal, embracing the period from A.D. 1150 to the Eighteenth Century, taken from original Charters and other Deeds preserved in public and private Archives; a supplemental volume to “Ancient Scottish Seals,” published for the Bannatyne and Maitland Clubs, 4to, cloth, £3, 3s, for 24s 1866

386 LAING (Malcolm), History of Scotland from the Accession of James VI. to the Union of the Kingdoms, third edition, with preliminary dissertation on the participation of Mary, Queen of Scots, in the Murder of Darnley, facsimiles, 4 vols, 8vo, neatly half-bound, tree calf extra, marbled edges, 21s 1819

387 LANARK AND RENFREW—HAMILTON (William), Descriptions of the Sheriffdoms of Lanark and Renfrew,*printed on fine paper, 4to, boards, club style, uncut edges, 45s 1878

Only 86 copies printed for subscribers.

388 LANARKSHIRE—New Statistical Account of, thick 8vo, cloth, 14s 1841

389 LAUNDER (Sir Thomas Dick), Account of the Great Floods (1829) in the Province of Moray and adjoining districts, numerous illustrations, original copy, 8vo, boards, 22s 1830

390 LAUNDER (Sir Thomas), Highland Rambles, and Long Legends to Shorten the Way, plates, 2 vols in 1, crown 8vo, cloth, 24s 1853

391 LAUNDER (Sir Thomas Dick), Scottish Rivers, with illustrations by the author, and preface by John Brown, M.D., crown 8vo, cloth, 12s 6d 1874

392 LAUNDER (Sir Thomas Dick), The Wolfe of Badenoch, an Historical Romance of the Fourteenth Century, 8vo, cloth, 7s 6d 1863

393 LAW (Rev. Robert), Memorialls, or the Memorable Things that fell out within this Island of Brittain from 1638 to 1684, edited from the MS. by Charles Kirkpatrick Sharpe, frontispiece, 4to, half-calf, 16s 1818
394 LEITH (History of), from the earliest accounts to the present period, with the Antiquities of the Town, by Alexander Campbell, crown 8vo, boards, 7s 6d 1827

395 LESLIE (Family of), Historical Records of the Family of Leslie, from 1067 to 1868-9, 3 vols, 8vo, cloth, 25s

396 LESLIE—Laurus Leslaeana explicata, sive enumeratio Personarum utriusque Sexus Cognominis Leslie, una cum affinis Titulis, Officiis, Dominiis, Gestisque breviter indicatis. Three large privately printed folding plates, the Genealogical Trees of the Family of Leslie and of Leslie of Kininvie, folio, rare, £3, 10s Græci, 1692

“Nothing can be more worthy the perusal and regard of a member of any family springing from the illustrious Bertholdus Leslie than this piece, as it gives an ample and full description of every noble family descended from him, in whatever country settled.”—Brydges' Censura Literaria.

397 LEYDEN (Dr John), Poetical Remains, with Memoirs of his Life, by the Rev. James Morton, 8vo, boards, 9s 6d 1819

398 LEYDEN (Dr John), The Complaynt of Scotland written in 1548, with preliminary Dissertation and Glossary, large and thick paper copy, 4to, half russia extra, gilt edges, £5 Edinburgh, 1801

399 LINDSAY (Lord), Lives of the Lindsays, or a Memoir of the Houses of Crawford and Balcarres, with Personal Narratives by his Brothers, 3 vols 8vo, cloth, 34s 1849

400 LINDSAY (Robert, of Pitscottie), History of Scotland from 1436 to 1565, with Continuation by another Hand till 1604, Glasgow, 1749. Also, an Account of the Affairs of Scotland relating to the Revolution in 1688 as sent to the late King James II. when in France by the Earl of Balcarry, London, 1714, 2 vols in 1, 8vo, calf, 10s 6d 1714-49

401 LINLITHGOWSHIRE—New Statistical Account of, 8vo, cloth, 3s 1844
<table>
<thead>
<tr>
<th>Book Number</th>
<th>Title</th>
<th>Author/Editor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>402</td>
<td>LOCKHART PAPERS, containing Memoirs and Commentaries upon the Affairs of Scotland, from 1702 to 1715, by George Lockhart of Carnwath; his Secret Correspondence with the Son of King James V.; also Journals and Memoirs of the Young Pretender's Expedition, 2 vols 4to, boards, 10s 6d 1817</td>
<td>George Lockhart of Carnwath</td>
<td></td>
</tr>
<tr>
<td>403</td>
<td>LOCKHART (George), Memoirs concerning the Affairs of Scotland, from Queen Anne's Accession to the Union, 1707, with reflections on the ancient state of Scotland, 8vo, calf, 3s</td>
<td>George Lockhart</td>
<td>1714</td>
</tr>
<tr>
<td>404</td>
<td>LOGAN (W. H.), A Pedlar's Pack of Ballads and Songs, with illustrative notes and numerous curious wood engravings, cr. 8vo, cl., uncut edges, 9s 1869</td>
<td>W. H. Logan</td>
<td>In this collection there are nearly 160 Songs and Ballads, Nautical, Military, Highway, Bedlamite, Bacchanalian, Sporting, &amp;c.</td>
</tr>
<tr>
<td>405</td>
<td>LOUNGER (The Edinburgh), Nos. 1 to 100 as originally issued by Creech, folio, half-calf, 5s 6d</td>
<td>The Edinburgh</td>
<td>Edin., 1785-86</td>
</tr>
</tbody>
</table>
| 406         | MACDONALD (J. H. A.), A Practical Treatise on the Criminal Law of Scotland, thick 8vo, cl., 27s 1877 | J. H. A. Adamson                                                              | "An entirely new and carefully revised edition, in which the Law has been brought down to date, and the general Index much amplified."

407 MACDONALD (J. P.), A Keppoch Song: being the Origin and History of the Family alias Donald, Lord of the Isles, &c., with notices of numerous Scotish Families, 8vo, boards, 12s 6d 1815

408 MACKAY (Charles), Legendary and Romantic Ballads of Scotland, with Essay on Scottish Ballad Literature, by William Motherwell, 12mo, half-calf, gilt, marb. edges, 4s 6d 1861

409 MACKENZIE (Sir George), Memoirs of the Affairs of Scotland from the Restoration of King Charles II., 1660, edited by Thomas Thomson, 4to, calf extra, 24s Edin., 1821

410 MACLAREN (C.), A Sketch of the Geology of Fife and the Lothians, including detailed descriptions of Arthur's Seat and Pentland Hills, with numerous cuts and coloured maps, second edition, post 8vo, cloth, 6s 6d 1866
411 MACKINTOSH (John), History of Civilization in Scotland, vol. I. all published, 8vo, cl., 12s 6d 1878
Volume II. in preparation, will be issued shortly.

412 MACLEAN (Family of), An Historical and Genealogical Account of the Clan Maclean, from its first settlement at Castle Duart to the present period, by a Senachie, 8vo, boards, 9s 1838

413 MACNEILL (Hector), Bygane Times and Late Come Changes, or a Bridge Street Dialogue in Scottish Verse, first edition, 12mo, half-morocco, gilt, scarce, 8s Edin., 1811

414 MACNEILL (Hector), The Scottish Adventurers, or the Way to Rise, an historical tale, 2 vols post 8vo, boards, 8s 6d 1812

415 MACNISH (Dr), Tales, Essays, and Sketches, with the Author’s Life, by D. M. Moir, portrait, 2 vols 12mo, cloth, 9s 1844

416 MACPHERSON (James), Introduction to the History of Great Britain and Ireland, an Enquiry into the Origin, &c., of the Britons, Scots, Irish, and Anglo-Saxons, 12mo, calf, 3s 6d Dublin, 1773

417 MACTAGGART (John), The Scottish Gallovidian Encyclopaedia, 8vo, cloth, 17s 6d 1876

418 MAIDMENT (James), Analecta Scotica, Collections illustrative of the Civil, Ecclesiastical, and Literary History of Scotland, chiefly from original MSS., edited by James Maidment, 2 vols 8vo, calf, £3, 15s 1834

419 MAIDMENT (J.), A Book of Scotish Pasquils, 1568-1715, illustrated with quaint and curious facsimile woodcuts, thick crown 8vo, cloth, 15s 1868
In this collection there are nearly one hundred and fifty Pasquils, with Introductory Notices to each.

420 MAIDMENT (James), Historical Fragments relative to Scottish Affairs from 1635 to 1664, edited by James Maidment, LARGE PAPER COPY, 8vo, boards, scarce, 12s 1833
Only 60 copies printed.
421 MAIDMENT—Scotish Ballads and Songs, edited, with Introduction and Illustrative Notes, by James Maidment, woodcut title, 12mo, cloth, 10s 6d 1859

422 MAIDMENT (J.), Scotish Ballads and Songs, Historical and Traditionary, illustrated with numerous quaint woodcuts, vignettes, &c., 2 vols cr. 8vo, cloth, 21s 1868

MAITLAND CLUB PUBLICATIONS.

423 THE DIARY of Mr John Lamont of Newton, 1649-1671, edited with Introduction by G. R. Kinloch, facsimile, 4to, boards, 30s 1830

424 HAMILTON (W., of Wishaw), Descriptions of the Sherifffdoms of Lanark and Renfrew, compiled about 1710, with Illustrative Notes and Appendices, edited by John Dillon and John Fullarton, plates, 4to, boards, £3 1831

425 HENRYSON (Robert), Moral Fables of Esope, the Phrygian, reprinted from the edition of Andrew Hart, edited by Dr Irving, Black Letter, 4to, boards, 21s 1832

426 REGISTRUM MONASTERII DE PASSELET cartas privilegia conventiones aliaque munimenta complectens, 1163-1529, edited with Introduction by Cosmo Innes, 4to, half-mor. extra, gilt top, £11, 11s 1832

427 ANCIENT CRIMINAL TRIALS IN SCOTLAND, compiled from the original Records and MSS., 1488-1624, with Historical Illustrations, by Robert Pitcairn, 10 parts, 4to, boards, £5 1833

428 A DIURNAL of REMARKABLE OCCURRENTS that have passed within the Country of Scotland since the death of James IV. till the year 1575, from a Manuscript of the 16th Century in the possession of Sir John Maxwell of Pollock, edited by Thomas Thomson, 4to, boards, 32s 1833
429 MACKAY (Major-General Hugh), Memoirs of the
War carried on in Scotland and Ireland, 1689-1691,
edited with Preface by P. F. Tytler and A. Urquhart,
4to, boards, 12s 1833

430 THE WORKS OF GEORGE DALGARNO, of Aber-
deen, edited by Thomas Maitland (Lord Dun-
drennan), 4to, boards, 12s 1834

431 HISTORY OF MARY QUEEN OF SCOTS, a Frag-
ment, translated from the Original French of Adam
Blackwood, edited by Alex. Macdonald, with Notice
by Thomas Thomson, 4to, boards, 38s 1834

432 MISCELLANEOUS PAPERS, principally Illustrative
of Events in the Reigns of Queen Mary and James
VI., with Preface by A. Macgeorge, edited by W. J.
Duncan, facsimile, 4to, boards, 15s 1834

433 WODROW (Robert), Collections upon the Lives of
the Reformers and most Eminent Ministers of the
Church of Scotland, edited by Alexander Macdonald
and James Dennistoun, 4 vols 4to, 2 vols half-mor.,
gilt tops, and 2 vols boards, £3 1834

434 LETTERS to King James the Sixth from the Queen,
Prince Henry, Prince Charles, the Princess Eliza-
beth and her Husband, Frederick, King of Bohemia,
and from their Son Prince Frederick Henry, edited
by A. Macdonald, 35 facsimiles of letters, 4to, half-
mor., 17s 6d 1835

435 PAPERS Relative to the Royal Guard of Scottish
Archers in France, frontispiece, 4to, half-calf extra,
marb. edges, 14s 1835

436 WINZET (Niniane), Certane Tractatis for Reforma-
tioun of Doctryne and Maneris in Scotland, 1562-
1563, edited with Prefatory Memoir by David Laing,
4to, boards, 15s 1835

437 THE COCHRANE CORRESPONDENCE regarding
the Affairs of Glasgow, edited with Introduction by
James Dennistoun, plates, 4to, boards, 22s 1836

438 SCALA CRONICA, by Sir Thomas Gray of Heton,
Knight, a Chronicle of England and Scotland, 1066
to 1362, edited with Introduction and Notes by
Joseph Stevenson, 4to, boards, 42s 1836
Maitland Club Publications—Continued.

439 INDEX to a Private Collection of Notices entituled Memorabilia of the City of Glasgow, selected from the Minute Books of the Burgh, 1587-1750, 4to, sewed, 5s 6d 1836

440 ROB STENE'S DREAM, a Poem, printed from a manuscript in the Leightonian Library, Dunblane, edited by W. Motherwell, facsimile, 4to, boards, 16s 1836

441 THE LIFE AND DEATH of King James the First of Scotland, edited with Preface by Joseph Stevenson, 4to, boards, 14s 1837

442 SELECTIONS from Unpublished Manuscripts in the College of Arms and the British Museum, illustrating the Reign of Mary, Queen of Scotland, 1543-1568, edited with Preface by Joseph Stevenson, 4to, boards, 30s 1837

443 SIR BEVES OF HAMTOUN; A Metrical Romance, now first edited from the Auchinleck MS., edited by W. B. D. D. Turnbull, frontispiece by C. K. Sharpe, 4to, boards, 15s 1838

444 DAUNEY (William), Ancient Scotish Melodies from a Manuscript of the Reign of King James VI., with Introductory Enquiry, illustrative of the History of the Music of Scotland, 4to, half-morocco, £2 1838

445 NAPERI (Joannis, Merchistonii Baronis), De Arte Logistica, libri qui supersunt, edited with copious Introduction by Mark Napier, fine plates, 4to, boards, 10s 6d 1839

446 THE SCOTTISH Metrical Romance of Lancelot du Lak, from a MS. of the 15th century, with Miscellaneous Poems, edited with Preface by Joseph Stevenson, 4to, boards, 16s 1839

447 THE COLTNESS COLLECTION, 1608-1840, edited with Preface by J. Dennistoun, 4to, bds., 45s 1842

448 NOTICES of Original Unprinted Documents preserved in the Office of the Queen's Remembrancer and Chapter-House, Westminster, illustrative of the History of Scotland, edited by Jos. Stevenson, 4to, boards, 18s 1842
Maitland Club Publications—Continued.

449 ROW (John), The Historie of the Kirk of Scotland, 1558-1637, with additions and illustrations by his Sons, edited by the Rev. Dr Fleming, 2 vols 4to, boards, 18s 1842

450 WODROW (Robert), Analecta, or Materials for a History of Remarkable Providences mostly relating to Scotch Ministers and Christians, edited by the Rev. Dr Leishman, 4 vols 4to, boards, £5 1842-43

451 REGISTRUM EPISCOPATUS Glasguensis Munimenta Ecclesie Metropolitane Glasguensis a sede Restaurata seculo ineunte xii., ad Reformatam Religionem, edited with Introduction by Cosmo Innes, plates, 2 vols 4to, boards, £3 1843

452 PAPERS Illustrative of the Political Condition of the Highlands of Scotland, 1689-1696, edited with Preface by James MacConnechy, 4to, boards, 28s 1845

453 MEMORIALS OF MONTROSE and his Times, edited by Mark Napier, portrait and facsimiles, 2 vols 4to, boards, £4 1848

454 MANUFACTORIES—A Representation of the Advantages that would arise to this Kingdom by the erecting and improving of Manufactories, but more especially by that of Woollen-Cloath, with an answer to the objections, sm. 4to, half-mor., gilt top, 15s Edin., 1683

455 MARCHMONT PAPERS—Selection from the Papers of the Earls of Marchmont, illustrative of events from 1685 to 1750, edited with Introduction by Sir G. H. Rose, 3 vols 8vo, half cloth, 10s 6d 1831

456 MARCIANO; or, The Discovery, a Tragi-Comedy, by W. Clark, Advocate, acted at the Abby of Holyroodhouse, on St John’s Night, by a Company of Gentlemen, Edinburgh, 1663, reprinted with Introductory Notice by W. H. Logan, 4to, half-mor., 10s 6d 1871 Only 75 copies printed.

457 MAR PEERAGE in the House of Lords—Case for John Francis Erskine Goodeve Erskine, Earl of Mar, Baron Garioch, in opposition to Walter Coningsby, Earl of Kellie, with additional Appendix, folio, 15s N.D.
458 MAR PEERAGE, Ancient and Modern, printed for private circulation only, imp. 8vo, cloth, scarce, 24s 1875
This privately-printed work is intended as "a record of the endeavours made by the heir of line to the ancient Earldom of Mar to preserve the honours transmitted through a long and famous ancestry." It includes the cases, speeches, and judgment in the Mar Peerage claim.

459 MARY STUART—Skelton (John), The Impeachment of Mary Queen of Scots, and other Papers Historical and Biographical, with a design for a portrait of Mary by Sir J. Noel Paton, 8vo, cloth, 9s 1876

460 MARY (QUEEN)—Chalmers (George), Life of Mary Queen of Scots, with six Subsidiary Memoirs, illustrated with 10 plates of medals, portraits, and prospects, 2 vols 4to, half-russia, uncut edges, 14s 1818

461 MARY, QUEEN OF SCOTS—Collections relating to the History of Mary, Queen of Scotland, containing a great number of original papers, also scarce pieces reprinted, by James Anderson, 4 vols in 2, 4to, calf, 32s 1727

462 MARY (queen) — Labanoff (Prince Alexandre), Lettres, Instructions et Memoires de Marie Stuart, Reine d'Écosse, 7 vols 8vo, cloth, 25s 1844
From the Library of H. T. Buckle, the Historian.

463 MARY (Queen)—Letters of Mary, Queen of Scots, and Documents connected with her personal history, with introduction by Agnes Strickland, portraits, 3 vols 8vo, cloth, 16s 1842

464 MARY (Queen)—Mignet (M.), Histoire de Marie Stuart, 8vo, half-calf, marb. edges, 7s 6d Paris, 1854

465 MARY, Queen of Scots' Memoirs, with Anecdotes of the Court of Henry the Second, during her residence in France, by Miss Benger, portrait, 2 vols 8vo, 5s 1823

466 MARY (Queen)—Petit (Professor), History of Mary Stuart, Queen of Scots, translated from the original and unpublished MS. by Charles de Flandre, fine portrait, 2 vols 4to cloth, pub. at 63s for 45s 1873
Printed for the translator.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>467</td>
<td>Compleat History of the Lives and Reigns of Mary Queen of Scotland, James VI., &amp;c., portraits, folio, calf</td>
<td>Sanderson (William)</td>
<td>14s 1656</td>
<td></td>
</tr>
<tr>
<td>468</td>
<td>Inquiry, Historical and Critical, into the Evidence against Mary Queen of Scots, Fourth Edition, containing several additional chapters, 2 vols 8vo, boards</td>
<td>Tytler (William)</td>
<td>5s 1790</td>
<td></td>
</tr>
<tr>
<td>469</td>
<td>The Historie of the Life and Death of Mary Stuart, Queene of Scotland, folio, vellum</td>
<td>Udall (W.)</td>
<td>36s 1624</td>
<td></td>
</tr>
<tr>
<td>470</td>
<td>The Clans of the Scottish Highlands, displaying their Dress, Arms, Tartans, Armorial Insignia, and Social Conditions, with historical and descriptive letterpress, giving an Account of the various Families, &amp;c., &amp;c., Indices of Names, Places, &amp;c., &amp;c., 72 LARGE COLOURED PLATES, 2 vols folio, half-morocco, gilt</td>
<td>M'Ian (R. R.)</td>
<td>1845 £9, 10s</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The plates are from sketches by R. R. M'Ian, the letterpress by James Logan, author of the &quot;Scottish Gael.&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>471</td>
<td>Sketch of the History and Antiquities of the Mearns, a Lecture by Andrew Jervise</td>
<td>Mearns (The)</td>
<td>2s 1858</td>
<td></td>
</tr>
<tr>
<td>472</td>
<td>Memoirs, by George Scott, Gentleman, post 8vo, calf</td>
<td>Melvil (Sir James) of Halhill</td>
<td>3s 6d Edin., 1735</td>
<td></td>
</tr>
<tr>
<td>473</td>
<td>Prophecies and Predictions Interpreted, and their Truth made good by our English Annals, with the Life of Merlin, by T. H. (Thomas Heywood)</td>
<td>Merlin's</td>
<td>24s 1651</td>
<td></td>
</tr>
<tr>
<td>474</td>
<td>Poetical Works, including the Knight of the Kirk, Old Mother Grim’s Tales, 12mo, calf</td>
<td>Meston (William)</td>
<td>2s 6d Edin., 1767</td>
<td></td>
</tr>
<tr>
<td>475</td>
<td>The Earls of Middleton, Lords of Clermont and Fettercairn, and the Middleton Family, by A. C. Biscoe</td>
<td>Middleton Family—</td>
<td>4s 1876</td>
<td></td>
</tr>
<tr>
<td>476</td>
<td>Scottish Nursery Songs and other Poems, sm. 4to, boards</td>
<td>Miller (Wm.)</td>
<td>7s 6d 1863</td>
<td></td>
</tr>
</tbody>
</table>
477 MINING—Early Records of Mining in Scotland, collected by R. W. Cochran-Patrick, with copious Index of names, places, facsimiles, &c., 4to, half-morocco extra, 30s
Contains reprints of 104 MS. original letters, &c., prefixed by a valuable introduction by Mr Cochran-Patrick, author of "Records of the Coinage of Scotland."

478 MONCRIEF (John, of Tippermalloch), The Poor Man's Physician, being a Choice Collection of Simple and Easy Remedies for most Distempers; also the Method of Curing Smallpox by the eminent Dr Archibald Pitcairn, with cuttings inserted, 12mo, calf, very curious, 5s 6d

479 MONTGOMERY (Alexander), Poetical Works, with Biographical Notices by David Irving, LL.D., sm. 8vo, red mor. extra, gilt edges, 42s

480 MONTROSE CLAIM—Report of the Speeches of Counsel, and of the Lord Chancellor and Lord St Leonards in moving the Resolution upon the Claim of James, Earl of Crawford and Balcarres, to the Original Dukedom of Montrose, created in 1488, &c., &c., by Lord Lindsay, folio, cloth, 10s 6d

481 MONTROSE—Complete History of the Wars in Scotland under the Illustrious James Marquis of Montrose, in two parts, 1644-50, with Appendix, and also Fifteen Letters to Montrose from Charles I., &c., &c., First Edition, post 8vo, calf, scarce, 14s

482 MONTROSE—GRAHAM (J.). De Rebus Anno 1644 et duobus sequentibus ab illustissimo Jacobo Marchione Montisrosarum in Scotia gestis commentarius, 12mo, vellum, scarce, 12s 6d

483 MORAY—DUFF (Patrick), Sketch of the Geology of Moray, coloured map, 8vo, boards, 4s 6d

484 MORAY—The Lintie o' Moray, being a Collection of Poems, 8vo, cloth limp, 4s

485 MORTON (Rev. James), The Monastic Annals of Teviotdale, or the History and Antiquities of the Abbeys of Jedburgh, Kelso, Melrose, and Dryburgh, numerous fine steel engraved plates by Lizars, 4to, cloth, 28s
486 MOYES (David), Memoirs of the Affairs of Scotland, from King James VI., 1577, till his Accession to the Crown of England in 1603, with Discourse of the Gowry Conspiracy, 12mo, calf, 6s 1755

487 MUIR (T. S.), Characteristics of Old Church Architecture, &c., in the Mainland and Western Islands of Scotland, numerous illustrations, printed on thick toned paper, 4to, bds., uncut edges, 21s 1861

Printed for private circulation.

488 MURRAY (J. A. H.), The Dialect of the Southern Counties of Scotland, its Pronunciation, Grammar, and Historical Relations, 8vo, cloth, 18s 1873

489 MUSSELBURGH—PATERSON (James), History of the Regality of Musselburgh, with Numerous Extracts from the Town Records, frontispiece, post 8vo, cloth, 7s 6d 1857

490 NAIRN AND ELGIN—New Statistical Account of, with newspaper cuttings, 8vo, cloth, 4s 6d 1842

491 NEW ACADEMY of Compliments, erected for Ladies, Gentlemen, Courtiers, &c., with an exact Collection of the newest and choicest Songs à la mode, compiled by Sir C. S., Sir W. D., &c., curious frontispiece, 12mo, half-calf, 9s

"Eloquent letters of love and friendship, with songs, both amorous and jovial, by the most refined wits of this age."

492 NEW ACADEMY Compliments; or, The Lover's Secretary, containing the Art of Courtship, the Silent Language, Signification of Moles, Dreams, &c., to which is added 120 Love Songs, curious frontispiece, 12mo, half-calf, gilt, 7s Circa 1754

493 NICOLAS (Sir Harris), History of the Earldoms of Strathern, Monteith, and Airth, with the Proceedings before the House of Lords on the Claim of Robert Barclay Allardice, 8vo, cloth, 10s 6d

Pickering, 1842

Sold for 23s. at Mr Kinloch's sale.

494 NICOLL (Robert), Poems and Lyrics, with a Memoir of the Author, large paper, roy. 8vo, cl., 6s 6d 1877

495 OLIPHANT (T. L. Kington), The Jacobite Lairds of Gask, 8vo, cloth, 21s Grampian Club, 1870
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Author</th>
<th>Edition</th>
<th>Price</th>
<th>Publication Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>496</td>
<td><strong>ORKNEY</strong>—History of the Orkney Islands, Manners and Customs of the People, Natural History, Mineral, Agricultural and other Products of the Islands, &amp;c., by Rev. Dr Barry, with additions by Rev. James Headrick, map and plates, 4to, half-calf, gilt, 12s</td>
<td></td>
<td>1808</td>
<td></td>
<td></td>
</tr>
<tr>
<td>497</td>
<td><strong>ORKNEY</strong>—Odal Rights and Feudal Wrongs, a Memorial for Orkney, by David Balfour, 8vo, cloth, 7s 6d</td>
<td></td>
<td>Edin., 1860</td>
<td></td>
<td></td>
</tr>
<tr>
<td>498</td>
<td><strong>ORKNEY</strong>—Wallace (James, M.D.), Account of the Islands of Orkney, with Essay concerning the Thule of the Ancients, maps, 8vo, cf., 10s 6d</td>
<td></td>
<td>Tonson, 1700</td>
<td></td>
<td></td>
</tr>
<tr>
<td>499</td>
<td><strong>ORKNEY AND SHETLAND</strong>—New Statistical Account of, 2 vols 8vo, cloth, 6s 6d</td>
<td></td>
<td>1842</td>
<td></td>
<td></td>
</tr>
<tr>
<td>500</td>
<td><strong>OSSIAN</strong>—The Poems of Ossian in the original Gaelic, with a literal translation into Latin by R. Macfarlan, with a dissertation on the authenticity of the Poems by Sir John Sinclair and Dr J. MacArthur, published under the sanction of the Highland Society of London, 3 vols imp. 8vo, half-mor., scarce, £3, 3s</td>
<td></td>
<td>1807</td>
<td></td>
<td></td>
</tr>
<tr>
<td>501</td>
<td><strong>OSSIAN</strong>—Essay on the Authenticity of the Poems of Ossian, in answer to Malcolm Laing, by Patrick Graham, D.D., Minister of Aberfoyle, with Essay on the Mythology of Ossian's Poems by Professor Richardson, 8vo, boards, 3s</td>
<td></td>
<td>Edin., 1807</td>
<td></td>
<td></td>
</tr>
<tr>
<td>502</td>
<td><strong>OSSIAN</strong>—Fingal, an Ancient Epic Poem, with other Poems, translated by Macpherson, engraved title, 4to, calf, 3s</td>
<td></td>
<td>London, 1762</td>
<td></td>
<td></td>
</tr>
<tr>
<td>503</td>
<td><strong>PAISLEY</strong>—Historical Description of the Abbey of the Town of Paisley, by Charles Mackie, numerous fine steel engravings of the Abbey and Town by Joseph Swan, 8vo, cloth, 10s</td>
<td></td>
<td>1835</td>
<td></td>
<td></td>
</tr>
<tr>
<td>504</td>
<td><strong>PAISLEY</strong>—Semple (David), Saint Mirin, an Historical Account of Old Houses, Old Families, and Olden Times in Paisley, printed on blue paper; also the first and second Supplements, 1 vol and 2 parts, 4to, boards and sewed, 9s</td>
<td></td>
<td>Paisley, 1872-74</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
505 PEEBLES—History of Peebles, its Local Antiquities, Geology, Natural History, &c., by Wm. Chambers of Glenormiston, with 100 engravings, vignettes, and coloured map from Ordnance Survey, royal 8vo, cloth gilt, 31s 6d for 15s. The same, Large Paper, 4to, cloth, gilt, £5, 5s, for 36s 1864

506 PEEBLES—New Statistical Account of, 8vo, cloth, 3s 1841

507 PENNECUIK (Alexander), Works in Prose and Verse, including the Description of Tweeddale and Miscellaneous Poems, with Notes and Memoir, map, 8vo, boards, scarce, 12s 6d 1815

508 PENNECUIK (Alexander), History of the Blue Blanket, or Crafts-Men's Banner, containing the Fundamental Principles of the Good Town of Edinburgh, plates of arms, 12mo, hf.-cf., 3s 6d 1832

509 PERTH—Adamson’s Muses Threnodie, King James’ Charter of Confirmation, Gowrie Conspiracie, Inundations, and much historical information, compiled by James Cant, with map, 2 vols in 1, post 8vo, calf, gilt, 9s 1774

510 PERTH—Its Annals and its Archives, by David Peacock, with maps and illustrations, post 8vo, cloth, 7s 6d 1849

511 PERTH (The Book of), an Illustration of the Moral and Ecclesiastical State of Scotland before and after the Reformation, with Introduction, Observations, and Notes, by John Parker Lawson, frontispiece, 8vo, cloth, 14s 1847

** Only 140 Copies printed.

512 PERTHSHIRE—Fifteen Large Views of the Scenery of Perthshire, drawn on stone by D. O. Hill, printed by Hullmandel, folio, half-morocco, 8s 6d. N.D

513 PERTHSHIRE—New Statistical Account of, thick 8vo, cloth, 16s 1844

514 PETER’S LETTERS TO HIS KINSFOLK—being a series of Familiar Letters during a late Visit to Scotland (chiefly by J. G. Lockhart), illustrated by 14 portraits and 4 vignettes, third edition, 3 vols 8vo, half-calf, 12s 6d 1819
515 PETRIE (Adam), Rules of Good Deportment or of Good Breeding, reprinted from the Edinburgh Edition 1720, with frontispiece by Charles Kirkpatrick Sharpe, small 4to, half-morocco, £3, 15s

Privately printed, 1835

Of this only 35 copies were printed. It was Sir Walter Scott's intention to publish this work for the Bannatyne Club, and on his death it was edited and issued by the late Lord Dundrennan.

516 PINKERTON (John), Ancient Scotish Poems, published from the Collection of Sir Richard Maitland, with Copious Notes and Glossary, 2 vols small 8vo, calf gilt, 24s

1786

517 PINKERTON (John), Enquiry into the History of Scotland preceding the reign of Malcolm III., 2 vols 8vo, half-calf, 6s 6d

Edin., 1814

518 PINKERTON (John), Scottish Poems, reprinted from scarce editions, with Introduction and Glossary, curious facsimile plates, 3 vols small 8vo, half-russia, gilt edges, 63s

1792

With the autograph of W. Motherwell

518* PINKERTON (Johannes), Vitæ Antiquæ Sanctorum qui habitaverunt in ea parte Britanniae nunc vocata Scotia vel in ejus insulis qui et variantes lectiones et notas pauculas adjecit, map, 8vo, beautifully bound dark morocco extra, gilt edges, £7, 7s Nicholas, 1789

Only 100 Copies printed.

519 PLUSCARDEN (The Book of), being unpublished continuation of Fordun's Chronicle by M. Buchanan, Treasurer to the Dauphiness of France, edited and translated by F. Skene, 2 vols 8vo cl., 30s

1877-79

520 PORTER (Miss), The Scottish Chiefs, a Romance, original large type edition, 5 vols post 8vo, calf gilt, 12s 6d

1810

521 PRATT (Rev. John B.), Buchan, second edition, illustrated with maps and numerous fine steel engravings, 12mo cloth, 7s 6d

1859

522 PRIVATE LETTERS, now first printed from the original MSS., 1494-1732, edited with Illustrations and Notes, by James Maidment, small 8vo, boards, 10s

1829

These curious and interesting Letters were only printed for private circulation, and chiefly consist of letters addressed to Mr Robert Wodrow for his advice regarding certain cases of scandal.
523 RAMSAY (Allan), The Evergreen, being a Collection of Scots Poems, wrote by the Ingenious before 1600, 2 vols 12mo, calf, scarce, 12s 6d
   Edin., Donaldson, 1761

524 RAMSAY (Dean), Reminiscences of Scottish Life and Character, Best Large Type Library Edition, with a fine portrait, 8vo cloth, 8s
   1871

525 RAMSAY (Allan), The Gentle Shepherd, a Pastoral Comedy, with Biographical Memoir, and Critique on his Writings, illustrated with portrait and 12 characteristic engravings, by Allan, finely coloured, 4to, boards, 22s
   Edin., 1808

526 RAY (Jas., of Whitehaven), a Compleat History of the Rebellion from its first Rise in 1745 to its Suppression at the glorious Battle of Culloden in April 1746, portrait and plans of battles, 12mo, calf, 7s 6d
   1759

527 REBELLION 1745—A Journey through Part of England and Scotland along with the Army under the Duke of Cumberland, wherein the Happy Suppression of the Rebellion in 1746, &c., are described: as also the Natural History of the Country and Manners and Customs of the Highlanders, by a Volunteer, 12mo, half-calf, 10s 6d, curious and scarce
   1747

528 REBELLION (The),—GRAHAM (D.), Impartial History of the Rise, Progress, and Extinction of the Rebellion, 1745-1746, frontispiece, 18mo, half-calf, 7s
   Glasgow, 1808

529 REBELLION—HENDERSON (Andrew), History of the Rebellion, 1745-1746, 12mo, calf, 7s 6d
   1753

530 RELIQUIAE ANTIQUÆ SCOTICÆ, illustrative of Civil and Ecclesiastical Affairs, from original Manuscripts, Large Paper Copy, royal 8vo, half-morocco, 28s
   1848

531 RENFREWSHIRE—CRAWFORD (Geo.), Description of the Shire of Renfrew, with Genealogical History of the Royal House of Stewart, continued by George Robertson, frontispiece, imp. 4to, boards, 24s
   1818
532 RENFREWSHIRE—HECTOR (William), Selections from the Judicial Records of Renfrewshire, illustrative of the Administration of the Laws of the County, and Manners and Condition of the Inhabitants, with Notes, Introductory and Explanatory, and six facsimiles of Old Documents, Large Paper Copy, 8vo, cloth, 12s

Paisley, 1876

533 RENFREWSHIRE—New Statistical Account of, 8vo cloth, 7s 6d

1842

534 RENFREWSHIRE—WILSON (John), Agriculture of Renfrewshire, its Improvement, Commerce, and Manufactures, map and plate, 8vo, boards, 4s 6d

Paisley, 1812

535 RENWICK (James), Life and Death of that pious, free, and faithful Minister and Martyr of Jesus Christ, by Alexander Shields, with the manner of ordaining elders, 12mo, calf, 3s 6d

Edin., 1724

536 RIDDELL (John), Additional Remarks upon the Question of the Lennox, or Rusky Representation and other Topics in Answer to the Author of "History of the Partition of the Lennox," 8vo, cloth, 10s

1835

537 RIDPATH (Rev. George), Border History of England and Scotland from the earliest times to the Union of the Two Crowns, with accounts of remarkable Antiquities, Anecdotes, &c., revised by the Rev. Philip Ridpath, 4to, 10s 6d

Berwick, 1848

538 RITSON (Joseph), Scotish Song, with Music and Glossary, and Historical Essay on Scotish Song, portrait, new edition, 2 vols 8vo, smooth ruby mor. extra, gilt tops, 48s

Glasgow, 1869

539 RITSON (Joseph), Scotish Song, with Music and Glossary, and Historical Essay on Scotish Song, fine vignettes, Original Edition, 2 vols 12mo, dark blue mor. extra, gilt edges, by Hering, £3, 3s

1714

540 ROBERTSON (Col. J. A.), Concise Historical Proofs respecting the Gael of Alban; or, Highlanders of Scotland, with Notices of the Highland Clans, and explanatory notes, map, and plates, post 8vo, cloth, 7s 6d

1866
<table>
<thead>
<tr>
<th>Catalogue of Scottish Literature.</th>
</tr>
</thead>
<tbody>
<tr>
<td>541 ROBERTSON (Col. J. A.), The Gaelic Topography of Scotland, and what it proves, with much Historical, Antiquarian, and Descriptive Information, coloured map, <em>newspaper cuttings inserted</em>, post 8vo, cloth, 12s 6d</td>
</tr>
<tr>
<td>542 ROGERS (Dr), Leaves from my Autobiography, portrait and illustrations, 8vo, cloth, 16s</td>
</tr>
<tr>
<td>543 ROGERS (Dr), The Scottish Branch of the Norman House of Roger, with a Genealogical Sketch of the Family of Playfair, demy 8vo, cloth, 7s 6d</td>
</tr>
<tr>
<td>544 ROSE—A Genealogical Deduction of the Family of Rose of Kilravock, written in 1683-84, by Mr Hew Rose, Minister of Nairn, and continued by the Rev. Lachlan Shaw, Minister of Elgin in 1753, with illustrative Documents from the Family Charter Room, and Notes by Cosmo Innes, illustrated with views and facsimiles, 4to, cloth, 28s</td>
</tr>
<tr>
<td>“The rich and indiscriminate assemblage of Family papers in this volume is admirably fitted to illustrate the life of the Scotch Country Gentleman for almost as long a period as it can be hoped to find written documents for its illustration.”</td>
</tr>
<tr>
<td>545 ROSS AND CROMARTY—New Statistical Account of, 8vo, cloth, 6s 6d</td>
</tr>
<tr>
<td>546 ROXBURGHE BALLADS (A Book of), edited by John Payne Collier, illustrated with curious facsimile woodcuts, sm. 4to, half-bound roxburghe, uncut, 28s</td>
</tr>
<tr>
<td>“The ballads in this curious collection show in their most genuine state the character and quality of productions, written expressly for the amusement of the lower orders, in the reigns of Elizabeth, James, and Charles.”</td>
</tr>
<tr>
<td>547 ROXBURGHE CLUB—Floriant and Florete, a Metrical Romance of the Fourteenth Century, edited from a unique MS. at Newbattle Abbey by Francisque-Michel, with preface and notes, facsimile, 4to, half-morocco, gilt top, 63s</td>
</tr>
<tr>
<td>Only 50 copies printed.</td>
</tr>
<tr>
<td>548 ROXBURGHSHIRE—New Statistical Account of, 8vo, cloth, 7s 6d</td>
</tr>
<tr>
<td>549 RUDDIMAN (Thomas), Life, with New Anecdotes of Buchanan, by George Chalmers, portrait and facsimiles, 8vo, half-morocco gilt, gilt edges, 6s</td>
</tr>
</tbody>
</table>
ROYAL LETTERS, CHARTERS, and TRACTS relating to the Colonization of New Scotland, and the institution of the Order of Knight Baronets of Nova Scotia, 1621-1638, edited with Introduction by David Laing, portrait, 4to, cloth, 50s 1867

RUMP (The)—A Collection of Loyal Songs written against the Rump Parliament, between the Years 1639 and 1661, with an Historical Introduction to the whole, 2 vols 12mo, calf, 36s 1731

SAINT ANTHONY THE EREMIT (The Chapel of), At Murthly, Perthshire, the Seat of Sir William Drummond Stewart of Grandtully, Bart., a series of beautifully coloured and illuminated Lithographs of the various parts of the building, from the designs of James Gillespie Graham, Architect, and Alexander Christie, A.R.S.A.; folio, illuminated boards, £10, 10s for 18s 1850

SAINT COLUMBA (Life of), Founder of Hy, written by Adamnan, ninth Abbot of that Monastery, edited by William Reeves, D.D., M.R.I.A., translated by the late A. P. Forbes, D.C.L., Bishop of Brechin, with Notes, arranged by W. F. Skene, 8vo, cloth, 15s 1874

SALTFOOT CONTROVERSY, as it appeared in Blackwood's Magazine, with Reply, also Extracts and Appendix, with Remarks on the State of the Lyon Office, edited by John Riddell, 8vo, boards, 6s N.D.

SCOTS Musical Museum, consisting of Six Hundred Scots Songs, with proper Basses, &c., by James Johnson, Genuine Original Edition, 6 vols in 2, half-calf, marb. edges, 50s 1787

SCOTS POEMS—WATSON'S Choice Collection of Comic and Serious Scots Poems, the three parts, 1706, 1709, 1711, Facsimile Reprint, sm. 8vo, cloth, scarce, 30s

Glasgow, printed for private circulation, 1869
557 SCOT (Sir John, of Scotstarvet), The Staggering State of the Scots Statesmen, for One Hundred Years, viz., from 1550 to 1650, Original Edition, post 8vo, half-calf, 15s 1754
Contains a small pencil sketch of Tower of Scotstarvet by A. Jervise.

558 SCOTT (David), History of Scotland, containing the Historical Transactions of that Nation from the year of the world 3619, to the year of Christ, 1726, folio, calf, 7s 6d Westminster, 1728 From the Earl of Breadalbane’s Library.

559 SCOTT (Sir Walter), A Descriptive Account of the Portraits, Busts, Published Writings, and Manuscripts of Sir Walter Scott, Bart., Collected and Exhibited at Edinburgh on occasion of the Scott Centenary of 1871. Prepared for publication by Sir William Stirling Maxwell, Bart., David Laing, LL.D., and James Drummond, R.S.A., Illustrated with Thirty-two fine Photo-Lithographs of Portraits and Busts, and numerous Facsimiles of original Manuscripts and Autographs, 4to, cloth gilt, 25s 1874
“This elegant and handsome work forms a most desirable volume, peculiarly valuable to all who feel interested in the Life and Writings of the great Novelist and Poet.”

560 SCOTT (Sir Walter), Border Antiquities of England and Scotland, comprising specimens of Architecture and Sculpture, with Descriptions and Illustrations of remarkable Incidents of Border History, Traditions, &c., 94 plates, fine impressions, 2 vols 4to, half-calf gilt, marb. edges, £3, 15s 1814

561 SCOTT (Sir Walter), Border Antiquities of England and Scotland, comprising specimens of Architecture and Sculpture, with illustrations of Remarkable Incidents in Border History and Tradition, Original Poetry, &c., containing nearly 100 highly finished steel engravings, proof impressions, LARGE PAPER COPY, 2 vols, imp. 4to, hf.-morocco, £6, 1814

562 SCOTT (Sir Walter), Letters to, on the Moral and Political Effects of His Majesty’s (George IV.) Visit to Scotland, 1822, Large Paper Copy, royal 8vo, boards, 6s Edinburgh, 1822
563 SCOTT (Sir Walter), Landscape Illustrations to the Waverley Novels, with Letterpress Descriptions of the Views, containing 80 highly finished steel engravings by Finden after Roberts, Nasmyth, Harding, and other artists, 2 vols in 1, small 4to, half morocco extra, marbled edges, 25s  Tilt, 1834

564 SCOTT (Sir Walter), Landscape Historical Illustrations of the Waverley Novels, with Letterpress Descriptions in English and French, and Notes by M. C. Pellé, containing upwards of 100 exquisite steel engravings after paintings by the best artists, 2 vols royal 8vo, morocco extra, gilt edges, 52s 6d N.D.

565 SCOTT (Sir Walter), Genealogical Memoirs of the Family of Sir Walter Scott, Bart., of Abbotsford, with a reprint of his Memorials of the Haliburtons, and Index of Names, by the Rev. Charles Rogers, LL.D., frontispiece, 8vo, cloth, 10s 6d 1877

566 SCOTT (Sir Walter), Provincial Antiquities and Picturesque Scenery of Scotland, with descriptive illustrations, 52 fine engravings, 2 vols 4to, half-morocco, gilt tops, £3, 18s 1826

The engravings are by Cooke, Finden, Le Keux, Lizars, &c., after paintings by Calcott, Thomson, Turner, and other artists.

567 SCOTT (Sir Walter), Works complete, THE ABBOTSFORD EDITION, comprising the Waverley Novels, Poetry, Tales of a Grandfather, Life of Napoleon, Miscellaneous Prose Works, and Life, by J. G. Lockhart, 17 vols stout royal 8vo, cloth, embellished with 212 fine steel engravings (some India proofs), and over 2000 woodcuts, £26, 10s 1842-50

568 SCOTT (Sir Walter), Waverley Novels, and Poetical Works, complete, finely printed edition, illustrated with steel engraved frontispieces and vignettes after Turner, &c., and numerous wood engravings, 60 vols, post 8vo, half bound roxburgh, uncut edges, £9, 10s 1865-68

This fine edition of the Waverley Novels contains, with a few exceptions, all the woodcuts that appeared in the Abbotsford edition, besides the steel plates belonging to the original edition in 48 volumes.
569 SCOTT (Sir Walter), Waverley Novels, Author's favourite edition, Cadell's original issue, illustrated with 96 steel engraved frontispieces and vignettes, 48 vols fcap. 8vo, newly bound half-calf extra, marbled edges, fine copy, £12 1829-33

570 SCOTT (Sir Walter), Waverley Novels, Illustrated Library Edition, beautifully printed in large type with numerous fine steel engravings, by Faed, Stanfield, and other artists, 25 vols, 8vo, newly and handsomely bound, tree calf extra, marbled edges, £15, 15s 1857

571 SCOTT (Sir Walter), Waverley Novels, edited by the Rev. P. Hately Waddell, with Notes, Biographical and Critical, and a Glossary of Scotch words and foreign phrases, plates, 26 vols in 13, crown 8vo, half-calf extra, marbled edges, £3, 3s 1876

572 SCOTT (Sir Walter), Rokeby, first edition, large type, 4to, boards, uncut edges, 7s 6d 1813

573 SCOTT (Sir Walter), Life, by J. G. Lockhart, 10 vols fcap. 8vo, calf extra, marbled edges, fine copy, £3, 16s 1839

574 SCOTT (Sir Walter), Miscellaneous Prose Works, comprising Biographical Memoirs, Essays, Letters, Abbotsford Edition, illustrations by Turner, imp. 8vo, cloth, uncut edges, 16s 1847

575 SCOT (Thomas), Preacher of God's Word, Curious and Rare Tracts, comprising Vox Dei, Vox Populi, Newes from Parnassus, the Beljicke Pismire, &c., consisting of 20 very curious and scarce pieces, in 2 vols small 4to, calf antique, tooled back and sides, carmine edges, £3 1616-26

576 SCOTLAND—A Collection of Inventories and other Records of the Royal Wardrobe and Jewelhouse, and of the Artillery and Munitioun in some of the Royal Castles, 1488-1606, edited by Thomas Thomson, 4to, morocco extra, gilt edges, 42s 1815

Only 100 copies printed.

577 SCOTLAND—An Inquiry into the Reasonableness and Consequences of an Union with Scotland, communicated to Laurence Philips, York, 8vo, half-calf, 3s 1706
| SCOTLAND | A Large Declaration concerning the Late Tumults in Scotland from their first Originalls, together with a particular Deduction of the Seditious Practices of the Prime Leaders of the Covenanters, portrait of Charles I., folio, calf, 6s | 1639 |
| SCOTLAND | (Annals of), from the Accession of Robert I., surnamed Bruce, to the Accession of the House of Stewart, by Sir David Dalrymple, 4to, half-calf, 12s, | 1779 |
| SCOTLAND | Calendar of the State Papers relating to Scotland, The Scottish series of the reigns of Henry VIII., Edward VI., Mary, Elizabeth, and Mary Queen of Scots, with Appendix, 1509-1603, edited by Markham John Thorpe, 2 vols, royal 8vo, cloth, 15s | 1858 |
| SCOTLAND | Discourse upon the Union of Scotland and England, containing accounts of the various proposals and treaties, &c., by a Lover of his Country, small 8vo, calf, 6s 6d | 1702 |
| SCOTLAND | Teignmouth (Lord), Sketches of the Coasts and Islands of Scotland, and of the Isle of Man, descriptive of the Scenery and Inhabitants, 2 vols 8vo, cloth, 7s 6d | 1836 |
| SCOTLAND | The Songstresses of Scotland, by Sarah Tytler, and J. L. Watson, 2 vols in 1, post 8vo, cloth, 5s 6d | 1871 |
| SCOTLAND | Vocal Melodies of Scotland, Symphonies and Accompaniments, by Finlay Dun and J. Thomson, 4to, cl., gilt edges,12s 6d pub. at 15s | N.D. |
| SCOTCH FISHERIES | White (P.), Observations upon the Present State of the Scotch Fisheries and the Improvement of the Highlands, 12mo, boards, 3s | 1791 |
| SCOTCH PRESBYTERIAN ELOQUENCE | or, the Foolishness of their Teaching discovered from their Books, Sermons, and Prayers, with Remarks on Mr. Rule's Vindication, second edition, 4to, calf, 21s | 1694 |
587 SCOTCH PRESBYTERIAN ELOQUENCE DISPLAYED; or, the Folly of their Teaching Discover’d from their Books, Sermons, and Prayers, with The Answer to the same, frontispiece, 2 vols, post 8vo, half-calf and boards, 9s 1789

588 SCOTTISH BALLADS—A Collection of Ancient and Modern Scottish Ballads, Tales, and Songs, with notes and observations by John Gilchrist, 2 vols post 8vo, calf, 18s 1815

589 SCOTTISH BALLADS (Ancient), never before published, with notes, historical and explanatory, and appendix of music, edited by G. R. Kinloch, post 8vo, boards, 10s 6d 1827

590 SCOTTISH BAR (The), Fifty Years Ago, Sketches of Scott and his Contemporaries, by the late Robert Scott Moncrieff, with Biographical Notices by J. G. B., a series of 30 fine photographic portraits, 4to, cloth, 28s 1871

591 SCOTTISH HISTORICAL AND ROMANTIC BALLADS, chiefly Ancient, with Explanatory Notes and a Glossary, and Remarks on the Early State of Romantic Composition in Scotland by John Finlay, 2 vols post 8vo, calf, gilt, 24s 1808

592 SCOTTISH HISTORY—Chronicles of the Picts, Chronicles of the Scots, and other Early Memorials of Scottish History, edited by William F. Skene, facsimiles, royal 8vo, half bound, 10s 1867

593 SCOTTISH METRICAL PSALTER OF A.D. 1635, reprinted in full from the Original Work, the additional matter and various readings found in the editions of 1555, &c., being appended, and the whole illustrated by Dissertations, Notes, and facsimiles, edited by the Rev. Neil Livingston, folio, half-morocco, uncut edges, 30s 1864

594 SCOTTISH POETS—IRVING (David), Lives of the Scottish Poets, with Preliminary Dissertations on the Literary History of Scotland and the Early Scottish Drama, 2 vols 8vo, half-calf, gilt, 6s 6d Edin., 1810
595 SCOTTISH POEMS of the Sixteenth Century, edited by J. G. Dalyell, 2 vols in 1, post 8vo, calf, gilt, scarce, 32s Edin., 1801

596 SCOTTISH POETRY— Chronicle of Scottish Poetry from the Thirteenth Century to the Union of the Crowns, to which is added a Glossary, by J. Sibbald, 4 vols post 8vo, calf, £3, 10s 1802

597 SCOTTISH POETRY— Delitiæ Poetarum Scotorum hujus ævi illustrium, 2 vols thick 18mo, half mor., gilt, neat, 21s Amsterdami, apud J. Blaeu, 1637

598 SCOTTISH POETRY— Illustrations of the Lyric Poetry and Music of Scotland, by the late Wm. Stenhouse, edited by David Laing, LL.D., 8vo, cloth, 16s 1853

599 SCOTTISH POETRY— Select Remains of the Ancient Popular Poetry of Scotland, edited with Introductions, by David Laing, comprising 25 very rare and curious pieces, 4to, ruby morocco extra, gilt edges, very scarce, £10 Edin., 1822

601 SCOTTISH PROVERBS, collected and arranged by Andrew Henderson, with an Introductory Essay by W. Motherwell, glossary and supplement of curious and rare proverbs, 12mo, hf. mor., gilt top, 21s 1832

The supplement is scarce and very curious.

602 SCOTTISH SONGS— The Harp of Caledonia, a Collection of Songs, Ancient and Modern (chiefly Scottish), with an Essay on Scottish Song Writers, by John Struthers, 3 vols 12mo, calf, 18s 1819

603 SCOT (Sir John), The Staggering State of Scottish Statesmen, from 1550 to 1650, with a Memoir of the Author, and Historical Illustrations, by Rev. Charles Rogers, LL.D., 8vo, cl., 10s 6d 1872

604 SCOT (Thomas), Philomythie or Philomythologie, wherein Outlandish Birds, Beasts, and Fishes are taught to speake true English plainly, second edition, much enlarged, 12mo, mor. extra, gilt edges, 56s London, 1622
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>605</td>
<td>SCOTTISH TRACTS—The Sentiments of a Dutch Patriot, 1746; Act for the more effectual Disarming the Highlands, and for restraining the Use of the Highland Dress, 1747; An Essay upon Feudal Holdings, &amp;c., in Scotland, 1747, &amp;c., &amp;c., post 8vo, calf, 14s</td>
<td></td>
<td>1746-47</td>
</tr>
<tr>
<td>606</td>
<td>SCOTTISH WORTHIES (Lives of), by Patrick F. Tytler, numerous plates, 3 vols 12mo, cloth, 7s 6d</td>
<td></td>
<td>1831</td>
</tr>
<tr>
<td>607</td>
<td>SCULPTURED STONES OF SCOTLAND, Vol. II., A Collection of 131 Plates, containing many hundred figures illustrative of Ancient Remains, edited, with Descriptive Letterpress, by John Stuart, LL.D., folio, half bound, £10</td>
<td></td>
<td>1867</td>
</tr>
<tr>
<td></td>
<td>&quot;Without any feeling of presumption, we congratulate Scotland on the great work that has been done in the illustration of her national antiquities.”—Times.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>608</td>
<td>SELKIRKSHIRE—New Statistical Account of, 8vo, cloth, 2s</td>
<td></td>
<td>1841</td>
</tr>
<tr>
<td>609</td>
<td>SEMPILLS of Beltrees (The Poems of), now first collected, with Notes and Biographical Notices of their Lives by James Paterson, crown 8vo, half morocco, gilt top, 20s</td>
<td></td>
<td>1849</td>
</tr>
<tr>
<td></td>
<td>Only 250 copies printed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>610</td>
<td>SETON (George), St Kilda, past and present, illustrated with numerous fine plates, sm. 4to, cl., 10s 6d</td>
<td></td>
<td>1878</td>
</tr>
<tr>
<td></td>
<td>The St Kildans may be ranked among the greatest curiosities of the world. Here will be found a summary of all that has already been written on the subject, together with observations made during a visit to the islands.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>611</td>
<td>SETON (George), The Law and Practice of Heraldry in Scotland, numerous plates and woodcuts, coloured and plain, 8vo, calf extra, marb. edges, £3</td>
<td></td>
<td>1863</td>
</tr>
<tr>
<td>612</td>
<td>SHETLAND AND ORKNEY—New Statistical Account of, 2 vols 8vo, cloth, 6s 6d</td>
<td></td>
<td>1842</td>
</tr>
<tr>
<td>613</td>
<td>SHYP OF FOOLES (The), translated by Alexander Barclay, Preste, being a Faithful Reprint of the Pynson Edition of 1509, with Introduction, Notes, and Glossary by T. H. Jamieson, late Keeper of the Advocates’ Library, Edinburgh, illustrated with 120 quaint and interesting facsimile wood engravings, 2 vols crown 4to, cloth, 42s, pub. £3, 3s</td>
<td></td>
<td>1874</td>
</tr>
</tbody>
</table>
614 SILLAR (David), Poems, 8vo, handsomely bound, mor. extra, gilt edges, fine copy, very scarce, 30s Kilmarnock, 1789
615 SINCLAIR (Catherine), Scotland and the Scotch, or the Western Circuit, best edition, 8vo, cl., 2s 6d 1840
616 SINCLAIR (Catherine), Shetland and the Shetlanders, or the Northern Circuit, 8vo, cloth, 2s 6d 1840
617 SINCLAIR (Sir John), General View of the Agriculture of the Northern Counties and Islands of Scotland, with Observations on the means of their Improvement, maps, roy. 8vo, half-calf, 3s 1795
618 SKENE (James), Series of Sketches of the existing localities alluded to in the Waverley Novels, containing upwards of 60 fine etchings, from original drawings by the Author, fine impressions of the plates, 12mo, cl., uncut edges, very scarce, £3, 5s 1829
619 SKENE (Wm. F.), The Four Ancient Books of Wales, containing the Cymric Poems attributed to the Bards of the Sixth Century, with Introductory Chapters on the History, Literature, &c., of Wales, by W. F. Skene, also copious Notes and Illustrations, Index, coloured map and facsimile, 2 vols 8vo, cloth, 25s 1868
620 SKENE (W. F.), The Highlanders of Scotland, their Origin, History, and Antiquities, with a Sketch of their Manners and Customs, 2 vols sm. 8vo, newly and handsomely bound, calf extra, marb. edges, scarce, 45s 1837
621 SKETCHER'S NOTES to illustrate a View of the Old Church of Dun (in Angus), and of the Ruins of Dunfermline Abbey, fine lithograph plates, 2 vols 4to, cloth, 18s 1855-57 Includes Memoirs of John Erskine of Dun and of Elizabeth Stuart, Queen of Bohemia.
622 SLEZER'S THEATRUM SCOTIÆ, containing the Prospects of the Castles, Palaces, Towns, Colleges, Ruins of Abbeys, Churches, Monasteries, and Convents in Scotland, new and enlarged edition, containing 69 plates, printed from the original copper-plates, with Life of the Author, &c., by Dr J. Jamieson, folio, half morocco, uncut, £10 1814
623 SLEZER'S THEATRUM SCOTIAE, containing the Prospects of their Majesties' Castles and Palaces, together with those of the most considerable Towns and Colleges, the Ruins of many Abbeys, Churches, Monasteries, and Convents within the said Kingdom, with a description of each place, by John Slezer, 1693; a new edition with Jamieson's Life of Slezer, and his later descriptions, corrected, 68 plates, and the coats of arms attached to the dedications, beautifully and correctly emblazoned in heraldic colours, royal folio, half mor., £7, 7s 1874
This work, as depicting the Towns, Country Seats, and Churches, &c., of Scotland, as they were at the close of the Seventeenth Century, is exceedingly interesting and valuable. Only 250 copies were printed.

624 SMITH (John), Iconographia Scotica, or Portraits of Illustrious Persons of Scotland, with their Lives, numerous Anecdotes, &c., containing 21 fine portraits, imp. 8vo, boards, 10s 6d
1798

625 SMITH (John), Iconographia Scotica, or Portraits of Illustrious Persons of Scotland, engraved from the most authentic paintings, with their Lives, &c., 22 portraits, Large Paper Copy, imp. 4to, half-calf, gilt,
18s
1798

626 SMOLLETT — Some Account of the Family of Smollett of Bonhill, with a Series of Letters hitherto unpublished, written by Tobias Smollett, arranged by J. Irving, portrait, 4to, boards, 16s.
Dumbarton, 1859
Printed for private circulation.

627 SOMMERVILLES (The), Memorie of, being a History of the Baronial House of Somerville, by James, eleventh Lord Somerville, portrait and plates, 1 plate wanting, 2 vols, 8vo, tree calf extra, gilt tops, uncut edges, £3
1815

628 SONGS OF SCOTLAND, Ancient and Modern, with Introduction and Notes, Historical and Critical, and Characters of the Lyric Poets, by Allan Cunningham, 4 vols crown 8vo, boards, 45s
1825
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
| 629    | **SPALDING (John), Memoriaalls of the Trubles and Memorable Transactions in Scotland and in England, 1624-1645**, edited from the best MSS. by John Stuart, LL.D., 2 vols 4to, cloth, 21s | 1851  
**The merits of the work have long been favourably known as a faithful contemporary chronicle of passing events during a period of intense excitement, and ever since of the greatest historical interest.**  |
| 630    | **SPECULATIVE SOCIETY (History of the) of Edinburgh**, from its Institution in 1764, royal 8vo, cloth, | 12s  |
| 631    | **SPYNIE—An Account of the Parish of Spynie in the County of Elgin, its Civil and Ecclesiastical State, from the Earliest recorded Period to the present Time**, by Robert Young, 8vo cloth, 10s 6d | 1871  |
| 632    | **STATISTICAL ACCOUNT OF SCOTLAND—Separate volumes.—See under Headings of Counties.** |  |
| 633    | **STATISTICAL ACCOUNT OF SCOTLAND (The New)**, by the Ministers of the Respective Parishes, with Complete Index, Map of Scotland and Maps of all the Counties, 15 vols 8vo, newly bound, calf extra, marbled edges, £8, 10s | 1845  
A most invaluable work, comprising an account of the Topography, Natural History, Antiquities, Geology, Mineralogy, Civil and Ecclesiastical History, &c., of all the Parishes of Scotland.  |
| 634    | **ST ANDREWS (History of), With a full Account of the recent Improvement in the City**, by the Rev. Charles Rogers, plates, post 8vo, cloth, 2s 6d | 1849  |
| 635    | **ST ANTHONY’S MONASTERY, LEITH—Historical Notices of, and Rehearsal of Events which occurred in the North of Scotland from 1635 to 1645, in Relation to the National Covenant**, edited from a contemporary MS., with an Index, by the Rev. Charles Rogers, LL.D., 8vo cloth, 7s 6d | 1877  |
| 636    | **ST CLAIRES OF ROSSLYN—HAY (Father), Genealogie of the Saint Claires of Rosslyn, including the Chartulary of Rosslyn, with Illustrative Papers, Notes, &c., and seven engravings of Rosslyn Castle and Chapel before the 18th Century**, 4to, boards, 48s | 1835  
Only 108 copies printed. |
<table>
<thead>
<tr>
<th>Book Number</th>
<th>Title</th>
<th>Author(s)</th>
<th>Details</th>
<th>Price</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>637</td>
<td>Sketches of the Character, Manners, and Present State of the Highlanders of Scotland, with Details of the Military Service of the Highland Regiments</td>
<td>Major-Gen. David Stewart</td>
<td>coloured map, 2 vols 8vo, half-russia, 16s</td>
<td>1825</td>
<td></td>
</tr>
<tr>
<td>638</td>
<td>The Popular Superstitions and Festive Amusements of the Highlanders of Scotland</td>
<td>W. Grant Stewart</td>
<td>“Of Brownyis and of Bogilis full is this Buik.”</td>
<td>1823</td>
<td></td>
</tr>
<tr>
<td>639</td>
<td>Poems—Recreations with the Muses</td>
<td>William (First) Earl of Sterline</td>
<td>engraved title, folio, russia extra, gilt edges, scarce, 28s</td>
<td>London, 1637</td>
<td></td>
</tr>
<tr>
<td>640</td>
<td>Memorials of the Earl of</td>
<td>Charles Rogers, LL.D.</td>
<td>2 vols 8vo cloth, 42s</td>
<td>1877</td>
<td></td>
</tr>
<tr>
<td>641</td>
<td>New Statistical Account of</td>
<td></td>
<td>8s</td>
<td>1842</td>
<td></td>
</tr>
<tr>
<td>642</td>
<td>The Legends and Commemorative Celebrations of St Kentigern</td>
<td>W. Stevenson, D.D.</td>
<td>Only 200 copies printed.</td>
<td>1874</td>
<td></td>
</tr>
<tr>
<td>643</td>
<td>Memoirs of Prince Charles Stuart</td>
<td>C. L. Klose</td>
<td>2 vols 8vo, half-calf, 8s 6d</td>
<td>1845</td>
<td></td>
</tr>
<tr>
<td>644</td>
<td>Caledonia Romana: a Descriptive Account of the Roman Antiquities of Scotland</td>
<td></td>
<td>scarce, 48s</td>
<td>1852</td>
<td></td>
</tr>
<tr>
<td>645</td>
<td>Lays of the Deer Forest, with Sketches of Olden and Modern Deer Hunting, Traits of Natural History in the Forest</td>
<td>John Sobieski and Charles Edward</td>
<td>new half-morocco, gilt tops, 30s</td>
<td>1848</td>
<td></td>
</tr>
</tbody>
</table>
646 SUTHERLAND (Lieut. Alex.), A Summer Ramble in the North Highlands, post 8vo, boards, 2s 1825

647 SUTHERLANDSHIRE—New Statistical Accouut of, 8vo cloth, 4s 1841

648 TANNAHILL (Robert), Poems and Songs, edited with Life and Notes, by James F. Lamb, Paisley, with steel engraved portrait of the poet, and photograph portrait of the editor, beautifully printed on ribbed paper, Large paper, 4to, bds., 10s 6d Paisley, 1873

649 TENNANT (W.), The Thane of Fife, a Poem, Large Paper Copy, 8vo, calf, 3s 1822

650 THOMAS OF ERCELDOUNE (The Romance and Prophecies of), printed from five Manuscripts, with Illustrations of the Prophetic Literature of the Fifteenth and Sixteenth Centuries, edited, with introduction and notes, by J. A. H. Murray, LL.D., 8vo cloth, 7s 6d 1875

651 THOMAS COLES OF READING; or, the Six Worthie Yeomen of the West, now the sixth time corrected and enlarged, by T. D[eloney], 4to, boards, reprint of the edition of 1632, 6s 6d Edin., 1812

652 THOMSON (Thomas), Memoir of, presented to the Bannatyne Club by J. T. Gibson Craig and Cosmo Innes, portrait on India Paper, 8vo, boards, scarce 16s 1854

653 THOMSON (Rev. John H.), The Martyr Graves of Scotland, Stories of the Covenanters, with illustrations, 2 vols 12mo, cloth, 6s 1877

654 THOMSON (W.), Orpheus Caledonius, or a Collection of Scots Songs, set to Music, 2 vols 8vo, boards, 21s 1733

655 THREE SCOTTISH REFORMERS — Alexander Cunningham, Fifth Earl of Glencairn, Henry Bannavis of Hallhill, and John Davidson, Minister of Prestonpans, with their Poetical Remains, and Mr Davidson's "Helps for Young Scholars in Christianity," edited, with Memoirs, by the Rev. Charles Rogers, LL.D., portrait, 8vo, cloth, 10s 6d 1874
656 TRAIN (Joseph), The Buchanites from First to Last, 12mo, cloth, 4s 6d 1846

657 TRIALS (Criminal), illustrative of the Tale entitled "The Heart of Mid-Lothian," including some Particulars of the Life of Capt. John Porteous, with frontispiece, post 8vo, half-calf, 6s 1818

658 TRIALS—CREECH (William), An Account of the Trial of William Brodie and George Smith for robbing the Excise, illustrated with notes and anecdotes, portrait by Kay, 8vo, calf, 10s 6d 1818

659 TYTLER (P. F.), History of Scotland from the Accession of Alexander III., to the Union, popular edition, 4 vols cr. 8vo, half-calf extra, marb. edges, 18s 1869

660 TYTLER (Patrick Fraser), Memoir by his Friend, Rev. John W. Burgon, crown 8vo, cloth, 3s 1859

661 UNION (The), A Treatise of Union of the Two Realmes of England and Scotland, by I. H., small 4to, half-calf, 8s 6d 1604

662 URE (Rev. David.)—Gray (John), Biographical Notice of, with an Examination, Critical, &c., of his History of Rutherglen, illustrations, 8vo, boards, 3s 6d 1865

663 VOCAL MELODIES OF SCOTLAND, Symphonies and Accompaniments, by Finlay Dun and John Thomson, 4to, cl., gilt edges, 12s 6d pub. at 15s N.D. One important feature which distinguishes this work from all others is that the verses usually sung are set to the music, facilitating essentially the vocal performance.

664 WALLACE; or the Fight of Falkirk, a Metrical Romance, by Miss Holford (Mrs Margaret Hodson), 8vo, boards, 3s 1810

665 WALLACE (Sir Wm.), Early Days, a Lecture delivered at Paisley, Nov. 16th 1875, by John, Marquess of Bute, with 2 illustrations, small 4to, cloth, 4s Paisley, 1876

666 WALLACE (Sir William), Life and Heroick Actions of the renown'd Sir William Wallace, by W. Hamilton, and Life of Robert Bruce, by John Hervey, post 8vo, half-calf, 12s 6d Dundee, 1770

667 WALLACE (Sir W.), Life and Heroic Achievements, and the Life of Robert Bruce, in verse, 16mo, cloth, 3s 1845
668 WALLACE (Sir W.), Life and Adventures, and Heroic Actions, by William Hamilton, and Life of Robert Bruce, by John Harvey, post 8vo, half-calf, 4s 6d Glasgow, 1822

669 WALLACE (Sir W.), Numbers of *New Monthly Magazine* and *Fortnightly Review*, containing articles on Sir William Wallace by Nathaniel, and the Relations between the Crowns of England and Scotland, by E. A. Freeman, &c., roy. 8vo, half-calf. marb. edges, 4s 1863-67

670 WALLACE (Sir W.), Surprising Adventures and Heroic Actions, 12mo, calf, 3s 6d Edin., 1770

671 WEBER (Henry), The Battle of Flodden Field, a Poem of the Sixteenth Century, with Historical Notes, Glossary, and Appendix, frontispiece, 8vo, boards, 6s 6d 1808

672 WHITE (Captain), Archæological Sketches in Scotland, Kintyre, Knapdale, and Gigha, map and 103 fine illustrations, exhibiting Sculptured Stones, Monuments, Ruins, &c., after sketches by the author, 2 vols folio, cloth extra, £3, 15s 1873-75

673 WIGTONSHIRE—New Statistical Account of, 8vo, cloth, 3s 6d 1841

674 WILSON (James), Voyage Round the Coasts of Scotland, and the Isles, illustrated with numerous engravings, 2 vols in 1, thick cr. 8vo, cloth, 24s 1842

675 WISHART (Life of George), the Scottish Martyr, with his translation of the Helvetian Confession, and a Genealogical History of the Family of Wishart, by the Rev. Charles Rogers, LL.D., Facsimile and Index, 8vo, cloth, 10s 6d 1876

676 WOOD (J. P.), The Antient and Modern State of the Parish of Cramond, with biographical and genealogical collections, comprehending a sketch of the Life and Projects of John Law of Lauriston, 4to, half-calf, 28s 1794

677 YOUNG (Thomas S. T. D., Vicar of Stowmarket, Suffolk), Biographical Notices of, by David Laing, with portrait, and facsimiles, 8vo, cloth 9s 6d, 1870
SPALDING CLUB PUBLICATIONS.

GORDON’S HISTORY of Scots Affairs from 1637 to 1641, edited by J. Robertson and G. Grub, 3 vols, 16s 1840-42

MISCELLANY of the Spalding Club, edited by John Stuart, LL.D., 5 vols, £3, 10s 1841-52

GORDON’S DESCRIPTION of Bothe Touns of Aberdeen, with views of the city, facsimiles of Gordon’s map, seals of the burgh, &c., edited by Cosmo Innes, 8s 6d 1842

EXTRACTS from the Presbytery Book of Strathbogie, 1631-54, edited by John Stuart, LL.D., 10s 6d 1843

A FRAGMENT of a Memoir of Field Marshal James Keith, written by himself, 1714-34, 8s 6d 1843

COLLECTIONS for a History of the Shires of Aberdeen and Banff, edited by Joseph Robertson, 30s 1843

A SHORT ABRIDGEMENT of Britane’s Distemper from the year 1639 to 1649, by Patrick Gordon, edited from the MS. by J. Dunn, 10s 6d 1844

A BRIEFFE NARRATION of the Services done to Three Noble Ladyes, by Gilbert Blakhal, edited from the original MS. by John Stuart, LL.D., 7s 6d 1844

EXTRACTS from the Council Register of the Burgh of Aberdeen, 1398-1625, edited by John Stuart, LL.D., 2 vols, 18s 1844-49

A GENEALOGICAL DEDUCTION of the Family of Rose of Kilravock from 1290 to 1847, edited by Cosmo Innes, 30s 1849

SPALDING’S MEMORIALLS of the Trubles in Scotland and in England from 1624 to 1645, edited by John Stuart, LL.D., 2 vols, 21s 1850-51

LETTERS Illustrative of Public Affairs in Scotland, 1681-84, addressed to George, Earl of Aberdeen, by contemporary Statesmen, edited by John Dunn, 5s 1851

THE HISTORY, Civil and Ecclesiastical of Scotland, from the year 80 to 818, by Father Innes, edited from the author’s MS. by George Grub, 21s 1853
Spalding Club Publications—Continued.

SELECTIONS from the Records of the University and King's College, Aberdeen, 1494-1854, edited by Cosmo Innes, 28s 1854

THE BRUS, by Johne Barbour, from an inedited MS., edited by Cosmo Innes, 32s 1857

REGISTRUM EPISCOPATUS ABERDONENSIS; Ecclesie Cathedralis Aberdonensis Regista que extant, in rerum collecta, edited by Cosmo Innes, 2 vols, 15s 1845

SELECTIONS from the Records of the Kirk-Session, Presbytery and Synod of Aberdeen, from 1562 to 1681, edited by John Stuart, LL.D., 12s 1846

ILLUSTRATIONS of the Topography and Antiquities of the Shires of Aberdeen and Banff, edited by Joseph Robertson and George Grub, 4 vols, £3, 15s 1847-69

HISTORICAL PAPERS from the Charter Room of the Earl of Cawdor, at Cawdor Castle, edited by Cosmo Innes, 32s 1859

PASSAGES from the Diary of General Patrick Gordon of Auchleuchries, 1635-99, edited by Joseph Robertson, 10s 6d 1860

EXTRACTS from the Diaries of Alexander Brodie of Brodie, and of his son James Brodie of Brodie, 1652-85, edited by David Laing, 21s 1863

THE HISTORY of the Familie of Innes, with illustrative Documents, edited by Cosmo Innes, 30s 1864

THE SCULPTURED STONES OF SCOTLAND, vol II., consisting of 131 plates of these monuments, and 37 plates of illustrations, edited by John Stuart, LL.D., £10 1867

THE BOOK OF DEER, with 22 plates of facsimiles from the original MS., edited by John Stuart, LL.D., 50s 1869

NOTICES of the Spalding Club, with copies of the Annual Reports of the Council, Lists of the Members and of the Works of the Club, by John Stuart, LL.D., 10s 6d 1871
THE HISTORIANS OF SCOTLAND.

This Grand National Series of the Early Chronicles of Scotland, edited by the most eminent Scottish Antiquarian Scholars of the present day, is now nearly completed, and as Sets remaining for sale of the seven published volumes are becoming few in number, early application is requested, in order to secure them at the subscription price of Three pounds ten shillings for the Seven Volumes. The volumes already issued are the following, viz.:

1. JOHN OF FORDUN'S CHRONICLE OF THE SCOTTISH NATION. Edited from the original MSS. by Wm. F. Skene, and illustrated with facsimiles, &c. 2 Vols.

2. ANDREW OF WYNTOUN'S ORYGYNALE METRICAL CRONYKIL OF SCOTLAND, now printed for the first time from the Royal MS. Edited by David Laing, LL.D., and illustrated with numerous facsimiles. 3 Vols. [Vols. 1 and 2 are already published, Vol. 3 will be issued shortly.]

3. LIVES OF SAINT NINIAN AND SAINT KENTIGERN, compiled in the 12th century, and Edited from the best MSS. by the late A. P. Forbes, D.C.L., Bishop of Brechin.


5. THE BOOK OF PLUSCARDEN, being unpublished Continuation of Fordun's Chronicle by M. Buchanan, Treasurer to the Dauphiness of France. Edited and translated by Felix Skene. 2 Vols. [Vol. 1 just ready, Vol. 2 will be published shortly.]

6. A CRITICAL ESSAY ON THE ANCIENT INHABITANTS OF SCOTLAND. By Thomas Innes of the Sorbonne, with Memoir of the Author by George Grub, LL.D., and Appendix of Original Documents, printed by permission of Wm. F. Skene. Illustrated with Charts.

For the convenience of those who do not wish to subscribe for the whole series, it has been resolved to supply any of the above Works, done up in special binding, at the rate of 15s per volume.

WILLIAM PATERSON,
67 PRINCES STREET, EDINBURGH.
VALIDABLE BOOKS

Choicely Reprinted from the Rare Original Editions, in Handsome Bindings, very suitable for the Library.

A BOOK OF SCOTISH PASQUILS, 1568-1715, to which is added a Packet of Pestilent Pasquil, edited with Introductions and many interesting and valuable Notes by JAMES MAIDMENT, numerous quaint Wood Engravings, Vignette on title, large post 8vo, grained morocco extra, gilt, gilt top, edges uncut, 36s 1868

A COMPELLUOUS BOOK OF PSALMS AND SPIRITUAL SONGS commonly known as "THE GUD AND GODLIE BALLATES," reprinted from the edition of 1578, edited with Preface, Notes, and copious Glossary by DAVID LAING, small 8vo, morocco extra, gilt, "Roger Payne style," gilt top, edges uncut, 75s 1868

ANCIENT BALLADS AND SONGS OF THE NORTH OF SCOTLAND, hitherto unpublished, with explanatory Notes by PETER BUCHAN, portrait, 2 vols small 8vo, panelled morocco extra, gilt, gilt tops, uncut edges, 36s 1875 — The same on large paper, only a few copies printed, 2 vols 8vo, panelled morocco extra, gilt, gilt tops, edges uncut, 42s

ARCHIE ARMSTRONG'S BANQUET OF JESTS, together with Archy's Dream, printed in the yeare 1641, finely printed on Whatman's paper, within red lines, woodcut title and facsimile portrait, crown 8vo, panelled morocco extra, gilt, gilt top, uncut edges, 50s 1872

** Only twenty-five copies printed on Whatman's paper.

DOUGLAS (Gavin, Bishop of Dunkeld), Poetical Works of, edited by JOHN SMALL, with Biographical Introduction, Notes and Glossary, facsimiles, 4 vols post 8vo, calf extra, gilt tops, uncut edges, 80s 1874

"Bishop Douglas is best known by his translation of Virgil's Æneid into Scottish verse, executed in 1513, and first published in 1553. It is remarkable as being the first version of a classic (unless we call Boethius a classic) into any British tongue."

THE SHIP OF FOOLS, translated by Alexander Barclay, Preste, a faithful reprint of the Pynson Edition of 1509, with Life of Barclay, Introduction, Notes and Glossary by T. H. JAMIESON, late Keeper of the Advocates' Library, Edinburgh, illustrated with one hundred and twenty quaint and interesting facsimile Wood Engravings, 2 vols crown 4to, tree calf extra, gilt tops, edges uncut, £3, 10s 1874

"All ancient and satirical writings, even those of an inferior cast, have their merit, and deserve attention, as they transmit pictures of familiar manners and preserve popular customs. In this light at least Barclay's Ship of Fools, which in general satire on the times, will be found entertaining."

"There are few books more interesting to the collector than editions of the Shyp of Foly, of which Pynson's has the distinguished honour of being the parent impression in our own country."
THE LIBRARY EDITION
OF THE WORKS OF
SIR DAVID LYNDSEAY OF THE MOUNT,
LYON KING AT ARMS.
EDITED WITH MEMOIR, NOTES AND GLOSSARY,
BY DAVID LAING, LL.D.

In Three Volumes, Crown 8vo, cloth. With numerous Facsimiles, Woodcuts, &c. Price £3, 3s.

One of the last works which the late Mr. David Laing was engaged upon, and to the preparation of which he devoted several of his maturer years, was the present Edition of the Poems of Sir David Lyndsay of the Mount. The printing of it was commenced in the year 1865, and the proof of the last sheet of the notes in the third volume was found in his repositories with his final corrections made for the press.

Mr. Laing intended that the Library Edition of Lyndsay, uniform with his Editions of the Works of William Dunbar and other early Scottish Poets, should be complete and unabridged, and with this in view he was specially careful to form the text upon a collation of all the existing Early Editions and Manuscripts. The result of Mr. Laing's great and intelligent labours will be at once seen by an examination of the work as now ready to be issued.

Throughout the three volumes there are Twenty-seven Facsimiles of original Title Pages and Woodcuts from early editions, all of which were chosen and approved by Mr. Laing.

The Glossary is the only part which did not receive Mr. Laing's supervision, but the Publisher has the satisfaction to state that Mr. John Small, M.A.,—the Editor of the Library Edition of the Works of Gawin Douglas, Bishop of Dunkeld, and compiler of the very valuable Glossary therein,—having undertaken the task of furnishing a reference Glossary to the present work, has done so in a thorough and satisfactory manner.

A notable feature in the present edition, and for the treatment of which Mr. Laing was specially qualified, is the Bibliographical Account of the various Editions and Manuscripts of Lyndsay's works—scattered as they are among many public and private libraries.

For the purpose of eventually enhancing the value of the present work, the impression has been limited to Four hundred and eighty-five copies, all of which will be numbered and initialed by the Publisher.

EDINBURGH: WILLIAM PATERSON, 67 PRINCES STREET.