

## THE XYRSHIRE PLEUGHMAN.

The snaw-white daisie on the hill Still hides her modest head; The peasant dri'es his furrow still Across the mousie's bed.

The banks are green on bonnie Doon,
Still flows the gurglin' Ayr;
The woodlan' warblers are i' tune,
As when they twa were there.

The wearie cotter frae the soil Comes singin' happy hame; Catchin' as offset to his toil His ingle's blinkin' flame.

Tossin' his wee-things haigh i' air, Kissin' his gude-wife's lips, Settlin' his limbs within his chair, Thankfu' his bowl he sips. But, where is he those scenes amang,
Wha' scanned wi' Poet's e'e;
Wha' as he plewed wad croon a sang,
Or as bairns clamb his knee?

Be Dumfries' grasses always green
Aboon his pleughman breast:
An' blessin's on the tender een
That greet aroun' his rest.





## IN DUMPRIES KIRKYARD.

In Dumfries kirkyard, lies a chiel
Whase e'e lo'e kindlit, loof was leal;
Proud Scotia's sons, they ken fu' weel,
Though sae lang deid,
'Tis Robert Burns, by Gude's ain seal
A Poet made.

In Ayrshire, did his mither bear him,
In Ayrshire, did his daddie rear him:
Nor did the great-e'e'd beasties fear him.
Nor nags, at plew:

The silly sheep ran bleatin' near him, Wham weel they knew.

In harvest-fields, he swung the sickle;
O' rural pastimes had fu' mickle:
At ilk man's grief, his een wad trickle
As at his ain:

But, ah! too aft his will was fickle
An' wrought man pain.

He wooed the secret charms o' Nature, He kenned her beauties, ilka feature; The burd, the mouse, ilk fearfu' creature He still befriendit;

The plew-crush'd daisie, he maun greet her Sae fair, sae endit!

How weel he sang the sacred scene When cotter trudges hame at e'en, An' wi' his wifie, bairns, an' wean Sae humbly kneels! Sie halie joys the weeks atween

He yieldit, ah! to stormy passion,
He madly drank, as was man's fashion,
He sairly sinn'd, by his confession,
An' suff'rit sair:
He sadly needit Gude's compassion:

His household feels.

He sadly needit Gude's compassion : Some need it mair.

Let daisies weep, larks mount abo'e him,
Let peasants come, who read and lo'e him,
Let a' eschew the fauts that slew him,
An' laid him there;
While Dumfries kirkyard proud shall
ha'e him,

Or rin the Ayr!



## ROBIE BURNS.

Sae lang as Doon's a rinnin' river, Sae lang as share the daisy turns: Sae lang as mice at pleughmen quiver: Our een sal greet for Robie Burns.

Sae lang as blue-bells deck the heather, Sae lang as baum breathe Scotia's ferns, Sae lang as beastics dread cauld weather: Our een sal greet for Robie Burns.

Sae lang as Highlan's ha'e their Marys, Sae lang as starns ha'e gowden urns, Sae lang as lovers tine their dearies, Our een sal greet for Robie Burns.

Sae long as hame o' nights the cotter Wi' achin' banes frae work returns, Tossin' i' air, ilk gigglin' trotter; Our een sal greet for Robie Burns. Sae lang as frae his han', the chalice That's tyrant-mixed, the patriot spurns; Sae lang as Scots lo'e Bruce an' Wallace; Our een sal greet for Robie Burns.

Sae lang as man forgi'es his brither, Sae lang's to work his guid he yearns: Sae lang's the weak maun help ilk ither: Our een sal greet for Robie Burns.

Sae lang as Dumfries' sod lies vernal, Where mony a hert his story learns: We'll fling the husk, and tak' the kernel: Our een sal greet for Robie Burns.

