

BIBLIOGRAPHY

I. WORKS OF BURNS.

[Burns was born January 25, 1759; he wrote his first song in the autumn of 1773 or 1774; published the first edition of his Works in 1786, and the last in 1794. His connexion with Johnson's *Scots Musical Museum* began in the spring or summer of 1787, and with Thomson's *Scotish Airs* in September, 1792, and he continued to contribute to both collections until his death on July 21, 1796. The Bibliography of Burns in the 'Memorial Catalogue of the Burns Exhibition, 1896. Glasgow: Hodge, 1898,' describes 696 editions of the Works of Burns published in the United Kingdom.]

Hastie MSS., in the British Museum (No. 22,307), include 162 songs, mostly in the handwriting of Burns, which he contributed to the *Scots Musical Museum*.

Dalhousie MS., in Brechin Castle, consists of Letters to George Thomson, and songs intended for publication in *Scotish Airs*.

Gray's MS. Lists, belonging to George Gray, Esq., of the County Buildings, Glasgow, are a number of detached sheets containing the titles of songs proposed for insertion in the second and subsequent volumes of the *Scots Musical Museum*. The lists are partly in the handwriting of Burns and partly in that of James Johnson.

Law's MS. List, lately in the possession of William Law, Littleborough, is a holograph of Burns, entitled 'List of Songs for 3rd Volume of the *Scots Musical Museum*,' which he sent to Johnson in a letter dated April 24, 1789. This MS., now referred to for the first time, definitely settles the authorship of many songs, some of which in the following pages are printed for the first time as the work of Burns. See facsimile following.

Glenriddell MSS., in the Athenæum Library, Liverpool, consist of Poems and Letters of Burns, presented to Robert Riddell of Glenriddell.

Interleaved Museum is a copy of the first four volumes of the *Scots Musical Museum* which belonged to Robert Riddell of Glenriddell, and in which Burns wrote numerous Notes (or Strictures as he called them) on Songs, many of them his own. R. H. Cromek was permitted to examine the volumes by the owner, Eliza Bayley, and pages 187 to 306 of his *Reliques of Robert Burns*, 1808, contain a transcript of the Notes, which are the most interesting part of the work. Every editor of Burns has relied implicitly on the accuracy of Cromek. Upon the recent discovery of the *Interleaved Museum* after a sequestration of nearly a century, I have been permitted to collate it with the *Reliques* with the following result: Out of 173 Notes printed by Cromek only 127 are verbatim copies; eighteen are garbled or imperfect, of which four differ entirely from the MS., and another four are written partly by Burns and partly by Riddell; fourteen are written entirely by Riddell or other than Burns; lastly, fourteen are not in the MS. at all, and the leaves of four of these have been cut out and are now missing. On the other hand seven short

Notes by Burns are not printed, and in place of that on *Auld Lang Syne* in *Reliques*, 282, which is a pure invention, there is a complete and hitherto unsuspected holograph copy of the verses of *Auld Lang Syne*, for which see page 208 infra.

Numerous references and quotations in the following pages from the *Reliques* were set up in type before discovery. These have been since corrected from the MS., and so far as they go can be compared with Cromek's work. The four volumes of the *Interleaved Museum*, with the autograph of Robert Riddell, were left by Mrs. Riddell to her niece Eliza Bayley, of Manchester. A London bookseller acquired them for 'an old song,' and, with other Burns's rarities, sold them in 1870 out of his catalogue to A. F. Nichols, who bought them on the express condition that neither his name nor address should be disclosed. After his death in Feb., 1902, the volumes passed into the possession of Miss Oakshott, who permitted me to examine them.

'**Poems, chiefly in the Scottish Dialect.** By Robert Burns. Kilmarnock: Printed by John Wilson, MDCCCLXXXVI.' 8vo. The *Kilmarnock* edition consisted of 600 copies at a subscription price of three shillings each.

'**Poems, chiefly in the Scottish Dialect.** By Robert Burns. Edinburgh: Printed for the Author, and sold by William Creech, M,DCC,LXXXVII.' 8vo. Two separate issues, the *skinking* and the *stinking*, so called from a printer's error on p. 263. The text of the latter generally agrees with that of the first Kilmarnock edition, so far as it goes.

'**Poems, chiefly in the Scottish Dialect.** By Robert Burns. In two volumes. The second edition, considerably enlarged. Edinburgh: Printed for T. Cadell, London, and William Creech, Edinburgh, M,DCC,XCIII.' Sm. 8vo. Contains twenty additional pieces.

'**Poems, chiefly in the Scottish Dialect.** By Robert Burns. In two volumes. A new edition considerably enlarged. Edinburgh: Printed for T. Cadell, London, and William Creech, Edinburgh. MDCCXCIV.' 8vo. This is a reprint of the 1793 edition with a few alterations. It is the last edition of the author.

'**The Works of Robert Burns;** with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. In four volumes. [By Dr. Currie.] Liverpool, printed by J. M^cCreery, Houghton Street; for T. Cadell, Jun., and W. Davies, Strand, London; and W. Creech, Edinburgh . . . 1800.' 8vo. 4 vols.

'**Poems ascribed to Robert Burns,** the Ayrshire Bard, not contained in any edition of his works hitherto published. Glasgow, printed by Chapman & Lang, for Thomas Stewart . . . 1801.' 8vo. pp. vi and 94.

'**Reliques of Robert Burns;** consisting chiefly of original letters, poems, and critical observations on Scottish Songs. Collected and published by R. H. Cromek. London: Printed by J. M^cCreery, for T. Cadell, and W. Davies, Strand. 1808.' 8vo.

This is the volume referred to in the preceding note on the *Interleaved Museum*.

'**Life of Robert Burns.** By J. G. Lockhart, LL.B. Edinburgh: Constable & Co. 1828.' 8vo. The second edition in 1829.

'**The Works of Robert Burns.** Edited by the Ettrick Shepherd and William Motherwell. Glasgow: A. Fullarton & Co.' 1834-6. 12mo. 5 vols.

'**Kilmarnock Edition.** In two volumes, revised and extended. **The Complete Poetical Works of Robert Burns**, arranged in the order of their earliest publication. Volume First. Pieces published by the author, with new annotations, biographical notices, &c. Edited by William Scott-Douglas. Kilmarnock: M^eKie & Drennan. MDCCCLXXVI.' Cr. 8vo. Volume Second. 'Pieces published posthumously.'

'**Robert Burns' Commonplace Book.** Printed from the original manuscript in the possession of John Adam, Esq., Greenock. Edinburgh: privately printed. 1872.' 8vo.

'**The Works of Robert Burns.** [By W. Scott-Douglas.] Edinburgh: William Paterson. 1877-9.' Imp. 8vo. 6 vols.

'**Centenary Edition.**' '**The Poetry of Robert Burns.** Edited by William Ernest Henley and Thomas F. Henderson.' Edinburgh: T. C. & E. C. Jack, Causewayside. 1896-7. 8vo. 4 vols.

Together, the *Scott-Douglas* and the *Centenary* are the modern standard editions of the complete Works of Burns.

'**Robert Burns.** [Vol. i.] *La Vie.* [Vol. ii.] *Les Œuvres.* Auguste Angellier. Paris: Hachette & C^{ie}. 1893.' Large 8vo. pp. 1038. Remarkable as containing the most comprehensive life of Burns yet published, and a lengthy description and criticism of Scottish poetry prior to Burns. Angellier does not claim Burns as a Frenchman, but he thinks that he is more French than English.

'**Poésies Complètes de Robert Burns.** Traduites de l'écoissais par M. León de Wailly, avec une Introduction du même. Paris: Adolphe Delahays, Libraire. 1843.' 12mo.

'**Gedichte von Robert Burns.** Übersetzt von Philipp Kaufmann. Stuttgart und Tübingen: Verlag der J. G. Cotta'schen Buchhandlung. 1839.' 8vo.

'**De schoonste Liederen van Robert Burns.** Uit het Schotsch vertaald door Frans de Cort. Brussel: L. Truys. 1862.' Cr. 8vo.

'**Poesie di Roberto Burns.** Prima versione italiana di Ulisse Ortensi. Parte prima. Modena: E. Sarasino. 1893.'

'**Vijftig uitgesogte Afrikaanse Gedigte,** versameld door F. W. Reitz, Hoofregter in d'Oranje Vrijstaat. 1888.' Contains translations into the *Taal* of *The Cottar's Saturday Night*, *Tam o' Shanter*, and *Duncan Gray*, which are curious as being the work of the Secretary of State of the Transvaal, who wrote the Ultimatum which precipitated the war in South Africa.

Other published translations of Burns exist in Welsh, Gaelic, Bohemian, Danish, Dutch, Flemish, French, Frisian, German, Swiss-German, Hungarian, Italian, Norwegian, Russian, Swedish, and Latin.

The Merry Muses of Caledonia. A collection of favourite Scotch Songs ancient and modern, selected for the use of the Crochallan Fencibles. c. 1800.

A small surreptitious 18mo volume of 127 pages without imprint or date, containing about ninety songs assumed to be copied from a private manuscript volume which Burns intended to destroy, and which it is believed does not now exist. The references in our Notes are from a genuine copy which belonged to the late W. Scott-Douglas.

II. SONGS AND SONG LITERATURE WITHOUT MUSIC.

Cowkelbie Sow. A poem of the fifteenth century in the *Bannatyne MS.* and printed in Laing's 'Select Remains of the *Ancient Popular Poetry of Scotland.*' Edinburgh, 1822. A large number of airs, songs, and dances are named in the poem, all of which are otherwise unknown.

Asloan MS., of about the beginning of the sixteenth century, is a collection of early poetry. The MS. is imperfect; and of sixty pieces named in the contents thirty-four are missing. It has never been properly examined, and the present owner declines access to it.

'**The Complaynt of Scotland**, written in 1548, with a preliminary Dissertation and Glossary. Edinburgh: Archibald Constable, 1801.' [By John Leyden.] 8vo. Of the airs, dances, songs, and tales named in the work the greater number are unknown.

Maitland MS., in the Pepysian Library, Cambridge, was compiled by Sir Richard Maitland, of Lethington (1496-1586). It was bought at the Lauderdale sale in 1692 by the diarist, Pepys, who bequeathed it to Magdalen College in 1703. It consists of two volumes of poetry written from about 1420 to 1585. Vol. i., folio, pp. 366, contains 176 pieces. Vol. ii., quarto, 138 leaves, contains 96 pieces. See Pinkerton's *Ancient Scottish Poems*, London, 1786; and *Poems*, Maitland Club, Glasgow, 1830.

'Ane compendious buik of godlie Psalmes and spirituall Sangis collectit furthe of sindrie partis of the Scripture, with diueris Vtheris Ballatis changeit out of prophane Sangis in godlie Sangis for auoyding of sin and harlatric. With augmentation of sindrie gude and godlie Ballatis not contenit in the first editioun. Imprintit at Edinbrugh be Johne Ros for Henrie Charteris. MDLXXVIII. Cum priuilegio Regali.' 16mo, pp. 16 and 207. [A literal reprint was issued by David Laing, Edinburgh, 1868; and the Scottish Text Society has since reprinted an earlier edition of 1567. The contents are metrical versions of some of the Psalms, a selection of hymns, chiefly translations, from the German, and (for our purpose) a number of imitations or religious parodies of popular secular songs then current. This kind of poetry was written for the use of the Reformers in England, Holland, Germany, France, and Italy prior to the Scottish collection. The two last-named countries suppressed it. Coverdale wrote a 'godlie' song which would be impossible to print in a hymnary of the present day. The 'psalmes' of a noble lord of Holland, Nievelte by name, were published in 1540, and sung in the families and private assemblies of the Protestants, 'ut homines ab amatoriis, haud raro obscoenis, aliisque vanis canticis, quibus omnia in urbibus et vicis personabant, avocaret,' &c. The *spiritual* songs of Colletet published in France as late as 1660 are scandalously bad. The subject is sketched in M^cCrie's *Life of John Knox*, Edinburgh, 1840, 399. See also Douen's *Le Psautier Huguenot*, Paris, 1878, 2 vols. 8vo. In connexion with this subject a *sang* which had been sought in vain for many years has just come to light. In 1568 the General Assembly of the Kirk unanimously ordered Thomas Bassandine to call in all the copies of a psalm *buik* which he had published without licence, and to keep 'the rest unsauld' until he deleted 'a baidie song out of the end of the psalm booke.' Now that a copy of *Welcum Fortoun* has been discovered it is difficult to understand why it should have been singled out for opprobrium and the printer so severely punished. The decorum of the verses as compared with some lively *sangis* in the *Godlie ballads* is presumptive evidence that the Assembly wanted an excuse to punish the unlicensed printer. By permission of the Scottish Text

Society I reprint the verses as follows from the *Gude and Godlie Ballatis*, Edinburgh, 1897, 222.

' Welcum Fortoun, welcum againe,
The day and hour I may weill blis
Thow hes exilit all my paine,
Quhilk to my hart greit plesour is.
For I may say that few men may,
Seing of paine I am drest,
I haif obtenit all my pay
The love of hir that I lufe best.
I knaw nae sic as scho is one,
Sa trew, sa kynde, sa luiffandlie,

Quhat suld I do, an scho war gone?
Allace! zit I had leuer die.
To me scho is baith trew and kynde,
Worthie it war scho had the praise:
For na disdaine in hir I find,
I pray to God I may hir pleis.
Quhen that I heir hir name exprest,
My hart for Ioy dois loup thairfoir,
Abufe all vther I lufe hir best,
Until I die, quhat wald scho moir?'

Bannatyne MS. 1568. In the Advocates' Library, Edinburgh. Compiled in 1568 by George Bannatyne (1545-c. 1606) in a folio containing about 340 pieces and other additional poems by later hands. A complete catalogue is in *Memorials of George Bannatyne*, Edinburgh, 1829. The whole has been reprinted for the *Hunterian Club*. Selections are in *Ancient Scottish Poems*, Edinburgh, 1770; and Sibbald's *Chronicle of Scottish Poetry*, Edinburgh, 1802.

'A handfull of pleasant delites, containing Sundrie new Sonets and delectable Histories, in diners Kindes of meeter. Newly denised to the newest tunes that are now in use, to be sung; euerie Sonet orderly pointed to his proper Tune With new additions of Certain Songs, to very lately deuised Notes, not commonly knowen, nor vsed heretofore, By Clement Robinson and diuers others. At London: Richard Jhones. 1584.' 12mo, pp. 63. Only a unique copy imperfect is known. Reprinted in Arber's English Scholar's Library, 1878. Of the first edition of 1566 not any portion has been verified. It is the first miscellaneous collection of songs, marked for popular tunes, issued in England.

'Merry Drollery, or a collection of Jovial Poems, Merry Songs, Witty Drolleries, Intermixed with Merry Catches. The first part. Collected by W. N.; C. B.; R. S.; I. G.; London, Printed by I. W. for P. H., &c. [1661]. The Second Part with additions in 1671. 12mo.

'Westminster Drollery. Or a choice Collection of the Newest Songs and Poems both at Court and Theaters. By a Person of Quality. With additions. London: Printed for H. Brome at the Gun in St. Paul's Church Yard, &c. 1671.' 12mo.

'Scotch Presbyterian Eloquence Display'd; or, The folly of their teaching discover'd from their Books, Sermons, Prayers, &c. With additions. London, 1694.' Second edition, 4to.

'A choice Collection of Comic and Serious Scots Poems both ancient and modern. By several hands. Part i. Edinburgh: printed by James Watson. Sold by John Vallange. 1706.' Cr. 8vo. Part ii. in 1709, and Part iii. in 1711.

This is the first miscellaneous collection of Scottish Secular Poetry published in Scotland. It contains only a few vernacular songs.

'A Collection of Old Ballads corrected from the best and most ancient copies extant. With Introductions historical, critical, or humorous. Illustrated with copper plates. London: printed for J. Roberts, &c., 1723-5. 16mo. 3 vols.

The Tea-Table Miscellany: a collection of the most Choice Songs, Scots and English. By Allan Ramsay. Edinburgh. 18mo.

Original copies of the several volumes of this work are exceedingly rare. The following are the dates of publication: Vol. i. in 1724; vol. ii. in 1724 or 1725; vol. iii. in 1727; and vol. iv. in 1740. The third volume contains no

Scottish songs, the others are a mixed collection. The eighteenth edition appeared in 1792. A presumably unauthorized edition, two volumes in one, has the following title: 'The Tea-Table Miscellany; or Allan Ramsay's Collection of Scots Songs. London: Printed by J. Watson over against Hungerford Market in the Strand, 1730.' 18mo. pp. 230. In the preface it is styled the 'fifth edition.'

The Hive, a Collection of the most Celebrated Songs. London: Printed for J. Walthoe, Jun., 1724. 16mo. 4 vols. The last in 1732. Contains a criticism on Song Writing by 'Namby-pamby' Philips.

'**The Vocal Miscellany**, a collection of above four hundred celebrated songs; many of which were never before printed. With the names of the tunes prefixed to each song. The third edition corrected with additions. Dublin: Printed by W. Rhames in Capel Street . . . 1738.' 16mo. pp. xx and 340. The first edition, London, 1733.

'**The Lark**: containing a collection of above Four hundred and seventy celebrated English and Scotch Songs none of which are contained in the other collections of the same size called *The Syren* and *The Nightingale*. With a curious and copious alphabetical glossary for explaining the Scotch words. London: printed for John Osborn . . . 1740.' 18mo. pp. 416.

'**The Charmer**, a choice collection of Songs, Scots and English. Edinburgh: Printed for J. Yair . . . 1749. 12mo.' The second volume in 1751. The second edition in 1752; the third in 1765 is subscribed 'Edinburgh: Printed for M. Yair, bookseller.'

'**Orpheus**: a collection of One thousand nine hundred and seventy-four of the most celebrated English and Scotch songs. With a glossary explaining the Scotch words. In three volumes. London: Printed for C. Hitch and J. Osborn . . . 1749. 16mo.' This is a collection of three volumes under the titles—*The Linnet*, *The Thrush*, and *The Robin*, published the same year.

Collection of Loyal Songs, Poems, &c. London, 1750. Privately printed.

Herd's MS., now in the British Museum, contains songs, ballads, and remnants; it is the foundation of Herd's Collections of Songs published in 1769 and 1776. Many unpublished pieces are referred to in the Notes. Sir Walter Scott and other ballad editors since his time have examined it and drawn from it.

'**A Collection of Songs.** Edinburgh: Printed by A. Donaldson and J. Reid. 1762.' 12mo.

A choice Collection of Scotch and English Songs, taken from the Amyrillis, Phoenix, &c. . . Glasgow, 1764. 12mo.

The Blackbird: a choice collection of the most celebrated songs . . . , by William Hunter, Philo-Architectonicae. Edinburgh, 1764. 16mo.

The Lark: being a select collection of the most celebrated and newest songs, Scots and English. Edinburgh: W. Gordon, 1765. Vol. i. 12mo. Only one volume published.

'**The Masque**: a new and select collection of the best English, Scotch, and Irish Songs . . . with a great number of valuable originals. . . . A new edition with great additions. London: printed for Richardson & Urquhart under the Royal Exchange,' n. d. 12mo. The first edition in 1761, another in 1768. That described above is a few years later.

'**Reliques of Ancient English Poetry**: consisting of old Heroic Ballads,

Songs, and other pieces of our earlier Poets (chiefly of the lyric kind). Together with some few of later date. By Thomas Percy. London, 1765.' 3 vols. Second English edition in 1767, third in 1775, fourth edition improved 1794, fifth in 1812.

'The ancient and modern Scots Songs, Heroic Ballads, &c. Now first collected into one body, from the various miscellanies wherein they formerly lay dispersed. Containing likewise, a great number of original songs from manuscripts, never before published. Edinburgh: printed by, and for, Martin & Wotherspoon. MDCCLXIX.' 12mo. This is Herd's original edition in one volume, which is very rare.

The Glasgow Miscellany: a select collection of Scots and English Songs. Glasgow, n. d. 8vo.

'The Caledoniad. A collection of Poems, written chiefly by Scottish authors. London: Printed by W. Hay . . . 1775.' 16mo. 3 vols. A curious and rare collection of Poems and Songs, including satirical pieces by Sir Robert Keith Murray (1732-95), Ambassador-Extraordinary to the Court of Vienna.

'Ancient and Modern Scottish Songs, Heroic Ballads, &c. Collected from memory, tradition, and ancient authors. The second edition. In two volumes. Edinburgh: Printed by John Wotherspoon for James Dickson and Charles Elliot,' MDCCLXXVI. 12mo. This is the second edition of Herd's Collection. Another and different edition in 1791 by Laurie and Symington.

'The Nightingale: a collection of ancient and modern Songs, Scots and English, none of which are in Ramsay. . . . Edinburgh: Printed for J. Murray, 1776.' 12mo.

Essay on Poetry and Music . . . [Dr. Beattie.] Edinburgh, 1776. 8vo.

'Letters from Edinburgh. [Captain Edward Topham.] Written in the years 1774 and 1775: containing some Observations on the Diversions, Customs, Manners, and Laws of the Scotch nation, during a six months' residence in Edinburgh. London: J. Dodsley, 1776.' 8vo.

'The Scots Nightingale; or Edinburgh Vocal Miscellany. A new and select collection of the best Scots and English Songs, and a great number of valuable originals by Drs. Beattie, Goldsmith, Blacklock, Scrymgeour, Webster, Innes, Sir Harry Erskine, Messrs. Tait, Boswell, Ferguson. . . . The second edition: with the addition of one hundred modern Songs. Edinburgh: Printed by James Murray, Parliament Square, 1779.' 18mo.

Dissertation on the Scottish Music by W. Tytler, of Woodhouslee. First printed at the end of Arnot's *History of Edinburgh*, 1779.

'The True Loyalist; or Chevalier's Favourite. Being a collection of elegant songs, never before printed. Also several other loyal compositions, wrote by eminent hands. Printed in the year 1779.' 18mo.

'The Sky-Lark; or the Lady's and Gentleman's Harmonious Companion. Edinburgh,' n. d. 12mo.

'St. Cecilia; or the Lady's and Gentleman's Harmonious Companion: being a select collection of Scots and English Songs; many of which are originals. . . . Edinburgh: Printed by W. Darling for C. Wilson . . . 1779.' 16mo.

'Scottish Tragic Ballads. [John Pinkerton.] London: J. Nichols, 1781.' Cr. 8vo.

'**The Goldfinch; or New Modern Songster.** Being a select collection of the most admired and favourite Scots and English Songs, Cantatas, &c. Edinburgh: Printed for A. Brown, n.d. [1782]. 12mo. The first edition was published in 1777.

'**The Charmer:** a collection of songs, chiefly such as are eminent for Poetical merit; among which are many originals and others that were never before printed in a Song Book. In two volumes. Vol. i. Fourth edition with improvements. Edinburgh: Printed for J. Sibbald, &c., 1782.' 12mo. Vol. ii. 'an entire new collection.' The first volume is a reprint of that of 1765 with the exception of thirteen songs substituted for twelve others omitted.

'**Select Scottish Ballads.** [John Pinkerton.] London: J. Nichols, 1783.' Cr. 8vo.

'**The Cheerful Companion,** containing a select collection of favourite Scots and English Songs, Catches, &c., many of which are originals. Second edition. Perth. . . . J. Gillies, Bookseller, 1783.' 16mo.

'**The Poetical Museum.** Containing Songs and Poems on almost every subject. Mostly from periodical publications. Hawick: printed for G. Carr, 1784.' 16mo.

The New British Songster. A collection of Songs, Scots and English, with toasts and sentiments for the Bottle. Falkirk, 1785. 12mo.

'**The Humming Bird; or a compleat collection of the most esteemed Songs.** Containing about Fourteen hundred of the most celebrated English, Scotch, and Irish Songs. . . . Canterbury: printed and sold by Simmons and Kirby . . . 1785.' Square 12mo.

The British Songster, being a select collection of favourite Scots and English Songs, Catches, &c. Glasgow: A. Tillock . . . 1786. 16mo.

'**Ancient Scottish Poems,** never before in print, but now published from the MS. collections of Sir Richard Maitland of Lethington. . . . With large notes and a Glossary. . . . London: Printed for Charles Dilly . . . 1786.' 2 vols. cr. 8vo. This is the collection of Pinkerton, who anticipated Ritson in the history of Scottish Song.

'**The Busy Bee or Vocal Repository;** being a selection of the most favourite songs . . . and a variety of Scotch and Irish Ballads, &c. London: J. S. Barr, n.d. [1790]. 12mo. 3 vols.

The Edinburgh Syren or Musical Bouquet; being a new selection of Modern Songs. . . . Edinburgh: Thomas Brown, 1792. 24mo.

Essay on Scottish Songs by John Ramsay of Ochtertyre. Printed in *The Bee*, Edinburgh, 1794, and signed *J. Runcole*.

Poetry; Original and Selected. Glasgow: Printed for and sold by Brash & Reed, n.d. [1796-7]. 4 vols. 16mo.

The Nightingale, a collection of Songs, Scots, English, and Irish. Printed for and sold by the Booksellers, 1798. 24mo.

'**Songs of the Lowlands of Scotland,** carefully compared with the original editions, and embellished with characteristic designs composed and engraved by the late David Allan, Esq., historical painter. Edinburgh: printed and sold by David Foulis . . . 1799.' 4to. pp. 222.

The Polyhymnia: being a collection of Poetry, original and selected, by a Society of Gentlemen. Glasgow: John Murdoch, n. d. [1799]. 16mo. Twenty Nos. of eight pages each.

Minstrelsy of the Scottish Border: consisting of historical and romantic ballads, collected in the southern counties of Scotland, with a few of modern date founded upon local tradition. Kelso, 1802, for vols. i. and ii; Edinburgh, 1803, vol. iii. The final authorized edition of this collection by Sir Walter Scott was edited by J. G. Lockhart, and published in 1833.

The Principal Collections of Scottish Ballads are: Jamieson's *Popular Ballads and Songs*, Edinburgh, 1806; Finlay's *Scottish Historical and Romantic Ballads*, Edinburgh, 1808; *Illustrations of Northern Antiquities*, Edinburgh, 1814; Gilchrist's *Ancient and Modern Scottish Ballads*, Edinburgh, 1815; Struther's *British Minstrel*, Glasgow, 1821; Laing's *Ancient Popular Poetry of Scotland*, Edinburgh, 1824; Laing's *The Thistle of Scotland*, Aberdeen, 1823; Sharpe's *A Ballad Book*, Edinburgh, 1823; Maidment's *A North Country Garland*, Edinburgh, 1824; Motherwell's *Minstrelsy, Ancient and Modern*, Glasgow, 1827; Kinloch's *Ancient Scottish Ballads*, London, 1827; Kinloch's *The Ballad Book*, Edinburgh, 1827; and Maidment's *A New Book of Old Ballads*, Edinburgh, 1844.

'**Select Scottish Songs, Ancient and Modern.** With critical observations and biographical notices, by Robert Burns. Edited by R. H. Cromek. London: Printed for T. Cadell and W. Davies, Strand, by J. McCreery. 1810.' 2 vols. Cr. 8vo. The Notes quoted from Burns in these volumes must be received with caution.

'**Illustrations of the Lyric Poetry and Music of Scotland.** By the late William Stenhouse. Originally compiled to accompany the *Scots Musical Museum*, and now published separately, with additional Notes and Illustrations. William Blackwood & Sons: Edinburgh and London. 1853.' 8vo. About 900 pages. Contains a facsimile Letter of Robert Burns. This important work on Scottish verse and air was begun prior to the year 1817, was printed at the close of 1820, was delayed and ultimately laid aside until 1839, when it was first published with additional Illustrations and a copious Bibliography of Scottish Music to accompany a new issue of the *Scots Musical Museum*. Stenhouse had the use of the MSS. of Burns's songs which were printed in the *Museum*, and he is more to be depended upon as a commentator of Burns than as an historical annotator on music. Although his work is defaced by numberless erroneous dates and quotations which have to be verified, it must be admitted that he was the first investigator of Scottish music; and all who undertake the subject are obliged to refer to his work as a starting-point. His volume contains numerous melodies dispersed in the text.

'**The Poems of the Sempills of Beltrees.** Now first collected, with Notes and Biographical Notices of their lives. By James Paterson. . . . Edinburgh: Stevenson, 1849.' 12mo.

Musical Memoirs of Scotland. With Historical Annotations and numerous illustrative plates. By Sir John Graham Dalyell. Edinburgh, 1849. 4to.

'**Scottish Ballads and Songs.** [James Maidment.] Edinburgh: Stevenson, 1859.' 16mo.

'**The Dialect of the Southern Counties of Scotland:** its pronunciation, grammar, and historical relations. With an appendix on the present limits of

the Gaelic and Lowland Scotch, and the dialectical divisions of the Lowland tongue, and a linguistical map of Scotland. By James A. H. Murray . . . London: Asher & Co., 1873.' 8vo. pp. 248.

The English and Scottish Ballads. Edited by Francis James Child. 4to. In ten parts, or five volumes. 1882-98. The most comprehensive work of its kind.

III. SONGS AND SONG LITERATURE WITH MUSIC

This list includes all the known original collections of Scottish Song with Music, published in Scotland during the eighteenth century. The first printed music book was 'The whole Psalmes of David in English meter' at Edinburgh, by Robert Lekprevik, 1564, included in *Knox's Liturgy*.

'**Cantus, Songs and Fancies.** To thre, foure, or five Partes, both apt for voices and viols. With a briefe Introduction to Musick, as is taught in the Musick-schole of Aberdene by T. D., M^r of Musick. Aberdene: Printed by John Forbes, and are to be sold at his shop, MDCLXII.' Sm. ob.

The second and third editions, varied and enlarged, appeared in 1666 and 1682 respectively. The collection is chiefly English scholastic part-music.

'**A choice Collection of 180 Loyal Songs,** all of them written since the two late Plots, viz. the horrid Salamanca Plot in 1678 and the Fanatical Conspiracy in 1683. Intermixt with some new Love Songs. With a table to find every song. To which is added the musical notes to each song. The third edition with many additions. London: Printed by N. T. . . . Old Spring-Garden . . . 1685.' 16mo. pp. 372.

'**Wit and Mirth; or, Pills to purge melancholy.** Being a collection of the best merry ballads and songs, old and new. Fitted to all Humours, having each their proper tune for either voice, or instrument: Most of the songs being new set. London: . . . Printed by W. Pearson for I. Tonson, &c., 1719-1720.' 12mo. 6 vols.

This is known as *Durfeys Pills*. The first edition was published in 1699, and the third in 1707. That described above is the fourth edition, the most complete, and contains some genuine Scottish airs, with numerous parodies of Scottish songs and Anglo-Scottish airs.

'**Orpheus Caledonius: or, a collection of the best Scotch songs set to musick by W. Thomson.**' London: engraved and printed for the author . . . n. d.' [1725]. Folio. Contains fifty songs. This is the earliest collection proper of Scottish songs.

'**The Musical Miscellany: being a collection of choice songs, . . . &c.** London: John Watts, 1729-31.' Sm. 8vo. 6 vols. The title-pages of vols. iii. to vi. are slightly different from above. Contains reprints of some songs in the *Orpheus Caledonius*, and other Scottish Songs.

A Collection of Original Scotch Songs, with a thorough Bass to each song, for the Harpsichord. London: Printed for and sold by J. Walsh, &c., n. d. [1731]. Folio. Another collection in 1734 also undated.

'**Orpheus Caledonius; or, a collection of Scots songs.** Set to musick by W. Thomson. London: Printed for the author . . . 1733.' 8vo. 2 vols. The first volume is a near reprint of that of 1725, the second volume contains an additional fifty songs.

'**Bickham's Musical Entertainer.** Printed for C. Corbett at Addison's Head, Fleet Street,' n. d. [1737]. Folio. 2 vols. Contains verses, music, pictorial head-pieces and ornamental borders, finely engraved throughout by Gravelot and Bickham, of 200 songs, printed on one side of the leaf.

'**Calliope**; or, English Harmony. A collection of the most celebrated English and Scots Songs. Neatly Engrav'd and embellish'd with designs adapted to the subject of each song. . . . London: Engrav'd and sold by Henry Roberts . . . in High Holborn, 1739.' 8vo. 2 vols.

'**Universal Harmony**; or, the Gentleman and Ladies Social Companion. Consisting of a great variety of the best and most favourite English and Scots Songs . . . all neatly engraved on quarto copper plates and set to music for the voice. . . . London: Printed for J. Newbury . . . 1745.' 4to. pp. 129.

'**The Muses Delight.** An accurate collection of English and Italian songs . . . set to music . . . and several hundred English, Irish, and Scots Songs, without the music. Liverpool: John Sadler, 1754. 8vo. pp. 328.

'**Thirty Scots Songs** for a voice and harpsichord. The music taken from the most genuine sets extant; the words from Allan Ramsay. Edinburgh: Printed and sold by R. Bremner at the Harp and Hoboy,' n. d. [1757]. Folio. pp. 33.

'**A Second Set of Scots Songs** for a voice and harpsichord. Edinburgh: [as above] R. Bremner,' n. d. [1757]. Folio. pp. 33.

Twelve Scots Songs for a voice or guitar, with a thorough Bass adapted for that instrument. By Robert Bremner. Edinburgh, n. d. [1760]. Ob. 4to. pp. 18.

A Collection of the best old Scotch and English Songs set for the voice, with accompaniments, and thorough Bass for the harpsichord. . . . London: Printed for J. Oswald, n. d. Folio. pp. 36.

Anthologie Française, ou Chansons Choisies [by Meusnier de Querlon], depuis le 13^e siècle jusqu'à présent. 1765. 8vo. 3 vols.

Twelve Songs for the voice and harpsichord. Composed by Cornforth Gilson. Edinburgh, 1769. Folio. pp. 14.

'**Vocal Music**; or, the Songster's Companion. Containing a new and choice collection of the greatest variety of Songs, Cantatas, &c. London: Printed for Robert Horsfield, n. d. [1770-5]. 12mo. 3 vols.

Thirty Scots Songs adapted for a voice and harpsichord. The words by Allan Ramsay. Edinburgh. . . . N. Stewart & Co., n. d. [c. 1772]. First Book. Folio. 3 books. 92 pp. in all.

A Collection of Scots Songs adapted for a voice or harpsichord. Edinburgh: Printed and sold by Neil Stewart. . . . n. d. [1772]. Folio. pp. 28.

A new and complete Collection of the most favourite Scots Songs, including a few English and Irish, with proper graces. . . . By Signor Corri. Edinburgh . . . Corri & Sutherland, n. d. [1783]. Folio. 2 vols. pp. 35 each.

Rosina. A Comic Opera as performed at the Theatre Royal, Covent Garden (a new edition). Composed and selected by W. Shield. London: Printed by Goulding, &c., n. d. Folio. *Rosina* was performed for the first time in 1783.

The Musical Miscellany. A select collection of the most approved Scots, English, and Irish Songs, set to music. Perth: Printed by J. Brown,

MDCCLXXXVI. 12mo. pp. 347. Inscribed to the Provost, Baillies, and Town Council of Perth. The first handbook of songs with music printed in Scotland. All preceding collections were 4to or folio size.

'The Scots Musical Museum, humbly dedicated to the Catch Club, instituted at Edin^r, June, 1771. By James Johnson. Vol. i. Price 6s. [vignette without border]. Edinburgh: Sold and subscriptions taken in by and for the publisher, N. Stewart, R. Bremner, Corri and Sutherland, R. Ross, Edin^r. and all the music sellers in London.' Preface dated May 22, 1787. In the text Burns is named once.

Vol. ii. has the same title-page as that of vol. i. so far as the address at foot, which is altered to 'Edinburgh: Printed and sold by James Johnson, Engraver, Bells Wynd. Sold also by N. Stewart, R. Bremner, Corri and Sutherland, R. Ross, C. Elliot, W. Creech, J. Sibbald, Edin^r.; A. McGowan and W. Gould, Glasgow; Boyd, Dumfries; More, Dundee; Sherriffs, Aberdeen; Fisher and Atkinson, Newcastle; Massey, Manchester; C. Elliot, T. Kay & Co., No. 332 Strand; Longman and Broadrip, No. 26 Cheapside, London.' Preface dated March 1, 1788. Burns is named once, and that in the Index.

Vol. iii. Same title-page as vol. ii, except that the vignette has an ornamental border surmounted by a thistle, and the address at foot is enlarged, ending with 'J. Preston, No. 97 Strand, London.' Preface dated February 2, 1790, ends with 'materials for the 4th and in all probability the last volume are in great forwardness.' In the Index Burns is marked as the author of six songs.

Vol. iiiii. has the same title-page as vol. iii. with the ornamental vignette as above described, but with a changed address, which is 'Edin^r. Printed and sold by Johnson & Co., Music Sellers, head of Lady Stair's Close, Lawnmarket, where may be had variety of music and musical instruments lent out, Tun'd and Repaired.' Preface is dated August 13, 1792. In the Index Burns is named as the author of six songs.

Vol. v. The title-page is throughout identical with that of vol. iiiii. as follows: 'The Scots Musical Museum humbly dedicated to the Catch Club instituted at Edinburgh, June 1771. By James Johnson. Vol. v. Price 6s. [Vignette with an ornamented border surmounted by a thistle.] Edin^r. Printed and sold by Johnson & Co., Music Sellers, head of Lady Stair's Close, Lawnmarket, where may be had variety of music and musical instruments lent out, Tun'd and Repaired.' Undated [Dec. 1796]. Preface undated. In the Index only Burns is named as the author of fifteen songs, one of which, however, is not his.

Vol. vi. and last is titled as follows: 'The Scots Musical Museum in six volumes consisting of six hundred Scots Songs with proper Basses for the pianoforte, &c. Humbly dedicated to the Society of Antiquaries of Scotland. By James Johnson. In this publication the original simplicity of our ancient national airs is retained unincumbered with useless accompaniments and graces depriving the hearers of the sweet simplicity of their native melodies. Vol. vi. 7s. Printed and sold by Johnson, music seller, Edinburgh, to be had at T. Preston, 97 Strand, London; MacFadyen, Glasgow, and at all the principal music sellers.' Preface is dated June 4, 1803, and in the Index and Text Burns is marked as the author of twenty-six songs. Each volume contains one hundred songs. On the completion of the work in 1803 the title-pages of the preceding volumes were altered and made uniform with that of the sixth; the Prefaces were revised and corrected; and under the titles in the Text of many of the songs of vols. ii. to v. were added: 'Written for this work by Robert Burns.' During his lifetime all the songs of Burns in Johnson's *Museum* were published anonymously, except those marked in the Indexes referred to above. A complete set of the original issues is very rare, and hitherto difficult to recognize. During the long course of publication the title-pages of some of the early volumes were altered more than once.

Calliope ; or the Musical Miscellany. A select collection of the most approved English, Scots, and Irish Songs, set to music. London : Printed for C. Elliot and T. Kay. . . . and C. Elliot, Edinburgh, 1788. 8vo. pp. 472.

A Selection of the most favourite Scots Songs, chiefly pastoral, adapted for the harpsichord, with an accompaniment for a violin. By eminent masters. . . . London. . . . William Napier, n. d. [1790]. Folio. pp. 77.

A Selection of Original Scots Songs in three parts, the harmony by Haydn. . . . London. . . . William Napier, n. d. [1792]. Folio. pp. 101. This is the second volume of the above. Vol. iii. published in 1794.

The Edinburgh Musical Miscellany. A collection of the most approved Scotch, English, and Irish Songs ; set to music. Selected by D. Sime, Edinburgh ; printed for W. Gordon . . . 1792. 12mo. Vol. ii. printed by John Elder, 1793.

'**A Selection of Scots Songs**, harmonised and improved, with simple and adapted Graces. . . . By Peter Urbani, professor of Music. Printed for the author and sold at his shop, foot of Carruber's Close. . . . Edinburgh,' n. d. [1793]. Folio. pp. 51. Book ii. in 1794, pp. 50 ; Books iii. and iv. in 1799, pp. 54 each.

'**A Select Collection of Original Scottish Airs**, with select and characteristic Scotch and English verses, the most part of which written by the celebrated R. Burns ; arranged for the voice, with introductory and concluding symphonies and accompaniments for the pianoforte. . . . by P. Urbani. Edinburgh : Printed and sold by Urbani & Liston, 10 Princes Street,' n. d. Folio. pp. 59. This is Books v. and vi. of Urbani's Collection.

Scotch Songs. In two volumes [Joseph Ritson]. London : printed by J. Johnson . . . 1794. 12mo. This contains the valuable *Historical Essay on Scottish Song*.

Dale's Collection of Sixty Favourite Scotch Songs, taken from the original manuscripts of the most celebrated authors and composers. . . . London . . . J. Dale, n. d. [1794]. Folio. Books ii. and iii. same year, containing sixty songs each.

'**A Select Collection of Original Scottish Airs** for the voice. To each of which are added introductory and concluding symphonies and accompaniments for the violin and pianoforte by Pleyel, with select and characteristic verses by the most admired Scottish Poets, adapted to each air ; many of them entirely new. Also suitable English verses in addition to each of the songs as written in the Scottish dialect, price 10s. 6d. First set. London : printed and sold by Preston & Son . . . Strand, for the proprietor, (signed) G. Thomson,' n. d. Folio. Contains twenty-five airs, pp. 1-25. Preface dated May 1, 1793.

Second set, with varied title : 'accompaniments' by Kozeluch and the 'greater number' of the songs 'written for this work by Burns,' n. d. [1798]. Twenty-five airs, pp. 26-50.

Third set same title as second set [1799], pp. 51-75.

Fourth set : ends vol. ii., accompts. 'chiefly by Kozeluch and partly by Pleyel,' otherwise same as third set [1799], pp. 76-100. Vol. iii. pub. in 1801 ; vol. iv. 'Printed by J. Moir, 1805,' containing fifty airs each, harmonized by Haydn ; and vol. v., preface dated June, 1818, containing thirty airs harmonized by Beethoven, and a mutilated version of *The Jolly Beggars* by Burns, set to music by Henry R. Bishop. The editor expresses 'the satisfaction he felt when he saw the practicability of excluding those passages without depriving the Poem of its unity, its raciness of humour, or its interest' !

The above describes the original edition of George Thomson's collection, to which Burns contributed so largely. The title is rarely quoted correctly and

the original volumes are difficult to recognize, as Thomson made numerous alterations in all the volumes during the many years of issue.

The Vocal Magazine, containing a selection of the most esteemed English, Scots, and Irish songs, ancient and modern: adapted for the harpsichord or violin. Edinburgh . . . C. Stewart & Co., 1797. 8vo. Vol. ii. in 1798; vol. iii. in 1799.

The Musical Repository, a collection of Scotch, English, and Irish songs set to music. Glasgow: Printed by Alex. Adams, 1799. 16mo. pp. 278.

The Jacobite Relics of Scotland: being the songs, airs, and legends of the adherents to the house of Stuart. Collected and illustrated by James Hogg. Edinburgh, 1819 and 1821. 2 vols. 8vo.

The Select Melodies of Scotland, interspersed with those of Ireland and Wales, united to the songs of Robert Burns, Sir Walter Scott, and other distinguished poets: with symphonies and accompaniments for the pianoforte by Pleyel, Kozeluch, Haydn, and Beethoven. The whole composed for and arranged by George Thomson in five vols. London: Preston, n. d. 8vo. [1822-3] with a sixth volume in 1825.

The Ballad Literature and Popular Music of the Olden Time, a history of the ancient songs, ballads, and of the dance tunes of England with numerous anecdotes and entire ballads . . . by W. Chappell, F. S. A. The whole of the airs harmonized by G. A. Macfarren. London: Chappell & Co., n. d. [1859]. 2 vols. 8vo. Continuous pages 823. Under a somewhat different title the work was issued to subscribers in 1855, and to the public in 1859. Although the author found it very inconvenient and troublesome to ascertain the date of publication of many of the airs, he nevertheless perpetuated the trade custom. His own work bears no date of publication either on the title or introduction.

Traditional Ballad Airs, arranged and harmonized for the pianoforte and harmonium from copies procured in the counties of Aberdeen, Banff, and Moray. By W. A. Christie & Co. Edinburgh, 1876. 4to. 2 vols.

Histoire de la Chanson Populaire en France, par Julien Tiersot. Paris: Librairie Plon, 1889. pp. viii and 441.

Early Scottish Melodies: including samples from MSS. and early printed works, along with a number of comparative Tunes, Notes on former annotators, . . . Written and arranged by John Glen. Edinburgh: J. & R. Glen, 1900.

IV. INSTRUMENTAL MUSIC

'**Orchesographie**, metode et teorie en forme de discours et tablature pour apprendre à dancier, battre le tambour en toute sorte et diversité de batteries, jouer du fifre et arigot, tirer des armes et escrimer, avec autres honnestes exercices fort convenables à la jeunesse, affin d'estre bien venue et toute joyeuse compaignie et y montrer sa dexterité et agileté de corps. Par Thoinet Arbeau, demeurant à Lengres. A Lengres, par Jehan des Preyz, imprimeur et libraire tenant sa boutique en la rue des Merciers dicte les Pilliers. MDLXXXIX. Avec privilège du Roi.' This is the full title of a rare volume in the Bibliothèque Nationale written by a priest, Jean Tabouret, Canon of Lengres, whose anagram is Thoinet Arbeau. On pages 80 and 81 are the music and description of a Scottish dance entitled *Branle d'Escosse*, as opposite.

Brantome records that he accompanied in Scotland the young Duc d'Angoulême, the son of Henri II by Lady Fleming the governess of Mary, Queen of Scots, and mother of Mary Fleming, one of the Queen's Maries. The Duc is described



Premier Branle d'Escoffe.

- Step to left.
- Right foot approach.
- Step to left.
- Right foot across.
- Step to right.
- Left foot approach.
- Step to right.
- Left foot across.
- Step to left.
- Right foot across.
- Step to right.
- Left foot across.

[Repeat the above twelve movements.]



Second Branle d'Escoffe.

- Step to left.
- Right foot approach.
- Step to left.
- Right foot across.
- Step to right.
- Left foot across.
- Step to left.
- Right foot across.
- Step to right.
- Left foot approach.
- Step to right.
- Left foot across.
- Step to left.
- Right foot approach.
- Step to left.
- Right foot across.
- Step to right.
- Left foot across.
- Right foot in the air.
- Left foot in the air.
- Right foot in the air.
- Hop and *capriole*.

as one of the best dancers of his time and as having introduced many Scottish dances to the Court of France. Tabouret, in his introduction to the *Branles d'Escoffe*, says that they were in vogue in 1568, and refers his learners to the instrumentalists for a knowledge of the movements of the different *Branles* which were then popular. Contemporary evidence of dancing in Scotland in the middle of the sixteenth century is in the *Complaynt of Scotland*, where *Branles* and *Brangles* are named as among the other 'licht dances' then indulged in; but there is no example of music in Scotland so early as the preceding Scottish *Branle* from the *Orchesographie* (reprint, Paris, 1888).

Rowallan MS. c. 1620. A tablature lute book of fifty pages in the Edinburgh University Library which formerly belonged to Sir William Muir of Rowallan (1594-1657). It contains a few Scottish melodies.

Straloch MS. 1627-9. 'An playing book for the lyte. Wherein ar contained many currents and other musical things. *Musica mentis medicina maestae*. At Abirdeen. Notted and collected by Robert Gordon. In the yeere of our Lord 1627, in Februarie' . . . Colophon. 'Finis huic libro impositus. Anno D. 1629. Ad finem Decem 6. In Stra—Loth.' A small oblong 8vo volume containing the original of a number of Scottish melodies, a few of which are known. The MS. was sold by auction in March, 1842, to an unknown buyer, still undiscovered. Extracts from the MS. were made by G. F. Graham, who presented them in 1847 to the Advocates' Library.

Skene MS. c. 1615-30. A small volume in the Advocates' Library containing 114 tunes, some of which are repetitions. A translation in modern notation of a portion of the MS. is in Dauneys' *Ancient Scottish Melodies*, 1838.

Airs and Sonnets, in Trinity College Library, Dublin, marked F. 5. 13, is part of the imperfect fifth volume of *Woods MSS.* of Psalms and Canticles with music, written in 1569, pp. 112. From p. 34 and onwards some one of later date has written verses and airs of a number of Secular Songs, 'which are all notted heir with the Tennor or common pairt they ar sung with.'

Dalhousie MS., of about the beginning of the seventeenth century, is in the Panmure Library. Contains about 160 airs.

Fitzwilliam Virginal Book [c. 1650], edited by J. A. Fuller Maitland and W. Barclay Squire. London, 1894. Folio. A MS. of English music in the Fitzwilliam collection, Cambridge.

Guthrie MS. c. 1670. In the University Library, Edinburgh. Contains about forty tunes in tablature which have not yet been deciphered. The manuscript was discovered by David Laing in a bound volume of sermons by James Guthrie, a Covenanting minister, who was executed in 1661 for writing a pamphlet and disowning the king's authority. Most of the titles of the tunes are Scottish.

Blaikie MS. 1692. In tablature for the Viol da Gamba, containing upwards of one hundred and ten tunes. This and another MS. of 1683 with nearly the same music have disappeared, but a copy of a portion of the 1683 MS. is in the Dundee Public Library.

Leyden MS. c. 1692. Contains about eighty tunes in tablature for the Lyra Viol and a few in modern musical notation. The present owner of the MS. is not known, but a copy is in the Advocates' Library.

Atkinson MS., 1694-5, is a small volume in the Library of the Society of Antiquaries, Newcastle-upon-Tyne. It bears the name 'Henry Atkinson his book 1694 $\frac{1}{2}$,' with a note by W. A. Chappell to the effect that Atkinson was a native of Northumberland and lived in the neighbourhood of Hartburn. It contains English and numerous Scottish tunes.

Hume MS. 1704. In the Advocates' Library.

Laing MS. 1706.

Crockatt MS. 1709. Belonged to William Stenhouse (who annotated the *Scots Musical Museum*), and after his death became the property of C. Kirkpatrick Sharpe, of Hoddam. It has since disappeared, and there is no known copy of it. Stenhouse often quotes it in his *Illustrations*.

Sinkler's MS. 1710. Bears the docket 'Margaret Sinkler aught this music book written by Andrew Adam at Glasgow October the 31 day 1710.' It is the property of Mr. John Glen, of Edinburgh, and contains over one hundred tunes partly noted on a six-line stave.

Waterston MS. c. 1715.

M^cFarlan MSS. 1740. Three volumes with the title 'A Collection of Scotch airs with the latest variations written for the use of Walter M^cFarlan of that Ilk by David Young W. M. in Edinburgh. 1740.' The second and third volumes belong to the Society of Antiquaries, Edinburgh. The first has been lost.

Before the printing of music in Scotland the originals of many Scottish airs are found in English publications, such as Playford's *English Dancing Master*, 1651 (in the reprint of 1652 the title was altered to the *Dancing Master, &c.*, and so remained to the last edition, c. 1628); in *Apollo's Banquet*, 1663, in many editions; the fifth in 1687; *Musick's Delight*, 1666; and *Musick's Recreation*, 1652.

'A Collection of Original Scotch Tunes (full of the Highland Humours) for the violin: being the first of this kind yet printed: most of them being in the Compass of the flute: London: printed by William Pearson . . . for Henry Playford. . . Fleet Street, 1700.' Sm. ob. 4to. pp. 16. Tunes 39. A second edition in 1701.

Musick for Allan Ramsay's Collection of Scots Songs. Set by Alexander Stuart and engraved by R. Cooper. Vol. i. Edinburgh: printed and sold by Allan Ramsay, n. d. [c. 1726]. Sm. ob. pp. 156. Contains the music of seventy-one songs selected from the *Tea-Table Miscellany*. Only one vol. published.

'A Collection of the Choicest Scots Tunes, adapted for the harpsichord or spinnet, and within the compass of the voice, violin, or German flute. By Adam Craig. Edinburgh, 1730.' Ob. folio. pp. 45.

A Curious Collection of Scots Tunes for a violin, bass viol, or German flute, with a thorough bass for the harpsichord. . . . By James Oswald, musician in Edinburgh, n. d. [1740]. Ob. folio. pp. 42.

A Collection of Curious Scots Tunes for a violin, German flute, or harpsichord. By Mr. James Oswald. London: printed by John Simpson . . . n. d. [1742]. Folio. pp. 46. A 'Second Collection,' pp. 47, same year.

A Collection of Scots Tunes, some with variations for a violin, by William McGibbon [Book i.]. Edinburgh: printed by Richard Cooper, n. d. [1742]. Ob. folio. Book ii. in 1746; Book iii. in 1755, both undated. pp. 36 each.

The Caledonian Pocket Companion, containing fifty of the most favourite Scotch Tunes, several of them with variations, all set for the German flute by Mr. Oswald. London: printed for J. Simpson in Sweetings Alley, n. d. [1743]. Roy. 8vo. pp. 36. The complete work with variations in the title-pages consists of twelve books or 'volumes,' all undated, averaging about thirty pages each. The *approximate* dates of issue are as follows: Vol. ii. 1745;

vol. iii. 1751; vol. iv. 1752; vol. v. 1753; vol. vi. 1754; vol. vii. 1755; vol. viii. 1756; vol. ix. 1758; vols. x., xi., and xii. 1759. Burns's complete copy, with his pencil notes against many of the tunes, and which he presented to Nathaniel Gow, was lately in the possession of W. Law, of Littleborough. The work contains nearly 560 tunes.

Caledonian Country Dances, being a collection of all the Scotch country dances now in vogue. . . London: printed for and sold by J. Walsh, n. d. [1744]. Sm. ob. In eight books, various dates.

A Collection of Scots Reels or Country Dances, with a bass for the violoncello or harpsichord. . . Edinburgh: Printed and sold by Robert Bremner . . . Ob. 4to. Published in fourteen numbers of eight pages each, between the years 1757 and 1761, all undated. The earliest published collection of 'Reels.'

Twelve Scotch and Twelve Irish Airs, with variations set for the German flute, violin or harpsichord, by Mr. Burk Thumoth. London . . . John Simpson, n. d. [c. 1760]. Roy. 8vo. pp. 49.

'**A Collection of the newest and best Reels or Country Dances**. . . . Edinburgh: printed for and sold by Neil Stewart,' n. d. Ob. 4to. In nine numbers, undated, of eight pages each issued from 1761 to c. 1764.

'**Fifty Favourite Scotch Airs**, for a violin, German flute, and violoncello, with a thorough bass for the harpsichord.' . . . By Francis Peacock. London: printed for the publisher in Aberdeen . . . n. d. [1762]. Folio. pp. 35.

A Collection of Scots Reels or Country Dances, and Minuets. . . . Composed by John Riddell in Ayr. . . . Edinburgh: . . . Robert Bremner, n. d. [1766]. Ob. 4to. pp. 45. A second edition 'greatly improved,' Glasgow, c. 1782.

A Collection of Scots Tunes . . . and a bass for the violoncello or harpsichord. By William M^cGibbon. With some additions by Robert Bremner. London: . . . Robert Bremner, n. d. [1768]. Ob. 4to. pp. 120.

'**A Collection of Favourite Scots Tunes**, with variations for the violin and a bass for the violoncello and harpsichord, by the late Mr. Charles M^cLean and other eminent masters. Edinburgh. Printed for and sold by N. Stewart' . . . n. d. [c. 1772]. Ob. folio. pp. 37.

Thirty-seven New Reels and Strathspeys, for the violin, harpsichord, pianoforte, or German flute. Composed by Daniel Dow. Edinburgh: printed and sold by Neil Stewart . . . n. d. [c. 1776]. Ob. 4to. pp. 26.

A Collection of Ancient Scots Music for the violin, harpsichord, or German flute, never before printed. Consisting of Ports, Salutations, Marches, or Pibrochs, by Daniel Dow. Edinburgh, n. d. [c. 1776]. Folio. pp. 46.

A Collection of the Newest and best Reels and Minuets with improvements, adapted for the violin or German flute. . . . By Joshua Campbell, Glasgow. . . . J. Aird . . . n. d. [1778]. Ob. 4to. pp. 80.

A Collection of Strathspeys or Old Highland Reels. By Angus Cumming, at Grantown in Strathspey. Edinburgh, 1780. Ob. folio. pp. 20. The first collection of 'Strathspeys.'

A Collection of Strathspey Reels. . . . By Alexander M^cGlashan. Edinburgh: printed . . . and sold by Neil Stewart, n. d. [1780]. Ob. folio. pp. 34.

A Choice Collection of Scots Reels or Country Dances and Strathspeys, with a bass for the violoncello or harpsichord. Edinburgh: printed and sold by Robert Ross . . . n. d. [1780]. Sm. ob. pp. 40.

Ancient Scottish Melodies, from a manuscript of the reign of James VI, with an introductory inquiry illustrative of the music of Scotland. By William Dauney. Edinburgh, 1838. 4to.

A Collection of Scots Measures, Hornpipes, Jigs . . . with a bass for violoncello or harpsichord, by Alex. M^cGlashan. Edinburgh: N. Stewart & Co., n. d. [1781]. Ob. folio. pp. 36.

A Collection of Strathspey Reels. . . Composed by William Marshall. Edinburgh: printed for Neil Stewart, n. d. [1781]. Ob. folio. pp. 12.

A Selection of Scotch, English, Irish, and Foreign Airs. . . Glasgow: Printed and sold by James Aird, n. d. [1782]. Sm. ob. The complete work consists of six volumes of 200 tunes each, except the last with 181. Vol. ii. in 1782; vol. iii. in 1788; the last three vols. at about 1794 to 1799, all undated.

A Collection of Highland Vocal Airs never hitherto published. To which are added a few of the most lively Country Dances or Reels of the North Highlands and Western Isles; and some specimens of Bagpipe Music. By Patrick M^cDonald, Minister of Kilmore, in Argyleshire. . . Edinburgh: Corri & Sutherland, n. d. [1784]. Folio. pp. 22 and 43.

A Collection of Strathspey Reels with a bass for the violoncello or harpsichord, &c. . . By Niel Gow at Dunkeld. Edinburgh: Corri & Sutherland, n. d. [1784]. Folio. pp. 36. The Second Collection issued in 1788; third in 1792; fourth in 1800; fifth in 1809; and sixth in 1822. Various printers, and all undated.

A Collection of Reels, consisting chiefly of Strathspeys, Athole Reels . . . by Alexander M^cGlashan. Edinburgh: printed for the publisher . . . by Neil Stewart, n. d. [1786]. Ob. folio. pp. 46.

A Collection of Strathspey Reels, with a bass for the violoncello or harpsichord . . . by Malcolm M^cDonald. Edinburgh: printed for the author, n. d. [1788]. Ob. 4to. pp. 24. 'A Second Collection' in 1789, folio, pp. 13, and a 'Third Collection' c. 1792, pp. 12, all undated.

A Collection of Strathspey Reels and Country Dances. . . By John Bowie. Edinburgh: Neil Stewart, n. d. [1789]. pp. 35.

Sixty-eight new Reels, Strathspeys, and Quick steps. . . Composed by Robert Macintosh. Printed for the author, Edinburgh, n. d. [1793]. Folio. pp. 39.

A Collection of Scotch, Galwegian, and Border Tunes for the violin and pianoforte. . . Selected by Robert Riddell of Glenriddell, Esq. Edinburgh: Johnson & Co., n. d. [1794]. Folio. pp. 37. The editor was the friend of Burns.

New Strathspey Reels for the pianoforte, violin, and violoncello. Composed by a gentleman and given with permission to be published by Nathaniel Gow. Edinburgh . . . N. Stewart & Co., n. d. [1796]. Folio. pp. 27. Said to have been composed by the Earl of Eglinton.

CORRECTIONS

Page 11, No. 12, for tune see No. 103.

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|------|---|------|--|----------|
| 13, | " | 14, | " | No. 112. |
| 15, | " | 16, | " | No. 284. |
| 66, | " | 65, | " | No. 112. |
| 67, | " | 66, | line 13 from foot for <i>wan'dring</i> read <i>wana'ring</i> . | |
| 69, | " | 68, | for tune see No. 252 or 309. | |
| 78, | " | 81, | " | No. 302. |
| 95, | " | 102, | for No. 228 read No. 225. | |
| 97, | " | 104, | " No. 228 " | No. 225. |
| 99, | " | 107, | for tune see No. 308. | |
| 123, | " | 135, | " | No. 308. |
| 138, | " | 154, | title, Thou <i>hast</i> , &c. | |
| 146, | " | 164, | for tune see No. 239. | |
| 191, | " | 214, | " | No. 249. |
| 198, | " | 222, | title and first line, for <i>woo</i> read <i>woo'</i> . | |
| 211, | " | 236, | for tune see No. 329. | |
| 239, | " | 261, | " | No. 283. |
| 244, | " | 266, | crotchet D on fourth syllable should be dotted | |
| 296, | " | 315, | end of first line of music should be barred. | |
| 324, | " | 341, | crotchet E in second line should be dotted. | |
| 346, | " | 358, | stanza 3, for <i>lunzie-bane</i> read <i>lunzie-banes</i> . | |
| 352, | " | 5, | for <i>Gud</i> read <i>Gude</i> . | |
| 362, | " | 33, | for <i>W.S.</i> read <i>Writer</i> . | |
| 367, | " | 46, | last line, for <i>Scottish</i> read <i>Scotish</i> . | |
| 376, | " | 69, | last line, for <i>Scottish</i> read <i>Scotish</i> . | |
| 418, | " | 198, | second last line, <i>I</i> should be <i>It</i> . | |
| 460, | " | 275, | line 5, for <i>sufra</i> read <i>supra</i> . | |
| 461, | " | 279, | second last line, 1797 should be 1796. | |
| 483, | " | 325, | add <i>in Kilmarnock ed. 1786</i> . | |
| 501, | " | 356, | second last line, for <i>Gedde's</i> read <i>Geddes'</i> | |