

TELEVISION AND ME The Memoirs of John Logie Baird

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Malcolm Baird writes: My father wrote his memoirs between May and August 1941 while recovering from a heart attack at Tempsford Hall, a health farm in Bedfordshire, 43 miles north of London.

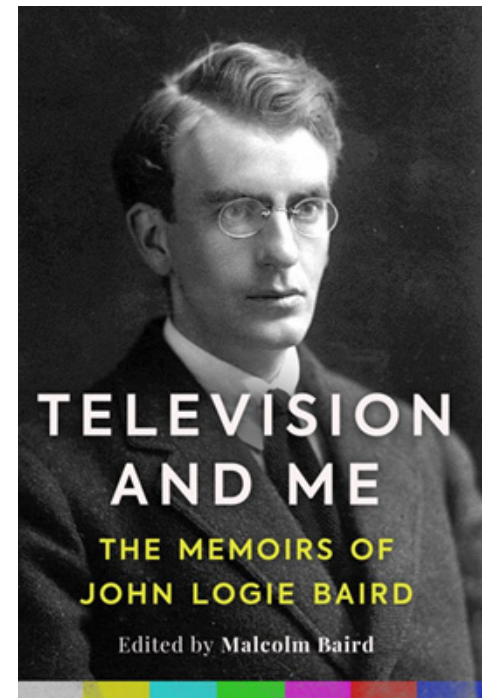
His company, Baird Television Ltd., had been wound up soon after the war started in 1939. Since then, he had been working privately on colour television, while my mother and my sister Diana and I had been moved out of London to the comparative safety of Cornwall. A shorthand secretary was summoned to Tempsford Hall and my father started to dictate his memoirs.

These were memoirs in the literal sense (memories) as he was away from his office and his papers. He was also subject to a strict diet and after the first few weeks he lost so

much weight that his suit had to be altered by a local tailor. Understandably, the memoirs contain the occasional mistake and often the continuity is broken while he tells a funny story or makes personal remarks about some of his friends (and enemies). In spite of these faults they are highly readable, with a detached tone and a touch of dry humour. Occasionally he breaks into fury, as when he describes the muddy but compulsory football games at school in Helensburgh, or the working conditions in the Glasgow factories where he served as an apprentice. Everything was dutifully taken down by the secretary and typed in double spacing. The memoirs were divided into 9 chapters with a total length of 45,000 words.

After leaving Tempsford Hall in the autumn of 1941, my father took up a new project on high speed signalling by televised images, sponsored by Cable and Wireless Ltd. This gave him some badly-needed financial sup-

port, while he also continued his work on colour and stereoscopic (3D) television. In 1944 he produced the world's first colour cathode ray tube, the Telechrome. At the same time he was starting up a new company to produce



television sets after the war. By the end of the 1945, he was worn out. He had a stroke in February 1946, made a partial recovery, but then died in his sleep on June 14th 1946. The memoirs were deposited in the office of the family lawyer and in 1948 my mother added a final chapter covering the years from 1941 to 1946.

The memoirs remained unpublished for many years although they were drawn upon by the biographer Sydney Moseley (1952) and by my mother in her memoirs (1973). At last, in 1988, Chapters 1 to 9 were published by the Royal Television Society, with support from the BBC. However this first edition had

NEW [HYPERLINKS](#) IN THE GRYPHON

You may have notice lately that some articles have a link to various places on the internet. A hyperlink, or simply a link, is a reference to information that a person can follow by clicking or tapping. A hyperlink can be to a website, a specific page on a website, a video, or a document.

With our committment to bring Clan Baird back together on a worldwide level, we want to provide as much information as we can to help fellow Bairds around the world be inclusive in their worldwide family Baird. Having a more interactive newsletter is one of our ways to do this. -HBS

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***Hello everyone!
We are Brandon Nesmith
and Thomas NeSmith,
heads of the new
NaeSmyth Affiliate***

We would like to send a huge thank you to Crystal Davis for introducing us to Clan Baird. We would also like to thank Richard and all those who worked to make NaeSmyth an official sept of Clan Baird.

A very brief and basic history for those who don't know, The NaeSmyth name is thought to have come from Renfrewshire area, around the Clyde River. The NaeSmyths and Bairds have an extensive history together. It all began with the marriage of Sir Michael NaeSmyth of Posso and Elizabeth Baird in 1544.



Brandon NeSmith

After Elizabeth's father, John Baird, died, the lands of Posso were passed on to Sir Michael through his marriage with Elizabeth. Ever since then, the Bairds and NaeSmyths lived and worked side-by-side for many years. Two of our kin even came to the colonies in America together on the same ship. There a few cemeteries in the southern parts of the US where you can find both Bairds and Nesmiths (the

last name changed after arriving in the colonies) buried in the same cemeteries. Many tombstones are dated into the early 1900s. This just shows how close our families were even after 400 years. And it is a pleasure to unite our two families once again. There will be more in-depth information on our two families to come soon. I just wanted to give a basic outline of how we tie into the Baird family.

Brandon Nesmith Here's a little info about me. I was born and raised in a small farming community about an hour outside of Savannah, Ga. Currently, I live in Houston, Texas with my wife. I recently graduated with my Associate of Fine Arts degree in Music. The next step is to get my Bachelor's of Arts degree in Music Education and then my Master's degree in Conducting. I sing, play a few instruments, as well as arranging and composing music (I recently composed a Celtic piece for choir and tin whistle based off of text from a Robert Burns poem). Although I am very tech savvy and love technology, I also love getting away from it all and going camping, hiking, kayaking, and hoping to go sky diving soon. My interest in Genealogy started with my grandfather who gave me the book NaeSmyth: Decendants of Georgia, USA by John W. NesSmith. From there, I instantly fell in love with our family history and have spent countless hours finding and saving as many documents on our family as I can. And now, I am super excited to be able to tie that research into the Baird family. I am looking forward to this unity of our two families and where it will take us on this exciting journey.

Thomas NeSmith Although born in Johnson City , Sullivan County , north-east Tennessee, my NeSmith ancestry ties into the broader group known as the Ne-Smith's of Georgia who's progenitor was John NaeSmyth who came over on the ship The Exchange with "Old" John Baird back in 1684. My biological father, Edward



Thomas NeSmith

NeSmith (1969) and his father, Lamer Ne-Smith (1921-1987) were both born in the panhandle of Florida. My great grandfather, Henry NeSmith (1858-1931) was the last one born in Georgia. My interest became more inquisitive when I first started looking into the NaeSmyth of Posso's coat of arms and learning about what exactly each symbol meant. Once I learned of the Union of the two very ancient houses, I was eager to uncover the complete and complex origins of both clan and family. With the help of CBSW, Brandon and I hope to help persevere the historical and linguistic catalogue of achievements and continuity of our two families while also promoting our shared mother country's traditions and traditional indigenous Gàidhlig language. 🇬🇧

The Rise of NaeSmyth: A Family Forged



https://www.youtube.com/watch?v=oWxAjyf7TqU&list=PLLyT6tLAoGj_2_5BH7xwp0WIFpGZ_Nll&index=7



Dear Members,

Since our last edition of the Gryphon, the Society has been going forward at pace.

Not only is our re-structuring almost complete and membership numbers going up week by week, but we also have the exciting news that the NaeSmyth family have become our newest Affiliate.

Sir Michael NaeSmyth, chamberlain to the Archbishop of St. Andrews, married Elizabeth Baird, daughter of John Baird of Posso, in 1544 and they took over the Baird's Posso Estate. Hence their early link with our Baird family.

We hope that now Brandon and his cousin Thomas have a home, that they will be able to take the NaeSmyths from strength to strength and we thank them for choosing our Society to join, in the hand of friendship.

Sadly the Highland Games on both sides of the Atlantic have yet again been hugely affected by the strangle hold of Covid. However, on a positive note, with the success of the Covid vaccines, we are all going to have a huge reunion in 2022, our Society Worldwide 50th Jubilee year.

I am planning to come to the US Grandfather Mountain Games next year, possibly in a Highland Has-mat suit and be joined by my 1st cousin, Lady Iona Hopkins and her family. She is the daughter of Michael Kintore, late Chief of Clan Keith and sister of the current Chief, Jamie, 14th Earl of Kintore.

We are also planning a once in a lifetime tour for anyone travelling to Scotland next year, culminating with the Aboyne Games on Royal Deeside, on the first week-end of August. Maybe Her Majesty the Queen will come and join in our celebrations, as she also has a very important Jubilee in 2022, her Platinum ?!

All our various Board members are so excited with the future goals of the Society and where we are going. They are full of ideas to make them achievable and a reality for all of Clan Baird to benefit from, in hopefully the very near future.

Wishing everybody the very best for the rest of 2021 and we look forward to all that 2022 has to bring us.

Best regards
Richard

a limited circulation and it only covered the period up to 1941. It was not until 2004 that the memoirs appeared in a popular edition that contained all 10 chapters. The book was published in paperback as "Television and Me" by Mercat Press (Edinburgh). It was well received by the critics and parts of it were broadcast on BBC radio as its Book of The Week.

My role in the 2004 edition was to choose illustrations, some from public sources and some from family archives. I inserted footnotes to give fuller background information about people and events. Some of my footnotes corrected the occasional errors that had crept into the memoirs because of the difficult conditions under which they were written. The 2004 edition has been out of print for several years, although public interest in television history is increasing.

This new edition has been released as an ebook by Birlinn Ltd., which absorbed Mercat Press in 2008. I have written a new Preface and updated and expanded the footnotes. Among recent developments there have been two important technical books by Dr. Douglas Brown on my father's work on colour and 3D television during World War II. In August 2020, an American journal published an article by Brandon Inglis and Prof. Gary Couples, with details of the special photocell that my father used in early stages of his research (1924-26). On the personal side, I have added a new note on the recently discovered identity of his first love ("Alice") who was with him in the early days of television. The ebook format will help the reader to navigate quickly between the text and the footnotes and the index. Trivia addicts will especially like the search function; for example it shows matches for "the Prince of Wales" (6), "Reith" (22) and "Hitler" (14).

I hope that this updated edition of my father's memoirs will allow his voice to be heard as television approaches its 100th birthday. This will fall on October 2 2025 based on the first breakthrough in the laboratory, and on January 26 2026 based on the first public demonstration of television.



It is with great sadness that we announce the passing of Margaret Baird, wife of Jack Baird, both long time active members of Clan Baird Society Worldwide. Just five short months from the passing of her beloved husband, Jack Baird.

Margaret Amy Baird MBE, Lady Margaret, Maggie, Megs, Mum, Auntie, Nanna, She Who Must be Obeyed, was born on 29th June 1930 during the reign of King George V to parents James and Ruby Meager in the British Hospital for Mothers and Babies, a maternity hospital in Woolwich, Southeast London. 4 years later her sister Ann was born.

In her early years, Maggie lived in the family home in Plumstead, holidaying and socialising regularly with her numerous cousins, aunts, and uncles. Maggie and



Margaret Baird receiving her MBE

Ann's childhood was dominated by the onset of World War 2. Maggie attended 13 different primary schools, often two different schools on the same day. On the day of their scheduled evacuation, Maggie and Ann were sent to school with sandwiches for Lunch and Tea excited that they thought they were going on a school "trip". Halfway through the day, Maggie's mother had a change of heart and went to collect them. Maggie had already eaten all her sandwiches and was gutted that she was going to miss out on the "trip"! They instead remained in their home, sleeping at night in their Anderson Shelter at the bottom of their garden.

One night, Maggie and her father decided that it would be safe to sleep in

their house, but during the night the sirens went off, and they had to run down the garden to the shelter only to see the windows and door of the house being blown out by a 'near miss' bomb. After this lucky escape, the family decided to find a school away from London for the sisters. The Meagers borrowed a car and petrol vouchers and scoured the South for a school. They settled on St Juliana's Convent in Begbroke, Oxfordshire. It was by now 1941.

Maggie spent 5 years at the catholic convent. Maggie's curious and questioning nature saw her always in trouble with the nuns and it was only in adult hood when she found letters that she had written to her parents that she discovered the letters had been doctored and commented on by the nuns, and not in a positive way! I think "the devil is in her" featured quite heavily in these comments!

Maggie was 16 when she returned to her parents and London, and for 2 years attended the Woolwich Polytechnic in Art & Craft. Throughout her childhood, Maggie had always been fascinated in art, and had already become a talented artist herself. During this time, the family moved to Sidcup Oval.

It was at Art College that Maggie met her life-long friend, Pam, each of them becoming godmother to each other's daughter.

As well as the arts Maggie's hobbies included playing Tennis, which she continued with throughout her adult life until ill health made her stop. She enjoyed attending classical concerts and was keen on Amateur Dramatics, playing leading roles in productions at Eltham Little Theatre. Jack always said she revisited her acting skills during difficult moments of her life and to mask her true feelings!

On leaving the art college she secured a position in Royal Doulton's Lambeth offices, hand painting ceramic tiles, whilst attending evening school to learn draughtsmanship. Some of her tiles can still be seen in the Food Hall at Selfridges, London.

After two years, Itchy feet and a passion to see the world saw her leave Royal Doulton and join the WRENS. She trained as a cryptographer, coding and decoding using the Enigma Machine. This explains why Maggie was so good at Crosswords and loved Countdown! Part of her time was spent serving under Lord Mountbatten's staff. She had to sign the 100-year Official Secrets Act, but her diaries from that time indicated that she got her wish to see the world and travelled to many countries, including Malta and Gibraltar. On leaving the WRENS she worked for Weddles in the City of London, at a time when code was still being used to send messages.

It was around this time that she met her beloved Jack at a dance. Jack was on the hunt for a partner to take to the "Everything was for free" Company Dinner Dance held at "The Grasshopper" roadhouse in Kent. Jack was working at the time as a structural engineer for Nuclear Power Stations. In his spare time, Jack played Saxophone and Clarinet in a dance band formed by his father for extra pennies.

After dating for 10 months, Jack popped the question to Maggie, who gratefully accepted. Unlike the food and drink at the Company Dance, the engagement ring was not free! Jack had to sell his Saxophone and Clarinet, and his father also sold his saxophone to help pay for the ring.

Jack and Maggie married in September 1958, and bought a suburban semi-detached house in Bexleyheath, selling both their cars to pay the deposit. They honeymooned in Torquay, Devon. They borrowed Jack's father's car when they wanted to go away for holidays. Maggie resigned from her job and took a part time job as a Calligrapher for a local printing firm.

It wasn't long before Grahame was born in 1962, followed by Joanne in 1965. Shortly after, the family moved to Lincolnshire for a better quality of life. Maggie quickly got involved in local life, helping organise the establishment of Lea Park Tennis Club and then becoming its secretary. She was also secretary of the Gainsborough Flower Club.

If this wasn't enough, she acted as full-time taxi driver taking Jack to the railway station in her nightie and ferrying Grahame and Joanne around to and from school and to their activities. She worked as a secretary for a local school and then

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for Jack's company (SFTC) in Retford. She even found time to transcribe and type out Jack's scribbings on a manual typewriter, and 'pen and ink' his technical drawings, for his published books that he wrote on Structural Timber.

In the evenings and at weekends she would host lavish dinner parties for Jack's colleagues, clients, friends, and neighbours with ever more complexed international cuisine that would put a Michelin Starred Restaurant to shame. Her recipe of a 'bird in a bird in a bird' was done with keyhole surgery and precision - and not by the 'easy way' of cutting the bird open and sewing it back up again!

Maggie supported Jack in his Freemasonry activities including Ladies Nights and took an active interest in his Scottish heritage and research, with both joining and being active members of local Caledonian societies. Burns suppers and New Year's Eve parties with Jack and Margaret were a social calendar highlight for friends and neighbours. There is no question that Maggie didn't live up to the saying that behind every successful man there is an even more successful woman!

Maggie filled what was left of her free time with belonging to other societies. She was part of the Friends of The Old Hall in Gainsborough, preserving its heritage and she, along with others, campaigned for the survival of Trinity Church and were instrumental in securing its future now as The Trinity Arts Centre. She acquired and expanded her interest and knowledge in antiques and collecting and was a regular member of the local Antique Society.

When a close friend established a Fine Arts Society in Gainsborough, Maggie leapt at the chance of being involved and was a committee member for many years after; lecture dates being sacrosanct in her diary. Even during Covid, with lectures being held on zoom, Maggie was always 'on-line'. From 1977, she headed up teams of volunteers in church recording, cataloguing textiles and cataloguing and restoring old books and manuscripts in various local stately homes, churches, and libraries. This culminated in working many thousands of hours in the Wren Library in Lincoln Cathedral, resulting in her being nominated and receiving an MBE in 2004. This fantastic occasion was celebrated with pride by family and close friends. Her medal was presented to her

by Prince Charles, himself a strong supporter of the preservation of fine arts and literature. In true Maggie fashion she engaged him for a full 3 minutes 30 seconds, forgetting herself in the end and inviting him to have tea with her in her home in Lea, which made him laugh out loud!

Despite her busy life she always made sure she was around for Grahame and Joanne after school and during school holidays.



Jack and Maggie celebrating their 60th wedding anniversary

She ensured there was always something to look forward to in the holidays, whether it was trips down to London to stay with grandparents with each day packed with site seeing visits or days spent in the grounds of stately homes with a picnic or at the beach with friends. One memorable trip to the seaside found Maggie finding a quiet spot away from the crowds, and whilst setting out the picnic couldn't understand why bullets were flying all around them. Suddenly she realised that the barbed wire they had all stepped over was cornering off a military firing range! She had some explaining to do to Jack when they all got home.

For those who knew Maggie well she had a wicked sense of humour, and once she found something funny, she couldn't stop the giggles. Her and her father were always playing practical jokes on each other and other family members. A 15-year-old Joanne recalls a trip to Lincoln with her mum to the Richards shop. They walked into the shop and Maggie proceeded to look at the various items on display on the carousel. After a while, Joanne asked her mother what she was looking for, to which she replied that she wanted a towelling dressing gown but all they seemed to have was lacy frilly things that certainly wouldn't keep her warm, to which Joanne replied that it wasn't surprising because the Richard store she thought she was in

was now actually an Ann Summers shop! I can't imagine what else she was looking at on the carousel! A hurried exit ensued with a rather embarrassed 15-year-old and Maggie in fits of giggles which lasted the rest of that day.

Maggie was a very personable person, was a true friend to many and a reliable and knowledgeable lady who always tried to see the best in people and situations. Her zest for life and sheer determination led her to prove the clinicians wrong when she was told 7 years ago that she had only 3 months. I think they must have thought she was a bit of a miracle.

She enjoyed driving and taking close friends out to garden centres, antique shops, and unusual places for lunch. Ladies that lunch or the three musketeers, as they affectionally called themselves. And later, the Fourth Musketeer, Joanne, joined their group and thus they went further-a-field and experienced more 'interesting excursions'. One memorable trip included a mobility scooter off-road day out around Clumber Park with Joanne and Maggie's two fellow musketeers, Rosemary and Lilian. Despite her disability Maggie was game to try anything. Life was for living as far as she was concerned and the more you did the more you got out of it.

Her move from Lea to Knaith did not see her slow down at all, in fact, living so close to her daughter Joanne and grand-daughter Harriett gave her more of a spark for life. She enjoyed the beautiful location, clattering around the estate on her mobility scooter, acting as site foreman over any new project that myself or Joanne had started in the garden. She even invented a new sport - Mobility Scooter Croquet. I'm sure if we had a tennis court, she would have been on it swinging a racquet, whilst on her mobility scooter!

She adored her Grandchildren, Harriett, Oliver, and Lucas, and had a close bond with her granddaughter, Harriett. Many of Harriett's holidays and weekends were spent in the company of her grandparents and this close bond continued into Harriett's adulthood.

For the last few years Maggie's health deteriorated but despite the odds, she and Jack celebrated their 60th wedding anniversary 3 years ago and her 90th birthday last year.

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THE SCOTTISH-POLYNESIAN CONNECTION

Isaac Baird, CBSW Historian | Clan Baird Society USA Affiliate

Recently, while on holiday in Hawai'i, I found myself near Waikiki Beach in a rental car maneuvering the tight lanes with my family crying out directions from Google maps as we searched for parking and restaurant.

The names of the streets jumped out on delightful Hawaiian names from the pages of Hawaiian history. Driving down Ka'iulani Ave, we passed streets named Kuhio, Koa, Kalakaua, Tusitala, and Cleghorn. It was the last name seemed entirely out of place. Being curious of placenames, as they tell us so much about history, and having an hour wait in the sun to enter Hard Rock Café due to Covid restriction, I found ample opportunity to search the back story of why Cleghorn and Tusitala connect with Ka'iulani Ave. What I found was one of many Scottish - Polynesian connections and the warning about why we must work to preserve our traditional cultures and heritage.

Tusitala is not a Hawaiian word. The origin comes from Island of Samoa and means "Storyteller". This name was granted to a man who moved to Samoa and when had already become famous for his stories and fell in love with pacific islands. His stories still attract attention. Countless Hollywood and BBC films have been made and remade from his stories and continue to fascinate. I shared the stories from Tusitala, or Robert Louis Stevenson, with my own children.

Our story however starts in Hawai'i, and not Samoa. In 1889, Robert Louis Stevenson (RLS) arrived in Hawai'i searching for better health. Fresh off of international fame for Dr. Jekyll and Mr. Hyde, the author was presented to the Royal Family in the Island nation of Hawai'i. Fascinated by the Royal family, he became a strong supporter of their Kalakaua, King of Hawaii, and to the King's neice and heir, Ka'iulani. RLS adored the young Ka'iulani as they shared many things in common. Ka'iulani's father, Archibald Cleghorn was also a Scot and Ka'iulani was on her way to go to Scotland before entering school in North Hamptonshire. RLS wrote to an American friend stating: "If you want to cease to be a Republican, see my little Ka'iulani as she goes through. I wear the colours of that little Royal maiden. Though she is but a half-blood and the wrong half, Edinburgh Scots, like myself." After five months of being in Hawai'i, he penned his Poem, The Island Rose, to the now Crown Princess of Hawaii, Ka'iulani Cleghorn as she prepared to leave:

*Forth from her land to mine she goes,
The island maid, the island rose,
Light of heart and bright of face:
The daughter of a double race.*



Princess Ka'iulani



Margaret Baird, continued from page 5

After a spell in hospital, 5 years ago, Maggie was sent home with a care package. She soon whittled this down to one carer coming in the morning and who she and the rest of the family came to rely on in the years that came after. If Maggie was in a down mood when she woke, which wasn't often, her carer Joanne Carter would turn up with a cheerful smile and after a chat, Maggie would feel so much better. In fact, it was Maggie's last wish that she voiced to the doctors at the hospital that all she wanted was to be left alone by them, and to be sent home and cared for by one person, the person who knew her best, Joanne Carter. Sadly, this was not to be, but the family are eternally grateful to Jo for all her hard work and dedication in caring for Maggie and being not just a carer but a friend too.

Maggie was an inspiration to us all. Always immaculately dressed and taking pride in her appearance. Her weekly hair appointment was considered a necessity to her, not just a luxury, no matter how unwell she felt. She had an encyclopaedic knowledge of the arts, classical music, and antiques. A wonderful cook, wife, mother, grand-mother, and friend to so many people. A person you could count on in a crisis, someone who would listen, comfort, and guide you, and fight your corner. A true lady, graceful, wise, generous, of great spirit and determination, right to the end.

On 29th June 2021, Maggie celebrated her 91st birthday with her beloved daughter Joanne by her side. Not the big celebrations that had been planned but an enjoyable day non the less. They spent the day talking, laughing, and remembering previous years birthdays and celebrations passed. She proudly wore her opal ring that Joanne had bought for her, and that Jack had always said he would buy for her. They even managed to watch a bit of Maggie's favourite sport online - Wimbledon. I rang her to sing "Happy Birthday" and Grahame came later that evening. He left her feeling happy and content. Maggie then fell asleep for the last time.

Maggie leaves a great void in our family, one that will never be filled. She is now alongside her beloved Jack once more. We all have so many happy and wonderful memories of her, and she will remain in all our hearts and minds now and forever.



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Her islands here, in Southern sun,
Shall mourn their Ka'iulani gone,
And I, in her dear banyan shade,
Look vainly for my little maid.

But our Scots islands far away
Shall glitter with unwonted day,
And cast for once their tempests by
To smile in Ka'iulani's eye.

([https://commons.m.wikimedia.org/wiki/File:Kaiulani_in_1897_wearing_pearl_necklace_\(PPWD-15-3.016_restored\).jpg#mw-jump-to-license](https://commons.m.wikimedia.org/wiki/File:Kaiulani_in_1897_wearing_pearl_necklace_(PPWD-15-3.016_restored).jpg#mw-jump-to-license)) - Public Domain (Pre 1926)

While in the UK, the United States overthrew the Hawaiian government and annexed the island. For the rest of his life, RLS was strong supporter of native Hawaiian rights and Ka'iulani's sovereignty. Neither RLS nor Ka'iulani lived long however. Ka'iulani spent her last years fighting for Hawaiian sovereignty before dying at age 23. RLS died at age 43, in Samoa where he had begun writing and political activity to maintain culture of the islands and independence. He told the chief that the Samoan Islands were about to under considerable pressure and, rather than fight each other for land, build up their land preserve it by building the roads, tending the trees, and using the land. He warned that they would lose everything they had if they did not:

"I have seen them with my eyes -these judgments of God. I have seen them in Ireland, and I have seen them in the mountains of my own country -Scotland -and my heart was sad."

While we return to normal from Covid, we should look back to the past and also how we can develop connections with our own heritage, and with other cultures, in the spirit of peace. Our goal in the Clan Baird Society is not to just cling to the edges of history but build the roads and plow the fields so that we can grow our traditions and heritage. With the world reopening, we should strive to continue to grow the Clan Baird throughout the world, lest we lose it again.



We were given a very special honour through the Grandfather Mountain Highland Games

Board. Branton Baird was named Parade Captain of Grandfather Mountain Games. He is the first Parade Captain, it is a new title bestowed for the first time and, on a Baird. This must mean we will always be first in that list of men and women, as time goes on. We feel it is an extraordinary honour that the Board decided to make this a permanent position of the Games while Branton was in charge of parades.



Branton has also been appointed to the Communications Committee of COSCA (Council of Scottish Clans and Associations), the governing Board of all we do in the Scottish world in America.

The Baird's are being noticed and are very much appreciative of that recognition. We know Branton will do us proud and continue our very fine reputation with both the Grandfather Mountain Board and COSCA.

Many thanks to Richard for his leadership since being named Commander; we would not be where we are without him. Next year at Grandfather, when he and the Bairds are celebrated as the Distinguished Clan/Leader, and we have his installation at the Memorial Cairn, where the stone from Auchmedden supplied by his grandfather James Ian (Baird) Keith will be in full view, we will have come full circle. It is truly a great time to be part of Clan Baird Society!



CLAN BAIRD SOCIETY WORLDWIDE FOUNDATION

Our two major on-the-ground projects, the St. Drostan's Project and the Clan Baird Society Centre, are both located in Scotland. It is therefore necessary that our Scottish affiliate, Clan Baird Society Scotland, be established so that UK funding sources will be available. We are being patient while this process is on-going.

There is some great news in that the plans to present the St. Drostan's Project to the people of New Aberdour, Pennan and the surrounding area is on schedule to the place at the end of July at the Aberdour Parish Hall in New Aberdour. We hope to have a ZOOM invitation for all members to be able to attend.

Yours Bairdly,
Sandy Baird, President
CBSW Foundation, Inc.



St Drostan's Kirkyard, New Aberdour, Scotland

Common Genealogy Mistake In Need of Correction

Regarding the wife of Andrew Baird, son of John Baird of Monmouth:

We often find information published online naming the wife of Andrew Baird (1700-1773), as Sarah Ann Layton Lock. This is incorrect. In fact, not only is it incorrect, but it is a merging of two separate people. Sarah (Layton) and Anne Locke. How did this happen? They were both married to a man named Andrew Baird.

The first Andrew Baird (1700-1773), was a resident of Freehold, Monmouth County, New Jersey. He married a woman named Sarah, circa 1720-1725, and their eldest son Bedent, was born circa 1727. Many source documents are now lost to us, but from those that remain, we can affix reasonable estimations regarding birth years and locations. Sarah, whose surname is believed to be Layton, although records are lacking to verify the connection, is thought to be a native of Monmouth County, New Jersey and belonging to the Layton family, which resided in the area.

The second Andrew Baird (1762-1828), was the son of William Baird and Margaret O'Riley; and grandson of John Baird Jr, son of John Baird of Monmouth. Andrew made his way to North Carolina, and married there on 1 Feb 1790 in Rowan County, to Miss Anne Locke. They took up residence in Burke County, North Carolina.

If you happen to find the erroneous Sarah Ann Layton Locke in your tree, please take necessary steps to correct the information.

-Crystal Davis of Ancestral Spotlight



**Sarah Layton vs Anne Locke
Wife of Andrew Baird**

https://www.youtube.com/watch?v=r33ut-kRsRfc&list=PLLy_T6tLAoGj_2_5BH7xwp-0WIFpGZ_Nll&index=7



The Revolutionary War Ancestors of David Stockton

This June, CBSW member David Stockton, a descendant of John Baird of Monmouth, made his way across the USA on an epic road trip with a mission - to pay his respects at the gravesites of his 5th and 6th grandfathers, Zebulon Baird (1762-1848) and William Baird (1713-1792).

“An incredibly moving experience, to stand in the presence of my Revolutionary War ancestors today...” David shared. “After the war - at age 72 - William rounded up the clan and left New Jersey to settle a 200-acre claim in the Pennsylvania wilderness.”

William Baird served as Captain of the 2nd Battalion in the Somerset County Militia, New Jersey; and was later promoted as 1st Major of the 2nd Battalion.
SAR Patriot #: P-106984

Zebulon Baird served as a Soldier (probably) in the Somerset County Militia, New Jersey alongside his father, although records and details are now lost.
SAR Patriot #: P-106982

-Crystal Davis of Ancestral Spotlight



William and Zebulon rest in the Old Dunnstown Cemetery outside Lock Haven, Pennsylvania. You can find their graves amidst a sea of Baird headstones.



On July 4th, David climbed to the top of Pike's Peak in honor of Zebulon.



Headstone of Zebulon Baird rest in the Old Dunnstown Cemetery outside Lock Haven, Pennsylvania.

The Revolutionary War Ancestors of David Stockton



<https://www.youtube.com/watch?v=qvMoqNL3P-o>



Being named Royal Lady of the Autumn Leaves is a unique Leavenworth, WA honor.

Leavenworth is a beautiful Bavarian-styled village in the Cascade Mountains, in central Washington State where Penny has lived for more than 30 years. No one has earned that honor twice - until now. Penny Carpenter Ressler was chosen for 2020, but due to COVID, the Northwest Festival circuit was cancelled, so once again Penny was named for 2021.

She earned this second chance due to her record of community work over the years. She is a Past President of the Leavenworth Nutcracker Museum, the Rotary Club of Leavenworth, and the Washington State Autumn Lead Festival Association. Penny has also served in many capacities in most all our community functions, for the last thirty years. She is now living in Eugene, Oregon, her home state, and closer to her daughter Whitney and grandchildren, Magdalena (Mila) and Genevieve (GiGi) but for the more than 30 years she lived in Leavenworth, where she served her community every day.

Penny will be hosting and helping celebrate in festivals in Oregon and British Columbia during this year's season and we appreciate her doing so, even while living in Eugene. Her willingness to continue representing us just shows how devoted she is to our Baird community.

As a member of Clan Baird Society Worldwide, Penny serves on the Board of the CBSW USA and traveled with us to Scotland in 2019, presenting greetings and gifts from the Leavenworth Rotary Club to the Stonehaven Twinning Group, part of the CBSW outreach work with the US and France.

In honor of her work with the Society, she had her formal Royal Lady gown made in silk modern Baird tartan.



Clan Baird Society Worldwide- YouTube

CBSW now has an official YouTube channel. Please stay tuned as we prepare more videos for your viewing pleasure. Learn about Clan Baird and Clan NaeSmyth, the 50 year history of CBSW, our Commander, and events concerning CBSW membership.

Please consider sending pictures and videos of Baird and NaeSmyth related events, such as reunions, weddings and birthday celebrations, historical commemoration events, walks through cemeteries, castles and ruins, renditions of family lore, piping and dancing, etc. Include some details describing the event and include any credits to be given.

Send submissions to: bairdbranton@gmail.com



CBSW DNA Study

Hosted by Crystal Davis of Ancestral Spotlight & Brittany Moore-Bedell of Branches In Time Genealogy

We would like to formally introduce the existence of our brand new CBSW DNA Project. This project is open to all Bairs and NaeSmyths alike, welcoming all forms of DNA testing with a strong emphasis on autosomal testing. Both ladies and gentlemen are welcome! No matter how far back your Baird or NaeSmyth surname sits in your tree.

Find our private research group on Facebook: [CBSW DNA Project](#).

If you have autosomal DNA tested at any of the major testing companies: AncestryDNA, FTDNA, 23&Me, etc., please consider uploading your raw DNA data, for free, into Gedmatch.com so we can add you into our Gedmatch Ancestor Project there: CBSW DNA Project (BAIRD, BEARD & NaeSMYTH). You will find a link to our Facebook group in the description of this project.

If you have any questions, please email Crystal Davis at: ancestralspotlight@gmail.com



CBSW DNA Study Announcement

<https://www.youtube.com/watch?v=fG24CGppI7E>



Press Release | 10 May 2021

The Royal Mint celebrates John Logie Baird on a commemorative 50p

The Royal Mint, the Original Maker of UK coins, has released the third coin in its Innovation in Science series - a commemorative 50p coin celebrating the life and work of John Logie Baird.

'The Father of Television', Scottish inventor, John Logie Baird changed society and entertainment around the world with the early invention of the electromechanical television.

In honour of television's founding father, The Royal Mint's commemorative coin was first unveiled in the 2021 Annual Set. The design, by commissioned artists Osborne Ross, bares a graphic representation of broadcast transmission, with circular shapes emanating a silhouette of the Crystal Palace mast - the site of John Logie Baird's former television station and transmitter.



2022 CLAN BAIRD SOCIETY WORLDWIDE

BAIRD FAMILY TOUR

SCOTLAND



Our 50th Anniversary Jubilee Celebration, kicks off in July 2021 at Grandfather Mountain Highland Games and continues at Aboyne, Scotland in 2022

We are planning a tour of Scotland in 2022 that mirrors the tour taken in 1997.

Adrianna Phillips, a long time member and North Carolina State Leader, is planning the trip. We will have more information soon. **The tour will begin around July 26th and end at the Aboyne Games through August 7th.** Flights will be leaving August 8th,

unless people want side trips, especially for the Royal Edinburgh International Tattoo, Adriana will be setting up the side trips as well. This will be a semi-inclusive tour. We hope many of you can join us, but if you choose to have your own Scotland adventure, *please schedule time to be at the Aboyne Highland Games to join us in the Society's 50th anniversary festivities!*

More information will follow throughout the year, either through The Gryphon or direct email.

If you have questions please contact Debra at djbaird4@gmail.com

The coin also features the milestone moments of one of Britain's greatest original makers; from his birth in Helensburgh Scotland in 1888, studying electrical engineering at Glasgow's Royal Technical College in 1926, the first demonstration of analogue television in 1926, the first transatlantic transmission in 1928 and the end of a full and successful life in 1946.

The design was brought to life with the expertise and innovation techniques gathered across the 1,100-year history of The Royal Mint, where the product design team adopted a skilful 'scooping'

technique between the lines on the model to create a quality 3D finish.

The Life and Works of John Logie Baird follows Stephen Hawking and Rosalind Franklin, as part of the Innovation in Science Series. Find out more about the John Logie Baird coin, the Science in Innovation Series and the 2021 Annual Set at www.royalmint.com.

Available in limited-edition Gold Proof, Silver Proof, Silver Proof Piedfort, as well as a Brilliant Uncirculated edition, the coins have been created in consultation with Iain Baird, grandson of John Logie Baird, **to mark the 75th Anniversary year of his grandfather's passing.**

Available for purchase here: www.royalmint.com

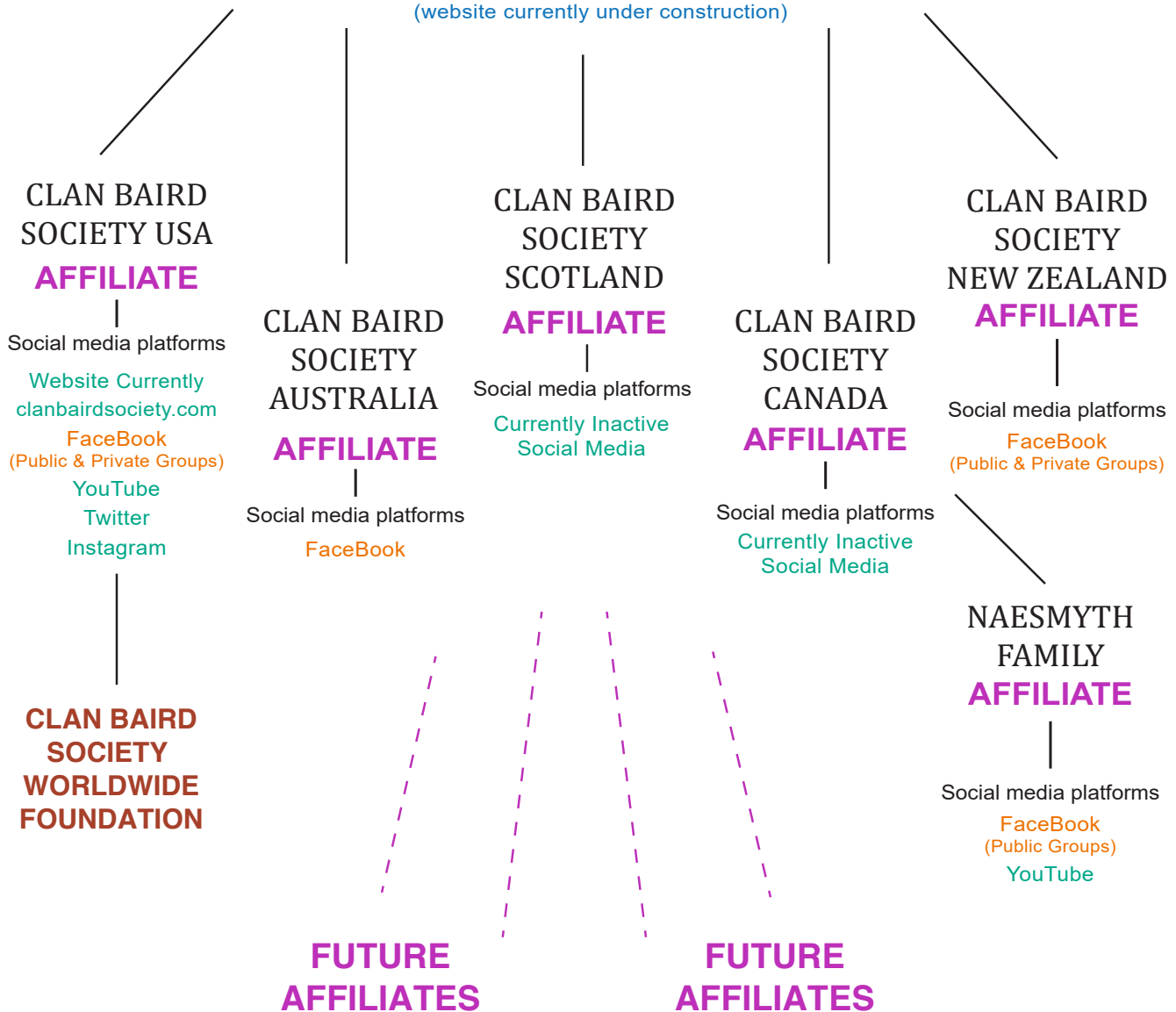


UMBRELLA ORGANIZATION

CLAN BAIRD SOCIETY WORLDWIDE

CLANBAIRDSOCIETYWORLDWIDE.CO.UK

(website currently under construction)



SUPPORT FOR CBSW AND ALL AFFILIATES



Televising the Derby (1931): *the world's first televised sporting event*

by Iain Logie Baird, 27 April 2021

The beginning of sport on television can seem further back in time than it actually is. For example, the annual Epsom Derby, Britain's most famous horse race, has been filmed since 1896. Most of us will have seen a number of similarly ancient events on television or the internet without bothering to consider that such images were confined to the cinema for decades. All manner of sports were covered in films, newsreels and the like. It was radio's arrival in the 1920s that first brought listeners the action as it happened via the announcer's voice. The Derby was first broadcast on radio in 1927. The fact remained that the only way of

Baird had first demonstrated television pictures obtained in ordinary daylight in mid-1928 up on the roof of the 133 Long Acre building in London where the Company had its offices and laboratories. This apparatus was based on a large Nipkow scanning disc and also included a massive light-gathering lens. Three years later, the new experiment in daylight television was the result of investigations by engineers of the Company into the greater optical efficiency of Lazare Weiller's (1858-1928) mirror drum system.

Tests with a mirror drum in ordinary daylight were carried out at street level in front of



The caravan on Derby day, 3 June 1931. Image courtesy Royal Television Society

seeing a sporting event, a parade, or anything else as it happened was to physically attend.

On 3 June 1931, this situation would end forever. For the first time a major sporting event would be seen live on national television. This would be accomplished by the Baird Television Development Company that had been broadcasting regular sound-and-vision programmes from its studio in London using B.B.C. transmitters during off-hours since March the previous year.

the building on 8 May 1931. A drum scanner (the 'television camera' in modern terms) had been installed in an ordinary caravan. A large square mirror was attached to the inside of the caravan's hinged door and used to redirect the desired image toward the scanner simply by moving the door on its hinges.¹ The heavy scanning motor and chassis with its drum operated in a fixed location in the middle of the caravan's interior. The drum was approximately two feet in diameter and had thirty mirrors around its circumference. As it rotated, each mirror

reflected the image from the door through a lens and then onto a photo-electric cell. Due to the mirrors being progressively tilted, the image was divided into thirty strips, each strip sending out a varying current, which after amplification was sent into the building. The frame rate was the standard 12 1/2 images per second, with the drum rotating at 750 rpm.

Ordinary telephone lines were used to connect the output of the amplifier in the caravan to a receiver inside the building. The receiver used was a commercial 'tin box' televisor of the standard type used by lookers-in (what viewers were called at the time) to see the daily television programmes transmitted via the B.B.C.

During the small press conference held on the day, 'passers-by were observed, and a policeman who came over to see what was happening was seen quite clearly in the small screen in the televisor, although there was no sun'.² Baird mused 'that the fact that one was able to pick up the street scene showed that the idea of televising the Derby or cricketers at Lord's was not so fantastic as some imagined'.³ Since his earliest experiments in Hastings, he had predicted that he would one day be able to televise the Derby. Journalist and author Sydney Moseley, who was his business manager and publicist at the time, would later write:

The Press gave considerable prominence to that boast and it brought down upon his devoted head an avalanche of sceptical and occasionally cruel comment. He was always sensitive to scoffing of this kind and justifiably resentful of it. But he rarely made direct answer to his critics, rarely licked his wounds in public, and never, which is more important, lost faith in himself and his invention.⁴

Baird had visited the Epsom racecourse on 6 May two days before the press announcement at Long Acre to discuss 'officially the fixing of a television transmitter on the course'.⁵ The entry in Baird's diary for that day is '3.30 Epsom (Major Hill)'.⁶

On 19 May, Moseley wrote to Gladstone Murray at the B.B.C. to ask if they could provide transmitters on Derby day for Baird Television to use.⁷ The B.B.C. responded with an offer of the London national wavelength (261 metres) between 2.45 and 3.15 pm, provided that the Baird Company's voice commentary (that was to be provided by Moseley) would be on a separate telephone line from any rented from the B.B.C., and that there was no interference with the

Continued on page 13

B.B.C.'s running commentary on radio.^{8 9} With only one transmitter, the sound available to domestic lookers-in would be the B.B.C.'s radio commentary while Moseley's commentary would be heard exclusively by the party observing on the commercial 'tin box' televisors set up at Long Acre.

The caravan was taken to Epsom and on 2 June, a preliminary test was made.¹⁰ One of the minor races was transmitted over the telephone wires to four televisors at Long Acre, a distance of fifteen miles. The outlines were somewhat blurred, and it was hoped that better results would be obtained the following day.

Derby day arrived, 3 June. Its events are well-summarised in the book John Logie Baird: a life: ...the van, with its mirror drum, was parked opposite the winning post, with a wooden scaffolding round it for the engineers and for Moseley, who was to do the commentary. Baird, having satisfied himself that all was well at that end, returned to Long Acre for the transmission. At Epsom, Moseley shared his perch with a crowd of adults and bawling children who seemed to be under the illusion that the temporary stand had been put up for their benefit. At Long Acre, press representatives and other interested parties crammed into two rooms to watch the proceedings on normal commercial receivers. They heard Moseley's commentary broadcast over a land line. Along with other viewers who were able to tune in to the images sent by land line to Long Acre and then transmitted via the BBC, they saw flickering representations of the crowd, the parade of horses before the race, and the finish. Much was ill-defined because of interference.

The vision and the overall planning were Baird's. The technical side was in the hands of his engineering staff, Jacomb, Campbell, Percy, and Bridgewater, who after World War II became chief engineer of BBC Television, but without getting a knighthood. Baird publicly pronounced himself satisfied with the transmission.¹¹

Baird's broadcast television system at this time was a thirty line picture with a 7:3 'portrait' aspect ratio. It had been determined predominantly to optimise head-and-shoulders views within the bandwidth of the radio transmitters then available. It was ideal for the studio programmes, but it was the wrong ratio for showing a horse race. Bridgewater, one of the Baird engineers who was stationed at Long Acre during the Derby broadcast, later recalled: *Before the race*

*the horses could be seen milling around and movement made an enormous difference to a crude television picture. Movement, even if it was the subtle and slow movement of somebody's face, always made such a difference to the recognition and interest. If the horses stopped you'd only just know it was a horse but moving made all the difference. The picture came to life. But when the race came on all that Campbell and I could do was to put on the sound commentary and wait for the finish. And when the finish came you just saw these figures flashing by. And, if it weren't for the commentary you wouldn't have known which horses they were.*¹²

The number of people watching the broadcast was estimated to be as high as 5,000.¹³ The opinions of the press were 'divided between those who criticised the reception and those who applauded the fact that anything had been achieved at all'.^{14 15} The Falkirk Herald stated:

*The picture presented to the onlookers, it is true, was small and somewhat flickering, and occasionally other telegraphic transmissions from the course blurred the outlines, but the course itself, with its crowds and marquees was easily identified, and the flying scud of horses careering into the Long Acre laboratories conveyed something of the thrill of the real thing, although it was impossible to identify the mounts. From "lookers" in various parts of the country, Mr Baird received several telegrams informing him that they had "picked up" the image from the B.B.C.*¹⁶

A Mr. Willis, of Norwich, some 120 miles northwest of London stated: 'We could see the course, the grand stand and the procession of horses quite distinctly, in spite of interference. We could also see the horses flash past on the screen. This experiment was little short of sensational.'¹⁷

A Mr. Lamb, of Worthing, about seventy miles from London, reported: *We watched first of all the jostling crowd opposite the grand stand, and occasionally a policeman keeping the people from climbing the rails. Then came the parade, and we realised the wonder of seeing by wireless, as each horse and jockey passed slowly by.*

After the parade we continued to watch the crowds of spectators until the start of the race, listening at the same time to the running commentary.

Then came the most exciting part. We listened with strained ears as we realized that within a moment or so the horses would be at the winning post, towards which we

were looking. We all crowded round the televisor and at that moment Cameronian flashed past, closely followed by Orpen and Sandwich.

*Of all the recent developments in television this broadcast of the Derby was, to my mind, the most wonderful.*¹⁸

During a visit to America a few months later, on 18 October Baird gave a speech on the New York stations W.M.C.A. and W.P.C.H., announcing among other topics that the Baird company had brought similar television scanning apparatus to that used at the Derby with the hope of broadcasting television transmissions through W.M.C.A.¹⁹ W.M.C.A. had the exclusive right to broadcast Madison Square boxing matches. The Friday night fights and Broadway shows would have been significantly more suitable fare for his one-camera system than the Derby had been, and there would have been no time limits such as those imposed by the B.B.C.

In Britain, the original experiment had achieved a great deal, publicising the still very new medium of television, debuting the Baird company's new mirror drum scanning apparatus and daylight technique, exploring the possibilities of what would

Derby Day 1931



<https://www.youtube.com/watch?v=ZrYS-UGz-U0&t=4s>

become known as the outside television broadcast (in the USA, a remote broadcast) and impressing even the B.B.C. The experiment also suffered from a number of hurdles: telephone and telegraph line interference, a time limit, and the difficulty in discerning far-away subjects and complex images filtered through only 30 scan lines—the maximum achievable with existing transmitters. However, Baird was pleased with the results overall and decided to televise the Derby again the following year. With his engineers, he began to devise a more ambitious experiment.



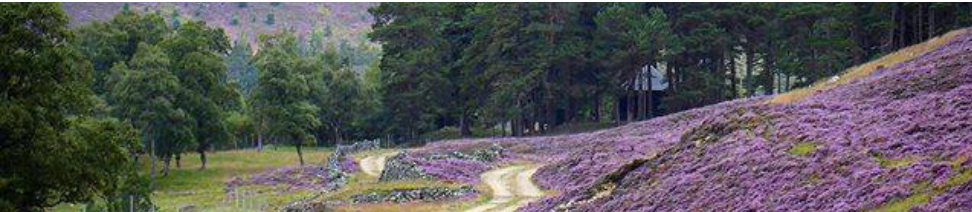
Please follow link below for all credits and footnotes in this article

<https://www.bairdtelevision.com/televising-the-derby-1931.html>



Elizabeth is pictured with her medals and in her highland dance outfit.

Elizabeth Baird, daughter of our Convenor Isaac Baird and his wife Sarah, is ten years old and competed in her first highland dance contest. She won three ribbons, and we wanted to give her a great big “Well Done”! Elizabeth is known to many of you as Ealasaid in our Gaelic lessons on Sundays and Wednesdays. She happens to be quite fluent! We are so glad she is growing up in Clan Baird Society and we look forward to her leadership one of these days! May she take the path of her grandfather Vincent Baird, our honorary chieftain/elder who was also president of the Society a few years ago, and her parents, who are so actively involved now.

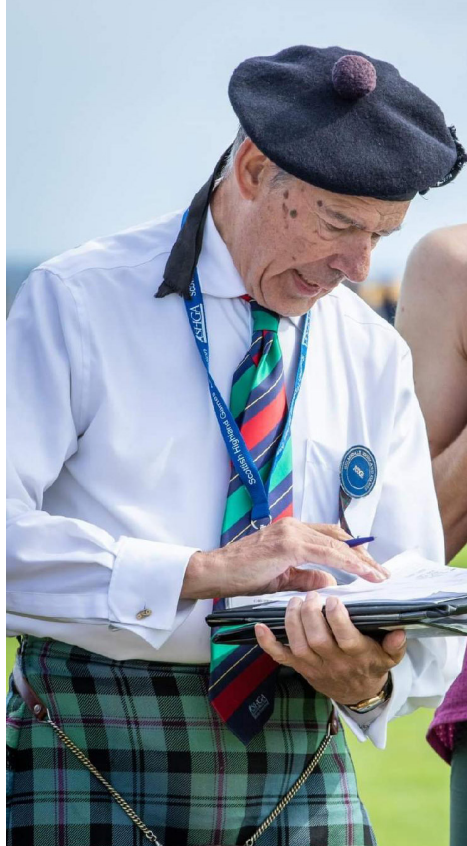


First printed in
“The Sunday Post”
Glascow, Scotland

Go for gold

I did the Duke of Edinburgh’s Award scheme over the years 1964/65 for the Gold Award having had Silver from the year before.

I was presented with my certificate at a Holyrood Palace presentation by HRH Prince Philip on July 2, 1965. The sceme is still very much enjoyed by youths both young and old today.



Michael Baird, member of Clan Baird Society Scotland, is pictured in his duties as a Highland Games judge.



Mrs. Jean May Key, nee Purdy

“It is with sadness that we must announce the death of Mrs. Jean May Key, nee Purdy. Mrs. Key is the mother of Patricia Benfell, wife of David Benfell. Patricia and David have been our Australia Commissioners since 2016 and are very active in their home of South Australia. Clan Baird Society Worldwide extends our deepest condolences to the family.”





CLAN BAIRD SOCIETY WORLDWIDE *SOCIAL MEDIA*

The oldest and largest Baird organisation in the world

Bring Clan Baird family back together.
A very important change has been made in Clan Baird Society Worldwide. We are now using internet platforms to bring our Clan Baird family together. Facebook, Twitter, Instagram and YouTube are becoming a more popular way to share and learn about other Bairds in the world. *If you use any of these social media platforms, please connect with us to bring the Clan Baird family closer together!*

Click the links below to take you directly to our sites

Facebook

<https://www.facebook.com/clanbairdsocietyworldwide>

New Zealand Facebook

<https://www.facebook.com/groups/736769580374404/?ref=share>

Clan Baird Society USA

<https://www.facebook.com/groups/765360887691627>

Clan Baird Society Australia

<https://www.facebook.com/Clan-Baird-Australia-533578210159817/>

Clan Baird Society Africa

<https://www.facebook.com/groups/1206012026497583>

NaeSmyth of Posso

<https://www.facebook.com/groups/346961323767156/?ref=share>

Clan Baird Society Foundation

<https://www.facebook.com/Clan-Baird-Society-Worldwide-Foundation-Inc-104715081479758>

Instagram

https://www.instagram.com/clan_baird_society_worldwide/

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<https://twitter.com/ClanBaird>

YouTube

https://www.youtube.com/channel/UC8nA2VUXEg_xToZB0zQ84Kg

Clan Baird

<https://www.clanbaird.org/>

Clan Baird Society Worldwide

clanbairdsocietyworldwide.co.uk

Richard Baird

Richard Baird, Commander and President CBSW





Ceud Mìle Fàilte!

(100,000 Welcomes)

*We welcome to our
Clan the following:*

New Members for Spring 2021, as of May 26th

Jeffrey Anderson, Minnesota

Angelica Baird, Florida

Dahlia Baird, Texas

Damien Baird, Texas

Diana Baird, Ecuador

Demitrious Baird, California

Luis Santiago-Baird, California

Vasilios Baird, California

Kostas Baird, California

James L. Baird, Louisiana

James K. Baird, Louisiana

James Baird, Texas

Jada Baird, Texas

Jamiee Baird, Minnesota

Janet Baird, New York

Juan Pablo Baird-de la Torre,

Ecuador

Joseph Baird, Texas

Katherine Baird, Virginia

Kevin Baird, Pennsylvania

Lewis Calvin Baird, Kentucky

Robert C. Baird, California

Steven D. Baird, Alabama

Judith Bloom, Virginia

Paul Bloom, Virginia

Nathaniel Baird Boggs, Florida

Jill Baird-Gent, New York

Paula Click, Oklahoma

Susan Exworthy, Wisconsin

Jenna R. Hallman, Alabama

Jennifer Hallman, Alabama

Landon N. Hallman, Alabama

Peyton A. Hallman, Alabama

John Sterling Harris, Virginia

Kayren Howton, Alabama

Noah Howton, Alabama

Scott Jensen, New York

Maddison Jensen, New York

Jayden Jensen, New York

Barney Klimeck, New York

Stephen Klimeck, New York

Jacob Klimeck, New York

Jennifer Klimeck, New York

Brandon Nesmith, Texas

Douglas S. Nesmith, Florida

Michelle Nesmith, Florida

Thomas Nesmith, Tennessee

Fiona Pape nee Baird, South Africa

James Baird Pape, South Africa

Kristin Baird Pape, South Africa

Marina A. Pape, South Africa

Rowan L. Pape, South Africa

David Sandlin, Alabama

Teresa Sandlin, Alabama

David Stockton, Washington

Michael Tetrault, Canada

Michael Trent, Kansas

Evan Valentine, Ohio

Patricia Valentine, Ohio

Cordelia Valentine, Ohio

Diane Peel Walls, South Carolina

Brenda S. Walters, California



Clan Baird Society Worldwide Foundation Financial Statement 1st & 2nd Quarter – 2021 January 1st – June 30th, 2021

Starting Balance	2,121.69 1/1
	886.33 1/1
	3,008.02 Total

Income:	
Donations	2,500.00 5/26
Dividend Interest	1.31- 3/31
	1.32 - 6/30

Total Income for Period	2,500.00 - 5/26/2020
-------------------------	----------------------

Expense:	
Tax	19.90 2/25
Tax	60.85 3/17
OAG	25.00 4/16
College Counts	200.00 5/11
College Counts	40.00 5/20
College Counts	40.00 5/25
College Counts	25.00 6/15
College Counts	40.00 6/22
College Counts	40.00 6/25

Total Expenses for Period	490.75
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Net Income or (Loss) for Quarter:	2009.32
Total Checking	2,119.32
Savings	2,895.58
Membership Fee	5.00

Balance	5,019.90
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Signed by Treasurer: Branton Baird

Clan Baird Society Worldwide Financial Statement

First Quarter - 2021
Jan. 1 through Mar 31, 2021

Income:	
Dues Received	1,255.00
Donation - William J Baird	100.00
Donation - Dr. Debra Baird	50.00
Coat of Arms	
Total Income for Period	1,405.00

Expense:	
Advertising	1,125.00
President-Membership	
Annual Report Fee	
Scholarship	
Genealogy	
Gryphon	
Games	550.00
Ties & Scarves - UK	
Miscellaneous - PayPal Fees	47.28
Total Expenses for Period	1,722.28

Net Income or (Loss) for Period	(317.28)
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Cash in Bank - Last Report	8,514.89
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Cash in Bank/Available Funds	8,197.61
------------------------------	----------

Note: Coat of Arms Donations to date is \$46.00

Submitted by:
Robert G. Beard, Treasurer for Clan Baird Society Worldwide

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clanbairdsociety.com

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The Pictish Boar *Blog*

FACEBOOK

Clan Baird Society Worldwide

Clan Baird Society USA

Clan Baird Society Australia

Clan Baird New Zealand

Clan Baird Society Africa

NaeSmyth of Posso

Clan Baird Society Worldwide
Foundation

TWITTER

Clan Baird Society Worldwide

INSTAGRAM

Clan Baird Society Worldwide

YOUTUBE

Clan Baird Society Worldwide

NEWSLETTER DEADLINES

Summer 2021 Issue
deadline July 31st

Autumn 2021 Issue
deadline Sept 30th

Winter 2022 Issue
deadline Dec 30th

Please submit
newsletter articles to:

Heather Snyder at
clanbairdpublicist@yahoo.com

or mail to:

Heather Snyder
63 Northview Dr.
Northfield, VT 05663
USA

Electronic file formats
accepted are
Microsoft Word documents
Adobe Acrobat (PDF)
Any photo images,
JPG, TIFF, GIF

Any questions about
The Gryphon submissions please
contact Heather at

clanbairdpublicist@yahoo.com

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