

CLAN CUNNINGHAM

COMMUNIQUÉ

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See Page 7

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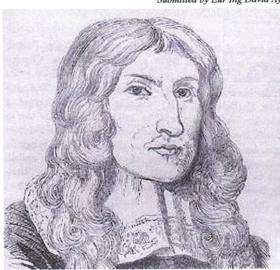
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VOLUME 1, ISSUE 33, OCTOBER 15, 2009 QUARTERLY NEWSLETTER

By International Newsletter Editor and Publisher, Larry Augsbury - "The pursuit of excellence is not an event, it's a habit"



Submitted by Eur Ing David Ayre, Baron of Kilmarnock





A family resemblance?

Despite any questionable resemblance in this light-hearted introduction, Camilla Shand, HRH The Duchess of Cornwall, (known as HRH The Duchess of Rothesay to us 'north of the border') is in fact descended from William Cunningham, 9th Earl of Glencairn, shown above.

A summary of the first fourteen generations of the ancestry of HRH The Duchess of Rothesay as compiled by genealogist William Addams Reitwiesner can be examined at: http://www.wargs.com/royal/camilla.html.

Reitwiesner's presentation uses Kekule numbering, the simple and logical system named in honor of the German mathematician Stephan Kekule. It is explained at:

http://www.kalendersysteme.de/english/genealogy/kekule.html.

In essence, subject (Camilla) is No1, Father No2, Grandfather No4, and Gt.Grandfather No8.

Using the progression of 1, 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192 and knowing the Gt.Grandparents commenced in interval 8-15 and that William Cunningham (listed at 7418) lies in interval 4096-8191, we count the intervals of Gt.Grandparents from 8 to 4096 inclusive to be 10.

William Cunningham is therefore Camilla's Gt Grandparent.

You might now anticipate that William Cunningham's father, the 8th Earl of Glencairn, is located at 7418x2 = 14836 on the ancestry table; see if that is true!

NB. As Charles, HRH The Duke of Rothesay is the Baron of Renfrew, Camilla is the Baroness of Renfrew.

Clan Cunningham poetry Contest Results

Seven poems were submitted to our contest by the August 31, 2009 deadline. At the unveiling lunch (below)

at Conor O'Neill's Traditional Irish Pub and Restaurant the winner was announced by our judge who is an acquisitions editor at a prominent book publisher. The fancy job title means that she makes decisions about which books should be published by the company and acts as a liaison for authors from the very beginning of the process through publication of the book, including marketing. She acquires books by international authors on U.S., Latin American, European, and Asian politics. Our judge grew up in Cleveland, Ohio, and attended Wittenberg University, where she majored in



English and Religion. While there, she took two poetry courses and wrote a number of poems (a few she considers respectable). After college she attended a summer program at a publishing institute; and then went on



to Emerson College in Boston to get a master's degree in writing and publishing. Her master's thesis was a memoir of five personal essays. While at Emerson, she took another poetry class. Her hobbies include mountain biking, ice climbing, caving, camping, hiking, reading, gardening, cooking, & riding her Honda Shadow motorcycle (at left with Larry & his Harley). Her favorite poets include Edna St. Vincent Millay, Robert Haas, John Keats, & Gwendolyn Brooks. If our judge has any Scottish ancestry, she doesn't know about it.

And the POEM entries were... - But first: Now the poems were scored...

Our judge applied the same rubric to each poem and assigned a score of 1–4 for each scoring element (4 high, 1 low). The criteria used to score the poems included these following five elements:

1. Originality of subject matter

2. Rhyme scheme (if applicable)

3. Meter 4. Mechanics

5. How topic is handled overall (do all the previous parts make for an effective poem?)

Dold Your Breath -or-Tartan Day Kilted Ski Runs

By James Augsbury

Its Tartan Day and time for fun, to carve some kilted ski runs.

The idea came from the High Commish, to make some turns with Scottish swish.

> Invites go out for all to try. It dawns on me... and why not I!

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Surprised, Lorc says, "your kilt I have, saltire boxers, and lots of salve."

The plans are made, the flights are booked. So now we'll see, whose goose gets cooked.

With hills and spills and kilts a flyin', we'll make it down or die a tryin'.

But as for now we'll wait and see, who'll fair, and how, my son and me!

Judge's notes in red: Che Winner (score 18)

My favorite part: very funny and deft handling of unusual subject matter.

Could use some work: rhyme scheme falters in first stanza.

Dage 2

Cunningham: The Clan

By Les James, June 14, 2009

The clan, a group, a band of brothers, family, fathers, sisters and mothers.

We all join together with tartans held high, proud of our heritage and willing to die.

Defending each other, woman and man, that's what it means to be part of the clan.

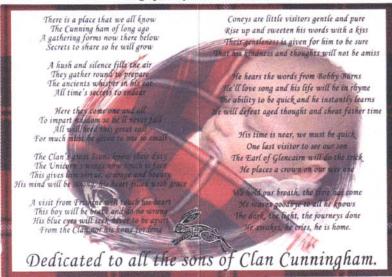
Handing down our traditions from each generation, staying true to our flag, and true to our nation.

The stories we tell to our children at night, they'll be our history, so be sure they're right. Continued next page (for right)

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The Making of a Clansman

Poem and graphics by Denise Stana, June 2009



Cunningham; The Clan cont.

While history is written and folks watch your life, recording your battles and all of your strife.

Dear lads and lassies of two things be sure, keep guard o'er your honor and keep your name pure.

Live proud and courageous, woman and man, for that's what it takes to be part of the clan.

(score 17)

My favorite part: very traditional theme of clan loyalty and heritage-keeping handled well, consistent rhyme scheme.

Could use some work: more nouns would make images feel stronger and be more visual.

(score 15)

My favorite part: great use of mythology.

Could use some work: meter sometimes falters.

Ode to Larry Augsbury

By Keith Cunningham-Graham

Since Keith is not a member, and did not provide his contact info, due to space limitations his poem has not been included in this newsletter.

(score 17)

My favorite part: the final stanza is brilliantly written (love the Burns quote) and the emotion really comes through the Scottish language.

Could use some work: punctuation

Ode to a Vole

and rhyme scheme very random.

By James Augsbury

In days gone by when mowing fields, my eyes enjoyed what nature yields.

A scavenging rodent runs in fear, its life to save for one more year.

This desperate run by simple reason, to survive another moving season.

Vole to the man: "My life you'd end? I'll offer this, just be my friend."

So to the vole from this ole bard: "Relax, enjoy my unmown yard."

(score 17)

My favorite part: traditional topic handled with humor.

Could use some work: singsong-y rhythm lacks complexity.

The Scottish Mariner

By Lester Lee Maness

On some driftwood in the soft balmy wind I will ride out on the tide.

when it flows back again there will be green grass at the end of the flow I will be at sea, for it won't let me go.

> I will have my place in heaven Right up there in the sky Where I can see the deep blue And watch the gulls fly.

> > (score 16)

My favorite part: traditional theme of a mariner at sea done well; the first stanza is lovely.

Could use some work: the final stanza is a bit trite.

Return to Cunning Dam

By Denise Stana, June 2009

The dark is near, are they all here? I seek and reach and hear the pipes In searching for those that I hold dear I begin to see the tartan stripes!

At last, at once there is the Clan
The ones I have loved -- the ones I have missed
Each and every child, woman and man
I encircle each one, each one I have kissed

Daddy, Mommy, my brothers, dearest Tibby, too Happily telling how I have been missed So great to see them – the family anew So easy to be here .. now I know it exists!

Dear Mae your loves are here and you will know them They have walked with you each and every day They send their love and your music surrounds them Dear sister, don't worry ... you will know the way

Darling Dorothy, the wee ones send their love Little cherubs that patiently wait Gently cooing in harmony as little doves Awaiting their mother's entrance through the gate

Sweet sister Jean, all are here who have gone before and Les Find peace in your health and your days will be long We all pray everyday for your happiness Those years gone by should continue on in song

Baby brother Jerry, our youngest and dear one Our prayer for you is to be strong We know your journey and we wish you fun As we know our wait for you will be long!

Continued on page

Return to Cunning ham continued.

Dearest children of mine so brave and so true You are my light, my love and my forever For me you must play, laugh and never be blue I will be with you as you travel and will leave you never!

So as I join the others in the ancient ways of Cunningham I wear the colors of red, black and white hues I hear the pipes of olden days of Cunningham I feel the mist of ocean spray and love the water blues.

Grieve for me my darlings -- never
Though it may seem long, our parting will be short
Reunited our days together will be forever
You ask where? -- the music of Scotland will be the retort!

(score 14)

My favorite part: theme of loved ones eventually reuniting very traditional and heartfelt.

Could use some work: meter very inconsistent.

POEM CONTEST THE END

Many thanks to our CCSA member participants who submitted their entries. They were all awarded a free 2010 annual membership for their artistic efforts which were delightfully original and entertaining!

Of the Relentless Perseverance of Glenn V. Cunningham

a 100 year commemoration of the life of glenn v. cunningham took place on august 4, 2009, in elkhart, kansas.

Glenn was a true winner. In February, 1916, he and his brother were lighting a fire in the schoolhouse woodstove. Unbeknownst to them a group of women from the farms had gathered together for a meeting in the schoolhouse the night before. They used the kerosene for their fire which had not gone out by the next morning. They had brought gasoline for their lanterns. The leftover gasoline was placed in the kerosene container carelessly, with no note or warning it was in that container. When the boys built the fire and added what they thought was kerosene but in reality was gasoline, there was an explosion and resulting fire. His older brother was burned terribly over his body and died shortly after the incident. Glenn was severely burned on both his legs. Only sheer will and determination enabled him to keep standing and walking. They were two miles from home and no adults were around. Another brother and sister, who were outside helped them get back home in freezing cold temperatures and snow.

They lived on a farm in Elkhart, Kansas, where there were no hospitals, nor antibiotics. Burned so badly, doctors wanted to amputate both legs. Glenn's mother wouldn't allow it. The doctors predicted he would never walk normally again. He had lost all the flesh on his knees and shins and all

the toes on his left foot. Also, his transverse arch
was almost destroyed. However, his great
determination, coupled with the hours of massages
given him by his parents, and later trainers, enabled
him to gradually regain the ability to walk and then
to run. Roughly two years after the accident, early in
the summer of 1919, when trying to walk, Glenn
was only able to do so with minimal success.

Not only, though, did Glenn walk again, but he ran. He ran for the sheer joy of it. He won races on painful, scarred legs. In 1979, he was selected by New York City's Madison Square Garden as "The Outstanding Track Performer of the 20th Century" during the Garden's first 100 years (1879-1979). He won 21 races and set seven world records at M.S.G.

Though at times he faltered and wanted to give up, his parents pushed him to use his legs and never give up. His battle to come back from the severe wounds incurred by the fire, demonstrated the heart, desire, and single-mindedness which helped him through his career as a runner and as a man of heart and integrity.

And like the eagles soaring on the wind, he ruled. He would remember the words his father told his children:

"A Cunningham never quits. Pain, hard work, tough times, little money, we can stand anything."

Born August 4, 1909 in Atlanta, Kansas, Glenn Cunningham was considered to be a top middle distance runner in the world in the 1930s. He won six Big-6 mile races, two NCAA titles and eight AAU national titles, thus earning the nickname "Kansas Ironman." In 1933, he received acclamation for being the top amateur athlete and received the prestigious Sullivan award. Glenn Cunningham was

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inducted into the Track and Field Hall of Fame in 1974.

Cunningham first came to national attention as a

senior at Elkhart High School, when he won mile titles at the Kansas Relays, and State Outdoor and National Interscholastic Meet, where he set a world prep record of 4:24.74. He was a durable and versatile, tireless runner, who earned the nicknames: of "Kansas Flyer," the "Elkhart Express," and the "Iron Horse of Kansas," as well as "Kansas Ironman."

He competed in 2 Olympics. In 1933 he raced undefeated in 20 races in Europe. In 1938 Glenn set the world record of 4:04.4 minutes beating his previous world record of 4:06.8 minutes. In that same year he also set the world record for 800 meters at 1:49.7 minutes.

Elkhart, Kansas, honored him with Elkhart's Glenn Cunningham day in 1933, after receiving awards in competitions run that same year.

Glenn earned a master's degree from the University of Iowa and a doctorate from New York University. He retired from racing in 1940. At Cornell College in Iowa, he presided as their Physical Education Director.

During World War II, he joined the Navy and designed new physical training programs during the two years spent there.

Later, the Glenn Cunningham Youth Ranch, was established by Glenn and his wife Ruth. They helped over 9,000 young people over the next 30 years. He and his wife lived and taught faith in God,

gave direction to never give up, never quit.

Glenn Cunningham passed away on March 10, 1988.

"I strongly recommend reading NEVER QUIT. It is an easy read and is a wonderful true story of family support and encouragement, failure, perseverance, stamina, integrity and incredible strength. He never gave in and he never gave up, and never quit. His life is a

testimony of faith and courage."

by Dr. Doris L. Tucker

Editors Note: A fellow Colorado representative for his Scottish Clan Wisehart shared the following story with me two years ago of his in-person meeting with Glenn himself which led to the purchase of my own copy of Glenn's story.

"I can remember my mother telling me the story of Glenn over and over as I grew up, but I had no idea what relationship he had with my mother. This last summer while visiting my brother-in-law he showed me this book called Never Quit by George X. Sand.

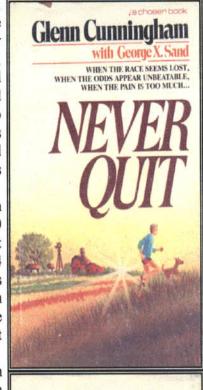
I then purchased the book and read it immediately. While reading it, he told of his older sister who married a Morgan who was my mother's oldest brother.

Back in 1984 I received a call from my mother. She told me that Glenn Cunningham was at their house and wanted us all to come over. We met with Glenn and Ruth and he told his story about the fire and how he overcame the burned legs (he also showed us the scars). Looking at his legs I was amazed that he could even walk. Not only were they badly scared but looked as if there were no muscles on them at all.

He told of one race he ran in which he was clocked at 4:00 minutes flat for the mile, but the record was disallowed for some reason.

He also told us some of the stories of helping troubled kids at his ranch. He was a very entertaining person, that kept you enthralled for hours.

I considered it one of my greatest privileges to have met and talked to him." by Rex Wisehart



OUT is a classic story
of a boy programmed to be an invalid, who not only
walked but ran and became one of the great track
champions of this century.
What does it take to make a champion?
Talent alone won't do it. Hugely gifted people
have failed when the pressure was on them. Some
inner quality was lacking.
The Glean Cumningham story takes us deep
into a young man to see the inner qualities that overcame, week after week, the intense pain, the fear
of invalidism, the grinding poverty—all amid the
cold and wind and dust of the Kansus prairie in the
1930s. Against such handicaps Glenn Cunningham
not only drew upon certain inner strengths for a

miraculous recovery, but later passed them on to

Cunningham Ranch

Johosen books

thousands of young people who came to the Glenn



The National Secretary's Report respectfully submitted by Larry Augsbury

With 900 members worldwide, we continue to welcome more Cunninghams, and are pleased to welcome our seven new members that joined Clan Cunningham during the previous quarter. We also wish to welcome back the five members who recently renewed for their continued support. Many thanks! Your memberships sustain the support needed by our Society in order to continue to celebrate & spread our distinguished heritage and its legacy.

NEW 310 Qtr 2009 MEMBERS

Gavin Cunningham
Walter and Vanessa Cullars
Leon Cunningham
Ellen Behrens
Kenneth and Mary Cunningham
Mark and Belinda Cunningham
Dominique Patricia Miller

SUSTAINING 2009 MEMBERS

William R. Bauer Evelyn Wittick Charlyn and Richard Lewis William and Patricia Cunningham Larry Meyer

LIFETIME MEMBERS

Deborah Cunningham Green Sandra Cunningham

LIFETIME MEMBERS

Twyla Dell Jean Cunningham François and Marie-Thérèse Redien James and Julie Hutchison Jack and Kathleen Cunningham Debra and James Larsen Phyllis and David Rowley Alan Cunningham

Treasurer's Report as of September 30, 2009

The following report lists the revenues and expenditures incurred by CCSA during the four months ending September 30, 2009.

153.50	
25.00	
53.78	
45.00	
26.00	
\$ 303.28	
464.80	
357.50	
200.00	
18.47	
\$ 1,040.77	
\$ 4,112.12	
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\$ 10.00	

The Spirit of Scotland Pipe Band Story

On The Day" documentary by John McDonald

This year, many of the world's elite solo pipers and drummers, forty in all, came together as an all-star band called the Spirit of Scotland to compete against other world-class bands that have been playing together for years, even decades. Something like this has never occurred before and it may never happen again. Will these outstanding individual players succeed in creating a winning ensemble musical performance in just one week? For our contribution to this movie we



received the movie on dvd and 3 SoSPB cap badges, one of which was awarded to our poetry judge as a token of thanks. Get your dvd at: www.onthedaymovie.com.









High Commissioner's Message

Greetings Clan Cunningham members,

The success and popularity of our society requires our High Commissioner and Board of Directors to adapt to the ever-changing administrative needs of our organization, including those of its membership, to adequately serve both, as well as the proliferation of the esteemed Cunningham legacy. To that end our Board is currently considering some amendments to our bylaws and policy changes. One such change is compensation for the ever needed administrative work. We hope this will attract the kind of officers needed to keep up with our newsletter publications, website development & maintenance, education grant, and genealogical programs... to name a few. Remuneration will be determined by our Board on a case-by-case basis. If you are interested in getting involved please contact us at query@clancunningham.us.

We hope to award our first education grant stipend to Graham Madison during the next quarter, but we need your support to do so. With only a current fund balance of \$10 we are short of the minimum target of \$100 for disbursement. Please consider making a donation as we head into the holiday season when we reflect on all we have to be thankful for, and how we can spread the spirit of giving to those who will be shaping our future and passing the Clan Cunningham torch to the next generation!

Larry Augsbury, High Commissioner



CCSA Study Abroad Grant to Graham Madison

Editors Note: Having studied abroad myself, in France, I know first-hand how invaluable this experience can be for Graham. Below he shares what this opportunity means to him. Please send in your tax deductible donation with the form on page 4 and support Graham's studies and our Cunningham heritage.

"I don't think I've ever been more excited or terrified in my entire life. I am about to embark on the journey of a lifetime; an experience for me that will never be offered or replicated again. I expect to return from my adventure a different person; someone more in tune with myself, my Cunningham heritage and the world as a whole. I have been given the opportunity to study for a year at the University of Aberdeen, in Scotland. For as long as I can remember I have been fascinated by history; European, specifically. So, when I began studying history at the University of Oregon two years ago I felt a little far removed from my area of study and that it would behoove me to get a little closer. I discovered that my University had an extensive study abroad program that could take me anywhere in the world. Luckily for me the choice was easy. I've always been interested in Scotland, because of my own family ties to the Cunnigham Clan as well as its rather unique history. I spent two weeks there after I graduated high school, visiting Cunnigham properties, and have felt a strong pull ever since. After a rigorous application process, involving many essays and much paperwork. I was finally accepted.

I think the hardest part of planning a year abroad is picking the classes you are going to take. It was difficult to choose from the fantastic array of knowledge the university offers. I have six, maybe seven, classes to take in my short two-term stay in Scotland; not nearly enough. Ultimately, I decided to take only classes which were completely beyond my reach at home. Why take a chemistry class in Scotland when I can just as easily take it in Eugene? I felt, as a history student, that it would be irresponsible to study in a country without fully understanding its history; so Scotlish history was an easy decision. I also felt that understanding the culture of the country was very important, which led me to select a class on the Celtic culture of Scotland and a Gaelic literature class focusing on the medieval myth of King Arthur, as well as a Dark Age history of England. Scotland is an

English speaking country so I did not have to prepare a language for my



travels; to fill this void and further increase my understanding of my heritage I have elected to study Gaelic. It unfortunate truth that this language is slowly dving out, even in the remote areas of the country where it has lived on. I feel it is my duty as a man of

Scottish origin to carry on the language of that country. The final class I have enrolled in bridges the gap between my interest in history and my second major which is Classical Civilization. The class analyzes the Celts from the perspective of the classical civilizations of the Greeks and Romans.

All in all, I am looking forward to the chance to spread my wings and explore the world, while at the same time improving myself and enriching my own history. I stand now at the threshold of the greatest opportunity that has ever been presented to me, preparing for this incredible adventure to begin."

Submitted by Graham Madison

Please copy and/or cut along dotted line and send with your dues to the address below.



Can Cunningham Society of America 2010 OCCOBERShip RENEWAL

MAIL TO: Larry Augsdury - Digh Commissioner 4575 West 111th Avenue Westminster, CO 80031-2025 query@clancunningham.us



First Name/s: <u>Larry</u> Last Name: <u>Augsbury</u> CDemõer 1.O.: <u>S-3280</u>	
Dependent Childs Name (under 18):	
Dependent Childs Name (under 18):	
Address: 4575 West 111th Avenue Cray: Westminster Sc.: CO Councry.: USA Zip: 80031-2025	
Email: Lapa333@comcast.net Tetephone: 303-460-8736	
Oembership renewal: Annual \$25.00 Biannual \$48.50 Triennial \$70.00	= 2
Diease complete, make corrections, add new email address and return with dues to the above address on our web sites. Renewals requested upon receipt, which assists our 2010 budget process, and shoul by 12/31/09 to keep your newsletters coming uninterrupted. Diease make theths out to: CCSA	
Date: Signature:	

texte extrait de « Robert de cuningham » édition dumont, paris. edition bohaire lyon. 1841 translated into english by scottish born cesa lifetime member jim hutchison of cherveux, france

The victory at Baugé raised again the fighting spirit of the demoralised French and gave them renewed hope that the English would not always be invincible. From this period on, this nation. SO easily discouraged, recovered at least part of its vigour. With the feeling of strength came back her power and rising above the serious circumstances to which she had been subjected she prepared for days of glory and prestige, the fruits of which led to the expulsion of the English, territorial independence and the re-establishment of the throne - all but lost.

Several weeks had elapsed since that memorable day. Robert Cunningham, recovered from injuries in the care of the hermit, had confided in him that he was born in Scotland and served in one of the companies of men-at-arms led in protection of the Dauphin by Earl Stuart of Buchan. The youngest son of the family he came to France to search for fame and fortune in the service of France.

As he thought that his wounds were nearly healed a longer stay at the hermitage did not seem to be required.

(More translated passages shall

He expressed his desire to return to military action and rejoin his colleagues. The Hermit, far from agreeing to Robert's departure pointed out to him the impossibility for the moment of leaving the retreat where he was safe. The Dauphin's troops had abandoned the area around Baugé and their departure left the field free for the English to depart and partisans to devastate and pillage the countryside. Robert, by moving away, was risking falling into their hands, of losing his life, or of becoming their prisoner.

hopefully follow in subsequent issues)

"CUNNINGHAM'S OF FRANCE" By michael cunningham of Bristol, uk, sent from the china merchants hotel in guangzhou, china

"Dear Larry, I'm going through my grandfather's notebook again and came across the following references to Cunninghams in France.

Che Caders of Glencatro are:

Glengarnock: The Marquis of
Congie, and, Count Cuninghame in
France are of Glencairn.

<u>Craigends</u>: the first of this family was William, a younger son of Alexander, 1st Earl of Glencairn, who married Eliza Stewart. Their son and successor was William of Craigends, father of Gabriel, of whom is descended Alexander, the present (1722) laird of Craigends.

Richard of Glengarnock was a younger son of Gabriel. Another younger brother Robert purchased land in America. By his valor, and marriage to Judith Eliza, daughter to Dau de Bonepon of Martas in France, and with her had numerous issue."



Clan Cunningham Communiqué Newsletter of CCSA since 1984 4575 West 111th Avenue Westminster, CO 80031-2025

> Larry Augsbury 4575 West 111th Avenue Westminster, CO 80031-2025 USA