THE CHAPEL

OF

STANTHONY THE EREMITE

AT

MURTHLY, PERTHSHIRE

THE SEAT OF

SIR WILLIAM DRUMMOND STEWART OF GRANDTULLY, BART.

LITHOGRAPHED BY SCHENCK & GHEMAR
FROM THE DESIGNS OF

JAMES GILLESPIE GRAHAM, ARCHITECT

AND

ALEX® CHRISTIE. A.R.S.A.



EDINBURGH

ALEXANDER HILL, PRINTSELLER TO THE QUEEN.
LONDON, PAUL & DOMINIC COLNAGHI & C?

MDCCCL.

LIST OF PLATES.

- I. TEMPTATION OF ST. ANTHONY.
- II. VIEW OF THE CHAPEL, FROM THE SOUTH EAST.
- III. GROUND PLAN.
- IV. INTERIOR, LOOKING EAST.
- V. INTERIOR, LOOKING WEST.
- VI. ALTAR.
- VII. CONFESSIONAL & SEPULCHRE.
- VIII. STALLS.
 - IX. DETAILS OF ORNAMENT, ALTAR END.
- X. DETAILS OF ORNAMENT, WEST END.
- XI. MEDALLIONS ON THE SOUTH WALL.
- XII. MEDALLIONS ON THE NORTH WALL.
- XIII. ST. CATHERINE & ST. MARGARET.
- XIV. ST. GEORGE & ST. ANDREW.
- XV. THE VISION OF CONSTANTINE.
- XVI. VIGNETTE, THE CHAPEL AS SEEN FROM THE BANKS
 OF THE TAY.



HE Chapel which is the subject of this publication, was erected at Murthly in the year 1846, by SIR WILLIAM DRUMMOND STEWART contiguous to an old Mortuary Chapel, and communicating with it by an open arch, under which is placed the Altar and its accessories.

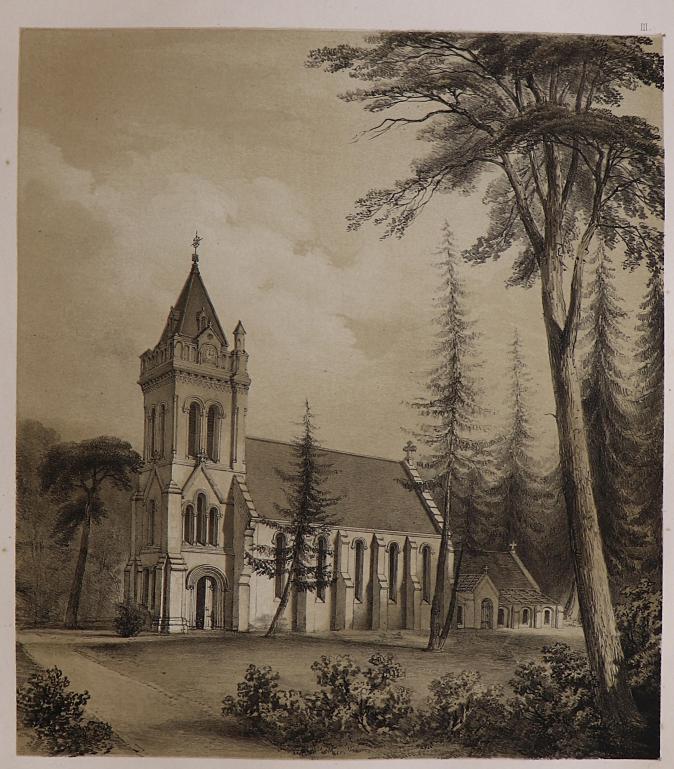
In the decoration of this structure, the aid of art has been very largely resorted to, and it has therefore been thought that a series of plates representing the building, and the principal details of its decorations would not be without interest to the lovers of Art.

The designs of the building including those for the Altar and other carved work, and the whole architectural details, were prepared by $\,M^{\,\Gamma}_{}$ Gillespie Graham, under whose superintendence they were executed.

The Altar-Piece and other painted decorations are from the designs of M. Christie.A.R.S.A. Director of the School of Design of the Board of Manufactures for Scotland, and were executed by him and his pupils.

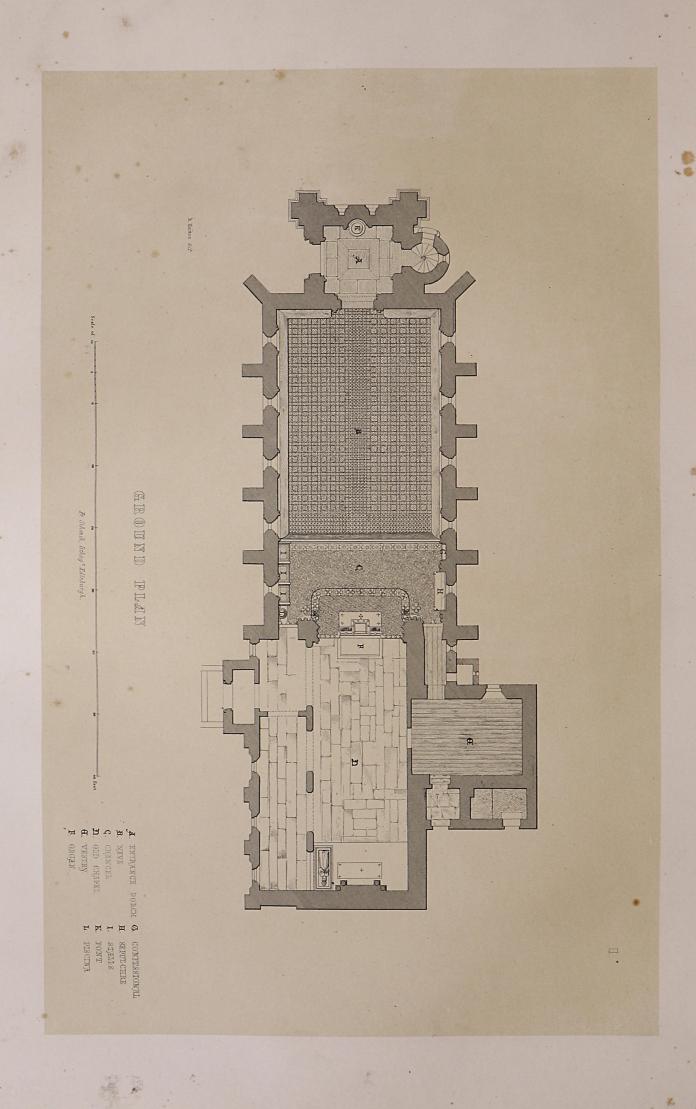
The Altar, Stalls, Confessional, and other Carved work were executed by M. Charles Trotter, Edinburgh, and the Stained Glass by Mess. Ballantyne & Allan of that City.

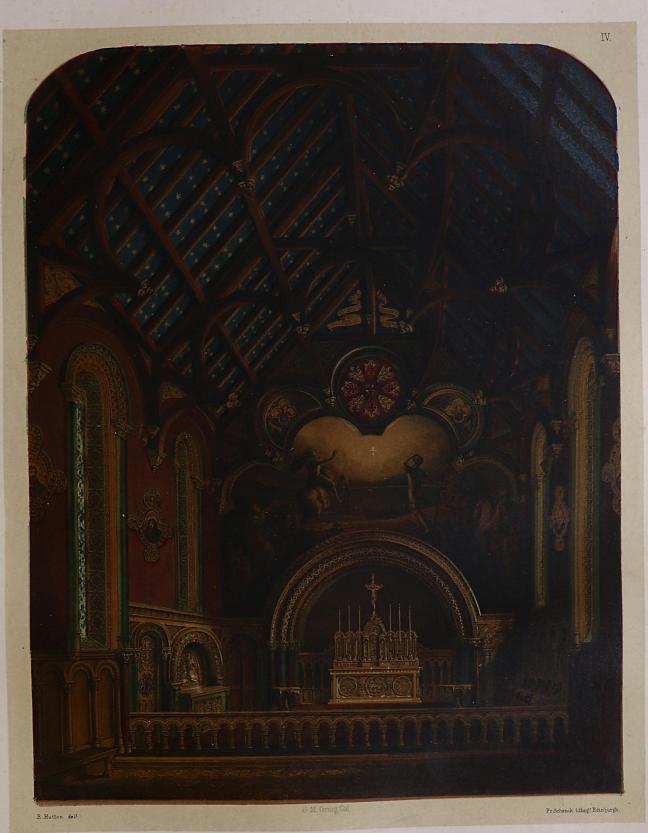
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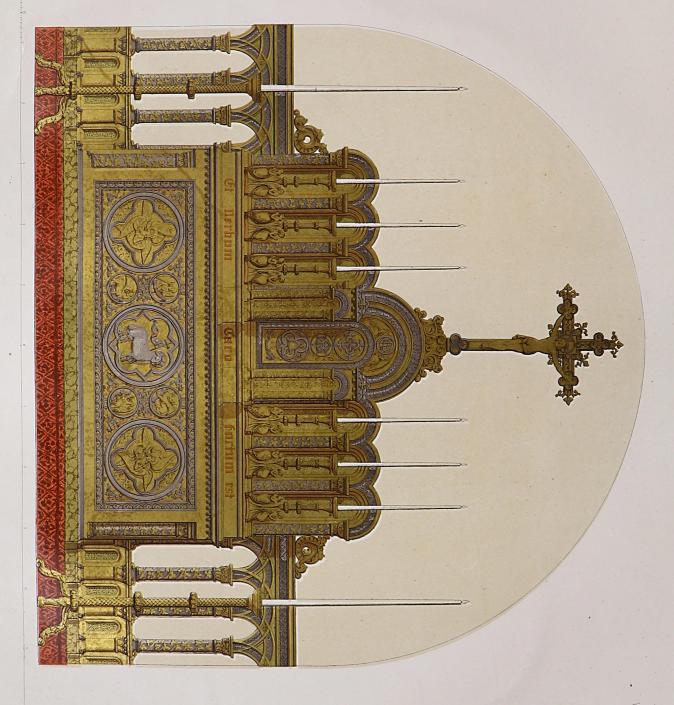


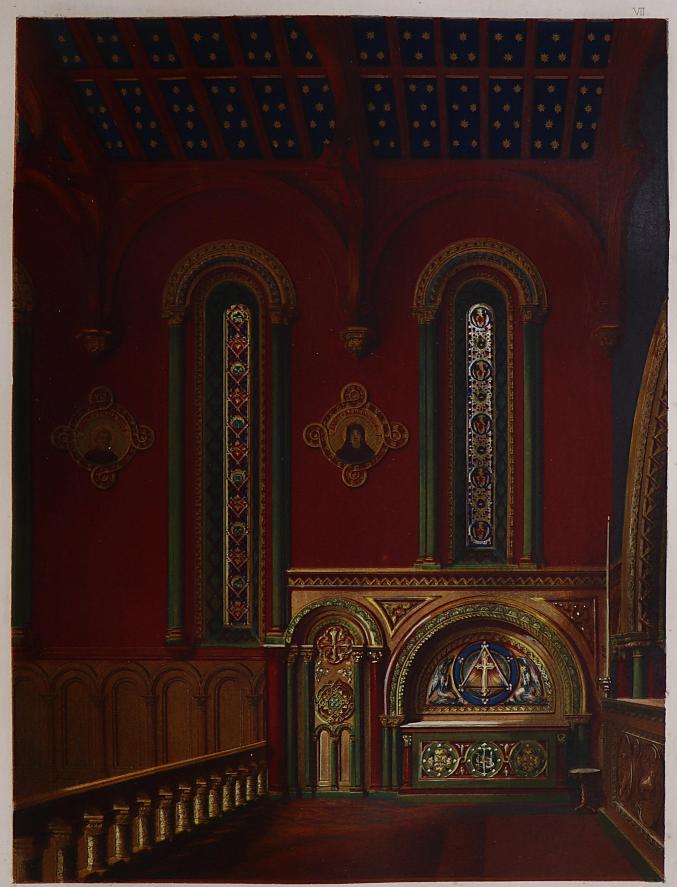


INTERIOR, LOOKING EAST



INTERIOR. LOOKING WEST.





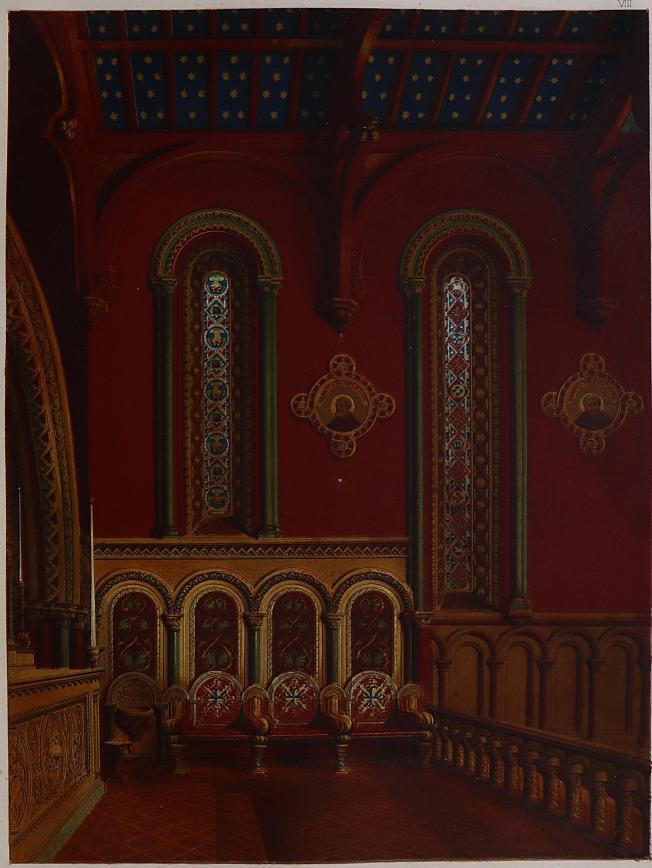
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CONFESSIONAL





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Fr Schenck lithog Edinburgh







Alexander Christie delt.

Chromo-Lithogr. F. Schenck.

DETAILS OF THE ORNAMENTS





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