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THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 50, No. 4

343 Kings Highway East - Haddonfield, New Jersey 08033

November 2006

HOW MEMORIES OF VIOLENCE SHAPED COLONIAL AMERICA'S SCOTS-IRISH AND IRISH A PRESENTATION BY DR. JUDITH RIDNER

Wednesday evening, November 15 at 7:30 in Greenfield Hall

Our country has long been known as "the melting pot."

People from all over the world have come here for a better life, to become citizens and to consider themselves "American."

Most of them bring along ideas from their backgrounds and experiences from the lands of their birth which color the way they think and act.

At our November 15th meeting, Dr. Judith Ridner, Associate Professor in the History Department of Muhlenberg College in Allentown, Pennsylvania, will talk about how memories of Ireland's Rebellion of 1641 carried over to America. The Rebellion was a brutal conflict pitting native Catholics against the British, Scots and Protestant settlers. Dr. Ridner will show how the memories of those tragic situations shaped the way Irish Protestant settlers who came here in the eighteenth century defined themselves and how others perceived them. She will also discuss how those memories influenced Scots-Irish to the other, non-European cultures, like the Native Americans, which they encountered here in America.

Judith Ridner received her doctorate in history from William and Mary. As a specialist in early American history with a focus on the eighteenth-century Pennsylvania frontier, she is the author of articles and book chapters that have appeared in journals such as *Pennsylvania History* and the



Dr. Ridner

Pennsylvania Magazine of History and Biography, and edited volumes such as Women and Freedom in Early America and After the Backcountry. She is completing work on a manuscript entitled "A Town between Regions; Carlisle, Pennsylvania and the Making of the Mid-Atlantic Interior, 1750-1800."

Join us for refreshments and conversation after the program

in the keeping room.

SEE OUR "NEW" MUSEUM SHOP

Come early to the November meeting. The newly upgraded Museum Shop will open at 7:00 before the regular 7:30 meeting. Enjoy light refreshments including a sample tasting of locally produced honey and honey spreads while viewing other local and handmade items including pottery, MoonSpoon honey dippers, spreaders and spoons, candles, broom artistry, children's aprons, our new line of Christmas cards and much more. A 10% discount is offered to members. If you are unable to join us on November 15, the shop is open during regular Greenfield Hall hours or by appointment.

THE SILVER TEA

Have you made your reservations for the Second Annual Silver Tea which will be held at Tavistock Country Club on November 12? It will be a gala, fun occasion with an elegant afternoon tea, followed by a vintage fashion show with models from the Society, the middle school and the high school. Read about it in the *Bulletin* and then call the office at 856-429-7375 to say you'll be there.

PRESIDENT'S PAGE

Dear Loyal Members:

By this time in autumn, most summer clothes are packed away and you are in your fall mode, geared up for activities. A number of significant upcoming events need to be brought to your attention so that you do not miss out on those opportunities.

At Tavistock on Sunday, November 12, 2006, from 3 to 5 PM, we'll be holding our second annual Silver Tea fundraiser featuring a Vintage Fashion Show from the 40's, 50's and 60's. Reserve your place now for \$35 per person or put together a table for eight. Call the office at 429-7375 to tell Barbara Hilgen your plans. Refer to the article in the body of this bulletin for all the other Silver Tea particulars.

On Wednesday, November 15, 2006, at Greenfield Hall at 7:30 PM, our next general meeting will be held. Our speaker, Dr. Judith Ridner, will be speaking on **How Memories of Violence Shaped Colonial America's Scots-Irish and Irish.** The program is free for members and \$5 for nonmembers. More information is on the front page of this *Bulletin*.

The Holly Festival, another of our fundraisers, will be held at Greenfield Hall on Saturday, December 9, 2006, from 10 AM to 3 PMish. Fresh arrangements for the holidays are a must-buy. The Elf Squad will be selling loose greens. Luminaria, Museum Shop, Christmas cookies, our new Holiday card and crafters will all be there. Again, refer to the article in this *Bulletin* for the rest of the details.

About our new Holiday card: it is a Washington Avenue snow scene with a family out for a sleigh ride. Order yours now by calling the office and then pick them up at your convenience.

The Museum Shop has had a thorough scrub and restyling and is being restocked with different items. Stop by to investigate before you go elsewhere with your holiday shopping list.

Our new exhibit is open! Bring your holiday houseguests, your family, friends, neighbors to see Haddonfield At Play. Sports and Leisure is our theme. Come learn what Haddonfielders did while "Passing the Time in Past Times." From our collections, and supplemented by private collectors, are Flexible Flyer sleds, ice and roller skates, golf clubs, tennis racquets, horseshoes, walking sticks, 19th century bicycles, itchy wool bathing suits, fishing gear, pictures from our library of Haddonfield's teams of football and baseball, Mountwell Pool.



Our new Holiday card

If you have a sport artifact you would like to share in our exhibit, call Liz Albert at 856-429-2295. Plans are to keep this exhibit open until June 2007. Please don't all wait until then to come! It is free for members; for nonmembers \$4 will get you in for the exhibit and a tour of Greenfield Hall.

Now, dear members, there is something for FREE! Mark your calendars for Sunday, February 25, 2007. At 1:30 PM in Greenfield Hall we shall hold our annual Volunteers Appreciation Reception. It is printed in the town calendar as Open House. This is our way of thanking our wonderful volunteers for all they do for the Historical Society. The menu is still a work in progress. Plan on wine, beer, the savories and the sweets. Aren't you glad you read to the end of this?

HADDONFIELD AT PLAY

by Dianne Snodgrass

Our new exhibit is now open and ready for visitors. Friends, family, neighbors - everyone is invited to come see what Haddonfielders did while "Passing the Time in Past Times." Sports and Leisure is the theme. Whether our predecessors were very athletic or just enjoyed moderate activity, the goal was to get outside where the air was fresh.

Men grabbed their home carved walking sticks and went hiking in the surrounding woods and fields, perhaps seeking adventure or merely hoping to see that elusive evening grosbeak. Can't you picture them dressed in their knickerbockers, tweedy jackets and caps peering through binoculars or their cameras?

Riding that two-wheeled invention called the bicycle became a craze which started around 1870. Ladies were riding adult sized tricycles, not bicycles, due to clothing constraints - corsets and bustles. However, the men were game for the awkward and heavy contraption known as the Bone Shaker or Velocipede. We have one on display which was used here in town. The other, also used here, belonged to a local girl. This one had pneumatic tires and gave a much smoother ride.

Perhaps you personally prefer water sports, and while we couldn't borrow Mr. Wharton's Victorian era canoe from Batsto, we do have a wooden paddle from c. 1925. What kid, young or not so young, didn't like to go fishing? Whether you impaled an unfortunate earthworm from your garden or used fake bait, you could be very busy fishing - all day - in one of our local ponds or creeks. Yes, there's an old fishing pole on the wall.

On-wall displays include a variety of early 20th century bathing suits (costumes some called them). Some early ones for both men and women were made of wool. Here's a challenge: how many of you can imagine or remember wriggling into a cold, wet one? Mountwell Pool, Haddonfield's swimming hole, improved by the Fortnightly around 1913, was where locals cooled off on our hot and humid summer days. Early on, town regulations dictated that men and then the women and children swim on different days. Nobody swam on Sundays.

In order that you appreciate your lightweight tennis racquet, come see a couple of ours with wood frames, wood braces. You had to be in good shape to swing these early A. G. Spalding & Bros. models made in the U.S.A.

Remember when shoes had "real" soles with that edge where you fastened on your roller skates? With your key? Did you follow the street resurfacing truck around town seeking the smoothest ride or did you make do with bumpy sidewalks? Do you know the story about the 19th century fancy shindig with the giant mirror at the end of the ballroom? You need to come see our display and read about roller skating's history.

There is an interesting correlation between quoits and horseshoes. You can read about that and view the ones belonging to the Historical Society. Anybody know about "muckers?" We have a set of them, too.

Winter sports with representation are ice skating and sledding. At one time, it wasn't illegal to skate on Evan's Pond or Hopkin's Pond. And, sledding, well, even though it really is pretty flat around here, that was a great family activity...if you could find a hill. Many people must have because of the number of sleds. On exhibit is a 4-man model out of a Haddonfield barn as well as a couple of examples of the Flexible Flyer sleds. That history may surprise you - come read about that, too.

If you need more to whet your appetite, how about a set of turn-of-the-century, 1900 that is, golf clubs complete with the driving glove, wooden tees and some balls which belonged to a local man?

Team sports were very popular in Haddonfield. The towns in our area around 1900 had town leagues for adults as well as the high school teams for children. The Little League came later. We have a partial uniform with catcher's equipment from the "Mountwell" baseball team. Included among our bats are an A. J. Reach Co. #83, a Louisville Slugger Co. #125 and a Cobb Style of Adirondack white ash from McLaughlin Hillard, Inc. of Dodgeville, N.Y. Guys were very proud of their athletic sweaters, too. One example is from the 1946 Haddonfield Memorial High School football team.



Jeff Edson, of the Haddonfield Bat Company has been very helpful for this exhibit with his information about baseball played locally. His company started making and selling hand lathed, useful, heirloom bats in our area in 2005. On loan from Haddonfield Bat Company for our exhibit's duration will be a small lathe and a Toy Bat collection.

Liz Albert and Dianne Snodgrass are responsible for mounting and curating this exhibit which is free to our members and is \$4 for non-members. It may be seen during regular hours on Wednesday, Thursday and Friday afternoons from 1-4 and on the first Sunday afternoon of the month, also from 1-4, or by appointment by calling our office at 856-429-7375.

OUR GRAND ASH

By Robert Marshall

Our specimen ash tree at the rear of Greenfield Hall suffered a direct hit in a powerful thunderstorm during the late evening of Thursday, July 27, 2006, at 11:20 p.m. For those of you who had been away for the summer, this was the same night that a massive oak at the front of the Episcopal Church was downed by a bolt, closing King Highway during the early morning rush hour while emergency crews removed the lumber.

A view of the aftermath indicates that our white ash was struck at the crown, arcing over to several lead branches as well as a roof newel. Painted pieces of the post were found on the neighboring residential property bordering to the west and chunks of limbs were found across Kings Highway. One limb, approximately 10 inches in diameter and 7 feet long, was embedded vertically beneath the tree to a depth of 16 inches, sending quite a message of the need to take cover during a storm. To add to our woe, we discovered, two weeks into the August drought, that the lightning had destroyed our lawn irrigation control system.

We had our insurance company and four tree companies survey the wreckage. While the tree had shown signs of having been hit years ago, this particular hit split the bark of the main trunk on both north and south sides, completely blew off the bark at the crown, and blasted a wide-gapped crack in a 16 inch lead limb.

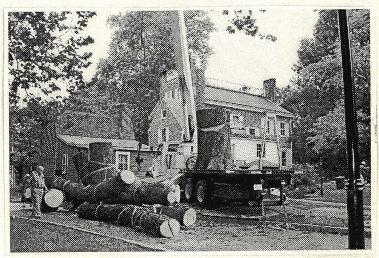
We were advised that a lightning strike vaporizes tree sap, which violently expands the tree bark. The ultimate conclusion was that the tree should be removed for safety reasons because of the lightning strike. Weighing into our consideration of these opinions was the serious decline in the tree that we have witnessed since June of 2001. For the last five years, the tree would lose its leaves in June and produce a second growth of smaller leaves a few weeks later. One diagnosis was that the tree was simply reaching the end of its life span. We were also prepared to have the tree tested for Ash Yellows, a disease of rapid decline for which there are no treatments for prevention or cure.

The emergency work was scheduled with Lyon & Son Tree Service of Barrington for Thursday, August 31 and Friday, September 1, 2006. The Borough police approved the closure of Kings Lane and the residents were alerted to travel Sylvan Lane in the opposite direction for the day and half of tree work.

The Board and Garden Club convened a "Farewell to the Grand Ash," with a champagne toast on the evening of August 30, 2006 at 7:30 PM. In attendance were Dianne Snodgrass, Betty Lyons, Ruth Sine, Connie McCaffrey, Jean Nunneville, Jan Twitchell, John Burmaster, Connie and Ed Reeves, Dinny Traver and Bob Marshall. We measured the circumference at approximately 16 feet and registered uneducated guestimates of the age, ranging from a low of 100 to a high of 273 years. We said our goodbyes with a poem, "For Our Tree," which was authored and read by Board Trustee Connie McCaffrey.

Thursday morning arrived with minor threats of possible thunderstorms. Instead, it was just a cool gray day at 8:00 AM when Lyon Tree Service arrived with crane, chipper, saws and crew. The climber was hoisted into place to tie-off each selected limb as it was carefully cut and maneuvered gently to the street below. At times, the crane's arm reached its labeled heights of 94 feet, which was still short of the top of the tree. As heavy branches were removed, it exposed a limb that had been split by the lightning, creating a three-inch wide crack extending over 12 feet in length.

To add strength to the weakening upper reaches, our tree had been professionally "cabled" in three lead limbs ten years before. As one of these cables was cut, a frightening snap was heard from the outer wood at the base of this 16-24 inch limb that had suffered the brunt of the lightning strike. By 4:45 PM, the tree had been reduced to a 7 feet-in-diameter stump, which exposed a $2-\frac{1}{2}$ foot decayed center.



Any reluctance or reservations about the decision to remove our grand ash disappeared. The concerns for safety had been confirmed. Bob Marshall twice counted the rings of the tree. Without announcement, Dianne Snodgrass did the same. Our grand ash was between 96 and 100 years old, the reported natural lifespan of the species, and the estimate of Ruth Sine the evening before.

For all of us there, the grand ash has been with each of us, forever. And for the first time in a hundred years, we will have to enjoy the winter's tale without you.

THE IRISH QUAKERS FLEE TO NEWTON TOWNSHIP, WEST JERSEY

by Betty Lyons

Amid the unrest and violence in Dublin, Ireland, a small band of Quakers decided they would move to the New World. In 1677 several were included on a deed issued for the area known as the Tenth in West Jersey. That encompassed 1750 acres and would be located wherever the participants cared to survey the land.

Of the original grantees, one died before they could come and Robert Turner decided he would be better off in Pennsylvania than West Jersey. But Thomas Sharp, Mark Newby, Thomas Thackara, William Bates and Robert Zane were all involved.

It wasn't until the 19th of September in 1681 that those who were interested actually set sail. Thomas Lurtin was the Master of the ship, Ye Owner's Adventure, but he became ill in London and his first mate, John Dagger, actually became the captain. On board were Mark Newby, William Bates, Thomas Thackara, George Goldsmith and Thomas Sharp. George Goldsmith had been a late addition to the group.

Robert Zane had sailed earlier. Shortly after this deed was written, Zane sailed to the New World, probably on the ship *Griffith* with John Fenwick who settled in Salem. Robert Zane was a resident there, married Alice Alday at the Burlington Meeting and then, when the others came, joined them to establish Newton Township.

The ship with his friends arrived in Elsinburg on the 8th of November and the Irishmen stayed in Salem for the winter. When the weather became nicer, they rowed up the river to pick out a site for their permanent settlement. They agreed upon Newton Creek and picked that as their tenth, which was officially called The Third Tenth. Because they were all Irish, it was soon dubbed The Irish Tenth.

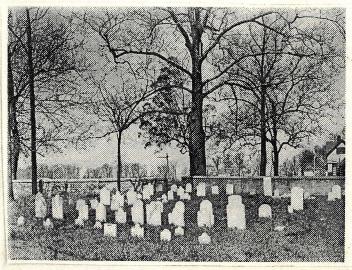
They were unsure about the hospitality of the Indians, so they chose to build their houses in a circle for protection. Soon finding out that the Indians were friendly, they moved outward and expanded their property along the creek, giving themselves plenty of land to raise animals and to farm.

Earlier, during the Irish massacre, the Roman Catholics had minted copper coins which they called St. Patrick Pence. The coins were not authorized by the government and soon were available for sale to anyone. Mark Newby took advantage of the situation and bought all of them. After he had gotten settled in Newton Township, he went to the New Jersey Legislature and presented his case for having them made the official coins of the Province. He was granted this privilege upon offering his land for security and as such, became America's first banker.

Most of the Irishmen had been active in the wool trade, such as weaving and dying, but soon became herdsmen and

agriculturists. It was not until much later that they were able to continue their original trade, after they had the animals which made it possible.

One of the first things the settlers did was to build a meeting house, called Newton Meeting. Beside the meeting house, on Newton Creek, they established a cemetery, which is still situated under the trees, shielding the bodies of the original settlers.



The old Newton Burial Grounds in West Collingswood where the Newton

Meeting House once stood

During the early years there were some rather spectacular burials. In 1704, Esther Spicer was getting ready for bed in her home during a fierce lightening storm. Unfortunately, she was killed instantly by a bolt of lightening, as were two of her servants. Since it was fall and harvest time, time to work in the fields, no one had the opportunity during the day to attend a burial.

But, as soon as possible, they got into their canoes and paddled down Coopers Creek and from there to Newton Creek to bury her. A very descriptive letter was written to William Penn by James Logan describing 400 men and women (including Indians) in boats with huge fire torches to guide the way to what is now West Collingswood.

Three centuries ago, Newton Township was in Old Gloucester County. But in 1845, Camden County was created out of Gloucester County and a number of municipalities were established, among them Camden, Haddonfield and Haddon Township.

Today the average citizen is unaware of this interesting history. About the only part of the past still remaining are the names of three schools which memorialize those intrepid residents - Mark Newby, Thomas Sharp and Robert Zane.

SECOND ANNUAL SILVER TEA AT TAVISTOCK

by Carol Carty

Tea drinking evokes different thoughts and emotions in different people, especially when uniting the word "tea" with other words. For instance, combine the word "tea" with the word "ceremony," and many think of a serene Japanese garden. Put together the word "tea" with "party," and one might think of bejeweled dowagers going off to a great house to see friends—and be seen by them. But the phrase "Afternoon Tea" evokes thoughts of sociability and a bygone era of genteel parents or grandparents who regularly invited friends to share tea in their living room, on their porch, or perhaps in their garden when the azaleas were at their best.

How appropriate then, for the Historical Society of Haddonfield to revive this gracious custom as we host the Second Annual Silver Tea at 3 o'clock on Sunday afternoon, November 12th at Tavistock Country Club to benefit the Greenfield Hall Garden Fund. Reservations for the fundraiser are \$35.00 per person and include an elegantly served traditional English Afternoon Tea, followed by a Vintage Fashion Show. "Swinging through the 40's, Rock 'n Rollin' through the 50's and Protesting through the 60's" is our theme. Come and learn the details of what influenced the fashions of these decades.

Take a trip down your own personal memory lane as you listen to some period music.

The Fashion Show Committee thanks Janice Stedman, Eleanor Young, Darleen Kelly and the families of Antoinette Driscoll and Noreen Hartel for lending their vintage fashions for our show. One of the highlights of the show features classic ball gowns worn by Mrs. Alfred Driscoll when she was First Lady of the State of New Jersey from 1947 to 1953. The Historical Society recognizes the importance of not using acquisitions from its own collections due to stress on the fabrics. Jay West for Special Occasions of Haddonfield is sponsoring a team table for the volunteer models from Haddonfield Memorial High School and Middle School. Members of the Society's Board of Trustees will also serve as models.

A limited number of reservations are still available by calling 856-429-7375. Make plans to join your friends and renew old acquaintances at the Historical Society of Haddonfield's Second Annual Silver Tea. Carol Carty and Virginia Dowd are co-chairs for the event. Dianne Snodgrass is the fashion show coordinator, with Susan Christie, Darlene Kelly and Ruth Sine as fashion show committee members.

AN EXCITING NEW EXHIBITION AT THE MARKHEIM ART CENTER

by Norm Hinsey

The Markheim Art Center is pleased to present HIDDEN HADDONFIELD from November 5 through December 8, 2006. "Hidden Haddonfield" is a photography exhibition of Haddonfield interiors and other hidden places and people. The show, curated by Norm Hinsey, features the work of ten photographers as well as vintage photographs lent by the Historical Society of Haddonfield.

The photographers are: Mary D'Anella, Tom Gralish, Norm Hinsey, Michael Mercanti, Richard Montemurro, Doug Oswald, Carlton Read, Kelly Ryan, Tara Ryan and Jim Sutton. These artists are either Haddonfield residents or have close ties to the Borough, who know and appreciate the attractive public face of the town. However, their work selected for this show depicts their ideas of a "hidden" Haddonfield, unseen or unnoticed by either the casual town visitor or by the long-time resident.

The exhibition hours are Monday through Friday, 10:00 AM to 4:00 PM and Saturdays from 1 to 4 PM. The opening reception, with free refreshments, will be held Sunday, November 5, from 2:00 to 5:00 in the afternoon. The Markeim Art Center is located at the corner of Lincoln Avenue and Walnut Street in Haddonfield. More information can be found on the Center's website at www.MarkheimArtCenter.org or by calling 856-429-8585.

THE EXHIBITION AND THE SOCIETY

by Kathy Tassini

The Historical Society of Haddonfield, in cooperation with the Markheim Art Center, is exhibiting some photographs from the Historical Society Library which show "Hidden Haddonfield" in the late 19th and early 20th centuries. The Society has loaned a mumber of interesting photographs of Victorian vignettes and early interiors of people, homes and shops, many of which no longer exist. After passing through the area containing the historical photographs, visitors will then enter the exhibit of current photographs of "Hidden Haddonfield." Don't miss this interesting new look at our town.

BEEP, BEEP! HONK, HONK! AH-OOOG-AH!

by Don Wallace

Do you remember when the horn was the most important feature on an automobile? It said, "Hey, Look-Out. Here I come!" or "Look at me. Aren't I special?" or "Hey, Ain't I Cute?" or "Watch it, Bozo!" The horn was the voice of the car, its vocal chord and its personality. The current Disney cartoon, "CARS," captures these auto-animechanical personalities perfectly and I predict that it will be an animation collector's item when it arrives in CD format on the store shelves this fall.

Just tap it once, lightly and it said, "Hi." Well, thanks to Bill Goulburn, the old-cars-and-auto-parts collector (among other things), we now have three car horn bugles in our automotive collection. One long chrome-plated horn must have been for a truck.

We prefer to call this our "Gas Station" display because it represents the fourteen (14) gas stations that we had in Haddonfield approaching the year 1950. This count came from the late James Lennon. I had never tried to count them, but I can still visualize each one. So here goes, walking east on Kings Highway from Linden Avenue:

- Charley Bosch's Atlantic Station at Linden, now "The Bank" at 17 West
- 2. Ed Clement's Esso Station at Atlantic, now Todaro's Fresh Market
- 3. "Doc" Fischer's bicycle shop with two Gulf pumps at curbside
- 4. Mobil Station at NW corner of Haddon, now Jay West
- McGirr's Sunoco at SW corner of Haddon, now Starbuck's/Candy Buffet/Guild Opticians
- Station on the SE corner of Haddon, now Luigi and Tony, the Tailors
- Bill Hick's Mobil Station on Grove, now Grove Family Medical Service/Cooper Bone and Joint
- 8. Birdwood Esso on Grove, now Haddonfield Shellfish
- 9. *Sunoco at Glover, now Grove Auto Service
- 10. *Carl's Sunoco at Haddon and Wayne
- 11. Lotierzo's, now the Bread Board
- 12. Maine's Texaco on the west side of Haddon
- Warren Tomlinson's Mobil at Haddon and Euclid, now Commerce Bank
- Station at the point of Mechanic and Haddon, now 30 North Haddon/Brandid Promotions/Law office of Thomas Pastho
- Don Baldwin's ARCO at Euclid and Tanner, now Lenny, Vermaat and Leonard Realtors
- Maris Van Meter's Mobil at Ellis and Walnut, now Bank of America

As you can see, a hastily assembled panel of experts, whose collective memories are indeed questionable, has

expanded Jim Lennon's list. So, if you can correct or add detail or names to this listing, we'd like to hear from you IN WRITING. This gets confusing in conversation! The two asterisked stations are the only ones still operating.

In the 1970's, with noise pollution a big concern, the big, round horn button in the middle of one's steering wheel began to disappear. Now I can't even find my horn when I need it! I tap all over the steering wheel with the heel of my palm, hoping to strike it, usually failing in silence. I imagine that somebody planned it that way. I feel manipulated! But here in Greenfield Hall we now have a few old car and truck horns on display.

An even earlier disappearing act upon the automobile was the elimination of the running board. The "running board" on each side of a car was a step for boarding the vehicle. It "ran" between the front fender and the back fender of the car and could be used for entering either the front or back doors. It was used by the Secret Service men who guarded the President on his jaunts beyond the parade route, or to hitch a quick ride down the block by us lesser folk. I've posted a news clipping of an old Model "T" Ford in our displays to show touring school children what a running board is.

In his donation, W. T. Goulburn included an expandable, metal baggage rack which was fastened to the running board for excursions to the Jersey Shore or the mountains in order to hold the required suitcases. We could also hold blocks of ice on that running board. We have the "platform tongs" in our ice harvesting/delivery collection that would enable the delivery-platform man to lower a block of ice from the high truck delivery platform down onto the running board of a customer's car. The trick then became one of driving home quickly in order to get the ice into Mom's ice box before it melted, without getting a speeding ticket.

Speaking of getting things done expeditiously, we have another talented volunteer now working here in Rich Cunliffe who has a great knack for artifact organization and has recently completed his fourth Museum Cellars assignment, the Gas Station collection. We now appear to be much more respectably displayed. Next he will attack the machinist's tools and the shipwright's tools. Rich is a Social Studies teacher and feels that he is being exposed to a whole new area of social interaction not generally emphasized in his field of study, the tools that assist man's efforts to solve physical problems by Haddonfield's tradesmen, mechanics, householders and society in general.

Please drop by to see these collections that are no longer just piled high. You won't believe Rich's creative placements which are especially apparent in this new/old Gas Station display.

The HOLLY FESTIVAL

SATURDAY, DECEMBER 9 10 A.M. to 3 P.M.

The Holly Festival, one of the highlights of the year, when Greenfield Hall is decorated with our famous basket arrangements, fruit trees and Williamsburg boxwood balls...

fresh, loose greens in many varieties such as holly, boxwood and laurel...

a pantry filled with cakes, cookies, pies, breads, jams and much more...

craftsmen selling their special wares...

and the Museum Shop with its unique gifts plus many of our own publications.

Luminaria orders will be ready to be picked up and extra Luminaria will be for sale.

It's the perfect time to stock up on all those special holiday gift items!



The Festival is one of our biggest fund-raisers and we depend upon the support of the entire membership to make it an affair to be remembered. Besides, we all have fun while we're making a contribution to the Society.

WHAT CAN YOU DO TO HELP? Here are a few suggestions:

* We need GREENS - greens for baskets and arrangements, varieties of greens to be sold loose. The more varieties we have, the more interesting our creations will be. Please check your neighbors' gardens as well.

Greens can be left on the rear patio of Greenfield Hall beginning Monday, December 4.

- **BAKED GOODS** your choice to help stock our pantry. This is one of the first places where people come and the more we have, the more we'll be able to sell. Help make sure that we don't run out of goodies so early in the day.
- ♦ HELPING HANDS to make greens arrangements. Don't worry if you have no experience -- you'll learn while you're doing with our trusted veterans leading the way. We'll meet in Greenfield Hall daily at 9:00 A.M., starting December 4, the week preceding the Festival. To volunteer some of your time, call the office at 856-429-7375 or just come out on any of those mornings from 9 until ??

Helping hands are also needed on Festival day to help sell all our wonderful items.

- **MARK THE DATE, DECEMBER 9**, on your calendar. Greenfield Hall is the place.
- **INVITE YOUR FRIENDS AND RELATIVES** to come out to enjoy the **Holly Festival**. It's a wonderful time to get into the holiday spirit and to introduce your friends to our Society.

To volunteer your time, here are the names of the chairmen to contact:

Arrangements: Ann Biddle & Carol Malcaney, co-chairmen, Greens: Joe Haro, Joe Murphy, Bob Marshall, John Burmaster

Crafters: Barbara Hilgen Pantry: Carol Zelinsky

Luminaria: Darlene & Alana Kelly

Gift Shop: Carol Malcarney & Connie McCaffrey

Publicity: Connie Reeves
Phone Calls: Karen Weaver

Clean-up: Joe Haro

LUMINARIA

This is the twelfth year that we're offering to help "light up the town. People come from all over our area to enjoy our lighted streets, so we're hoping to continue the tradition.

Our prices have not changed since we started: \$5.00 for a house with 50 feet front footage and \$7.50 for 75 feet. Multiples may be purchased to accommodate larger properties. Long-burning fifteen hour candles, paper bags and simple instructions are included with each order.

Lighting of the candles will be a community event at 5:00 PM on Christmas Eve. In case inclement weather causes a postponement, the Haddon Fire Company #1 has promised to sound a long blast on the fire horn as a signal. Postponement dates are as follow: Christmas night, New Year's Eve and New Year's Day.

Preordered Luminaria will be ready for pickup at Greenfield Hall the day of the Holly Festival, December 9, between 10 AM and 3 PM, in the office on Wednesday, Thursday and Friday afternoons and on Wednesday evening, December 13, from 7 to 8:30.

Please place your order as soon as possible and urge your neighbors to order theirs through the Society. Let's celebrate the holidays and support the Society at the same time. The sales of Luminaria are an important fund-raising project for us.

An order form can be found on the last page of this Bulletin.

2006 HOLLY FESTIVAL CRAFTERS

Each year we have a special group of crafters displaying and selling their wares in Greenfield Hall. This year is no exception. You'll be able to purchase antique postcards under glass, painted candles and bowls, tree ornaments and bulb planters. A talented artist has prepared lovely note cards, place cards, and ink spot cards with new designs as well as the old favorites. Photo holiday cards and gift tags are also available; all can be personalized while you shop!

One of our artists, Anne Cranmer, specializes in jewelry and has written a short bio about herself:

"From my first encounter with beads, it was obsession at first sight. Now into my 15th year of creating one-of-a-kind beaded beauties, I relish the time spent on designing necklaces, earrings, bracelets, etc. Imagine the pleasure in using precious and semi-precious gems, sterling or gold, ceramics and wood to create that unique piece.

My work is shown in Cherry Hill and Beach Haven and in six other stores in Pennsylvania. I took basic courses at

the beginning, studied individually with a tutor, and learned a lot through books, magazines and my own experimentation.

I live alone but for my special cat, Mischief, who is smart enough to know NOT to mess with Mama's beads. Behind a large Asian screen, I sit and do my craft, the walls around me lined with beads in boxes grouped by color and the overflow on the floor, carefully labeled.

I grew up in South Jersey, went to Syracuse University and returned to this area. I feel lucky to have found a way to live out my creativity."

Another artist, Karen Snyder, writes "I love decorative painting on functional surfaces, pieces that are visually appealing and also serve a purpose. Furniture is fun but requires a lot of work to prepare. Glassware is my favorite because it requires no preparation. I can paint drinking glasses in the morning and use them in the evening!"

You don't want to miss all the lovely things being offered on December 9th at our annual Holly Festival. And of course, you don't want to miss out on that special atmosphere which always permeates Greenfield Hall decorated for the holiday season. What a great way to get into the holiday spirit! Mark you calendar now.

GIFT LIST SUGGESTIONS

You can also make your gift selecting easier by purchasing Society commemoratives in our own Museum Shop. Many items have Haddonfield themes and all are discounted 10% for our members. Check out the newly reorganized shop—you'll be sure to find a wealth of lovely gifts for your family and friends.

And don't forget the wonderful wealth of Society publications which you can use for gifts or for your own pleasure. Learn about the Gill family in Elizabeth French Gill: First Mistress of Greenfield Hall and read the story of a famous paleontologist who lived in town in Remembering the Cope-Pharo House. For the definitive book on how the town once looked, there's Lost Haddonfield, now in its second printing. Filled with old photographs and accompanying text, you'll read it and then use it for reference over the years.

And just think - it's all here in Greenfield Hall!

KEEP IN TOUCH

with what's going on in the Society by accessing our website:

www.historicalsocietyofhaddonfield.org

BE A VOLUNTEER

The success of an organization such as ours depends upon its volunteers. Each one of us has the opportunity to help in some capacity and if everyone becomes involved, we'll have programs which will be of interest to our members and, at the same time, will greatly benefit our community.

How can you help? Do you have any special talents or inclinations? Here are a few suggestions:

- Our Library always welcomes assistance for research; familiarity with computers would be a real plus.
- Working with Collections presents opportunities in cataloging, photographing and preparing items for storage – from costumes to china.
- Or you might want to help in the specialized areas of the Tool or Doll Collections.
- Membership not only keeps records, it works on ways to attract new members.
- The Finance Committee cares for the Society's investments and prepares the annual budget.
- Ways and Means has that important job of planning our major money-raising events.

- Do you like to write? Publicity writes articles for the newspapers, makes posters and publishes the Bulletin.
- Publications considers the books and pamphlets the Society can publish.
- Buildings oversees the maintenance of Greenfield Hall.
- Grounds is concerned with the lawns and gardens of the mansion.
- Volunteer support to act as "host " or "hostess" is also necessary whenever we have rentals or other affairs.
- Do you enjoy meeting people? Become a guide during some of the hours Greenfield Hall is open.
- The Education Committee can always use volunteers to help with the school program.
- Exhibits presents many opportunities, and the newly reorganized Museum Shop can also use your help.

 Call a committee chairman to offer your help. Their names and telephone numbers are listed in the September Bulletin. Or call Barbara Hilgen at the office, 856-429-7375, and discuss possibilities with her. Find out how volunteering can add

HISTORY BORING??

a new dimension to your life.

Whoever says history is boring doesn't read very much. History is much more than dates strung along a time line. Besides facts and lessons we can learn from the past, think about some of the "fun" things in the subject.

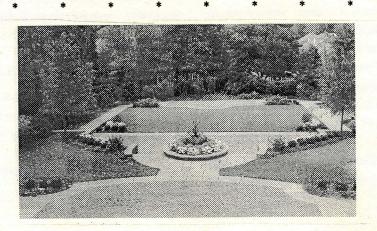
Consider the origin of the term "wake."

Five hundred years ago, lead cups were used to drink ale or whisky. An imbiber would sometimes be knocked out for a couple of days with that combination. Perhaps someone walking along the road would find him there and think he was dead. He would be prepared for burial and laid out on the kitchen table for a couple of days while the family gathered around eating and drinking, waiting to see if he would wake up. That's how the custom of holding a "wake" started.

"Graveyard shift" and "dead ringer" also had interesting beginnings.

Because England is old and small, some localities ran out of places to bury their dead. So the old coffins would be dug up, the bones would be taken to a "bone-house" and the grave could be reused. When reopening these coffins, one out of twenty-five coffins was found to have scratch marks on the inside. They had been burying people alive! To prevent that from happening again, they started to tie a string on the wrist of the corpse, lead it through the coffin and up through the ground where they'd tie it to a bell. Somebody would have to sit out in the graveyard all night (the "graveyard shift") to listen for the bell. A lucky person could be "saved by the bell" or was considered a "dead ringer."

How many fascinating tales can you find as you read about the past?



MEMBERSHIP

big welcome to our new members

Donna Lindsey Chris Martin

Jay West

A HOLIDAY SUGGESTION: Make shopping easy this year. Give your friends and neighbors memberships in the Historical Society. We'll be happy to send you the membership cards you designate or we'll mail them to your recipients whenever you indicate. Your friends and neighbors will appreciate the gift all year long and you'll have an easy solution to the trials and tribulations of holiday shopping.

	MEMBERSHIP APPLICATI	ON	
THE HISTOR	RICAL SOCIETY OF HADDON	FIELD, 2006-200	7
I (We) would like to join the Hi	storical Society of Haddonfield.	The type of meml	bership desired is
() Individ	ual	\$ 25.00	
() Househ	old	45.00	
() Patron	(per person)	100.00	
() Life Me	embership (per person)	500.00	
Name		E-mail_	
Address		Telephone	
	Luminaria Order Form		
Luminaria materials for 50 feet front footage			
Luminaria materials for 75 feet front footage			

Send your check for the total, made out to the Historical Society of Haddonfield, to Luminaria, Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033

Telephone Number

SPECIAL THANKS

That wonderful addition to our Haunted Mansion, the patio filled with Jim and Debbie Hansen's decorating skills, pumpkin painting opportunities and refreshments again attracted our many visitors. We are grateful to the Hansens for all their work and for bringing the elves who welcome everyone and serve the many goodies. Helping this year were Debbie's son and his wife, Scott and Pam Moore, and their friends, Christi Pierotti, Michele Brigham and Anthony DeSantis. Our sincere thanks go out to them and to Marcus Severs of the Little Tuna Seafood and Steak House on Kings Highway who donated the hot dogs, rolls, condiments, cups and plates, as well as his time, to make the evening another great success!

Karen Weaver		Constance B. Reeves	Bulletin Editor
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	800¢ souidys musT	Robert Hilgen	Treasurer
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THE HISLORICAL SOCIETY OF HADDONFIELD 2006-2007

The Historical Society of Haddonfield

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GREENFIELD HALL HOURS

Wednesday, Thursday, Friday afternoons and the first Sunday afternoon of the month from 1:00 to 4:00

RESEARCH LIBRARY HOURS

Tuesday and Thursday mornings from 9:30 to 11:30 and the first Sunday of the month from 1 to 3 in the afternoon

SPECIAL HOURS BY APPOINTMENT 856-429-7375

www.historicalsocietyofhaddonfield.org