

I Can Sketch And Draw

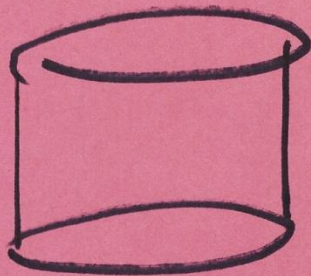


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I can sketch and draw.

I can use  
lines, curves, and circles  
to make everything from  
simple stick figures  
to people and animals and  
even plants and buildings.

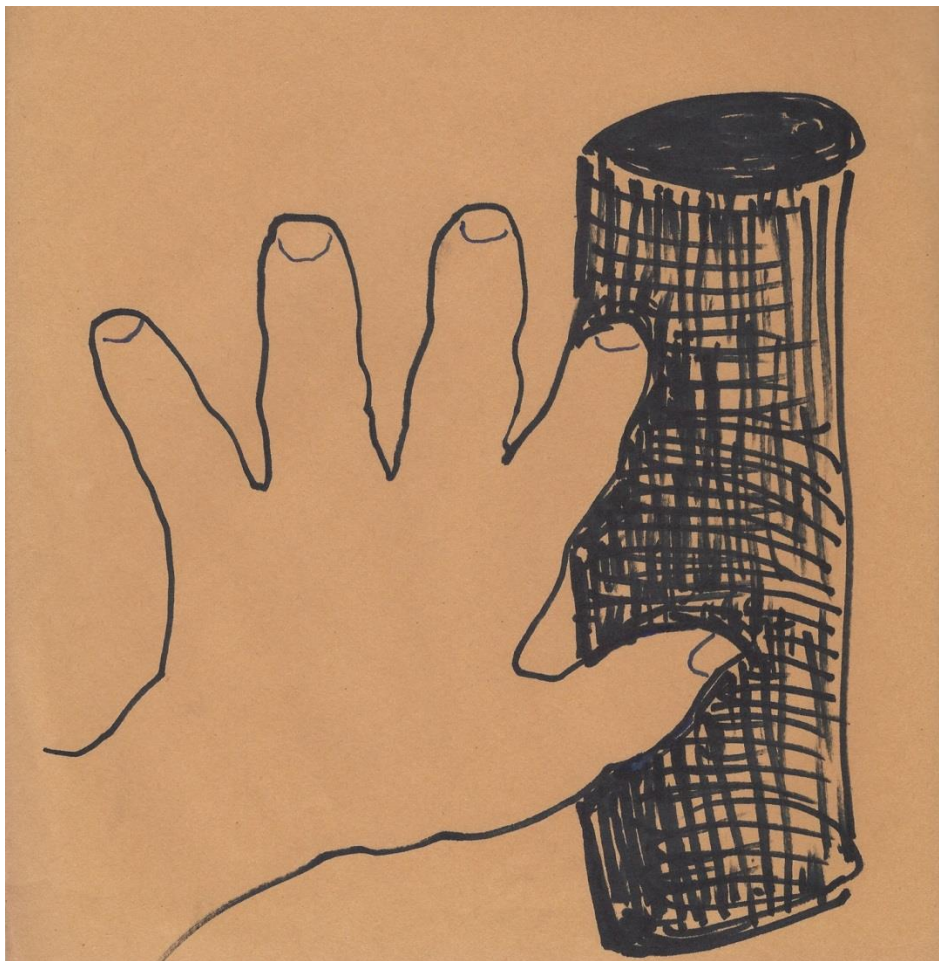
I can sketch  
silly cylinders.



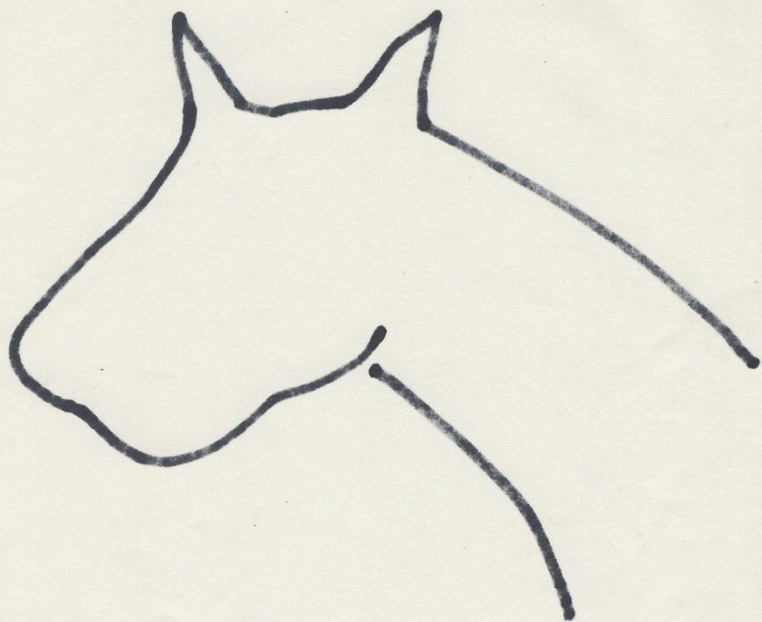
I find fingers are cylinders.

Look around for cylinders.

Glasses, cups, broom handles,  
and trashCans are cylinders.

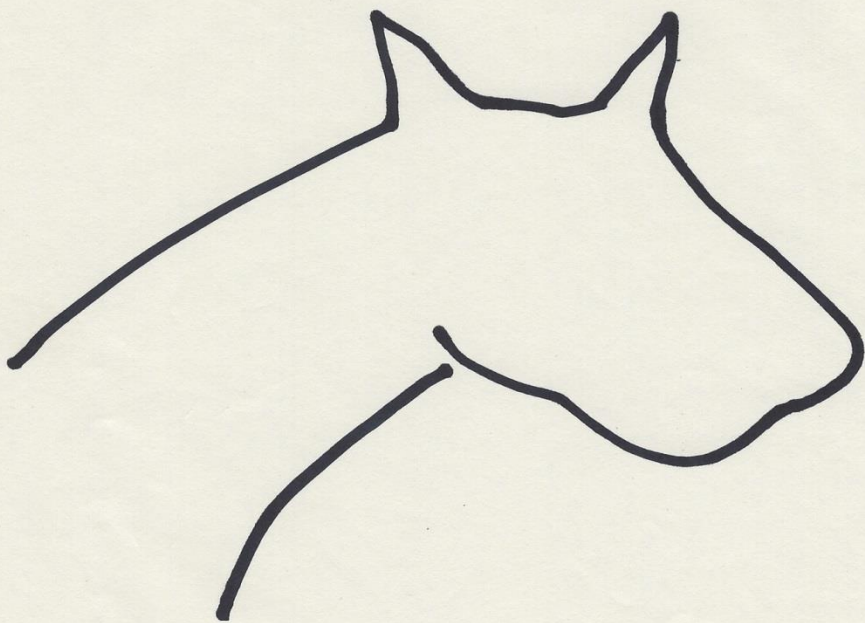


First draw  
the outside lines  
of a horse.



I can turn the drawing over  
and retrace the lines.

This makes a mirror image  
of the horse.



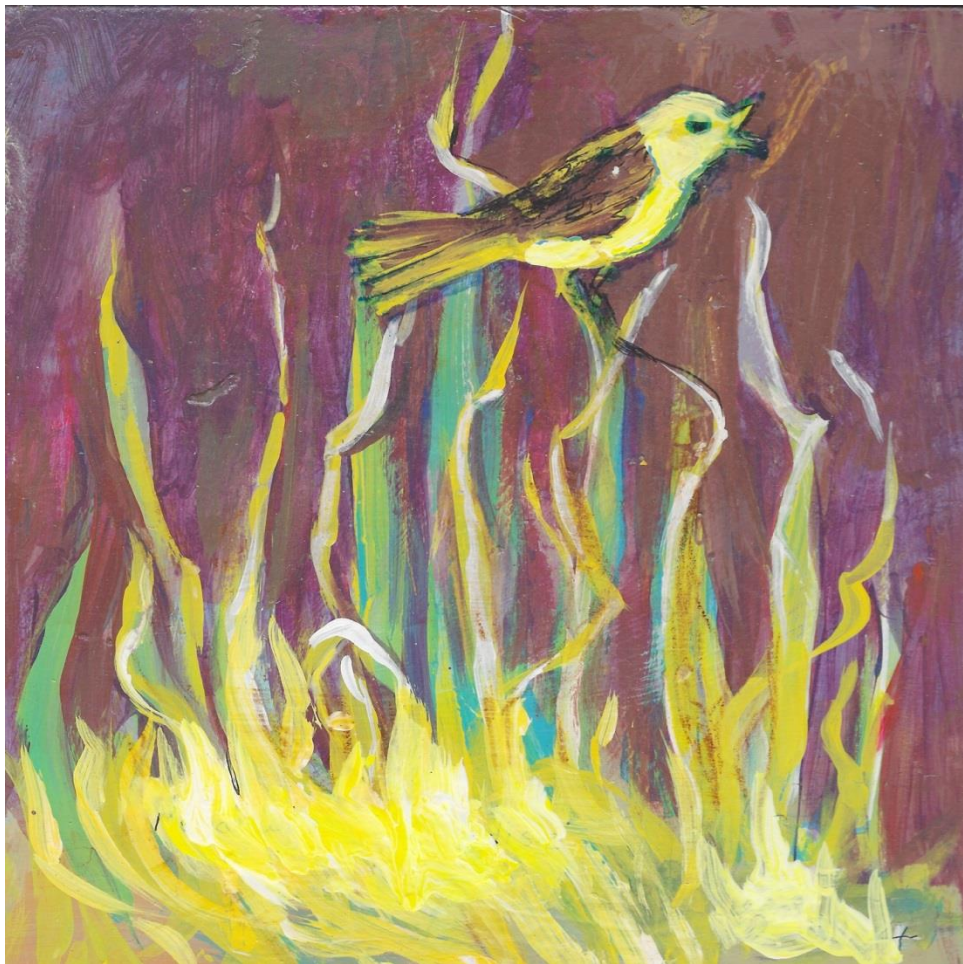
Now I can  
sketch in the details.



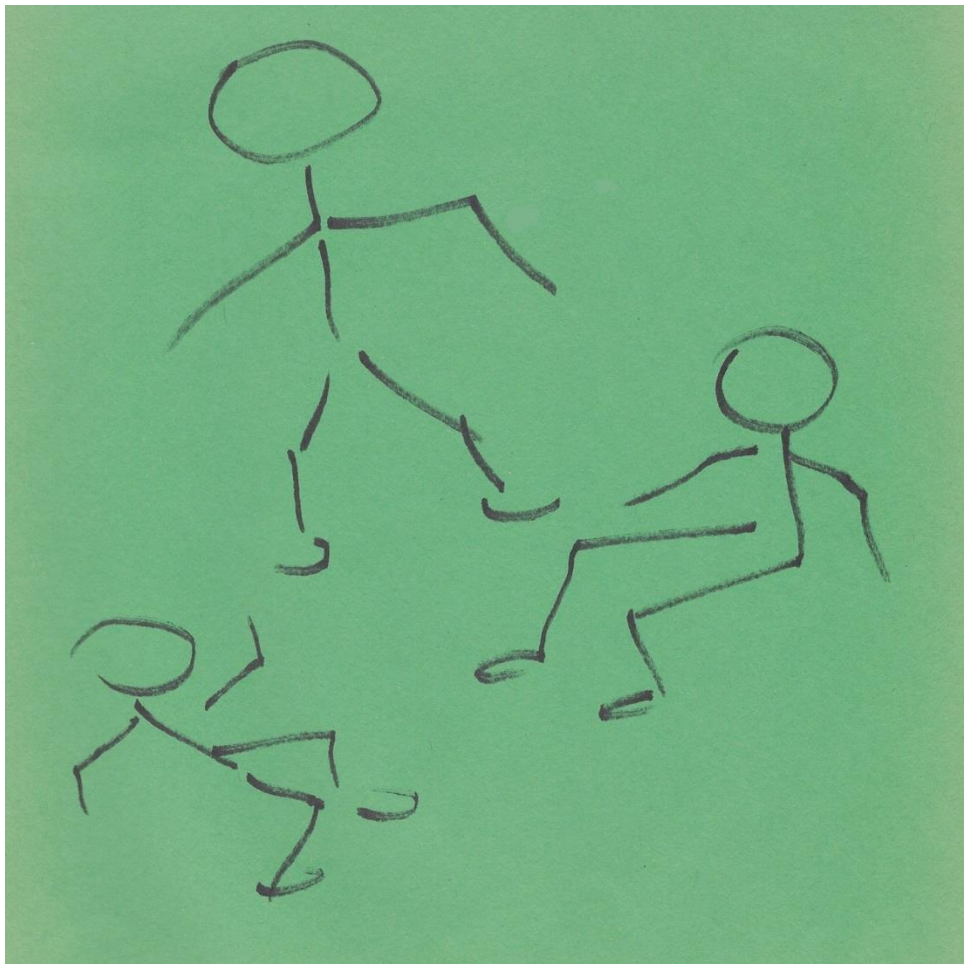
I will draw  
the outside lines  
of a bird.



Color makes  
a picture for  
everybody to enjoy.



I can draw stick figures  
to stand, to sit, and  
to jump.



If I draw  
cylinders around the sticks,  
I can draw a person.



To draw is fun.

I will practice.

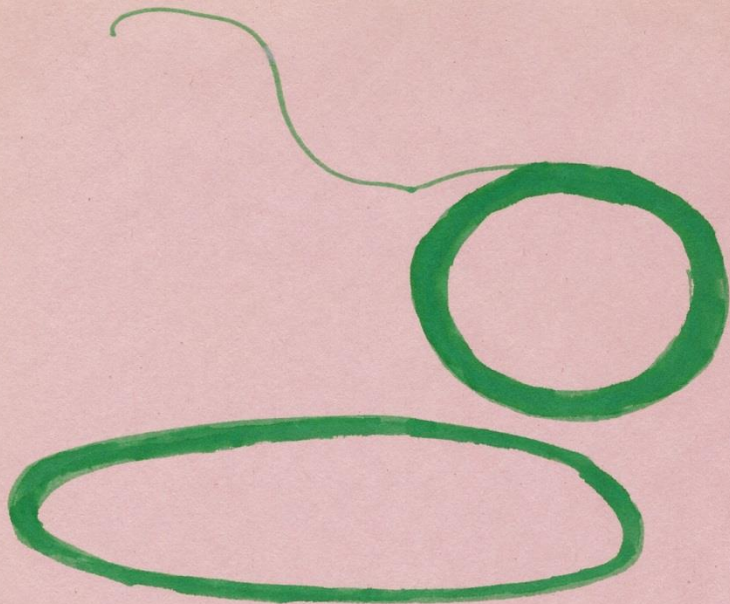
I can draw and sketch  
anything.



I can draw a circle.

Draw a flattened circle.

I put them together  
for a turtle.



A shadow can make  
a circle into a ball,  
a sphere.

Dark and light.  
Fun to draw.



With a flattened circle  
and a cylinder  
I can draw mushrooms.

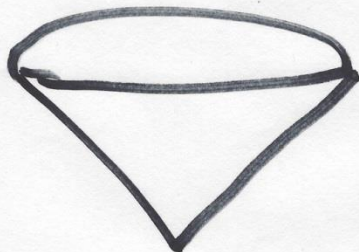
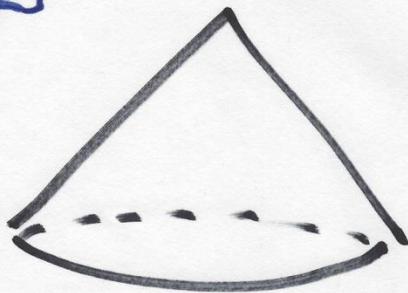
Shading makes them  
come alive.



Shading  
Stroke



I can draw a triangle  
with a flattened circle at the  
bottom for a cone.

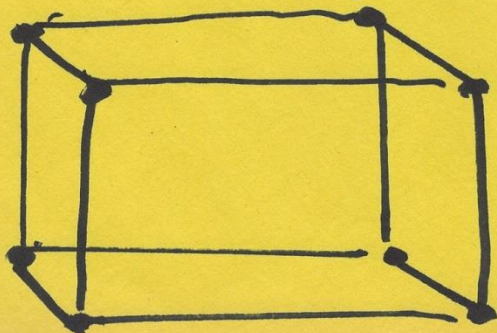
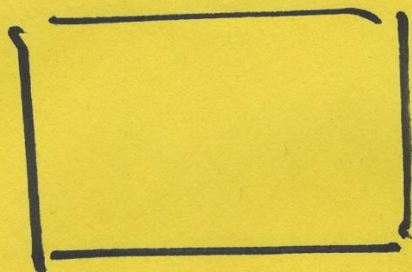


I can draw a square.

I draw two squares and  
I put dots at the corners.

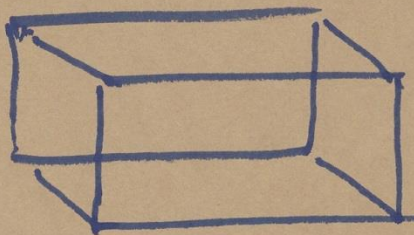
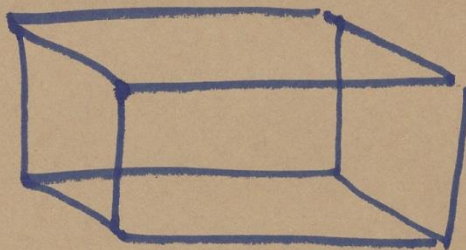
I connect the dots  
with straight lines.

Now let me see  
what I can do with a box.



I sketch a box.

I sketch a roof on it  
to draw a log cabin.

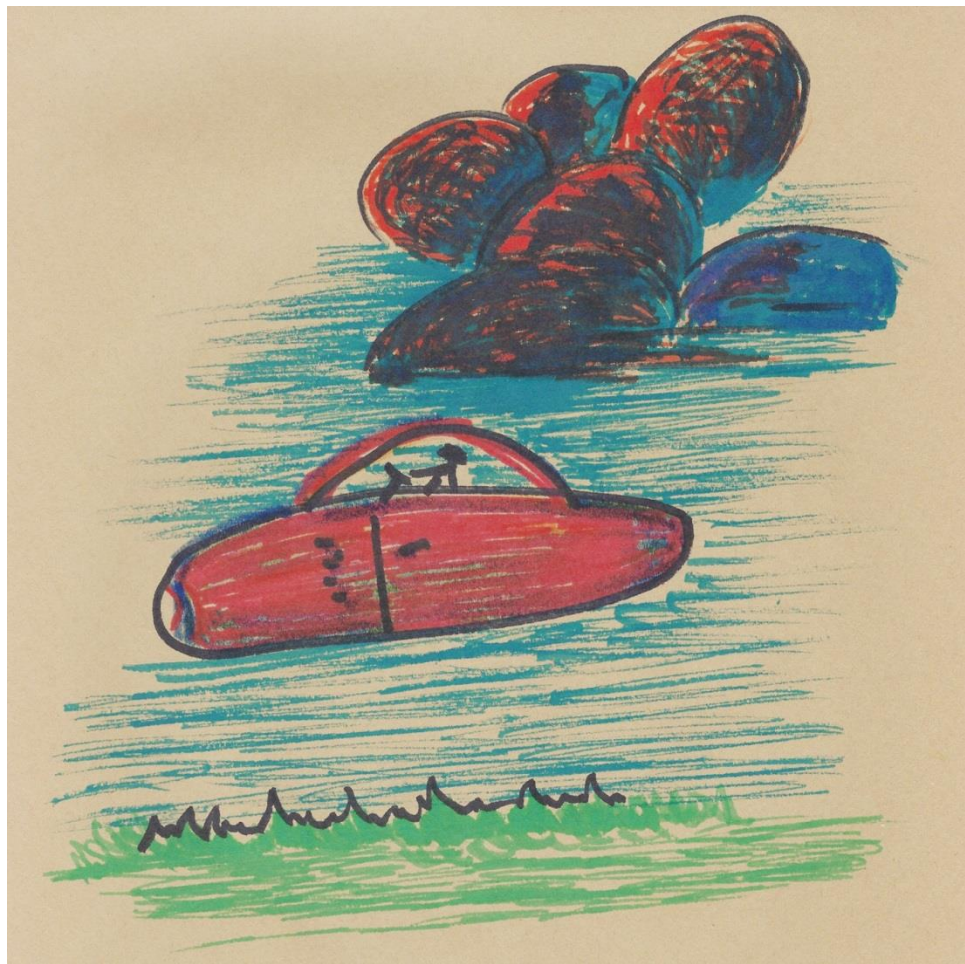


I can design my own car.

I draw a flattened circle and  
a half circle on top.

This car has no wheels.

It floats on air.



Flowers I find  
are like people who  
are all different.

Look, look,  
look and see  
a flower  
as it really is.



Not like this,  
all the same.



I can sketch and draw  
anything in the world!



Acknowledgement:

Charles Gant

His work brings vision to  
the blind and to me.

Author / Artist:

Donna Flood

For the love of children and  
to share my years of knowledge  
in teaching art. Blindness slows me  
but Charles Gant's encouragement  
made this book possible.