

ASTROLOGICAL BUREAU.

CONDUCTED BY

GEO. WILDE.

“Ye stars which are the poetry of Heaven ;
If in your bright leaves we read the fate
Of men and empires — 'tis to be forgiven,
That, in our aspirations to be great,
Our destinies o'erleap this mortal state
And claim a kindred with you ; for ye are
A beauty and a mystery, and create
In us such love and reverence from afar,
That Life, Fame, Power, and Fortune have named
Themselves a star.”—*Byron.*

ASTROLOGY: A HISTORICAL SKETCH.

To Hermes, the Egyptian astrologer, we are indebted for the first records of planetary influence, and for the division of the heavens, and the naming of the signs of the Zodiac. Succeeding Chaldeans, down to Claudius Ptolemy, have recorded their observations, and the priests of Egypt were important factors and teachers of its principles. Josephus states that “Seth,* foreseeing the flood, engraved the rudiments of the science upon a pillar of brick and a pillar of stone, in order to preserve it, which pillars were to be seen in his day.” There is no superstition in the theory, that conjunctions, sextiles, squares, trines, and oppositions of the planets are responsible for the turning of the wheel of human destiny.

Ptolemy says :—“That a certain power, derived from the æthereal nature, is diffused over and pervades the whole atmosphere of the earth, is clearly evident to all men. Fire and air, the first of the sublunary elements, are encompassed and altered by the motions of the æther. These elements in their turn encompass all inferior matter, and vary it as they themselves are varied ; acting on earth and water, on plants and animals. The Sun, always acting in connection with the Ambient, contributes to the regulation of all earthly things : not only by the revolution

* Seth and his posterity were the inventors or discoverers of that peculiar sort of wisdom which is concerned with the stars in their courses and the order of destiny.

of the seasons does he bring to perfection the embryo of animals. The Moon, being of all the heavenly bodies the nearest to the Earth, also dispenses much influence, and things animate and inanimate sympathise and vary with her.

The mutual configurations of the heavenly bodies, by commingling the influence with which each is separately invested, produces a multiplicity of changes. The power of the Sun, however, predominates, because it is more generally distributed; the others either co-operate with his power or diminish its effect: the Moon more frequently and more plainly performs this at her conjunction, at her first and last quarter, and at her opposition." Ptolemy observes: "A skilful person, acquainted with the nature of the stars, is enabled to avert many of their effects, and to prepare himself for those effects before they arrive, and a sagacious mind improves the operation of the heavens, as a skilful farmer, by cultivation, improves nature." Hippocrates had faith in astrology, but differed from Ptolemy inasmuch as he attributed less influence to the Moon, and asserted a preponderating influence to the Pleiades, Arcturus and Procyon. Galen again assigned to the Moon the chief influence.

Astrology, perhaps above all other sciences, necessitates a great deal of tact and practical experience in the professor, as many of the figures he may be called upon to judge will be found very intricate in their various combinations. Hence, a judicious analysis is requisite, and exceptional discrimination, to balance the pros and cons of his verdict. That the stars in their courses fight for and against men and women, a very superficial knowledge of them will shew. The Moon, as she glides about the earth, exerts powerful influence upon terrestrial matter. The man who has Sol in the ascendant, has an unmistakable and distinct solar force, which is alone characteristic of the Sun type of man, at once perceptible to the student. These qualities are altogether distinct from those one imbibes from a horoscope which has Saturn in the ascendant. The one is magnanimous, noble, bold, possessing unmistakable force of character; ingredients altogether at variance with the fearful, selfish, malicious nature of the other. These statements are of course subject to variations according to the aspects the Sun or Saturn may be receiving. It would be very difficult indeed for the Saturnine man to assume the nature and deportment of the Solar man. On the other hand,

it would be equally impossible for the timid nature, characteristic of Saturn, to assume the impudent manner of the martialist. I have often found the Saturnine nature concealed under a bold demeanour and bombastic front, assumed for the moment. Many a man has doubtless realized that modesty is a great impediment to his success, and has often resolved to be self-assertive, meeting everything with a bold face, but this attempt has resulted in a miserable failure; one must possess genuine natural impudence, its counterfeit is easily detected.

The most advanced or approved philosophical reasoning cannot close our eyes to the fact, that the stars do influence us. One beautiful feature of the science is, that one star exerts a powerful influence, by aspect or conjunction, over another; the one imbibing the nature of the other; hence we find a mingling of corresponding rays of character, which produces, as a result, innumerable characteristics and peculiarities. Man's real nature is often difficult to analyze—the phases of character being so numerous, but the dominant ingredients are at once perceptible to the astrologer. Men and women there are, who possess little or no personality, or magnetic force; their planets will be found under the earth, not in angles, and with but few aspects of any importance. On the other hand, the man who makes a name, and pushes himself into recognition, will be found to have his stars at birth very much in aspect and in dominant places. The evil qualities are as rampant amongst us to-day as eighteen hundred years ago. Is there not as much as ever a parasitical tendency to crush each other, in fact to Old-man-of-the-sea each other? The moral of all this is, that the "malafics" are still imparting the same baneful disposition and reprehensible qualities to the child, at the moment of birth, which must be developed or retarded, according to the environment of the child as it grows up.

❧ Schiller has limned for us, in his "Wallenstein," in inimitable language, the science of the stars:—

" And if this be the Science of the Stars,
I too, with glad and zealous industry,
Will learn acquaintance with this cheerful faith.
It is a gentle and affectionate thought,
That in immeasurable heights above us,
At our first birth the wreath of love was woven,
With sparkling stars for flowers.

NOVEL FEATURE.

FREE HOROSCOPES.

Arrangements have been made with the celebrated Astrologer, Mr. WILDE, of Halifax, whereby each Subscriber for one year shall receive—on stating sex, place, day, and hour of birth—a full Astrological delineation of character, with prognostications as to the health, wealth, weal or woe, Fate has in store.

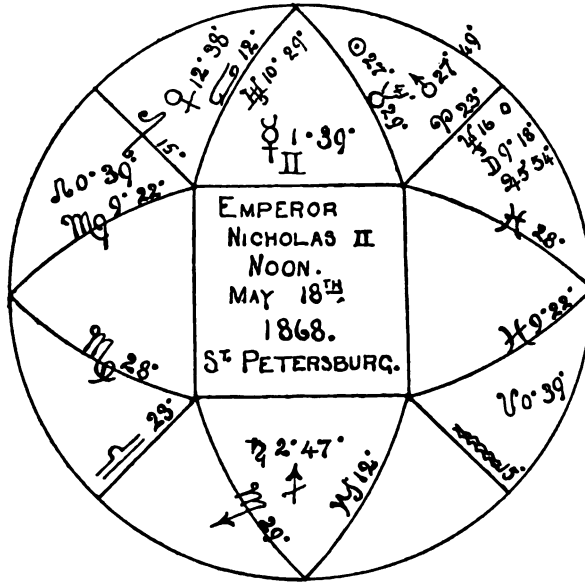
Mr. Wilde has been the principal contributor, on the Science of the Chaldeans, to Mr. Stead's new mystical quarterly, *Borderland*, and holds very high testimonials from Mr. Stead and many other gentlemen in all the learned professions for the accuracy of his Astrological deductions. Mr. Stead says—"Mr. Wilde hits off with extraordinary accuracy so many events of life, that it is quite wonderful." Another gentleman says—"He gives the faults and weaknesses of character with marvellous accuracy." It may also be stated that Mr. Wilde has placed himself at the top of his profession by his publication the other day of an exhaustive treatise on "Natal Astrology," which was very favourably reviewed in the *Times*, *Saturday Review*, and many other leading British newspapers.

N.B.—A stamped and directed foolscap envelope should be sent for the horoscope. Please write distinctly.

ASTROLOGICAL QUERIES.

Three pages will be devoted to these; each Subscriber, in lieu of a horoscope, being allowed to ask not more than three questions respecting his or her life and fortune. The astrological enquiry columns will be conducted by Mr. Wilde, and the real name must be sent with the particulars as a guarantee of good faith. Initials or an anagram may be used for publication.

THE EMPEROR NICHOLAS II.



ASPECTS.

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♀ MUNDANE PARALLEL ☉

THE horoscope of the New Czar of all the Russias is by no means a happy one, for Saturn opposes the Sun and the Meridian, and a modern student, Mr. A. G. Trent, who has verified the Chaldean aphorisms of the science, says: "I am quite satisfied that the worst sign that can be found in a nativity is the opposition of Saturn or Uranus to the mid-heaven, at least before they have passed the cusp of the 4th house, unless they are very well aspected." From a number of examples, I am convinced that this is worse than their position in the 10th, or mid-heaven. The same cross aspects occurred in the horoscopes of the Bourbon family. "The cause is the opposition to the mid-heaven, and by no means any occult

quality imputed to the 4th house." With such adverse stars in their courses, the Emperor Nicholas II. cannot contend successfully with the enemies of the throne or revolutionist party, which, it would seem, will compel, whether he will or no, constitutional changes, and the nativity indicates an adverse spirit to concessions; the stars impelling him to resist those measures which alone would establish him more firmly on his throne. The stars mould character, and character makes destiny, and the disposition of this Emperor is more just and austere than generous, for the opposition of Saturn to the Sun and Mercury, will not allow of those liberal instincts which would endear him to his subjects, and he is more discreet and less impulsive than his late father, very ingenious, with less physical but more mental power than the late Czar, and there are indications of an iron will and a firm hand beneath the velvet glove; and the spirit of perverseness would, under provocation, beget a stubborn, malicious self-will, and a hidden vindictiveness, which many will feel conscious of. This, however, is the worst side of his character, for he is wise, and possesses much finesse, and has some of the shrewdness of his grandfather; a subtle, penetrating spirit, and he is sure to impress his subjects with his depth of wisdom, sound judgment, and temperate restraining power; a wise counsellor, and he would seem to have the power to instruct others. Noble and ignoble in composition, he will perform noble and ignoble deeds.

Though mutable in resolution, and rapid in sequence of ideas, he has constancy of attachment, and his courtesy and warmth of affection will be a marked trait of character, and these sensuous traits, in a less cautious man, would lead to temptations, and he will make many feminine friends.

The mundane parallel of Mercury and the Sun prefigure great pride and ambition; many good abilities and accomplishments, and the quartile ray of the moon and Herschel will vouchsafe a romantic temper, sensuousness, and an inclination for science, literature, and the occult.

Mars position points to lack of defined principles, agnosticism, contempt for the fanatic and zealous bigot, of varying notions; however, and of little faith; therefore, not troubled with religious scruples, and his trust and belief in divine providence are not great, however he may appear to the world; and he may appear open-faced, plausible, apparently candid, to the superficial observer,

but there is more behind—an inner life of fears and fancies, and he will see more of the internal workings of his environment than others will give him credit for. There is more gravity than vivacity in the composition; more reticence than impetuosity, and his intellectual capacity is above the average, and his broad views will make him adverse to religious bias, and he is not aggressive—certainly not a son of Mars, for the martial star is not in evidence, and he will be as adverse to war as was Alexander III.

The new Czar will find his troubles and difficulties within his kingdom, for Saturn's position *points to internal troubles at home and revolutions; the star of the Imperial Romanoff family is in the descendant, and, just as the power of the Bourbon family waned, so will that of the Romanoffs.*

PROGNOSTICATIONS.

The stars in their courses in 1895 presage changes of great import and of vital importance to the masses of Russia, and which will seem propitious, and to strengthen the Romanoff dynasty, though the Emperor is warned that the position of Herschel indicates that the advice of a friend will sway him to his ultimate loss and detriment.

October, 1898.—Moon conjunction Mars will cause disputes and difficulties, strained relations at home and abroad, and journeys will be attended with danger.

June to August, 1899.—Moon in opposition to Saturn; a very evil aspect, which will cause indisposition, ill-fortune, and some loss of credit or power.

May, 1901.—Moon in quartile ray with Mars; provocation from other powers and a quarrel and much vexation.

April, 1903.—Moon conjunction Mercury, July and September, 1903. Moon in good aspect to Venus and Saturn. An array of most auspicious stars, which portray a propitious year and the good fortune extends to April, 1904, when the Moon is in good aspect to Jupiter, and the Czar's relations with his subjects and foreign powers will be good, and he will be specially happy and fortunate in a new venture and enterprise of a beneficial nature to his subjects; much mental activity and the aspects point to concessions, which will redound to his credit, and to some scientific undertaking, and I have no doubt he will take up some literary work.

March, 1905.—Moon in adverse aspect with Mars will cause controversy, difficulties, and he will be in personal danger if he travels. July, 1905.—Moon in quartile ray with Saturn; indisposition, chills, anxiety, and he will meet with much adverse criticism.

May and June, 1912.—Moon conjunction Saturn, and opposition Mars; a critical year and this ruler is in immediate danger, not only of serious indisposition, but death by violence; serious troubles in his empire and complications with other powers, and journeys will enhance his dangers, for enemies will be rampant and lurk everywhere.

1915.—The Sun reaches the conjunction of Herschel, the Moon the opposition, and the luminaries are opposed to each other. These are most unpropitious stars in their courses, and sudden calamities and momentous changes are imminent, and the Czar may expect ill-health; and the loss of his crown or much power can only be averted by great concessions to his subjects. Friends are not to be trusted, and will urge him to that which will precipitate his fall, and one bad friend will either work him much ill or play him false; and should any friend gain an ascendancy over him he is lost, and his fate is inevitable, for the stars are virtually fighting against him as they fought against Sisera.

GEORGE WILDE.

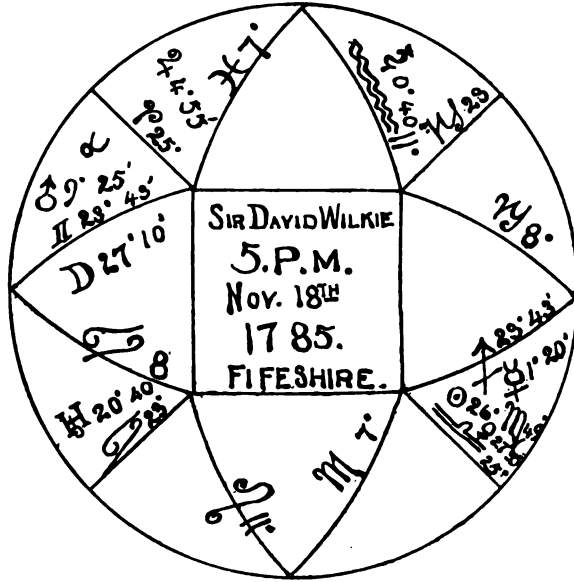
The picture haunts me as a song—
The eye of memory lingers long
Upon that sea of heather where
She stood, with wind-blown cloud of hair
About her head, and laugh as free
As winds upon the wold that be!

Sept., 1894.

J. A. STEWART.

SIR DAVID WILKIE, R.A.

BORN 18TH NOVEMBER, 1785. DIED 1ST JUNE, 1840.



“The painting is almost the natural man.”—*Shakspeare.*

As there could be no astrological queries in our first number, we thought it might interest our readers in the ancient science of astrology, to get Mr. Wilde to draw up the Horoscope of the great Scottish Painter, Sir David Wilkie.

A few words about Wilkie's life may not be uninteresting, were it for no other reason than to show how well the science agrees with his life's history. He at a very early age exhibited an almost intuitive love for drawing, and could sketch before he was able to read, and paint before he could spell. He was in the habit of attending markets, fairs, and trysts in order to study life and character.

In 1803 he gained the ten guinea prize of the Edinburgh Academy for the best painting of Callistro in the Ball of Diana. In the same year he produced his “Village Politicians.” Next year he went to London, taking with him “The Village Recruit,” which was exposed in a shop window, near Charing Cross, marked £6, where it soon found a purchaser. His “Village Politicians” was exhibited in the Royal Academy in 1806, and was universally

admired. This established his character, and he was flooded with commissions. So he produced in quick succession, "The Blind Fiddler," "Alfred in the Neatherd's Cottage," "The Card-Player," "The Rent Day," "The Cut-Finger," "The Reading of the Will," "The Ale-House Door," and "The Village Festival." All this time the remuneration was rapidly on the increase—from £6, the price of "The Village Recruit," to 800 guineas, the sum paid for the "Festival." Wilkie's works are so many and so well known, that it is unnecessary to enumerate them. Suffice it to say, that for "The Chelsea Pensioner," which is unquestionably his masterpiece, and is admitted to be the finest work of its class ever painted, he got from the Duke of Wellington 1200 guineas. In his own peculiar line—the Dutch School—Wilkie was, and is, without a rival.

ED. "Caledonia."

The horoscope of the eminent painter Sir David Wilkie, R.A., affords striking proof of the power exerted by the "Stars in their Courses." The Chaldeans say that when Jupiter, Venus, or the Sun behold the mid-heaven at the birth of a babe, the man becomes distinguished. Now, Jupiter and a propitious Venus beheld the meridian at the birth of Sir David Wilkie, the one by a zodiacal sextile, and the other by a trine aspect. An eminent scholar, Mr. A. G. Trent, LL.D., has devoted the spare moments of a busy life to historical research, and the private investigation of the aphorisms of this, the very oldest of sciences; verifying the rules handed down to us by Ptolemy, the Egyptian, simply by applying them to the nativities of those whom the gods have exalted. It will be found that the aspects quoted by Mr. Trent are almost identical with those of Sir David Wilkie's horoscope.

Mr. Trent writes: "The zodiacal sextile of the Sun and Moon in 'George Eliot's' horoscope, and the zodiacal trine of Venus to the mid-heaven, seem insufficient by themselves to account for such astonishing success. But the Sun is in mundane trine with the mid-heaven, and has the mundane sextile of Jupiter." "The nativity of Sir William Siemens, a most fortunate man, was equally propitious, for Jupiter was in mundane trine with the mid-heaven." "Thinking of the signs of good fortune in nativities, I have been struck with the remarkable resemblances between Michael Angelo, Lord Wolseley, and Lord Tennyson. Angelo has Venus on the lower meridian in mundane sextile with Jupiter, which is consequently in mundane trine with the mid-heaven. Wolseley has the

Sun and Jupiter in the same places reversed. Tennyson has the Sun on the lower heaven in mundane trine with Jupiter, which is in mundane sextile with the mid-heaven."

Mr. Trent remarks: "I am satisfied that the influence of Mars, both for artists and musicians, is as important as that of Venus." In the horoscope of Sir David Wilkie, Mars is in the ascendant, and Venus is auspicious and in zodiacal quartile and mundane trine to Saturn; and these phenomena are repeated in the horoscope of Sir Joshua Reynolds, and those of other more or less distinguished men with striking regularity.

Mars peeping over the eastern horizon would give Sir David Wilkie much force of character; a sturdy personality, though nervous in temperament, impulsive, aspiring, capable of working at high pressure—indeed, his executive power and application were so great that he would often overwork himself, out of sheer inability to curb a certain restlessness of mind, and a desire to be moving, acting, and doing; very much in harness, very fond of travel, ingenious and not lacking in finesse; delighting in friendship, and his perseverance only equalled his constancy of attachment, and his independent spirit carried with it a tinge of reserve.

Contemplative in nature; by no means over-buoyant, but highly strung, fanciful and nervous; not easily satisfied with his achievements, and discontent was an unmistakable trait of character, though towering above all was a will and a way of his own, and great determination. Cheerful—he had his jovial moods; spirited, he possessed the real grit and courage of a Knight Templar, and would do a bold but just action.

Sir David Wilkie had not that robust disease-resisting temperament and recuperative power so necessary to a man whose tenacity of purpose and active mind impelled him to work long and continuously.

He expired off Gibraltar on June 1st, 1840, and was committed to the deep. The stars in their courses were adverse. Mars was in opposition to the Sun, and in parallel declination, and the Sun was in opposition to Herschel. Saturn had progressed to the sixth degree of Aquarius, and was in exact mundane square to the Moon. These aspects, the Chaldeans aver, presage a speedy dissolution. The horoscope portrayed a struggle to and the acquisition of fame and fortune, but not longevity.

GEORGE WILDE.