PART I

ORIGINAL WORKS

1882

The Human Inheritance; The New Hope; Motherhood. London. Elliott Stock. 8vo, pp. v and 184 (Poems).

CONTENTS

The Human Inheritance (cycles I-IV).
The New Hope.
Motherhood.
Transcripts from Nature (I-XXX).
The Tides of Venice.
A Dialogue.
Desolation.
Christmas Eve.
Life.
Sight.
Young Love.
Dreamland.
Sonnets:
    A Greeting.
    Revelation.
    Possibilities.
    Pain.
    Ben-a-Chaolais.
Spring-wind.
To the Spirit Called Laudanum.

Lines.
The Redeemer.
Last Words.


Dante Gabriel Rossetti: A Record and a Study. The Frontispiece is a reproduction of D. G. Rossetti's Etching of his Sonnet on a Sonnet. London. Macmillan & Co. 8vo, p. 432, appendix and Supplementary List to Chapter III.

1884


Contents

Earth's Voices:
1. Hymn of the Forests.
2. Hymn of Rivers.
3. The Song of Streams.
4. The Song of Waterfalls.
5. Song of the Deserts.
6. Song of the Cornfields.
7. Song of the Winds.
8. Song of Flowers.

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10. The Field Mouse.
11. The Song of the Lark.
12. The Song of the Thrush.
13. The Song of the Nightingale.
14. The Rain Songs.
15. The Snow-Whispers.
17. The Red Stag.
18. The Hymn of the Eagle.
20. The Chant of the Lion.
21. The Hymn of the Mountains.
22. The Ocean Chorus.
23. The Hymn of Summer.
24. The Hymn of Autumn.
25. The Hymn of Winter.
26. The Hymn of Spring.

Sospitra.
Transcripts from Nature (First Series).
Gaspara Stampa.
Mater Dolorosa.
Miscellaneous Sonnets and Poems.
Australian Sketches:
   1. The Last Aboriginal.
   2. In the Ranges.
   4. The Stock-Driver's Ride.
   5. Death of the Lubra.
   6-17. Transcripts.
William Sharp

20. The Coroboree.

Moonrise Sketches 1-5.
The Shadowed Souls.
Sleepy Hollow.
Birchington Revisited.
June’s Advent.
Phantasy.
Miscellaneous Poems.
A Record.
Rainbow Sketches 1-5.
The Wandering Voice.
Transcripts from Nature (Second Series).
Madonna Natura.

Notes.

1886


1887


Under the Banner of St. James: A Romance of the Discovery of the Pacific.

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1888


**The Sport of Chance**: A Novel in three volumes. London. Hurst and Blackett, Ltd. 8vo, Vol. I, pp. 303; Vol. II, pp. 319; Vol. III, pp. 316. This novel was originally written and printed serially in *The People's Friend* (Dundee) in 1887 under the title "A Deathless Hate."

**Romantic Ballads and Poems of Phantasy**, printed for the Author by Walter Scott, Publisher, pp. xi and 87. (*See also* American Publications.)

CONTENTS

Dedicatory Introduction.

Romantic Ballads:

The Weird of Michael Scott. Parts I-III.

The Son of Allen.

Mad Madge of Cree.

The Deith Tide.

Poems of Phantasy:

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Phantasy.
The Willis Dancers.
A Dream.
The Wandering Voice.
The Twin Soul.
The Death Child.

A second edition, 1889, contains two added poems:
The Coves of Crail.
The Isles of Lost Dreams.


1889


1891

Sospiri di Roma (in irregular, unrhymed metre), printed for the Author by La Società Laziale, Roma. Frontispiece: an etched portrait of William Sharp signed "Charles
Bibliography


CONTENTS

Prelude.
Susurro.
High Noon on the Campagna at Midsummer.
Fior di Memoria.
The Fountain of the Acqua Paola.
Primo Sospiro di Primavera.
Clouds.
A Dream at Ardea.
Red Poppies.
The White Peacock.
The Swimmer at Nemie.
Al far della Notte.
Thistledown.
The Two Ruins.
The Shepherds.
All'Ora della Stella.
The Mandolin.
Bats-wings.
La Velia.
Spuma dal Mare.
A Winter Evening in Rome.
The Bather.
At Veii.
The Wild Mare.
August Afternoon in Rome.

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The Olives of Tivolie.
Scirocco.
The Wind at Fidenae.
Sorgendo la Luna.
In July: Agro Romano.
The Naker Rider.
The Fallen Goddess.
De Profundis.
Ultimo Sospiro.

1892

The Life and Letters of Joseph Severn.
8vo, pp. xx and 308.

Illustrations
I. Frontispiece: Portrait of Severn (1822) by Seymour Kirkup.
II. Title Page: Portrait of Keats from an unpublished Picture by Severn.
III. Silhouette of Keats.
IV. Facsimile of Page of Severn's Journal on board the Maria Crowther.
V. Facsimile of unfinished letter.
VI. Drawing of Keats in his last illness.
VII. Facsimile of letter from Leigh Hunt.
VIII. Mourning Figure (in an unfinished letter by Severn).

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IX. Drawing of a Lady of Genzano.
X. Group from the Italian Fountain.
XI. Group for "A Pastoral."
XII. Study of central figure in "Sicilian Mariner's Hymn."
XIII. Mother and Child, from "the Roman Ave Maria."
XIV. Earliest Study of "Ariel Aflight."
XV. Autograph Portrait of Severn.
XVI. The Graves of Severn and Keats.
XVII. Study for the Picture of "Ariel Aflight."


In this novel the letters of Count von Jaromar were written by Blanche Willis Howard, and those of Countess von Jaromar by William Sharp. It was issued also in 1892 in the Tauchnitz Collection of British Authors, as Vol. 2813.


William Sharp

the motto "Sic Transic Gloria Grundi."

CONTENTS

Foreword.
W. S. Fanshaw: The Black Madonna.
Geo. Gascoigne: The Coming of Love.
Willand Dreeme: The Pagans: A Romance.
(Book I.)
Lionel Wingrave: The Untold Story.
James Marazion: The Rape of the Sabines.
Charles Verlayne: The Oread.
Wm. Windover: Dionysos in India.

Contemporary Record
Editorial

Of this review No. I only was issued; it was written entirely by William Sharp under the pseudonyms of Editor and seven contributors. 8vo, pp. 64.

1893

The Last of the Vikings: Beings the Adventures in the East and the West of Sigurd, the Boy King of Norway. Issued serially in the Old and Young. Nos. 1659-1674. James Henderson and Sons, Ltd. London.

1894

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Plates:
The Snake in the Grass. By Sir Joshua Reynolds
Portrait of Mrs. Langtry. By G. F. Watts, R.A.
Portrait of a Lady. By Bernadino Luini.
Lady Hamilton as Ariadne. By George Romney.

Illustrations in the Text:
Greek or Græco Roman Portrait.
Three Ladies of the Rushout Family. By Andrew Plimer.
The Countess of Westmorland. By the Marchioness of Granby.
The Countess of Grammont. By Sir Peter Lely.
Queen Elizabeth as Diana. By Vroom Cornelius.
H. R. H. the Princess of Wales. By W. A. Richmond, A.R.A.
Lavinia. By G. D. Leslie, R.A.
Sarah Bernhardt.

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Portrait of a Lady. By Piero della Francesca.
The Countess of Suffolk. By Daniel Myer tens.
Mlle. Hillsberg. By John Hoppner, R.A.
Girl Blowing Bubbles. By J. G. Dronais.
Nell Gwynne. By Sir Peter Lely.
Cleopatra. By A. Tadema, R.A.

Another edition of this work was published in the Miniature Portfolio Monographs in 1907, pp. ix and 216.

VISTAS. Issued in the "Regent Library," printed by Frank Murray at the Moray Press, Derbyshire. 12mo, pp. 184.

CONTENTS

I. Finis.
II. The Passion of Père Hilarion.
III. The Birth of a Soul.
IV. A Northern Night.
V. The Black Madonna.
VI. The Last Quest.
VII. The Fallen God.
VIII. The Coming of the Prince.
IX. The Passing of Lilith.
X. The Lute Player.

A Re-issue was published by David Nutt in 1908. (See also American Publications.)

1896

Madge o' the Pool: The Gipsey Christ

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CONTENTS

Madge o' the Pool.
The Gipsey Christ.
The Coward: an Episode of the Franco-Arab War.
The Lady in Hosea.
(See also The Gipsey Christ in American Publications.)


CONTENTS

I. Ecce Puella.
II. Fragments from the Lost Journals of Piero di Cosimo.
III. The Birth, Death, and Resurrection of a Tear.
IV. The Sister of Compassion.
V. The Hill-Wind.
VI. Love in a Mist.

1898

WIVES IN EXILE: A Comedy in Romance. London. Grant Richards. 8vo, pp. 343.

1899

1902


Frontispiece: Reproduction of Photographs—portrait of William Sharp taken in Dublin in 1896. This volume was written for, and forms Vol. XXII of The Nineteenth Century Series, edited by Justin McCarthy and others. The Linscott Publishing Co.: Toronto and Philadelphia.

1904


Contents

The Country of George Meredith.
Illustrations by William Hyde, etc.

The Country of Stevenson.
Illustrations by James Cadenhead, R. Noble, R. S. A., etc.

Dickens' Land.
Illustrated by Special Photographs.

Scott-Land.
Illustrated by Muirhead Bone, etc.

The Country of George Eliot.
Illustrated by Muirhead Bone, etc.

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Thackeray-Land.
Illustrated by Edgar Wilson.
The Brontë Country.
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The Carlyle-Country.
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The Literary Geography of the English Lakes.
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Illustrated by Special Photographs.
A Re-issue of this work appeared in 1907. London: "Pall Mall Publications."

1909


Contents

Song (1879).
From The Human Inheritance: (1882)
Childhood's Inheritance.
Young Love.
Motherhood.
William Sharp

Sonnets: (1882-1886)
  Spring Wind.
  A Midsummer Hour.
  To D. G. Rossetti, I and II.
  Pain.

From Earth’s Voices: (1884)
  Madonna Natura.
  During Music.
  Shadowed Souls.
  The Song of the Thrush.
  Song.
  Sleep.
  Mater Dolorosa.
  A Reward.

Transcripts from Nature: (1882-1886)
  Wild Roses.
  The Ebbing Tide.
  Dawn amid Scotch Firs.
  A Dead Calm and Mist.
  Tangled Sunrays.
  Loch Coruist. (Skye)
  Sunrise above Broad Wheatfields.
  Phosphorescent Sea.
  A Green Wave.
  Mid-moon in January.
  The Wasp.
  An Autumnal Evening.
  A Winter Hedgerow.
  The Rookery at Sunrise.
Bibliography

Moonrise.
Fireflies.
The Crescent Moon.
The Eagle.
A Venetian Sunrise.
Empire (Persepolis).

From Romantic Ballads: (1888)
The Weird of Michael Scott.
The Twin-Soul.
The Isle of Lost Dreams.
The Death Child.
The Coves of Crail.

From Sospiri di Roma: (1891)
Prelude.
Susurro.
Clouds.
Red Poppies.
The White Peacock.
The Swimmer of Nemie.
Al Far della Notte.
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The Wind at Fidenæ.
In July.
De Profundis.
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Poems: (1889-1893)
Oceanus.
A Paris Nocturne.
Robert Browning.
The Man and the Centaur.
Dionysos in India.

Sonnets: (1893)
Sonnet Sequence, I-VIII.
An Untold Story, I-II.
The Veils of Silence.
Written by the Sea.
The Menace of Autumn.
Aftermath.
Flora in January.

Poems: (1893-1905)
The Coming of Love.
From Oversea.
The White Flowers of January.
The Lute Player.
White Violets.
The Sun Lord.
The Summer Woman.
Sycamore in Bloom.
The Norland Wind.
Spring’s Advent.
The Summer Wind.
The Hill Water.
Rainbow Shimmer.
The Yellow Hammer’s Song.
Bibliography

Vesper.
The Song of the Sea Wind.
The Ballad of the Rain.
Capt'n Goldsack.
A Cavalry Catch.
Spanish Roses.
The Sea-born Vine.
Venilia.
On a Nightingale in April.
The Dirge of the Republic.
Into the Silence.
The Hill Road to Ardmore.
White Rose.
Echoes of Joy.
When the Greenness Is Come Again.
A Hazard of Love.
The Honeymoon Rose.
It Happened in May.
Nightingale Lane.
Blossoms in Snow.
The Dandelion.
The Dream Wind.
Triad.
In Memoriam.

Bibliographical Note by Mrs. William Sharp.

1912.

Selected Writings of William Sharp in Five Volumes. Arranged by Mrs. William 379
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(See also American Publications.)

Vol. I. Poems

Contents: Similar to those of Songs and Poems, Old and New, 1909; with the following additions and deletions:

Additions:

Foreword.

From The Human Inheritance: (1882)
To E. A. S.
The Redeemer.
Lines.

From Earth's Voices: (1884)
The Song of Flowers.
Song of the Cornfields.
The Field Mouse.
The West Wind.
Hymn of the Forest.
Moonrise from Iona.
Moonrise on the Venetian Lagoons.
Moonrise on the Antarctic.

Australian Sketches:
The Last Aboriginal.
The Corobberree.
Justice.
Noon—Silence.

Australian Transcripts:
An Orange Grove.
Bibliography

Black Swans on the Murray Lagoon.
Breaking Billows at Sorrento.
Shea-Oak Trees on a Stormy Day.
Mid-noon in January.
In the Fern.
Sunset amid the Buffalo Mountains.
The Flying Mouse.
The Bell-Bird.
The Wood Swallow.
The Rock Lily.
The Flame-Tree.

From Sospiri di Roma: (1891)
High Noon on the Campagna at Mid-summer.
The Fountain of Acqua Paola.
A Dream at Ardca.
The Shepherd.
La Velia.
Spuma del Mare.
The Bather.
Epilogue: Il Bosco Sacro.

To Poems: (1889-1893)
Ballad of the Sea-Wind.

Deletions:
Song (1879).

From Poems: (1893-1905)
The Coming of Love.
White Violets.
Vesper.

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The Ballad of the Ram.
Capt'n Goldsack.
A Cavalry Catch.
A Hazard of Love.
The Honeymoon Rose.

Vol. II. Studies and Appreciations.

Contents

The Sonnet: Its Characteristics and History.
Shakespeare's Sonnets.
Great Odes.
"La Jeune Belgique."
Sainte-Beuve.
The Modern Troubadours.
Some Dramas of Gabriele d'Annunzio.
Italian Poets of Today.
The Heroic and Legendary Literature of Brittany.
The Sevenfold Need.
Bibliographical Note.

Vol. III. Papers Critical and Reminiscent.

Contents

Matthew Arnold.
Robert Browning.
Rossetti in Prose and Verse.
Some Reminiscences of Christina Rossetti.
Philip Bourke Marston.
Bibliography

Sir Edward Burne Jones.
Personal Reminiscences of Walter Pater.
Swinburne.
Meredith.
Thomas Hardy.
Eugene Lee-Hamilton.
The Hotel of the Beautiful Star.

Bibliographical Note.

Vol. IV. Literary Geography and Travel Sketches. Contents the same as original edition of Literary Geography (1904) except for the deletion of:
Dickens Land.
Scott Land.
The Literary Geography of the English Lakes
and the addition of Travel Sketches.
Through Nelson's Duchy.
The Land of Theocritus.
Rome in Africa.
Bibliographical Note.

Vol. V. Vistas and Other Prose Imaginings.

Contents

Vistas

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The Passion of Père Hilarion.
The Birth of a Soul.

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A Northern Night.
The Black Madonna.
The Last Quest.
The Fallen Goddess.
The Coming of the Prince.
The Passing of Lilith.
The Lute Player.
The Whisperer.

Madge o' the Pool
The Gipsy Christ.
Madge o' the Pool.
The Lady in Hosea.

Ecce Puella
Ecce Puella.
Fragments from the Lost Journal of Piero di Cosimo.
The Birth, Death and Resurrection of a Tear.
The Hill Wind.
Love in a Mist.
The Sister of Compassion.
The Merchant of Dreams.
Bibliographical Note.
INTRODUCTORY STUDIES, AND
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VARIOUS PUBLICATIONS

1882
To Sonnets of Three Centuries, edited
The Sonnet "Spring Wind."
Contributions to Anthologies and Reprints,
published by Walter Scott, Ltd. London.

1885
Introduction to the Poems of Sir Walter
Scott. II Vols. (Canterbury Series.)
Introductory Study to the Songs and Son-
nets of Shakespeare. (Canterbury Se-
ries.)
Introduction to De Quincy's Confession of
An Opium Eater. (Camelot Classics.)
Introduction to Allan Cunningham's Great
English Painters. (Camelot Classics.)

1886
Study on The Sonnet: Its History and
Characteristics, being the Preface to
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of This Century. (Canterbury Series.)
The second edition contained two Sonnets
by him: "Spring-Wind" and "A Midsum-
mer Hour," which were withdrawn from

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later editions. In 1900 the title was altered to "Sonnets of the Nineteenth Century."

1887

Introduction to Alfred Austin's Days of the Year.
Memorial Introduction to For a Song's Sake by Philip B. Marston. (Canterbury Series).
To Ballads and Rondeaux, etc. (Canterbury Series) re-edited by Gleeson White,
William Sharp contributed three poems:
  The Ballad of Vain Hopes.
  The Ballad of the Sea-Wind.
  The Ballad of the Sea-Folk.

1888

Introduction to Song-Tide by Philip B. Marston. (Canterbury Series.)

1889

Critical Introduction to Anthology of American Sonnets selected by William Sharp.
(Canterbury Series.)
To Sea-Music—anthology arranged by Mrs. William Sharp (Canterbury Series) W. S.
contributed four poems:
  "The Sea-Spell."
  "Atlantic Combers."
  "The Sea in Bondage."
  "The Swimmer at Sunrise."

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(See also Songs and Poems, Old and New, 1909.)

1890
Critical Introduction to Great Odes selected by William Sharp. (Canterbury Series.)

1896
Introduction to selection of Poems by Matthew Arnold. (Canterbury Series.)

1901
Introduction to Selection of Poems by C. A. Swinburne, arranged by William Sharp for the Tauchnitz Collection of British Authors. Leipzic.

1903
Introduction to Poems by Eugene Lee-Hamilton. (Canterbury Series.)
PART II

ORIGINAL WORKS OF WILLIAM SHARP PUBLISHED UNDER THE PSEUDONYM "FIONA MAC-LEOD."

1894


1895


The Sin-Eater and Other Tales. Edinburgh. P. Geddes & Coll. 8vo, pp. 294. (See also American Publications.)

CONTENTS

Prologue. (From Iona.)

I. The Sin-Eater.
   The Ninth Wave.
   The Judgment of God.

II. The Harping of Cravetheen.
Bibliography

III. Tragic Landscapes. I-III.
IV. The Anointed Man.
The Dan-nan-Ron.
Green Branches.
V. The Daughter of the Sun.
The Birdeen.
Silk o' the Kine.

Re-issued in 1899 by David Nutt, London.

The Washer of the Ford and Other Legendary Moralities. Edinburgh. P. Geddes & Coll. (See also American Publications.) 8vo, pp. 320.

CONTENTS

Prologue.

Legendary Moralities:
   I. The Washer of the Ford.
   II. Muime Chriosd.
   III. The Fisher of Men.
   IV. The Last Supper.
   V. The Dark Nameless One.
   VI. The Three Marvels of Hy.

The Annir-Choille.
The Shadow-Seers.

Seanachas:
   I. The Song of the Sword.
   II. The Flight of the Culdees.
   III. Mircath.
   IV. The Laughter of Scathach the Queen.

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Ula and Urla.
Re-issued in 1899 by David Nutt. London.
Reissue of the Shorter Stories of Fiona MacLeod: re-arranged, with additional tales. Patrick Geddes and Colleagues. Edinburgh. 8vo.

Vol. I. Spiritual Tales, pp. 208.

Contents

St. Bride of the Isles.
The Three Marvels of Iona.
The Melancholy of Ulad.
Ula and Urla.
The Dark Nameless One.
The Smoothing of the Hand.
The Anointed Man.
The Hills of Ruel.
The Fisher of Men.
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Contents

The Song of the Sword.
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Cathal of the Woods.
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Vol. III. TRAGIC ROMANCES, pp. 254.

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The Sin-Eater.
The Ninth Wave.
The Judgment of God.
Green Branches.
The Archer.
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GREEN FIRE: A ROMANCE. Westminster.
Archibald, Constable & Co. 8vo, pp. 284.
FROM THE HILLS OF DREAM. Mountain
Songs and Island Runes. Edinburgh.
Patrick Geddes & Coll. Prefaced with a
Dedication to Arthur Allhallow [Geddes].
8vo, pp. 118. (See also American Publi-
tion.)

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From the Hills of Dream:
  From the Hills of Dream.
The White Peace.
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The Burden of the Tide.
The Moon-Child.
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Day and Night.
An Old Tale of Three.
In the Shadow.
Morag of the Glen.
The Green Lady.
Sheiling Song.
A Milking Song. (Sweet St. Bride.)
A Milking Song. (Aillsha-Ban.)
Milking Sian.
St. Bride’s Lullaby.
St. Bride’s Warning.
The Bandruidh.
The Rainbow Bird.
The Bugles of Dreamland.
When the Dew Is Falling.
The Shepherd.
The Hills of Ruel.
A Summer Air.
The Soul’s Armageddon.
The Voice among the Dunes.
The Summer Wind.
The Vision.
The Lost Star.
The Hollow Land.
Dream Fantasy.
The Sorrow of Delight.
The Rose of Flame.
The Stone of Sorrow.
The Mourners.
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The Song of Cormac Conlingas.
The Death-Faring of Cathal.
The Moon Song of Cathal.
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The Chart of Ardan the Pict.
The Bird of Christ.
The Thanksgiving of Colum.
The War Song of the Vikings.
War Chant of the Islemen.
The Washer of the Ford.
The Laughter of the Sword.
The Death of Shadow.
The Ford of Death.
The Washer of Souls.
The Dance of Death.
The End of Aodh-of-the-Songs.

Lyric Runes:
The Rune of Age.
The Prayer of Women.
The Rune of the Sorrow of Women.
The Rune of the Passion of Women.
The Faring of the Tide.
The Rune of the Black Seal.
The Rune of Manus MacCodrum.
The Spell of the Sight.
The Rune of the Four Winds.

The Love Songs of Ian Mór:
Alona.
Eilidh.
Silk o' the Kine.
Thy Dark Eyes to Mine.
Eilidh My Fawn.
Cor Cordium.
Love in Absence.
The Unborn Child.
The Closing Doors.
Home.
At the Last.

From the Heart of a Woman:
White Star of Time.
Green Branches.
Shule, Shule, Shule, Agrah!
Lord of My Life.
An Inscription.
Pulse of My Heart.
My Birdeen.
Isla.
Hushing Song.
Lullaby.
Mo-Lennav-a-Chree.
The Lonely Hunter.

The Silence of Amor:
The Shadowy Woodlands.
At the Rising of the Moon.
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Bibliography

The Twilit-Waters.
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The White Merle.
The Immortals.
The Weaver of Hope.
The Golden Tides.
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1899

The Dominion of Dreams. Westminster.
Archibald, Constable & Co. 8vo, pp. 328.

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I. Dalua.
   By the Yellow Moonrock.
   The House of Sand and Foam.
   Lost.
   The White Heron.
   Children of the White Star.
   Alasdair the Proud.
   The Amadan.
   The Herdsman.

II. The Book of the Opal.
    The Wells of Peace.
    In the Shadow of the Hills.
    The Distant Country.
    A Memory of Beauty.

III. The Sad Queen.
    The Woman with the Net.
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    Honey of the Wild Bees.
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(Bibliographical Note.)
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The Wind, Silence and Love.
Barabal: A Memory.
The Sea-Madness.
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1902

WIND AND WAVE: Selected Tales. Leipzig.
Bernhard Tauchnitz. Issued in the "Collection of British Authors." Vol. 3609.

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The Melancholy of Ulad.
The Harping of Cravetheen.
Honey of the Wild Bees.
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