

## THE EWE-BUCHTS.

The following song is another of the better productions of the rustic muse, probably dating from an early period of the eighteenth century, as it is published in Ramsay's *Tea-table Miscellany*, 1724, and, with its fine melody, in the *Orpheus Caledonius*, 1725. Bishop Percy paid it the compliment of inserting it in his *Reliques*.

Will ye go to the ewe - buchts, Ma - rion, And  
 weir in the sheep wi' me? The sun shines  
 sweet, my Ma - rion, But nae hauf sae sweet as  
 thee. The sun shines sweet, my Ma - rion, But  
 nae hauf sae sweet as thee.

Will ye go to the ewe-buchts, Marion,  
 And weir in the sheep wi' me?  
 The sun shines sweet, my Marion,  
 But nae hauf sae sweet as thee.

O, Marion's a bonnie lass,  
 And the blithe blink's in her e'e ;  
 And fain wad I marry Marion,  
 Gin Marion wad marry me.

There's gowd in your garters, Marion,  
 And silk on your white hause-bane ;  
 Fou fain wad I kiss my Marion,  
 At e'en, when I come hame.

There's braw lads in Earnslaw, Marion,  
 Wha gape, and glower wi' their e'e,  
 At kirk when they see my Marion ;  
 But nane o' them lo'es like me.

I've nine milk-ewes, my Marion,  
 A cow and a brawny quey ;  
 I'll gie them a' to my Marion,  
 Just on her bridal-day.

And ye'se get a green sey apron,  
 And waistcoat o' London broun ;  
 And wow but we'se be vap'rin'  
 Whene'er ye gang to the toun.

I'm young and stout, my Marion ;  
 Nane dances like me on the green :  
 And, gin ye forsake me, Marion,  
 I'll e'en gae draw up wi' Jean.  
 Sae put on your pearlins, Marion,  
 And kirtle o' cramasie ;  
 And, as sune as my chin has nae hair on,  
 I will come west, and see ye.<sup>1</sup>

<sup>1</sup> In a version of *The Ewe-buchts*, popular in the south of Scotland, the following chorus is added :

Come round about the Merry-knowes, my Marion ;  
 Come round about the Merry-knowes wi' me ;  
 Come round about the Merry-knowes, my Marion ;  
 For Whitsled is lying lee.

As Whitsled is a farm in the parish of Ashkirk, and county of Selkirk,