

THE
BALMORAL
REEL BOOK.

*A Collection of the most admired Reels, Strathspeys,
Country Dances, Schottisches, Figs,
Quadrilles, Hornpipes,
Polkas, etc.*

ARRANGED FOR THE
VIOLIN.



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BALMORAL REEL BOOK

FOR VIOLIN.

Arranged by
J. KENYON LEES.

1st Set. Tullochgorum.

Strathspey.

Musical notation for the first set, consisting of Tullochgorum and Strathspey. The notation is written on four staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff is marked *mf*. The second staff has a *p* marking. The third staff has a *cres.* marking. The fourth staff has a *f* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Loch Rynach.

Reel.

Musical notation for the second set, consisting of Loch Rynach Reel. The notation is written on four staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff is marked *p*. The second staff has a *mf* marking. The third staff has a *f* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Delvin Side.

Strathspey.



Miss Johnson.

Reel.

MRS ROBERTSON.
LADY KIRK.

Struan Robertson's Rant.

Strathspey.

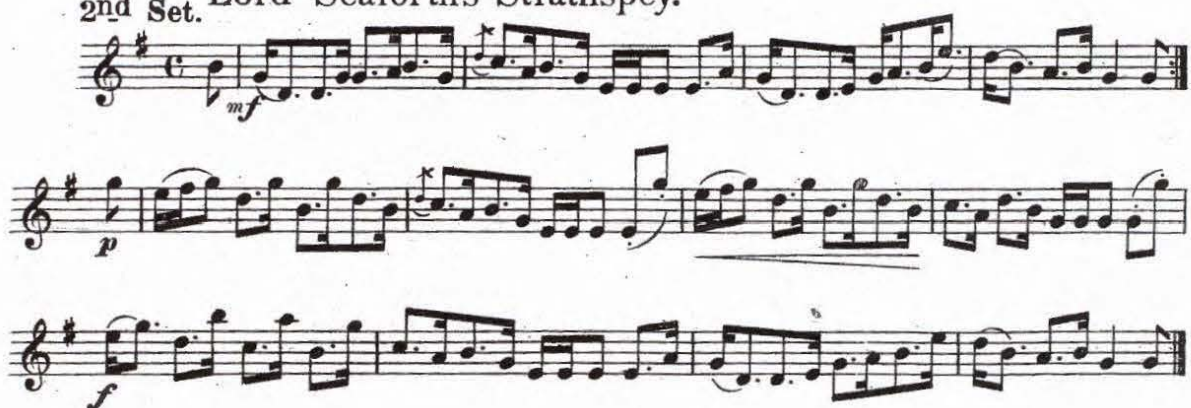


Lord Mc Donald.

Reel.



2nd Set. Lord Seaforth's Strathspey.



Earl of Lauderdale.

Reel.



Lassie look before you.

Strathspey.

J. MARSHALL.



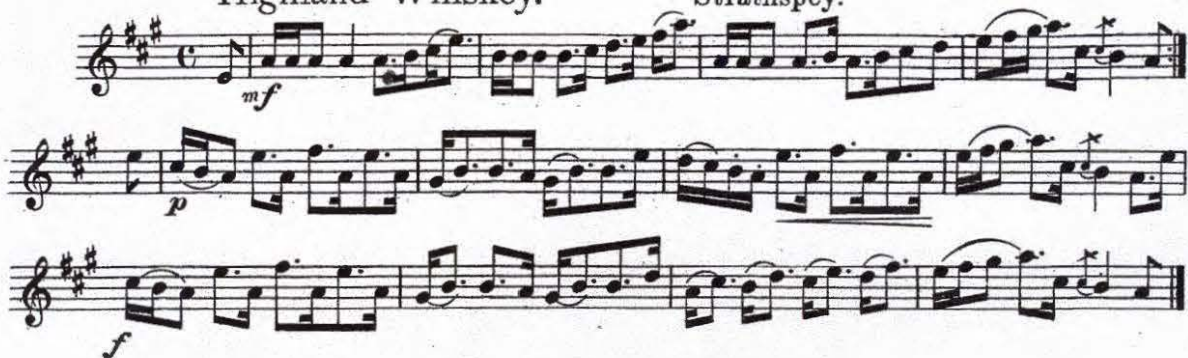
Pease Strae.

Reel.



Highland Whiskey.

Strathspey.



Timour the Tartar.

Reel.



3rd Set. Lady Lucy Ramsay.

Strathspey.



Fife Hunt.

Reel.

W. GOW.



Lady Charlotte Campbell.

Strathspey.



The Bob of Fettercairn.

Reel.



Marquis of Huntly's Fling.

Strathspey.

JENKINS.



Loch Earn.

Reel.

N. GOW.



4th Set. Marquis of Huntly's Farewell.

Strathspey.



Major Molle.

Reel.

N. GOW.



Lady Baird.

Strathspey.



Jenny dang the weaver.

Reel.



Whistle o'er the lave o't.

Strathspey.



The Fairy Dance.

Reel.

N. GOW.



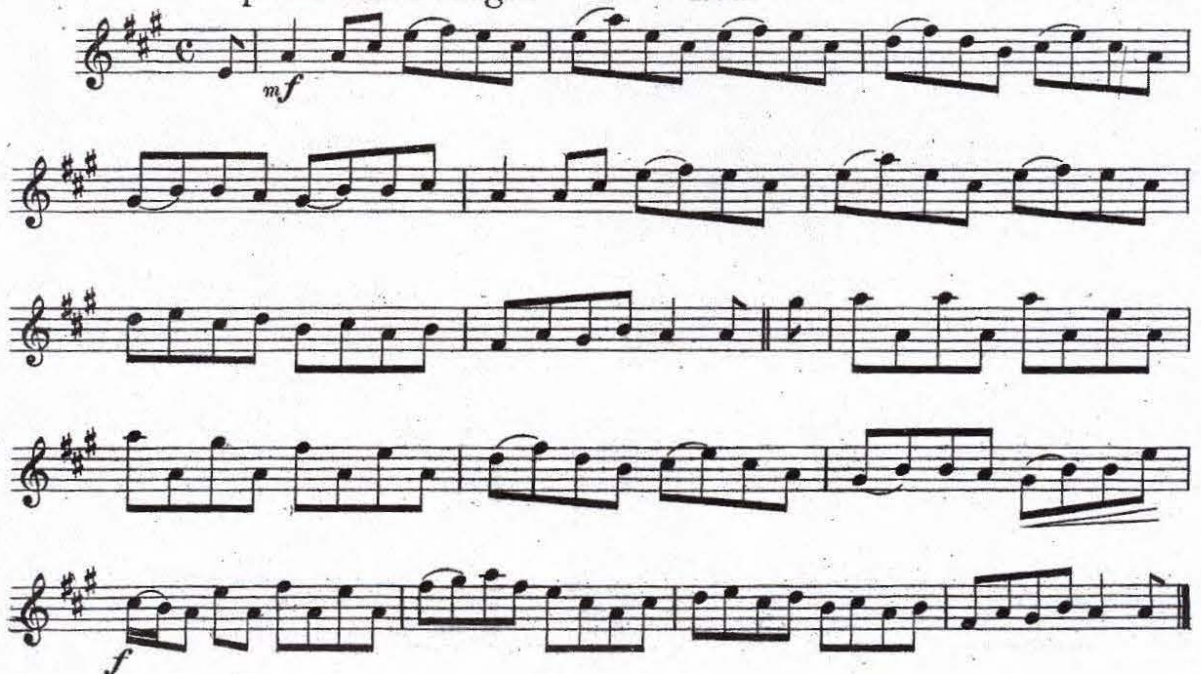
5th Set. Perthshire Volunteers.

Strathspey.



Speed the Plough.

Reel.



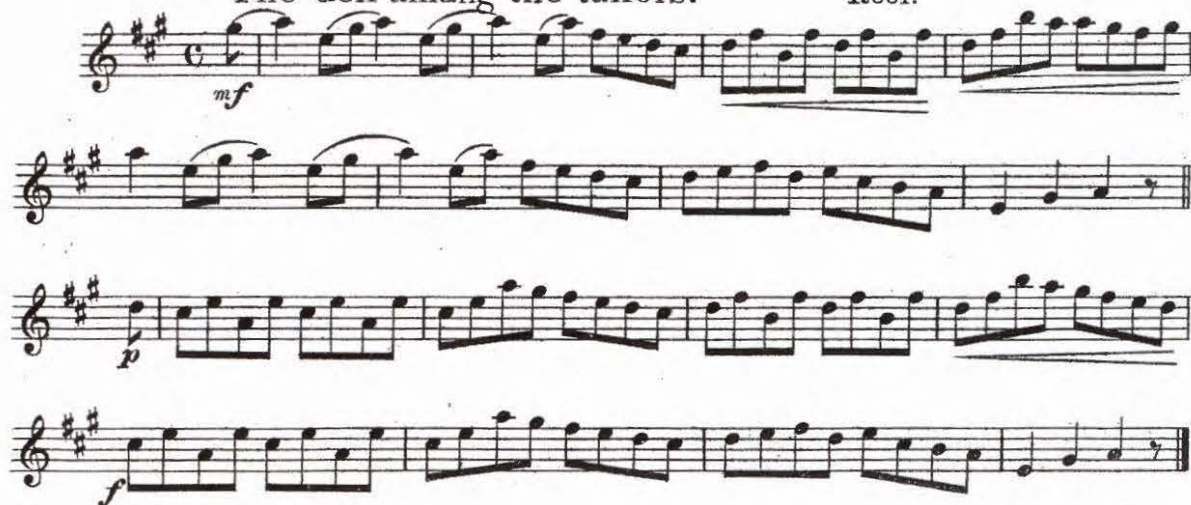
Miss Lyall.

Strathspey.



The deil amang the tailors.

Reel.

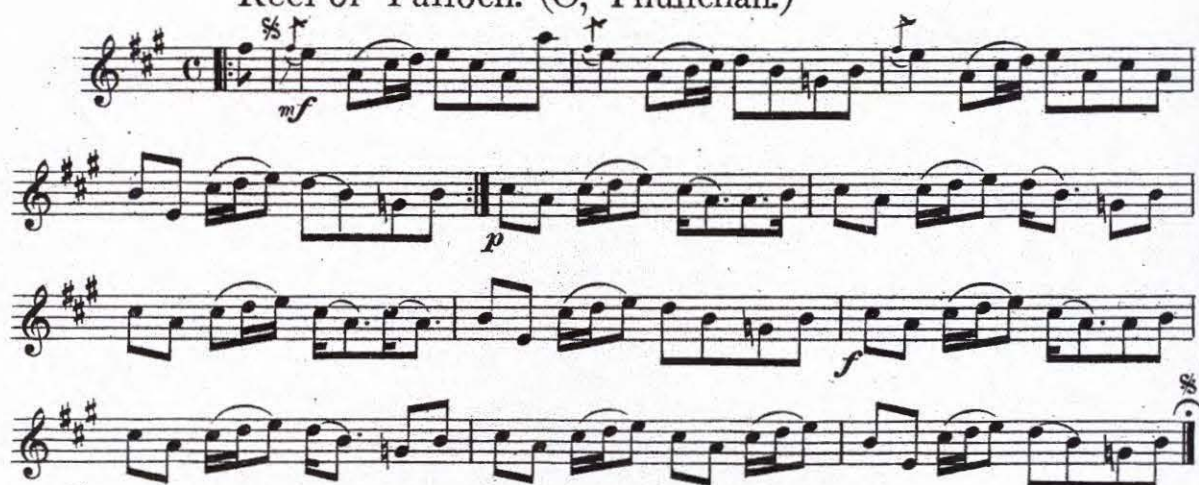


Stumpie.

Strathspey.



Reel of Tulloch. (O, Thulichan.)



6th Set.

Cameron's got his wife again.

Strathspey.



MRS MC Leod of Rasay.

Reel.



Marchioness of Huntly.

Strathspey.



Because he was a bonny lad.

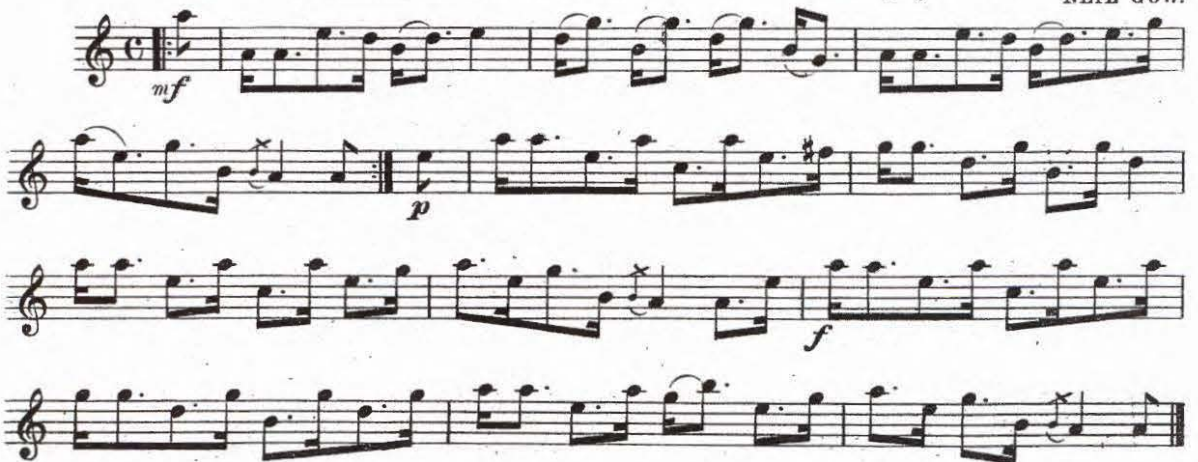
Reel.



Miss Drummond of Perth.

Strathspey.

NEIL GOW.



The Mason's Apron.

Reel.



7th Set. Lady Madelina Sinclair.

Strathspey.



Pretty Peggy.

Reel.



Neil Gow.

Strathspey.

D. McINTYRE.



Charlie Stuart.

Reel.



Lady Binning.

Strathspey.



The wind that shakes the barley.

Reel.



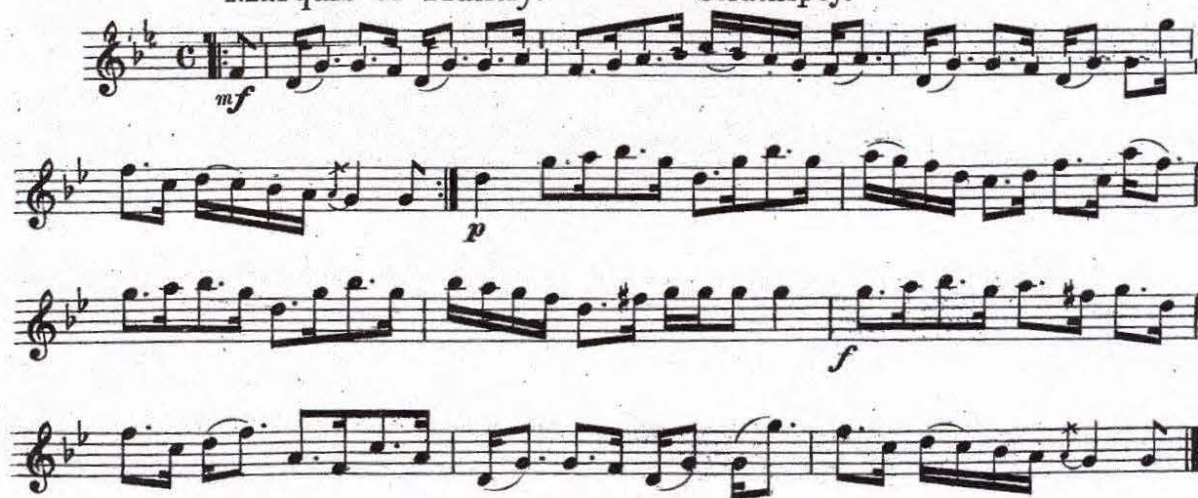
8th Set. Harvest Home. Strathspey.



Clydeside Lassies. Reel.



Marquis of Huntly. Strathspey.



Captain Keeler.

Reel.



Breachin Castle.

Strathspey.



Countess of Sutherland.

Reel.

JENKINS.



Ghillie Callum.

Sword Dance.



HIGHLAND SCHOTTISCHES.

1st Set. Keel Row.



What's a' the steer kimmer?



Green grow the rashes o'.



Wha wadna fecht for Charlie?



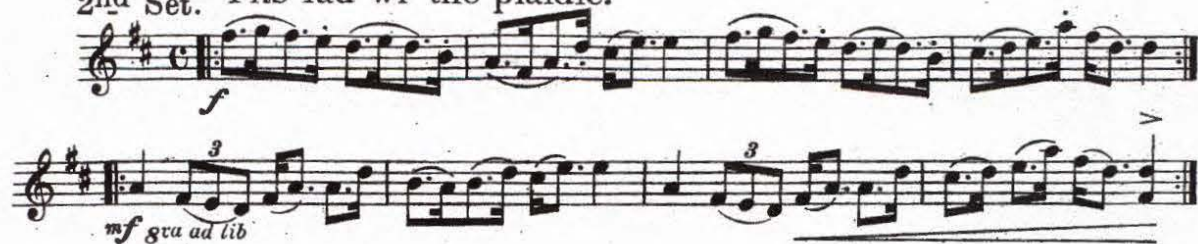
Cawdor Fair.



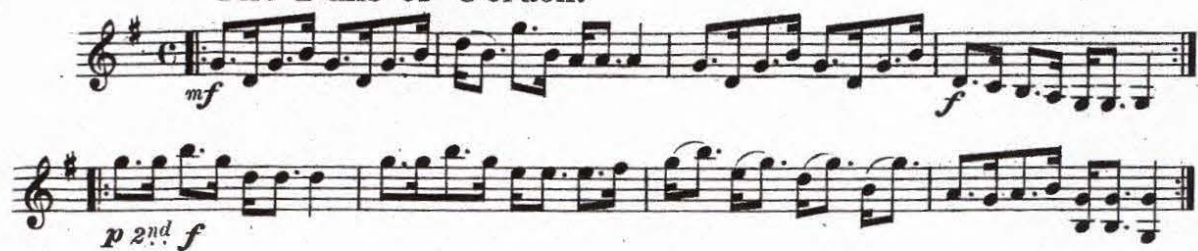
Sherriff Muir. (Kofussalum.)



2nd Set. The lad wi' the plaidie.



The Duke of Gordon.



Lord Lynedoch.



Up and waur them a' Willie.



North Bridge of Edinburgh.



Monymusk.

DONALD DOW.



QUADRILLES—REEL TIME.*

Captain Byng.

N. GOW.

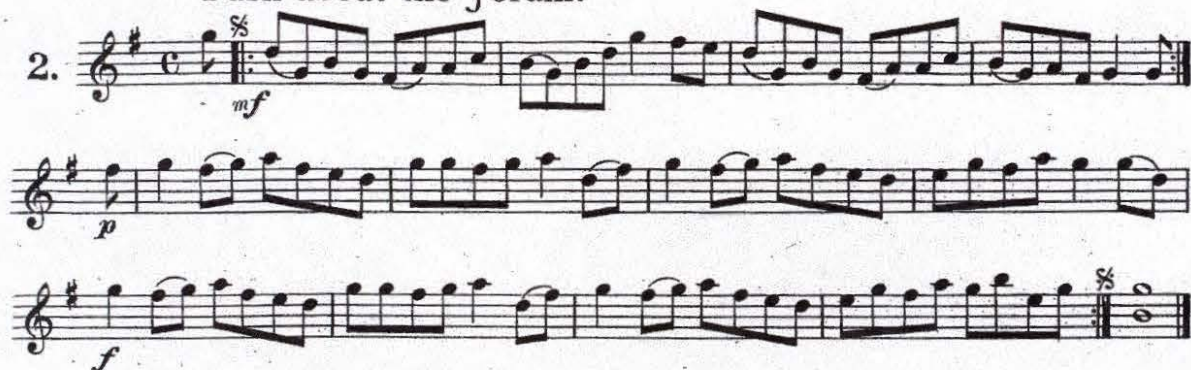
1st Set.

1.



Push about the Jorum.

2.



Rachel Rae.

3.



Repeat each reel, until the figure is finished.
Balmoral Reel Book.

Love in a Village.



Torryburn.



Brown's Reel.



QUADRILLES-REEL TIME.

2nd Set. I'll gang nae mair to yon Toon.



Sally Kelly.

2. 

The Perth Assembly.

8. DUNCAN.

3. 

The Drummer.

4. 

Dunse dings a'.

5. 

The Marquis of Tullybardine.

6. Musical notation for 'The Marquis of Tullybardine' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a forte 'f' dynamic. The second staff continues the melody. The third staff is marked with a mezzo-forte 'mf' dynamic. The fourth staff concludes the piece with a repeat sign.

QUADRILLES ON SCOTCH JIGS.*

The lads of Dunse.

1. Musical notation for 'The lads of Dunse' in G major, 8/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The music is marked with a forte 'f' dynamic. The second staff continues the melody and is marked with a mezzo-forte 'mf' dynamic. The third staff continues the melody. The fourth staff is marked with a forte 'f' dynamic. The fifth staff concludes the piece with a repeat sign.

Lady Douglas of Bothwell.

DONALD DOW.

2. Musical notation for 'Lady Douglas of Bothwell' in G major, 8/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The music is marked with a piano 'p' dynamic. The second staff continues the melody and is marked with a mezzo-forte 'mf' dynamic. The third staff continues the melody and is marked with a mezzo-forte 'mf' dynamic. The fourth staff concludes the piece with a repeat sign.

*Repeat each jig, until the figure is finished.
Balmoral Reel Book.

Dumfries House.

J. RIDDEL.

3. *p* *mf* *p* *cres.* *f* *ff*

O whistle, and I'll come to you, my lad.

4. 

Teviot Bridge.

5. *mf* *cres.*

p

f

cres.

Pibroch.

6.

QUADRILLES ON IRISH JIGS.*

Lannagan's Ball.

1.

The rollicking Irishman.

FATHER O' FLYNN.

2.

The Irish washer-woman.

3.

*Repeat each jig, until the figure is finished.

St Patrick's Day.

4.

The Tenpenny Bit.

5.

Paddy Whack.

6.

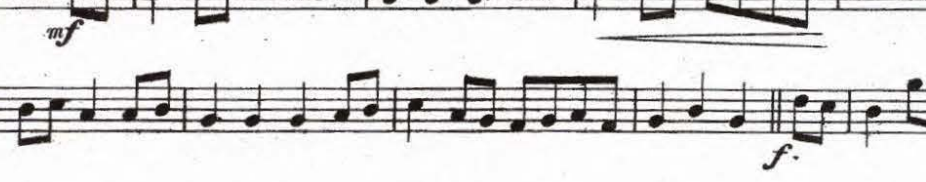
COUNTRY DANCES.

Triumph.

1.

Persian Dance.

SAME FIGURE.

2. 

Petronella.

1.  The first system of the musical score for 'Petronella' consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It contains a repeat sign followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The second staff continues the melody with similar rhythmic patterns, marked with a mezzo-forte (*mf*) dynamic. The third staff features more complex rhythmic figures, including triplets and sixteenth notes, marked with a forte (*f*) dynamic. The system concludes with a double bar line and repeat dots.

Dashing White Sergeant.

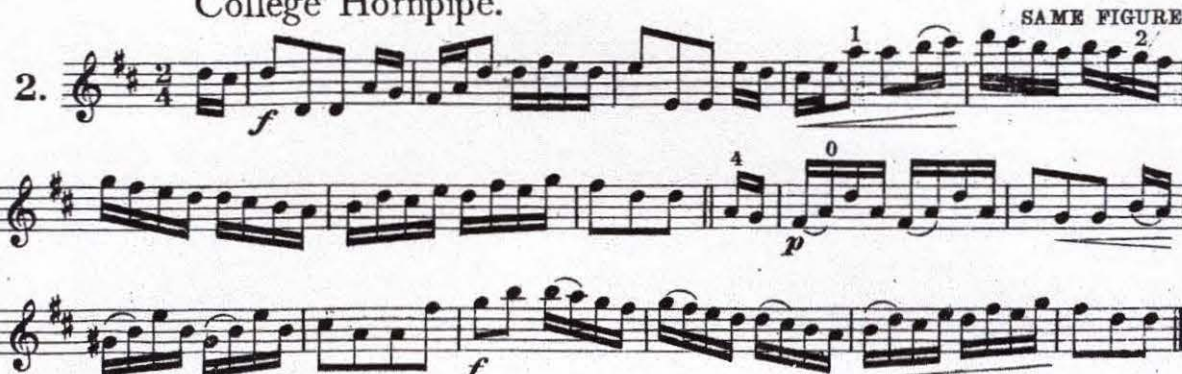
SAME FIGURE.

2.

Circassian Circle.

1. 

College Hornpipe.

2. 

Flowers of Edinburgh.

1. 

The White Cockade.

2. 

Meg Merrilees.

1. 

mf

p repeat. f

crea.

Jenny's Bawbee.

SAME FIGURE.

2. 

mf

p

f

D. C.

The Haymakers.

1. 

mf

repeat. f

p

repeat. f

mf

repeat. f

Pop goes the weasel.

SAME FIGURE.

2. 

p

**pizz. arco*

repeat. f

p

**pizz. arco*

mf

f

*Pizzicato with the fourth finger of left hand.
Balmoral Reel Book.

Bab at the Bowster.

SAME FIGURE.

3. Musical notation for 'Bab at the Bowster' in 6/8 time, key of D major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest followed by a dotted quarter note G4, then an eighth note A4, and continues with a series of eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and end with a double bar line and repeat sign.

Sir Roger De Coverley.

SAME FIGURE.

4. Musical notation for 'Sir Roger De Coverley' in 9/8 time, key of D major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody starts with a quarter rest followed by a dotted quarter note G4, then an eighth note A4, and continues with a series of eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and end with a double bar line and repeat sign. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Rory o' More.

1. Musical notation for 'Rory o' More' in 6/8 time, key of D major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest followed by a dotted quarter note G4, then an eighth note A4, and continues with a series of eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and end with a double bar line and repeat sign. Dynamics include *f* (forte) and *p* (piano). The piece concludes with the initials 'D. C.' (Da Capo).

Garryowen.

SAME FIGURE.

2. Musical notation for 'Garryowen' in 6/8 time, key of D major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest followed by a dotted quarter note G4, then an eighth note A4, and continues with a series of eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and end with a double bar line and repeat sign. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). Fingerings are indicated by numbers 1-4 above notes.

La Tempête.

COUNTRY DANCE.

Musical score for "La Tempête" in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket with the instruction "2nd time. *f* *p*". The third staff also includes a second ending bracket with the instruction "2nd time. *f* *p*". The fourth staff concludes the piece with a final ending bracket and the instruction "2nd time. *f*".

Cumberland reel.

COUNTRY DANCE.

Musical score for "Cumberland reel" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a first ending bracket and the instruction *f*. The second staff continues the melody and includes a second ending bracket with the instruction *p*. The third staff continues the melody and includes a first ending bracket with the instruction *f*. The fourth staff concludes the piece with a final ending bracket.

Nine Pins.

Musical score for "Nine Pins" in 6/8 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a first ending bracket and the instruction *f*. The second staff continues the melody and includes a first ending bracket with the instruction *fine. mf*. The third staff concludes the piece with a final ending bracket.

D. G.

The favourite flirtation.

GARCON VOLANGE.

Musical score for 'The favourite flirtation.' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a *mf* dynamic and features a series of eighth-note runs. The second staff continues the melody with some rests and a *f* dynamic. The third staff includes a triplet of eighth notes and a *p* dynamic. The fourth staff concludes the piece with a double bar line and a repeat sign. The initials 'D. C.' are written at the bottom right of the fourth staff.

The Nut.

Musical score for 'The Nut.' in 6/8 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a *f* dynamic and features a series of eighth-note runs. The second staff continues the melody with some rests and a *p* dynamic. The third staff concludes the piece with a double bar line and a repeat sign.

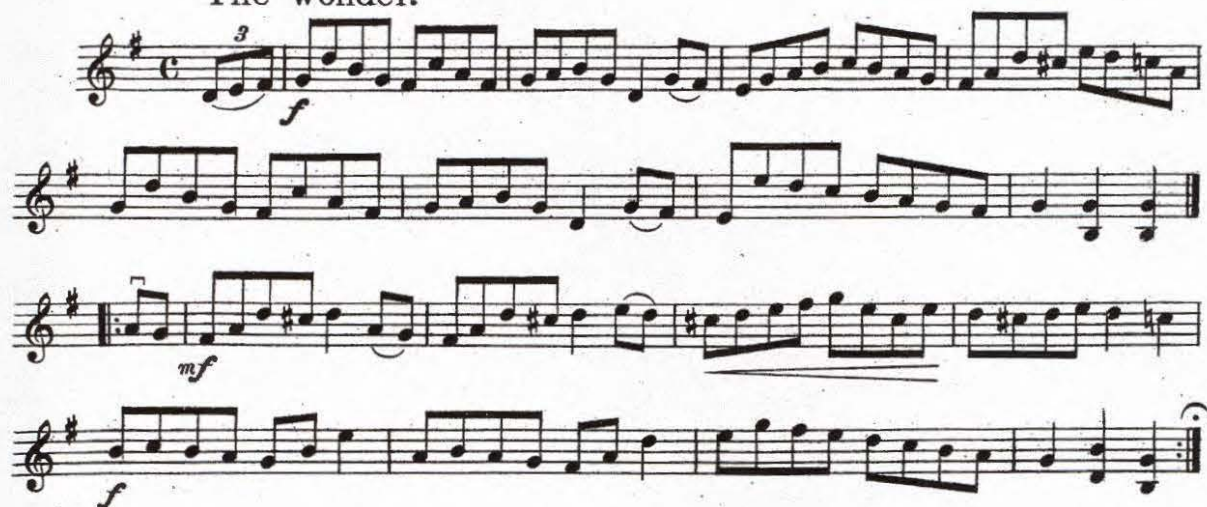
Here's to the Maiden.

SAME FIGURE.

Musical score for 'Here's to the Maiden.' in 6/8 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a *p* dynamic and features a series of eighth-note runs. The second staff continues the melody with some rests and a *mf* dynamic. The third staff concludes the piece with a double bar line and a repeat sign.

HORNPIPES.

The wonder.



Manchester Hornpipe.



Sailors' Hornpipe.



Soldiers' Joy.



Liverpool Hornpipe.



Hornpipe.



WALTZ_COUNTRY DANCE.

Mill Wheel.

SPANISH WALTZ OR LA CACHUCHA

1. *p dolce.* *mf* *Quicker.* *p* *cres.* *f*

Les Roses. Waltz.

OLIVIER METRA.

2. *p*

Oh dear, what can the matter be?

3. *p* *mf* *Quicker.* *f*

*This means a broad staccato note.

Burgmuller's Polka.

Musical score for Burgmuller's Polka, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

Dynamics: *mf*, *f*, *p*, *cres.*, *Resting in the position.*, *CODA.*, *f*, *mf*.

Articulations: *Resting*, *Resting in the position.*, *CODA.*, *mf*.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The score concludes with the word *Fine.*

Barn Dance or Pas de Quatre.

Dance of the Four

1. 2.

repeat. *f*

Fine.

TRIO.

2nd time *f*

*BRITISH MARCHES.

Men of Harlech.

1. Musical score for 'Men of Harlech' in G major, 2/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a forte (f) dynamic marking and a first ending bracket. The second staff has first and second endings marked with '1' and '2' above the notes. The third staff starts with a piano (p) dynamic. The fourth staff includes a crescendo (cres.) marking. The fifth staff starts with a forte (f) dynamic. The sixth staff ends with a repeat sign. The seventh staff continues the melody. The piece concludes with a double bar line.

The Minstrel Boy.

2. Musical score for 'The Minstrel Boy' in G major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a piano (p) dynamic marking and fingerings (1, 2, 0, 3, 4). The second staff includes a forte (f) dynamic marking and fingerings (1, 2, 0, 3, 4). The third staff starts with a piano (p) dynamic. The fourth staff includes a piano (p) dynamic marking and fingerings (1, 2, 0, 3, 4). The fifth staff includes a fortissimo (ff) dynamic marking, a 'risoluto.' (resolute) marking, and a 'rall.' (rallentando) marking. The piece concludes with a double bar line.

*These Marches are joined by short Symphonies and can be played right through. (J. K. L.)
Balmoral Reel Book.

rall.

The Inverness Gathering or Culloden Day.

MARCHING AIR
Arr. by ALFRED MOFFAT.

3. Musical score for 'The Inverness Gathering or Culloden Day'. It consists of eight staves of music in 2/4 time, key of D major. The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line.

The Barren Rocks o' Aden.

Arr. by ALFRED MOFFAT.

4. Musical score for 'The Barren Rocks o' Aden'. It consists of five staves of music in 2/4 time, key of D major. The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a mezzo-forte (mf) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line.

Heart of Oak.

5.

Handwritten musical score for 'Heart of Oak' in treble clef, common time. The piece consists of five staves. It begins with a forte (*f*) dynamic and features various fingerings (1, 2, 3, 4) and slurs. The dynamics shift to mezzo-forte (*mf*) and then fortissimo (*ff*). The score includes several trills marked with a 'V' and concludes with a piano (*p*) section featuring triplets.

In the Garb of old Gaul.

6.

Handwritten musical score for 'In the Garb of old Gaul' in treble clef, common time, with a key signature of one flat. The piece consists of six staves. It begins with a forte (*f*) dynamic and includes fingerings (1, 3). The dynamics vary, including piano (*p*) and fortissimo (*ff*). The score features many slurs and ends with a 'rall.' (rallentando) marking.