

## II.—BIBLIOGRAPHY.

THE ACTYS AND LYFE OF ROBERT BRUCE, King of Scotland. Im-  
prentit at Edinbrugh, be Robert Lekpreuik, at the expensis of Henrie  
Charteris, 8vo (black letter). Anno Do: MDLXXI.

[The only known copy of this, the FIRST EDITION, belonged to the late Dr. David Laing, and was sold at the sale of the first portion of his library, 1st December, 1879, for £142. The title was found to be a modern print, evidently made up by Dr. Laing himself. The first leaf of the preface was also missing.]

*The more important subsequent editions are:—*

THE BRUCE; or, The History of Robert I., King of Scotland. Writ-  
ten in Scottish verse by John Barbour. The first genuine edition,  
published from a MS. dated 1489. By J. Pinkerton. 3 vols., 12mo.  
London, 1790.

THE BRUCE, published from a MS. dated 1489, with Notes and a  
Life of the Author, &c. To which is added, Wallace, or the Life of Sir  
William Wallace of Ellerslie, from a MS. of 1488. By John Jamieson.  
2 vols., 4to. Edinburgh, 1820.

THE BRUS. From a collation of the Cambridge and Edinburgh  
Manuscripts [edited by Cosmo Innes]. 4to. Aberdeen, Printed for the  
Spalding Club, 1856.

BARBOUR'S DES SCHOTTISCHEN NATIONALDICHTERS LEGENDEN-  
SAMMLUNG, nebst den Fragmenten seines Trojanerkrieges. C. Horst-  
mann. Heilbronn, Gebr. Henninger, 1881.

ALTENGLISCHE LEGENDEN; neue Folge. C. Horstmann. Heilbronn,  
Gebr. Henninger, 1881.

[Barbour's Legend of St. Machar, p. 189—208.]

THE POETICAL ESSAYES of Alexander Craige, Scoto-Britane. Seene  
and allowed. Imprinted at London, by W. White, dwelling in Cow-lane,  
neere Holborne Conduit, 1604 (2 copies known), 4to, 23 leaves.

THE AMOROSE SONGES, Sonets, and Elegies of M. Alexander Craige,  
Scoto-Britaine. Imprinted at London, by W. White, 1606 (2 copies  
known), 8vo, 84 leaves.

THE POETICAL RECREATIONS of Mr. Alex. Craig of Rosecraig. At  
Edin., Printed by T. Finlayson, 1609 (3 copies known), 4to, 16 leaves.

THE POETICALL RECREATIONS of Mr. Alex. Craig of Rose-Craig,  
Scoto-Britan. *Otium sine literis est & vivi hominis Sepultura.* Aber-  
dene, Printed by Edward Raban, For David Melvill, 1623. Cum. Priv.  
(3 copies known), 4to, 18 leaves.

THE PILGRIME AND HEREMITE, in forme of a Dialogue, by Master  
Alexander Craig. Imprinted in Aberdene, by Edward Raban, for David  
Melvill, 1631. (1 copy known, wanting sig. B, 4 leaves, S. Christie Miller,  
Britwell), 4to, 18 leaves.

THE POETICAL WORKS of Alex. Craig of Rosecraig, 1604-1631. Now first collected (210 copies), 4to. Hunterian Club, 1873.

[The author was born at Banff, 1567, studied at St. Andrews, where he graduated 1587; died 1627. See *ante* p. 43.]

INSCRIPTIONES HISTORICÆ REGUM SCOTORUM [J. Johnston], 4to. Amsterdam, 1602.

HEROES EX OMNI HISTORIA SCOTICA LECTISSIMI [J. Johnston], 4to. Leyden, 1603.

CONSOLATIO CHRISTIANA sub Cruce ex vivico Dei Verbo [J. Johnston], 8vo. Lug. Bat. L. Elzevir, 1609.

IAMBI SACRI, Gemmvlus Consolationvm ex S. Scriptvra excerptus complectentes [J. Johnston], 8vo. Salmvrii, Apud Thomam Portaevm, 1611.

TETRASTICHA ET LEMMATA SACRA—Item Cantica Sacra—Item Icones Regum Judeæ et Israelis [J. Johnston], 4to. Lug. Bat., 1612.

EPITHALAMIUM, & Becerus, Gratiarum, Actis ad Deum et Congratulatio Frederici V. [J. Forbesii]. Heidel. 1615.

AIDII [A Aberdonensis] PASTORIA in decem distributa Eclogas. Dantisca, 1610.

LACHRYMÆ SVB Obitvm Georgii, Comitis Marischalli, 4to. Abredoniae, Excudebat Edvardvs Rabanus, Anno Domini 1623.

ELEGIAE DVAE: Vna Ad Episcopvm Abredonensem, de Fratris obitu: Altera De pace rupta inter Scotos & Gallos. Autore Arturo Ionstono, Medico Regio, 4to. Aberdoniæ, Excudebat Edvardus Rabanus, 1628.

EPIGRAMMATA Arturi Ionstoni Scoti, Medici Regii, 8vo. Abredoniae, Excudebat Edvardus Rabanus, cum privilegio, 1632.

Dr. JOHNSTONS EPIGRAMS upon several of the Royall Burghs in this Kingdom; as they are found in his poems, printed at Middle Burgh, 1642. Translated into English by J. B. [John Barclay].

[Appended to Skene's "Memorials for the Government of the Royall Burghs in Scotland, Aberdeen, 1635."]

PARERGA Artvri Ionstoni Scoti, Medici Regii, 8vo. Aberdoniæ, Excudebat Edwardus Rabanus, cum privilegio, 1632.

PARAPHRASIS POETICA PSALMORVM DAVIDIS. Auctore Artvro Ionstono, Scoto. 8vo. Aberdoniæ, Imprimebat Edwardus Rabanus. Anno 1637.

ABREDONIA ATRATA, Sub obitum Jacobi VI. [Poesies on the death of James VI., by David Wedderburn.] 4to. Abredoniae, Excudebat Edvardus Rabanus. Anno Domini, 1625.

VIVAT REX [Poesies on the visit of Charles I. to Scotland, by David Wedderburn]. 4to. Abredoniae, Excudebat Edwardus Rabanus, 1633.

SUB OBITUM D. ARTURI JONSTONI, Davidis Wedderburni Suspiria. Abredoniae, 1641.

MEDITATIONUM CAMPESTRUM, CENTURIE DUE. Authore Davide Wedderburno, Svo. Abredoniæ, Imprimebat Ed: Rabanus, 1643.

MEDITATIONUM CAMPESTRUM, CENTVRIA TERTIA. Authore Davide Wedderburno, Svo. Abredoniæ, Imprimebat Edwardus Rabanus. Anno Domini, 1644.

SUB OBITUM Georgii Jamesoni, Lachrymæ. [Three Latin Poems signed David Wedderburns], Ad Exemplar Abredoniæ Impressum per Edwardum Rabanum, 1644. Folio.

KENNEDI (J. Aberdonensis) AENEAS BRITANNICUS (Carolus II.) Carmine Virgiliano, 1663.

COMITIA, CALATA, PACIFICA SCOTICANA. Authore Georgio Robertsono, Abredonano. 4to. Abredoniæ, Excudebat Edwardus Rabanus, 1633.

A GARDEN OF GRAVE AND GODLIE FLOWERS, Sonets, &c., by Alexander Gardyne, 4to. Edinburgh, Finlason, 1609.

A THEATRE OF THE SCOTTISH KINGS, by Alexander Gardyne, 4to. Edinburgh, 1709.

A GARDEN OF GRAVE AND GODLIE FLOWERS. A THEATRE OF THE SCOTTISH KINGS, by Alexander Gardyne. With MISCELLANEOUS POEMS, by John Lundie, 4to. Abbotsford Club, 1845.

EPITAPHS vpon the vntymelie death of that hopefull, learned, and religious youth, Mr. William Mitchel (sonne to a reverend Pastor, Mr. Thomas Mitchel, Parson of Turreff, and Minister of the Gospel there), who departed this lyfe the 6 of Ianuarie, 1634, in the 24 yeare of his age. 4to. Aberdoniæ, Imprimebat Edwardus Rabanus, 1634.

[Contains Poesies by Arthur Johnston, Alexander Gardyne, and Robert Baron.]

“AN HEROICKE SONG, in prayses of the Light most fitting for the Nightes Meditation,” [written by Peter Hay of Naughton, and appended to his “Advertisement to the Subjects of Scotland, 4to. Aberdene, E. Raban, 1627”.]

[It was composed in the retirement of life, when the author was about 60 years old, and though he speaks of himself as a diligent student, and travelled man, and of his having reached a higher level and become familiar with the muses—his song is a most dreary affair.]

LACHRYMÆ IN OBITUM COMITIS MARESCALLI. 4to. Abredoniæ, Imprimebat Edwardus Rabanus. Anno, 1635.

THE FAMOUS HISTORIE of the Renowned and Valiant PRINCE ROBERT, surnamed the Bruce, King of Scotland, by Patrick Gordon, gentleman, 4to. Printed at Dort., by George Waters, 1615. Reprinted at Edinburgh, 1718, and Glasgow, 1753.

The FIRST BOOKE of the Famous Historie of Penardo and Laissa, other-ways callid the Warres of Love and Ambitione, by Patrik Gordon, Svo. Printed at Dort., by George Waters, 1615.

[Patrick Gordon is supposed to have been a son of Sir Alexander Gordon of Cluny, and acted for some time as the King's political agent in Poland.]

RERUM IUDAICARUM memorabilium Libri tres (Carmen). [Alex. Rosse.] London, 1617-19, 12mo. Liber quartus, London, 1632, 4to.

THREE DECADS of divine Meditations, whereof each one containeth three parts. 1, History; 2, An Allegory; 3, A Prayr. With a Com-mendation of the Private Countrey Life. [Alex. Rosse.] London, n.d. (1630), 4to, 38 pages.

VIRGILIUS EVANGELIZANS : seu Historia Domini nostri Jesu Christi Virgilianis Verbis et Versibus descripta. [Alex. Rosse.] London, 1634, 8vo.

MEL HELICONIUM, or Poeticall Honey gathered out of the Weeds of Parnassus. The first book is divided into vii. chapters, according to the first vii. letters of the alphabet, containing xlviij. Fictions; out of which are extracted many historicall and usefull, with xlviij. Meditations in verse. By Alexander Rosse. London, for William Leek, 1642, 8vo, 142 pages.

EUCHARISTIA BASILIKÉ. [Congratulatory verses on the Restoration by John Row.] 4to. Aberdoniis, Excudebat Jacobus Brunus, 1660.

DIADEMA KAI MITRA. Authore Jacobo Kennedo, Iuniore. 4to. Aberdoniæ, Excudebat Ioannes Forbesius. An. 1662.

SURGUNDO. [Edited by C. K. Sharpe.] 4to, 72 pages. Edinburgh, T. G. Stevenson, 1837.

[Fifty copies printed from a manuscript in the Advocates' Library, entitled "The Valiant Christian", but without author's name. The hero is the first Marquis of Huntly; the action, the battle of Balrinnes, 1594. At the foot of the first page of the MS. is the memorandum, "Lent by Patrick Gordon of Bonhall, to Glenbucket", and on the blank leaf at the end, "John Gordon of Glenbucket".]

FESTIVAL SONGS, or Certain Hymus, Adopted to the principall Christian solemnities of Christmas, the Passion, Easter, the Ascension, and Penticost. Whereunto are adjoined some lines of a Letany. By John Forbes, printer to the famous city of Bon-Accord and University. Printed by the author, 1681, 12mo, 24 pages.

[The only known copy was sold at the Mackenzie sale in Edinburgh, 1886, and is now in the possession of A. D. Morice, Esq., advocate, Aberdeen. Its contents are:—

- p. 1. Figure with rose and thistle surrounding a small square with the letter "A" inside.
- p. 2. Arms of the city (the broken cut) under which are the lines  
     Apelleo, staring long, did look upon  
     The Learning, Policy, and Generous Mind  
     Of that brave CITY, placed 'twixt DEE and DONE;  
     But how to paint it he could never find:  
     For still he stood, in judging which of Three,  
     A COURT, a COLLDG, or a BURGH it be.
- p. 3. Title as above.
- p. 4. Blank.
- p. 5-8. "To the Christian Reader."
- p. 9. A Caroll for Christmas, or a song for our Saviour's birthday. 11 8-line stanzas.
- p. 12. A Sinner's Tears on Good Friday, or a song for the Passion Day. 10 8-line stanzas, black letter.
- p. 16. A Song for Easter, or for the morning of the Resurrection Day. 5 7-line stanzas.
- p. 17. A Song for the Ascension Day. 8 6-line stanzas.
- p. 19. A Song for Penticost, or the Holy Ghost's Day. 11 8-line stanzas.
- p. 22. A Letany. 14 6-line stanzas.]

THE ACCOUNT OF THE POPE'S PROCESSION at Aberdene, the 11th of January, 1689. 4to, 8 pages. Printed in the year 1689.

A DESCRIPTION OF THE ROMAN CATHOLICK CHURCH, wherein the Pretensions of its Head, the Manners of his Court, the Principles and

Doctrines, the Worship and Service, the Religious Orders and Houses, the Designs and Practices of that Church, are represented in a Vision. By John Barclay, minister at Cruden. Written in the year 1679, 4to, printed in the year 1689; reprinted, Edinburgh, 1741.

POEMS AND SPIRITUAL SONGS (by the same author, but no copy known).

THE DECALOGUE, the Lord's Prayer, and the Creed, in Meeter. By James Skene. Aberdeen, Printed by John Forbes.

AN ESSAY UPON MARRIAGE, in a Letter addressed to a Friend. [W. Forbes of Disblair]. Edinburgh, 1704.

\* A SATYRE UPON F—S OF DISBLAIR, by way of return for his Essay on Marriage [by Allan], 1704.

THE RENEGADO WHIPT, a Satyre in answer to A—n's lybel on the author of the Essay on Marriage, 1704.

\* "A CURB FOR A COXCOMB, or an Answer to 'The Renegado Whip'd, &c.'" [by Allan], n.d.

MACK-FAUX THE MOCK MORALIST, or Pierce the traitor unmask'd and hang'd, a Satyre on A—n the Renegado, 1705.

BANG THE BROCKER, or Bully Pierce, *alias* A—n the turncoat, a new song [Anon], n.p., n.d.

A PILL FOR PORK-EATERS, or a Scots Lancet for an English Swelling [Anon]. Edinburgh, 1705.

THE RATTLESNAKE, or a Bastinado for a Whig. London, 1712-13.

SOME REMARKS upon a Piece called SCHEMA SCARUM, with a Comical Dialogue betwixt Ned Wilmot and Dr. Martext [Anon], 1712.

THE FARTHINGALE REVIV'D, or more work for the Cooper; a Panegyric on the late but most admirable invention of the hoop-petticoat, n.d.

XANTIPPE, or the Scolding Wife, by W. F. of D., 4to, 27 pages, 1726.

ALLAN RAMSAY METAMORPHOSED into a Heather Bloter Poet, in a pastoral between Cegan and Melibiæ, 4to, 4 pages, n.p., n.d.

[William Forbes of Disblair, who seems to have been located for a considerable time about Edinburgh, has been reputed the writer of the ten pieces noted above. He was probably the William Forbes who, in 1696, bought Disblair, and sold Rubislaw to Sir George Skene of Fintray. His heir, John, pre-deceased him, and the estate passed into the hands of his three daughters (see "Disblair", by A. Walker. Aberdeen, 1884, p. 88). The whole of W. F.'s writings are of an abusive, scurrilous—forcibly feeble order. From the title of the last piece, it has been inferred that the "Allan", the writer of the two marked with an \* was Allan Ramsay].

OVID'S PHÆTHON BURLESQUED [by W. Meston]. Edinburgh, 1720.

THE KNIGHT [motto from Persius], 12mo, 112 pages [W. Meston]. Printed in the year 1723.

THE POETICAL WORKS of the Ingenious and Learned WILLIAM MESTON, A.M., sometime Professor of Philosophy in the Marshal College of Aberdeen. The sixth edition, 12mo, 228 pages. Edinburgh, W. Ruddiman, Jun., 1767. [The *first* collected edition.] Another edition, Svo. Aberdeen, Printed by J. Burnett, bookseller at the end of Broad Street, 1802.

THE LIFE OF ROBERT BRUCE, KING OF SCOTLAND, by John Harvey, A.M. Edinburgh, 1729. Other editions, Aberdeen, 1774, 1786, 1842.

A COLLECTION OF MISCELLANEOUS POEMS and Letters, Comical and Serious, by John Harvey, A.M. Edinburgh, 1726.

[John Harvey was reared and educated at Aberdeen, and died a dominie in Edinburgh. He is noted in Maidment's Catalogue as the author of "Poem in Memory of the Earl of Kintore, 1719", but "no copy can be traced in any of the public libraries". Concerning "The Bruceiad" ascribed to him, see Irving's "Lives of the Poets", vol. 1, p. 270 (*note*). Edinburgh, 1810.]

ALBANIA, a Poem Addressed to the Genius of Scotland. Dedicated to General Wade, Commander-in-Chief of His Majesty's Forces in North Britain. Folio, 22 pages. London, Printed for T. Cooper, 1737.

DON, a poem. London, printed in the year 1655; reprinted with additions 1742. Other editions—Aberdeen, printed for Charles Dawson by Burnett & Rettie, Netherkirkgate, 1797,—1805; Edinburgh, printed by J. Moir, 1814; Peterhead, printed by P. Buchan, 1819; Fintray, printed by John Cumming, 1849.

THE BALLAD BOOK, with a portrait of Charles Leslie, better known as Mussel-mou'd Charlie. Edinburgh, 1827 [privately printed. Edited by Kinloch].

OCCASIONAL POEMS upon several subjects, viz.:—1, Advice to Youth; 2, Good Friday; 3, Easter Day; 4, A Pastoral, by George Halket, 12mo, 24 pages. Aberdeen, Printed for the author, 1737.

AJAX, HIS SPEECH TO THE GRECIAN KNABBS, by R. F. Gent, second edition, 8vo. Aberdeen, 1742. Among subsequent editions we note—Aberdeen, 1785, 1789, 1791; Edinburgh, 1754, 1777, 1785, 1795; Glasgow, 1755; Leith, 1761; Edinburgh, 1801; Aberdeen, 1821; and a castrated edition, 1869.

ALEXIS, a PASTORAL to the memory of A. Innes, 4to. Aberdeen, 1744.

THE DOMINIE DEPOS'D, or Some Reflections on his Intrigue with a young lass, and what happened thereupon. Interspersed with advice to all Schoolmasters, Precentors, and Dominies on Deeside, by William Forbes, A.M., late schoolmaster at Peterculter. Printed in the year (1746?).

THE DAY OF JUDGMENT, a poem, in two books, by John Ogilvie. Edinburgh, 1758. Another edition, "corrected, and other Poems", 1759.

RURAL LOVE, a tale in the Scottish Dialect, to which is added a Glossary or alphabetical explanation of the Scottish words and phrases [by Francis Douglas]. Aberdeen, printed by F. Douglas, 1759.

THE PRUSSIAD, an Heroic Poem, by Alexander Gordon of Auchintoul. London, 1759.

[The author was for several years a major-general in the Russian service, and published "A History of Peter the Great, in two vols. Aberdeen, 1755".]

ORIGINAL POEMS AND TRANSLATIONS, by James Beattie, A.M. London, printed and sold by A. Miller in the Strand, 1760. 8vo, 188 pages. Second issue, same title, "Aberdeen, printed by F. Douglas, and sold by him for the benefit of the Author, and in London by A. Miller in the Strand, 1761;" second edition 1766.

THE MINSTREL, or the Progress of Genius, Book I., 4to. London, 1771; do., Book II., 1774. Of other editions:—

THE MINSTREL and other Poems, with memoir of the life of the Author, by A. Chalmers. London, 1811.—with plates by Westall, London, 1816.—with cuts by Clennel, Alnwick, 1814.

HYMNS ON A VARIETY OF DIVINE SUBJECTS, by William Cruden, A.M., minister of the Gospel at Logie-Pert, 12mo. Aberdeen, printed by J. Chalmers, 1761.

POEMS ON SEVERAL SUBJECTS, to which is prefixed an Essay on the Lyric Poetry of the Ancients, by John Ogilvie, D.D., 4to. London, 1762. Another edition (plates by Walker), 2 vols., 8vo., London, 1769; (3rd collected edition), 2 vols., 1771.

PROVIDENCE, an Allegorical Poem in Three Books, by John Ogilvie. London, 1763.

SOLITUDE, or the Elysium of the Poets, a Vision, by John Ogilvie. London, 1765.

TIME, AN ELEGY, by a Student of Marischal College (motto). Aberdeen, printed by J. Chalmers, MDCCLXVI.

[This elegy was written by Robert Alves, a native of Elgin, born 1745. He was educated at Marischal College, was a favourite pupil of Dr. Beattie, and graduated 1766. Successively schoolmaster at Deskford and Banff, he at last went to Edinburgh, where he died 1794. He published volumes of verse in 1782 and 1789. Posthumous publications, "Sketches of the History of Literature, 1794", "Banks of Esk and other Poems, 1801."]

THE MEVIS, a Collection of Songs, 8vo. Aberdeen, 1766.

THE FORTUNATE SHEPHERDESS, a Pastoral Tale, in three cantos, in the Scottish dialect, by Mr. Alexander Ross, schoolmaster at Lochlee. To which is added a few songs by the same author. Aberdeen, printed by and for Francis Douglas, 1768, 8vo. Other editions:—

HELENORE, or the FORTUNATE SHEPHERDESS, a poem in the broad Scotch dialect, songs and glossary, &c. Aberdeen, J. Chalmers & Co., 1778; Aberdeen, 1789, 1791, 1796; Edinburgh, 1804; Aberdeen, 1804, 1811; Dundee, 1812; Aberdeen, 1836; Brechin, 1851; Edinburgh, 1866; Glasgow, 1868.

PARADISE, and other POEMS, by John Ogilvie, D.D. London, 1769.

THE FARMERS' HA', a Scots poem, by a student of Marischal College (Charles Keith, M.D.) Aberdeen, 1776, 12mo.

[A number of pieces supposed to be written by Mr. Keith, appeared in the Edinburgh and Ruddeman's Magazines, under the initials C. K.]

RONA, a poem, by John Ogilvie, D.D. London, 1777.

SPRIGS OF PARNASSUS, or Poetical Miscellanies (by W. F. Mavor), 8vo. London, 1779.

[William Fordyce Mavor was born at New Deer in 1758, was educated at Aberdeen, and soon after leaving college went to England as classical master in a school at Burford, Oxfordshire. He obtained Episcopal ordination in 1781—became tutor to the Duke of Marlboroughs family, and was presented to the Vicarage of Henley in Berkshire in 1789. He also held the appointment of Rector of the Grammar School at Woodstock, where he died in 1837. Besides numerous educational works, he was the author of many poetical publications, notably—

“A Poetical Guide to Cheltenham”, 12mo., 1781.

“Elegy on Captain James King”, 4to., 1785.

“Blenheim, a Poem; to which is added a Blenheim Guide”, 4to. London, 1787.

“A New Description of Blenheim, to which is prefixed, Blenheim, a poem, new and much improved edition,” 8vo. London, 1789. (The 6th edition was published in 1806).

“Poems,” 8vo. London, 1793.

“Classical English Poetry, with *some original pieces.*” London, 1801.

“Literary Miscellanies in Prose and Verse.” Oxford, 1829. This latter work contains select pieces from all his previous publications.]

POEMS ON VARIOUS SUBJECTS [by W. Cameron], Edinburgh. 135 pages. Printed for Gordon & Murray, 12mo, 1780.

RURAL AMUSEMENTS, or a Miscellany of Epistles, Poems, and Songs, written in the Scottish dialect, by Forbes Stephen. Aberdeen, 1781.

THE BIRTHDAY, with a few Strictures on the Times, a poem in three cantos. By a Farmer [Francis Douglas], Glasgow. Printed by Foulis for the Author, 1782.

THE SCOTS BLACKBIRD, a Collection of Songs, 8vo. Aberdeen, 1786.

JAMIE AND BESS, or the Laird in disguise, a Scots pastoral comedy, by A. Shirrefs, A.M. 12mo. Aberdeen 1787.

A COLLECTION OF HYMNS AND SACRED POEMS, in two parts., by James Fordyce. Aberdeen, A. Leighton, 1787. Another edition, Edinburgh, 1788.

POETICAL DIALOGUES ON RELIGION, in the Scottish dialect, between two Gentlemen and two Ploughmen, [by Wm. Cameron]. Edinr., 1788.

THE OGILVIAD, an heroic poem, with its answers, being a dispute between two Gentlemen at King's College, 8vo, 16 pages. Aberdeen, 1789.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT, by Andrew Shirrefs, A.M., portrait, 8vo, 366 pages, Glossary 41 pages. Edinburgh, Printed for the Author, 1790.

THE SONS OF BRITANNIA, an Interlude, by Andrew Sherrifs, A.M. [not printed].

CAROLINA; or the Planter. Written in 1776, N.P., N.D., 8vo, 82 pages.

[Privately printed in 1790. The writer belonged to the family of Ogilvie of Schirries.]

POEMS, by John Rannie, 4to, London, 1789.

MUSICAL DRAMAS with Select Poems, by John Rannie, 4to, London, 1789.

PASTORALS, by John Rannie (2nd ed.) 12mo, 26 pages. Perth, R. Morrison, N.D. (1788-90).

POEMS, by John Rannie (2nd ed.,) 8vo, 113 pages. Aberdeen, J. Chalmers & Co., 1791.

THE HIGHLAND LASSIE, or a Trip from the North, a drama. London, 1803.

[Campbell in his Introduction to the History of Scottish Poetry, says, "The author, (John Rannie), I am informed, lives with a Scotch nobleman in England, in a very humble capacity,—what pity such talents were suffered to remain in obscurity and dependence!" He was butler to Mr. Allardice of Allardice, fell into dissipated habits in London, and became a sort of literary hack for the theatres. He died there in great obscurity and distress. He was a regular contributor to the *Caledonian Magazine*, from 1786 to 1790, the best of these appearing under different titles in his volume of 1791. He latterly took more and more to dramatic writing. Stenhouse says "Gil Morice has been made the subject of a dramatic entertainment, with songs by Mr. Rannie of Aberdeen, who is well known in the musical world as the author of several very elegant and popular lyrical compositions." His dramas were, according to Inghis, published in a collected form, about 1806, and he gives the following titles:—"The Convent," a drama. "The Deserted Tower", a drama. "The Exiles", a drama. "Job," a sacred drama. "The Cottage of the Cliffs", a drama. "The Lowland Lassie", a drama.

FOUR SONGS. Aberdeen, 1793. 8vo.

BATTLE OF GLENLIVET. Aberdeen, N.D. 8vo.

[ACCOUNT OF THE LIFE AND CHARACTER OF JAMES HAY BEATTIE, 12mo, 1792, privately printed].

THE GENEROUS CHIEF, a Tragedy by James Norval, A.M., as it was acted at the new Theatre, Montrose. Aberdeen, Printed by J. Boyle for the Author, 1792.

[James Norval, born at Lochaber, 1768, wrote this crude piece at the age of 19, while a student at Marischal College. It is dedicated to Lord Gardenstown, and dated from Montrose, 20th August, 1792.]

WHIST, a Poem in Twelve Cantos, by Alexander Thomson, second edition. London, Caddell, 1792. [First edition, 1791.] The same author published—

SONNETS, ODES, AND ELEGIES, by Alexander Thomson, author of Whist, The Paradise of Taste, and The Pictures of Poetry. 8vo, 206 pages. Edinburgh, Printed by Mundell & Co., 1801.

[He appears to have been a native of the south of Scotland, born about 1762, spent much of his time from 1780-88 in Aberdeen and neighbourhood, and wrote many of his poems there. He seems also to have rambled a great deal from place to place between Edinburgh and London, and died at Edinburgh in 1803. He translated some plays from the German, which were published at Perth in 1796. In one of his poems he notes that his father was buried at Aberdeen.]

LYRIC POEMS [by James Mercer]. Aberdeen, 1794. *Second edition*, with some additional Poems, 12mo. London, 1804. *Third edition*, with Life, by Lord Glenbervie, and Portrait, 12mo. London, 1806.

POEMS ON SEVERAL OCCASIONS, consisting of Elegies, Epistles, Miscellaneous and Scottish Pieces, by Wm. Farquhar, 12mo. Edinburgh, Printed for the Author, 1794.

ESSAYS AND FRAGMENTS in Prose and Verse, by James Hay Beattie, to which is prefixed an Account of the Author's Life and Character. Edinburgh, Printed by J. Moir, 1794. Reprinted, London, 1807.

MORANZA, or the African Slave, an Address to Poverty, and an Elegy on a Young Gentleman who died at Angola, on the Coast of Africa, by Stewart Lewis, 8vo. Aberdeen, Printed for the Author by Burnett & Rettie, 1796.

FAIR HELEN OF KIRKCONNEL, by Stuart Lewis, 8vo. Aberdeen, 1796.

[Stuart Lewis, known in his latter years as "the Mendicant Bard", was a native of Ecclefechan, and a man of considerable ability. His intemperate habits completely wrecked him, and for many years he travelled the north, as beggar, ballad vendor, and tinker. He died 22nd September, 1818.]

DONALD BANE, an Heroic Poem in Three Books, by George Skene, Esq., 8vo. London, Robinsons, 1796.

GARIOCH GARLAND, or the Life and Death of the famous Charles Leslie, ballad-singer, commonly called "Musle-mow'd Charlie," who died at Old Rayne, aged five-score and five. To which is added two excellent new songs, entitled and called "Johny Lad," and the "Old Way of the Highland Laddie," by the foresaid author. With the right and true Effigies of the said Charles Leslie. Licensed and entered according to order, N.D. 8vo, 8 pages. Portrait on verso of last leaf.

BRITANNIA, a national epic poem, in 20 Books; to which is prefixed a critical dissertation on Epic Machinery, by John Ogilvie, D.D., 4to. Aberdeen, 1801.

FRUITS OF TIME PARINGS, being a small collection of original poems, Scotch and English, composed to fill up a few of the author's blank hours, and respectfully offered to the public, by William Beattie, flaxdresser. Aberdeen, W. Rettie, 9 Longacre, 1801.

[Partially reprinted by Imlah & Keith, 1813. T. Anderson, Portsoy, 1852; Wilson, Aberdeen, 1862; Mackay, Aberdeen, 1873.]

A COLLECTION OF SPIRITUAL HYMNS AND SONGS. Aberdeen, Printed by J. Chalmers & Co., 1802.

[An edition of the above very rare collection was issued in 1791, without place or printer's name. According to a writer in *Notes and Queries* (21st March, 1863), it was again re-printed by the Rev. C. Gordon, in 1823, without name of place, editor, or publisher. The compilation is said to have been made by Bishop Geddes, who, along with the Rev. Dr. George Hay, Dr. Alexander Geddes, and different missionary priests, wrote the greater part of its contents. Most of the Hymns and Songs are intended to be sung to such tunes as "Bush aboon Traquair", "The Yellow-hair'd Laddie", "Cowden-Knowes", "Banks o' Doon", "Lass o' Paties Mill", "She rose an' loot me in", "Gilderoy", "Lochaber no more", &c.]

POEMS ON VARIOUS SUBJECTS, and chiefly in the Scottish dialect by James M'Kenzie, teacher of Mr. Hunter's school, Kincardine O'Neil. Aberdeen, Printed for the Author, 1804.

POEMS, chiefly in the Scottish Dialect, by William Tarras. 8vo, 151 pages. Edinburgh, 1804.

[Tarras was a Buchan man. At page 125 there are some verses "written on the Author's return to Buchan, 1801".]

SIMPLE POEMS on Simple Subjects, by Christian Milne, wife of a journeyman ship carpenter at Footdec. 8vo, 183 pages. Aberdeen, J. Chalmers & Co., 1805.

COLLECTION OF ENTERTAINING PIECES, by Charles Dawson. Aberdeen, 1805.

HUMAN LIFE, a poem, by John Ogilvie, D.D. Aberdeen, 1806.

SIMPLE STRAINS, or the Hamespun Lays of an Untutored Muse, by James Cock, weaver. Aberdeen, printed for the Author, 1806. Second

edition, 1810. Reprinted, 1820 and 1824. (In this last edition, the title runs, "Hamespun Lays, or the Simple Strains, &c.")

ATTEMPTS IN VERSE, by Ewen Maclauchlan. Aberdeen, Printed for the Author by J. Chalmers & Co, 1807.

THE SCOTTISH VILLAGE, by David Anderson. Aberdeen, Printed for the Author, 1808.

RECREATIONS OF LEISURE HOURS, or Poetical Pieces, chiefly in the Scottish dialect, by the late Rev. John Skinner, at Longside, Aberdeen, to which is prefixed a Sketch of the Author's Life, with some remarks on Scottish poetry, 12mo, 144 pages. Edinburgh, printed by J. Moir, 1809. Republished, with Memoir, by H. G. Reid. Peterhead, 1859.

PHILEMON, or the Progress of Virtue, a Poem, in 2 vols., by Wm. Lawrence Brown, D.D., Principal of Marischal College and University, Aberdeen. Edinburgh, Printed by James Ballantyne & Co., 1809.

ELEGY on the Death of Mr. James Beattie, by Ewen M'Lachlan, 12mo, 24 pages. Aberdeen, Printed for the Author, 1810.

A COLLECTION OF POEMS, on Various Subjects, in the English and Scottish Dialects, by William Edwards, Gardener, Delgaty, Turriff. Aberdeen, D. Chalmers & Co., 1810.

RYANDO AND HELMINIA, or the Mirror of Love, a Poem in Four Cantos, by Alexander Harper, 8vo, 60 pages. Aberdeen, Printed for the Author, 1810. [Reprinted, with additions, in "Fruits of Solitary Hours, 1852".]

POEMS in the English and Scottish Dialects, by William Ingram, 12mo, 126 pages. Aberdeen, Printed for the Author, 1812.

POEMS, Scotch and English, by David Anderson, 8vo. Aberdeen, Printed by D. Chalmers & Co., and sold by J. Mortimer and F. Frost, Broad Street, and by the Author, at Inverury, 1813.

POEMS ON SEVERAL OCCASIONS, by the late Rev. William Cameron, of Kirknewton. 8vo, 144 pages. Edinburgh, 1813.

RECREATIONS OF LEISURE HOURS, being Original Songs and Verses, chiefly in the Scottish Dialect, by P. Buchan, Jun., Peterhead. Edinburgh, Printed for and sold by the Author, &c., at Peterhead, 1814.

THE REMAINS of John Leslie of Huntly, 12mo, 212 pages. Aberdeen, J. Booth, jun., 1815. (Poetry, p. 191—210.)

HOME, a Poem, by Ann Cuthbert Knight, 18mo, 98 pages. Edinburgh, 1815.

[ANN CUTHBERT RAY was a native of Aberdeen, but removed to Edinburgh after her marriage.]

METRICAL EFFUSIONS on a variety of subjects, by Ewen M'Lachlan, 12mo. Aberdeen, 1816.

THE ARTLESS MUSE, or attempts in verse on different subjects, by Joseph Anderson, 24mo, 72 pages. Peterhead, Printed at the Auchmedden Press by P. Buchan, 1818.

THE CALEDONIAN ITINERARY, or a tour on the banks of the Dee, a poem by Alexr. Laing, with historical notes from the best authorities. 2 vols. Aberdeen, for the Author, 1819.

[ALEXANDER LAING—flying stationer, book-cannasser, and chapman, popularly known over the wide district between Dee and Don as “Saunders”, “Stachie”, or, from an affection of one of the eyes, “Gley’d Laing”, was the illegitimate son of an Aberdeen advocate, and was born at Aberdeen in 1778. Jervise in his “Epitaphs” says that he was born at Coull, but we prefer Saunder’s own statement, as, in one of his poems, he says:—

“O Bon-Accord, my native city dear,  
In thee I first inhal’d my vital air;  
There let me die, ’tis here my fathers sleep,  
And daisied grounds are spread below my feet  
To mark, &c., &c.”

We have heard, however, that his mother was a native of Coull, and had been a domestic servant. Saunders grew up pretty much a self-contained man, with a way and a will of his own. Almost wholly self-educated, and with a decided bent to antiquarian and kindred studies, his peregrinations through the country gave him opportunities of storing his mind with the hoary traditions that cling round the ruins of our castles, keeps, and chapels, such as he never could have attained had he been bound in the trammels of city life. Every foot of ground from Balgowrie to Invernochty, from Pow-creek to Cairntoul, was as familiar to him as his right hand. Not a ruin or a battlefield by Dee or Don, which history or tradition gave a name to, but he visited, and viewed, with a devotion almost sacred in its intensity. Ballads, family histories, genealogies—these in galore, in all the unmethodical delightfulness of a tinker’s wallet, lay jumbled up in his capacious brain, to be reproduced in various books with a confusing prolixity, always tautalizing, yea, sometimes tiresome. His first publication was the above, written in the heroic couplet, after the manner of the old poem “Don”, only there is less real poetry in Saunders’ two volumes than may be found in any two pages of its elder brother. Of his other works (and all he ever published are now rare, and eagerly sought after by local collectors), “The Eccentric Magazine” in three parts (part three being called the “Lounge’s Commonplace Book”) is a collection of anecdotes, *bon mots*, and various curious items selected from magazines and other publications, and was issued in 1820, 1821, and 1822. Three small collections of north country ballads also came from his pen, and are noted below. In 1828 he put forth “The Donean Tourist”, a work similar in purpose to the “Itinerary”, but entirely in prose. Here his sins of digression are carried to an extent that renders it almost unreadable, the jumble of items topographical, genealogical, and legendary making the work little other than a mass of literary *pie*. He died in extreme poverty, 20th April, 1833; not in his beloved Bon-Accord, as he fondly wished, but at Boltingstone, a roadside inn between Tarland and Strathdon, and was buried in the churchyard of Coldstone.]

PLAYS, POEMS, TALES, and other pieces, by John Burness. 12mo, 320 pages. Montrose, Printed by Smith & Hill, 1819.

MAN’S CHIEF GOOD, a poem by Nathaniel Gillet, 8vo. Aberdeen Printed by D. Chalmers & Co., 1819.

ON PREDESTINATION; a Poetical detection of the most absurd doctrine of Purgatory. By George Legg. Aberdeen, 1819.

[GEORGE LEGG, known in his generation as “the theological bard”, quite outrivalled John Davidson, in the prosaic baldness of his *oggerel*. He was a labourer in the service of the Police Board of Aberdeen, and published poems and sermons at no great interval during half-a-century. Some of the former we note:—“An Elegy on the death of Ann Legg” (the poet’s daughter); “A Poetical Essay on Faith”; “A Panegyric on the death of Mr. D. Longmuir”; “A Poetical View of Christian Exercise”, &c.]

MISCELLANEOUS POEMS, on various subjects, by Elizabeth Tevendale, 12mo, 48 pages. Aberdeen, Printed for the author, by A. Imlay, 1820.

[ELIZABETH TEVENDALE was born in the parish of Arbuthnot, Kincardineshire, in February, 1784. Misfortune overtook her father, who died the day she was born, leaving her mother in extreme poverty with three children. At the age of 10, Elizabeth went out to service, and continued therein till 1808, when she married Robert Hutcheon, farmer, Boghill of Arbuthnot. On the death of her husband she was involved in a lawsuit, which went against her, and she was again sunk in poverty, from which she strove to rise perseveringly. Whether the publication of her little book helped her, or what was her ultimate fate, we have been unable to learn. One of the best pieces in her volume the song, “Frosty beardit warlock bodle”, has been credited to Andrew Malcolm, Schoolmaster Leochiel-Cushnie, who composed it while teacher at Glenbervic.]

POEMS, EPITAPHS, AND SONGS, by Alexander Skene, 8vo, 80 pages. Aberdeen, Printed for the author, 1820.

THE MARTIAL ACHIEVEMENTS OF SIR WILLIAM WALLACE, an historical play in five acts, by David Anderson, 12mo, 203 pages. Aberdeen, Printed for the Author by D. Chalmers & Co., 1821.

HERO AND LEANDER, a tale of love, translated from the ancient poet Musæus, with other poems, 8vo, 50 pages, by Francis Adam, Surgeon, Edinburgh, Printed for A. Brown & Co., Aberdeen, 1821. 12mo, 50 pages.

[Though in no sense possessed by the pure spirit of poesy, which inspired the early literary efforts of many of his contemporary class-fellows, FRANCIS ADAM nevertheless caught in his college career a passion for the classics which grew with his mental growth, and made the poets of Greece and Rome to him, throughout all the struggle and toil of a busy professional life, an inexhaustible source of delight and pleasure. He was born at Lumphanan in 1797, his father being a farmer there; was educated at the parish school, and King's College, Old Aberdeen. After taking his degree he entered on the study of medicine, and finally in 1820 settled down as a surgeon in the village of Banchory. A short time before this no settled medical practitioner lived there, but a doctor from Aberdeen visited it for consultation once a week. It soon became known that a practice worth some £300 a year might be had in the locality, and for some four years Mr. Garioch, who, in 1819, became minister of Strachan, had wrought up the practice. Into this comparatively new field Mr. Adam entered, but unfortunately a strife with his predecessor over the question of remuneration made it up-hill work to him for some time. He had no sooner settled there, however, than he gave to the world the first fruits of his classical studies, mostly done during his college work, in the small 12mo noted above. In spite of the modesty of his introduction and notes to the principal poem, those versed in classical subjects detected a critical acumen which promised well for his riper years. He married a Miss Shaw of Bellfield, kept up a correspondence with the most accomplished scholars of the day, secured by attention and skill a large practice among the scattered peasantry of the district and continued with growing ardour his classical studies. In 1853 he gave forth some fresh fruits of his labours in a volume entitled "Arundines Devæ; or Poetical Translations on a New Principle. By a Scottish Physician. Aberdeen: D. Wylie & Son". This work was much praised for its classicality by all the leading authorities, the purity of his Latin compositions being declared to compare favourably with Buchanan, Johnston, and Ruddiman; a rendering of Gray's famous elegy being declared perfect. His University conferred its honorary degree of LL.D. upon him; yet still in his out-of-the-way little world he plodded along, known only to the learned few, and to his humble patients, who knew something of the secret of his success by the wallet of books he always carried in his capacious pockets. His roads in his daily rounds were always long, and he improved the passing hours, by reading his favourite authors as he went. To many it came like a revelation, when in 1856, a writer in the *Scotsmen*, reviewing some medical works, said:—"It is a noticeable fact, and something to be proud and ashamed of, that the most learned physician in Europe is at this moment a surgeon in a small village on Deeside. . . . We remember finding this great scholar . . . diverting himself with doing an Ode of Horace into Greek verse; being then at the call of any Shepherd's 'crying wife' upon the shoulders of Clochnaben. In any other country, such a man would not have been permitted to remain long in such a position. Our heroes are vry dryly nursed—they are perhaps all the more hardy and leonine—but small thanks to their mother". Untimely hours and exposure to all weathers, incident to his calling, soon began to tell on him, and, after frequent attacks of bronchitis, he died at Bellfield, which he had inherited through his wife, on 26th February, 1861. His friends and admirers in Banchory raised a monument in the village to his memory, so that after ages might know something of as great and good a man as ever trod its green sward.

JUVENILIA, or Poems written in youth on religious and moral subjects, by J. H. Gerrie, Old Deer. Aberdeen, 1822.

SCARCE ANCIENT BALLADS, many never before published, with notes, by Alexr. Laing. 12mo, Aberdeen, 1822.

THISTLE OF SCOTLAND, a collection of ancient ballads with notes, by Alexr. Laing, 12mo. Printed for the Author by J. Booth, Aberdeen, 1823.

DOUGLAS TRAVESTIE, to which are added poems and songs chiefly in the broad Scottish dialect, by George Smith, 8vo, 144 pages. Aberdeen, Printed by D. Chalmers & Co., 1824.

THE STABLIAD and other Poems [by John Cumming, D.D.], 12mo, 28 pages. Aberdeen, Printed by J. Booth, jun., 1825.

GLEANINGS OF SCOTCH, ENGLISH, AND IRISH SCARCE OLD BALLADS, with notes, by P. Buchan, 12mo, 216 pages. Peterhead, 1825.

THE COLLEGE, and other Poems [by Jno. Longmuir], 12mo, 90 pages. Edinburgh, Printed for L. Smith, Aberdeen, 1825.

THE ROBBERS and other Poems, by John Marshall, 12mo. Edinburgh, Printed for L. Smith, Aberdeen, 1825.

[The author while a student was one of the Censor writers, and latterly became Episcopal Minister at Blairgowrie.]

POEMS, chiefly in the Scottish Dialect, by David Anderson, 8vo, 120 pages. Aberdeen, Printed at the *Star* office, for the Author, 1826.

POEMS AND SONGS, by James G. Todd. Aberdeen, Printed by D. Chalmers & Co., 1826.

[Originally published in Glasgow in 1818. The author was born at Bonhill, near Dumbarton, 3rd June, 1798. His parents removed to Glasgow, and he was apprenticed to a mercantile firm there. Under an attack of temporary insanity, he committed suicide at Campbeltown, 14th April, 1822.]

MAY FLOWERS, Poems and Songs, some in the Scottish Dialect, by John Imlah, 12mo, 230 pages. London: Baldwin, Cradock, & Jay, 1827.

POEMS, by Patrick Knox, 8vo, 123 pages. Aberdeen, G. King, 38 St. Nicholas Street, 1827.

[The muse of Patrick Knox is certainly one of the humblest that ever carried a spark of sacred fire to the heart of mortal. In fact she is such an earthly commonplace creature that we doubt if her home of inspiration were at a greater altitude than the top of his father's peat-stack. Patrick was the son of a crofter at Colynie, Methlick, and appears to have travelled about the country a good deal—Aberdeen, Inverness, Carlisle, and Dundee, as agent for the Messrs Blackie, Publishers, Glasgow. The above publication contains a lot of rubbish, which, when he again appeared in print, he had the good sense to suppress. It also contains "The Twa Hares", a rig-ma-role confab between an old experienced hare that fulminates against the iniquitous game laws, and a giddy young mawkin that imagines their greatest friend to be the gamekeeper, &c., &c. This piece considerably altered and extended, but we can hardly say improved, appeared and gave the title to his second venture, published at Dundee in 1846. Among the additions to this precious poem, which appeared in 1846, are "Faded Flowers", a series of verses relating to family bereavements, which ought to have been confined to the family circle; a few lyrics under the imposing titles "Songs of Scotland" and "Songs of Evening"; some nine sonnets, and other pieces of a miscellaneous character, all exceedingly jejune. The volume, however, is noteworthy from the fact that it called forth a criticism in the *Athenæum* (12th September, 1846), which though a perfect example of that superfluous operation of breaking a butterfly on the wheel, should have proved a salutary warning to poetical sinners with an itch for type for all time coming. From a letter before us from the author to the editor of the *Caledonian Mercury*, dated from Dundee, "September, 1846", bespeaking that gentleman's kindly treatment of his volume, he complains bitterly of what he calls the unkind, not to say, unfair treatment of his simple lays at the hand of the *Athenæum*. Patrick however, seems to have taken his critic's advice, for he appears to have gone in peace and sinned in print no more.]

POETICAL TRIFLES, by George Menzies. *Second edition*, 24mo, 120 pages. Aberdeen, Printed by R. Cobban & Co., at the *Star* office, for the Author, 1827. [First edition published at Forfar, 1822.]

POEMS, chiefly in the Scottish Dialect, by Thomas Daniel, Easter Anquharney, Cruden, 12mo, 104 pages. Aberdeen, Printed by R. Cobban & Co., for the Author, 1827. *Second edition*, enlarged, 24mo, 150 pages. Printed for the Author by R. King, Peterhead, 1837.

JUVENILE LAYS, by Joseph Grant, 12mo, 177 pages. Aberdeen, Printed by R. Cobban & Co., for the Author, 1828.

POEMS AND SONGS, by Harry Gauld, 12mo, 240 pages. Aberdeen, Printed by R. Cobban & Co., 1828.

ANCIENT BALLADS AND SONGS of the North of Scotland, with Notes by P. Buchan, 2 vols, 8vo, 320 pages, 352 pages. Edinburgh, Printed for W. & D. Laing, &c., 1828.

POEMS, Scotch and English, by Adam Cruickshank, 12mo. Aberdeen, Printed by R. Cobban & Co., for the Author, 1829.

KINCARDINESHIRE TRADITIONS, by Joseph Grant, 12mo, 60 pages. Aberdeen, printed by J. Davidson & Co., 1830.

[POEMS by W. M'Lean. Aberdeen, 1831?]

THE WIDOW AND HER SON, or The Runaway; a Borough Tale of 1782, in Four Cantos, by John Milne. Aberdeen, 1831. *Second edition*, "with Notes and other Miscellaneous Productions," 8vo, 312 pages. Aberdeen, J. A. Wilson, Upperkirkgate, 1851.

[REFORM SONGS AND POEMS. Aberdeen, 1831?]

POETICAL EPHEMERAS, by J. Pennycook Brown. 8vo, 208 pages. Aberdeen, 1831.

THE OLIO, a new collection of Recitations, Songs, Duets, &c., by Charles Smith, comedian. Peterhead, Printed by P. Buchan, 1831.

POEMS, containing the History of the Patriarch Joseph, and other original pieces both serious and facetious, by Alexander Beattie, A.M., of the Royal Academy, Tain, 12mo, 260 pages. Edinburgh, Printed for the Author, 1832.

POEMS, chiefly in the Buchan dialect, by W. Scott, 12mo, 202 pages. Aberdeen, Printed by J. Davidson & Co., 1832.

KING ROBERT BRUCE, or the Battle of Bannockburn, an historical play in five acts, by David Anderson, 12mo, 94 pages. Aberdeen, W. Collie, Upperkirkgate, 1833.

POEMS, consisting of Epistles, Satires, Odes, Tales, Sacred Melodies, Songs, &c., and a poetical dedication to the Guildry of Aberdeen, by M. Birnie, 8vo. Aberdeen, Printed by D. Chalmers & Co., 1834.

[For a period of well nigh fifty years no more familiar figure passed through the streets of Aberdeen than that of the dapper little surgeon, Moses Birnie. Born in 1785 of a highly respectable family, originally belonging to the Old Town, he used to speak in after years with no small pride of having been the class and play fellow of Lord Byron, while at Mr. Bowers' School in Longacre. He was early devoted to the muses, some of the pieces he ultimately published having been written at the age of seventeen; and through a long life he continued a faithful devotee, his last published production "St. Paul at Athens", being given forth after he had covered the three-score and ten of human existence. He is said to have served, early in the century, for some time either in the navy or the merchant service as a surgeon, but having some small share of means at his disposal, he ultimately married and settled down in his native place as a surgeon and amateur agriculturist. Indeed, poetry, scientific agriculture, and theology were the hobbies of his life—the latter having occupied much of his earlier years, and bore fruit towards the close of his career in several sermons which he distributed among his more intimate friends. He at one time took a small farm on Hill of Pitfodells in order to work out his theories on farming; and though financially the experiment was a failure, yet the result which he published in a volume entitled "A Series of Experiments in Agriculture, with a view to ascertain the comparative value of a great variety of manure and their relative effects on grain, green and grass crops, made by Moses Birnie, from 1821 to 1828 inclusive, Aberdeen, printed by J. Davidson and Co., 1829", show that he was far seeing enough to know many of the benefits which chemical manures properly applied have subsequently been demonstrated to possess, and to anticipate much of their valuable aids to agriculture. In 1834, he published the above volume of verse, another experiment which, we doubt not, was equally unprofitable with the farming. Indeed Moses' position among our local bards is exceedingly lowly, his musings for the most part having a strong backbone of prose in them, slenderly embellished with a little fancy and occasional fragments of metrical grace. His "Tales", however they may have read in the more ordinary form of prose, are not enhanced by being, as the author says, "put into the more fascinating garb of poetry"—and his "Satires", original and translated, have no more sting in them than has the ordinary blue-fly. His "Odes", written "between the hours of six and nine" on the last days of each year from 1807 to 1814, are for the most part dull echoes of the political commonplace of the times, garnished with pious reflections, and it is only when we come to his "Songs" and "Miscellaneous Pieces" that we find him other than dull. He was one of those men whose whole everyday life was swathed in poetry, though he knew it not; or, if he did know it, he lost it in the process of transcription. The brightest and best part of his character was his constant and unostentatious benevolence, his habit of charity—that real charity which gives, not out of superfluous wealth, but out of the narrow means which barely supplies one's own necessities—that stinting of one's self to shed gladness on the hearts and homes of the less fortunate. It was this native benevolence in his character, which during his long life was so effective in its operations and so unobtrusive in its character that endeared him to all who came within the circle of his acquaintanceship. He resided for many years in the Correction Wynd, and Longacre, and for some time held the post of Billet-master—not a very lucrative affair. On his retirement from active life in 1858 he removed to Don Street, Old Aberdeen, where he died on 31st May, 1866, aged 81.]

THE PETERHEAD SMUGGLERS of the last century, or William and Annie, an original melo-drama in three acts, also poems and songs, with biographical notices by Peter Buchan, 12mo, 96 pages (with portrait). Edinburgh, Thos. Stevenson, 1834.

THE ORPHAN SAILOR, a tragic tale of Love, Pity, and War, by P. Buchan, 12mo, 24 pages. Second edition, Edinburgh, 1834.

TALES OF THE GLENS, ballads and songs by Joseph Grant. Dundee, 1834. *Reprinted*, Stonehaven, 1869.

THE DREAM OF A LAKE POET, by Edward Vernon. Aberdeen, 1834.

AN CLUARAN ALBANNACH, a repository of ballads, many never before published, to which is appended copious notes, historical, biographical, illustrative, and critical, carefully selected and arranged from the best authorities, by the author of the *Caledonian Itinerary*, 12mo. Aberdeen, 1834.

RUSTIC RHYMES, by John Dunbar. Aberdeen, 1834.

THE BUDGET, well stuffed with screeds of prose and verse, 8vo, 8 pages [No I., Dec. 29, 1835, published fortnightly by J. Watt, 9 Guestrow.]

MISCELLANEOUS POEMS, by Adam Charles, Clatt. Aberdeen, Printed by J. Watt, Guestrow, 1835.

NATHAN'S PARABLE TO DAVID, a Poem, to which is prefixed an Enigma of the most abstruce kind. By Adam Charles, Clatt. Aberdeen, Printed by J. Anderson & Co., 5 Longacre, 1836. 18mo, 20 pages.

[ADAM CHARLES was born at Blackburn, Gartly, where his father was a crofter. He never had the advantage of any schooling, but learned to read while herding. He was apprenticed to a weaver at Clatt, where he afterwards set up on his own account, and during a season had Thom, the Iuverurie poet, working to him as a journeyman. Music was a passion with him, and under Thom he acquired considerable skill as a flute player. He removed to Bogfountain, where he was employed successively as weaver, merchant, and postman; and latterly dial making and setting, as well as clock-repairing, superceded the muses as the hobbies of his life. He died there in July, 1886.]

BIBLE LAYS, consisting of paraphrases, and illustrations of passages of Scripture, together with a few miscellaneous pieces, by Rev. John Longmuir. Aberdeen, 1838.

NAPOLEON IN RUSSIA, a poem in three cantos, by David Anderson, Aberdeen, W. Collie, 1838.

THE BUCHAN CLOWN, a moral and literary miscellany, 4to, 8 pages.

[No I., March, 1838, published monthly by Alexander Connon, Peterhead.]

THE PROPHECY, a prospective poem in three cantos, by William Cadenhead, 24mo, 78 pages. Aberdeen, Printed for the author by J. Daniel, 48 Castle Street, 1839.

THE DANCE OF BALDARROCH (no title, 12mo, 16 pages, and frontispiece), N.D. (1839). Printed by J. Daniel, 48 Castle Street.

[Attributed to Andrew Edwarl, Bookseller, Stonehaven.]

ASSOCIATION, or the progress of feeling, a poem in four books, by G. Garioch, (Meldrum). Edinburgh, 1839.

PIPER TAM AND THE PRIEST OF METHLIC, by A. Patterson. Aberdeen, 1839.

POEMS, by John Davidson, author of Recollections of Prof. James Kidd, LL.D., &c., &c. Aberdeen, G. King, St. Nicholas St., 1839.

[JOHN DAVIDSON was born at Old Meldrum, 29th March, 1804. Being unsuccessful in obtaining a bursary at Marischal College, he entered the service of Andrew Davidson, Advocate, Aberdeen, and wrought, during his long life, with various legal firms, as a writer. He began to rhyme early, and in prose and verse published quite a host of pamphlets, from the early years of the great reform movement till about 1866, when he went to Dundee. His verses are rarely other than doggerel—yet a line which occurs in one of his reform ditties did obtained notoriety:—

“’Tis true in Aberdeen we dwell,  
A northern city cold,  
But that our hearts are true to him,  
King William has been told”.

He died at Dundee—where he was engaged in assisting to arrange the burgh-records for publication (a kind of work he had some experience in, having copied old MSS. for the Spalding Club)—29th September, 1871. Some of his friends subsequently published a small volume, “Selections from the Literary Remains of John Davidson, for many years writer in Aberdeen, and recently Antiquarian for Dundee. Aberdeen: Lewis Smith, 1872.”]

THE HISTORIE OF THE BARON OF PITFODDELS, quha was wirriet by his awin catt. Aberdeen, imprentit be George Cornivall at his prentin house, in the Castle-gate, 1839.

[Written by William Duncan, late Treasurer of Police, and reprinted in "The Deeside Guide", 1854.]

POEMS AND EPITAPHS, by a Son of the Mist, 12mo, 14 pages. Aberdeen, printed by J. Avery, 1839.

POEMS, RADICAL RHYMES, TALES, &c., by John Mitchell, 12mo, 100 pages. Aberdeen, published and sold by the Author, 1840.

THE WREATH OF TEMPERANCE, by John Mitchell, 12mo, 16 pages. Edinburgh, 1841.

POEMS AND SONGS, by John Imlah, 12mo, 288 pages. London, Cunningham, 1841.

THE HOLY SABBATH, and other Poems, by James Wilkie, Towie. Aberdeen, Lewis Smith, George King & Co., 1841.

[POEMS by Charles Scott Aberdeen, 1841 ?]

FRAGMENTS IN VERSE [motto], 12mo. Aberdeen, printed by D. Chalmers and Co., 1842.

HAMESPUN RHYMES, spun upon the Rhyme-spinning Wheel of a Foveran Blockhead, *alias* Jamie Smith, Rhyme-spinner for the hale district of Formartine, 24mo, 96 pages. Aberdeen, printed by G. Mackay for the Author, 1842. Second edition, enlarged and improved, 8vo, King & Co., 1874. Third edition, 1879.

[The same author subsequently published Occasional Rhymes on Local Subjects, by James Smith. Small 8vo, 62 pages. Aberdeen, printed for the Author, 1851.]

RUSTIC RHYMES, Sangs an' Sonnets, by Peter Still, Poet-Laureate to His Royal Highness the Prince of Poverty, and Bard-in-Chief over the district of Buchan, 18mo, 60 pages. Printed for the Author by R. King, Peterhead, 1842.

RURAL POEMS AND SONGS, by Charles Mitchell, Bridgend, Cabrach. Printed for the Author, N.P., N.D.

[A most extraordinary production. It is very scarce, and ought to be so. The only copy we have seen is in the "Mitchell Library", Glasgow. The coarse chat, courting adventures, smut, &c., that used to go on in a country servants' bothie, put into outrageous rhyme, and in untuned-down language, make up the contents of this curiosity.]

SUMMER EXCURSIONS in the Neighbourhood of Banff, &c., by a Deveronside Poet [Alexander Harper], with plates and map, 12mo, 62 pages. Banff, J. Imlach, 1843. [Reprinted in "Fruits of Solitary Hours", Aberdeen, 1852.]

[POEMS by Martha Simon. Aberdeen, 1843 ?]

THE CULSALMOND PSALMS [single leaves, printed on one side] No. I-VII. Printed at the Constitutional Office, 1843.

HOURS OF LEISURE, consisting of Poems on various subjects, and brief Sketches of several Ancient Places in Scotland, with short reflections, by William Duncan, wright. Aberdeen, Printed for the Author by G. Mackay, 1843.

BALLADS AND LAYS from Scottish History, by Norval Clyne, A.M., 12mo, 208 pages. Edinburgh, R. Shand, 1844.

[Mr. Clyne has since printed "Ballads from Scottish History—Edinburgh, 1863", 8vo, 249 pages, in which revised versions of some of his earlier pieces occur, though much of the volume is new. Also, a small volume for private circulation, "The Lost Eagle and other verses, 1880", 15mo, 48 pages.]

POEMS AND SONGS, chiefly in the Scottish dialect, by Peter Still, Millbank, by Peterhead, 12mo, 159 pages. Aberdeen, Printed for the Author by G. & R. King, 1844.

THE MUSE OF THE MEARNS, by William Jamie. 12mo, 166 pages. Aberdeen, 1844.

[WILLIAM JAMIE was born in the parish of Marykirk, 25th December, 1818. He was a blacksmith to trade, but latterly followed the occupation of a teacher. He removed to Glasgow, where he died about 1864. His other poetical works were published at Montrouse.]

TALES OF ABERDEEN, interspersed with Rhymes, 12mo, 60 pages. Aberdeen, printed for the Author, 1844.

RHYMES AND RECOLLECTIONS OF A HANDLOOM WEAVER, by William Thom of Iuverury, 12mo. London, Smith, Elder, & Co., 1844. *Second Edition*, 8vo (with portrait), same publishers, 1845. *Third Edition*, 8vo (with portrait), same publishers, 1847. *Fourth edition*. Edited with a biographical sketch by W. Skinner. Paisley, Gardner, 1880. 8vo, pp. xcvi. + 102 + xvi.

POEMS, chiefly in the Scottish Dialect, by Thomas Anderson, Portsoy. Aberdeen, G. & R. King, 1844.

POEMS AND SNATCHES OF PROSE, by T. Denham, 12mo, 200 pages. London, Smith, Elder, & Co., 1845.

RHYMES AND REMINISCENCES OF AN ITINERARY, by David Dougall. Aberdeen, 1845.

ISLAFORD AND OTHER POEMS, a book for winter evenings and summer moods, by George Murray, 12mo, 192 pages. London, Smith, Elder, and Co., 1845.

THE COTTAR'S SUNDAY AND OTHER POEMS, chiefly in the Scottish dialect, by Peter Still, 12mo, 200 pages. Aberdeen, G. & R. King, 1845.

THE TWA HARES and other Poems, by Patrick Knox, 12mo, 96 pages. Dundee, Printed by and for James Chalmers, 1846.

ARTLESS LAYS, by Jane Adams, Oldmachar, 12mo, 16 pages. Aberdeen, printed by G. Rennie, 61 Broad Street, 1846. Part III. 24mo, 20 pages. Aberdeen, G. Cornwall, 1849.

ARTLESS LAYS, by Jane Adams, Old Aberdeen, 2nd edition, 12mo, 38 leaves. Aberdeen, Printed by G. Cornwall, 1849.

POEMS, by William M. Webster, Granitehill, 12mo, 32 pages. Aberdeen, Printed by George Rennie, 1847.

POEMS AND EPISTLES, by Gilbert Rust, 12mo, 144 pages. Aberdeen, Printed for the Author by W. Bennet, 1847.

MIDNIGHT MUSINGS in the Churchyard of Glengairn, near Ballater [by "B"], 12mo, 12 pages. Aberdeen, Printed by G. Rennie, Broad Street, 1847.

POEMS, by Widow Jenkinson, 12mo, 48 pages. Aberdeen, Printed for and sold by the Author, 1848.

A SELECTION OF POEMS AND SONGS, by William Hadden, South Coldstream, Drumoak, 12mo, 90 pages. Aberdeen, Printed by W. Bennet, 1849.

MUSINGS IN VERSE, by George Mitchell, New Deer, 1849.

[Second edition, with a sketch of the Author's life, and Select Poems, by Alex. Mitchell, the Bridge of Dee poet. 18mo, 80 pages. Aberdeen, W. Lindsay, 1869.]

THE CAUSE AND CURE OF HUMAN MISERY, a mock heroic poem, by Johnny Raw, with a preface and notes by Scraper Sharnton, 12mo, 24 pages. Aberdeen, Lewis Smith, 1849.

POEMS, by James Lamont, the Oldmachar Poet, 12mo, 34 pages. Printed for and sold by the Author, 1849.

THE PLOUGHMAN MUSE, being a number of poetical pieces and random rhymes, by John Bain, Maryculter, 24mo, 70 pages. Aberdeen, Printed for the Author, 1849.

TWA RECRUITS, Jamieson and Learmouth, a true tale, entirely original, by Grant, the Grampian Shepherd, 12mo, 12 pages, (cut on covers). Published by the Author, 1849. Reprinted, no title, N.D., and without the three shorter pieces, 12mo, 8 pages. [1860.]

[James Grant was a native of Aberdeen, and wrought during the early part of this century as a cotton weaver at Weir's Factory, Trinity Street. He enlisted in Glasgow as a seven-year's-man, and was with his regiment in the West Indies. When he came home, he took to travelling the country as an itinerant schoolmaster, being a specially good penman. He was a bachelor, a clean, tidy man, somewhat marked by smallpox.]

SPRING AND OTHER POEMS, by Adam Chalmers, 12mo, 20 pages. Printed for the Author, 1849.

SKETCHES OF THE YEAR and other poems, by Adam Chalmers, Peterhead, 18mo, 90 pages. Printed for the Author, 1850.

[Adam Chalmers was born at Peterhead in 1833, followed the occupation of a quarrier, and emigrated to New Zealand shortly after the publication of "The Crusader and other Poems, 1856."]

THE POETICAL WORKS OF JAMES HADDEN, consisting of tales, songs, satires, epistles, &c., 96 pages, 12mo, Aberdeen, Printed for the Author, 1850.

[James Hadden was born near Stonehaven in 1800. He was a labourer, and came to Aberdeen shortly before the publication of the above. We have a distinct recollection of the big sonsie figure of the man, and his feats of blindfold play at the game of draughts. He died a pauper at Buckhill, Cookney, Kincairdineshire, 3rd Nov., 1864. His works were published in two "numbers", and though he promised another in three months, it never appeared. His widow, who lived at Cookney after his death, had a large number of pieces in MS.]

THE HAMESPUN RHYMES of a Donside ploughboy, by James Cowie, 12mo, 62 pages. Fintray, printed for the Author, 1850.

LAYS OF THE REVOLUTIONS and other poems, by the Rev. John Jaffrey, 8vo. Edinburgh, 1850.

DUNOTTAR CASTLE, a Poem by the Rev. James Walker. 12mo, 7 pages. Aberdeen, N.D.

[The above consists of two poems run into one. The first was written by Miss Scott of Benholm, and was printed in the Aberdeen Magazine for 1796 (p. 143). The second was written by Andrew Edward, letter-carrier, Stonehaven.]

NINEVAH, a prize Poem, by P. Bayne. 18mo. Aberdeen, N.D.

RHYMES, REVERIES, AND REMINISCENCES, by William Anderson, 12mo, 224 pages. Aberdeen, printed at the *Herald* Office by John Finlayson, 1851. Second edition, with frontispiece (but in reality a fresh collection). 8vo, 216 pages. Aberdeen, 1867.

ROSSALE, A TALE, Ceilia and Nora, or the Warning, and other pieces in rhyme, by Emilia Monro, 12mo, 350 pages. Aberdeen, G. & R. King, 1851.

FRAGMENTS IN VERSE, by George Mitchell, 18mo. Aberdeen, 1851.

FRUITS OF SOLITARY HOURS, by Alexander Harper, late farmer at Gellymill, near Banff, now in Huntly, 8vo, 310 pages. Aberdeen, Printed for the Author by Wm. Bennet, 1852.

MUSINGS IN VERSE, by George Webster, 12mo, 94 pages, with rude frontispiece of "The Shepherd." Fintray, printed for the Author, 1852.

POEMS AND SONGS, chiefly in the Scottish dialect, and on subjects of local interest, by Alexander Robb, 12mo, 194 pages. Aberdeen, Lewis Smith, 1852.

POEMS AND SONGS, by John Maclean, 12mo, 106 pages. Aberdeen, Printed by J. Daniel & Co., 1852.

[Born at Gilcomston, Oldmachar, 1795, reared in the Poor's Hospital (now Boys' and Girls Hospital), and took early to a wandering life. Was apprenticed to a shoemaker, but ran away, and wrought at various jobs and in various places throughout the shire. At the time of his publication he resided at Aberdeen, with his wife and family, and was suffering through lameness and advancing age.]

ST. PAUL AT ATHENS, a poem, by M. Birnie, 24mo, 14 pages. Aberdeen, Printed by George Rennie, 1852.

THE LAST HOPE, and other Poems, by John Petrie. 8vo. Edinburgh, 1853.

[JOHN PETRIE, the author of quite a host of odes, elegies, and sonnets, which over a series of years he contributed to newspaper and periodical corners—and which finally, for the most part, found their resting-place in his publications of 1853 and 1859—was born at Stonehaven, in 1829. While a mere lad, he entered the service of Mr. Brown, a solicitor there, but shortly after, through the influence of some friends, got a better situation with Messrs. Skinner & Ross, advocates, Aberdeen. He was not long there till he received an appointment under Mr. Newall Burnett, as an assistant clerk, and was, on the death of Mr. Daniel, his superior in office, promoted to the position of Sasines clerk. He remained in Aberdeen till he and the Registers were removed to Edinburgh, where he died 25th July, 1877.]

THE SCOTTISH MINSTREL, by John Fowlie, 12mo, 264 pages. Printed and published for the Author, 1853.

THE JEALOUS HUSBAND, a legend of Old Aberdeen Cathedral, and Louisa Northcote, a tale, by William Gall, jun., 24mo, 38 pages. Aberdeen, W. Stevenson, 1853.

[MR. GALL was born at Aberdeen in 1831, and was a frequent contributor to the poets corner of *The North of Scotland Gazette*, and *Free Press*. He has been for many years in London, and published some years ago a volume of plays, which received favourable notice. His latest work is "The Enchanted Island", a poem in two parts, by William Gordon Gall, 8vo., 119 pages, London, 1835.]

THE FAIR MAID OF FINTRAY, and Agendecca, or the Maid of Hall-orest, by George Cameron. Fintray, Printed for the Author, 1853.

THE FLIGHT OF YEARS, a farewell to '52, by R. G. Mason, 12mo. Aberdeen, 1853.

FLIGHTS OF FANCY, and Lays of Bon-Accord, by W. Cadenhead, 12mo, 332 pages. Aberdeen, 1853.

THE EVERGREEN, a collection of poems and songs, by James Walker, Oldmeldrum. Printed for the Author, 1853.

[The author was born in the early years of this century, either in Glenmuick or Coull, and was originally a shepherd. It was while "tending his fleecy flocks" at Meldrum House, that he composed the pieces which fill "The Evergreen." He was a self-taught watch and clockmaker, and had a business in that line in Oldmeldrum, in 1866.]

THE LENTIAD, or Peter the Pope, and his pioneers the Peseymen, pommeled and pounded with a Hudibrastic Cudgel, by a Beef-eater [Rev. John Allan], 12mo 264 pages. London, 1853. *Second edition* (with author's name as editor), 1863.

[MR. ALLAN was a native of Ayrshire, and for some years minister of Union Free Church, Aberdeen; but, owing to an affection of the throat, had to retire from pulpit ministrations. He published a number of satirical poems, notably:—"John Todd, and how he stirred his own Broth, a tale worth telling. London, 1864". "Fiddle-de-dee, a hurdy-gurdy Ode anent Presbyterian Organs, 8vo. Aberdeen, N.D. (1865)". "A Council Canticle, as chaunted by the Pope, 8vo. Aberdeen, N.D." "Dean Norman down in the mouth, 8vo. Aberdeen, N.D." For many years prior to his death, he lived in retirement at Potterton, Belhelvie, a small estate which came to him by his wife.]

THE TRAVELLER, consisting of poems on various subjects, by Wm. Duncan, wright, 12mo, 154 pages. Aberdeen, Printed for the author by G. Rennie, 1854.

REDEMPTION and other poems, by Wm. Macgowan, minister of the gospel at New Pitsligo, 24mo, 146 pages. Aberdeen, G. & R. King, 1854.

[WILLIAM MACGOWAN began his work as a Baptist preacher at New Deer in 1847. He went to New Pitsligo in 1850, and became minister to a small body of worshippers there, who ultimately erected a chapel. Mr. Macgowan was a scholar and a theologian of considerable local eminence. He died 30th July, 1871, at the age of 66 years.]

THE ABERDEENSHIRE LINTIE, being a collection of poems and songs by various authors connected with Aberdeenshire, 8vo, 104 pages. (Edited by T. C. Watson). Aberdeen, Printed by Jno. Avery, 1854.

DISCOURSES, ESSAYS, AND POEMS, selected from the writings of the late William Ewen, 12mo, 172 pages. Aberdeen, Geo. Davidson, 1855. [Poetry, pages 147—171].

WITHIN AND WITHOUT, Dramatic Poem, by George MacDonald, 8vo. London, 1855.

ORIGINAL RHYMES, 1855. [Privately printed.] 12mo, 55 pages.

[JAMES RAIT, the author of this booklet was born at Dalweary, Kintore, 7th March, 1824, and while a young lad entered the employment of George Lyall & Co., Silkmercers, Aberdeen. His health, never robust, failed through the confinement, and he finally turned his attention to agricultural and kindred pursuits. He became land steward at Castle Forbes in 1851, remaining there till his death in 1831. He is the author of a work on forestry, "The Relative Value of Round and Sawn Timber", published by Blackwood, Edinburgh, in 1862. Most of the poetical pieces in "Original Rhymes" were composed while he was shepherd lad to his father.]

THE SOLAR SYSTEM PARAPHRASED, or our range of space as it was and is, wherein all astronomical terms are suppressed, and the circle from the Sun to Neptune presented to the mind in distinct views, with the physical forces in operation which commenced, developed, and decomposed the dependent parts of each circle, clearly demonstrating that gravitation is a mathematical delusion, to which is appended a paraphrase on the fall of man, by Wm. Gall, sen., 8vo. Aberdeen, T. Menzies, Castle Street, 1855.

TIME AND THE THINGS OF TIME, by M. Birnie. Aberdeen, G. Rennie, 1856.

RHYMES FOR THE TIMES, by A. G. Saunders. Peterhead, Printed for the Author, by C. Nicol, 1856.

LEGENDS OF LEYS, collected from oral tradition of the Burnett family, and occasional verses by E. M. R., sm. 4to. Aberdeen, D. Wyllie & Son, 1856.

THE CRUSADER and other poems, by Adam Chalmers, 8vo, 151 pages. W. L. Taylor, Peterhead, 1856.

A LAY OF THE LINKS, canto I. (a broadsheet, 1856.) [By George Davidson].

[GEORGE DAVIDSON was born in 1808, and served his apprenticeship to the bookselling business with William Robertson, bookseller and librarian, Broad Street. He afterwards became traveller for the Devanha Brewery, and while in that capacity first began to exercise his pen in a literary way in the columns of *The Censor*. An affection of the lower limbs caused him to return to the bookselling, and he began business, first in the old Town-House buildings, removing to King Street, and thence after many years to Union Street West. All his poetical pieces were issued anonymously, and mostly as broadsheets; but the fine taste and rich vein of quiet humour which characterise them all, not only gave them great popularity, but rendered anonymity a useless precaution. The principal items from his muse, after the above, are:—"The Legend of St. Swithin, a Rhyme for Rainy Weather (broadsheet). Second Edition, with 12 Illustrations by Faed, 4to. Aberdeen, G. Davidson, 1861; reprinted 1864." "Archie's Box, or the Stationmaster's Warning (broadsheet)." "Norman's Blast, a Rejected Contribution to *Good Words*, 8vo, Edinburgh, 1866." "Gladstone and the Irish Church, an Ode for the Times, 8vo. Aberdeen, G. Davidson, 1868." Mr Davidson died at Cults, near Aberdeen, 10th May, 1872.]

THE PEASANT'S LYRE, a collection of miscellaneous poems, 8vo, 96 pages, by Geo. Scroggie, Strichen. Aberdeen, printed by W. Bennet, 1857.

THE WORLD, a poem in ten parts, by W. Bonar, 8vo. Printed for the author, by J. Cumming, Fintray, 1857.

LUMMIE (reprinted from the *Aberdeen Herald*, April 25, May 2, 9, 16), 1857.

[The author of the above poem (characterised by James Adam of the *Herald* as being as powerful as any poetry written since the time of Burns), ALEXANDER TAYLOR, was born on the estate of Conie, parish of Fetteresso, and educated at the parish school, Stonehaven. He was apprentice and served his time with a solicitor, and afterwards went to Edinburgh, where he was employed as a writer. While there he contributed "Lummie" and other items to the columns of the *Herald*.]

POEMS, by George MacDonald, author of "Within and Without". 8vo, 395 pages. London, 1857.

MINOR POEMS, historical and traditional, Ballads, chiefly relating to the neighbourhood of Fyvie, by James Gordon, Camalines, 12mo, pp. 81. Aberdeen, Printed for the Author by A. King & Co., 1858.

OCEAN LAYS, or the Sea, the Ship, and the Sailor, in a series of poems, chiefly selected, by Rev. John Longmuir, A.M., 12mo., 347 pages. Aberdeen, G. & R. King, 1858.

THE COMET and other poems, with illustrations, by the Rev. John Longmuir, A.M., Aberdeen, 1858.

LOVE LYRICS, and Lays of War and Peace, by John Petrie, 8vo. London, 1859.

LAYS AND LYRICS, by Peter Still, jun., 12mo, 204 pages. Aberdeen, G. & R. King, 1859.

THE MIDNIGHT MEETIN' in defence of Marischal College, the report whair of is dedicat to the Committee of Citizens for this Ilk [by William Forsyth]. Second edition, N.D. Aberdeen, Robert Walker, 92 Broad Street.

THE WAR OF LIFE, a series of poems, by James Hall, 12mo, 206 pages. Aberdeen, Lewis Smith, 1860; second edition, 1861; second series [same publisher], 1866.

[JAMES HALL was born at Birkentulls, Turriff, in 1801, his forefathers having for many generations been tenants of that farm. He became schoolmaster at Meadaple, Fyvie, in 1840, and continued there for twenty three years, when failing health obliged him to give up active duty. He nevertheless continued to occupy the school-house and small croft attached till his death, on 22nd Nov., 1875.]

SONGS OF ZION, by J. Macdonald, Strathavon, 12mo, 94 pages. Aberdeen, printed for the Author by G. Rennie, 1860.

LITERARY REMAINS of George Murray. Peterhead, W. L. Taylor, 1860. (Poetry, pages 147—171.)

LAYS FOR THE LAMBS, original hymns for Sabbath Schools, by the Rev. John Longmuir. Aberdeen, 1860.

YE NOBELL CHEESE-MONGER, an Ancient Ballad, by Geoffray Chaw Sir, jun. Illustrated by Hans Whole-Being, ye younger. *Second edition*, 1861.

[The *first* edition of this very rare and very clever satire consisted of one copy in pen and ink, done about 1860. The subject of the skit was the late William Stevenson, captain 1st A.R. Volunteers: the poet was Mr. James Cooper, colour-sergeant, and the artist Mr George Reid, R.S.A., then a private in the same corps. The second edition is lithographed—the text the same as the first, but some pictures were added. Only 12 copies were printed.]