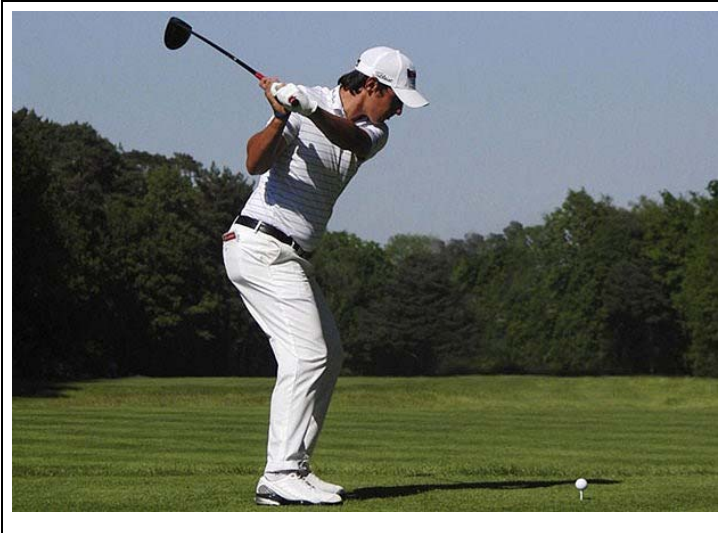




TARTAN Herald

The Newsletter of the Scottish Tartans Authority

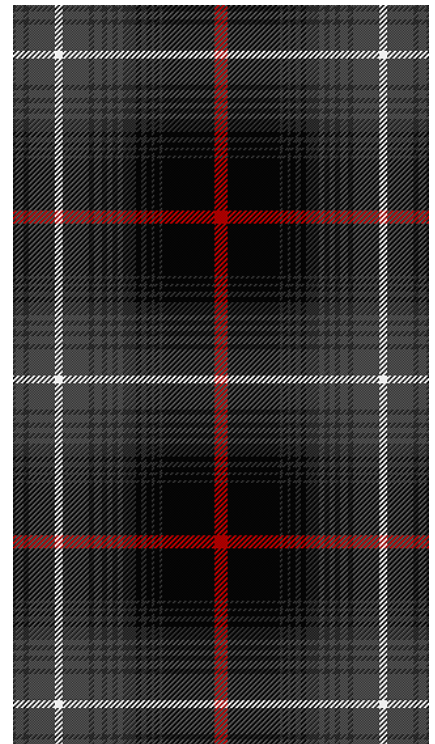
No. 42 May 2013



Tiger Woods and Paul Casey, these game changing trousers seamlessly combine tradition and innovation.

Each athlete, with the exception of McIlroy (Bodymap polo), will wear tartan in combination

Autumn 13 collection, including detailing on pockets, back neck facings, inside collars, and as a tonal



Hole in One for Lochcarron

Nike Golf paid homage to traditional Scottish dress with a special range of tartan created for its Tour staff, including world number two Rory McIlroy and 10 others, during this year's BMW PGA Championship at Wentworth.

The designs for the Nike tartan were lodged with the Scottish Register of Tartans in February 2012 and the search for a reputable company to produce the Nike special range of the iconic Highlandwear led to Lochcarron of Scotland.

Fast forward to May 2013, and Nike Golf's team of athletes hit the fairways on Wentworth's West Course in a bespoke collection of four tartan trousers in Nike Golf's Clan colours, black and grey. Featuring Nike's Dri-FIT technology and designed with insight from Tour staff athletes such as

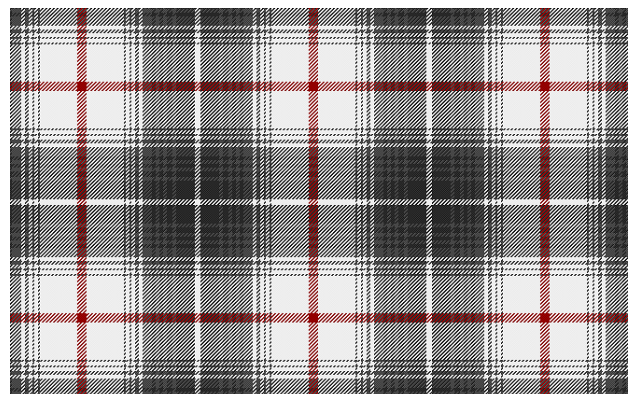
with the Victory polo, from Nike Golf's 2013 spring/summer apparel range, which is an improved version of what was already the number one selling polo shirt worldwide for the global brand.

"We have always had plaid shorts and trousers in our line, and owning our own Tartan gave meaning to a silhouette that has become such a staple in the golf athlete's wardrobe," says Jason Wade, apparel product director. "With The Open Championship being held at Muirfield this summer, and the Ryder Cup being hosted at Gleneagles in 2014, it seemed like the most appropriate time for Nike Golf to come up with its own fashionable slant on the one of Scotland's most iconic exports."

Besides playing a starring role in Nike Golf's Spring Performance collection where there are also seven shorts available, the new tartan colour scheme will also feature in several other items in the

embossed application in many products throughout the range. In addition to apparel, the Nike Golf Tartan will also be used on golf bags, and even in the sockliner in one of the Lunar Swingtip shoes.

Above: Nike 'Dark'. Below: Nike 'Light'



“A night of tartan and tradition was hosted by the Warrnambool and District Caledonian Society for their annual Haggis dinner. More than 80 people attended the celebration at the South Warrnambool Football Club and shared in the famous haggis dish of sheep heart, liver and lungs, which was piped in as an entree.

The word *Warrnambool* originates from the local Indigenous Australian name for a nearby volcanic cone. It is interpreted to mean many things including *land between two rivers, two swamps or ample water*

Warrnambool and District Caledonian Society chief Leonie Maher said the dinner had been one of the best in recent years. “Overall it was a social and friendly night,” she said. “Some came up from Melbourne, which was wonderful. Everything seemed to gel.”

There was entertainment from Warrnambool and District Pipes and Drums and highland dancing.



Warrnambool Scots

It’s always very humbling to see how important their connections to the ‘old country’ are to the many millions of Scottish descendants around the world. The latest example that winged its way through the ether to Crieff is from the city of Warrnambool on the southwestern coast of Victoria, Australia. Here’s a brief report from the Warrnambool Standard and a selection of photos of the evening.



Top: Piper Donald Blair leads Leonie Maher and Laurie McNab beneath the ceremonial swords to start formalities at the annual haggis dinner, held at the South Warrnambool Football Netball Club social rooms.

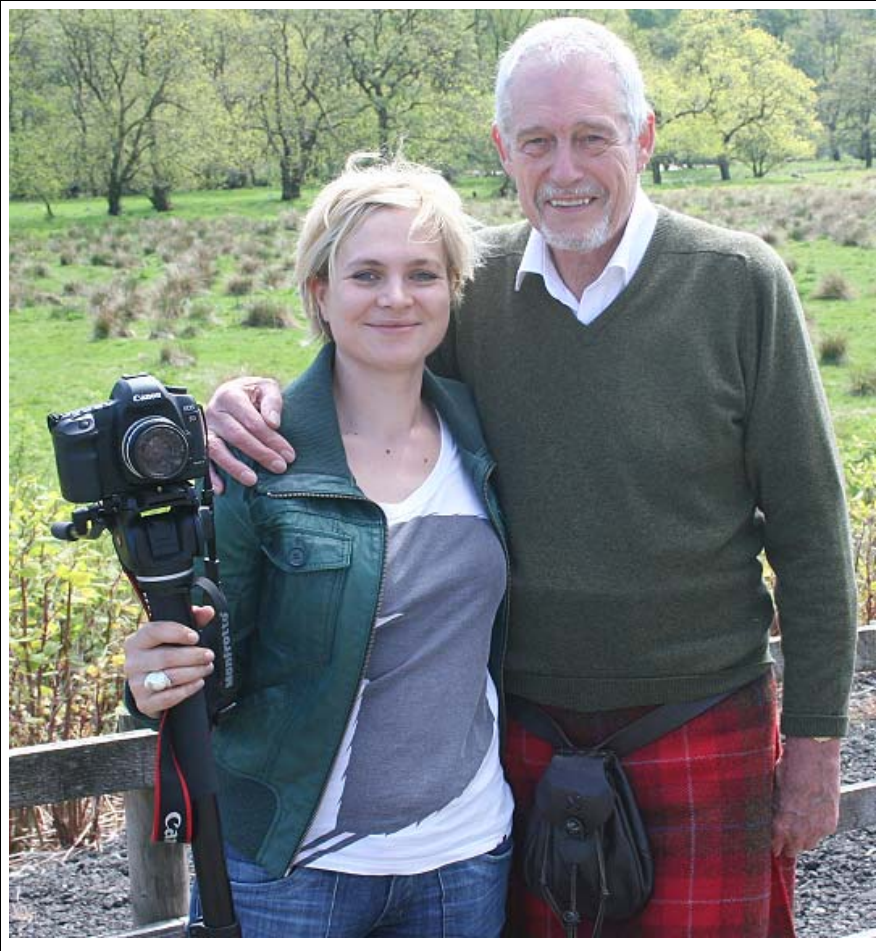
Above: Haggis bearer Norm Oakes and whisky bearer Frank Keiler.

Left: George McNaughton cuts the haggis.

Below right: June Bowen, Cynthia Wales and Pat Knight all from Warrnambool

Below left: Thelma Gibson from Dennington, Heather McCosker from Ilowa and Josie Crowe-Owen from Ilowa





Fringe benefits?

“Sometimes sacrifices have to be made” said our Director Brian Wilton, grimly, when asked to pose with a young German film producer recently. He looks as if he’s enjoying himself far too much for it to be a sacrifice!

The occasion was a reconnaissance trip to Scotland by

Tina Rentsch and Alexandra Hardoff of DM Film & TV Production of Hamburg and the rendezvous was the Upper Tyndrum railway station in the Highlands (below).

Producer Tina (above) and Alexandra (Director) were planning the August shoot of the west Highland railway and Brian had alerted them to



the fact that their route would take them through a whole series of traditional clan territories and perhaps it would be a good idea to feature some of the different tartans in their production.

The Scottish filming will be part of a series on European railway journeys that will be shown on German and French TV and it’s expected that Brian will be one of the ‘protagonists’ if his cuddling the Producer has the desired effect and if the make-up department are up to the challenge.

It certainly sounds exciting: “With the aerial filming - with the Cineflex - we are following its way through valleys and over mountains, Out of the helicopter we see the splendour of the landscape in all its details and are following our protagonists from train stations to their destinations or discover them at locations nearby. The Cineflex creates breathtaking aerial pictures - floating, in panorama, as well as close-up frames. Scotland has never been seen like this! Cinema-equivalent full format -cameras and cadrage generate a movie-look. Additionally to that, vivid colors effects like time lapse and "tilt and shift" complete a modern look. Wildlife and flora are shown in all their richness and beauty. The protagonists are modern and traditional and all in all down-to-earth. They are the embodiment of Scotland; Overall 6 portraits of Scottish people will be shown, in their daily routine and professional life.”

Back to Oz

Staying in Australia, here’s another fine example of what ‘being Scottish’ means to so many in our great extended family beyond our North Sea shores.

This is Wingham in New South Wales - pop. 4812 - which is 200 miles NE of Sydney and it will reverberate to three days of tartan, bagpipes and dancing that are planned for the ninth Bonnie Wingham Scottish Festival. which we’re told looks set to be bigger and better than ever before.

There is certainly a packed program to delight visitors. The

Braveheart Poets Breakfast, CWA Shortbread Baking Competition, Mayoral Reception, Single Malt Whisky Night, Family Dance, Grand Scottish Ball, lay led Thanksgiving Service and Blessing, Colloquium of



*Left: Wingham's picturesque Library and Post Office.
Above: Part of the 2012 Annual Parade*

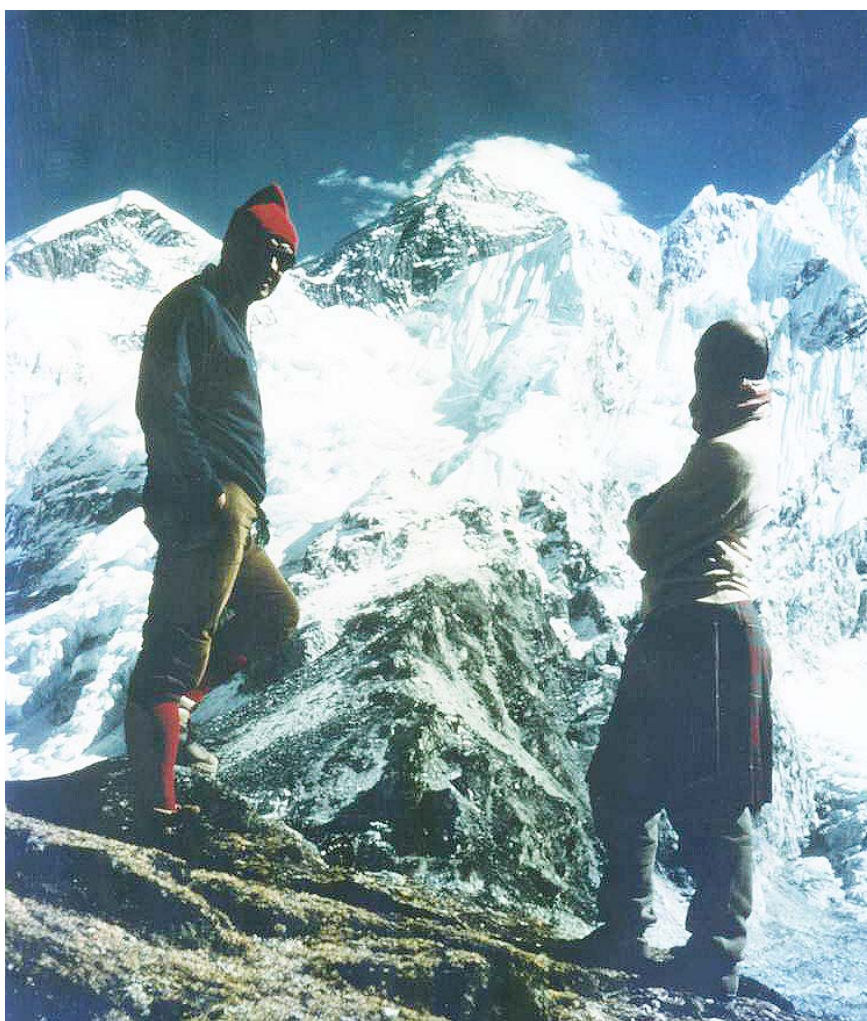
clan and Celtic leaders and the Scottish Concert known as a ceilidh to finish it all off.

The planning for next year's festival is already well under way and of course, 2014 will mark the 700 year anniversary of the famous Scots victory in the Battle of Bannockburn. It seems that Wingham will be the epicentre of the commemorations as the Scottish Australian Heritage Council has invited the town to host the whole of the Australian Bannockburn celebrations.



Octogenarian Record Breaker

85 year old John Baker from Saltcoats on the Firth of Clyde west of Glasgow is a bit of kilt fan - 250 of



The Highest MacGregor Kilt in the World?

An old photo from 1989 that someone sent us. The notes read: "Ridge at Kala Patar (~19000ft) above Gorak Shep the day before the Everest Marathon, November 1989. Mt. Everest in background, with cloud."

Any advances on 19,000ft? Doesn't have to be a MacGregor - any genuine kilt will do.

them to be precise plus around 50 sporrans and 50 jackets.

John spent a working lifetime with ICI at the Ardeer plant in Ayrshire and then filled some of his 20 year retirement (so far!) buying up kilts - some from second-hand shops and even a complete kilt outfit from Glasgow's famous Barras for just £20.

A familiar sight at country and Scottish dancing classes John also used to give talks but has now give them up as his eyesight has deteriorated.

So impressed was the STA with John's kilt record that they've awarded him Lifetime Membership together with a Certificate of Appreciation for single-handedly supporting the Scottish tartan industry in such a robust fashion.

Cutie Patootie!*

Below right are two of our exceptionally hardworking friends in New York looking as pleased as Punch sandwiching Kevin Kidd between them.

Elgin born Scottish actor/director Kevin was Grand Marshall of the 2013 New York Tartan Day Parade. Lesley Denninger (left) is President of the National Tartan Day New York Committee and Margaret Kennedy, past President.

Lesley is wearing the special NY Tartan Day Parade tartan designed and donated by the Tartans Authority. That was in appreciation of all the hard work that NY 'movers and shakers' like her and Margaret undertake to celebrate the Scots blood that runs in so many American veins.

More power to your Celtic elbows Ladies!

* Lesley referred to Kevin as a 'cutie patootie' and for readers wishing to enhance their version of the common language that we share, here's what the Urban Dictionary has to say about that one:

"Someone or something so cute that the word cute itself has to morph into something cuter, thus cutie patootie was born."



Ramsay Tartan

- a new force for good!

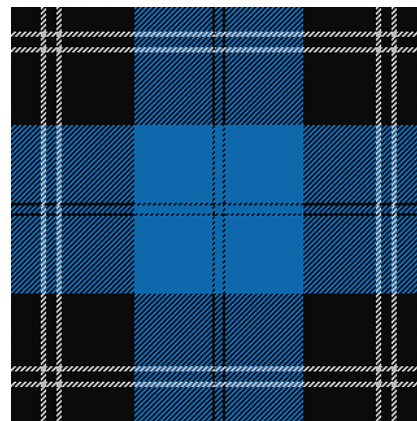
Chief of Clan Ramsay Jamie Dalhousie has given permission for the charity Pilgrim Bandits to use the Ramsey Blue tartan for their branding.

The Pilgrim Bandits was established by a small group of Special Forces veterans in 2007 with the sole aim of using our unique training and experience to help and inspire wounded soldiers to live life to the full. The mantra 'Always a Little Further' is core to our attitude, whether working with amputee men and women from the services directly or by utilising their experiences to inspire and encourage young people and children. We don't do sympathy, but we bring the rewards of belonging to a team, encouragement, belief and the power of humour over pain!



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Our primary aim is to help those in need directly, with no compromise. Soon, those who needed help become those that give it. How do we all do this? The only way we know how by pushing injured men and women into physically and mentally demanding situations that they would not have dreamed possible; climbing mountains, jumping from aircraft, running races, trekking across inhospitable terrain - and always a little further. We push those that have already endured too much to go



beyond endurance - to embrace life again and in so doing inspire others.

Some view us as a Forces Charity but we are a Charitable Force, bringing support, help and adventure to those we work with.

If you want to become part of this remarkable force please explore the website to find out more or email admin@pilgrimbandits.org

As always, we welcome news items from readers on any topics to do with tartan, Highland dress and the World of Scotland overseas. All contributions to: admin@tartansauthority.com



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