



On the extinction of the male line of the Scottish Morvilles, their estates passed largely to Lachlan (Roland) of Galloway, the husband of Elena de Morville, and subsequently to their son Alan, Lord of Galloway and Constable of Scotland. Although the Morville's demise took place before much heraldic evidence is available, it is noteworthy that their seals, while admittedly non-heraldic, do bear a lion and that the seals of the Galloway family, both Alan and his younger brother Thomas, de jure uxoris Earl of Atholl, likewise bear a lion in contrast to the other water-orientated magnates of the Western seaboard whose arms display a lymphad.



The arms of the Galloway family — Azure, a lion rampant argent, crowned or — first appear in the Fife Roll where the upper part of the shield has been obliterated and it is impossible to see whether or not the crown is present. However in Sir William le Neve's Roll it does appear in this fashion. Turning to the sixteenth century DL has the lion crowned or while HR has the lion uncrowned. The Douglas Earls, Lords of Galloway in the early fifteenth century, have the lion crowned.

The first image shows the coat of arms, used by the Scott families. The second image is Roland of Galloways daughter, Sweetheart Abbey who bears here direct fathers Royal arms that shows the Rampant Lion with out a crown. This will prove to be very important to note that it would not represent her family associated to Hugh de Morville. This royal rampant lion represents her fathers line of of royal arms to grandfather Uchtred and her grandfather, the king of Galloway, Uchtred Fitz Fergus.



**McDowell**

The 3rd image of the crowned Rampant lion, show the arms of the McDowell family. This is more identical to Hugh de Morville(Sands) in comparison to their direct father Uchtred Fitz Fergus, his brother Richard de Morville-1st Lord of Dunbar. The correct royal, rampant lion for the McDowell clan arms is seen on Devorgullia de Galloways dress, lion with out a crown.

Scotstarvit Tower was built in the 16th century by the Inglis family and was purchased in the 1620s by Sir John Scot, author of the famously satirical 'Scot of Scotstarvit's Staggering State of the Scots Statesmen', who eventually passed the castle on to the Wemyss family. The tower was abandoned in 1696.

Pictured below is one of the few original symbolic relics left by the family of Sir John Scot of Scotstarvit. Today, the caretakers at Scotstarvit, do not know why a Royal coat of arms of Scotland is associated to the tower. The reason being, is that it represents Sir John Scot's, Buccleuch identity to their original father's arms.

The original arms of Uchtred Fitz Scot, who is associated with the origin history of Holyrood, he is Uchtred Fitz Fergus who is buried there. This must be acknowledge, that this Royal stone relief bears hidden letters and symbols in the design that has meaning to authentic its origins to the ancient families of Galloway. The entire crown, lion and border edge is made of ancient symbols that make the image, which bear's documented information lost to scholars today. Which is seen in most ancient art, such as seals, paintings and engravings.



Scott Family of Arms-Fergus of Galloway Arms-Sir John Scot of Scotstarvit Arms